ENCHANTED SUMMER

WORDS SELECTED FROM

SHELLEY'S "PROMETHEUS UNBOUND"

MUSIC BY

ARNOLD BAX

PRICE 2/6 NET

PRICE [redacted] XPENCE.

LONDON: SIDNEY RIORDEN, 12-13 NOEL STREET, SOHO, W.

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ENCHANTED SUMMER

From "Prometheus Unbound"

SCENE II.—*A Forest intermingled with Rocks and Caverns.* ASIA *and* PANTHEA *pass into it. Two young Fauns are sitting on a Rock listening.*

Semichorus I. of Spirits

The path through which that lovely twain
Have past, by cedar, pine, and yew,
And each dark tree that ever grew,
Is curtained out from Heaven's wide blue;
Nor sun, nor moon, nor wind, nor rain,
Can pierce its interwoven bowers,
Nor aught, save where some cloud of dew,
Drifted along the earth-creeping breeze,
Between the trunks of the hoar trees,
Hangs each a pearl in the pale flowers
Of the green laurel, blown anew;
And bends, and then fades silently,
One frail and fair anemone:
Or when some star of many a one
That climbs and wanders through steep night,
Has found the cleft through which alone
Beams fall from high those depths upon
Ere it is borne away, away,
By the swift Heavens that cannot stay,
It scatters drops of golden light,
Like lines of rain that ne'er unite:
And the gloom divine is all around,
And underneath is the mossy ground.

Semichorus II

There the voluptuous nightingales,
Are awake through all the broad noon-day.
When one with bliss or sadness fails,
And through the windless ivy-boughs,
Sick with sweet love, droops dying away
On its mate's music-panting bosom;
Another from the swinging blossom,
Watching to catch the languid close
Of the last strain, then lifts on high
The wings of the weak melody,
'Till some new strain of feeling bear
The song, and all the woods are mute;
When there is heard through the dim air
The rush of wings, and rising there
Like many a lake-surrounded flute,
Sounds overflow the listener's brain
So sweet, that joy is almost pain.

Semichorus I

There those enchanted eddies play
Of echoes, music-tongued, which draw,
By Demogorgon's mighty law,
With melting rapture, or sweet awe,
All spirits on that secret way ;
As inland boats are driven to Ocean
Down streams made strong with mountain thaw :
And first there comes a gentle sound
To those in talk or slumber bound,
And wakes the destined soft emotion,—
Attracts, impels them ; those who saw
Say from the breathing earth behind
There steams a plume-uplifting wind
Which drives them on their path, while they
Believe their own swift wings and feet
The sweet desires within obey :
And so they float upon their way,
Until, still sweet, but loud and strong,
The storm of sound is driven along,
Sucked up and hurrying : as they fleet
Behind, its gathering billows meet
And to the fatal mountain bear
Like clouds amid the yielding air.

First Faun. Canst thou imagine where those spirits live
Which make such delicate music in the woods ?
We haunt within the least frequented caves
And closest coverts, and we know these wilds,
Yet never meet them, though we hear them oft :
Where may they hide themselves ?

Second Faun. 'Tis hard to tell :
I have heard those more skilled in spirits say,
The bubbles, which the enchantment of the sun
Sucks from the pale faint water-flowers that pave
The oozy bottom of clear lakes and pools,
Are the pavilions where such dwell and float
Under the green and golden atmosphere
Which noontide kindles through the woven leaves ;
And when these burst, and the thin fiery air,
The which they breathed within those lucent domes,
Ascends to flow like meteors through the night,
They ride on them, and rein their headlong speed,
And bow their burning crests, and glide in fire
Under the waters of the earth again.

First Faun. If such live thus, have others other lives,
Under pink blossoms or within the bells
Of meadow flowers, or folded violets deep,
Or on their dying odours, when they die,
Or in the sunlight of the spherèd dew ?

Second Faun. Ay, many more which we may well divine.
But, should we stay to speak, noontide would come,
And thwart Silenus find his goats undrawn,
And grudge to sing those wise and lovely songs
Of Fate, and Chance, and God, and Chaos old,
And Love, and the chained Titan's woful doom,
And how he shall be loosed, and make the earth
One brotherhood : delightful strains which cheer
Our solitary twilights, and which charm
To silence the unenvying nightingales.

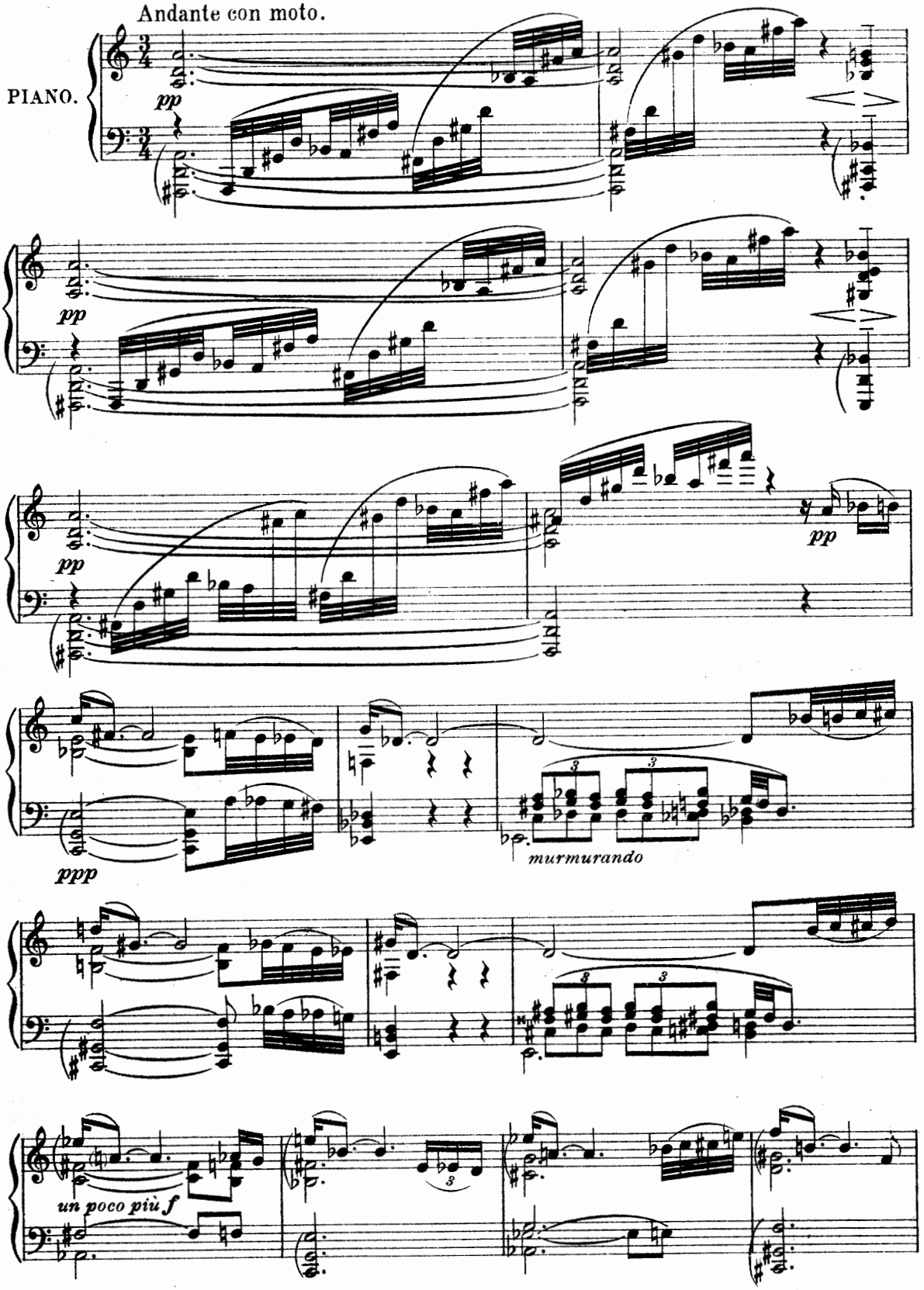
To F. Corden, Esq. F.R.A.M. my ever-true friend.

Enchanted Summer.

Poetry from Shelley's "Prometheus Unbound."

Music by
ARNOLD BAX.

Andante con moto.



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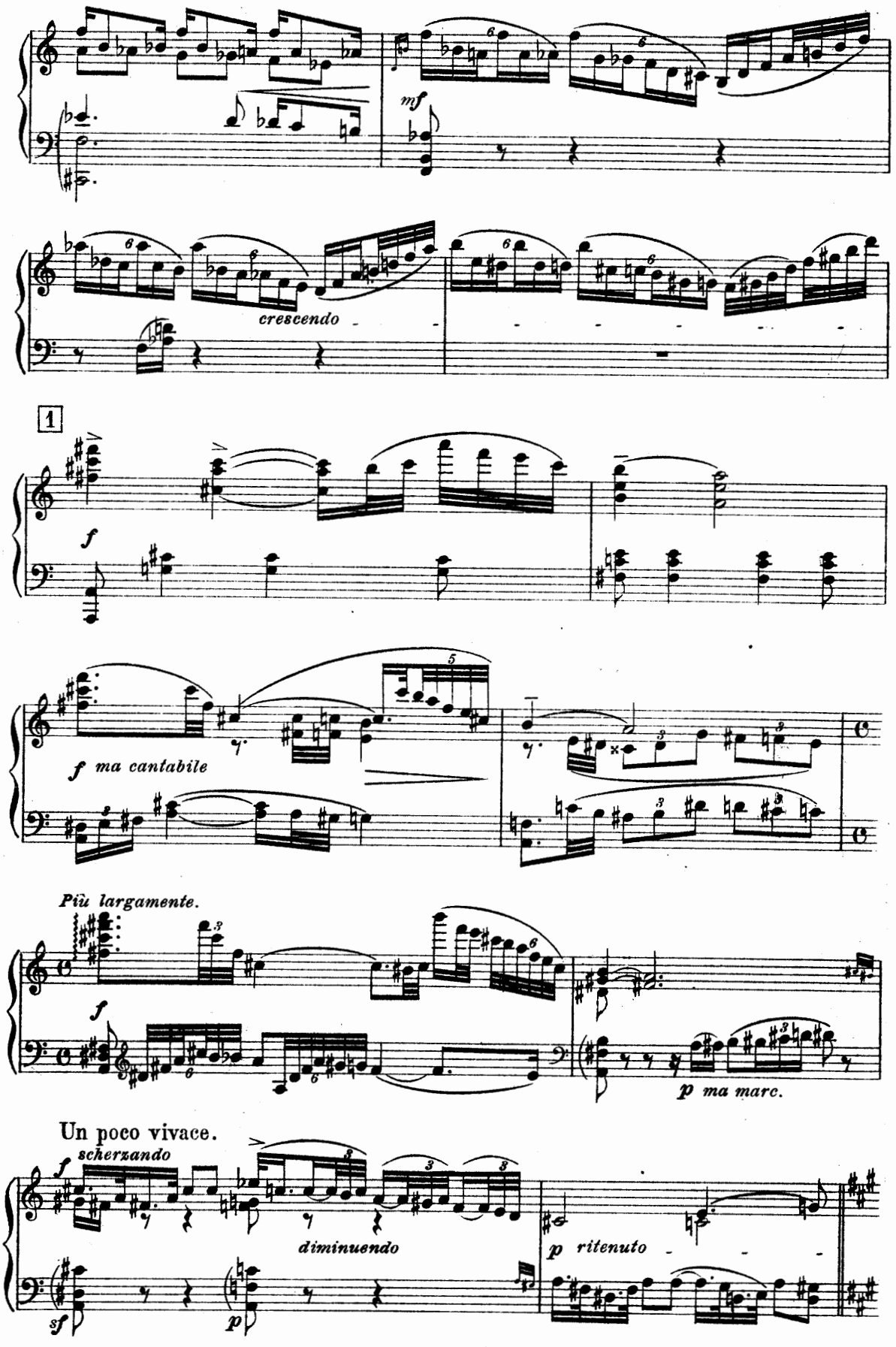

mf
cresc
1
f
f ma cantabile
Più largamente.
f
p ma marc.
Un poco vivace.
scherzando
f
diminuendo
p ritenuto
sf
p

2 SEMI-CHORUS I.

SOPRANO I. (12 Voices.)

