

Lit: Schranck N^o. 1.

G. 22. Fach 16. Lage
Motette

N^o. 5.
Quarenti per fontes
à Separano Solo

(co) VV.ⁿⁱ Viola ed Org.
Partitura sola
del Sig^r Galuppi



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Mottetto In Corgano. //

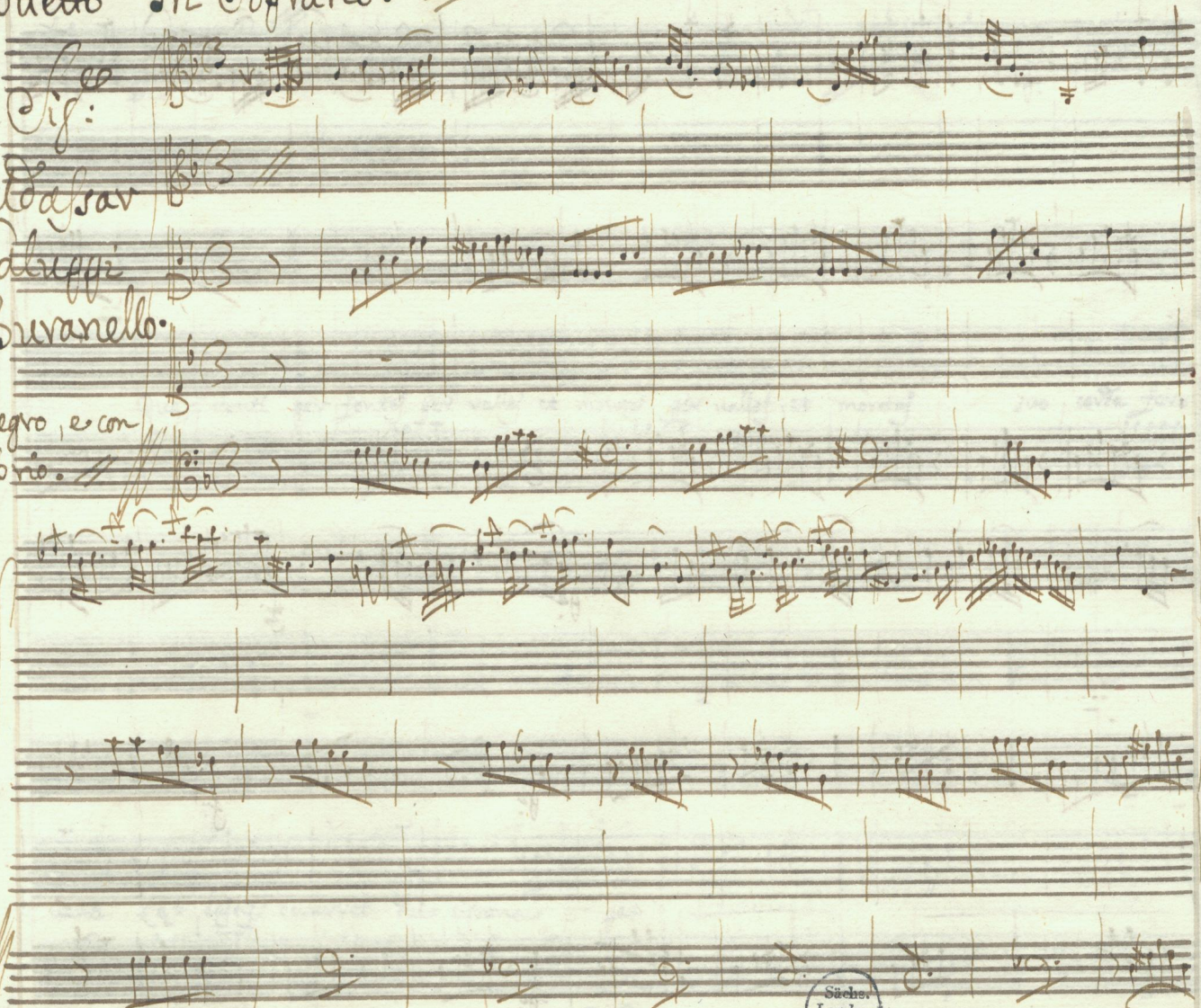
Gel. Fig.

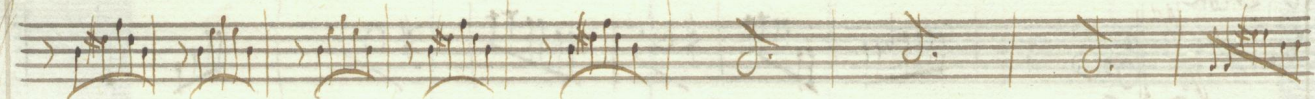
Bat. Asav

Saluggi

Jo. Brvanello.

Allegro, e con
Brio. //





Conda p^{te}

Col Basso

Que = venti per fontef per ualles et montes per ualles, et montes suo corde far =

uenti Ce = lefty-ocurvet Pul = cissima gar

querens per fontes per ualles, et montes (a=lestis occurret dul-

ulcissima pax ————— dulcissima pax ————— dulcissima pax ————— dulcissima

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of dense, overlapping notes, possibly indicating a complex texture or a specific performance technique. The text is written in a cursive, handwritten style.

