

Danse des ombres heureuses

Partition en sons réels

extrait de « Orphée et Eurydice (acte II) »

~ Menuet et Air ~

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arr. Jacques Larocque

Andante ♩ = 80

The musical score is written for Clarinet (soprano) and Piano. It is in 3/4 time and B-flat major. The tempo is Andante with a metronome marking of 80. The score consists of 13 measures. Measures 1-4 are marked *p*. Measures 5-8 are marked *poco*. Measures 9-12 are marked *p*. Measures 13-16 are marked *cresc. poco a poco*. The piano part features a steady accompaniment with chords and moving lines in both hands. The clarinet part has a melodic line with some grace notes and slurs.

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17

mf *p*

22

27

Largo ♩ = 44 (♩ = 88)

p *poco* *Fine* *p*

31

simile *p*

34

37

40

43

46

p

p

52

mf

mf

55

p

tr

1

2

mp

poco rit.

p

D.C. senza ripresa al Fine

Detailed description: This is a musical score for Clarinet (Soprano Saxophone) and Piano. The score is in 3/4 time and consists of 55 measures. It is written in the key of B-flat major (two flats). The Clarinet part is on a single staff, and the Piano accompaniment is on two staves (treble and bass clef). The score is divided into four systems. The first system (measures 46-51) features a melodic line in the Clarinet and a rhythmic accompaniment in the Piano. The second system (measures 52-54) continues the melodic and accompanimental patterns. The third system (measures 55-56) includes a trill (tr) in the Clarinet part and a first ending (1) leading to a second ending (2). The second ending is marked 'poco rit.' and leads to the final measure (57), which is marked 'D.C. senza ripresa al Fine'. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp).