

Missa
Kyrie

Soprano Rip:

un poco Andante
ma spiritoso

7.

Kyrie

Kyrie

Kyrie eleison

eleison Kyrie eleison

eleison

Kyrie

Kyrie

Kyrie eleison, elei-

son, ele-

ison

Kyrie eleison ele-

ison

elei-

son.

Christe tacet //

le=ison.

14. *tu = am Qui tollis peccata*

3.
mundi misere re nobis

1. Suscipe deprecationem no- stram

Qui sedes ad dexteram Patris

2. mi- se re no- — bis

Quoniam tu solus tu solus Sanctus tu solus

Dominus tu solus altissimus Iesu Je-

su Christe Cum Sancto Spiri-

tu in gloria Dei Patris amen amen amen

amen a = men a =

men amen.

Credo

5.
Credo in unum De-um
Patrem omnipoten-tem factorem
Cæli et terræ visibitium omnium et
invisibili-um Qui
propter nos homines et propter nostram salu-
tem descen-dit de Cælis.
Et incarnatus tacet //

Allegro
Et resurrexit resurrexit
tertia die secundum Scripturas et a-
scendit in Cælum sedet ad dexteram Patris
2. judicare vivos vivos et mortu-
7. os cujus regni non erit finis

Simul adoratur et conglorificatur qui lo=
cutus est per Prophe- - tas et unam San=
ctam sanctam catho licam et Apo stol icam Ec=
clesiam confiteor unum Baptisma in re missi=
onem peccatorum. Et expecto et expecto
resurrectionem mortuo = rum
Et vitam venturi saeculi venturi saeculi
a = men a = men a =
men amen.

Sanctus segue.

Sanctus

39.

Allegro.

Pleni sunt Cae=
 li et terra pleni sunt Caeli et terra
 glo=
 ria tua glo=
 ria tua osanna in ex=
 celsis osanna in excel=
 sis in excel=
 sis osanna in excelsis osanna
 in excel=
 sis in excel=
 sis osanna in excelsis in ex= cel=
 sis.

35.

Allegro

Osanna in excelsis osanna in ex=

2.

cel= — — — sis in excel= sis

osanna osanna in excelsis

osanna in excel= — sis in excel= —

— sis osanna in excelsis in ex= cel=

2.

— — sis.

Agnus

9.

Misere re mi se re=

re no= bis

5.

mi se re=

re no= — bis

Volti

Missa

Kyrie

Contralto Rip:

*un poco Andante
ma spiritoso*

7.

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Christe tacet.//

Grave Kyrie ele ison Kyri=
e ele= ison Kyri=
e ele ison ele= ison ele= ison
Kyrie ele= ison Kyri=
e ele= ison ele=
ison ele ison Kyrie e=
le ison ele= ison ele= ison e=

Gloria 6.
Allegro Gloria gloria in ex=
celsis Deo Et in terra
pax in terra pax Gratias
agimus tibi propter magnam glo=

- riam tuam Qui tollis pec-
 cata mundi mi- se re re no = -
 bis Suscipe deprecationem
 nostram qui se = des ad de =
 - xteram Patris mise = re re
 nobis. Quoniam tu solus tu solus
 Sanctus tu solus Dominus tu solus altissi =
 mus Iesu Je = su Christe
 Cum Sancto Spiritu in gloria Dei
 Patris amen amen amen a =
 men amen amen amen.

Credo

5.
Credo in unum De- um
Patrem omnipotentem factorem Cæli et
ter- — re visibili-um omni-
um et invisibi- lium
Qui propter nos homines et propter no-
stram salutem descen- dit de Cælis.
Et incarnatus tacet //

Allegro
Et resurrexit resur-
rexit tertia die secundum scri-
pturas et ascendit in Cælum sedet ad
dexteram Pa- tris
iudi-
care vivos vivos et mor- tuos cujus

7.

Regni non erit fi- nis

Simul ado ratur et conglo ri fi-

ca- tur qui locutus est per Prophe -

tas et unam Sanctam Sanctam Catholi-

cam et Apostolicam Ecclesiam con-

fiteor unum Baptisma in remissionem

peccatorum et exspecto et exspecto

resurrectionem mor- tuorum. Et

vitam venturi Seculi venturi Seculi.

