

2

SECUNDVS TOMVS SEP̃
PSALMORVM POENITENTI
ALIVM CŪ DVOBVS PSAL
MIS LAVDAE

AUSPICIIS ILLUSTRISSIMI PRINCI
PIS ALBERTI COMITIS PALATINI
RHENI VTRIVSQUE BAVARIAE
DVCIS & SACRIS IMAGINIBVS ET
HISTORIIS CVM TEXTV CON
GRVENTIBVS ALIISQVE ILLVS
TRISSIMIS IMAGINIBVS IN PRIN
CIPIO ET FINE IN HONOREM
SVÆ CELSITVDINIS ET BAVARIAE
DOMVS COPIOSISSIME
EXORNATVS





GRATVLA MVRE ET SCRIPTIS NOS
TRIS ATTESTAMVR ASEICIENTES
ILLVSTRISSIMI PRIN: ALBERTI COM: PAL: RHEV: INVS
BAVARIE DVCS @ DEI GRATIA CATHOLICE FIDEI ADHYC
STVDIOSISSIMI SV EQ: CELS: DILECTISS: FILIOR: DVCV
GVILIELMI, FERDINANDI ET ERNESTI AC ETIAM
PHILIBERTI MARCHIONIS IN BADEN EX SORORE NEPO
ET CONSILIARIOB: PVYDENTISS: ADSTANTIVM
IMAGINES AD AETERNAM GLORIA INCLYTE
DOMVS BAVARIE APPICTAS

BAYERISCHE STAATSBIBLIOTHEK



GRATULAMUR REQUIDEM ET NOS COSIDERAN
DEI GRATIA EYSD. ILL. PRIN. ALBERTI & MATRIS PISS. IACOB.
MARCHIONISS. IN BADEN ET DVCISS. BAVA. ET SVE. CELS. CONIVGIS
SVAVIS. ANNE COM. PAL. RHE. ET ARCHIDV. AVSTRIE AC ET DILECTISS.
NVRVS. RENATE. DVCISS. LOTHAR. CONIVGIS DVL. CISS. ILL.
PRIN. GVILLIELMI & FILII NEC NON ET DILECTISS. FILIAR.
MARIA. ET MARIA MAX. ET SVE. CELS. EX SORORE DVAB.
NEPTV. MARCH. IN BADEN ALIARV. & HONEST. MA.
TRONAR. PRESENTIVM IMAGINES AD LAVDA.
BILEM ET PERPETVA ILL. FAM.
ILL. BAVA. MEMORIA ASCRIP.
TAS



ILLVSTRISSIMI PRINCIPIS AC DOMINI DNI ALBERTI VTRIVSQ
BAVARIE DVCIS & NVNC REINANTIS ET STATVM BAVARIE TAM
PRÆTERITORVMQVA PRÆSENTIS OFFICIORVM HÆRE
DITARIORVM EORVNDENQ STATV SEDECIN
COMMISSARIORVM IAM DEPV TATORVM INSIGNIA.

5
BAYERISCHE STAATSBIBLIOTHEK

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20





QUESTRIS ORDINIS COMITVM
ONVM ET ALIORVM NOBILIVM
BAVARIE ALVMNORVM NEC NON ET ANTIQVOR
TRIVMPHATQVVM INSIGNIA.

Caum	H v Kraun boten	H v Kraun boten	H v Kraun boten	H v Kraun boten	H v Kraun boten	H v Kraun boten	H v Kraun boten	H v Kraun boten	H v Kraun boten
Reichberg	Thaurer	Milberg	Althaus	Seiger	Chorer	Freier	Freihaus	Waldauer	Kircher
Seiboltz	Seiboltz	Kottaw	Seiboltz	Seiboltz	Seiboltz	Seiboltz	Seiboltz	Seiboltz	Seiboltz
Seiboltz	Seiboltz	Seiboltz	Seiboltz	Seiboltz	Seiboltz	Seiboltz	Seiboltz	Seiboltz	Seiboltz
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BAYERISCHE STAATSBIBLIOTHEK

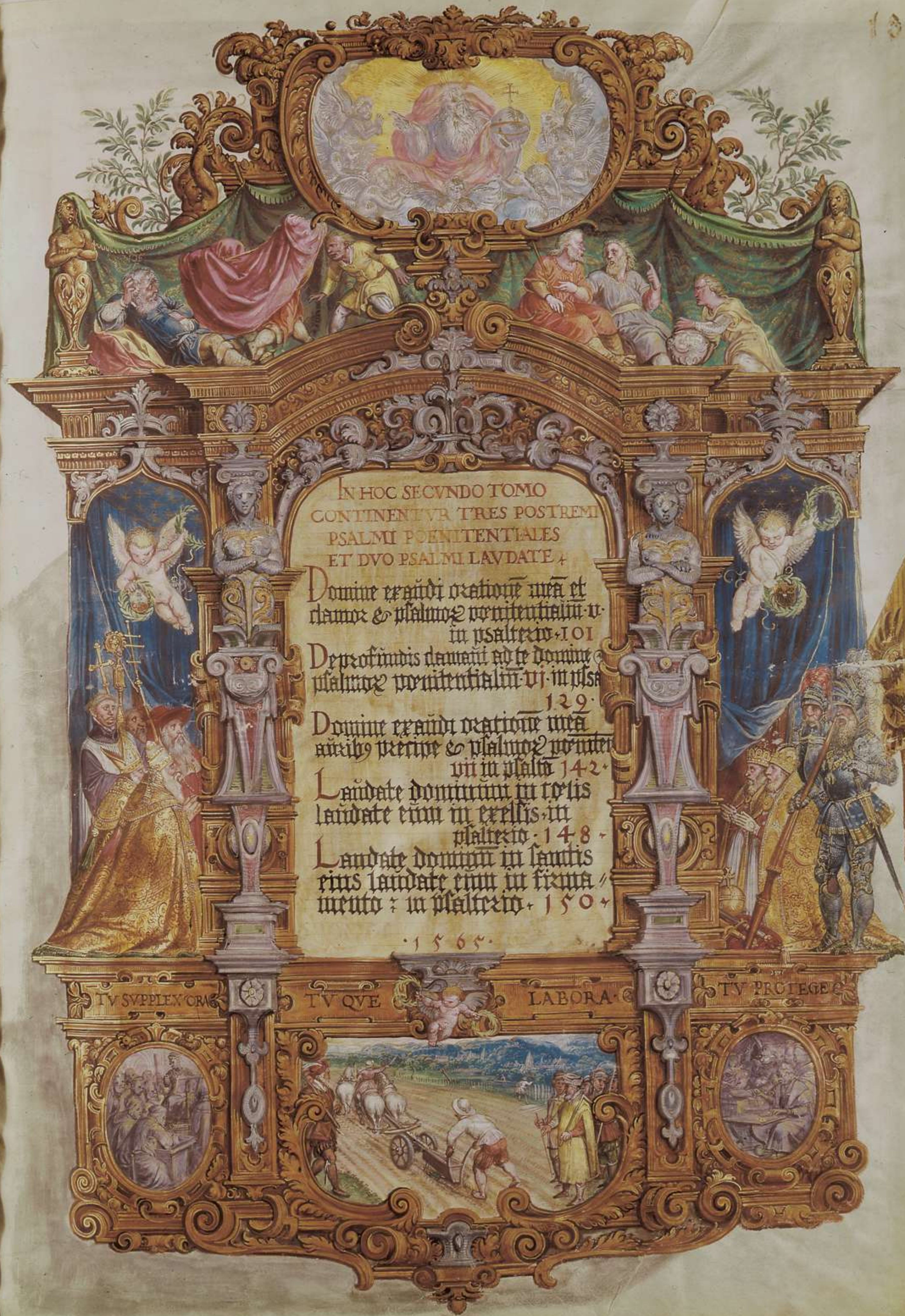
INSIGNIA EQVIVM AVRATORVM
NOBILIVM PATRICIVM ALIORVMQVE HONORANDORVM
BAYARIE INHABITORVM IN AETERNAM LAV-
MEMORIAM SERVIVM BAYARIE APPLIC



BAYERISCHE STAATSBIBLIOTHEK

40 cm





IN HOC SECUNDO TOMO
CONTINENTVR TRES POSTREMI
PSALMI POENITENTIALES
ET DVO PSALMI LAVDATE

Domine exaudi oratione mea et
clamor & psalmos poenitentialem. vi.
in psalterio. 101

De profundis clamaui ad te Domine
psalmos poenitentialem. vi. in psal.
129.

Domine exaudi oratione mea
auxilio precum & psalmos poenitentialem.
vii in psal. 142.

Laudate dominum in ceteris
laudate eum in exellis. in
psalterio. 148.

Laudate dominum in sanctis
eius laudate eum in firma-
mento. in psalterio. 150.

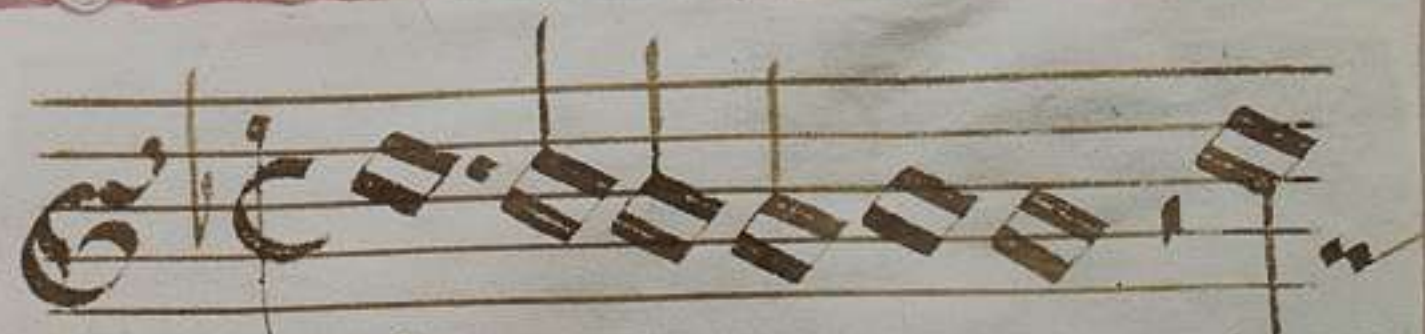
1565.