p cantabile dolce

The path by which those love - ly

pp *sempre*

twain Have passed by ce - dar, pine and

poco più f *dim.*

yew And each dark tree that ev - er grew Is

crescendo

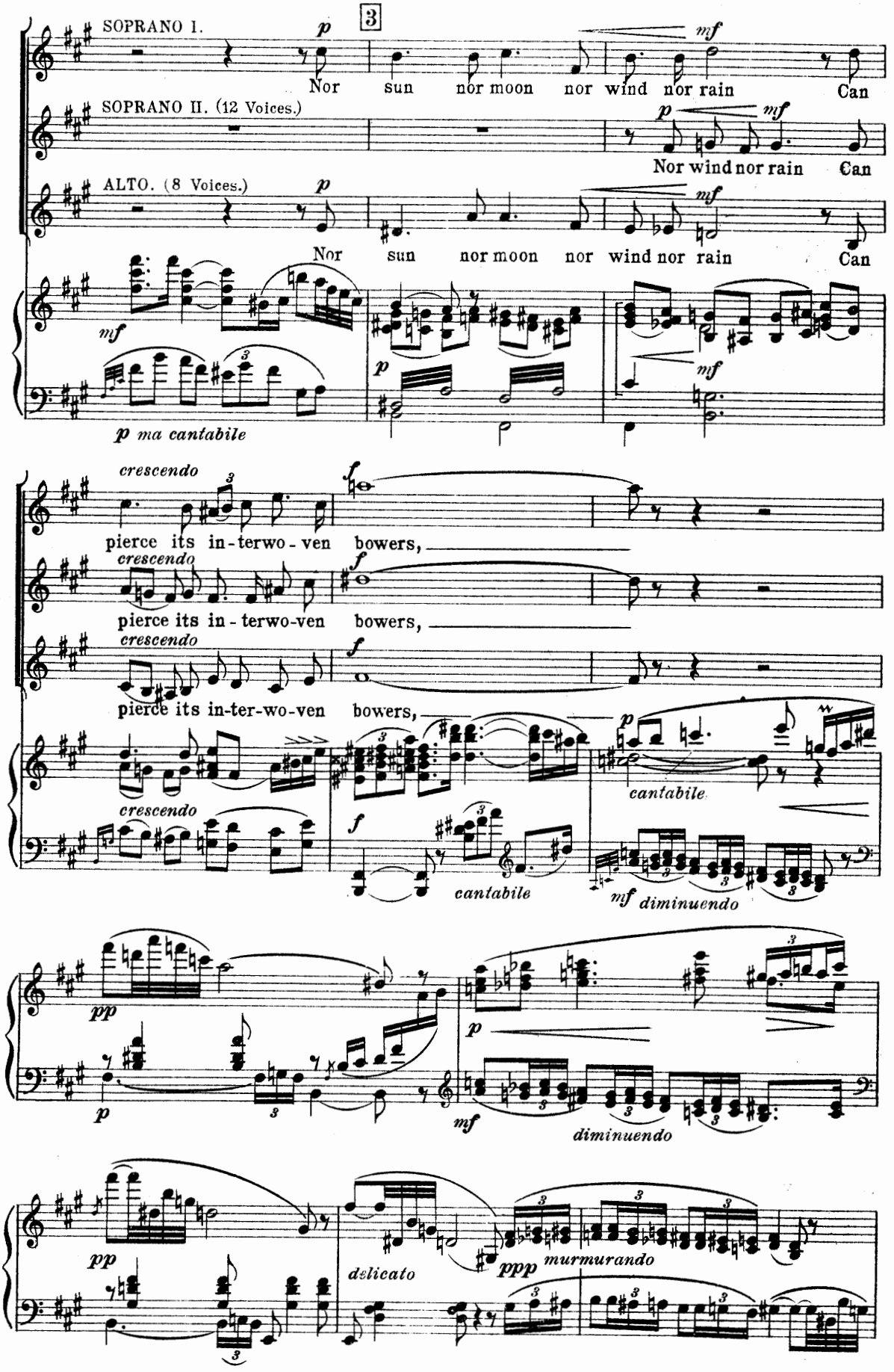
poco più f *diminuendo*

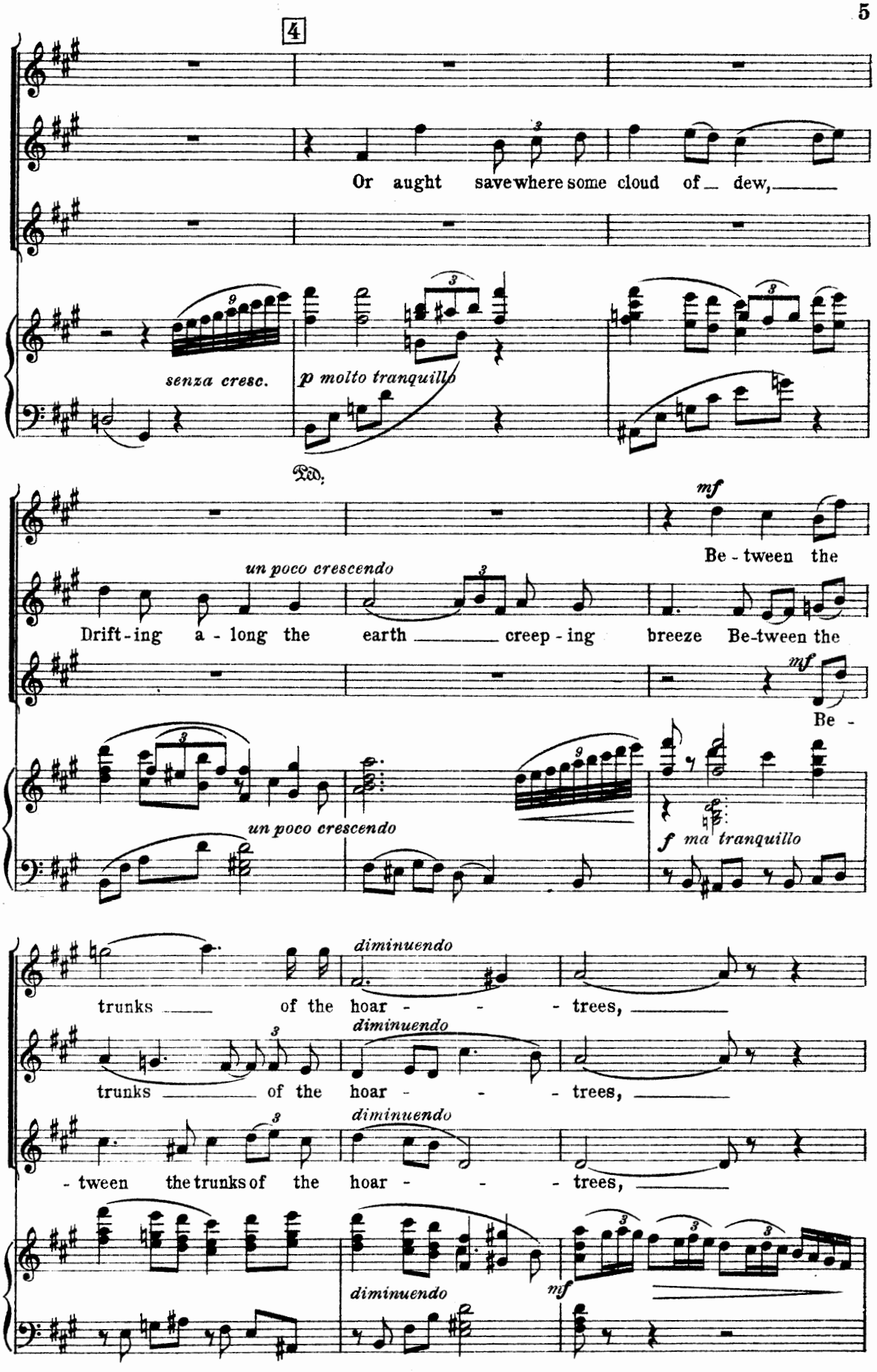
cur - tained out from Heav - en's wide

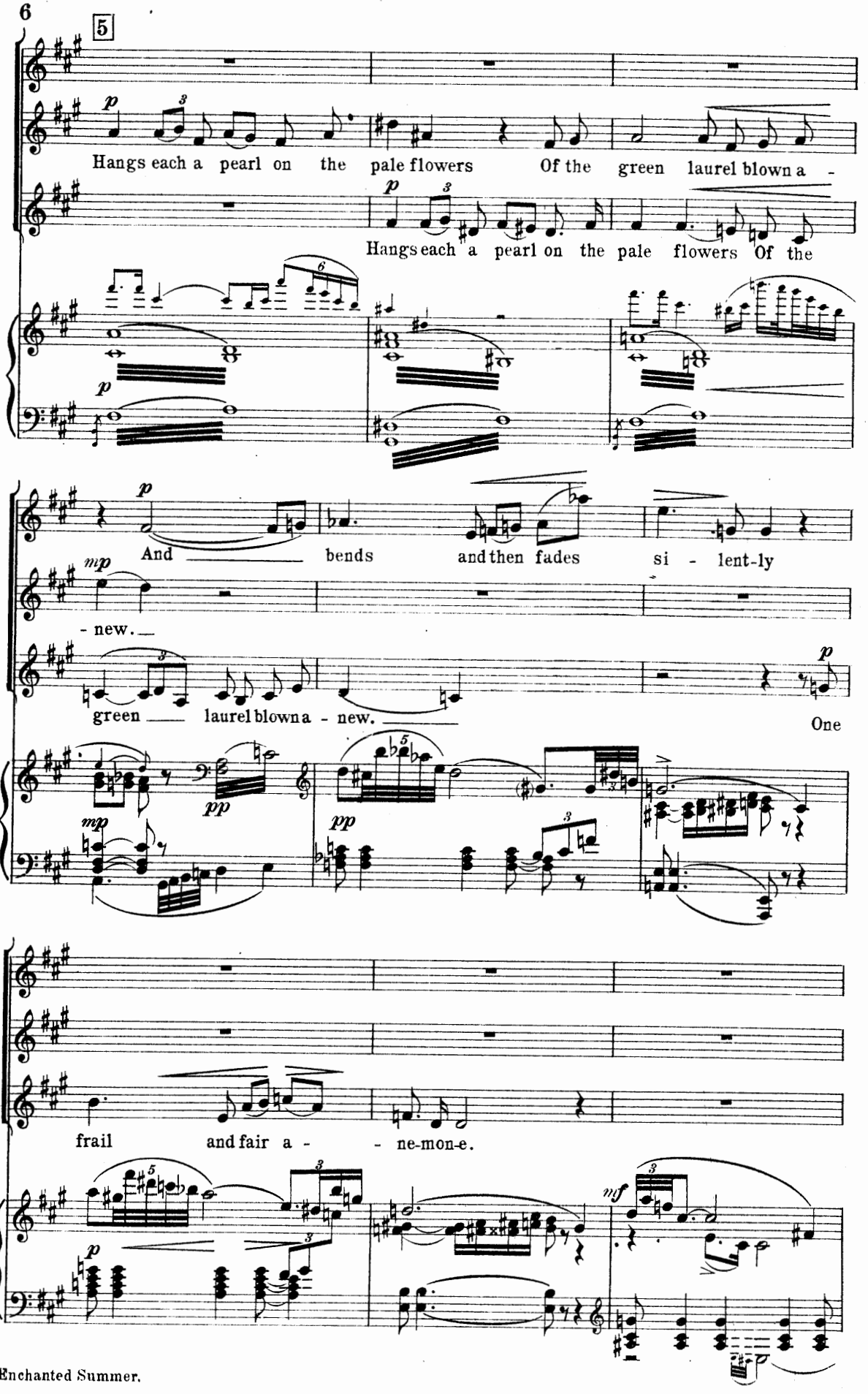
f *diminuendo*

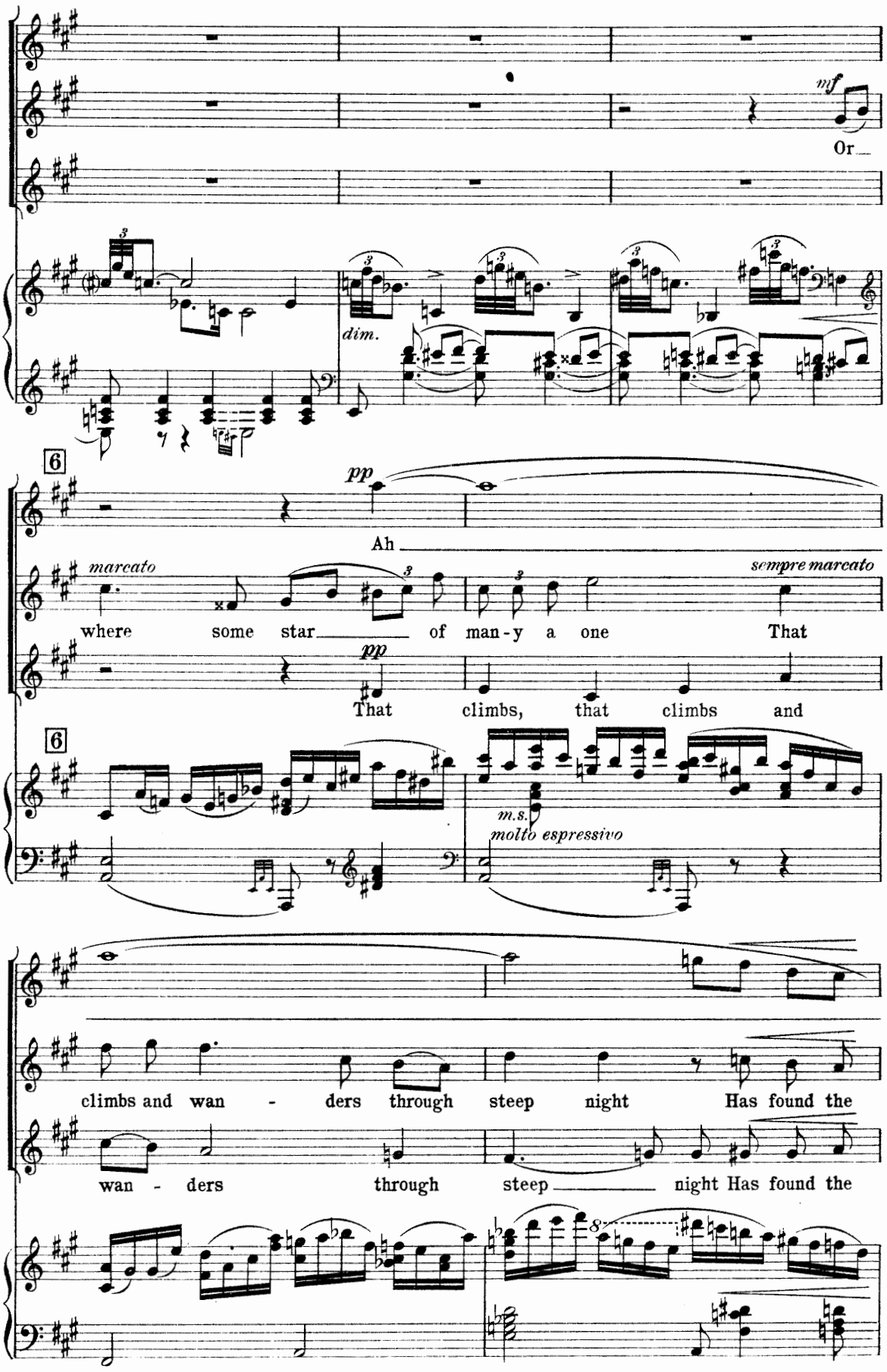
blue.

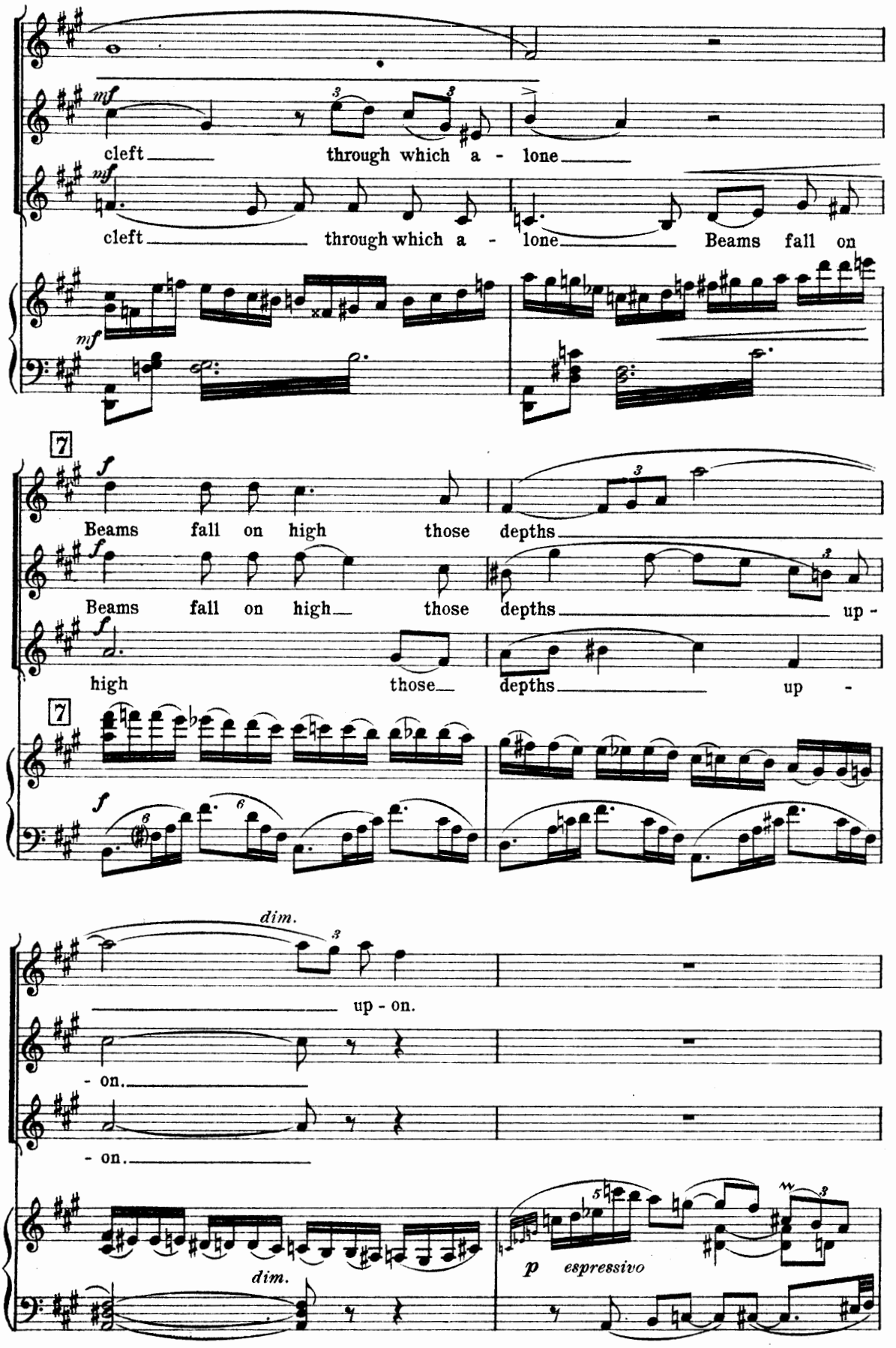
cantabile

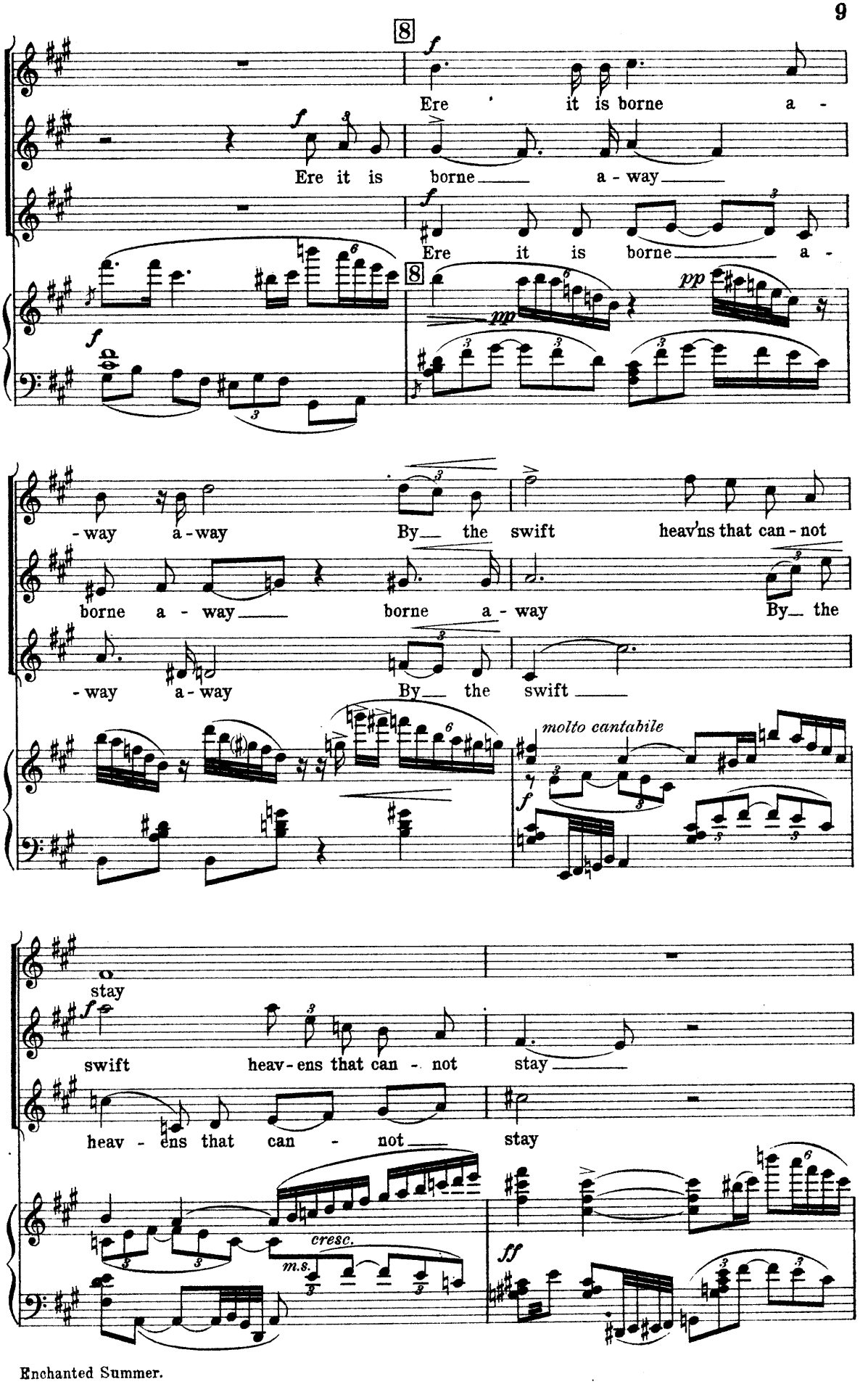

SOPRANO I.
3
p
mf
Nor sun nor moon nor wind nor rain Can
SOPRANO II. (12 Voices.)
p mf
Nor wind nor rain Can
ALTO. (8 Voices.)
p
mf
Nor sun nor moon nor wind nor rain Can
mf
p
mf
p ma cantabile
crescendo
f
pierce its in-terwo-ven bowers,
crescendo
f
pierce its in-terwo-ven bowers,
crescendo
f
pierce its in-ter-wo-ven bowers,
p
cantabile
crescendo
f
cantabile
mf diminuendo
pp
p
p
mf
diminuendo
pp
delicato
ppp murmurando

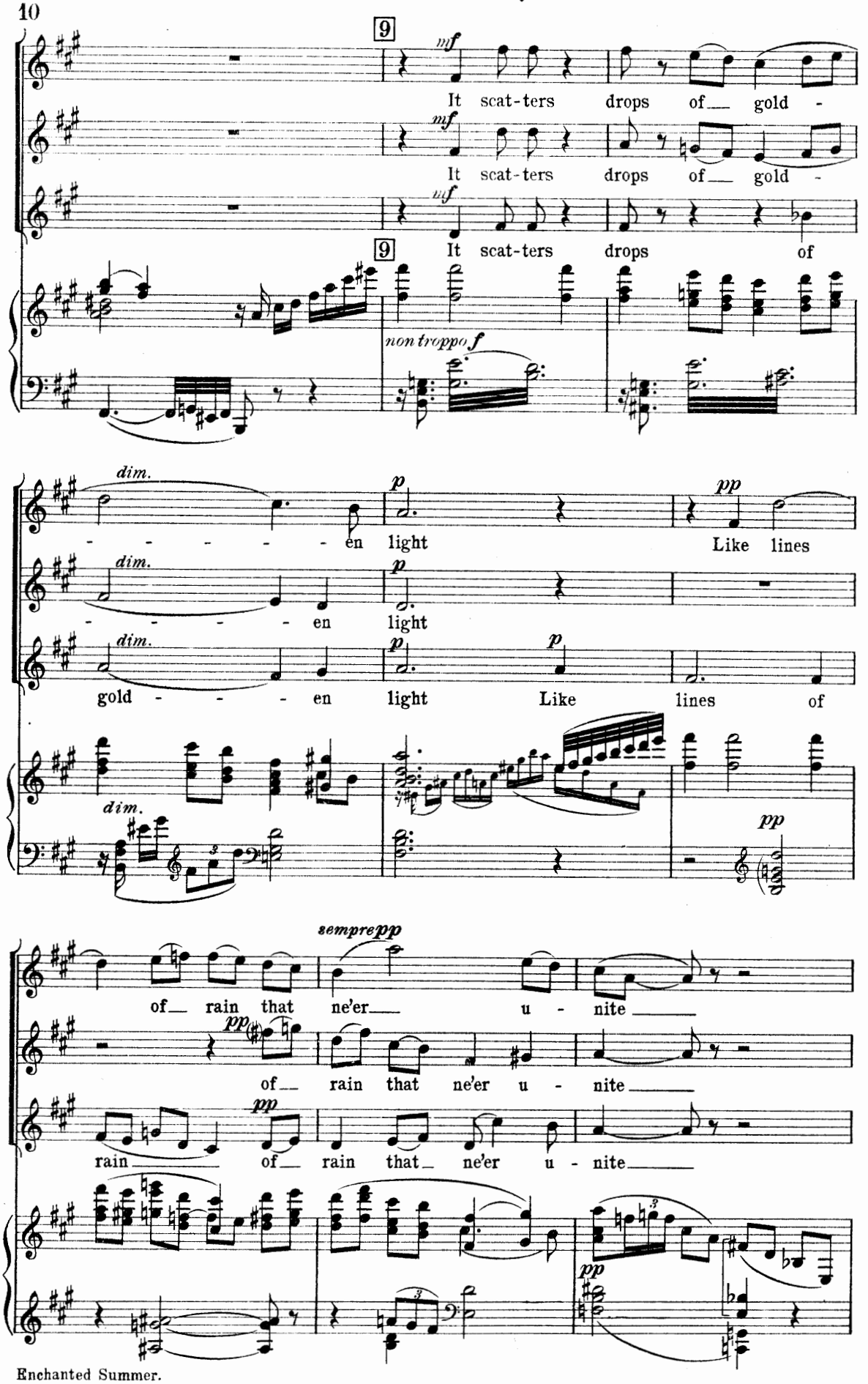

4
Or aught save where some cloud of dew,
senza cresc.
p molto tranquillo
Ped.
mf
Be - tween the
un poco crescendo
Drift - ing a - long the earth creep - ing breeze Be - tween the
mf
Be -
un poco crescendo
f ma tranquillo
diminuendo
trunks of the hoar - - - trees,
diminuendo
trunks of the hoar - - - trees,
diminuendo
- tween the trunks of the hoar - - - trees,
diminuendo
mf

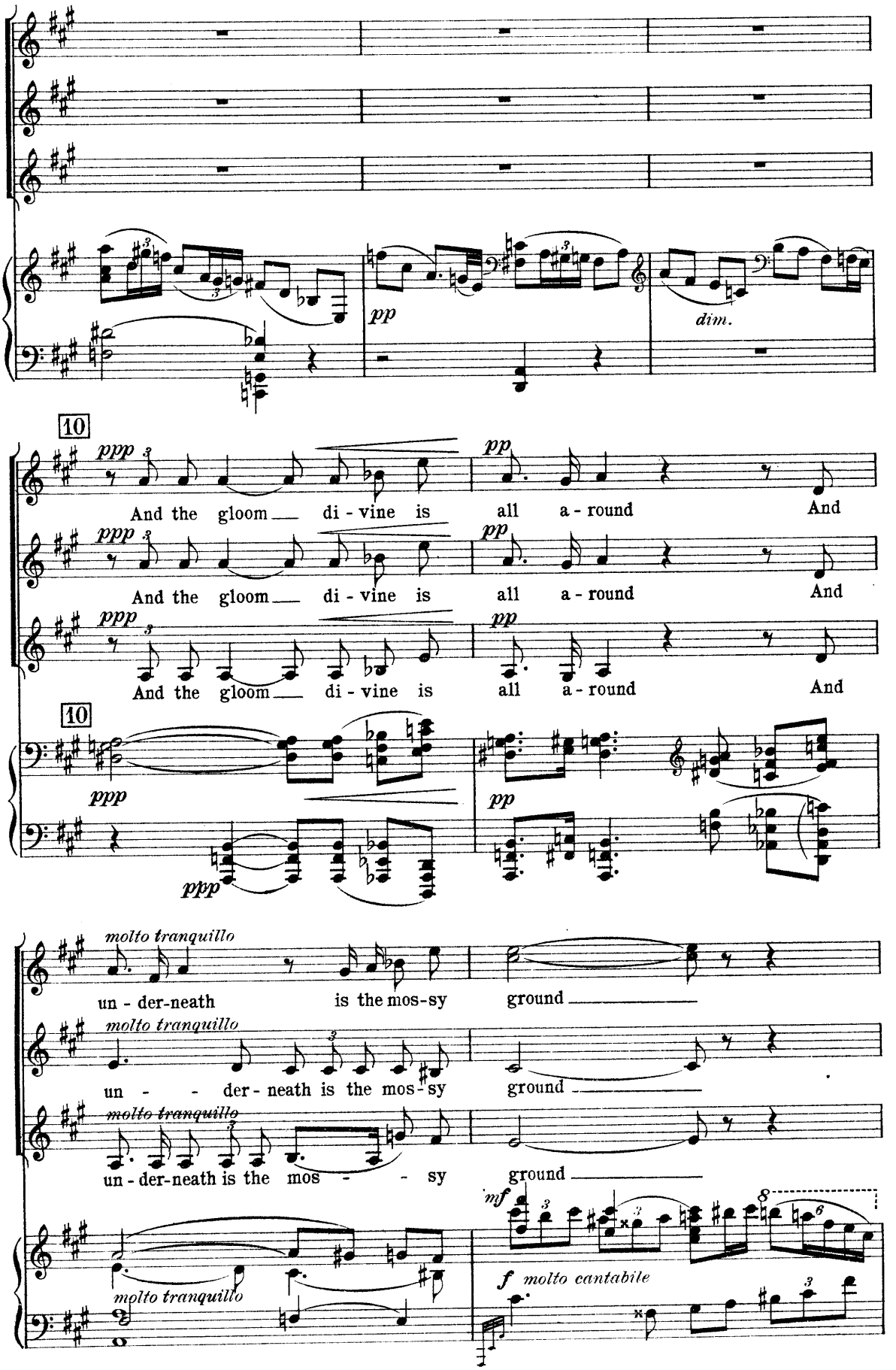

5
Hangs each a pearl on the pale flowers Of the green laurel blown a -
Hangs each a pearl on the pale flowers Of the
And bends and then fades si - lent-ly
- new.
green laurel blown a - new.
One
frail and fair a - - ne-mon-e.