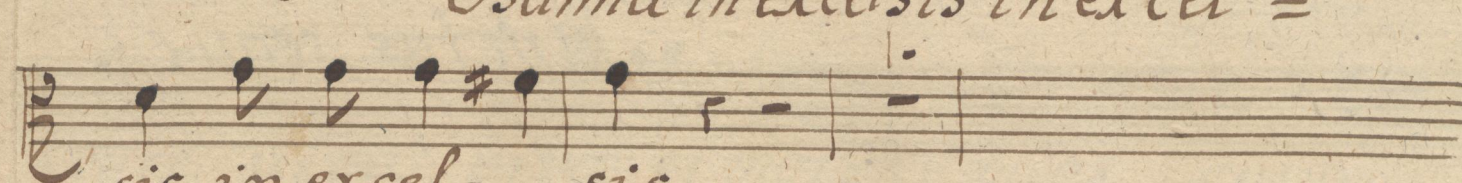
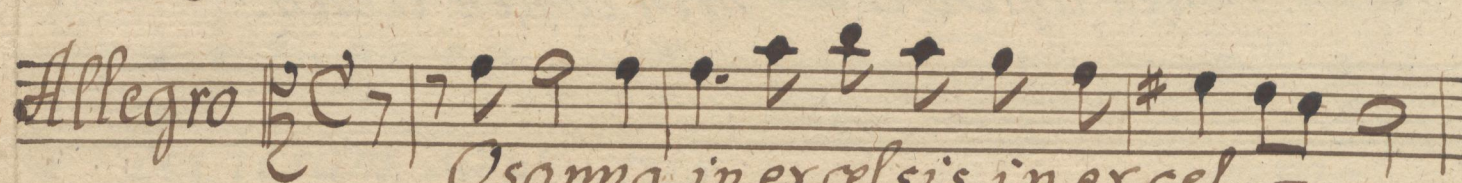
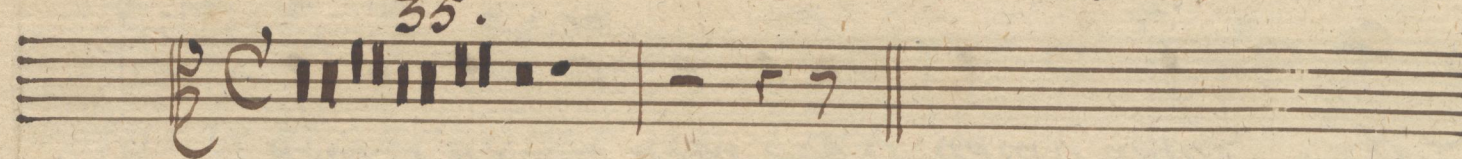
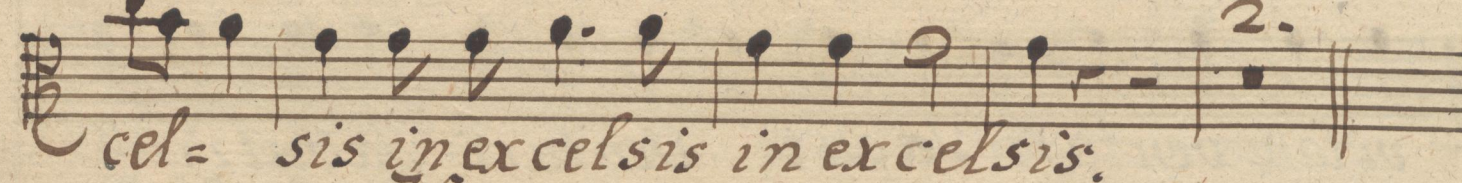
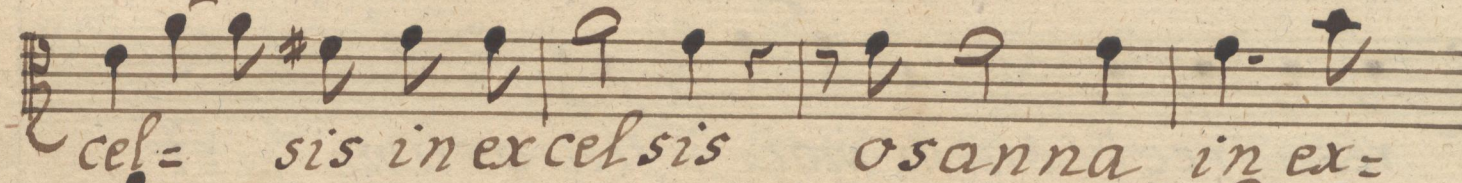
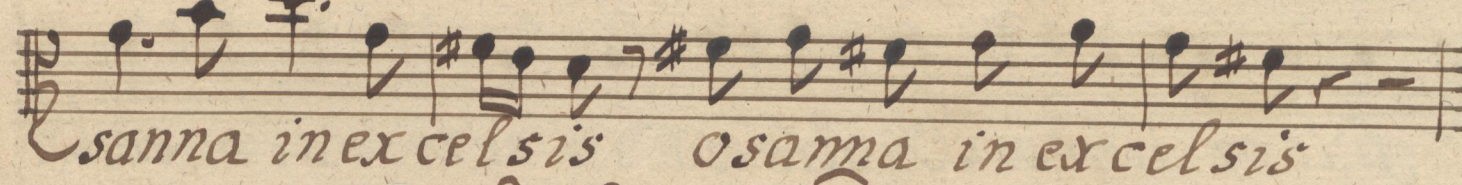
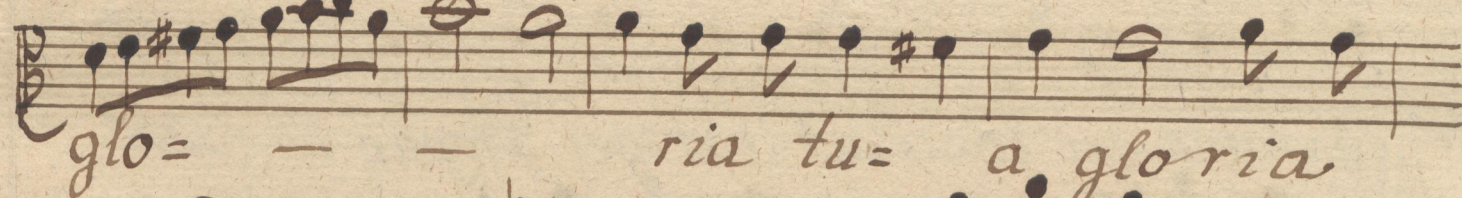
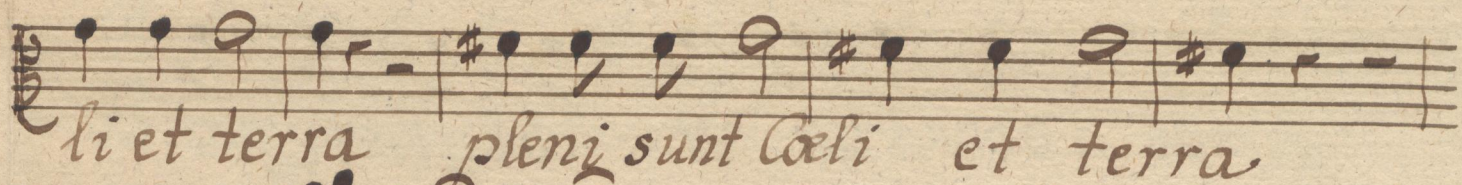
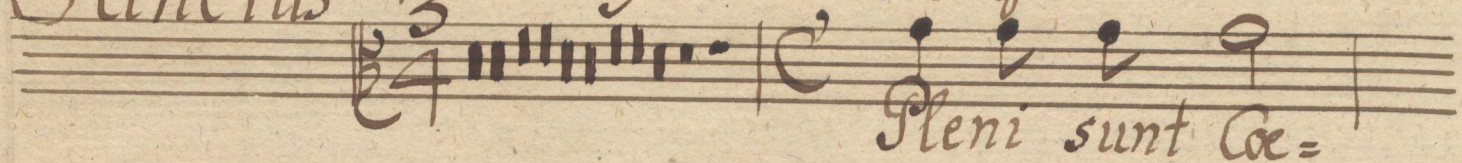
a- men amen a- men amen amen.

Sanctus segue.

Sanctus

39.

Allegro



osanna in excelsis osanna in ex=
 celsis osanna in excel=
 sis in excel= sis in excelsis osanna
 in excel= sis in excelsis in excel=
 sis.

Agnus 9.
 Misere re mi = re re =
 re nobis misere =
 re nobis

Volti

Andante molto

3.

Handwritten musical score for the hymn "Dona nobis pacem". The score is written on ten staves, with the first seven staves containing musical notation and the last three being empty. The notation is in a single system, with the lyrics written below the notes. The tempo is marked "Andante molto". The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are: "Dona nobis pa- cem", "dona nobis pa- cem", "dona nobis pa- cem", "dona nobis pa- cem", "dona nobis pa- cem", "cem dona nobis pa- cem", "cem dona nobis pa- cem", "cem dona nobis pa- cem", "cem pacem." The score includes various musical notations such as notes, rests, and accidentals.

Dona nobis pa- cem

dona nobis pa- cem

cem dona nobis pa- cem

dona nobis pa- cem

cem dona nobis pa- cem

cem dona nobis pa- cem

cem pacem.

Missa
Kyrie

un poco Andante
ma Spiritoso

Tenore Sop.

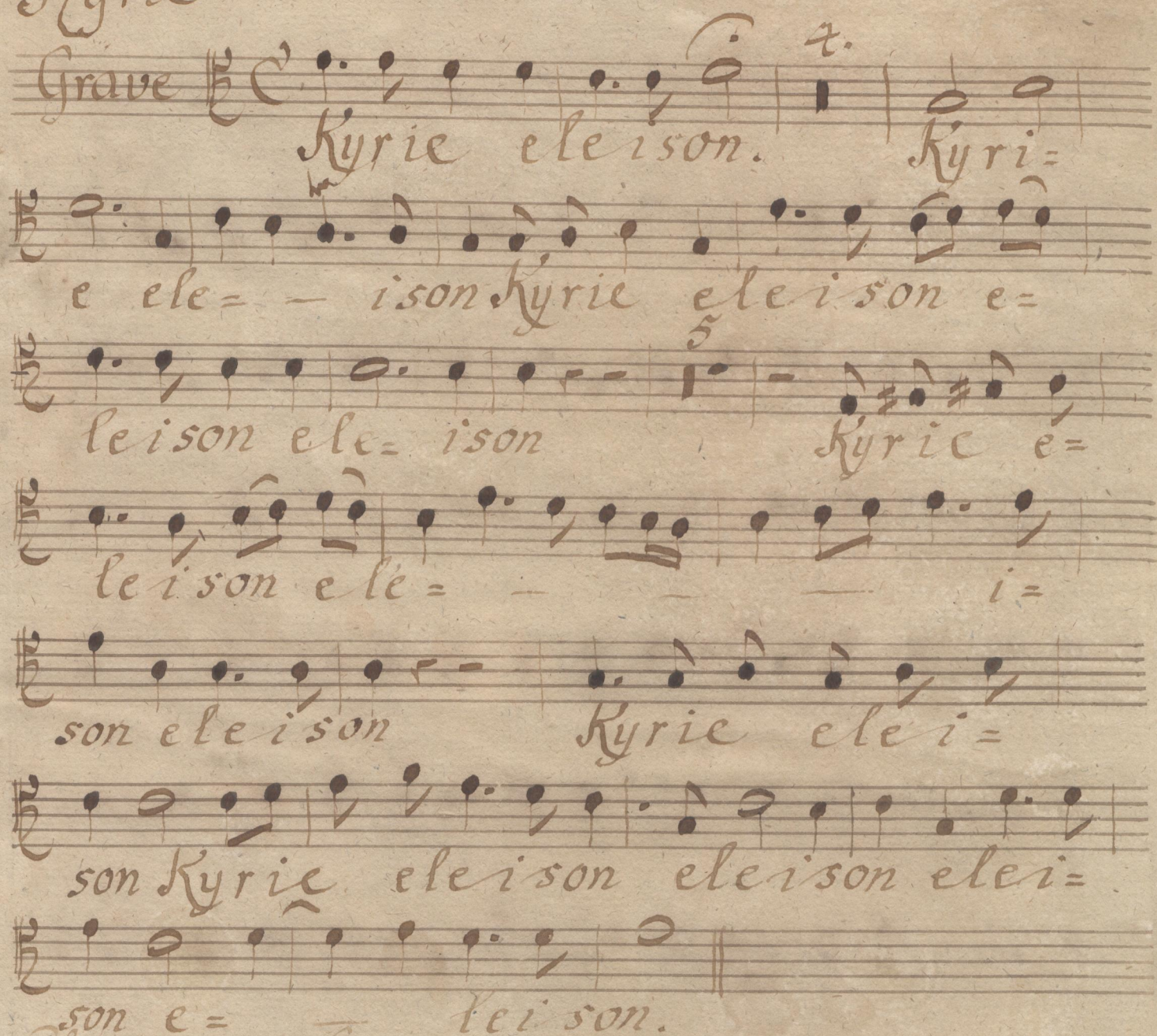
7.
Kyrie Kyrie
e Kyrie e = leison elei =
son Kyrie e =
leison Kyrie
2.
Kyrie Kyrie eleison elei =
son eleison e = leison e = lei =
son eleison e = leison Kyrie e =
leison ele = ison elei =
son eleison Kyrie elei =
son elei son.

