

Allegro moderato(♩.=88)

И. ҚОТЕК

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M. KOTÉK

3

mf

p *espress. e poco*

rubato tranquillo

p *cresc.*

poco rit. *a tempo*

tr *dim.* *espr. e poco rubato*

tranquillo

p *pizz. con fuoco* *arco* *cresc.*

f *pizz.* *arco*

p *grazioso ad lib.* *poco rit.* *a tempo*

dim. *p*

tranquillo

cresc.

Скрипка

IV

f *mf* *espress.* *largamente*

mf

ff *brioso*

p

p *mf*

ff *brioso*

p

f *6* *7* *1* *1* *rit.* *dim.*

IV

mf

cresc.

f *4*

Скрипка

mf 6 *a tempo* *p* *cresc.* *pizz. con fuoco* *arco* *ff* *pizz.* *f* *a tempo* *p* *ad lib.* *poco rit.* *accel.* *poco cresc.* *f* *dim.* *p* *cresc.* *Presto* *ff* *sf*

The score is written for a violin in G major (one sharp). It begins with a sixteenth-note scale starting on G4, marked *mf* and a fingering of 6. The tempo is *a tempo*. The piece features a variety of dynamics, including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *ad lib.* (ad libitum), *poco rit.* (poco ritardando), *accel.* (accelerando), *poco cresc.* (poco crescendo), *dim.* (diminuendo), and *sf* (sforzando). Articulation includes *pizz.* (pizzicato) and *arco* (arco). The tempo changes to *Presto* in the final section. The piece concludes with a final *sf* chord.