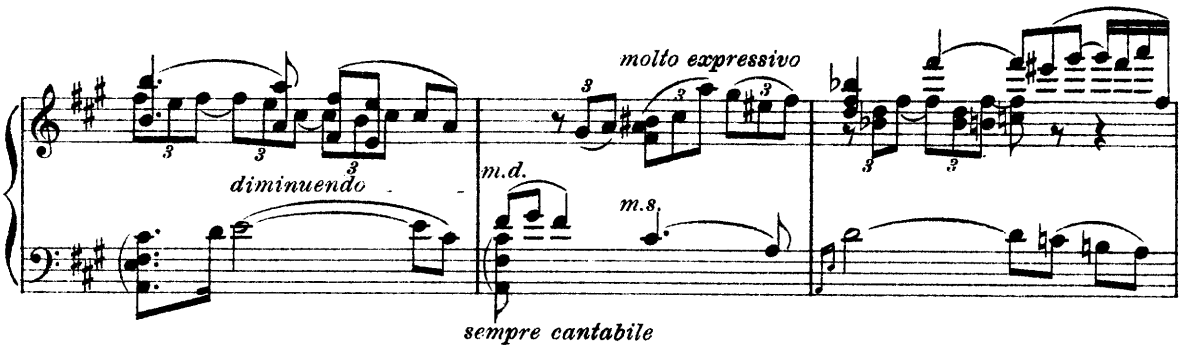

mf
Or
dim.
6
pp
Ah
marcato
sempre marcato
where some star of man-y a one That
pp
That climbs, that climbs and
6
m.s.
molto espressivo
climbs and wan - ders through steep night Has found the
wan - ders through steep night Has found the
8va

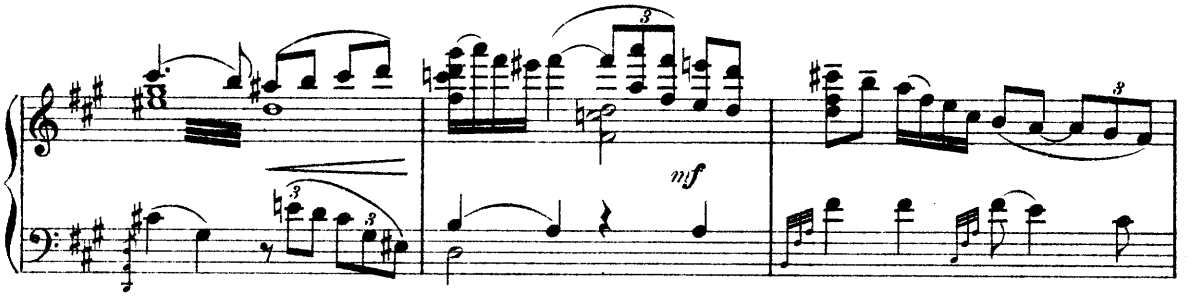

mf
cleft through which a - lone
mf
cleft through which a - lone Beams fall on
mf
7
f
Beams fall on high those depths
f
Beams fall on high those depths up -
f
high those depths up -
7
f
dim.
up - on.
- on.
- on.
dim.
p espressivo


8
f
Ere it is borne a -
f
Ere it is borne a - way
f
Ere it is borne a -
8
pp
pp
- way a - way By the swift heav'ns that can - not
borne a - way borne a - way By the
- way a - way By the swift
molto cantabile
f
stay
f
swift heav - ens that can - not stay
heav - ens that can - not stay
cresc.
m.s.
ff


9
mf
It scat-ters drops of gold -
mf
It scat-ters drops of gold -
mf
9
It scat-ters drops of
non troppo f
dim.
p
pp
- - - - - - en light
Like lines
dim.
p
- - - - - en light
dim.
p
p
gold - - - - en light
Like lines of
dim.
pp
sempre pp
of rain that ne'er u - nite
pp
of rain that ne'er u - nite
pp
rain of rain that ne'er u - nite
pp

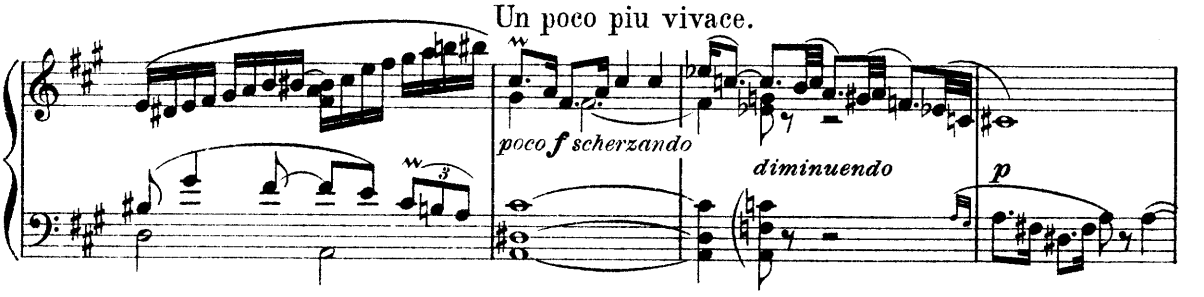

pp
dim.
10
ppp
And the gloom di - vine is
pp
all a - round
And
10
molto tranquillo
un - der-neath
is the mos-sy
ground
mf
f molto cantabile



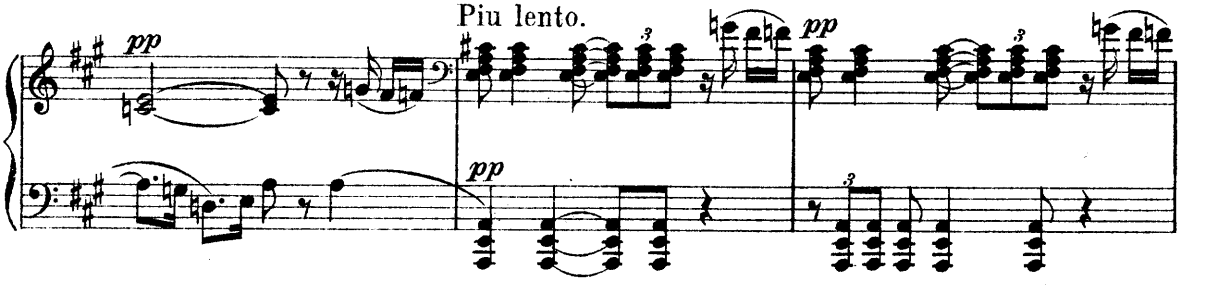


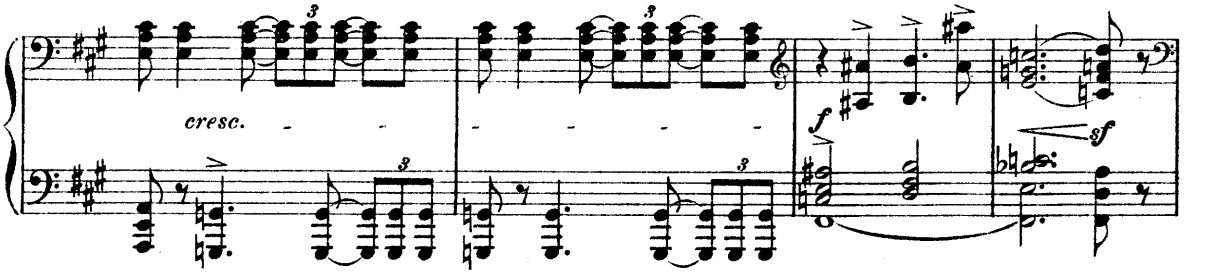
11

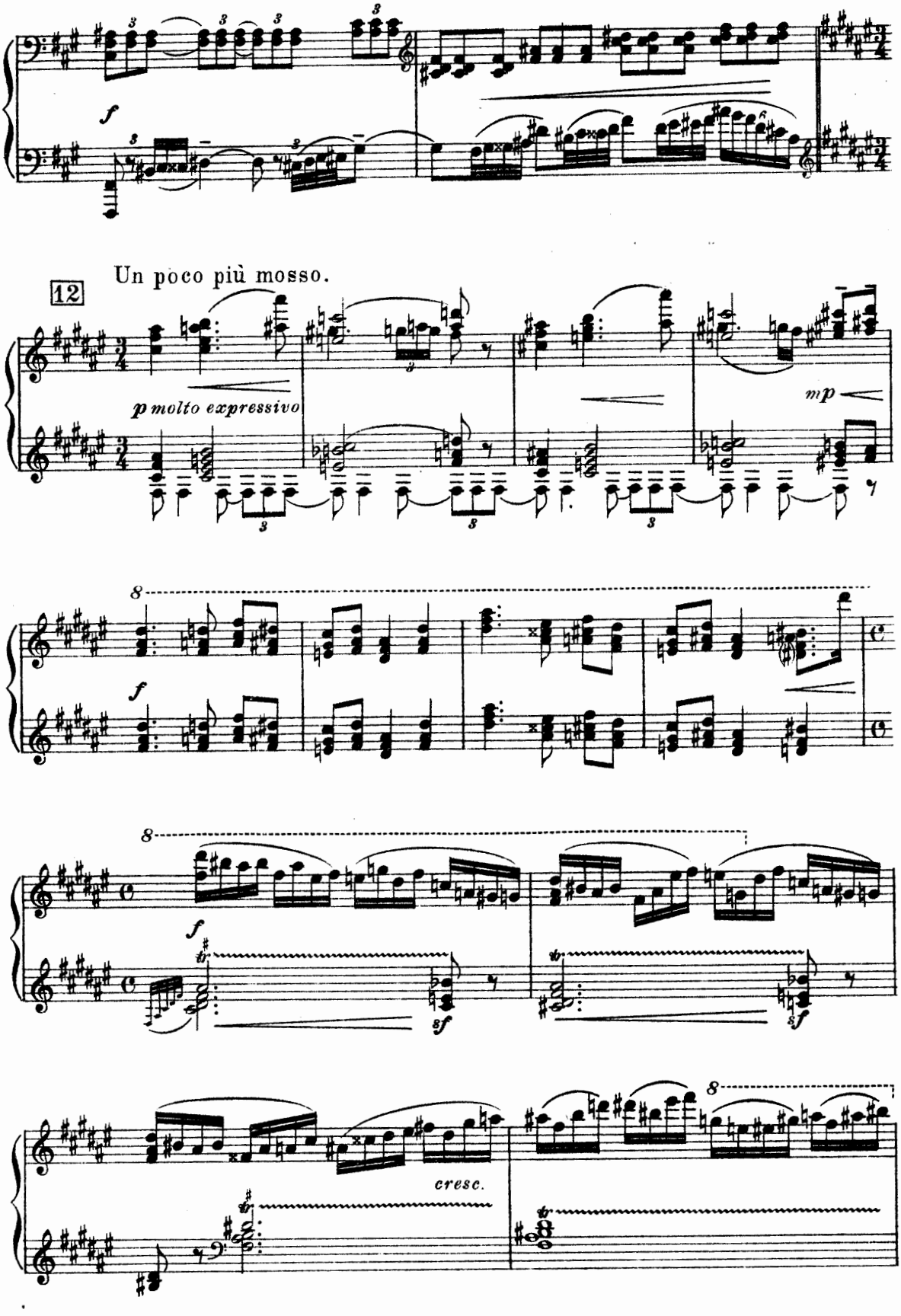
Un poco piu vivace.

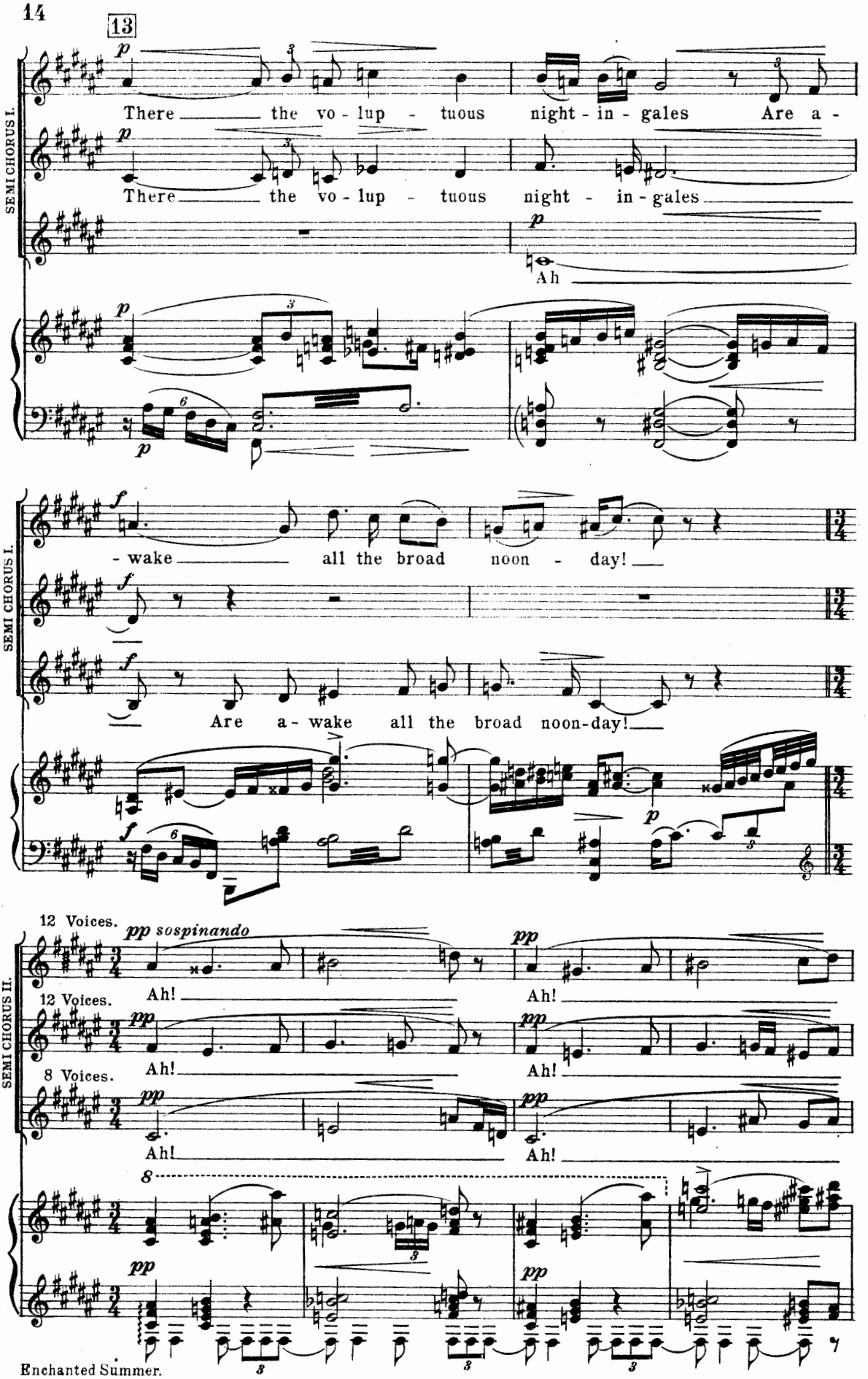


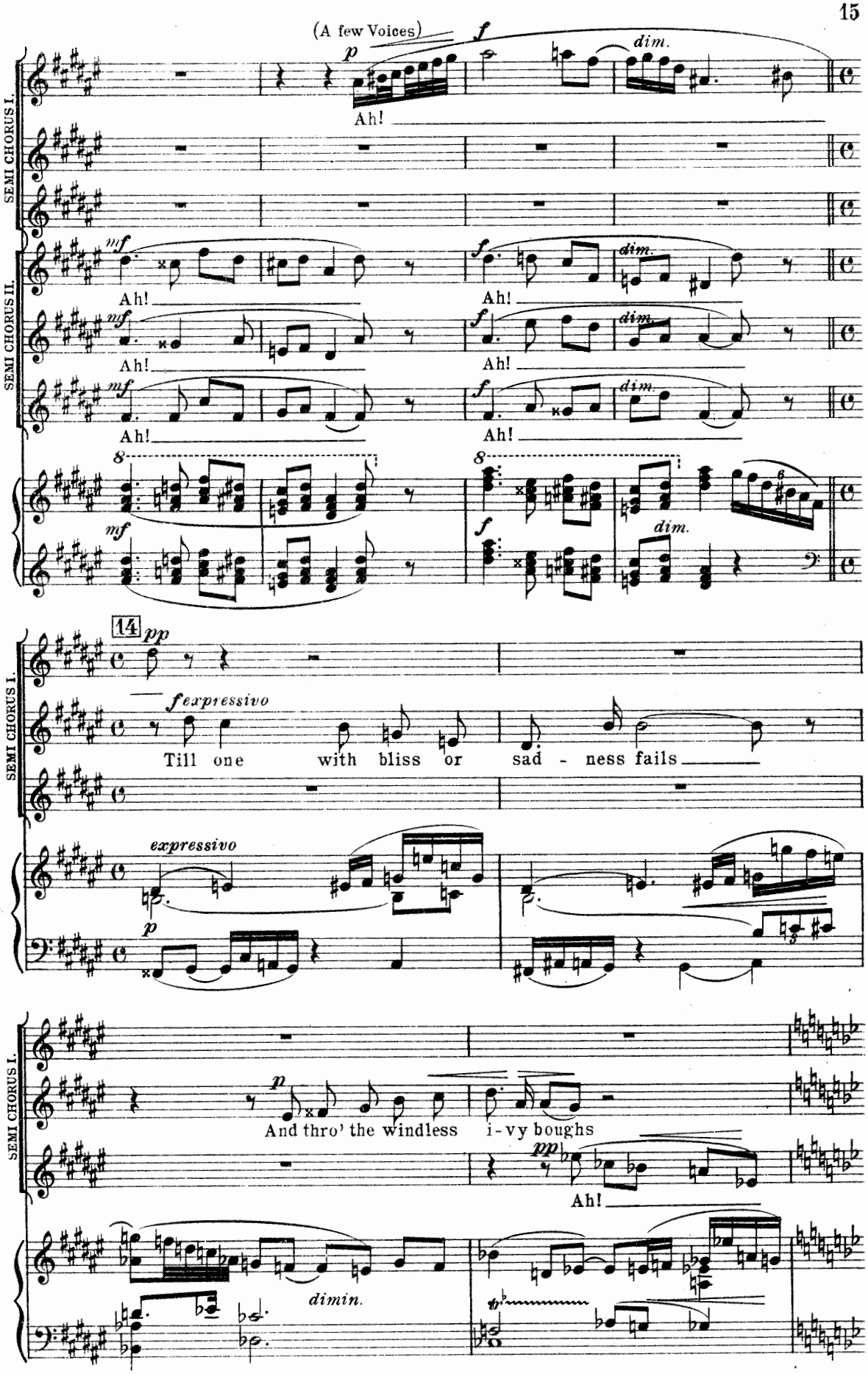
Piu lento.

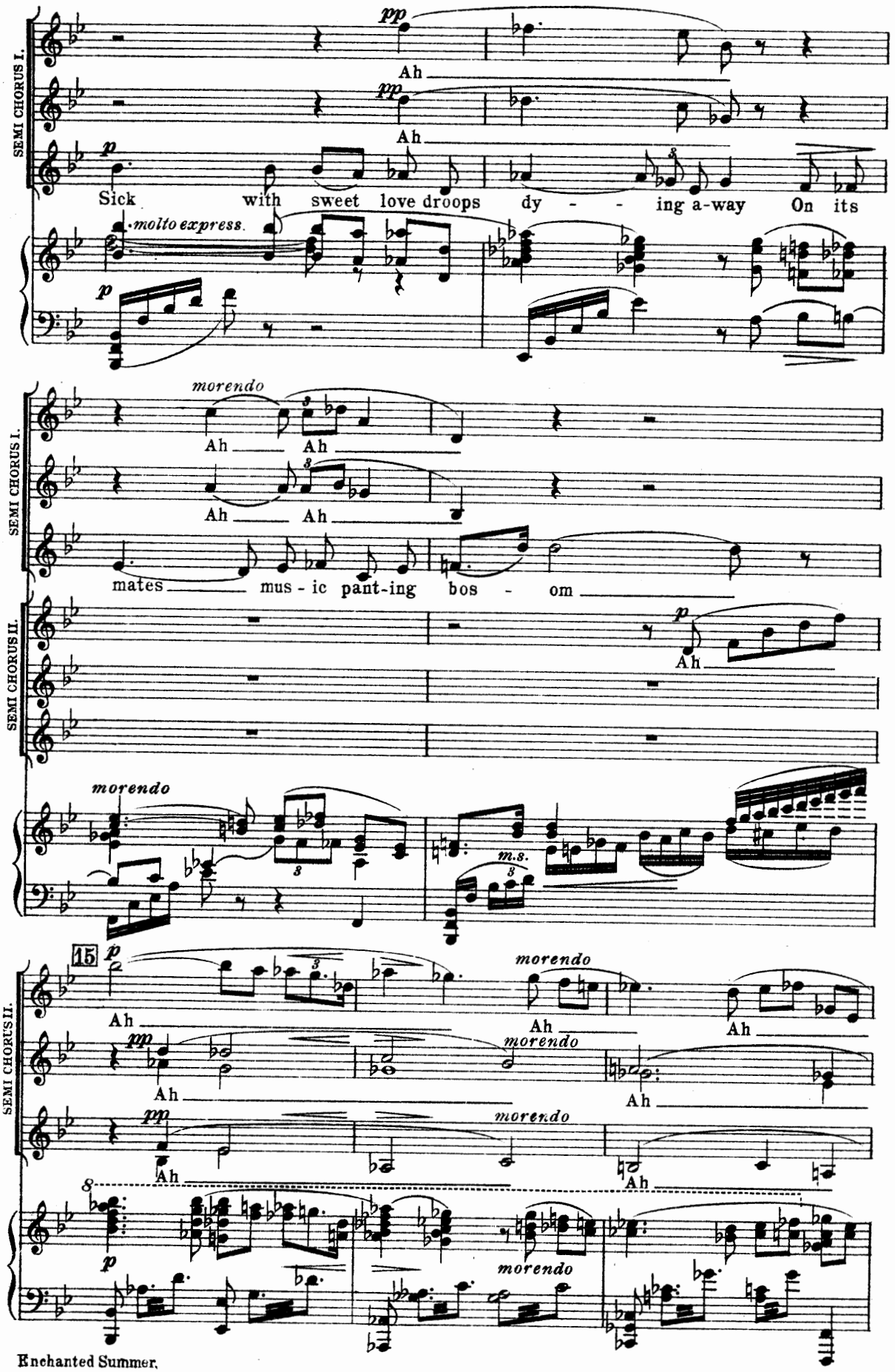


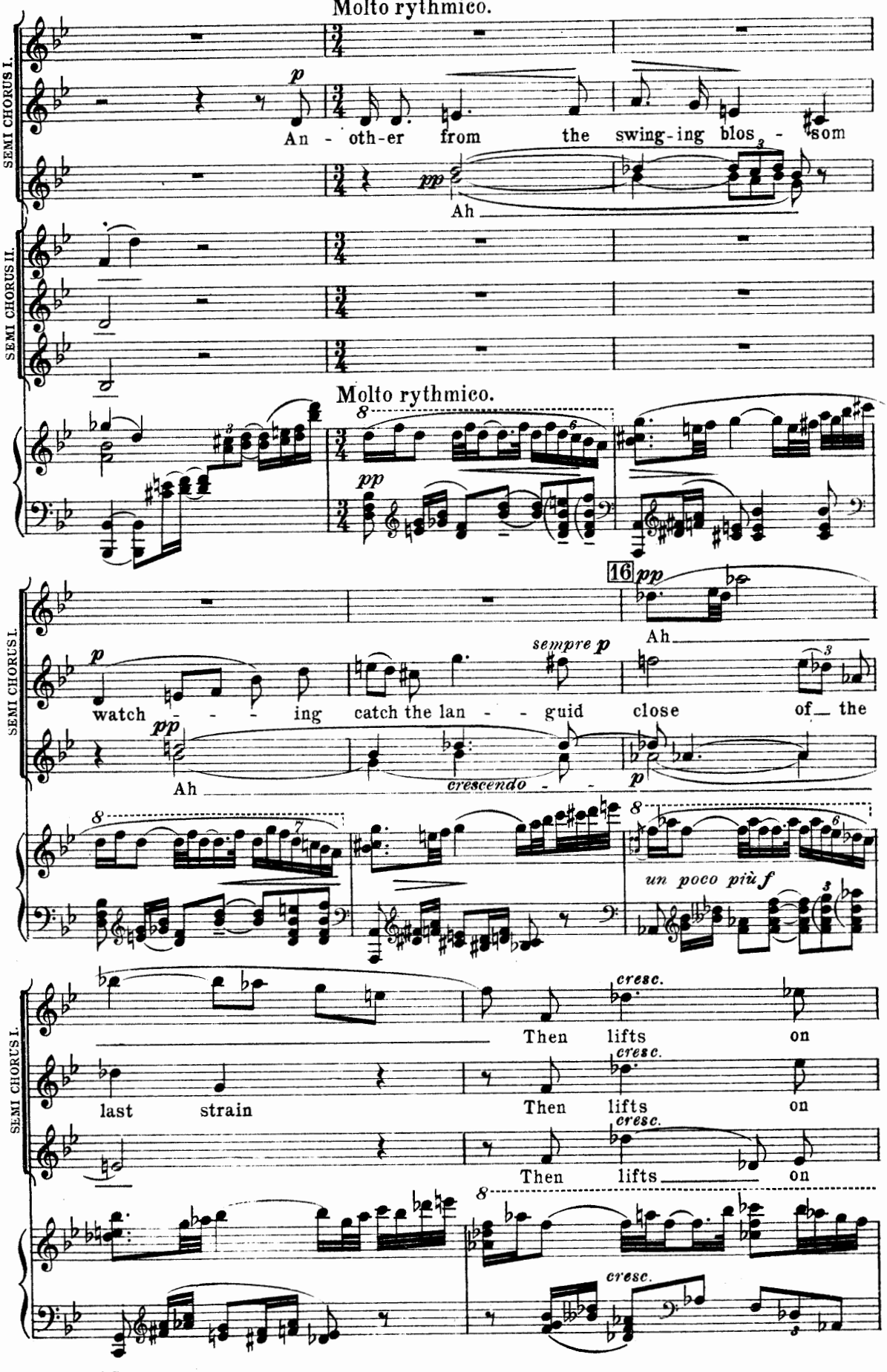


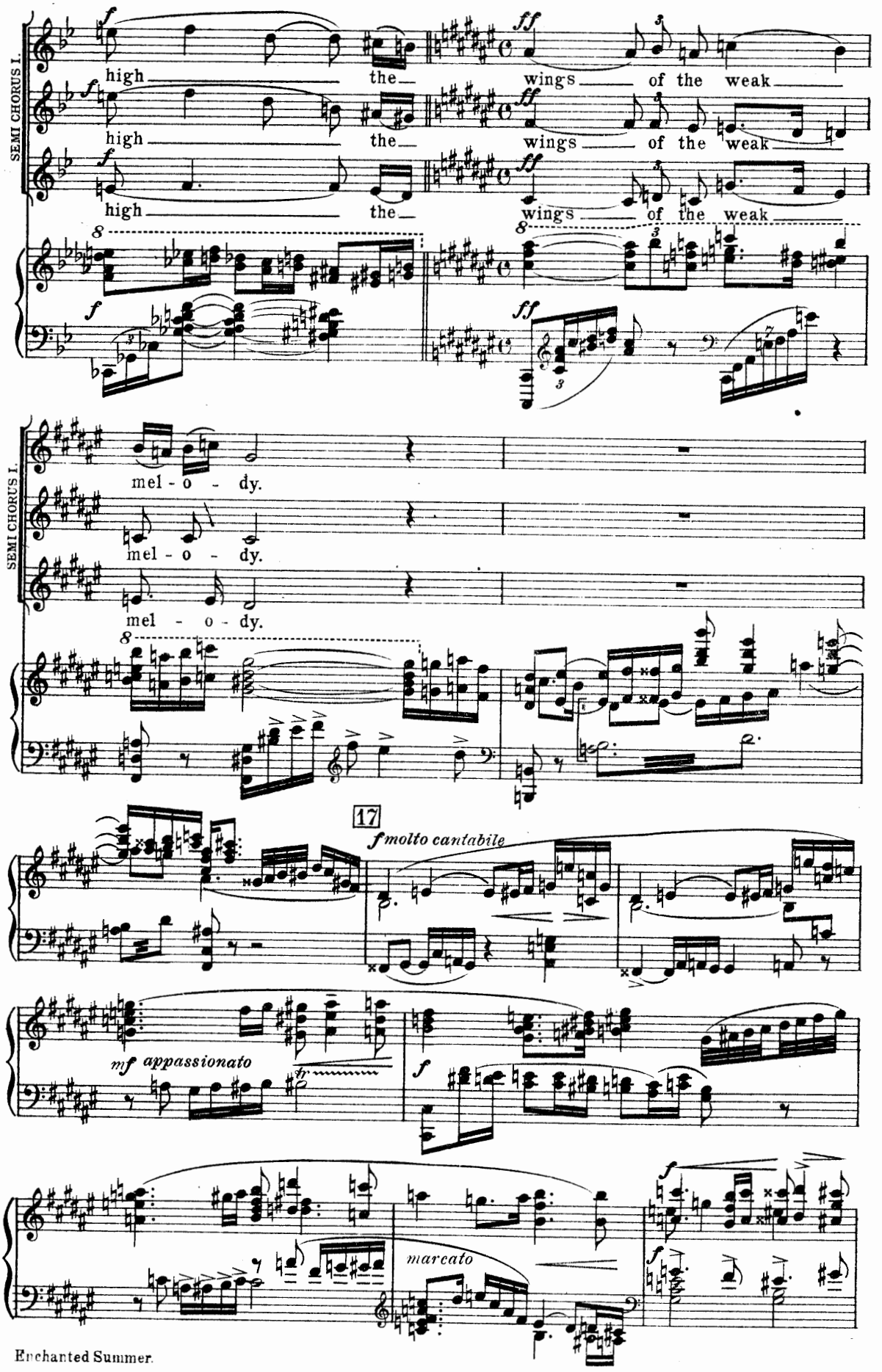

f
12
Un poco più mosso.
p molto expressivo
mp
f
f
sf
sf
cresc.

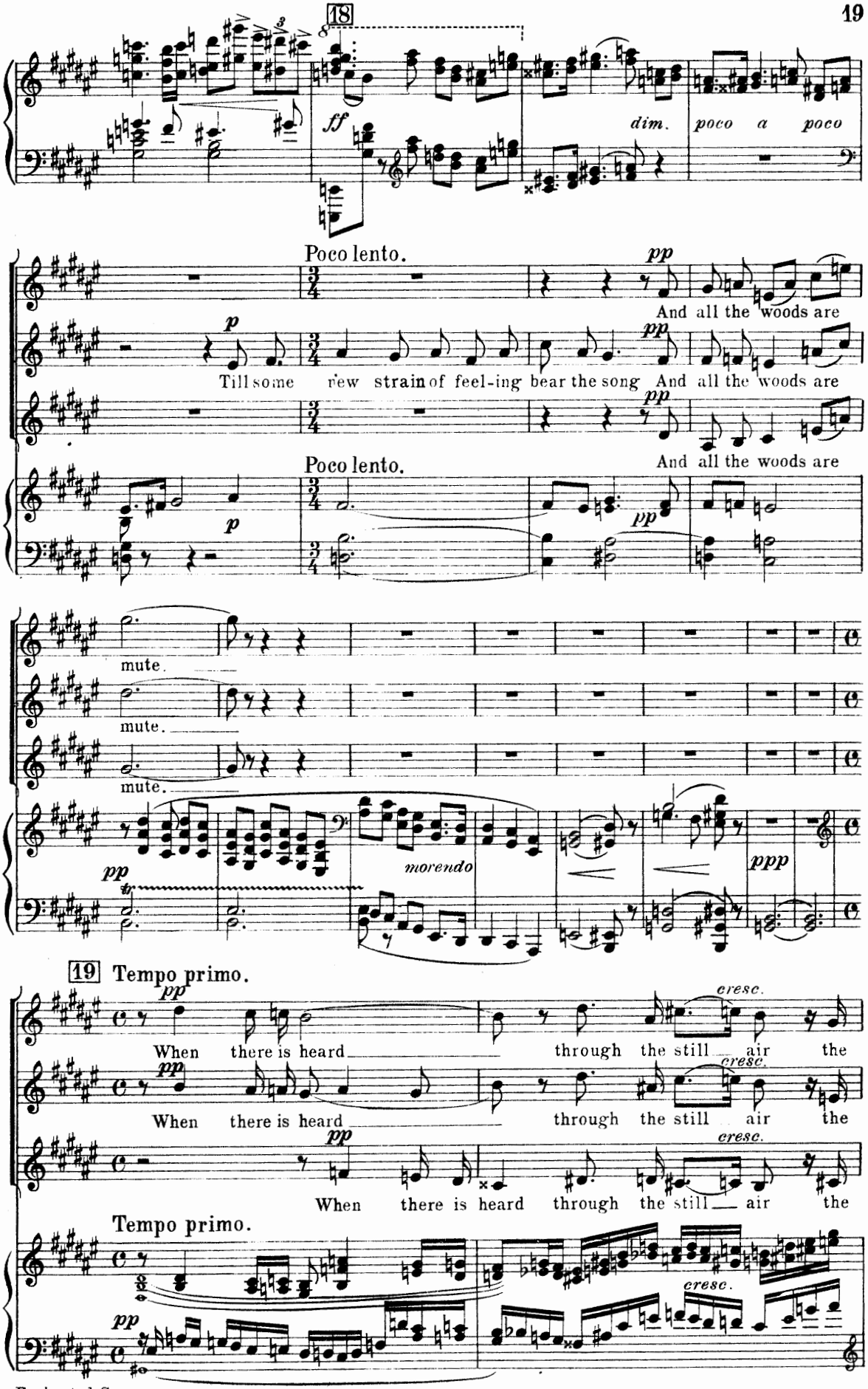

13
SEMI CHORUS I.
There the vo - lup - tuous night - in - gales Are a -
There the vo - lup - tuous night - in - gales
Ah
- wake all the broad noon - day!
Are a - wake all the broad noon-day!
12 Voices.
pp sospinando
Ah!
12 Voices.
Ah!
8 Voices.
Ah!
SEMI CHORUS II.
Enchanted Summer.

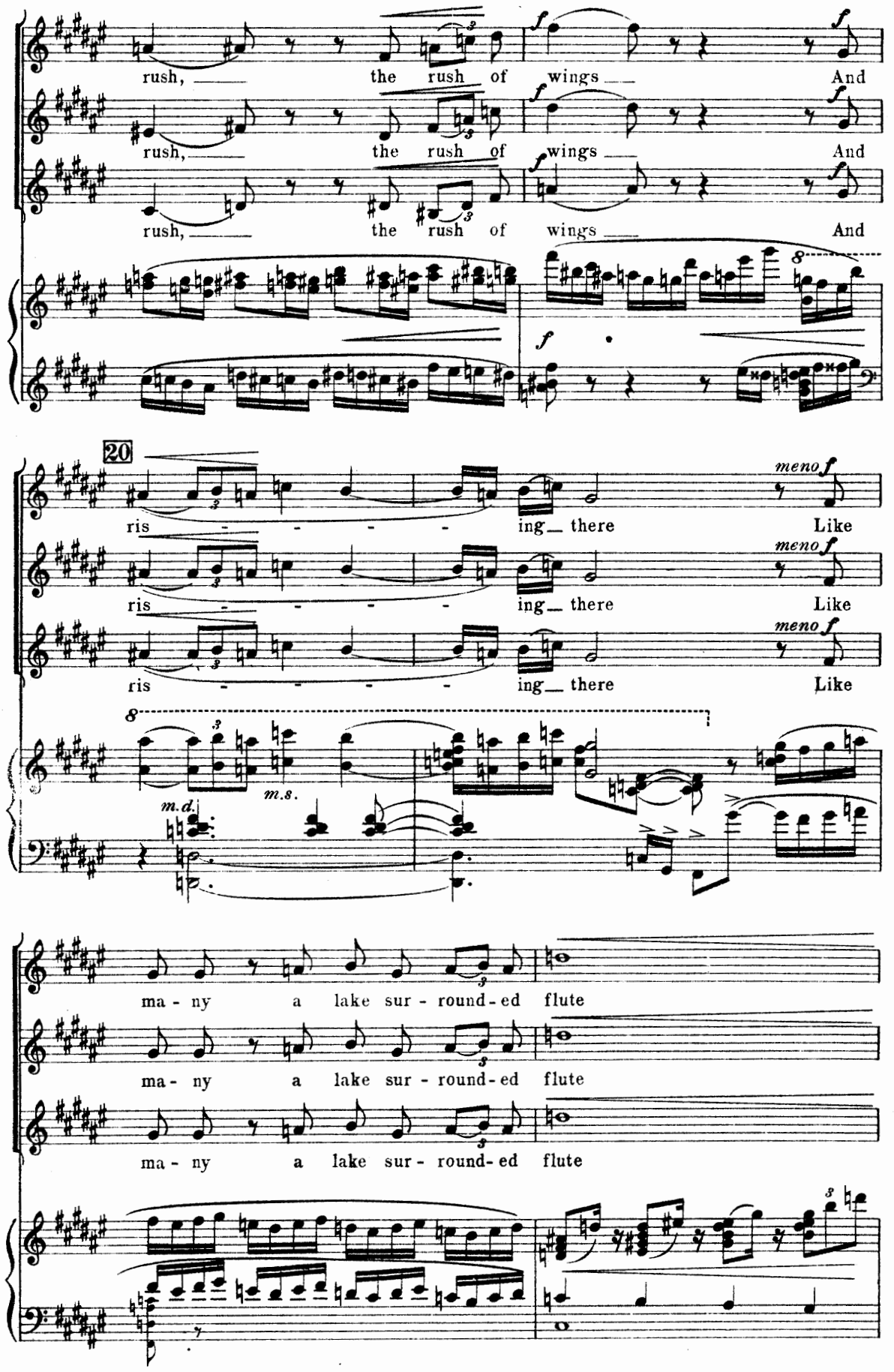

(A few Voices)
SEMI CHORUS I.
SEMI CHORUS II.
Ah!
14
Till one with bliss or sad - ness fails
And thro' the windless i-vy boughs

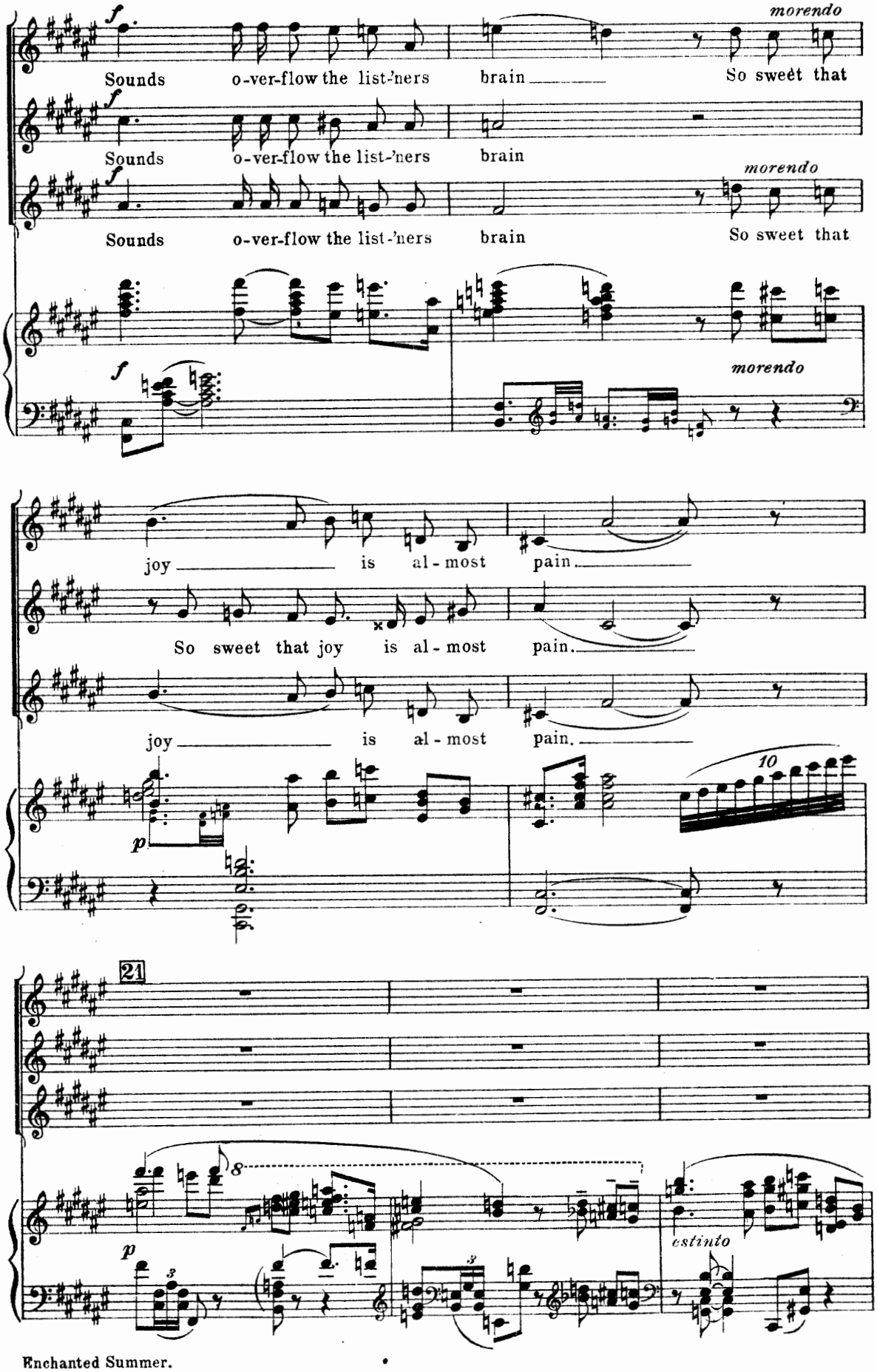

SEMI CHORUS I.
SEMI CHORUS II.
pp
Ah
p
Sick with sweet love droops dy - - ing a-way On its
molto express.
morendo
mates mus - ic pant-ing bos - om
m.s.
15
Enchanted Summer.