TV SUPPLEX CRA

TV QVE

LABORA

TV PROIEGE



In quacuna die in



uoca

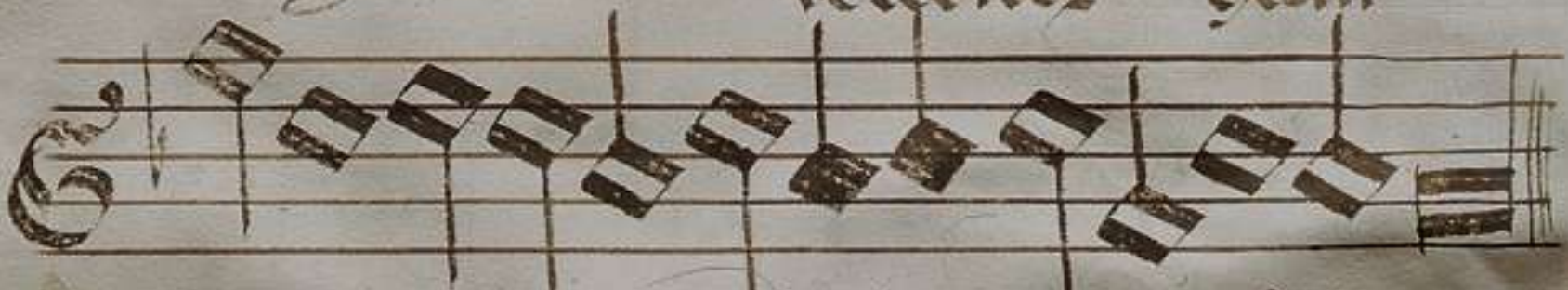
uero

te



velociter exau

di me



velociter exaudi me





Via defecerunt sicut
 fumus dies mei et ossa mea sicut
 cinerum aru

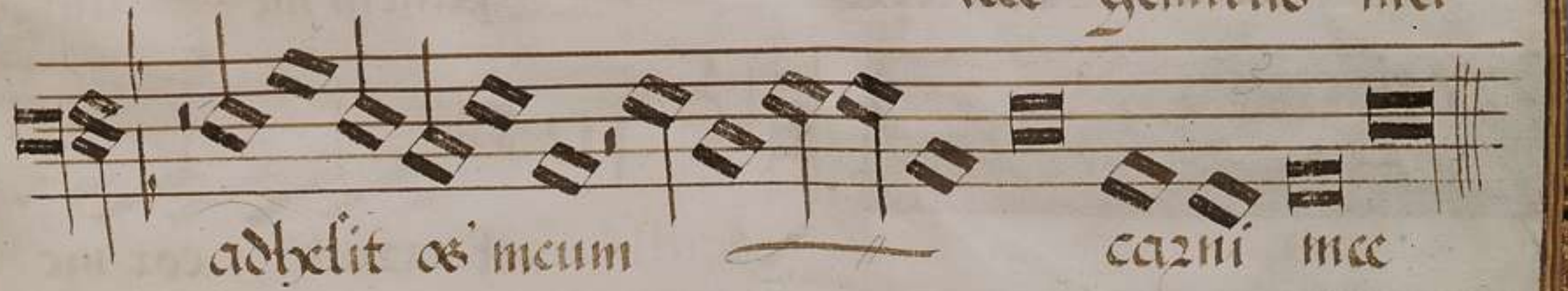
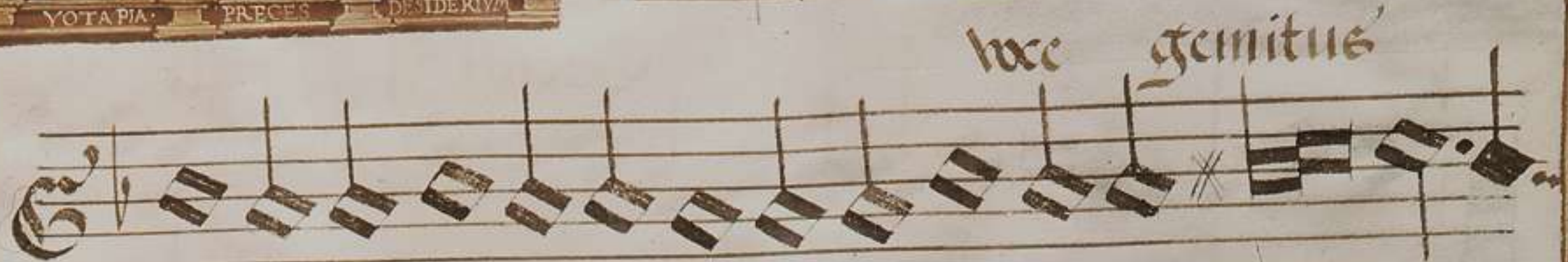
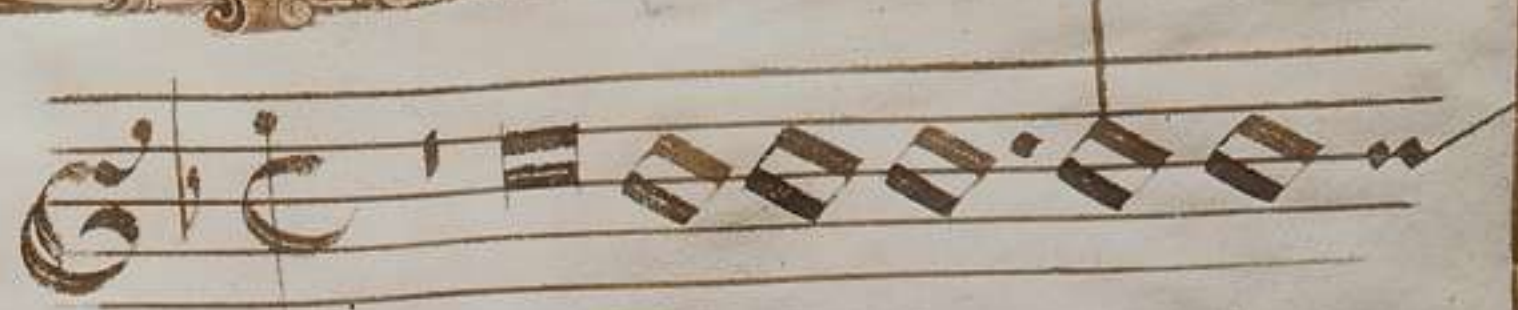


Via defecerunt sicut fumus
 dies mei et ossa mea sicut cinerum aru



Via defecerunt sicut
 fumus dies mei et ossa mea sicut cinerum







Via cinerem tanquā
panem manducabam et pocu



Via cinerem
tāquā panē manduca tam







Pater noster qui es in ce-
lis qui

es in ce-
lis pater noster qui es in ce-



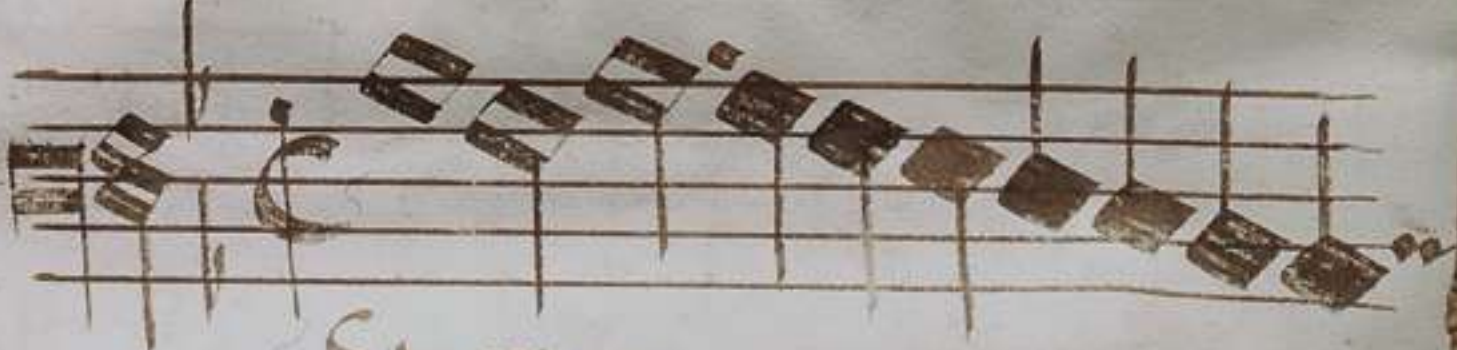
Pater noster qui
es in celis qui es in



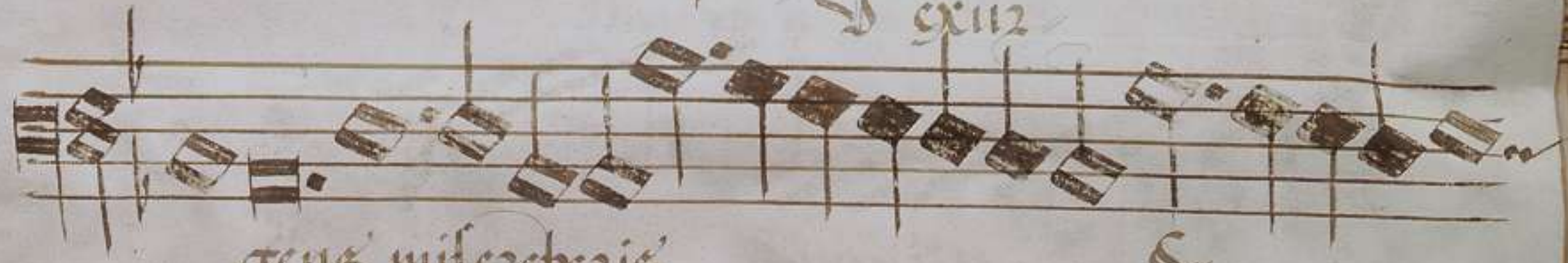
Pater noster qui es
in ce-

lis pater





Sy exult



gens misererebis

Sy



on

quia tempus miserem

di eius quia



re

nit tempus

quia venit



tempus





Et exivit in orationem hu-

milium et non spreuit preces eorum



Et exivit in orationem hu-

milium et non spreuit preces eorum





LYCE 2

Exibantur hec in genera
tione altera
et populus qui crea- bitur laudabit do-
minum laudabit
dominum