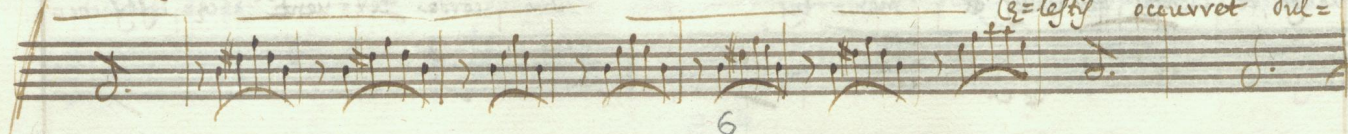
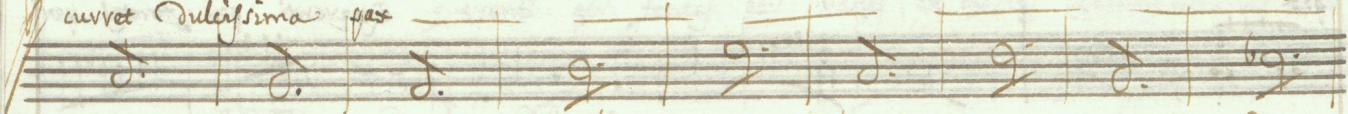
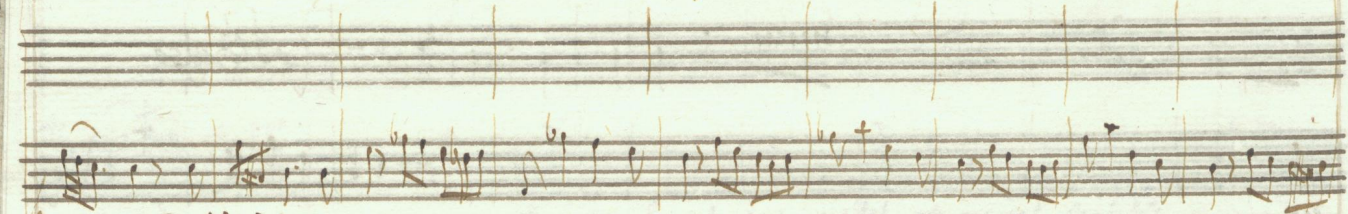
gax

Quarenti per fontel per

valley, et montel per valley et mon = tel

no corde lev = venti ce = leftij oc =

5



cisima dulcis = sima pax per valles, et montes tuo corde ferventi ce-lestis oc-

curvet Dulcis = sima pax - Dulcissima pax Dulcissima pax Dulcissima pax Dul-

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff features a complex melodic line with many beamed notes and accidentals. The second staff contains a series of rhythmic patterns, possibly chords or arpeggios, with some notes beamed together. The third staff has a few notes and rests, with the word "cissima" written below the first measure and "gax." below the second. The fourth staff shows a series of notes, some beamed together, with a "6:" marking above the third measure. The fifth staff contains a complex melodic line with many beamed notes and accidentals. The sixth staff has a series of notes, some beamed together, with a "+" marking above the fifth measure. The seventh staff contains a series of notes, some beamed together, with a "+" marking above the fifth measure. The eighth staff has a series of notes, some beamed together, with a "+" marking above the fifth measure. The ninth staff contains a series of notes, some beamed together, with a "+" marking above the fifth measure. The tenth staff has a series of notes, some beamed together, with a "+" marking above the fifth measure. The word "Fallacy" is written above the final measure of the tenth staff, followed by "Lil=".

cissima gax.

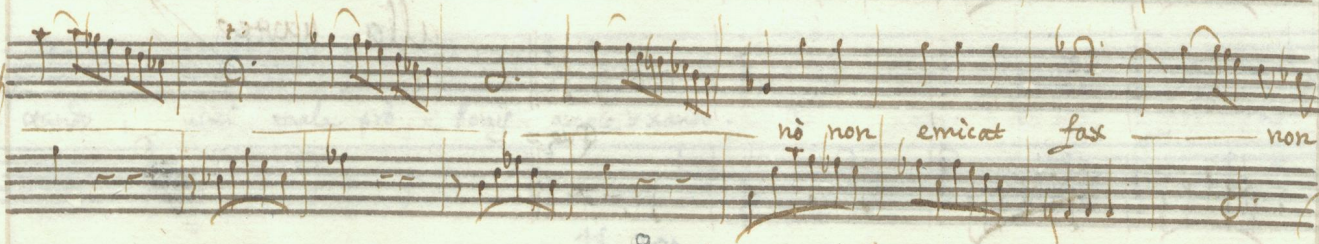
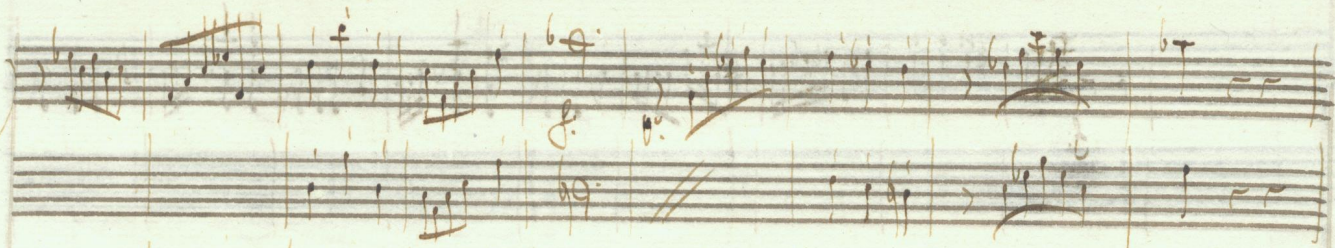
6:

+

+

+

Fallacy Lil=



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a treble clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a treble clef and a key signature of one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff contains a treble clef and a key signature of one sharp (F#).

alla parte

Pue =

Recuo

Silite heri us mundi blanditis. in-canta! huculque us se=

Andantino
p^o

ctando uixi mala pro bonis ample-xando.