Christe tacet //

Volti

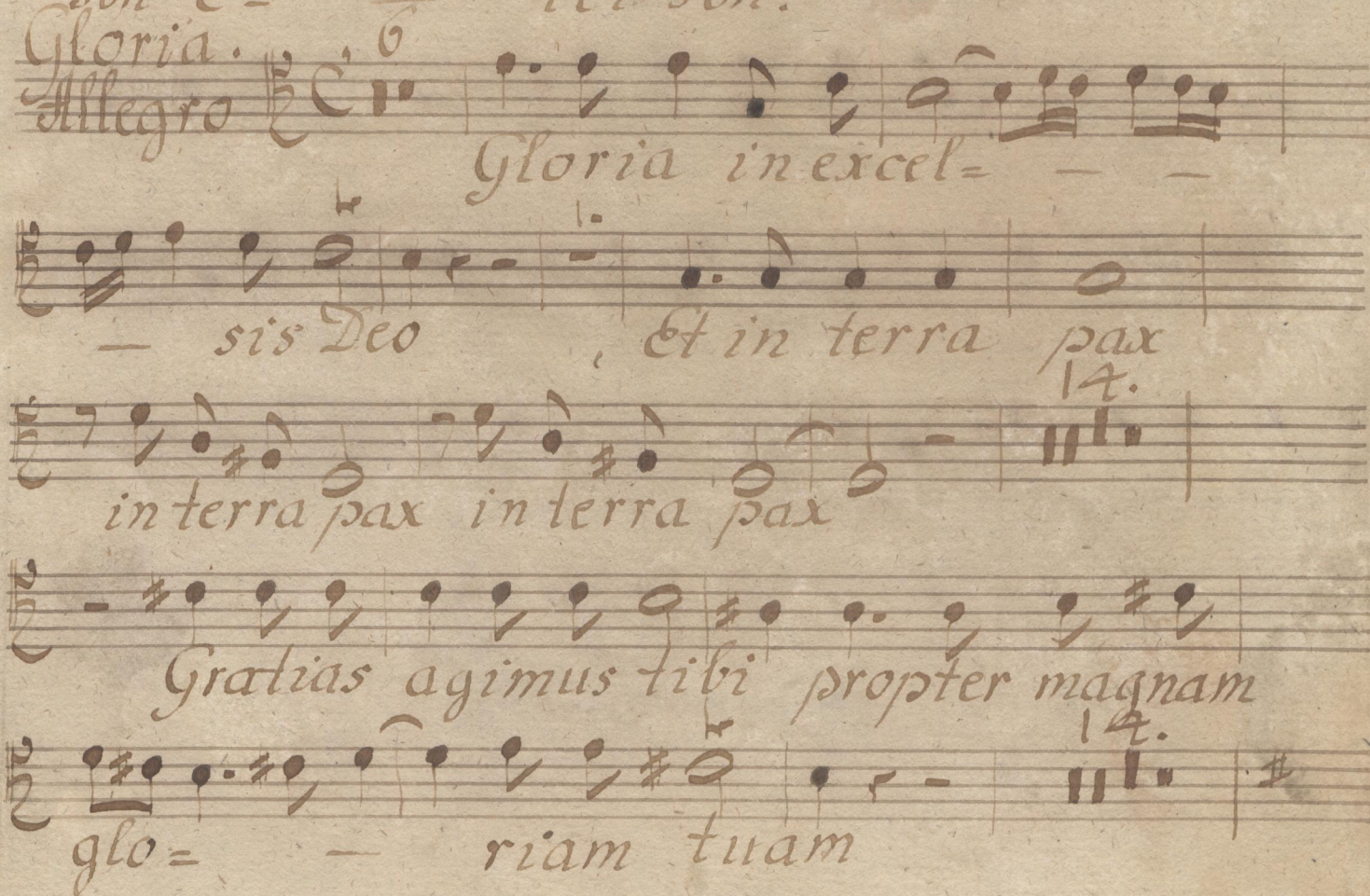
Kyrie

Grave



Gloria.

Allegro



Qui tollis peccata mundi mise=
 re= re nobis
 Suscipe deprecationem nostram
 Qui sedes ad dexteram Pa=
 tris mise re re mi se re re nobis
 Quoniam tu solus tu solus Sanctus tu solus
 Dominus tu solus Altissimus Iesu Je=
 su Christe Cum Sancto Spiri=
 tu in gloria in gloria Dei Patris a=
 men amen amen amen amen a=
 men a= men amen.

Credo

Credo in unum Deum
Patrem omnipotentem Factorem Cæli et
terre visibilium omnium et invisibilium
Qui propter nos homi-
nes et propter nostram salutem descen-
dit de
Cœlis.

Et incarnatus tacet //

Allegro Et resurrexit resurrexit
tertia die secundum scripturas et a-
scendit in Cœlum Sedet ad Dexteram Pa-
tris
judicare vivos vivos et
mortuos Cujus Regni non erit fi-
nis.

7.
Simul adoratur et conglorifi- ca-
tur qui locutus est per Prophetas Et unam
sanctam Sanctam catholicam et Apo- sto- li-
cam Ecce- siam Confi- te or unum Baptisma
in remissionem pecca- to- rum et expecto
et expecto resurrectionem mortuo-
rum Et vitam venturi Sæcu-
li venturi Sæculi a- men a men a-
men amen amen.

Sanctus segue.

Sanctus 39.

Allegro

Pleni sunt caeli et terra pleni sunt caeli et terra gloria tua gloria tua osanna in excelsis in excelsis

Osanna in excelsis osanna in excelsis osanna in excelsis in excelsis.

Allegro Osanna in excelsis in excelsis osanna in excelsis

osanna in excel- sis osanna
in excel- sis in ex- celsis.

Agnus

9.
Mi- se re re mi-
se re re nobis mi se=
re= re mi se re re nobis
7. Andante molto.
4 Dona nobis pa- cem dona
nobis pa- cem pacem
dona nobis pa-
cem pacem dona nobis
pacem pa- cem dona no-
bis pa- cem.

Missa

Kyrie

Basso Rip:

un poco Andante
ma Spiritoso

7.

Kyrie

Kyri=

e Kyrie eleison

Kyri=

e eleison ele=

i=

son

Kyrie

Kyrie

Kyrie eleison eleison eleison e=

leison Kyrie eleison elei=

son ele=

ison eleison

Kyrie eleison ele= ison e= lei=

son

eleison

eleison

Kyri=

e eleison e= leison.

Christa tacet //

Voffi

Kyrie

Grave

4.

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Gloria

Allegro

6.

Gloria gloria in excelsis Deo et in terra pax in terra pax in terra pax

Gratias agimus tibi propter magnam

glo- - - riam tuam

Qui tollis peccata mundi miserere

nobis suscipe deprecationem

nostram Qui sedes ad dexteram.

Patris miserere no- - - bis.

Quoniam tu solus tu solus Sanctus

Tu solus Dominus Tu solus altissimus Je-

- su Christe. Cum Sancto Spiritu

Cum Sancto Spiritu in gloria Dei Patris

amen a = men a = men a =

- men amen amen.

Credo

Credo in unum Deum Pa-
trem omnipotentem factorem Cæli et
terræ visibilibus omnium et in visi-
bilium Qui propter nos homines et
propter nostram salutem descen-
dit de Cælis.

Et incarnatus tacet //

Allegro Et resurrexit et resur-
rexit tertia die secundum scripturas et a-
sedet in Cæ- lum sedet ad dexteram Pa-
tris judicare vivos vivos et mortu-
os Cujus Regni non erit non erit finis

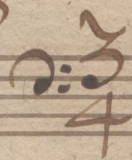
Simul adoratur et glorificatur
tur qui locutus est per Prophetas Et unam
sanctam sanctam Catholicam et Apostolicam ec-
clesiam Confiteor unum Baptisma in re-
missionem peccatorum Et expecto
Et expecto resurrectionem mortuo-
rum Et vitam venturi Saeculi venturi
Saeculi amen amen
amen amen

Sanctus segue.

Sanctus

39.