ESTRE XIII





Crībātur hec in generatione

altera et

populus qui crea bitur / laudabit do

minum laudabit do

minu



T audizet gemit' cōpedi



tozū vt solueret filios' interēptozum

ESAIAS XXXVI



T audizet vt solue



ret filios' interemptozum

2 MACHA X





ACT. I



Q̄ cōueniendo popu



los' in vnum et reges' vt seruiant



do mino



Q̄ cōueniendo populos' in v



nu et reges' vt seruiant do mino et re



ges' vt seruiant do mino

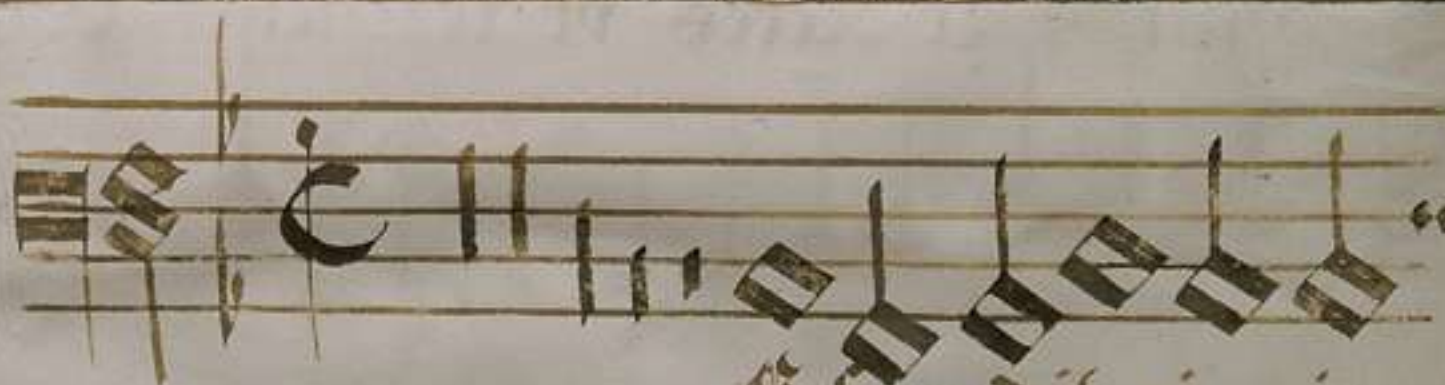




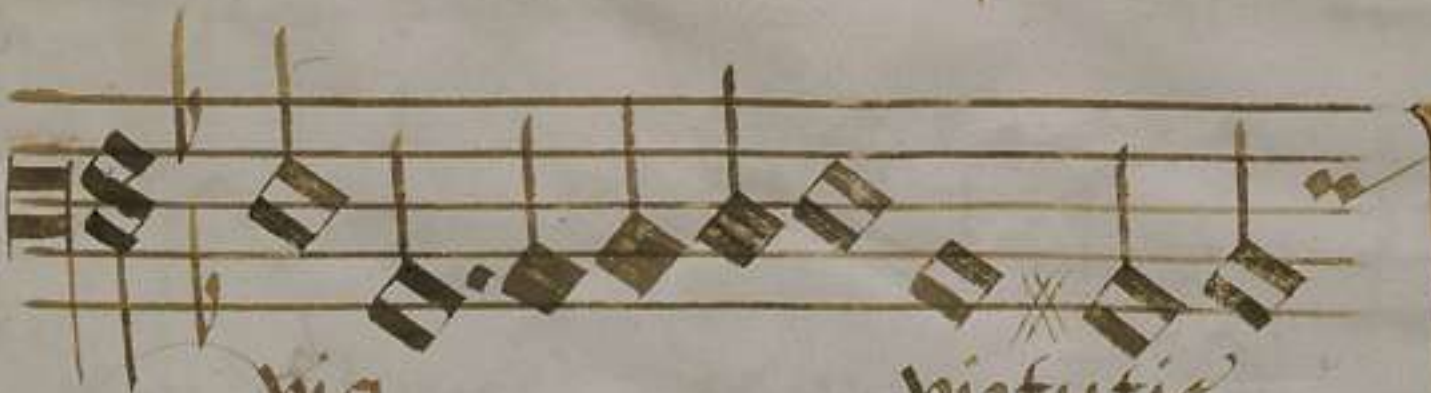
Respondit ei in via virtutis



sue



Respondit ei in



via

virtutis





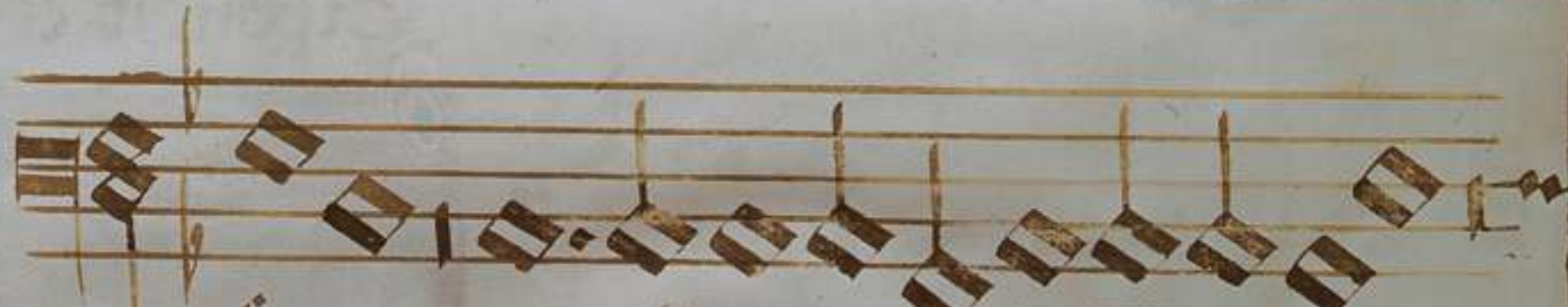
paucitatem



diezum meorum nuncia mihi nūcia



mi hi



sue paucitatem diezu meoru



nūcia mihi nūcia mihi





Pli peribūt tu autem



permanēs et oēs sicut vestimētū vetera sicut

ECCLESIASTES II

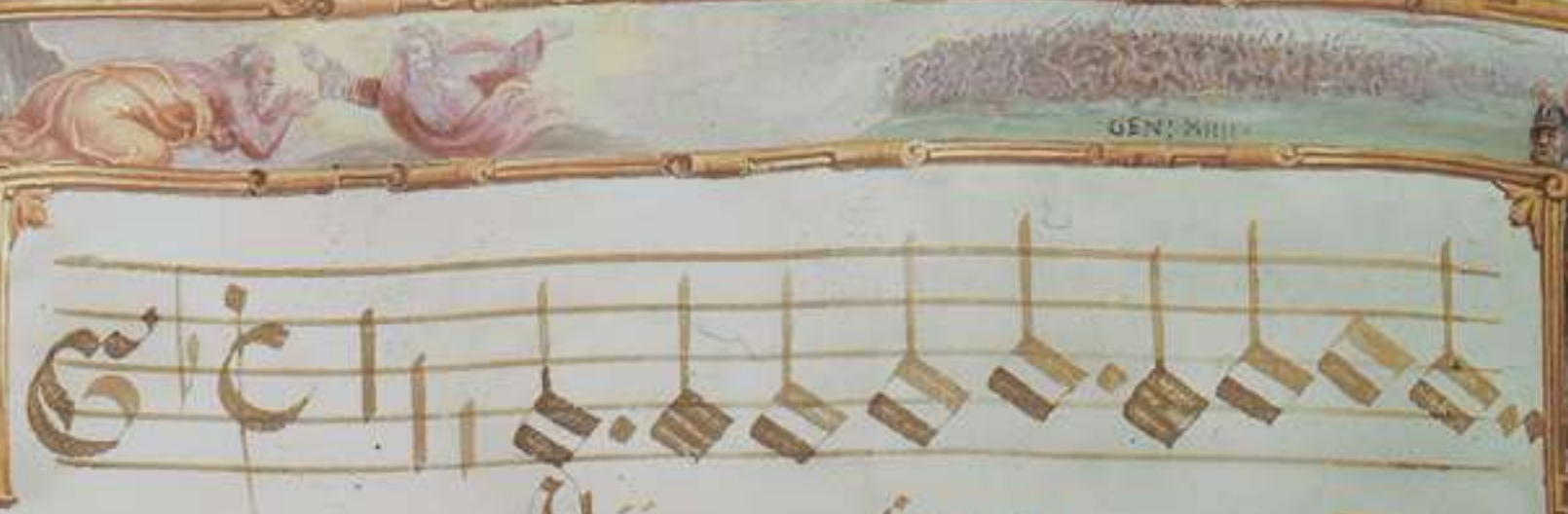


Pli peribūt tu autē perma



nes et oēs sicut vestimētū vetera sicut





Ilū seruo zū tu



o zū habita bnt



Ilū seruozum



tuorū habitabūt et



BAYERISCHE STAATSBIBLIOTHEK

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20