Andantino

id, o silue late, o fontei clari gresuri tingo anhelu. mi di=

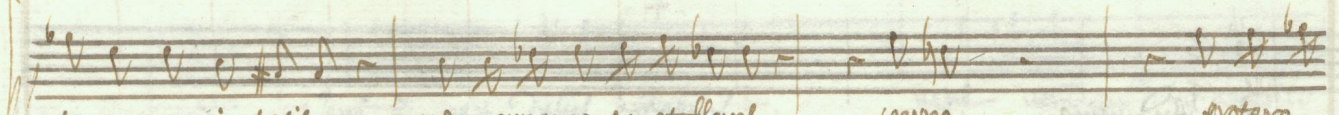
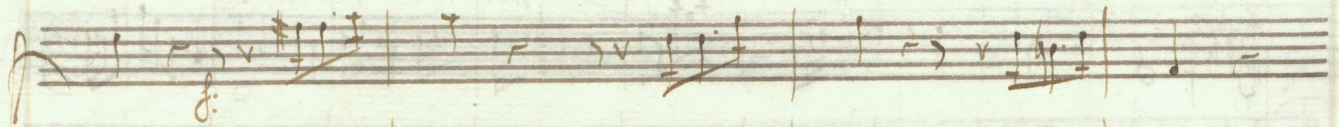
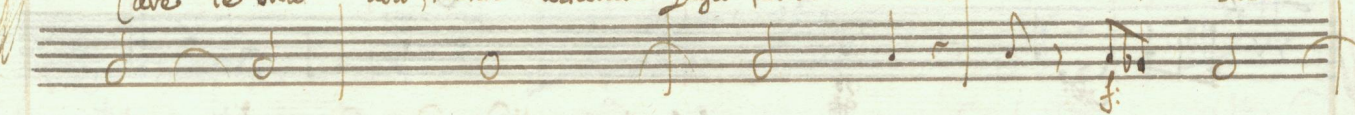
tan. 9 9

tan. #d d

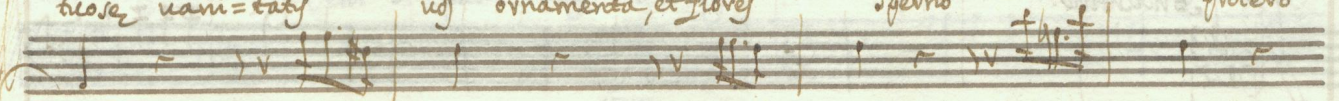
late sponje Iesu ado = rate ad te fe = stino, illic te fruax contenta



Cave te solus uolo, mundi uincula fugio, et ad te uolo. luc=



tuose uani=tatis uo ornamenta, et flores sperno protero



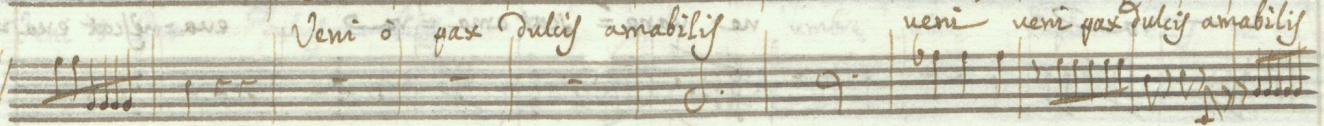
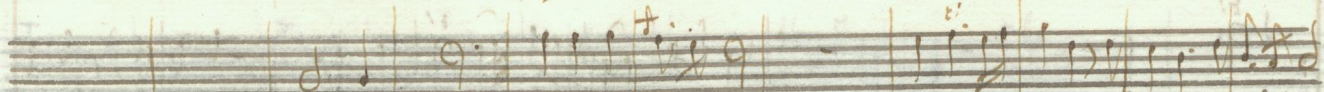
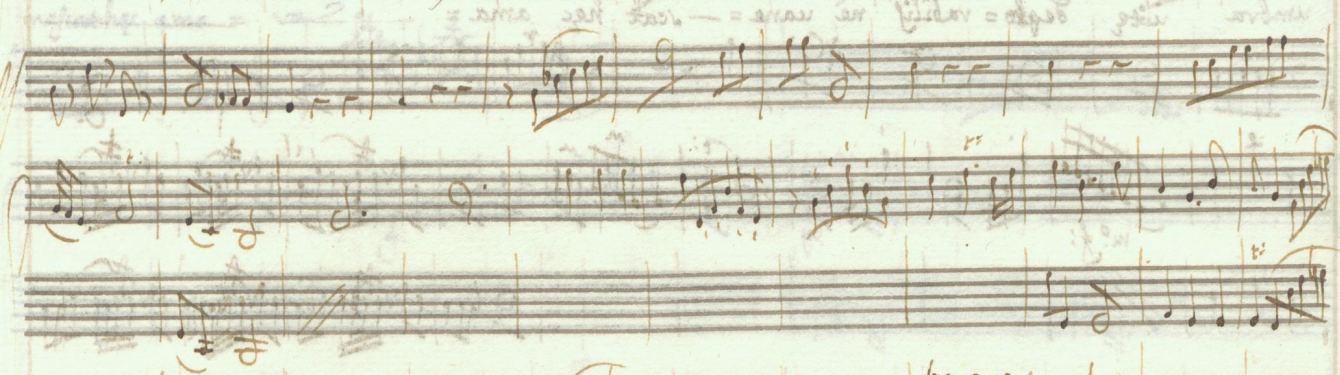
Andante

