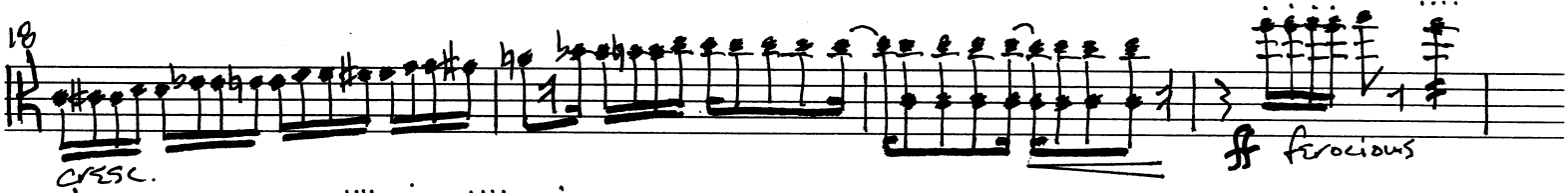
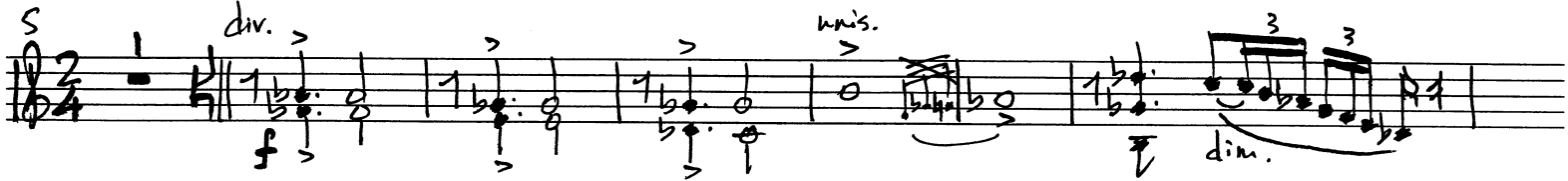


Viola.

TANGO IN TIME OF WAR

Well marked. Very macabre ($\text{♩} = 116-120$)Marshall Fine, op. 100
2002

VIOLA.

②

43 *pizz.*

51 **4**

55 *non divisi!*

59

64 **5**

68 *dim.*

73 *pizz. arco pond.*

78 *nat. cresc.*

82 **6** 2

Handwritten musical score for Viola, measures 43 to 82. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'pizz.', 'p', 'ff', 'cresc.', 'dim.', 'non divisi!', 'arco pond.', and 'nat.'. There are also boxed numbers 4, 5, and 6, and a '2' at the end. The key signature has one sharp (F#) and the time signature is 2/4.

VIOLA.

3

88 pizz. 1 arco 6 [7] cresc. p

102 1 pizz. 4 [8] arco f

114 6 1 Solo pizz. 1 [9] 2 Tutti arco p

127 1 Solo mf

134 3 3 3 3

139 10 9 Vn. I Tutti p

154 1 11 2 polo cresc. pont.

162 nat.

168 pont. (#2) 1 pizz. 1 arco pont. 2 pp phantasmal

VIOLA.

④

174 **[12]** nat.

179

183 non div.

[13] 188

194

201

[14] 206

210

215

VIOLA.

5

219



15

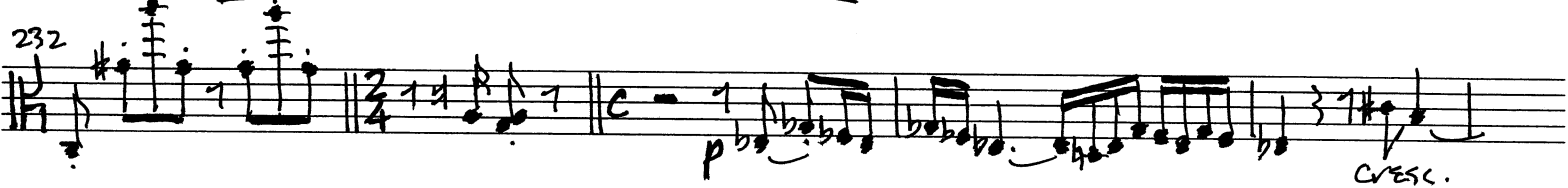
223



227



232



237