Loria pa-

tri gloria patri et fili

o et spiritui sancto

Loria patri et

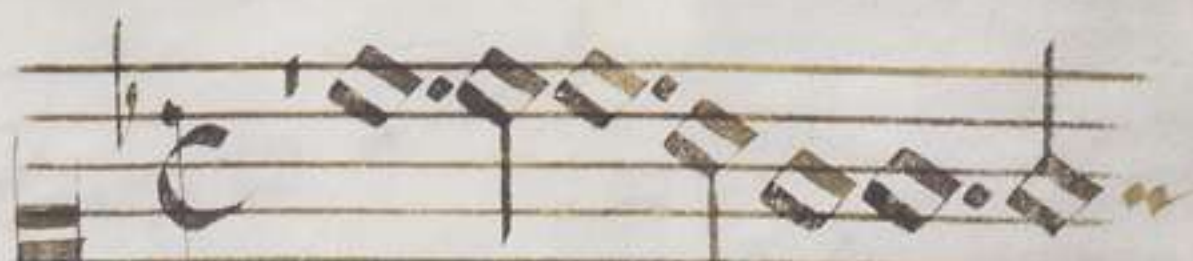
filio et spiritui san-cto

Lo ria pa tri glo-

ria pa tri et

filio et spiritui sancto





De profundis clamaui



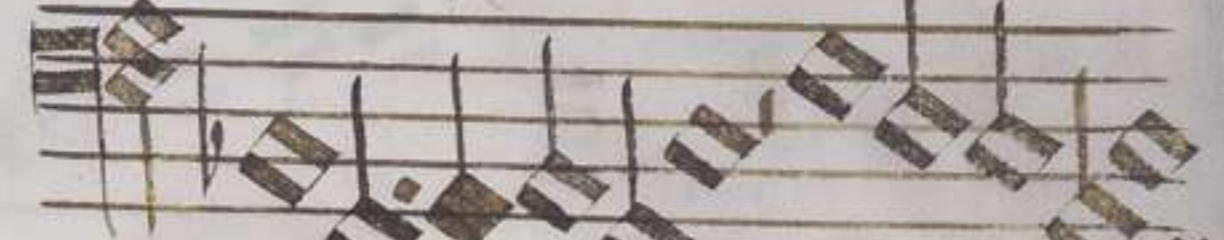
ad te domine domine ex-



audi vo- cē me- am



De profundis clamaui ad



te do mine dñe exau-



di vo cē mea exau di voces meam



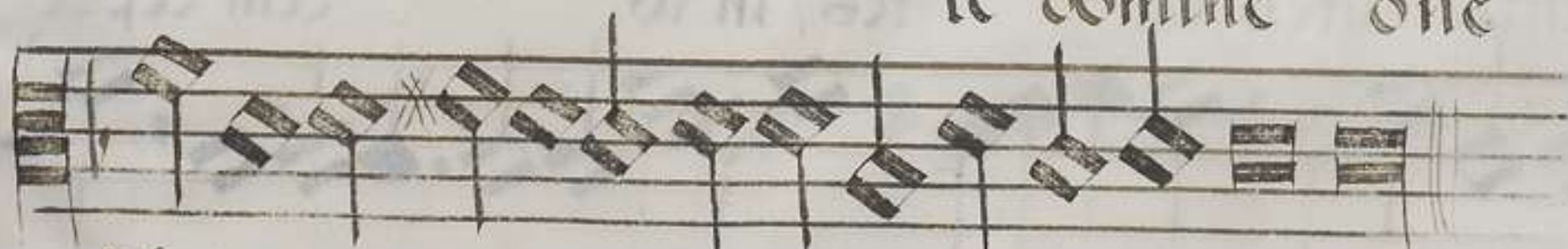
BAYERISCHE STAATSBIBLIOTHEK

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

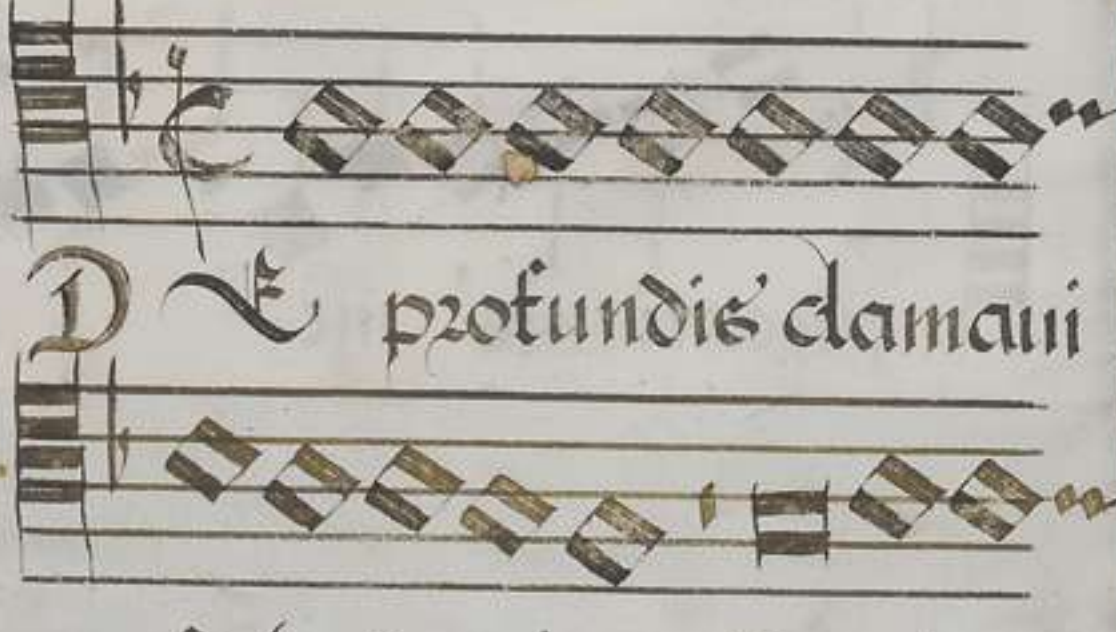


D E profundis clamaui ad

te domine dñe exau-



di vocem meā exaudi vocem meā

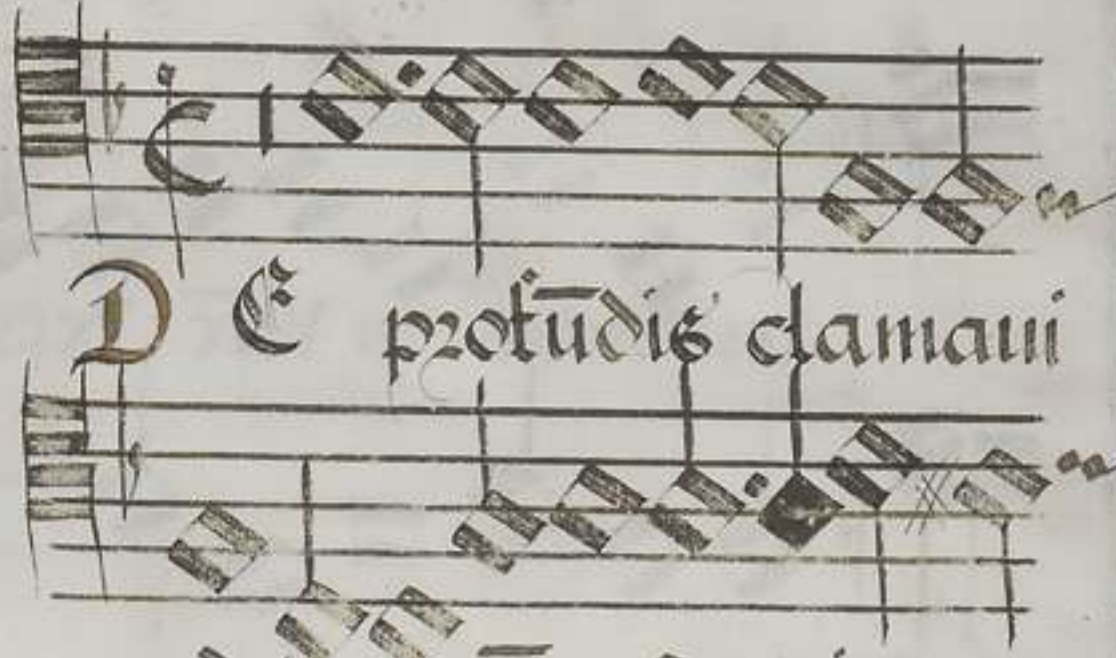


D E profundis clamaui

ad te domine domine

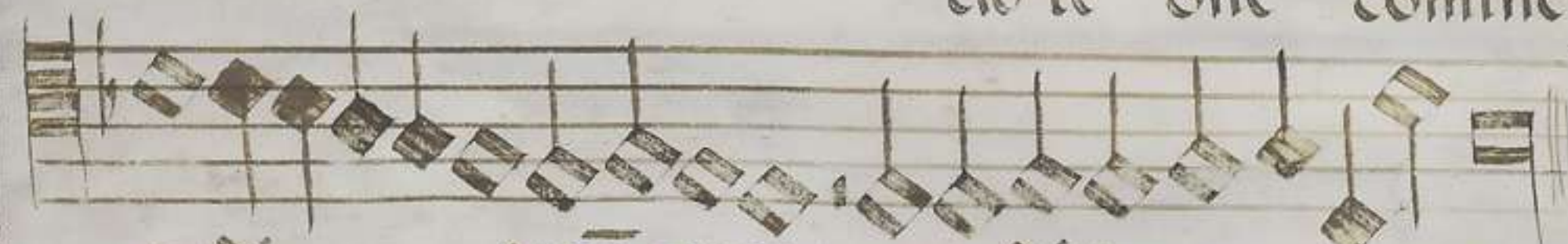


exaudi vocem meam



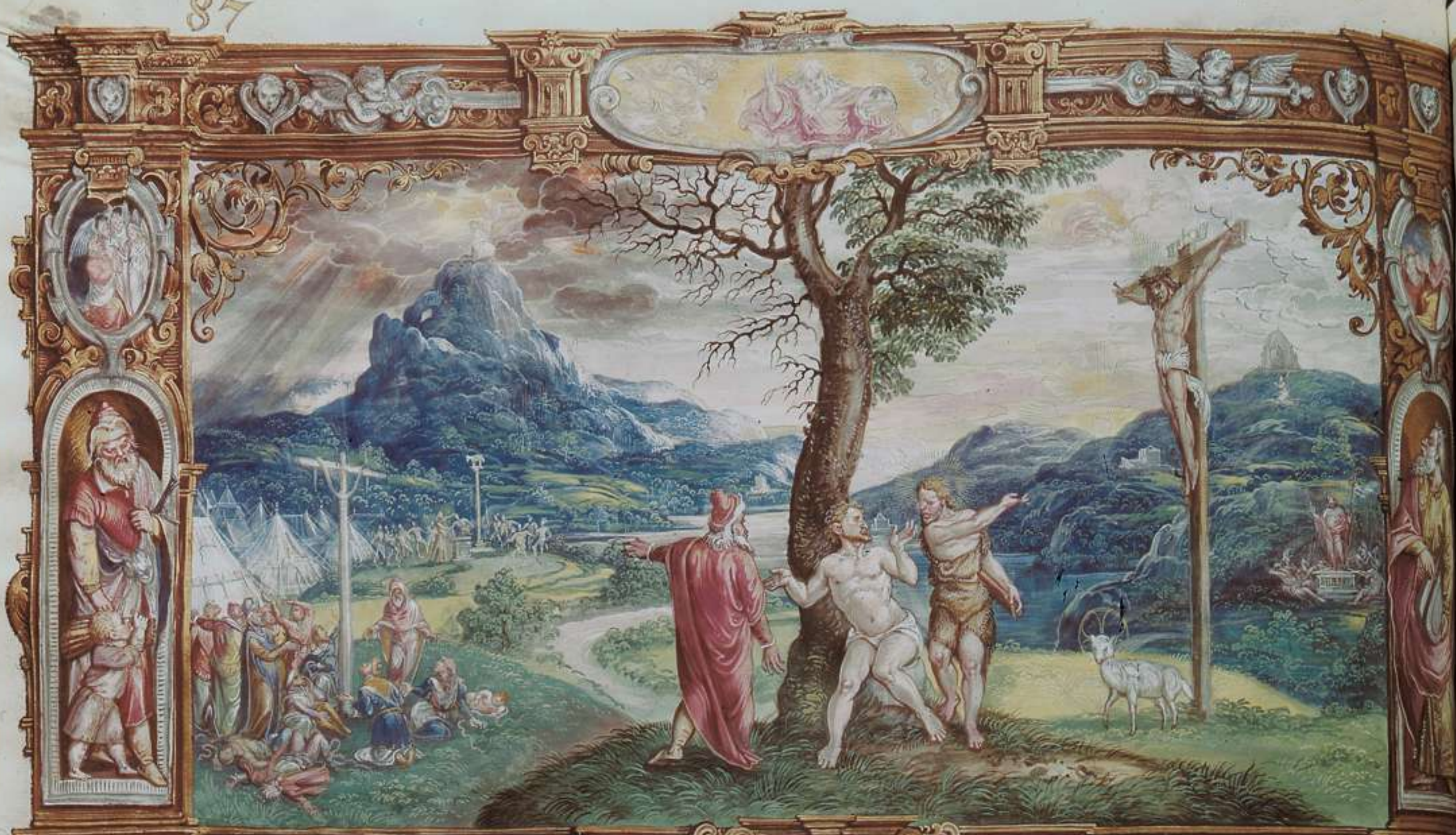
D E profundis clamaui

ad te dñe domine ex-

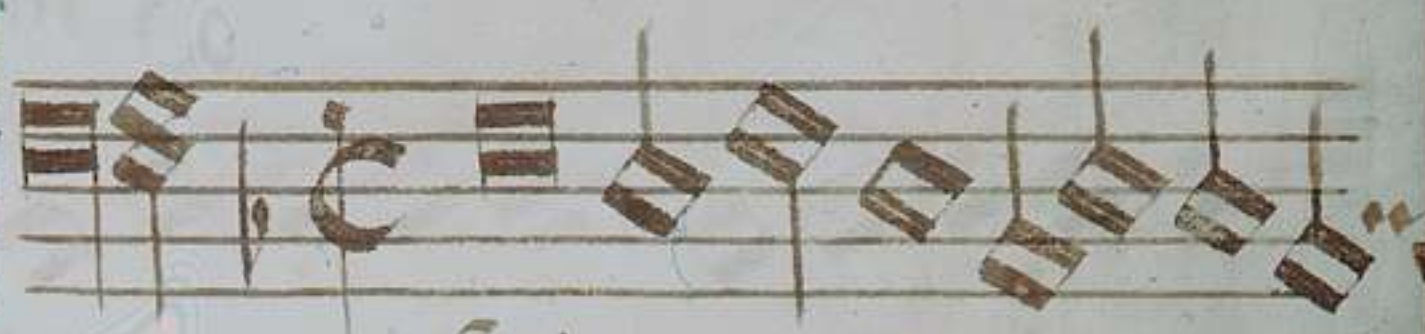


audi vocē meam exaudi vocem meā

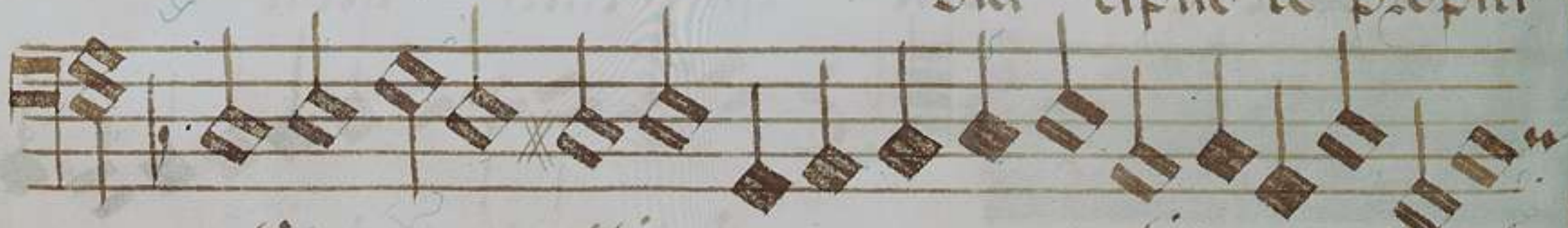




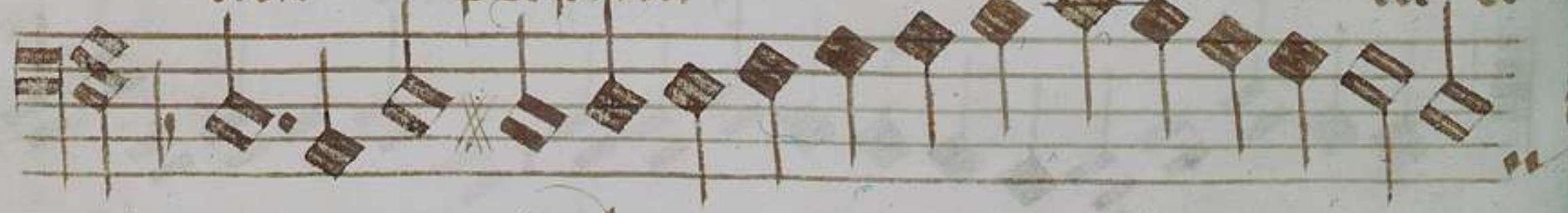
ABRAHAM
CREDIDIT ET
REPUDIAT
EST ILLI
AD IUSTITIAM
ROM. 4.