Col. Basso

Frango:

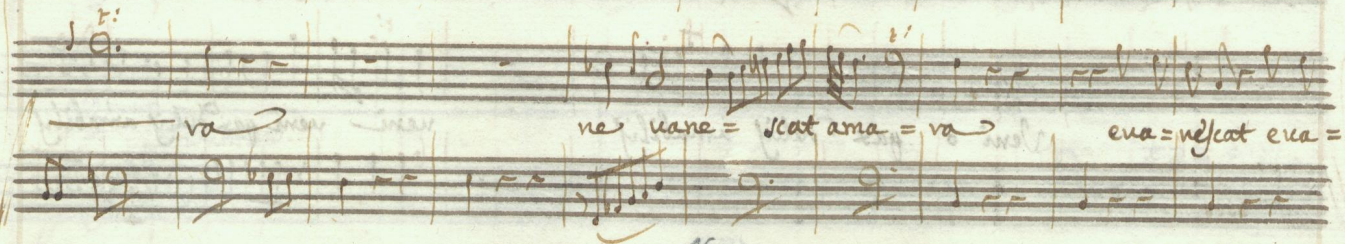
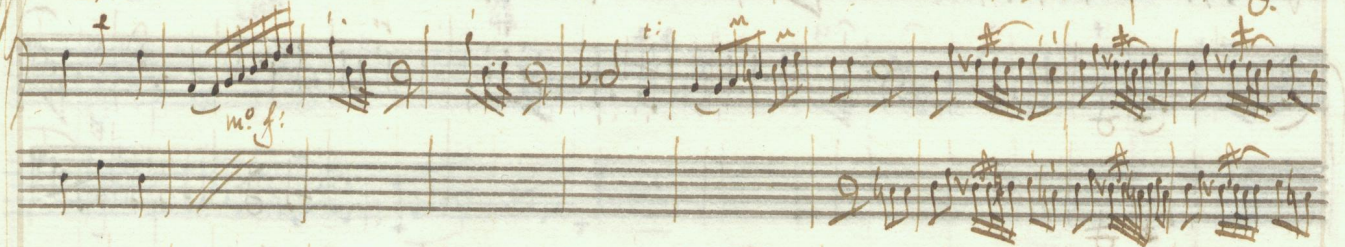
a = bite amo = vej.

Andantino.



Veni o pax dulcis amabilis

veni veni pax dulcis amabilis



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *Con la*.

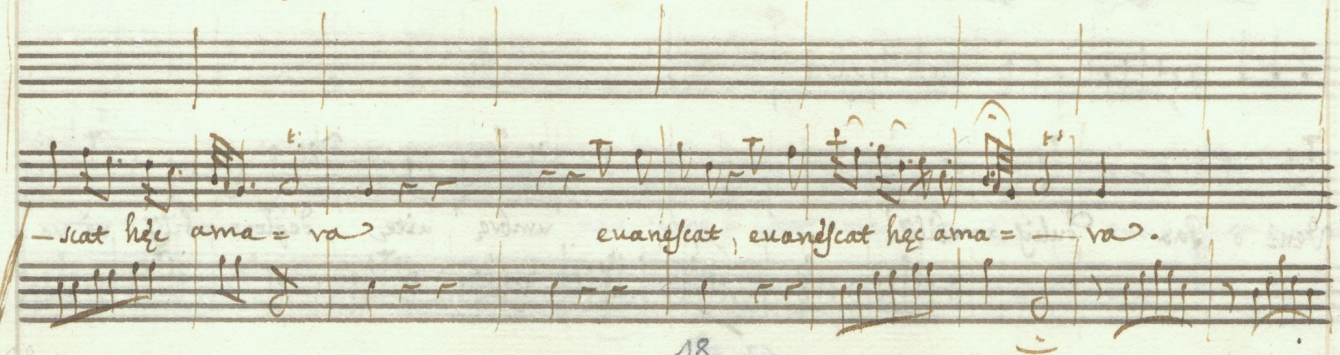
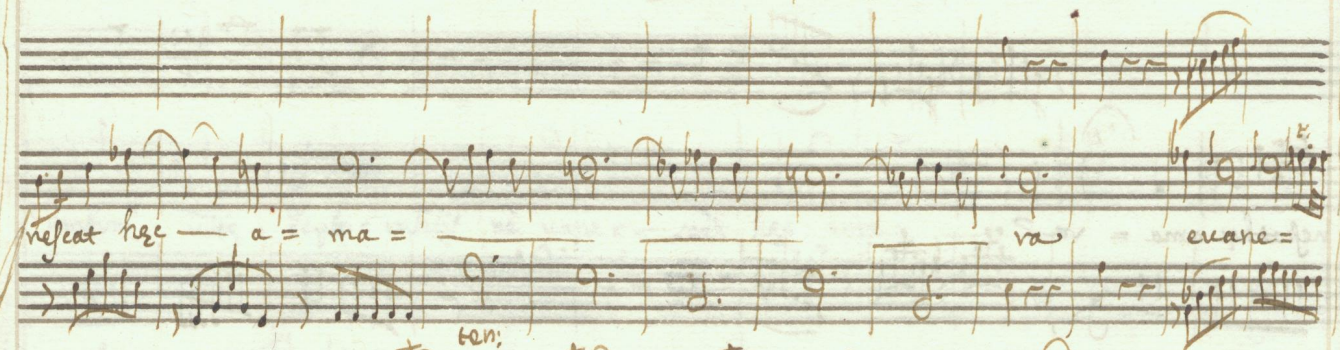
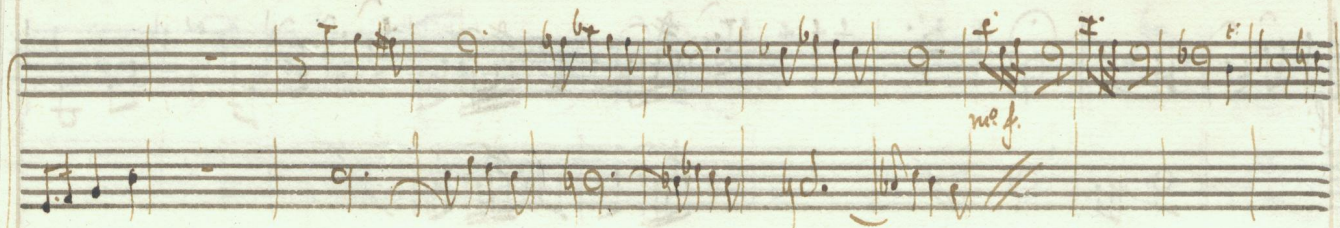
Lyrics written below the staves:

nefrathee ama = va

Con la

Col Balso

Veni o Pax Pulvis amabilis umbra vite deplora = bilis ne va =



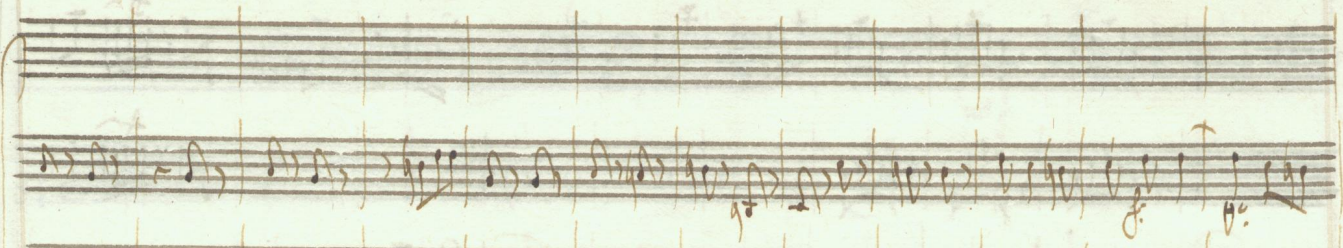
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and text include:

- All^o* (Allegro) in the fifth staff.
- Andante* in the sixth staff.
- 2/4* time signature in the fifth and sixth staves.
- 2/4* time signature in the seventh staff.
- 2/4* time signature in the eighth staff.
- 2/4* time signature in the ninth staff.
- 2/4* time signature in the tenth staff.
- 2/4* time signature in the eleventh staff.
- 2/4* time signature in the twelfth staff.
- 2/4* time signature in the thirteenth staff.
- 2/4* time signature in the fourteenth staff.
- 2/4* time signature in the fifteenth staff.
- 2/4* time signature in the sixteenth staff.
- 2/4* time signature in the seventeenth staff.
- 2/4* time signature in the eighteenth staff.
- 2/4* time signature in the nineteenth staff.
- 2/4* time signature in the twentieth staff.
- 2/4* time signature in the twenty-first staff.
- 2/4* time signature in the twenty-second staff.
- 2/4* time signature in the twenty-third staff.
- 2/4* time signature in the twenty-fourth staff.
- 2/4* time signature in the twenty-fifth staff.
- 2/4* time signature in the twenty-sixth staff.
- 2/4* time signature in the twenty-seventh staff.
- 2/4* time signature in the twenty-eighth staff.
- 2/4* time signature in the twenty-ninth staff.
- 2/4* time signature in the thirtieth staff.
- 2/4* time signature in the thirty-first staff.
- 2/4* time signature in the thirty-second staff.
- 2/4* time signature in the thirty-third staff.
- 2/4* time signature in the thirty-fourth staff.
- 2/4* time signature in the thirty-fifth staff.
- 2/4* time signature in the thirty-sixth staff.
- 2/4* time signature in the thirty-seventh staff.
- 2/4* time signature in the thirty-eighth staff.
- 2/4* time signature in the thirty-ninth staff.
- 2/4* time signature in the fortieth staff.
- 2/4* time signature in the forty-first staff.
- 2/4* time signature in the forty-second staff.
- 2/4* time signature in the forty-third staff.
- 2/4* time signature in the forty-fourth staff.
- 2/4* time signature in the forty-fifth staff.
- 2/4* time signature in the forty-sixth staff.
- 2/4* time signature in the forty-seventh staff.
- 2/4* time signature in the forty-eighth staff.
- 2/4* time signature in the forty-ninth staff.
- 2/4* time signature in the fiftieth staff.
- 2/4* time signature in the fifty-first staff.
- 2/4* time signature in the fifty-second staff.
- 2/4* time signature in the fifty-third staff.
- 2/4* time signature in the fifty-fourth staff.
- 2/4* time signature in the fifty-fifth staff.
- 2/4* time signature in the fifty-sixth staff.
- 2/4* time signature in the fifty-seventh staff.
- 2/4* time signature in the fifty-eighth staff.
- 2/4* time signature in the fifty-ninth staff.
- 2/4* time signature in the sixtieth staff.
- 2/4* time signature in the sixty-first staff.
- 2/4* time signature in the sixty-second staff.
- 2/4* time signature in the sixty-third staff.
- 2/4* time signature in the sixty-fourth staff.
- 2/4* time signature in the sixty-fifth staff.
- 2/4* time signature in the sixty-sixth staff.
- 2/4* time signature in the sixty-seventh staff.
- 2/4* time signature in the sixty-eighth staff.
- 2/4* time signature in the sixty-ninth staff.
- 2/4* time signature in the seventieth staff.
- 2/4* time signature in the seventy-first staff.
- 2/4* time signature in the seventy-second staff.
- 2/4* time signature in the seventy-third staff.
- 2/4* time signature in the seventy-fourth staff.
- 2/4* time signature in the seventy-fifth staff.
- 2/4* time signature in the seventy-sixth staff.
- 2/4* time signature in the seventy-seventh staff.
- 2/4* time signature in the seventy-eighth staff.
- 2/4* time signature in the seventy-ninth staff.
- 2/4* time signature in the eightieth staff.
- 2/4* time signature in the eighty-first staff.
- 2/4* time signature in the eighty-second staff.
- 2/4* time signature in the eighty-third staff.
- 2/4* time signature in the eighty-fourth staff.
- 2/4* time signature in the eighty-fifth staff.
- 2/4* time signature in the eighty-sixth staff.
- 2/4* time signature in the eighty-seventh staff.
- 2/4* time signature in the eighty-eighth staff.
- 2/4* time signature in the eighty-ninth staff.
- 2/4* time signature in the ninetieth staff.
- 2/4* time signature in the ninety-first staff.
- 2/4* time signature in the ninety-second staff.
- 2/4* time signature in the ninety-third staff.
- 2/4* time signature in the ninety-fourth staff.
- 2/4* time signature in the ninety-fifth staff.
- 2/4* time signature in the ninety-sixth staff.
- 2/4* time signature in the ninety-seventh staff.
- 2/4* time signature in the ninety-eighth staff.
- 2/4* time signature in the ninety-ninth staff.
- 2/4* time signature in the hundredth staff.