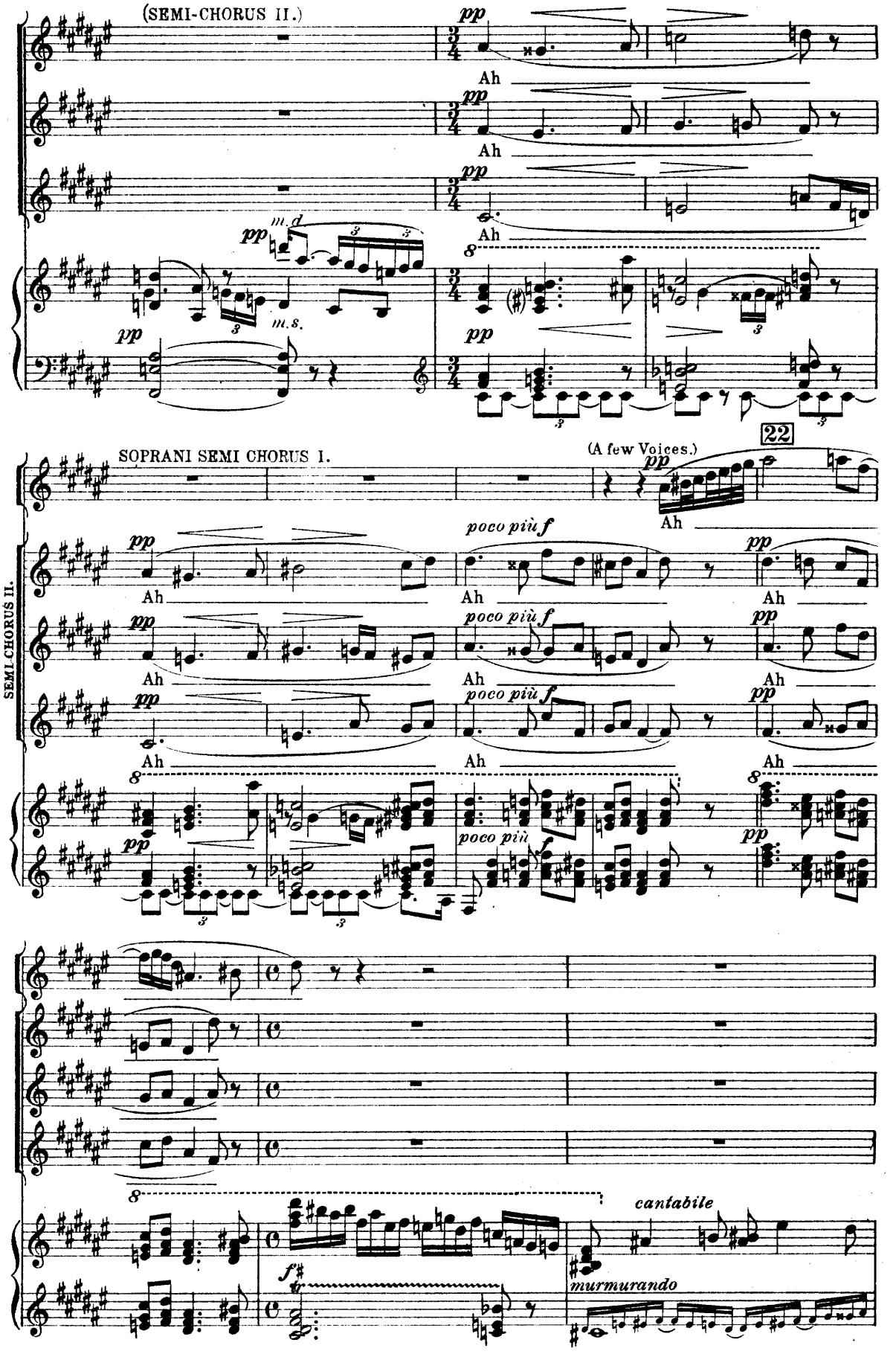

Molto rythmico.
SEMI CHORUS I.
SEMI CHORUS II.
p
An - oth-er from the swing-ing blos - som
pp
Ah
Molto rythmico.
pp
16 pp
Ah
SEMI CHORUS I.
p
watch - - - ing catch the lan - - guid close of the
sempre p
pp
Ah
crescendo - -
p
un poco più f
SEMI CHORUS I.
cresc.
Then lifts on
last strain
Then lifts on
Then lifts on
cresc.

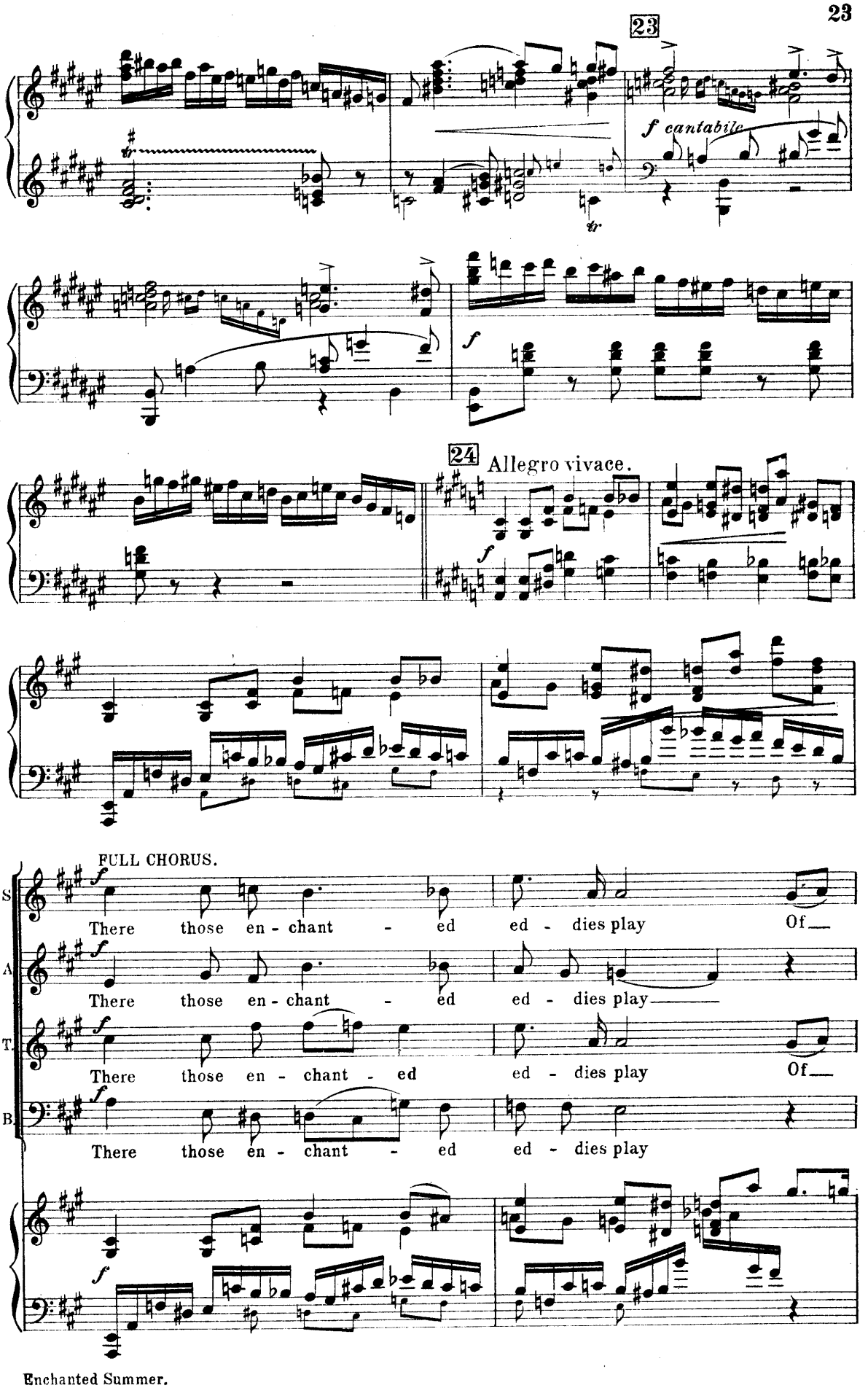

SEMI CHORUS I.
high the wings of the weak
high the wings of the weak
high the wings of the weak
SEMI CHORUS I.
mel - o - dy.
mel - o - dy.
mel - o - dy.
17
f molto cantabile
mf appassionato
f
marcato
f
f

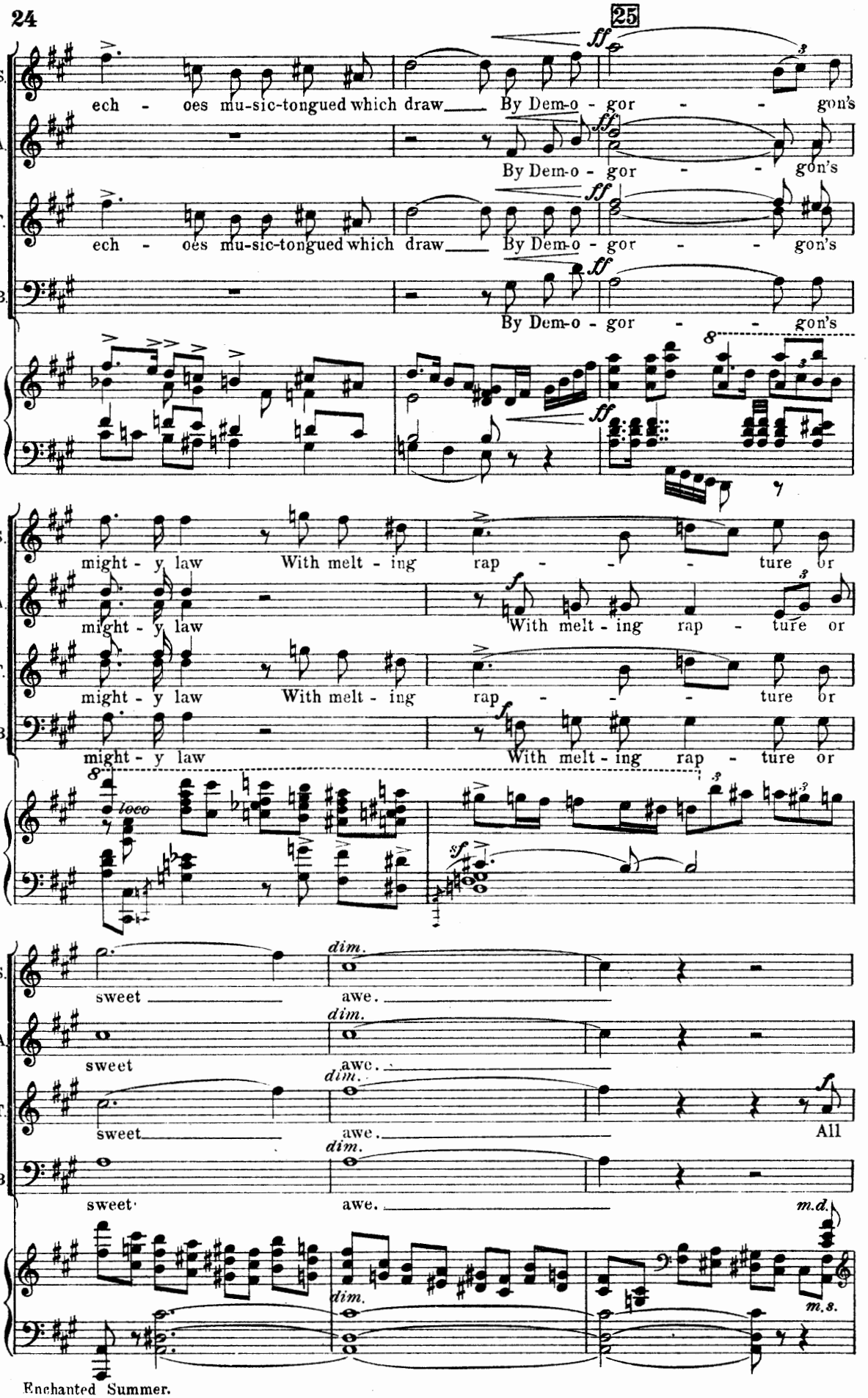

18
ff
dim.
poco a poco
Poco lento.
pp
And all the woods are
p
Till some new strain of feel-ing bear the song
Poco lento.
mute.
morendo
ppp
19 Tempo primo.
When there is heard through the still air the
cresc.
Tempo primo.

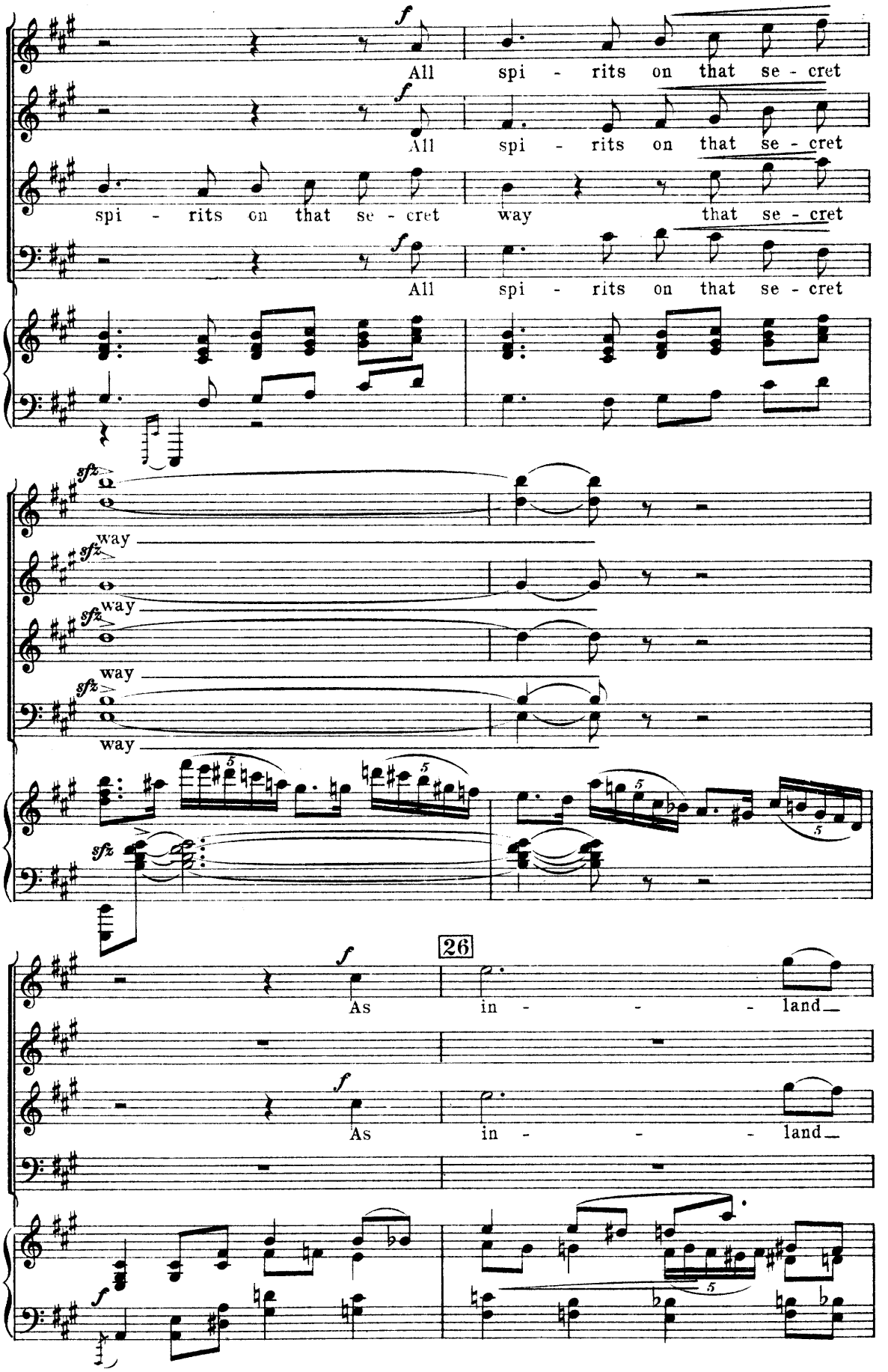

rush, the rush of wings And
rush, the rush of wings And
rush, the rush of wings And
20
ris - - - - ing there Like
ris - - - - ing there Like
ris - - - - ing there Like
meno f
m.d.
m.s.
ma - ny a lake sur - round - ed flute
ma - ny a lake sur - round - ed flute
ma - ny a lake sur - round - ed flute

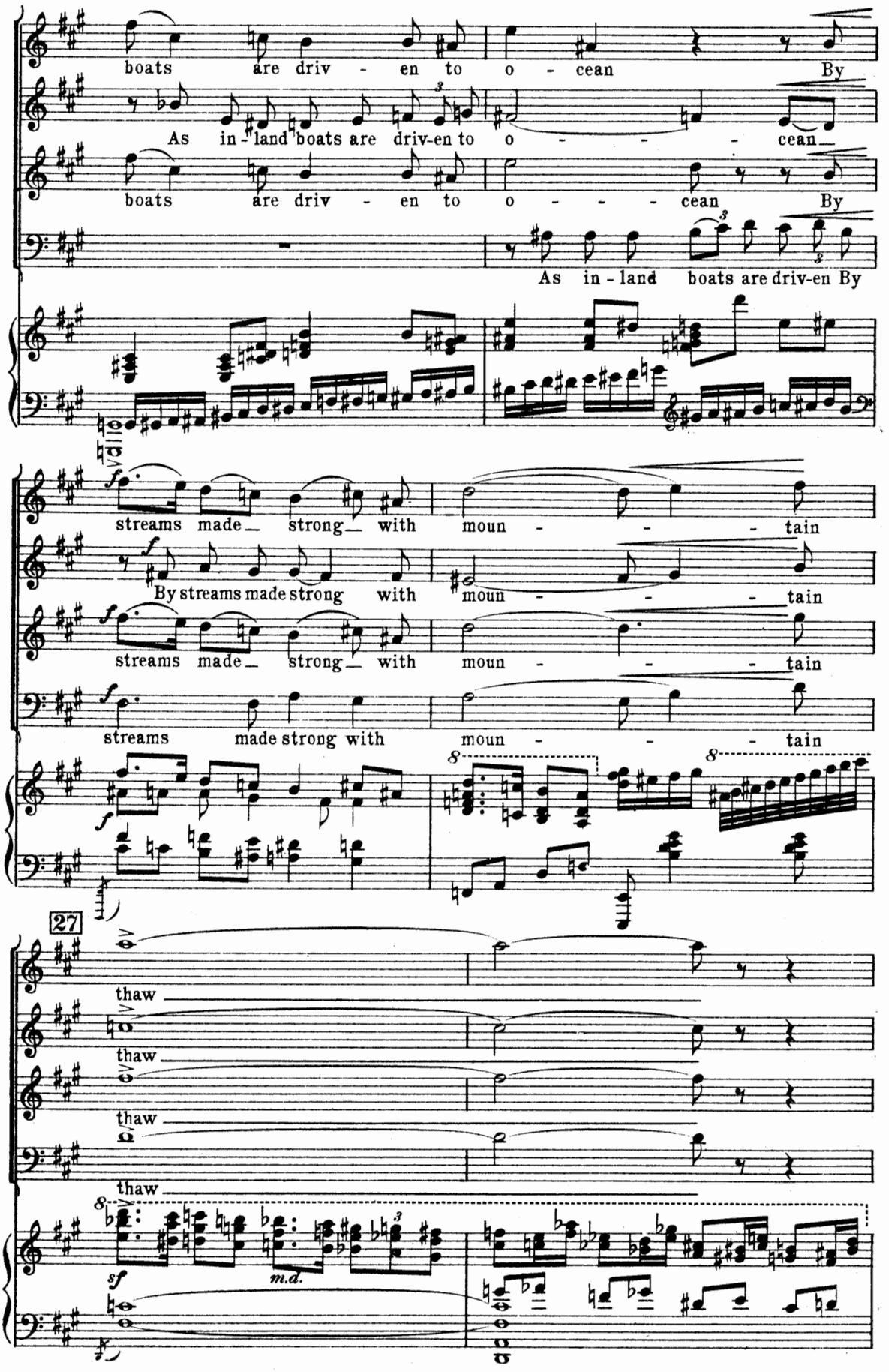

morendo
Sounds o-ver-flow the list-'ners brain So sweet that
Sounds o-ver-flow the list-'ners brain
morendo
Sounds o-ver-flow the list-'ners brain So sweet that
morendo
joy is al-most pain.
So sweet that joy is al-most pain.
joy is al-most pain.
21
estinto

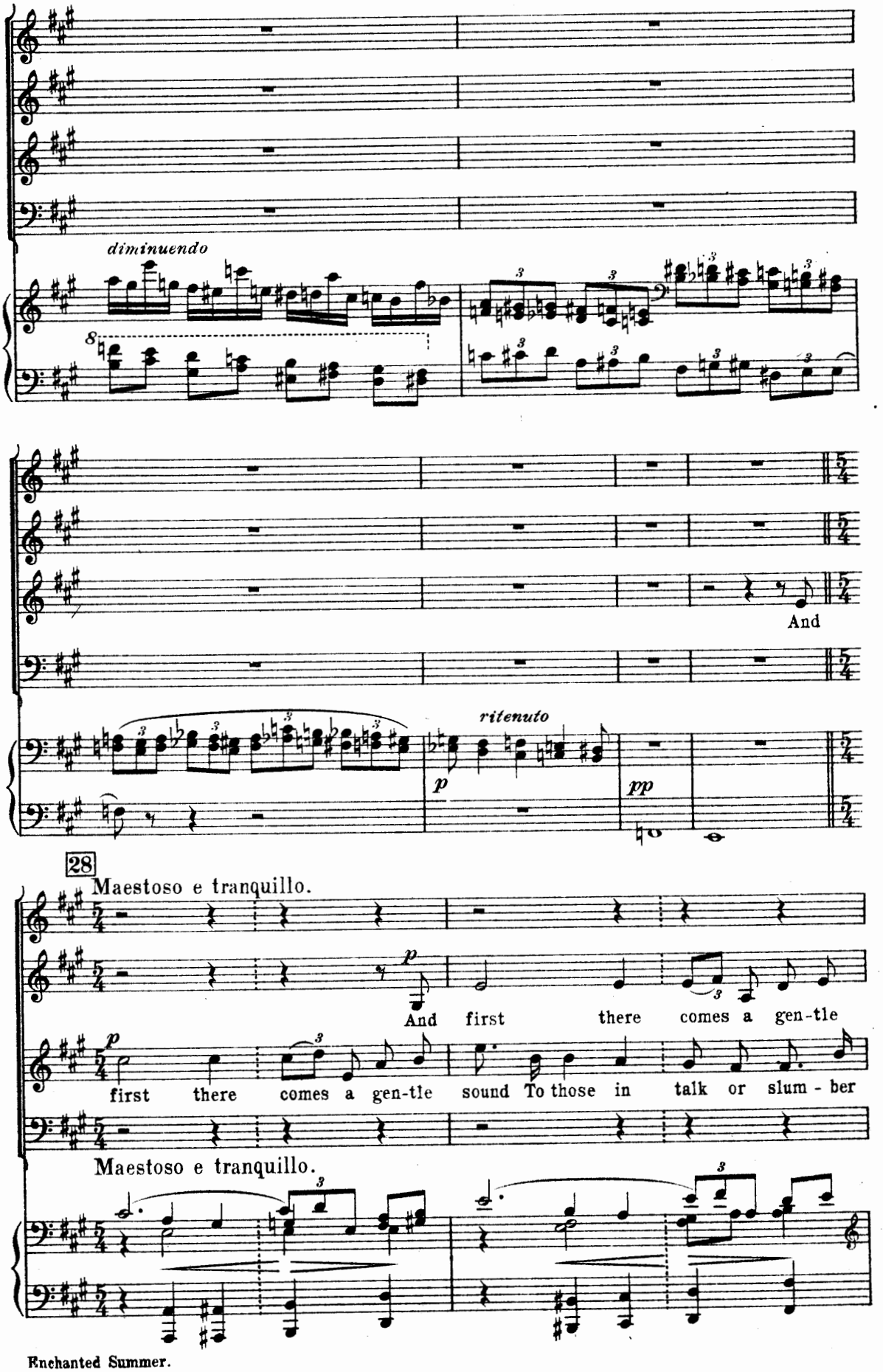

(SEMI-CHORUS II.)
pp
Ah
m.d
m.s.
SOPRANI SEMI CHORUS I.
(A few Voices.)
22
poco più f
poco più
SEMI-CHORUS II.
cantabile
murmurando
f