Via apud te propiti



atio propitia tio et et



prop ter le gem



tu am sustinui te



domine





Via apud te propitiati



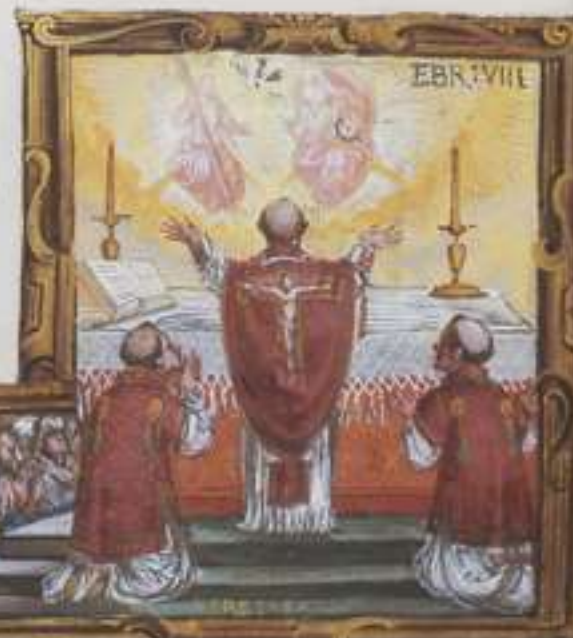
o propitia tio est et prop ter



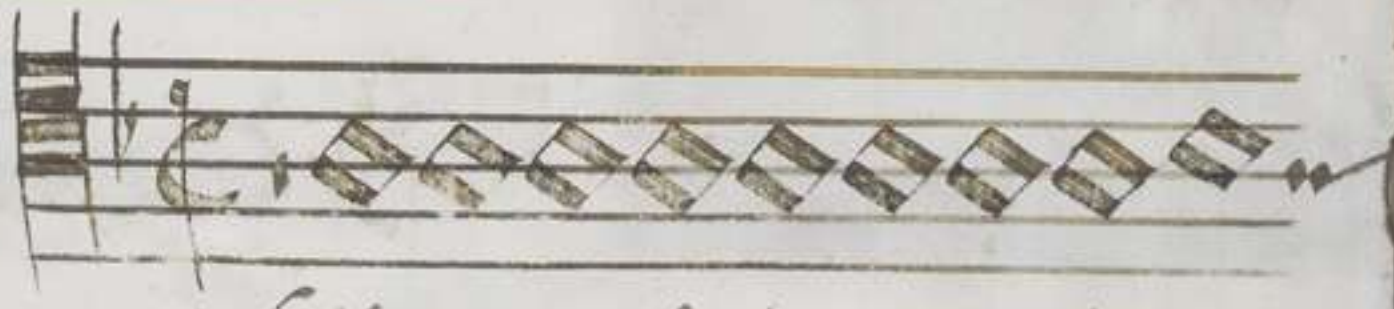
le gem tu a su



sustinui te do mine



ITA ET IN
CHRISTO
DES VNI
FIDELI



Via apud te propitia



tio est et propter lege tua sustinui te domine



R custodia matuti
 na usque ad noctem in spezet israel
 et in do mino

PACIENTIA

custodia matu
 tina usque ad noctem spezet israel in
 domino

BAYERISCHE STAATSBIBLIOTHEK



Sua apud domi

nū misericordia et copiosa a

pud eum redemptio





T ip se redimet
 Israel ex om nibus iniqui
 tatibus ex oībus iniquitatib⁹ e ius



FINIS HISTORIE PHILOPATORIS

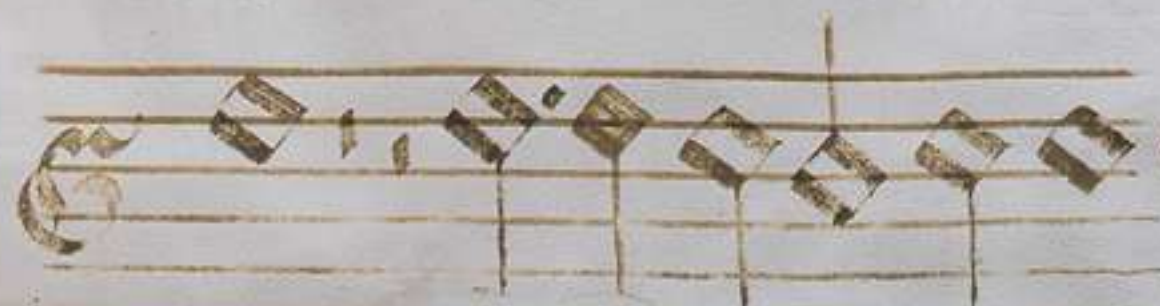
BAYERISCHE STAATSBIBLIOTHEK



D Domine exaudi o-



rationem me-

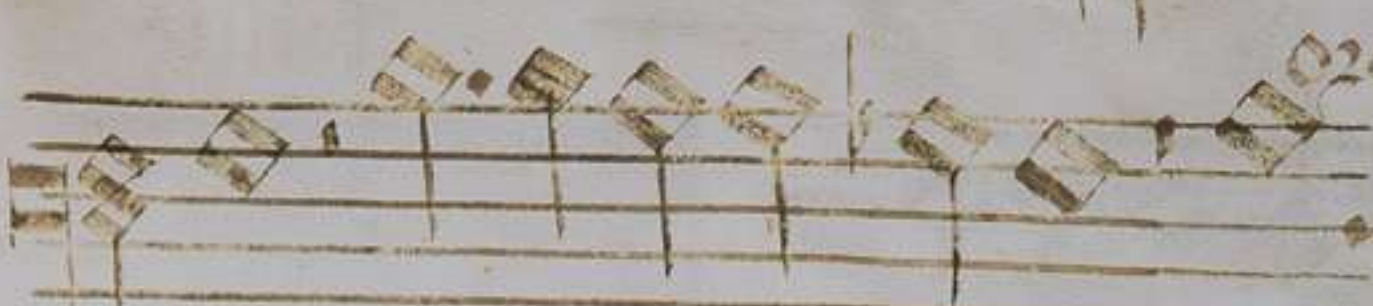


an auxibus percipe



D Domine exaudi

orationem me-



an auxibus percipe ob





nō iustificabitur in cōlpe

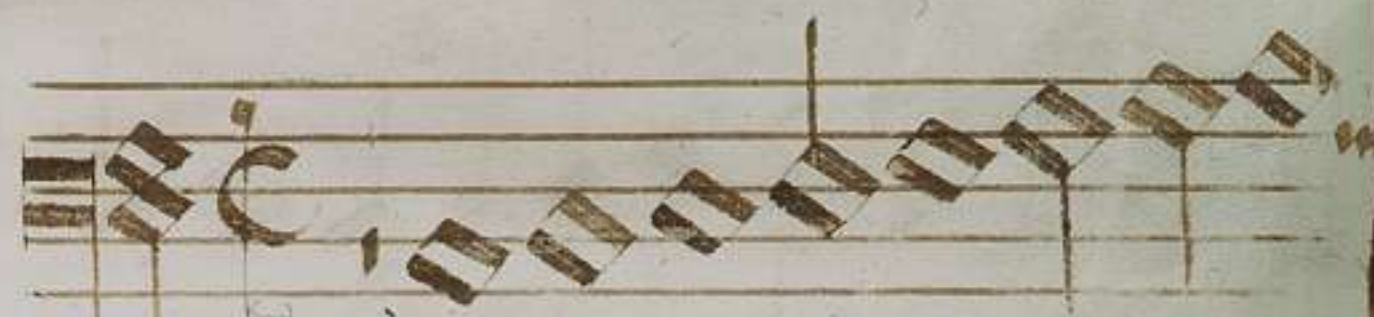


