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Violet of Abbazia

GAVOTTE
FOR THE
PIANO



BY
Hermann Wenzel

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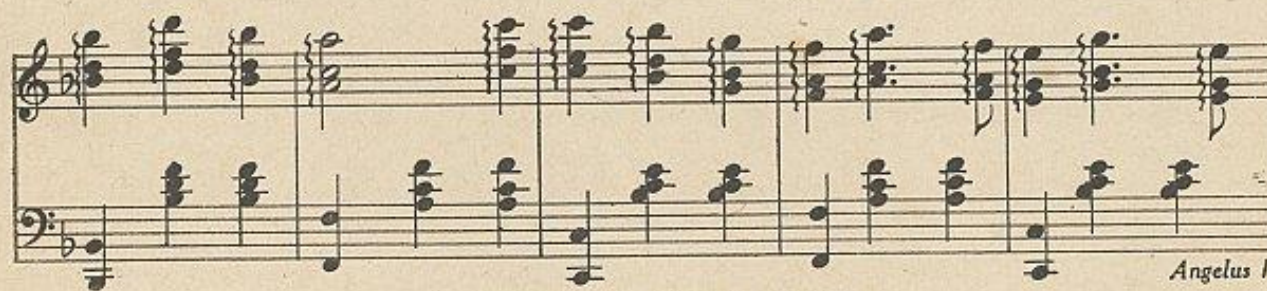
ANGELUS

GABRIEL MOREL

Moderato



Cantabile



Angelus I

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GAVOTTE

Mässig schnell.

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Ped. * Ped. * Ped. * Ped. * Ped. *

f *riten.* **TRIO. ruhig** *mf dolce*

Ped. * Ped. * Ped. * Ped. * Ped. *

ten.

Ped. * Ped. * Ped. * Ped. * Ped. *

ten.

Ped. * Ped. * Ped. * Ped. * Ped. *

f *un poco riten.*

Ped. * Ped. * Ped. * Ped. * Ped. *

(Etwas bewegter)

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with chords and single notes, and a treble part with chords and single notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "Ped." (pedal) and "Red." (red). The score is divided into measures by vertical bar lines, and some measures contain asterisks (*). The overall style is that of a vintage musical score.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a melody with various note values including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and single notes. There are decorative floral symbols (asterisks) placed below the piano part. The score is labeled "The Rose Tree" at the top right.

The third system of the musical score for 'Lied der Nacht' spans measures 11 to 15. It begins with a piano (p) dynamic and a 'ritard.' (ritardando) marking. The melody continues with a 'mf' (mezzo-forte) dynamic and a 'dolce' (dolce) marking. The tempo is marked 'a tempo' and 'ruhig'. The system concludes with a triplet of eighth notes. Pedal points are indicated by 'Ped.' and floral symbols at the end of measures 11, 13, and 15.

[illegible]

ten.

2 3 3 4

Ped.

The Song of Albania. 3

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PIANO

ff

rit

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p

rit

a tempo

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