Lyrics at the bottom of the page:

Preto *ry: ah'tand' uenij, ah'tand' uenij in me*

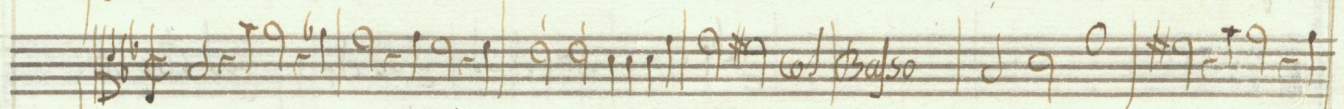


spirel aura leni mulce cor le=titia ca = va leti = tia

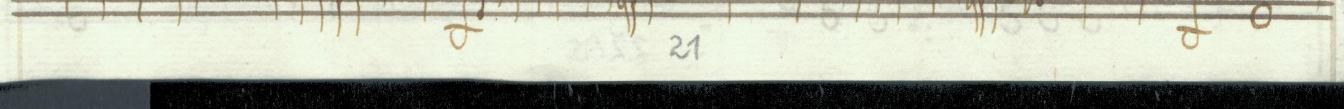
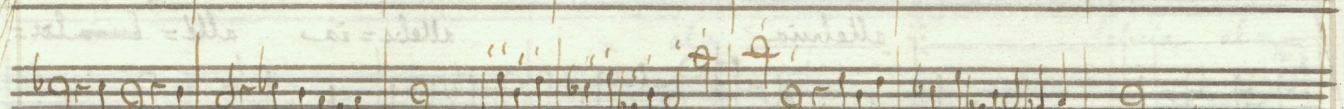
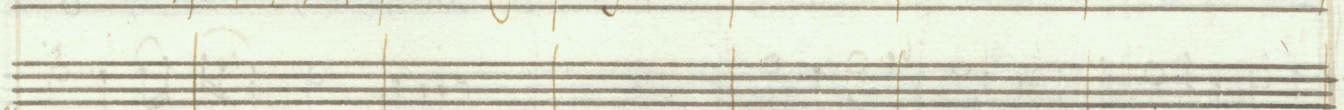
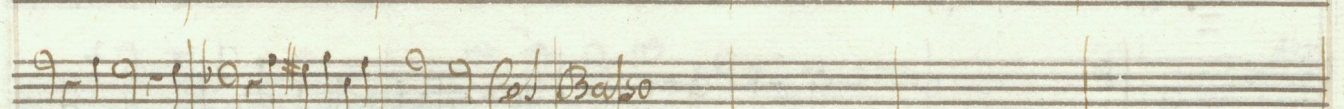
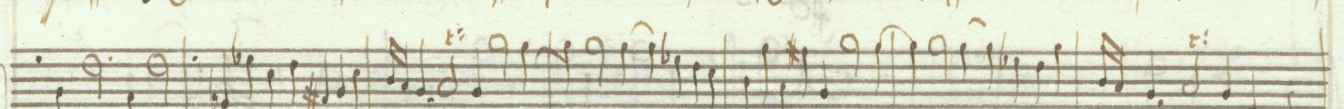
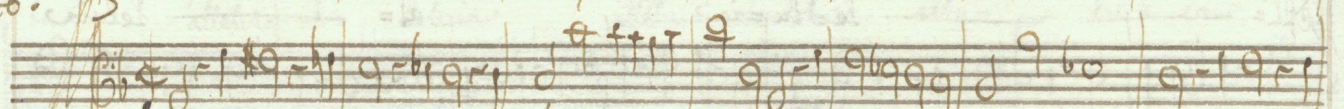
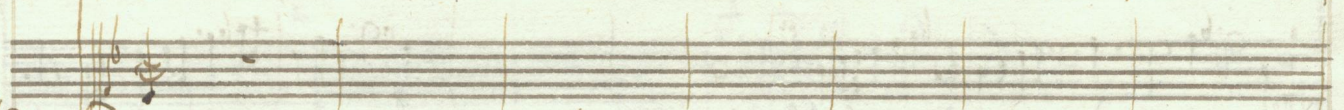
cara, ca=va, le=titia ca=va.