tu tu o Dñis viuens



in cōspectu tuo omnis viues





Quia perleuit est



inimicus animam meam humiliavit in terra vitam



meam vitam meam

az





Ollocauit me in obscuris



sicut mortuos seculi et anxius est su-

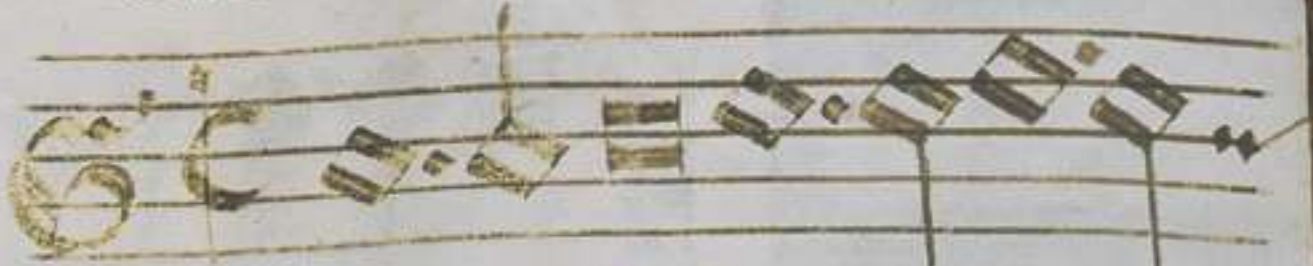


Ollocauit me in obscu-



ris sicut mortuos seculi et anxius est super





Emor fui dicrum



antiquorum in omnibus operibus tu



Emor fui dicrum

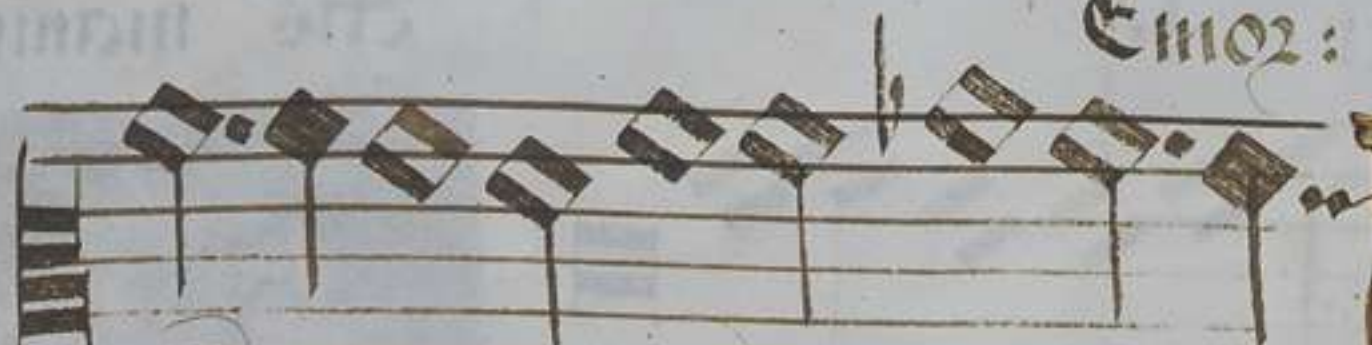


antiquorum in omnibus operibus tu

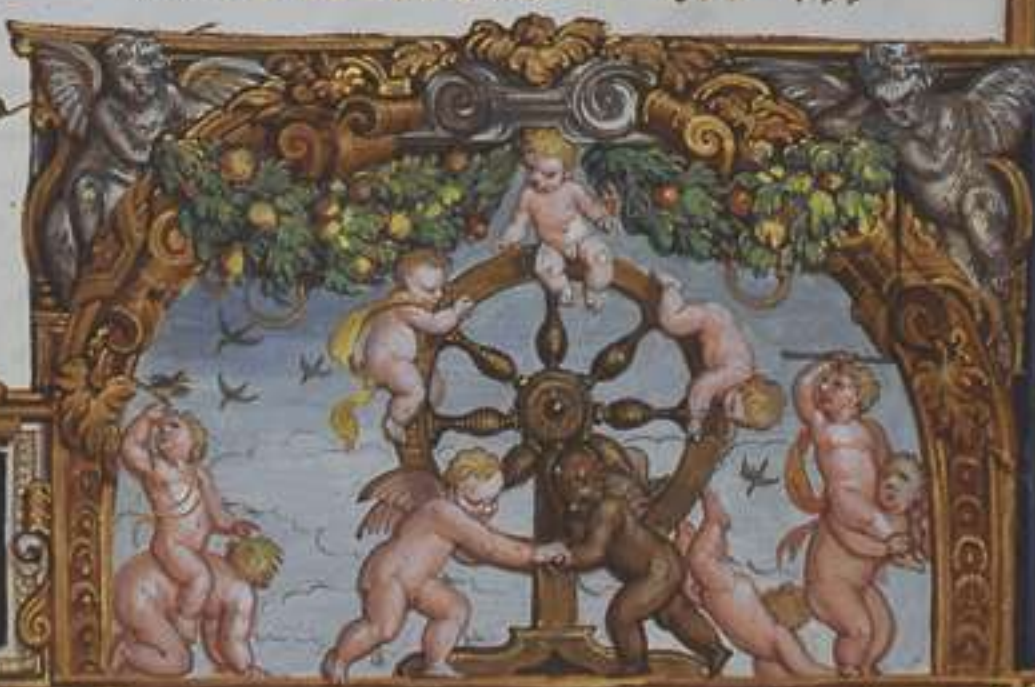




Emor: meditatus' sū in



ōibus' operibus' tu



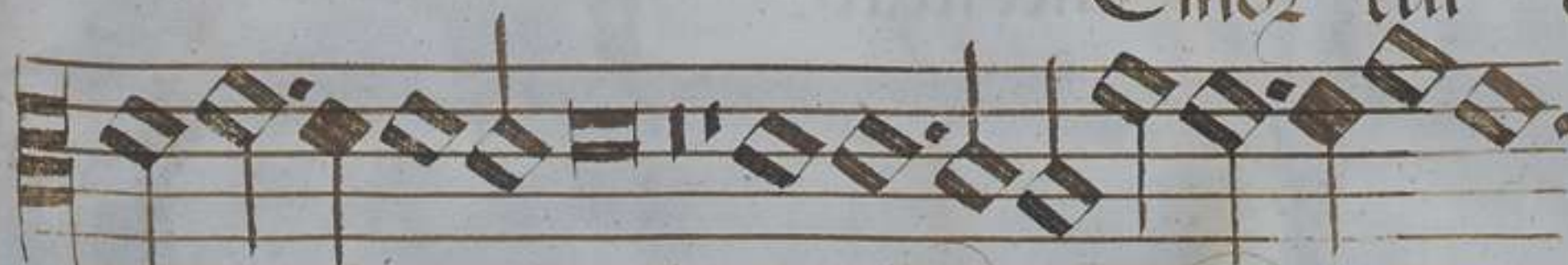
Emor: medita



tus' sū in ōibus' operibus' tuis' et



Emor tui dierū an



tiquo zū in omnib' operibus' tu





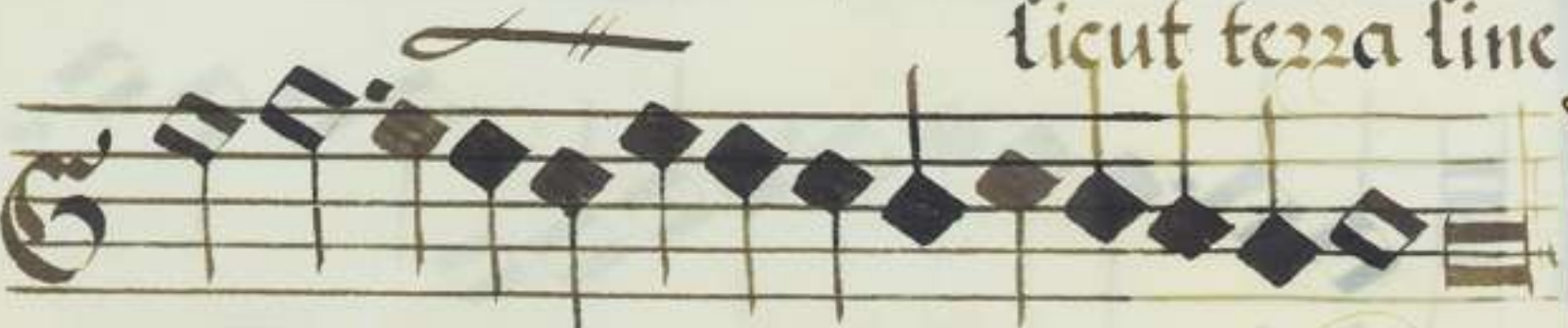
Xpandi man' me



as' ad te anima me a



sicut terra sine a



qua ti

bi





Handwritten musical notation on four staves with Latin lyrics:

Expandi man^{us} me-
as ad te anima me- a
sicut terra si- ne aqua
tibi sine aqua ti- bi

