

To Christine Palmer

BLUES
for Violin and Piano

Marshall Fine, op. 74
1992

Not too slow (♩ = 76-80)

9

p simple, singing

14

17

cresc. pp rit.

19II

p rit.

24

little (♩ = 84-88)

sustained, held back a little

moving

p

31

returning -- to -- tempo (♩ = 76-80)

pizz

pizz

Graziosa

V

VIOLIN.

②

36 *arco*

41

45

52 *accelerating*

56 *suddenly back to tempo*

62

67 *marked, heavy*

74 *dim.*

83 *cresc. molto ff*

VOLIN.

91 *dim.* *p* *p*

97 *mf* *pizz.* *arco* *p*

106 *ff*

110 *dim.* *pp* *ritard.* *p* *Sia - ho -*

117 *ppp* (123)