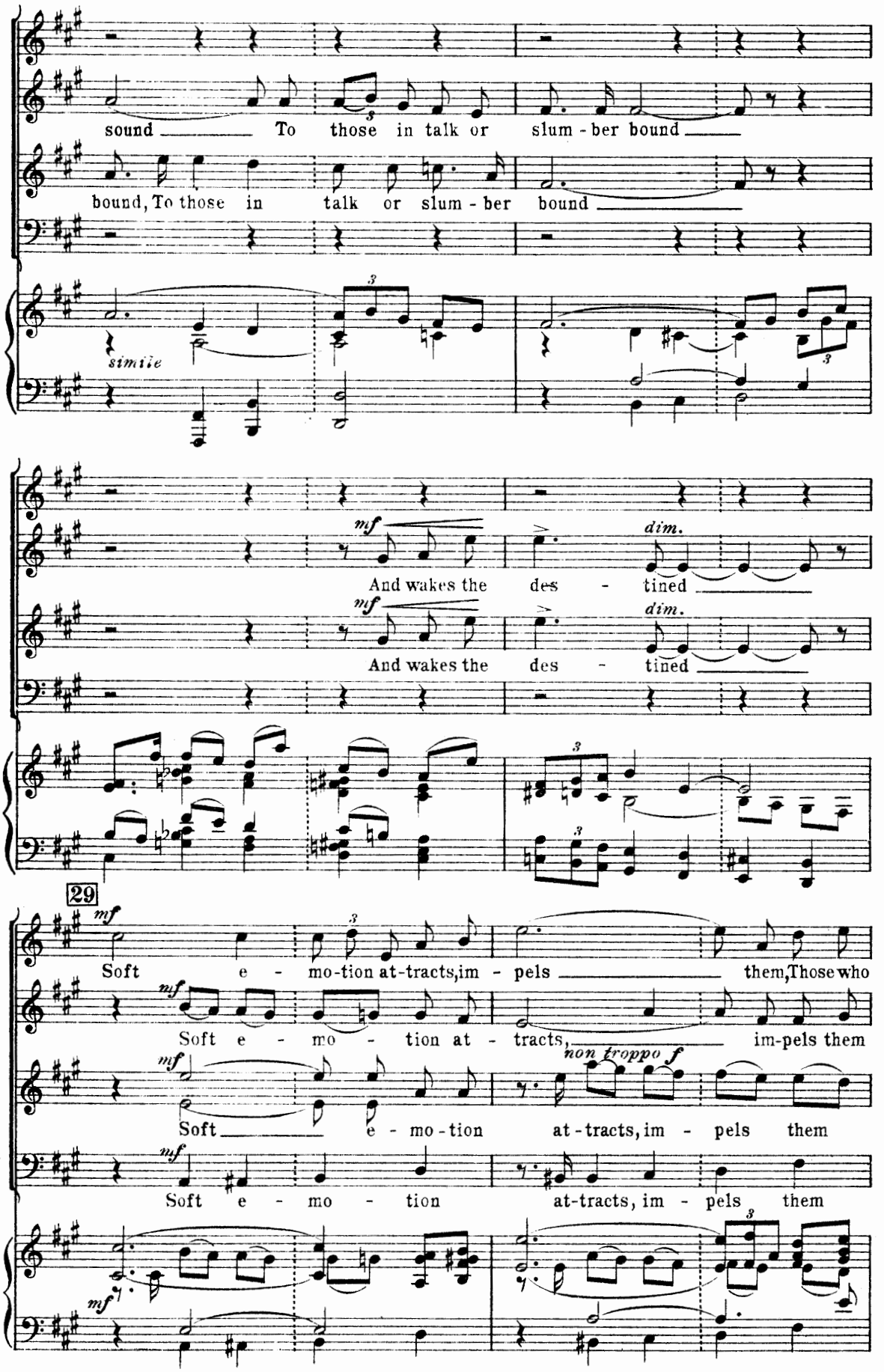

23
f cantabile
f
24
Allegro vivace.
f
FULL CHORUS.
S
f
There those en - chant - ed ed - dies play Of
A
f
There those en - chant - ed ed - dies play
T.
f
There those en - chant - ed ed - dies play Of
B.
f
There those en - chant - ed ed - dies play
f

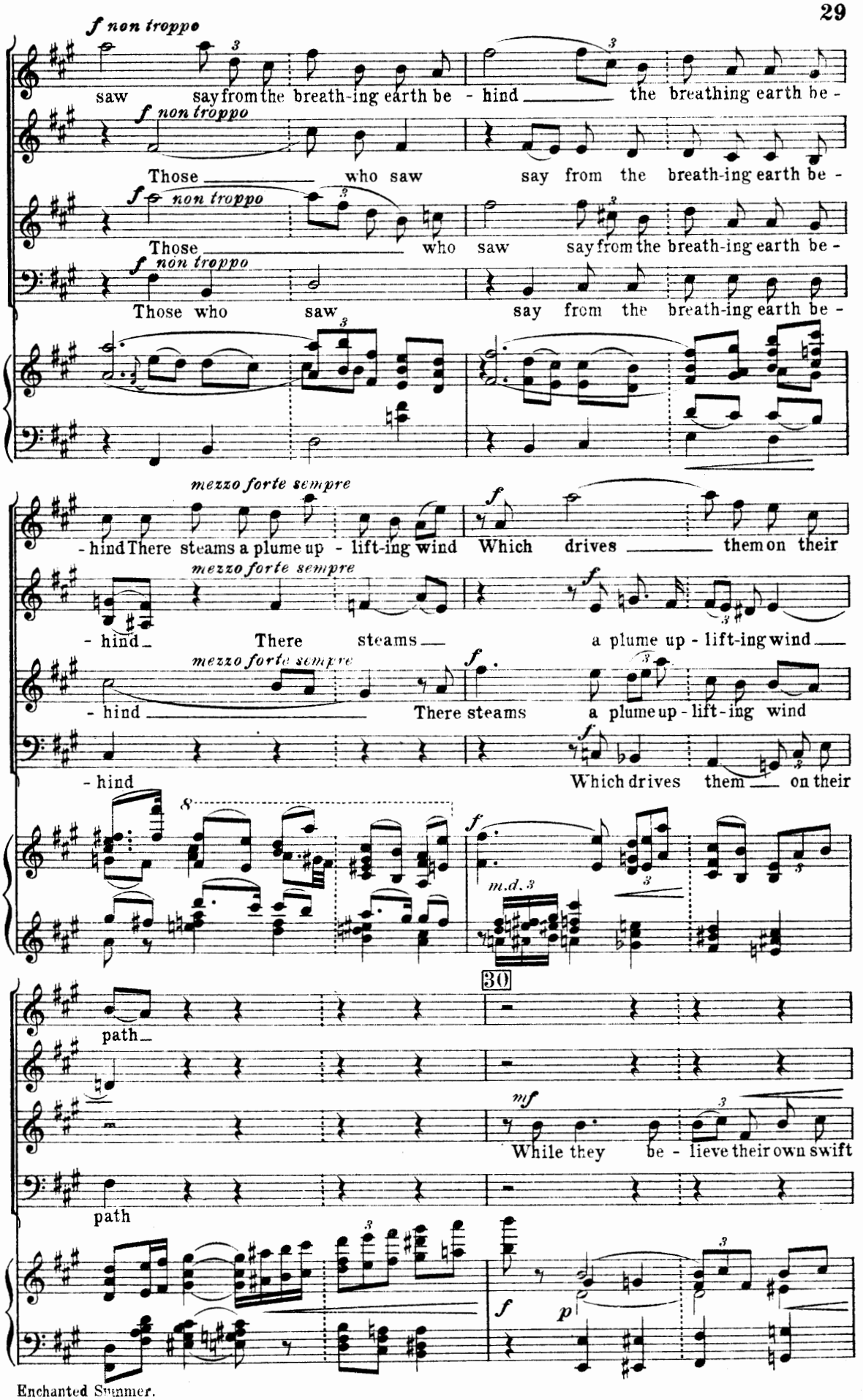

25
S.
A.
T.
B.
ech - oes mu-sic-tongued which draw By Dem-o - gor - - gon's
By Dem-o - gor - - gon's
ech - oes mu-sic-tongued which draw By Dem-o - gor - - gon's
By Dem-o - gor - - gon's
ff
might - y law With melt - ing rap - - - ture or
might - y law
might - y law With melt - ing rap - - - ture or
might - y law With melt - ing rap - ture or
f
loco
sf
sweet awe.
sweet awe.
sweet awe.
sweet awe.
dim.
All
m.d.
m.s.

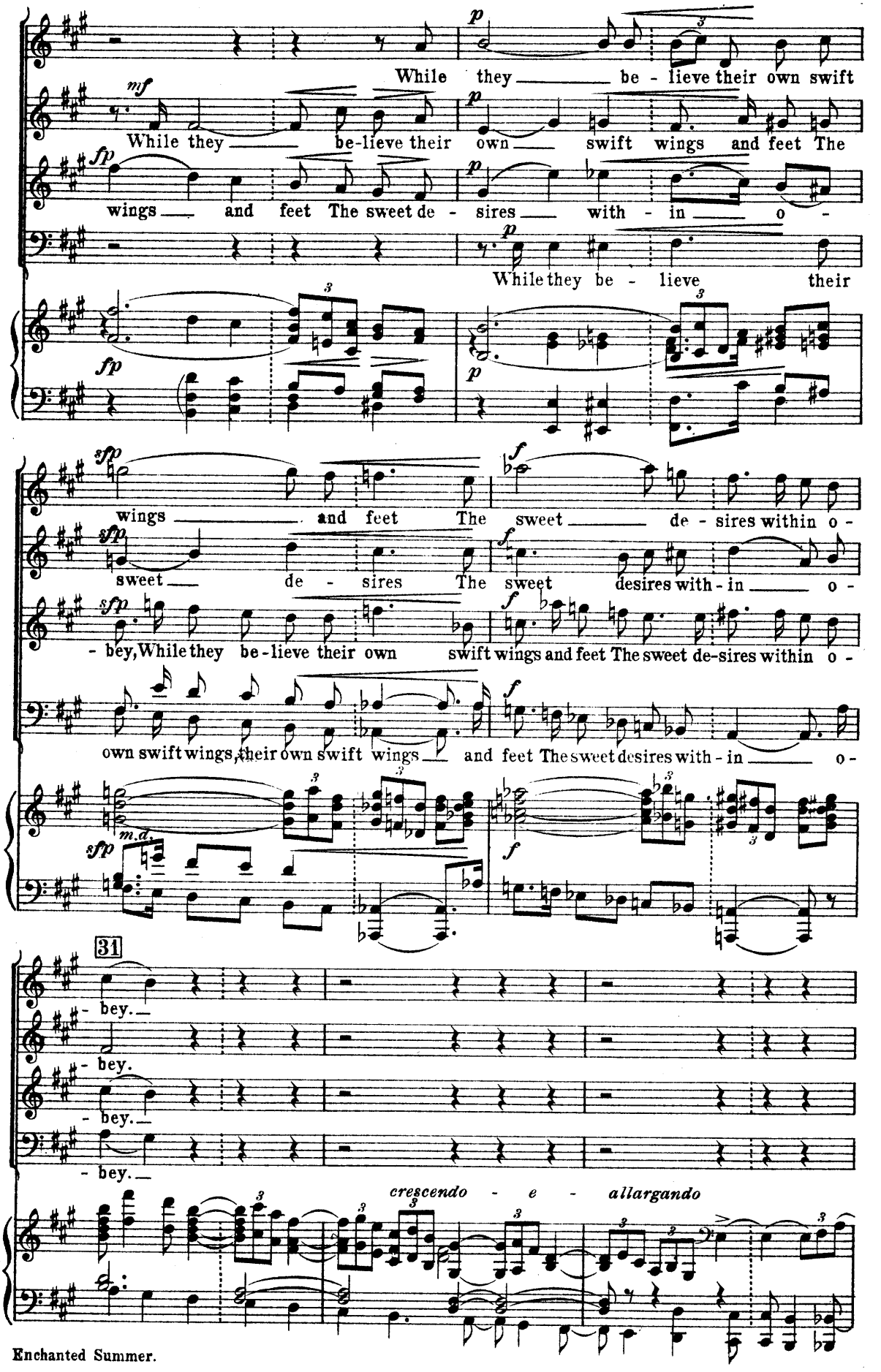

All spi - rits on that se - cret
All spi - rits on that se - cret
spi - rits on that se - cret way that se - cret
All spi - rits on that se - cret
way
way
way
way
26
As in - - - land
As in - - - land

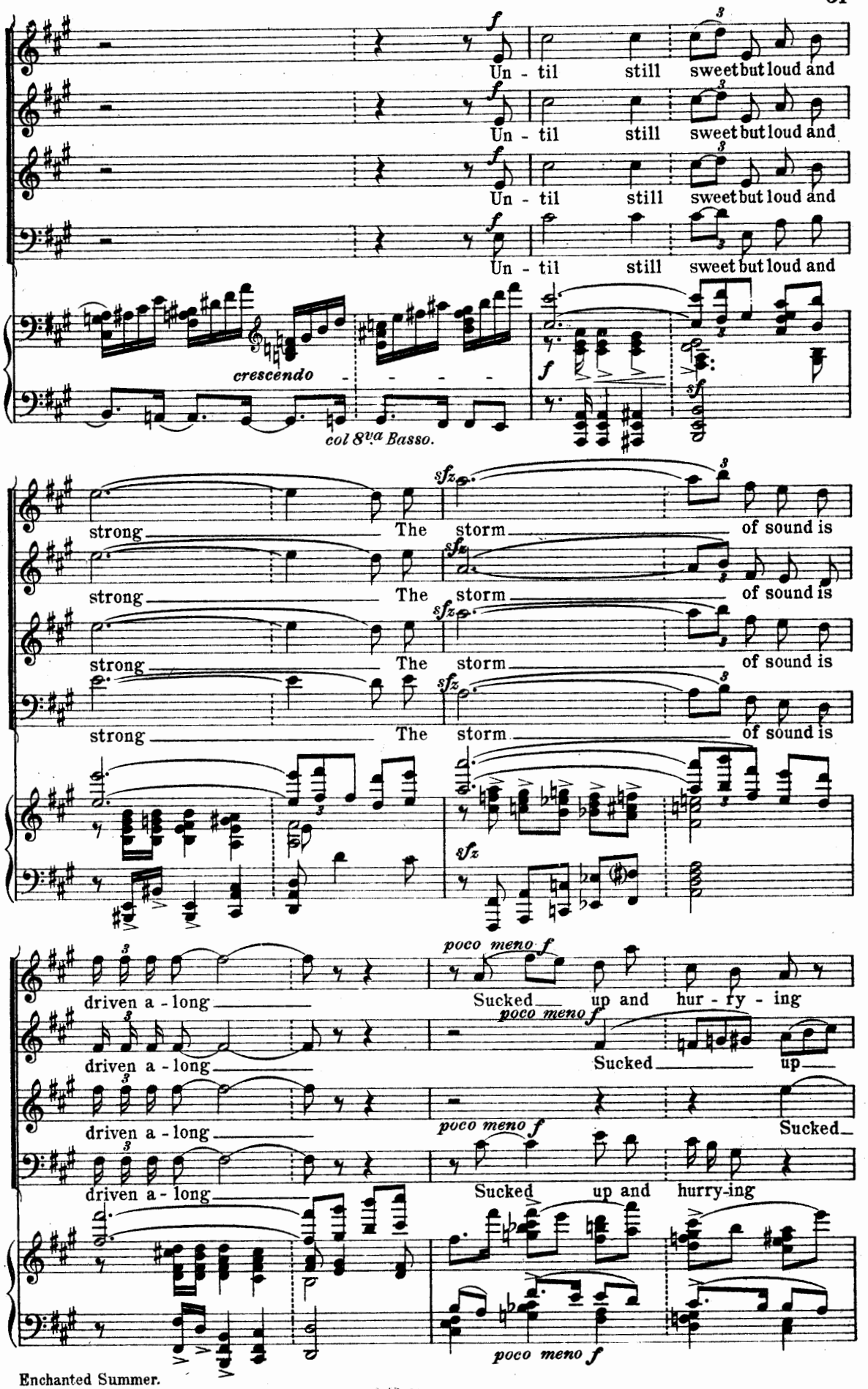

boats are driv - en to o - cean By
As in - land boats are driv-en to o - - - - cean
boats are driv - en to o - - - - cean By
As in - land boats are driv-en By
streams made strong with moun - - - - tain
By streams made strong with moun - - - - tain
streams made strong with moun - - - - tain
streams made strong with moun - - - - tain
27
thaw
thaw
thaw
thaw
m.d.

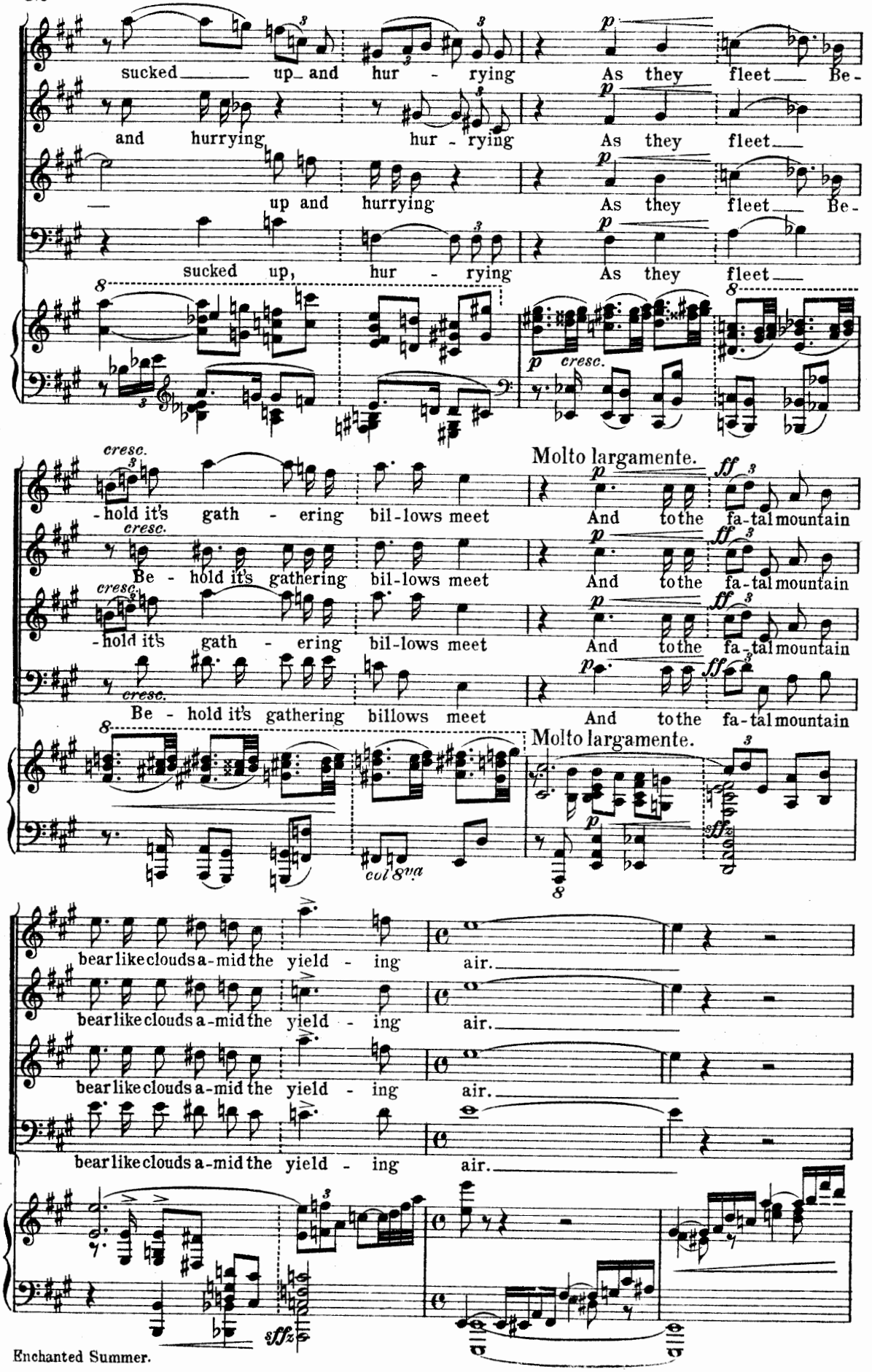

diminuendo
And
ritenuto
p
pp
28
Maestoso e tranquillo.
p
And first there comes a gen-tle
p
first there comes a gen-tle sound To those in talk or slum - ber
Maestoso e tranquillo.