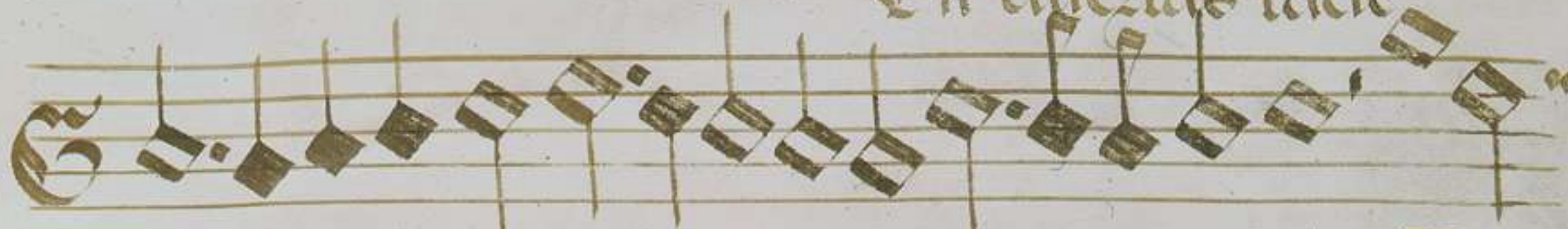


BAYERISCHE STAATSBIBLIOTHEK

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20



Qu auertas' facie



tu am a me nō a



uertas' faci



Qu auertas' faciem



tuam nō auertas' faciem



em tuā a me et similis exo

descendentibus in lacum

IMP CAROLUS

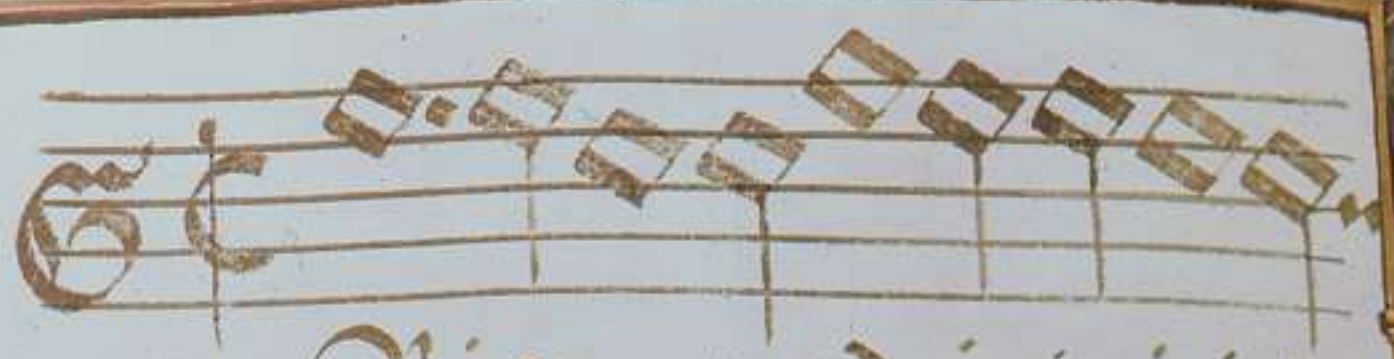
IN SPECULO HISTORIALI VINCENII BELNACENSIS

tu am a me et similis e

20 descendentibus in lacum



E



Vipe me de inimicis



meis domine dñe ad te confu



gi doce me facere voluntatem tuā



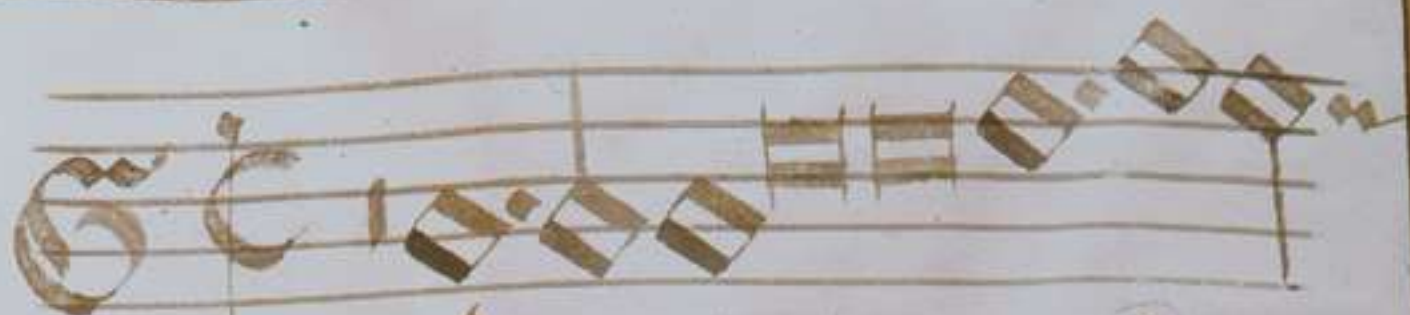
quia deus meus es tu qui



a deus me us es tu



DAMASCENVS



Loria patri et fili



o et spiritui sancto



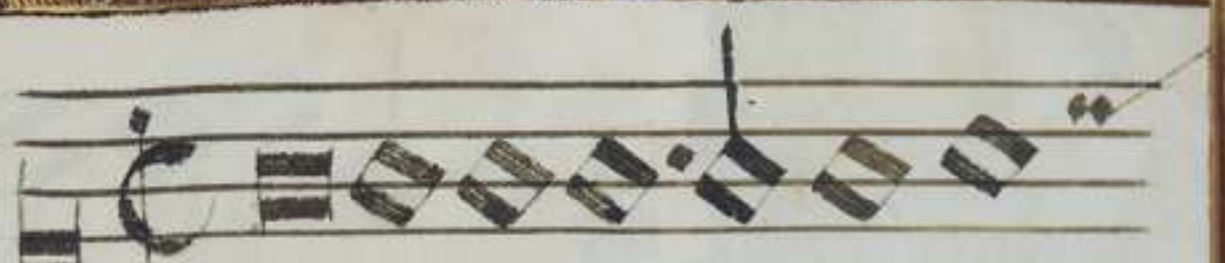
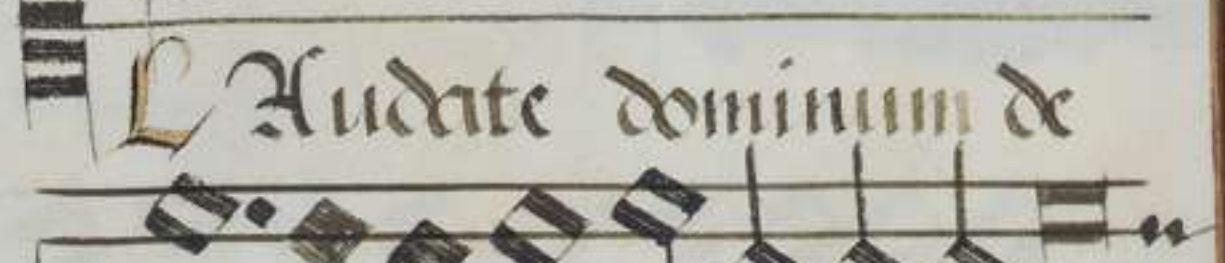
Loria patri et fi



lio et spiritui sancto

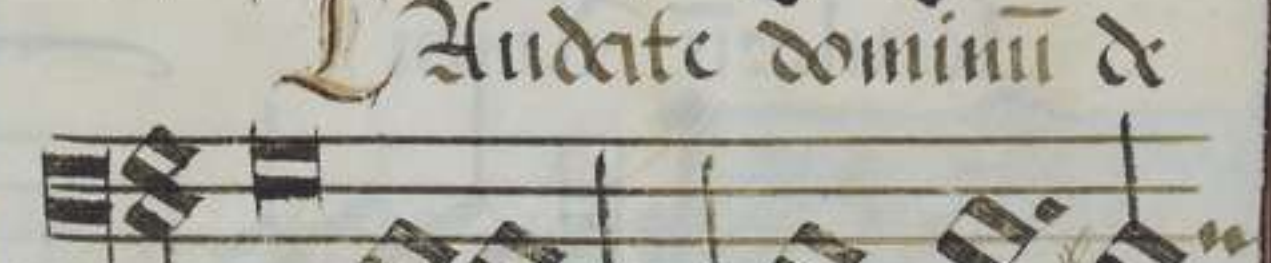





 Laudate dominum de

 celis' laudate e-


 um in excellis' laudate eum omnes' ange-




 Laudate dominum de

 celis' laudate eum in ex-


 cellis' laudate eum omnes' ange-



20
 19
 18
 17
 16
 15
 14
 13
 12
 11
 10
 9
 8
 7
 6
 5
 4
 3
 2
 1
 BAYERISCHE STAATSBIBLIOTHEK



luna laudate eum oēs stelle et lu
mē laudate eum celi celozū



na laudate eū oēs stelle et lumē
laudate eū ce- li celozū laudate
e- um ce- li celo





que faciunt verbū e
ius mon- tes et oēs colles
ligna fru- ctifera et omnes cedri beltic
betic



que faciunt verbū
eius mon- tes et oēs col
les et oēs ce- dri beltic et





et vniuersa pecora serpentes et
volucres penna te reges
terre et omnes populi
principes et omnes iudices terre



vniuersa pecora serpentes et volu
cres penna te reges terre et omnes po
puli principes et omnes iudices terre





e et vniuersa pecora serpentes et volu



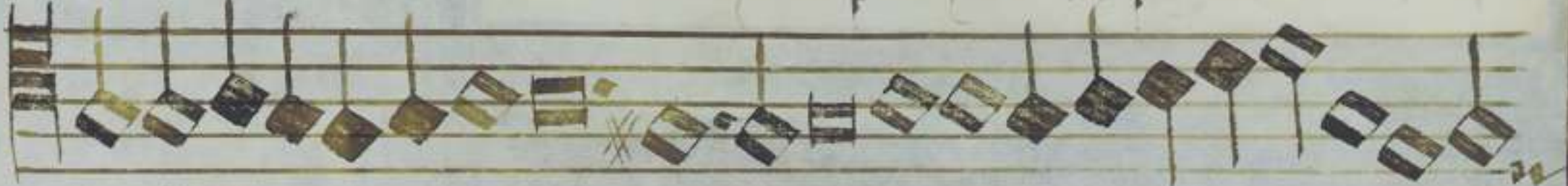
cris penate penna te reges terre et oēs populi



principes et omnes iudices terre



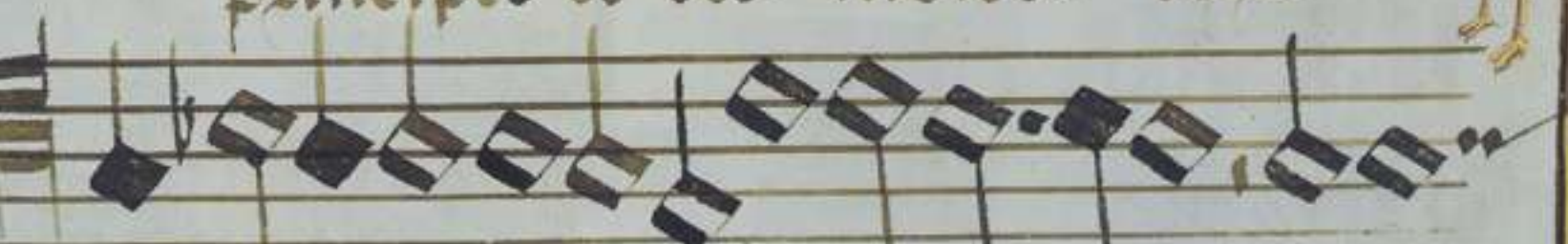
e et vniuersa pecora serpentes et volu



cris pena te reges terre et omnes popu



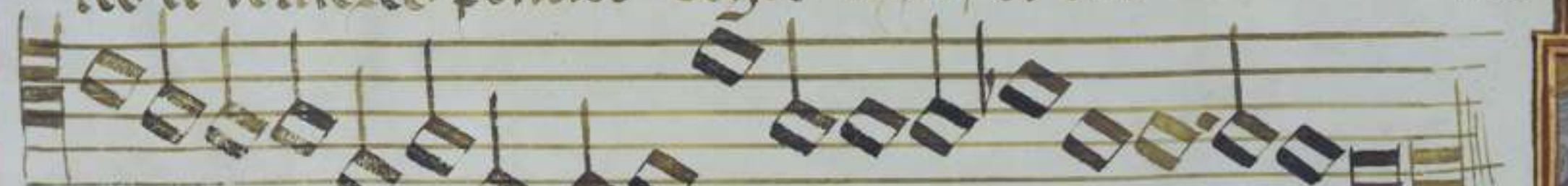
li principes et oēs iudices terre



bestie et vniuersa pecora serpen



tes et volucres penate Reges terre et omnes



populi principes et oēs iudices terre





etis eius filijs Israel
populo appropinquati si
bi appropinquati sibi
laudate dūm in sanctis e

The illustration is a full-page miniature depicting a dramatic biblical scene, likely the Flood. A massive wooden ark, with a multi-tiered roof and a central tower, is shown sailing on a dark, stormy sea. The ark is filled with people and animals. In the foreground, several smaller boats are struggling in the turbulent waves, with people and animals being tossed about. On the left, a city with a castle on a hill is visible in the distance. On the right, another city with tall columns and a castle is shown. The sky is filled with dark clouds, and a bright light emanates from the ark's tower. The entire scene is framed by an ornate border featuring various figures and architectural elements.





um in sono tube

laudate eū in psalterio et cythara laudate

eum in psalterio et cythara laudate eum in

um in sono tube

laudate eum in psalterio et cythara laudate

eum in psalterio et cythara laudate eum

laudate e um in sono

tube laudate eum in psalteri

o et cythara laudate eum in



timpano in timpano et cho

20 laudate e um in cor dis

et or gano in cybalis / bene sonanti

timpano in timpano et cho

20 laudate e um in cordis et

organo in cybalis / bene sonanti

in timpano et choro

laudate e um in cordis et or ga

no laudate e um



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timpano/ in timpano et choro

laudate e um in cordis et organo

laudate eum in cybalis/ bene sonanti

in timpano in timpano et cho

20 laudate e um in cordis in cor

dis et organo laudate e um

timpano in timpano et cho

20 laudate e um in cordis et organo lau

date e um in cybalis/ bene sonanti



Decorative border on the left side of the page featuring several small figures in niches, including a figure in a red robe and a figure in a blue robe.

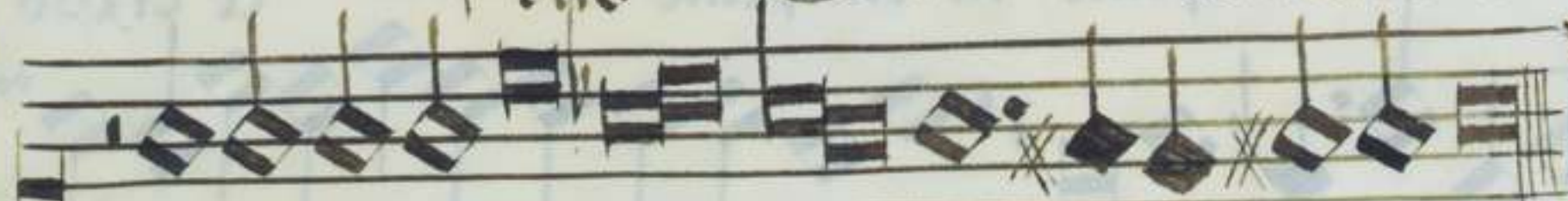
Decorative border on the right side of the page featuring several small figures in niches, including a figure in a red robe and a figure in a blue robe.





bus'

laudate eum



omnis spiritus laudet do minum



bus'

laudate eum om



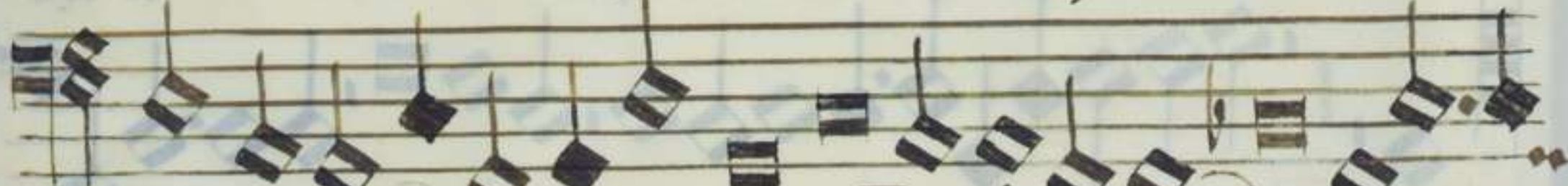
nis spiritus laudet dominum omnis spiritus laudet



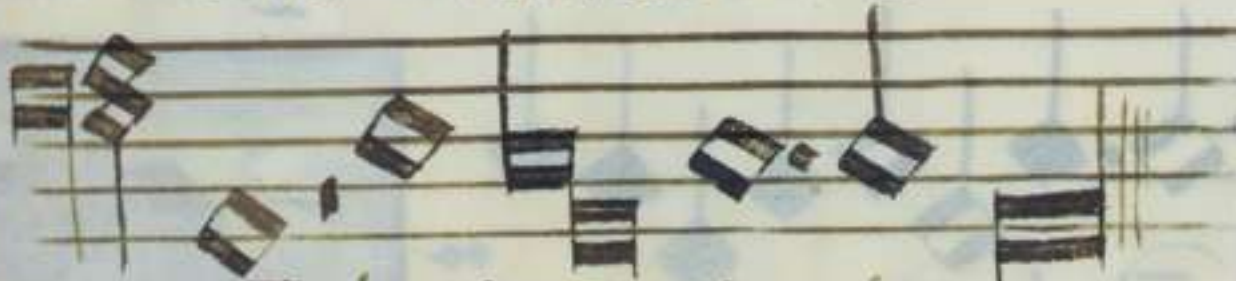
dominum laudet do minum



laudate eum in cybalis iubilati

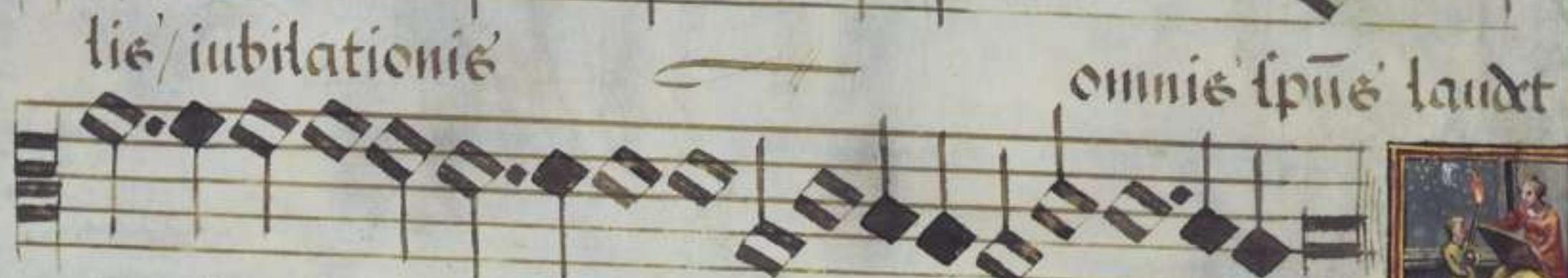


onis iubilationis omnis spiritus laudet domi

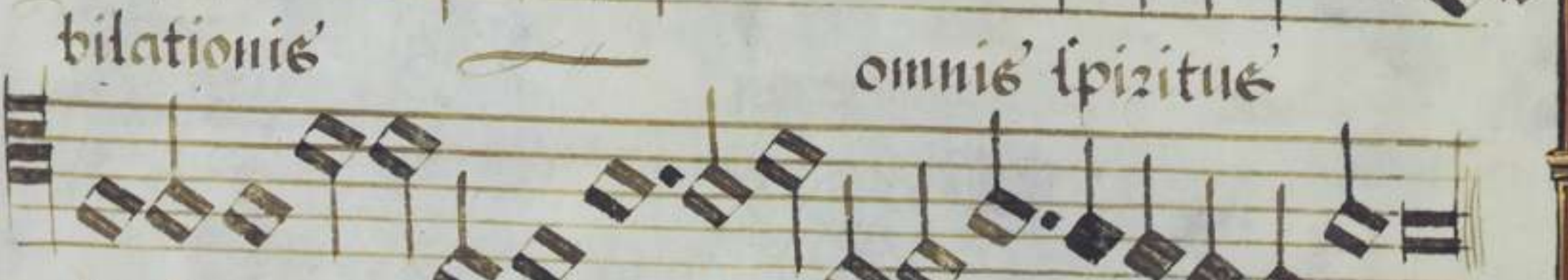
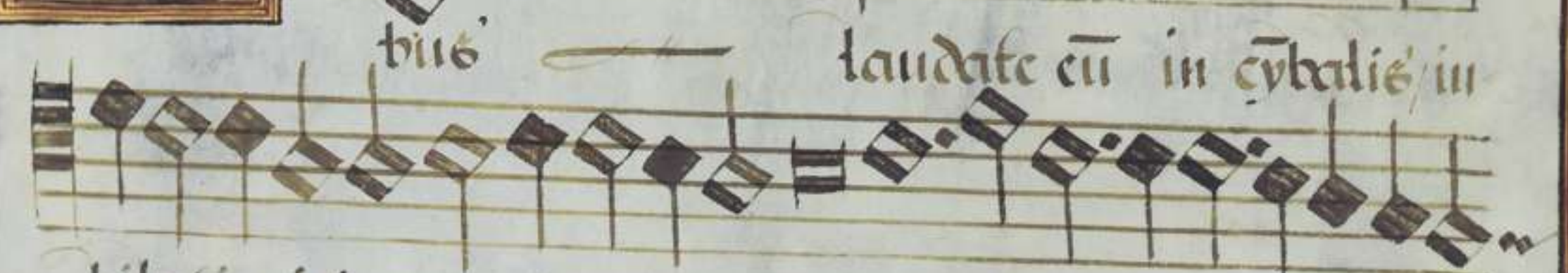
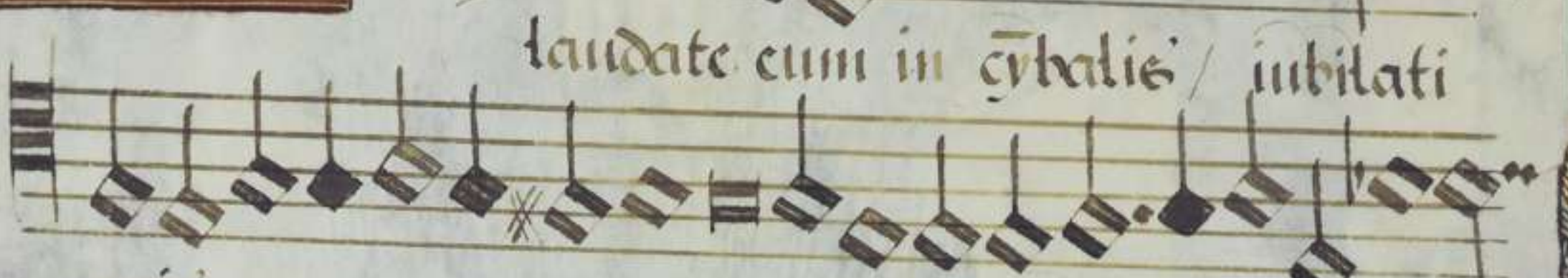


num laudet dominum





dominum







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SOLI DEO HO

NOB ET GLORIA

POLYTONIA

EUSEBIA

NON ENIUS EMANUEL. PYTRVM ET MEL COMEDENT SCIIT REPROBARE MALVM ET ELIGIT
 FILIVM ET VOCABITVR NON ENIUS EMANUEL. PYTRVM ET MEL COMEDENT SCIIT REPROBARE MALVM ET ELIGIT
 PICTORIS MONACHENSIS ALIIS SVS ANTIQV
 ECCE VIRGO CONCIPIT ET PARIT FILIVM ET VOCABITVR NON ENIUS EMANUEL. PYTRVM ET MEL COMEDENT SCIIT REPROBARE MALVM ET ELIGIT

HUNC QVITAM VARI DEPINTIT IMAGINE LIBR
 AVTORIS VERAM CONSPICIS EFFIGIEM
 IS SI OPERE EX TANTO CLEVNIT GLORIA SVRGIT
 LAVDEM NON SIBI VVLT SED TRIVISSE DEO
 SI QVITAT INCANTO COMMISSVS CERNITVR ERROR
 ERROREM PROPRIVM YENDICAT IPSE SIBI

D O M S

ETERNAEQVE MEMORIAE ILLVSTRISS: PRINCIPIS
 ALBERTI BAVARIAE DVCIS * QVI DVM A GVBERNAN
 DA AMPLISSIMA REGIONE SVA ET SACRO IMPERIO
 CONSILIIIS INDEFESSE IVVANDO INTERDV
 RESPIRARET, QVO ERAT ERGA OMNIA LIBERALIS
 SIMA STVDIA, TVM VERO MAXIME ERGA MVSI
 CAM ET PICTVRAM ANIMO BENINGNE ADMODV
 APVD SE FOVEBAT AVDIEBATQVE CELEBERRIMVM
 PER EVROPAM MUSICVM ORLANDVM DE LASSVS MVL
 TORV IBI CANTIONV ET HORVM QVOQVE PSALMORV
 COMPOSITORE ET IOHANNIS MVELICHII MONACHENS
 PICTORIS BIBLICARV IMAGINV PRESENTIV VNICI COL
 LECTORIS ARCHITECTI ET INVENTORIS OPERIBVS
 CONTEMPLANDIS, MEMORANDISQVE SACRIS HISTORIIS
 TV HIS, TV ALIIS OMNIBVS, ILLVSTRISSIMO EXEM
 PLO DIVINE PENIT9 VACABAT
 TOMVS SECVNDVS HOC
 LOCO ABSOLVITVR.

Disce ut
 scias ut
 mori ut
 et ut

Disce ut
 scias ut
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 et ut