alla parte

Và Capella



Grave.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with the word "Alleluia" and a treble clef. The second staff has a bass clef. The third staff has a treble clef and the word "Basso" at the end. The fourth staff has a treble clef and the word "leluia" at the end. The fifth staff has a treble clef and the word "leluia" at the end. The sixth staff has a treble clef and the word "leluia" at the end. The seventh staff has a treble clef and the word "leluia" at the end. The eighth staff has a treble clef and the word "leluia" at the end. The ninth staff has a treble clef and the word "leluia" at the end. The tenth staff has a treble clef and the word "leluia" at the end.

Alleluia

Basso

leluia

leluia

leluia

leluia

leluia

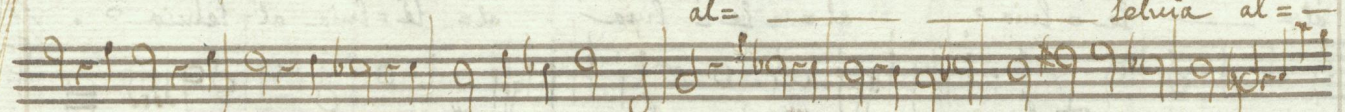
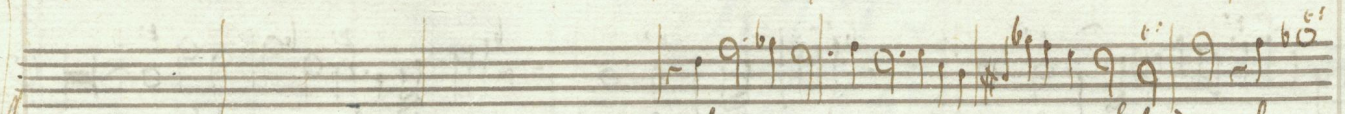
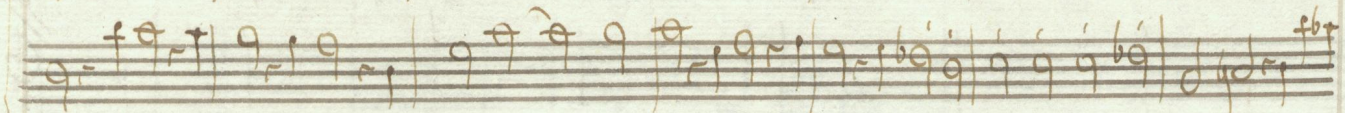
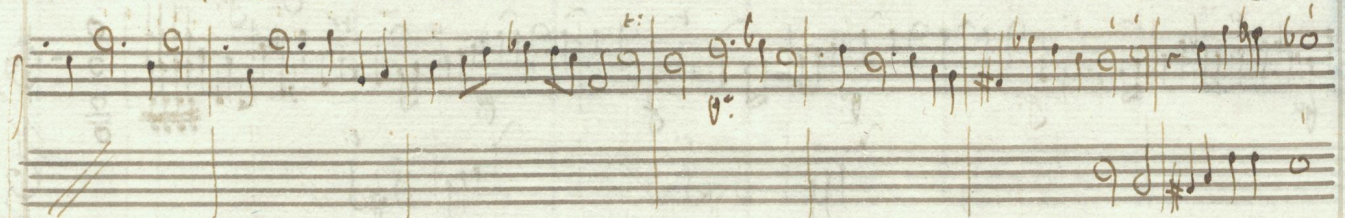
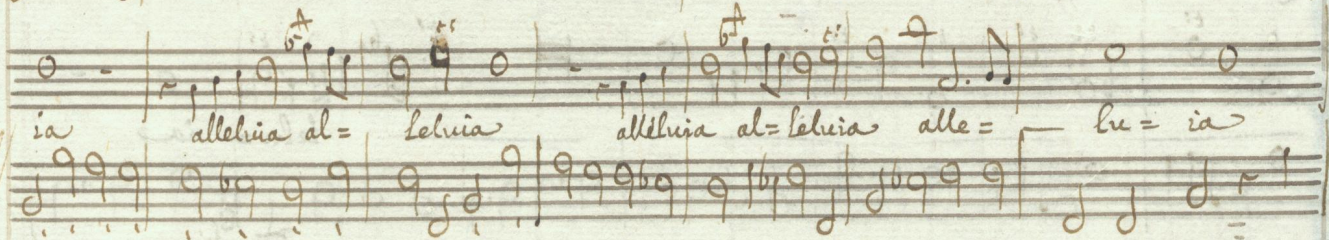
leluia