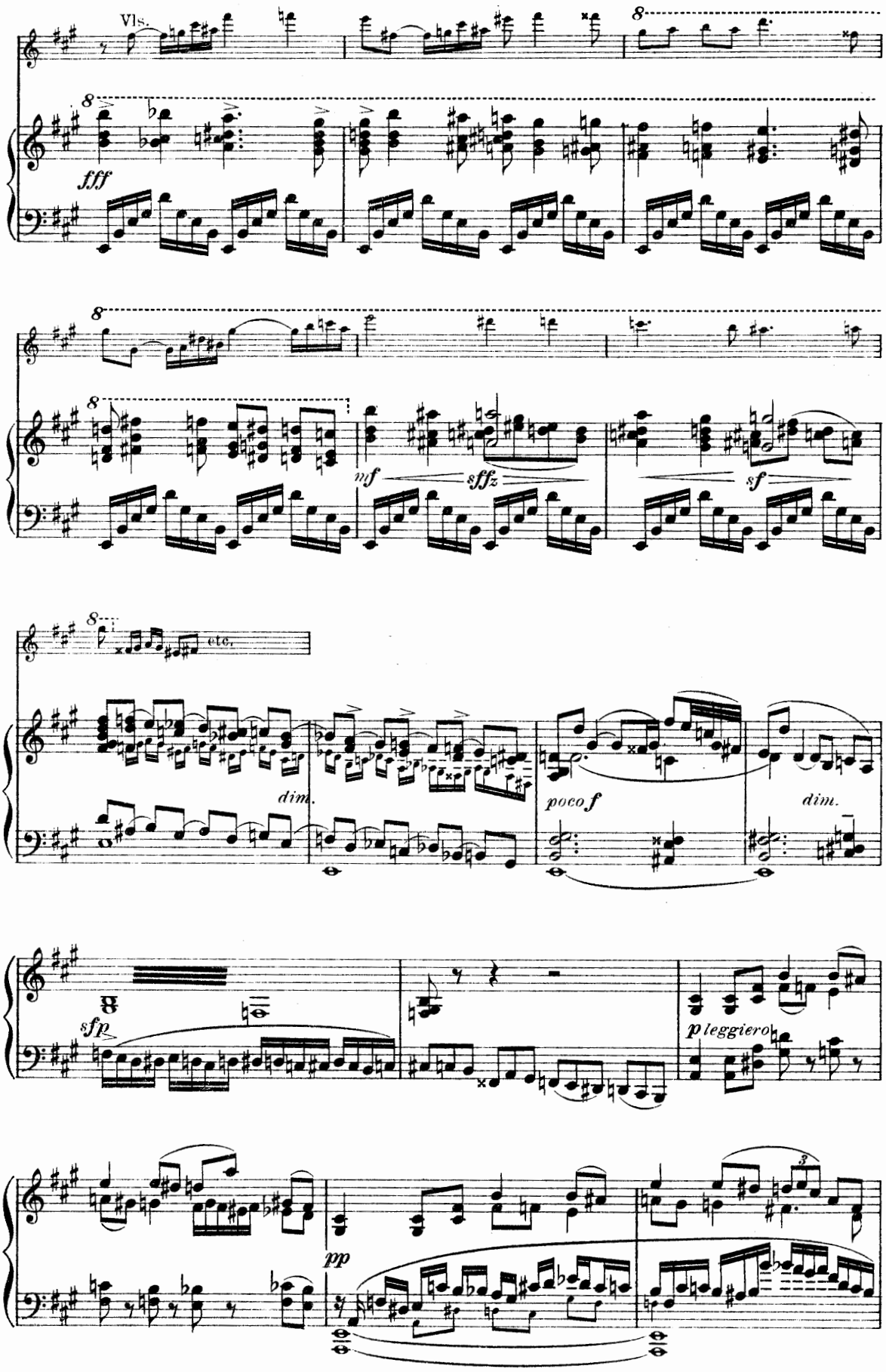

sound To those in talk or slum - ber bound
bound, To those in talk or slum - ber bound
simile
mf
And wakes the des - tined
dim.
And wakes the des - tined
29
Soft e - mo-tion at-tracts, im - pels them, Those who
Soft e - mo - tion at - tracts, im-pels them
non troppo f
Soft e - mo - tion at - tracts, im - pels them
Soft e - mo - tion at-tracts, im - pels them

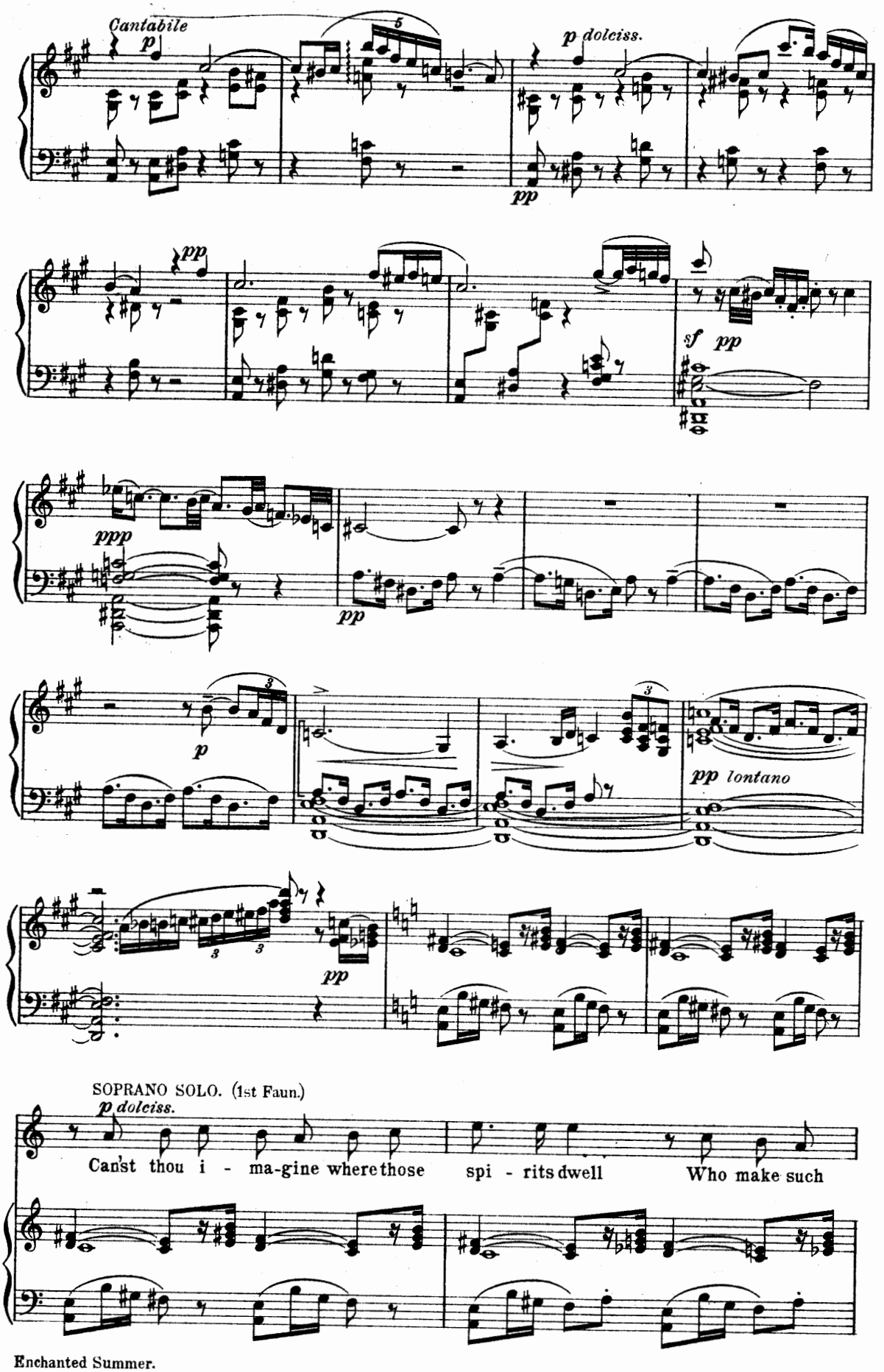

f non troppo
saw say from the breath-ing earth be - hind the breathing earth be -
f non troppo
Those who saw say from the breath-ing earth be -
f non troppo
Those who saw say from the breath-ing earth be -
f non troppo
Those who saw say from the breath-ing earth be -
mezzo forte sempre
- hind There steams a plume up - lift-ing wind Which drives them on their
mezzo forte sempre
- hind There steams a plume up - lift-ing wind
mezzo forte sempre
- hind There steams a plume up - lift-ing wind
- hind Which drives them on their
m.d.
30
path
While they be - lieve their own swift
path

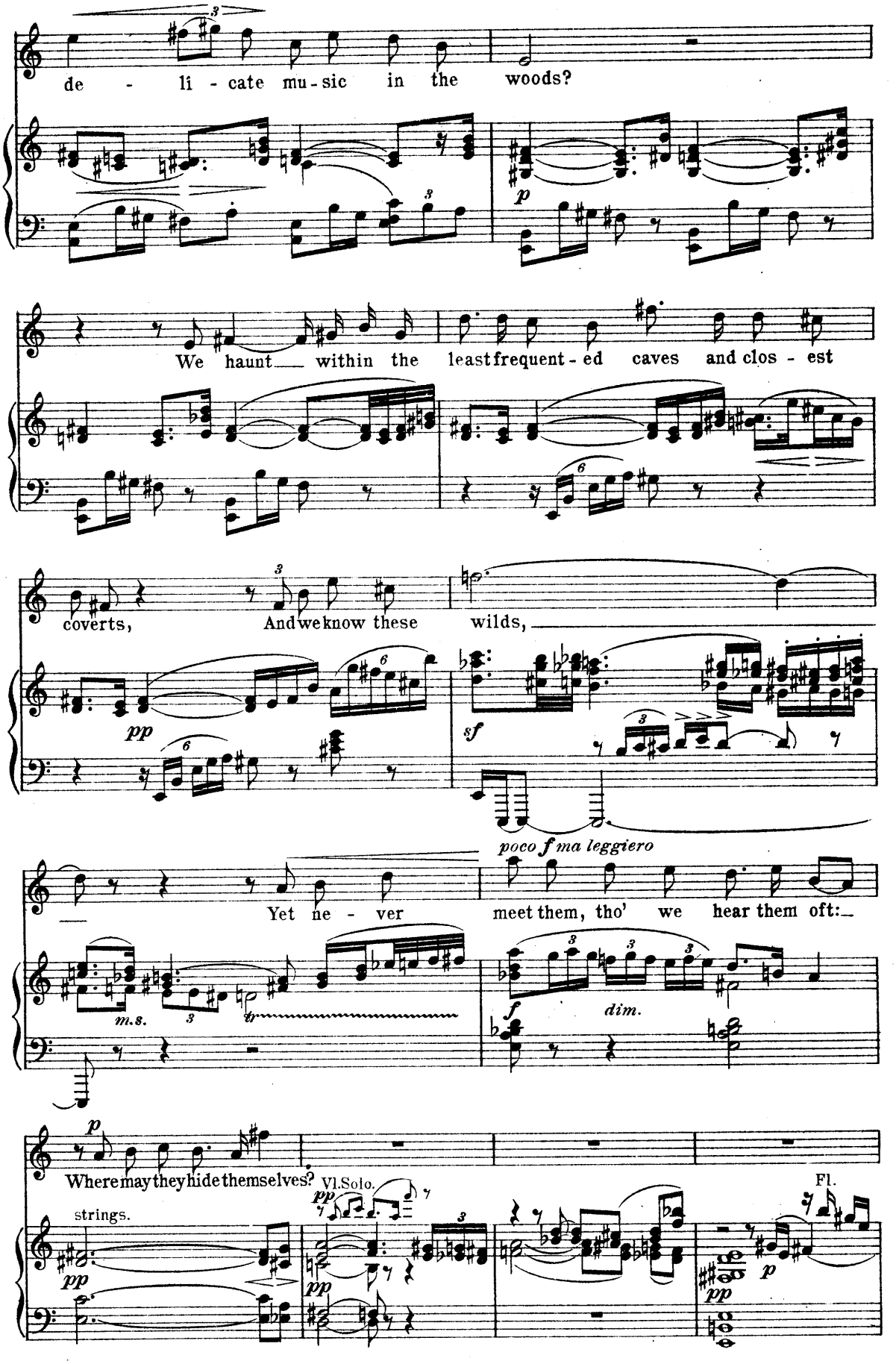

While they be - lieve their own swift
While they be-lieve their own swift wings and feet The
wings and feet The sweet de - sires with - in o -
While they be - lieve their
wings and feet The sweet de - sires within o -
sweet de - sires The sweet desires with - in o -
- bey, While they be - lieve their own swift wings and feet The sweet de-sires within o -
own swift wings, their own swift wings and feet The sweet desires with - in o -
m.d.
31
- bey.
- bey.
- bey.
- bey.
crescendo - e - allargando

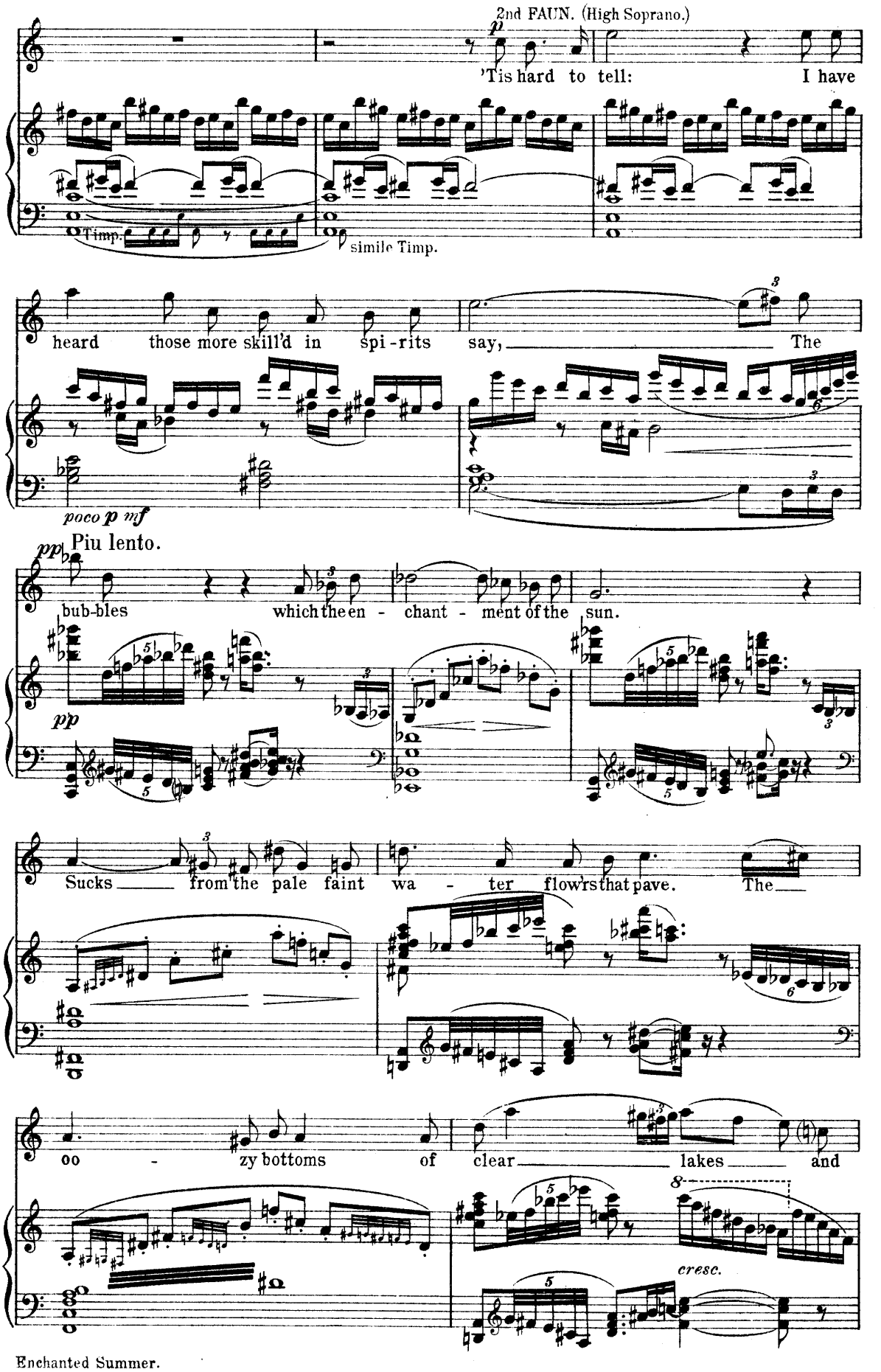

f
Un - til still sweet but loud and
crescendo
col 8va Basso.
f
sfz
strong The storm of sound is
sfz
poco meno f
driven a - long
Sucked up and hur - ry - ing
Sucked up
Sucked
hurry-ing

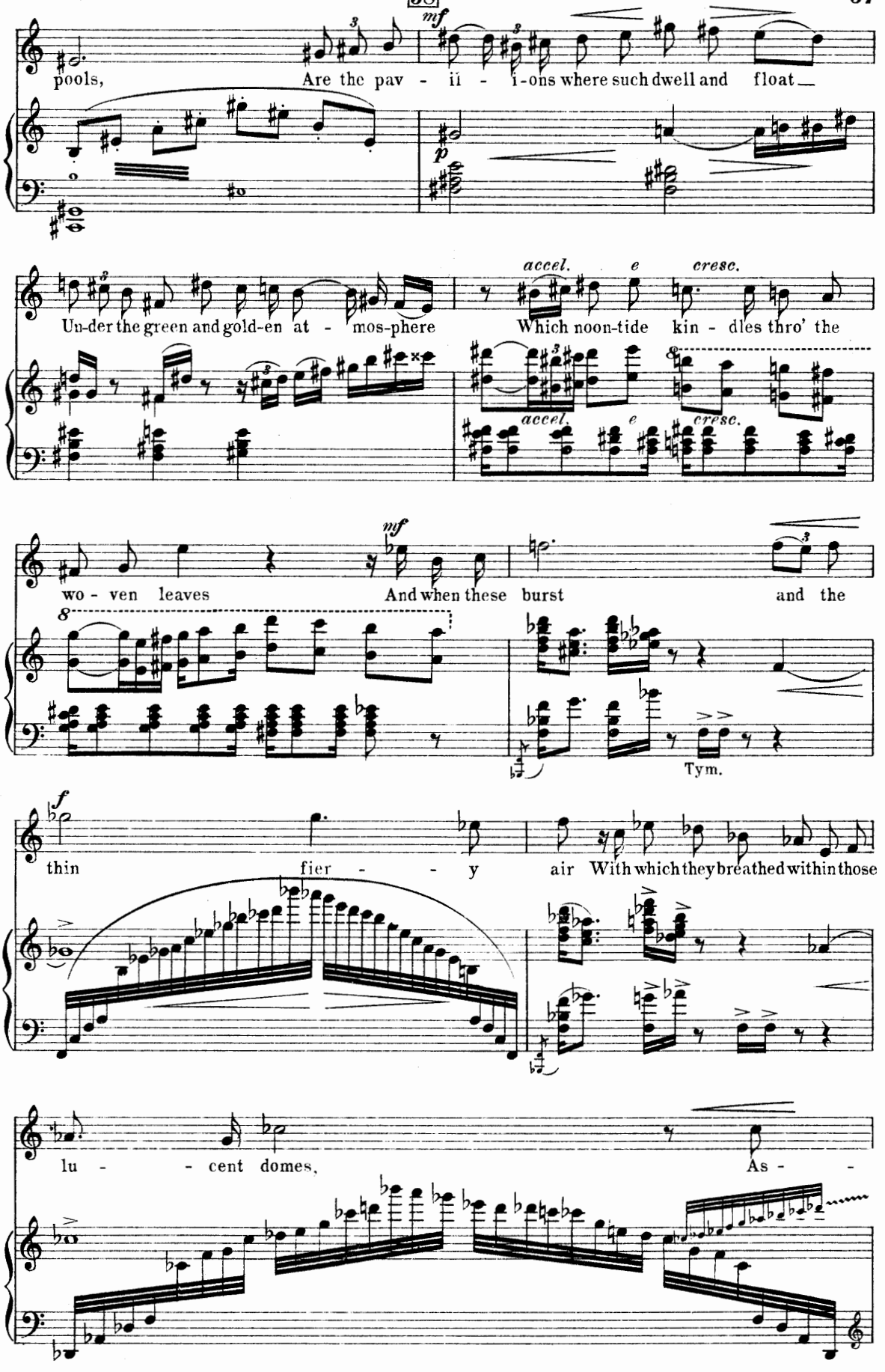

sucked up and hur - rying As they fleet Be-
and hurrying hur - rying As they fleet
up and hurrying As they fleet Be-
sucked up, hur - rying As they fleet
p cresc.
cresc.
-hold it's gath - ering bil-lows meet
Be - hold it's gathering bil-lows meet
-hold it's gath - ering bil-lows meet
Be - hold it's gathering billows meet
Molto largamente.
And to the fa-tal mountain
And to the fa-tal mountain
And to the fa-tal mountain
And to the fa-tal mountain
col 8va
bear like clouds a-mid the yield - ing air.
bear like clouds a-mid the yield - ing air.
bear like clouds a-mid the yield - ing air.
bear like clouds a-mid the yield - ing air.