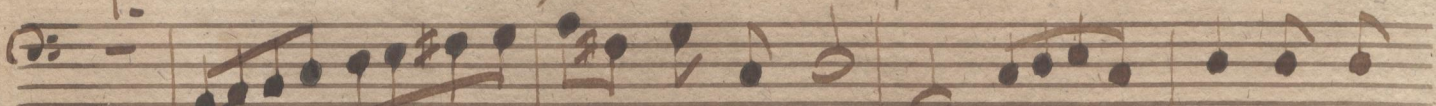
Allegro



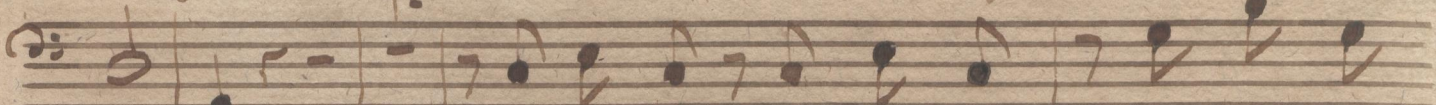
Pleni sunt cæ-



li et terra pleni sunt cæli et terra



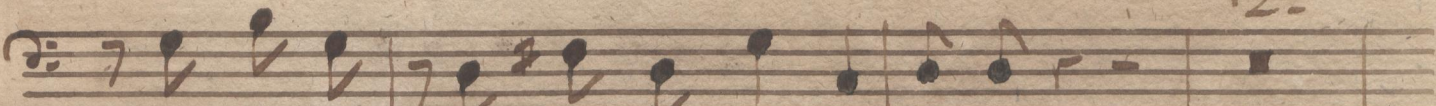
glo- ria tua glo- ria



tua osanna osanna osanna



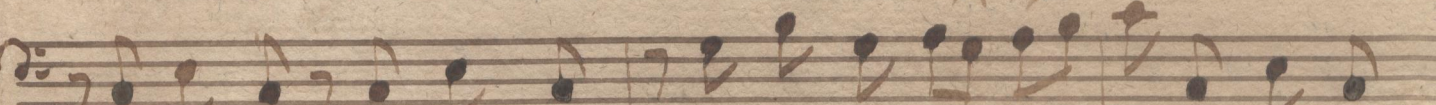
in excel- sis in excelsis osanna.



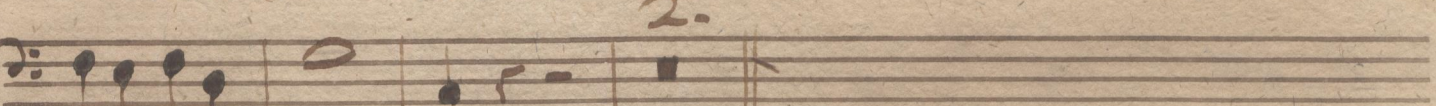
osanna osanna in excelsis



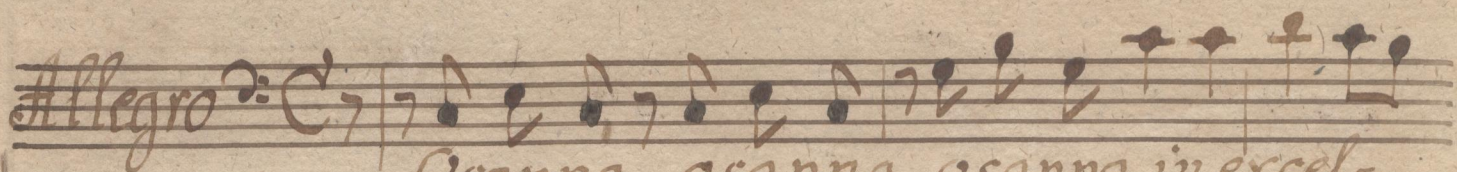
osanna in excel- sis



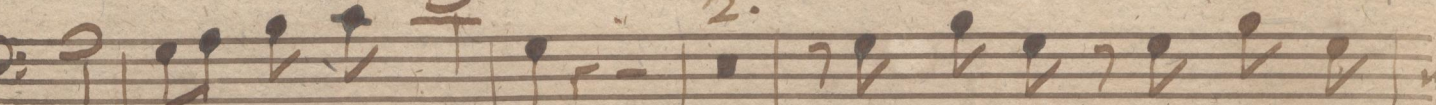
osanna osanna osanna in excelsis in ex-



cel- sis 35.



Osanna osanna osanna in excel-



- sis in excelsis osanna osanna

2.

osanna in excelsis osanna

in excel = sis osanna osanna osanna

in excelsis in excel = sis

Agnus Miserere misere

misere nobis misere

re = re nobis

Ande molto 4. Dona nobis pa = cem dona

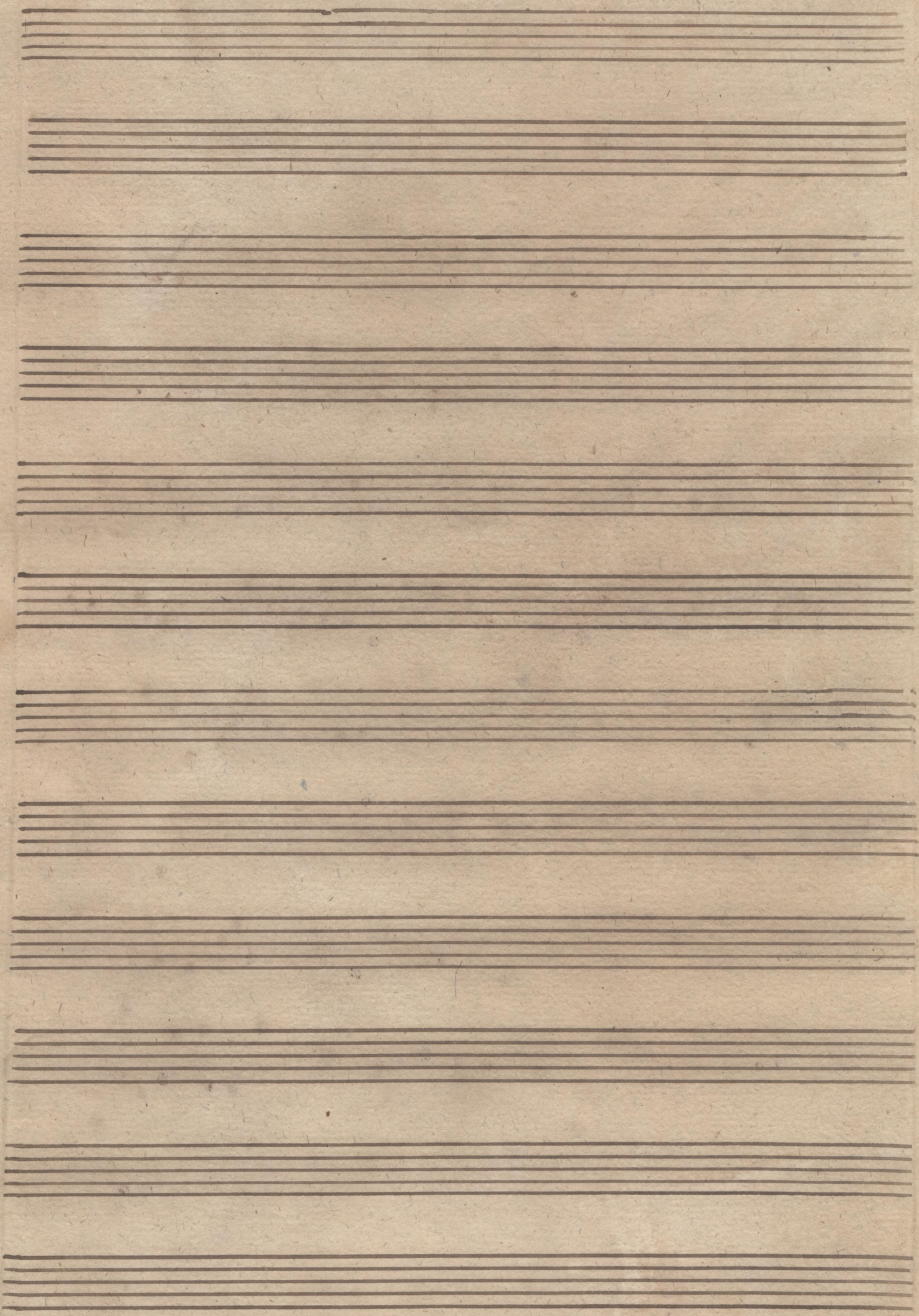
nobis dona nobis pa = cem

dona nobis pa = cem dona nobis

pa = cem pacem dona nobis

pa = cem dona nobis

pa = cem.