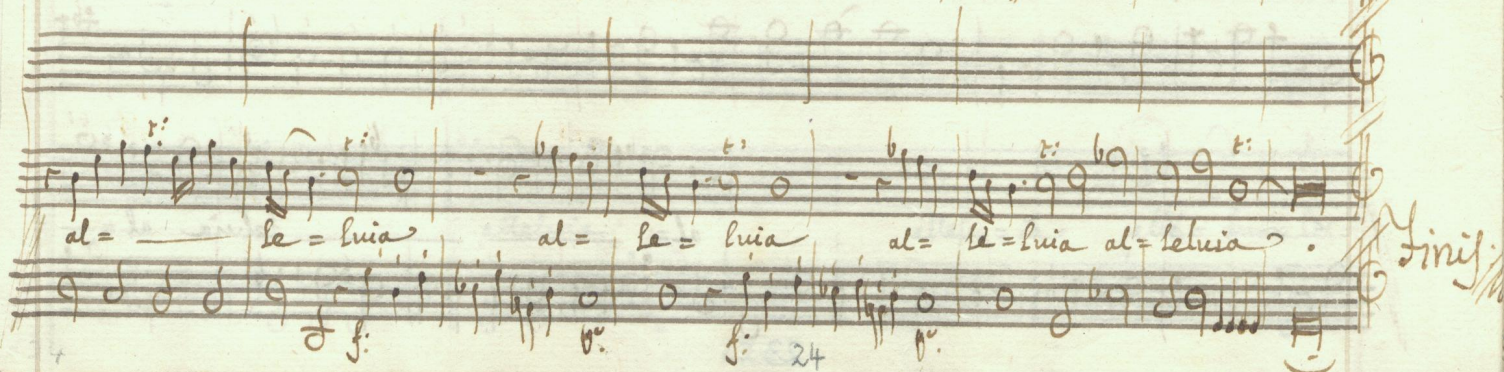
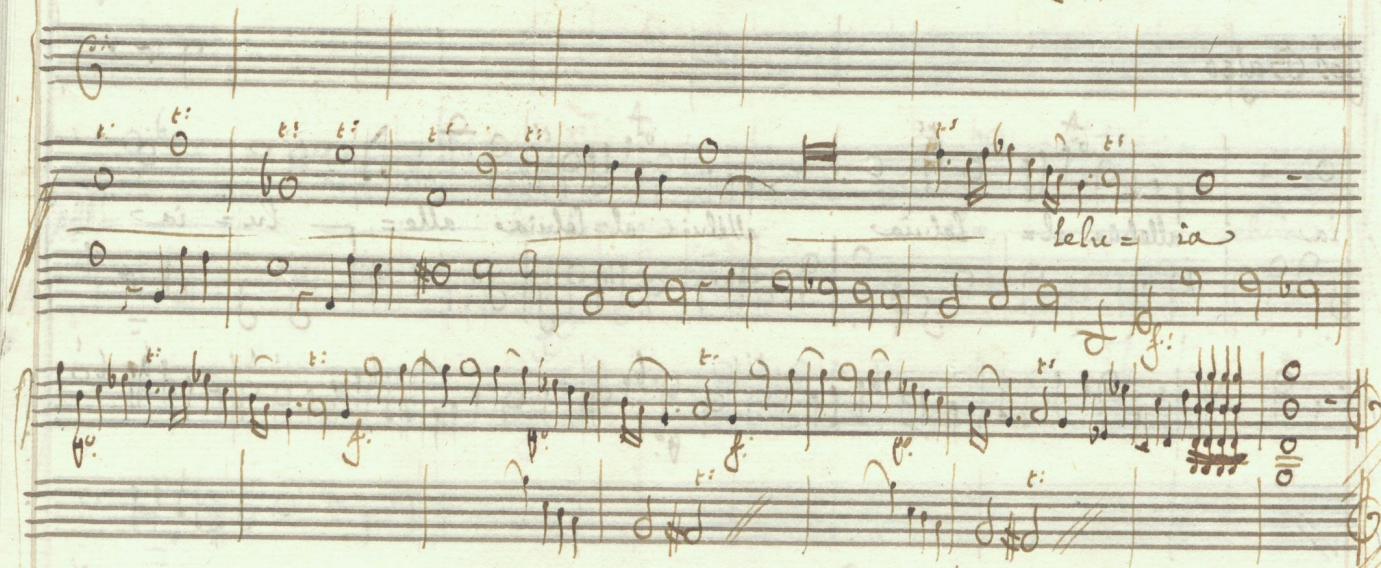
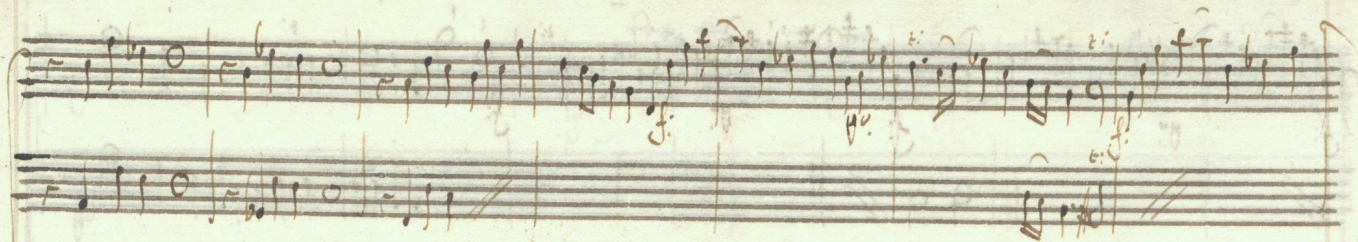
leluia

leluia



Cap. Basso





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