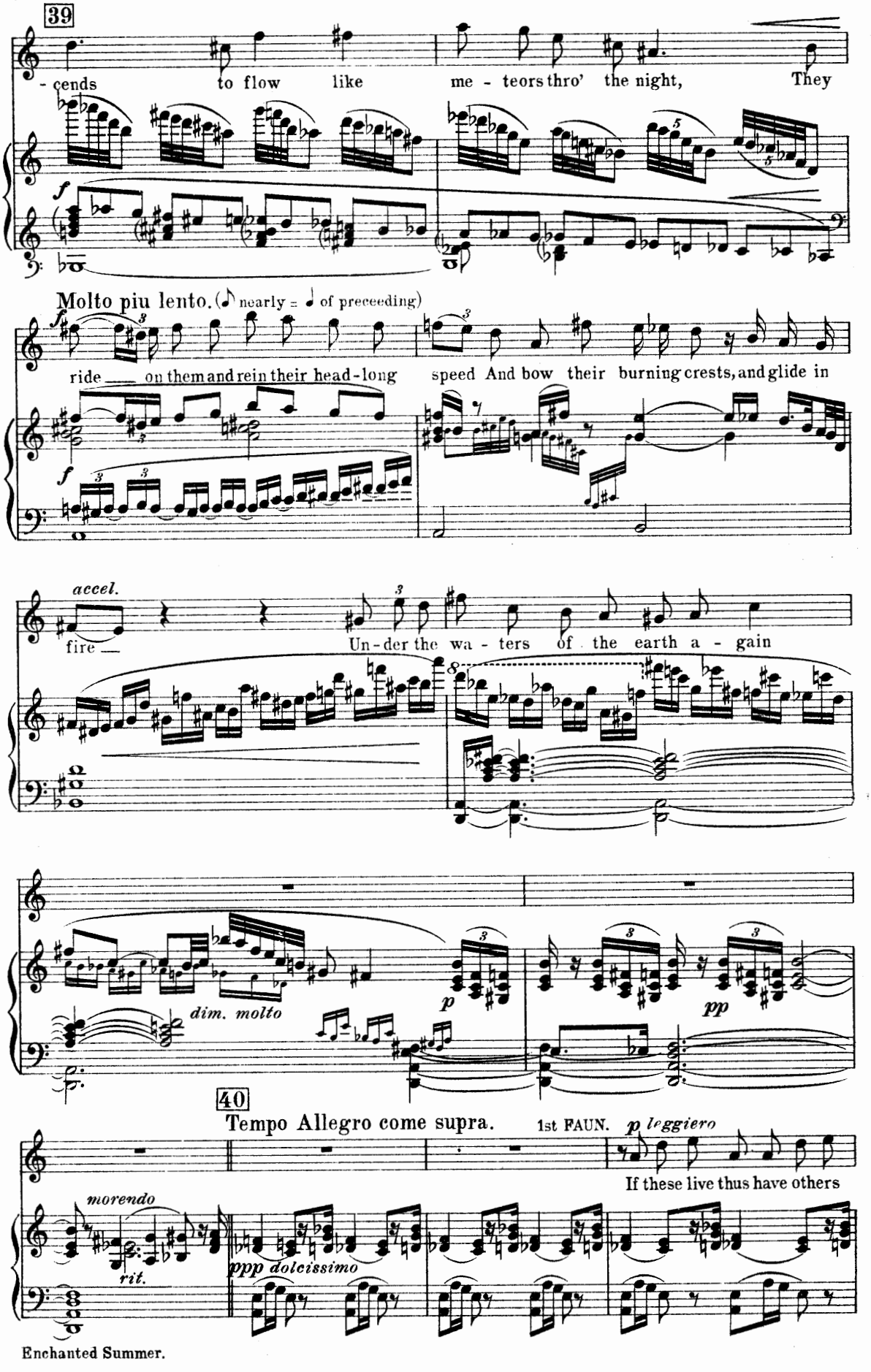

Vls.
fff
mf
sffz
sf
etc.
dim.
poco f
dim.
sfp
p leggiero
pp

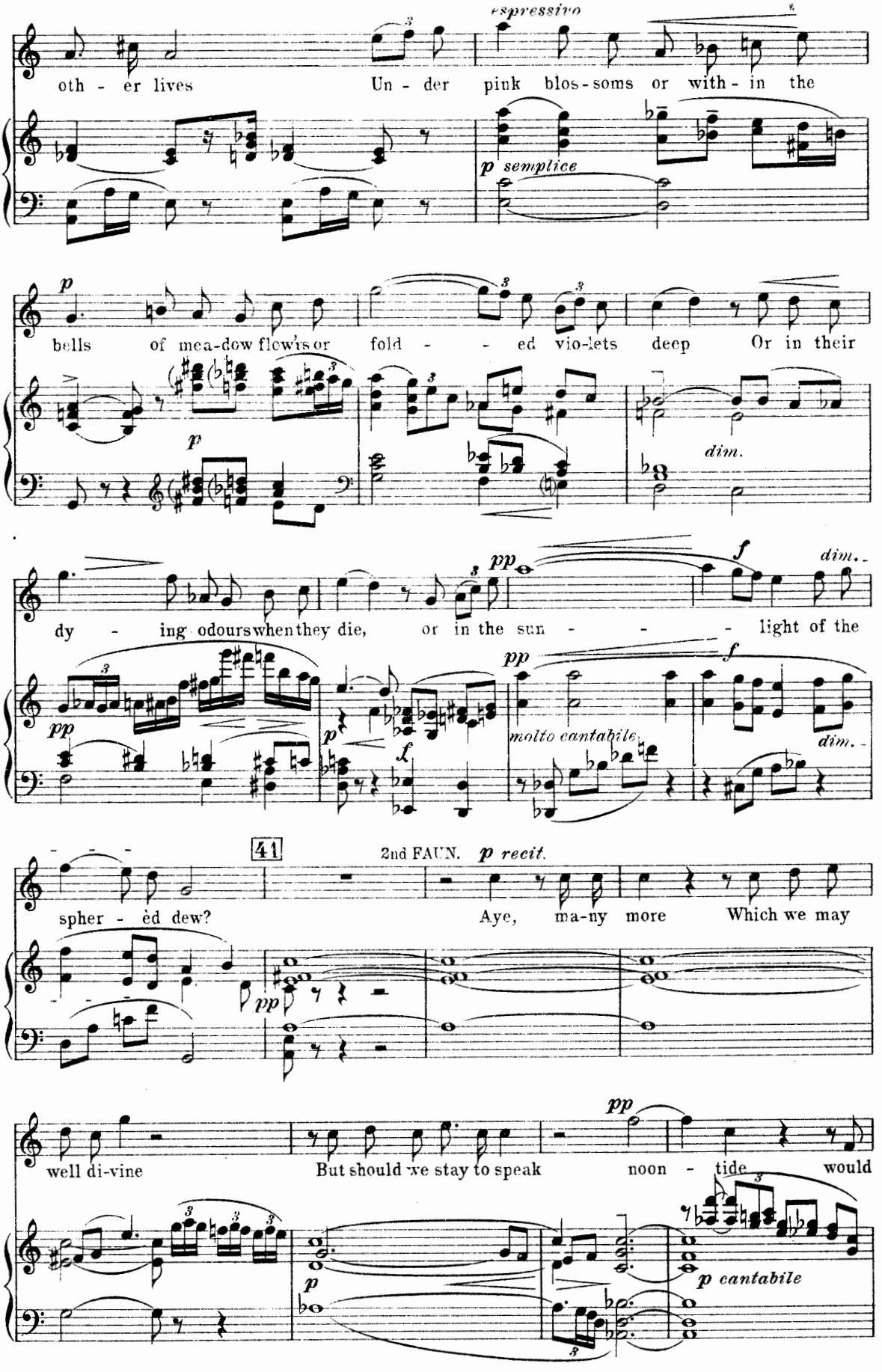

Cantabile
p
5
p dolciss.
pp
pp
sf pp
ppp
pp
p
3
3
pp lontano
3
3
pp
SOPRANO SOLO. (1st Faun.)
p dolciss.
Can'st thou i - ma-gine where those spi - rits dwell Who make such

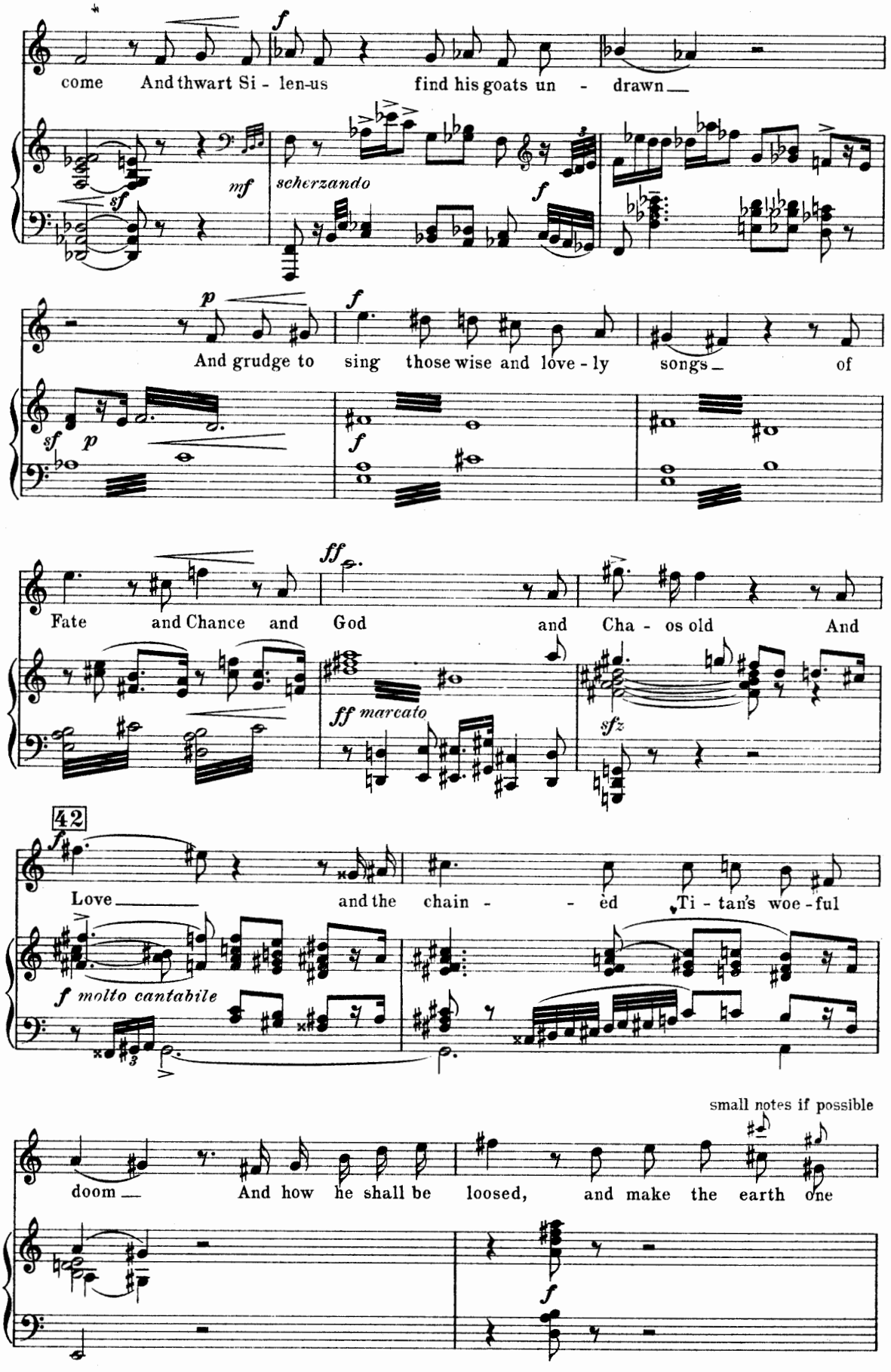

de - li - cate mu - sic in the woods?
We haunt within the least frequent - ed caves and clos - est
coverts, And we know these wilds,
pp
sf
poco f ma leggiero
Yet ne - ver meet them, tho' we hear them oft:
m.s.
f
dim.
p
Where may they hide themselves?
strings.
pp
Vl. Solo.
Fl.

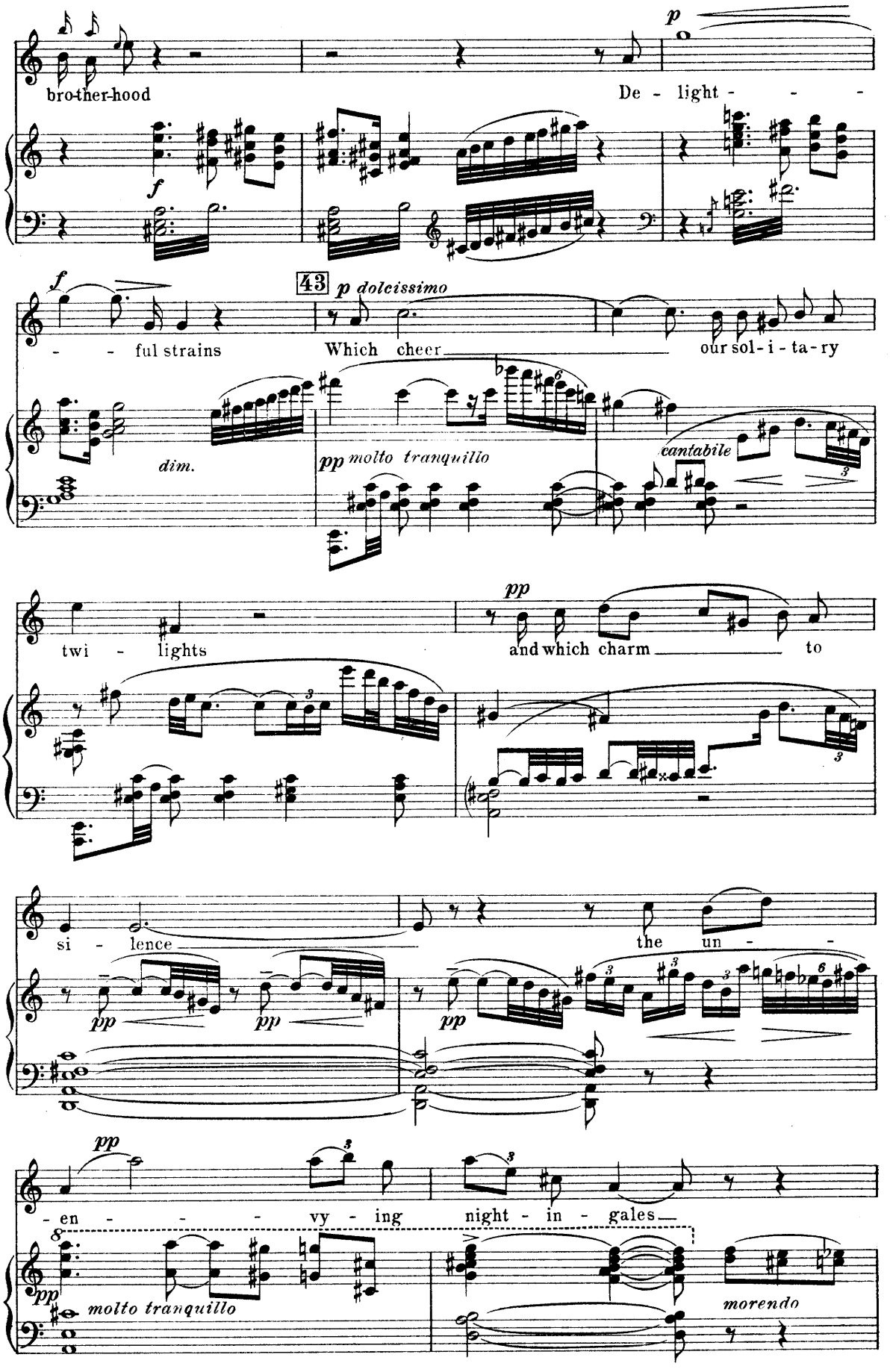

2nd FAUN. (High Soprano.)
p
'Tis hard to tell: I have
Timp.
simile Timp.
heard those more skill'd in spi-rits say, The
poco p mf
Piu lento.
pp
bub-bles which the en - chant - ment of the sun.
pp
Sucks from the pale faint wa - ter flow'rs that pave. The
oo - zy bottoms of clear lakes and
cresc.

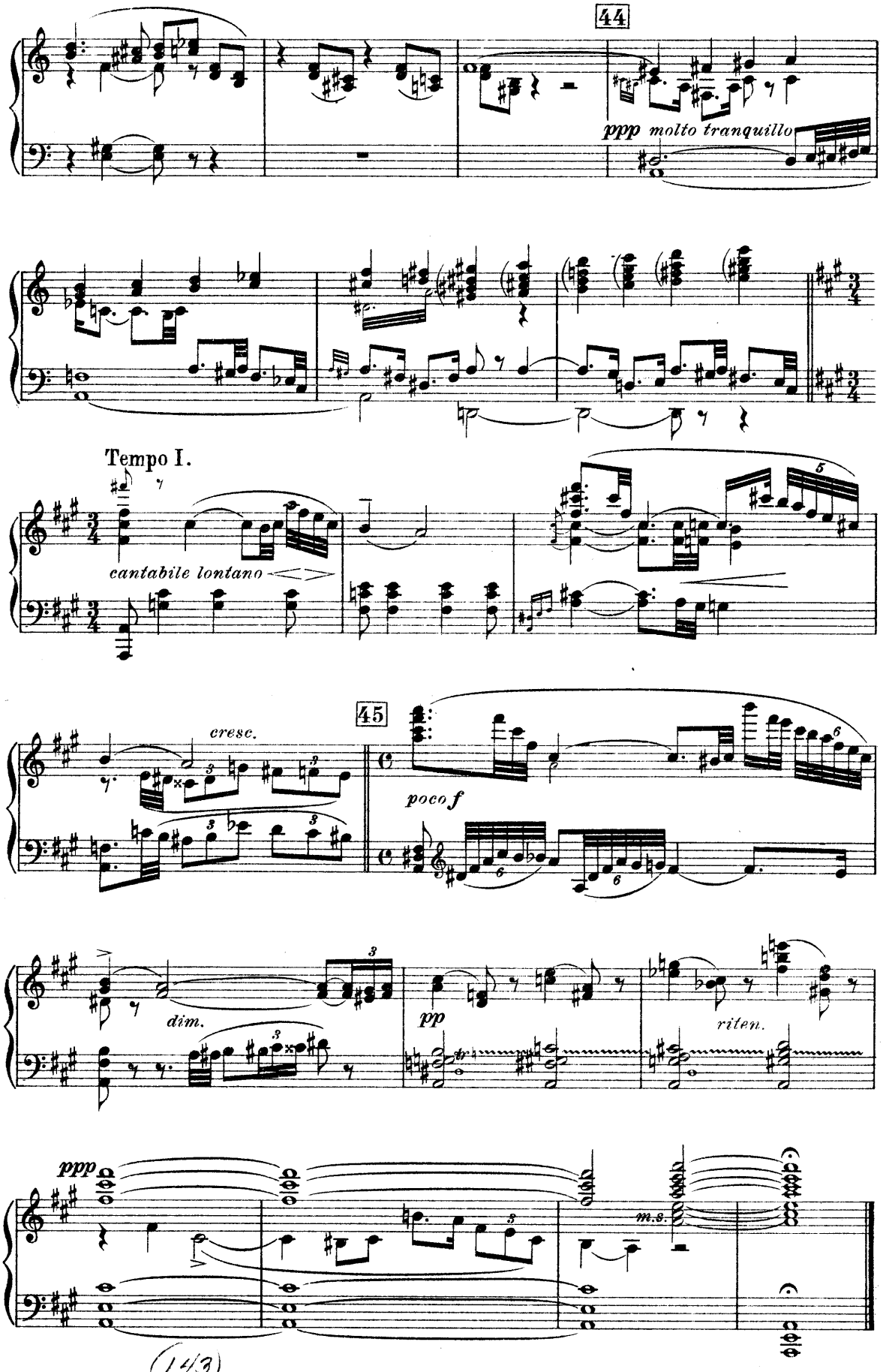

mf
pools, Are the pav - ii - i-ons where such dwell and float
p
accel. e cresc.
Un-der the green and gold-en at - mos-phere Which noon-tide kin - dles thro' the
accel e cresc.
mf
wo - ven leaves And when these burst and the
Tym.
f
thin fier - - y air With which they breathed within those
lu - - cent domes, As - -


39
- cends to flow like me - teors thro' the night, They
f
Molto piu lento. (nearly = of preceeding)
ride on them and rein their head-long speed And bow their burning crests, and glide in
accel.
fire
Un-der the wa - ters of the earth a - gain
dim. molto
p
pp
40
Tempo Allegro come supra.
1st FAUN. p leggiero
If these live thus have others
morendo
rit.
ppp dolcissimo


espressivo
oth - er lives Un - der pink blos - soms or with - in the
p semplice
p
bells of mea-dow flow'rs or fold - - ed vio-lets deep Or in their
dim.
pp
f
dim.
dy - ing odours when they die, or in the sun - - - light of the
molto cantabile
41
2nd FAUN. p recit.
spher - ed dew? Aye, ma-ny more Which we may
well di-vine But should we stay to speak noon - tide would
p cantabile


come And thwart Si - len-us find his goats un - drawn
mf
scherzando
sf
f
p
f
And grudge to sing those wise and love - ly songs of
sf p
f
ff
Fate and Chance and God and Cha - os old And
ff marcato
sfz
42
f
Love and the chain - - ed Ti - tan's woe - ful
f molto cantabile
small notes if possible
doom And how he shall be loosed, and make the earth one
f


brother-hood
De - light - - -
- - ful strains
43
Which cheer
our sol-i-ta-ry
twi - lights
and which charm
to
si - lence
the un - -
- en - - - vy - ing
night - in - gales
molto tranquillo
morendo


44
ppp molto tranquillo
Tempo I.
cantabile lontano
cresc.
45
poco f
dim.
pp
riten.
ppp
m.s.