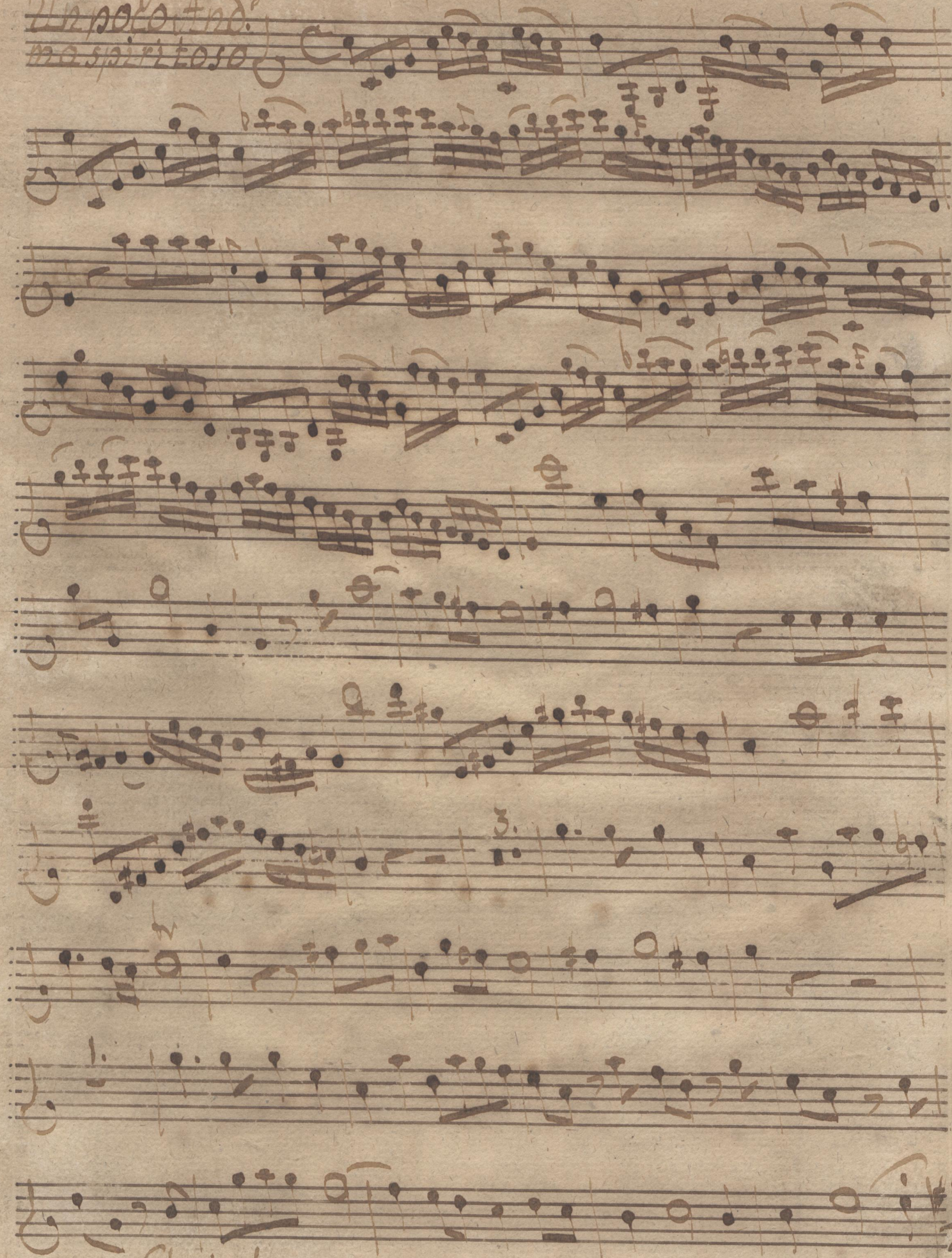
Missa.

Kyrie.

Un poco And.^{te}

ma spiritoso

Violino I. ^{Mo}



Christe

Andante.

Mus. 2455-D-500

329

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Sächs.
Landes-
Bibl.

J. C.

Ando.

p.o.

for.

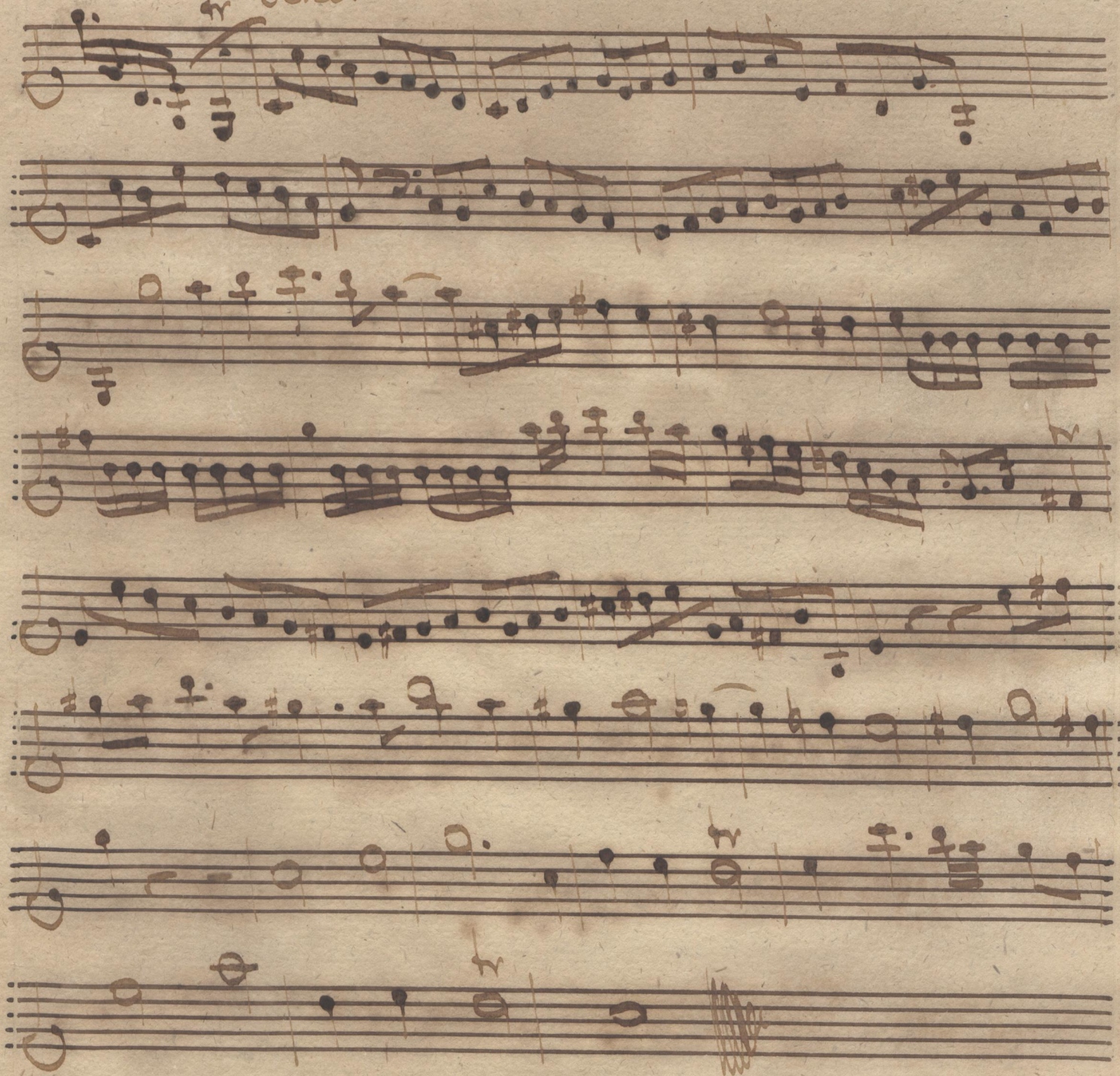
p.o.

