

LA
COLONDRINA
Y EL
CRISIONERO
CAPRICHOS DE GÉNERO
PARA
PIANO
POR

A. GROISEZ.

A 4 manos
Precio 12 reales.

Op:58.

A 2 manos
Precio 12 reales.

D. A. N. TOLEDO EDITOR.
Almacen de música C^a de Valverde, l. cuadrop. de Preciados n^o 1.
MADRID.

A.R. 297.

LA GOLONDRINA Y EL PRISIONERO

CAPRICHIO DE GENERO.

Op. 58.

A. CROISEZ.

LA GOLONDRINA.

PIANO.

All.^o Moderato.
dolce e legiero

Lid.

*

CANTO DEL PRISIONERO

Andantino

espresivo.

p cantando

muy ligeramente

Led. cruzando la m. izq.

Led. cruzando la m. izq.

Led.

Led.

Led.

ten:

con anima dimin:

tre corde.

Led.

Led.

Led.

Led.

Led.

Led.

First system of musical notation. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass staff contains a harmonic accompaniment with chords and slurs. Dynamics include *sf* (sforzando) and *ten.* (tension). Pedal points are marked with *Ped.* and asterisks.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features chords and slurs. Performance instructions include *con anima*, *dimin:* (diminuendo), and *con forza*. Dynamics include *sf* (sforzando). Pedal points are marked with *Ped.* and asterisks.

Third system of musical notation. The treble staff features a complex melodic line with many slurs and fingerings. The bass staff contains chords and slurs. Dynamics include *ff* (fortissimo), *sf* (sforzando), and *ff agitato e animato*. Pedal points are marked with *Ped.* and asterisks.

Fourth system of musical notation. The treble staff contains a long, continuous melodic line with many slurs and fingerings. The bass staff contains chords and slurs. Performance instructions include *tutta forza precipitado y sin compas* and *sf dolce* (sforzando dolce). Pedal points are marked with *Ped.* and asterisks.

con dolore.

Ped.

dim: e rull:

acell:

a piacere. riten.

Ped.

lo mas ligero posible.

a tempo.

Ped.

sempre legiero.

una corda.

Ped.

m.d.

m.i.

rellentando.

Ped.

sf agitato animato

sf con energia

ritenuto a tempo ma sempre agitato

piu lento
fff
largo calmo
silencio
pp *pp*

pp
muy ligero y un poco precipitado

ligeramente

7

con alma marcando la melodia

Led.

Led.

Led.

Led.

f

arpretando

Led.

Led.

Led.

sf *crescendo*

sf *con passione*

ff

espress riten

Led.

Led.

Led.

Led.

Led.

legiero

con espressione

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f

rallente dolcissimo

legiero e dolce

mas lento

Ped. * Ped. * Ped. *

mas lento

Ped. * Ped. * Ped. *

mas lento

Ped. * Ped. * Ped. *