



Viola

DIVERTIMENTO D dur

Viola

Marcia
Andantino

Michael Haydn
komp. 1782

The musical score is written for Viola in D major (one sharp) and 6/8 time. It consists of two main sections: a Marcia Andantino and an Allegro molto. The Marcia Andantino section (measures 1-12) features a melody with dynamic markings of *p* and *f*. The Allegro molto section (measures 13-45) is characterized by a driving eighth-note accompaniment and a melody with dynamic markings of *f*, *fp*, *fz*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Verlagseigentum für alle Länder
Adolph Nagel, Hannover

Archiv Nr 7

Alle Rechte vorbehalten
Copyright 1927 by Adolph Nagel, Hannover

Viola

51 *f* *p* *f*

57

63 *p* *f* *p* *f* *p*

71 *pp*

78 *crescendo - in - f*

86 *sotto voce* *fz* *f*

93 *ff*

100 *p* *f* *p* *f*

107

111 *p*

117 *fp* *(fp)* *f*

125 *p* *fz* *p* **1**

Detailed description: This is a page of musical notation for a Viola part, spanning measures 51 to 125. The music is written in a single system with a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *sotto voce* and *crescendo - in - f* are present. The piece concludes with a first ending bracket over the final measure (125).

Viola

139 *(p)* *(p)* *f* *f*

145 *p* *(pp)* *f*

151

Menuetto Allegretto

f *tr*

p

cresc. *f* *tr*

Trio 6 Vcello

pp *pp* *pp* *pp*

8 Vcello

Rondo Andante

p

11 *f* *p*

19 *f* *dolce(p)* *f*

26 *p* *f* *pp* *f* *pp*

Men. da Capo

Viola

33 *f* *marcato p*

42 *fz p* *cresc. f* *p* *f*

51 *p* *f*

58

64 *p* *f* *ff* *p*

72 *fz p* *cresc. f* *p*

82 *f* *p* *cresc.* *f*

89 *p* *f* *p* *f* *p* *f*

97 *p* *f* *p* *f* *p*

105 *f* *p* *fz p*

115 *cresc. f* *(p)* *f* *p* *stacc.*

125 *f p* *fz* *p* *f p f p*

Viola

Finale
Thema
Lieto assai

p

p *f* *p* *f*

p

mf

p

p *f* *p* *f*

Viola

Var. V

p

1

Var. VI

p

1

Thema

f

5

p *f* *p* *f*

10

p

15

f *p* *f* *p* *f*

20

25

p *f*

30

p *f*