for.

p.o.

Grave

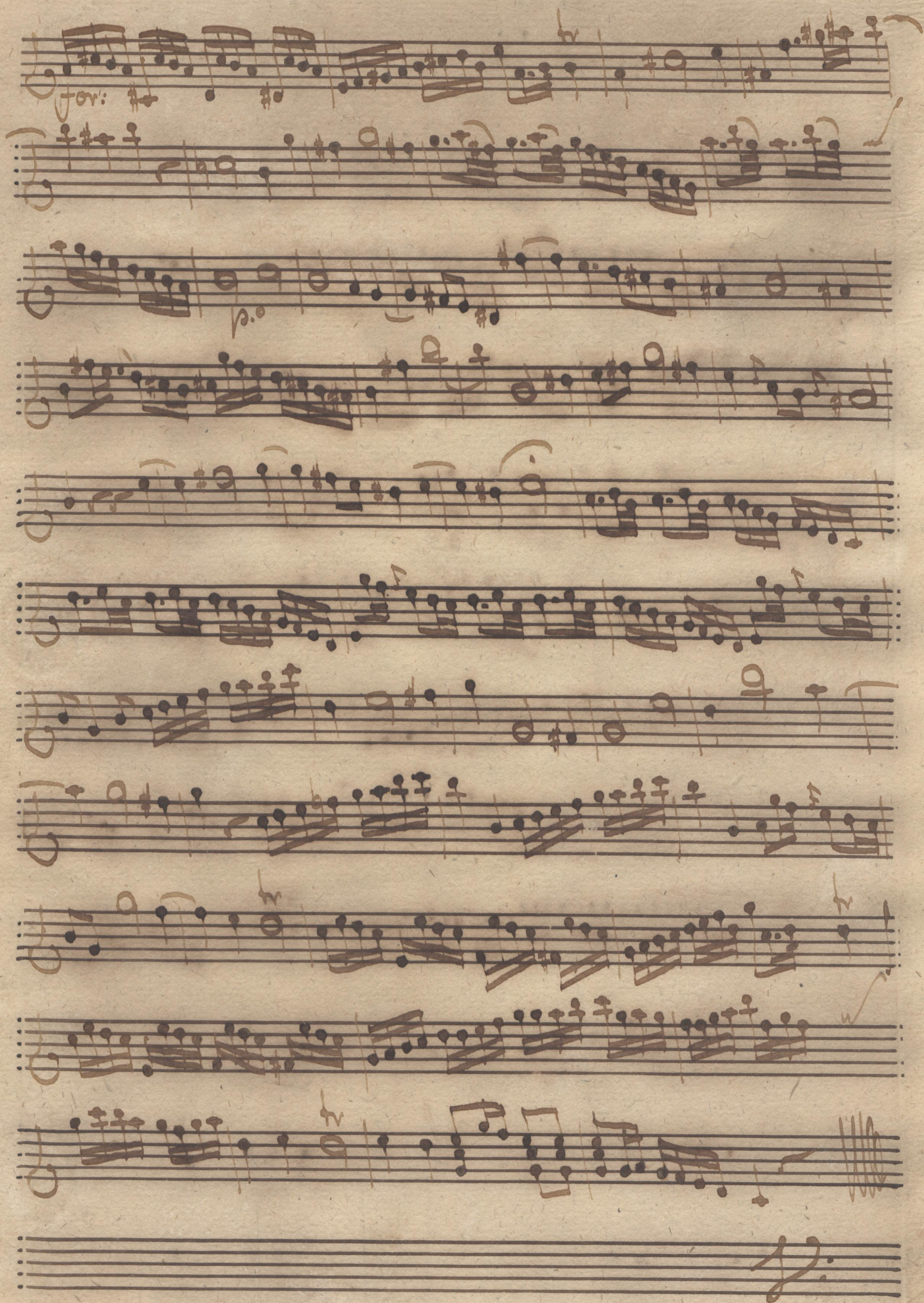
And.



Gloria.

Allegro

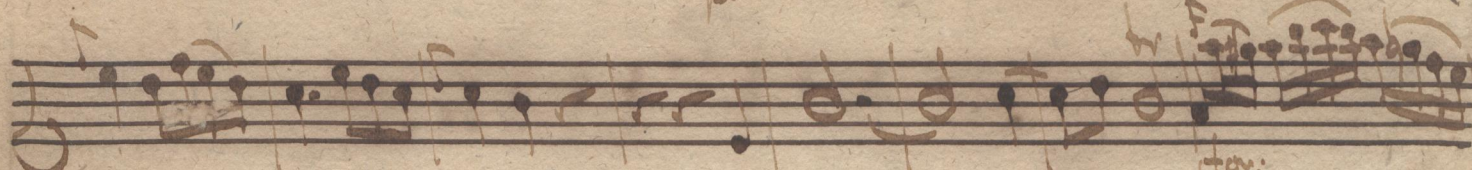
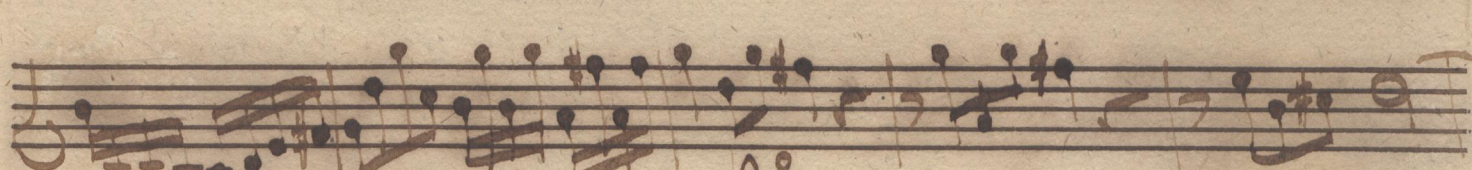
The musical score is written on 12 staves. The first staff begins with the tempo marking *Allegro*. The notation is handwritten in brown ink. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p.o.* (piano) and *for:* (forte) are used throughout the piece. The score is a single melodic line, likely for a violin or flute.



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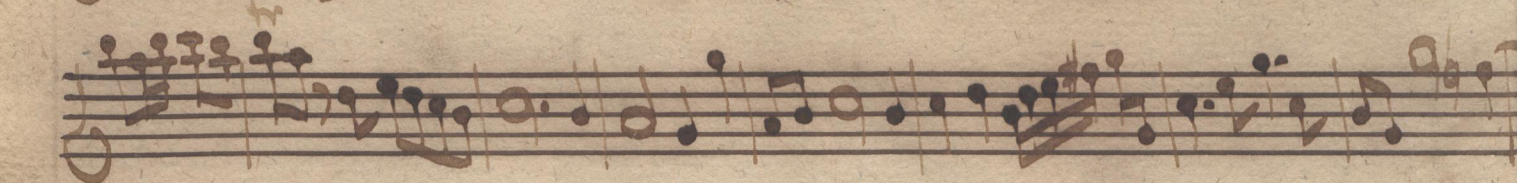
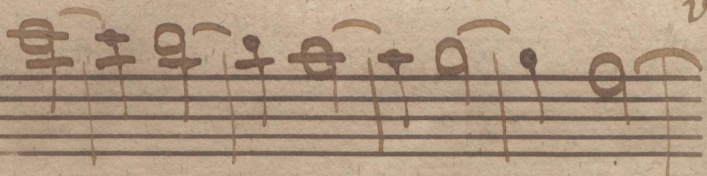
Credo.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *Allegro*, *tr*, *for*, and *pro*. The manuscript is written in brown ink.

Sanctus.

Andante 3

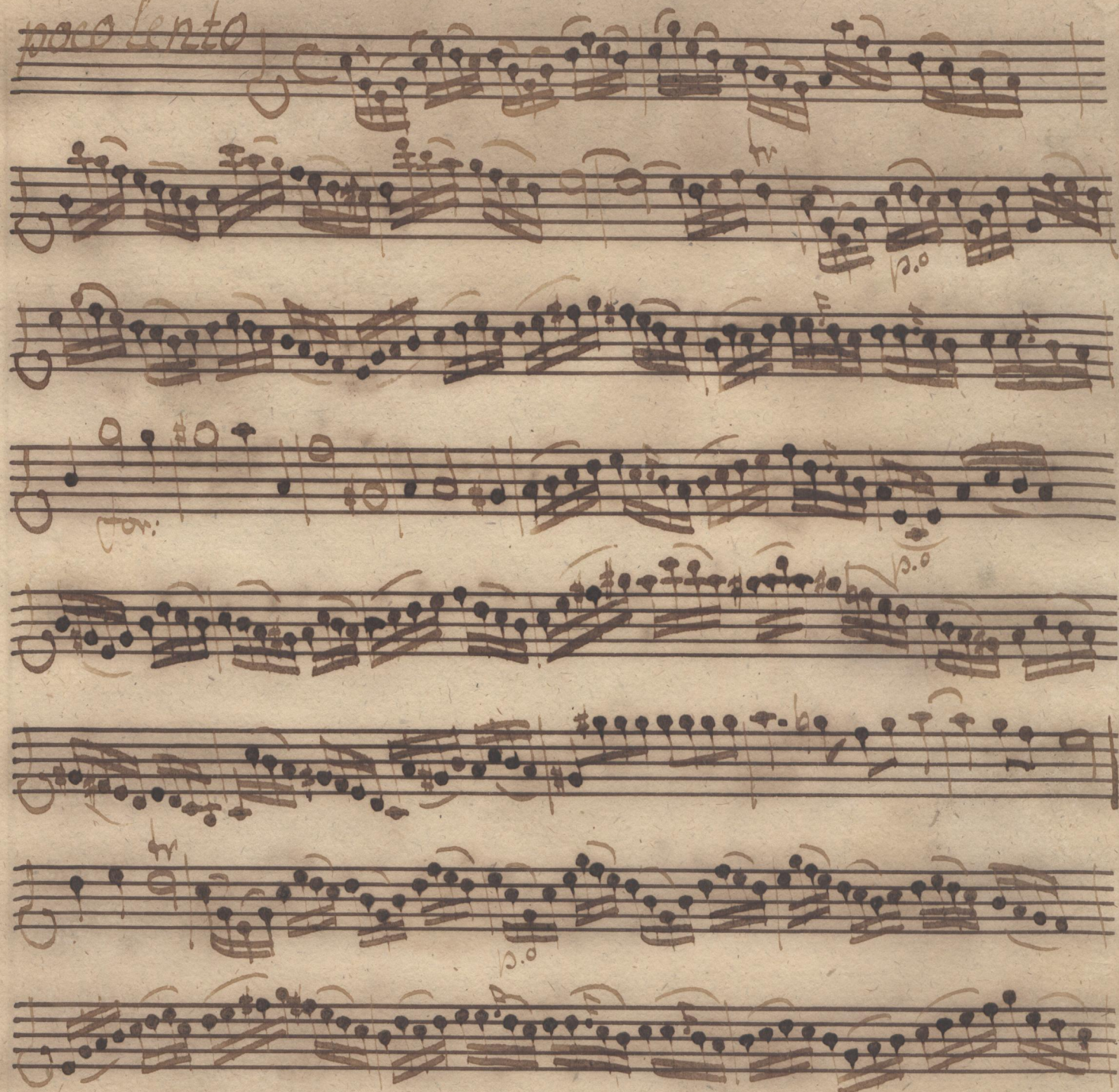


Andantino

A handwritten musical score on aged paper, featuring 13 staves of music. The first section is marked *Andantino* and the second *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *2.0*. The paper shows signs of wear, including creases and discoloration.

Agnus.

poco lento



And. molto



