

Drei Romanzen, Op. 94

...pour hautbois et piano

- I -

Robert SCHUMANN
arr. Jacques Larocque

Nicht schnell ♩ = 96

p

pp *p*

2

opt. *fp* *p*

cresc. *p* *p cresc.*

f

sfp *fp* *cresc.*

43 *f* *sfp* *fp*

49 *p* << >>

55 *p scherz.* *fp* *fp*

61 *pp*

67 *mf* *dim. poco a poco* > *mf*

72 *dim. poco a poco* *p* *fp*

77

82 << (*poco*) >> *p* > *pp* >

Detailed description: This is a page of a musical score for Saxophone Alto in B-flat and Piano. It contains eight staves of music, numbered 43 to 90. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamic markings and performance instructions. Staff 43 starts with a forte (*f*) dynamic, followed by sforzando (*sfp*) and fortissimo (*fp*). Staff 49 begins with piano (*p*) and includes hairpins for crescendo and decrescendo. Staff 55 starts with piano (*p*) and scherzando (*scherz.*), then moves to fortissimo (*fp*). Staff 61 is marked pianissimo (*pp*). Staff 67 starts with mezzo-forte (*mf*), includes a *dim. poco a poco* instruction, and ends with *mf*. Staff 72 continues the *dim. poco a poco* instruction and includes *p* and *fp* markings. Staff 77 and 82 show further dynamic changes with hairpins, including a *(poco)* marking and a final *pp* dynamic.

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- II -

Einfach, innig ♩ = 104

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The musical score is written for Saxophone and Piano. It consists of eight staves of music, each with a measure number on the left. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 'Einfach, innig' with a quarter note equal to 104 beats per minute. The score includes various dynamic markings: *p*, *poco*, *mp*, *pp*, *p*, *mp*, *mp*, *p*, *cresc.*, *mf*, *mp*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, and *fp*. Performance instructions include 'Etwas lebhafter' at measure 25. There are also slurs, accents, and a 'poco' marking. Some notes have an 'x' above them, possibly indicating a specific fingering or articulation. The score ends with a repeat sign at measure 33.

37 *fp* *sfp* *f*
im Tempo

41 1 2 *ritard.* *sfp* *p*

46 3

51 *mp* *pp* *mp*

56 *p* *mp*

61 *mp* 3 *mp* *p*

66 *cresc.* *mf* *mp* *p*

71 *mp* *f* *fp*

76 *p* *pp*

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- III -

Robert SCHUMANN
arr. Jacques Larocque

Nicht schnell ♩ = 100 **im Tempo** **im**

ritard. *ritard.*

p

5 **Tempo** *zurückhaltend...* **im Tempo**

fp fp fp fp fp fp fp f

10 *dim. poco a poco* *p*

15 **im Tempo** **im Tempo**

ritard. *ritard.*

fp

20 *zurückhaltend...* **im Tempo** *ossia* *zurückhaltend...* **im**

fp fp fp fp f > p

25 **Tempo**

3 *p fp >*

33 3 3 *p*

37

41

46 **Tempo**

50 **Tempo**

55

60 **Tempo**

64 **Tempo** *ossia*

im Tempo

72