

Zwanzig Responsorien

1. Behold, the days come, saith the Lord

(Advent)

Max Reger

Moderato

Sopran
Alt

Tenor
Baß

mp *f*

Be - hold, the days come, saith the Lord, that I will raise un-to Da - vid a right-eous

5

Branch, and a King shall reign and prosper, and shall execute judgment and justice in the earth.

11 *f*

And this is His Name where-by He shall be called, The Lord our Right - eous - ness.

17 Verse *crescendo*

mp *f* *f*

In His days shall Ju - dah be saved, and Is - ra - el shall dwell safe - ly. And this is His Name whereby

24

He shall be called, The Lord our Right - eous - ness. Glo - ry be to the Fa - ther, and to the Son,

31

mf *f* *ritardando*

and to the Ho-ly Ghost. And this is His Name whereby He shall be call-ed, The Lord-our Right-eous-ness.

mf *f*

2. The Word was made flesh

(Christmas)

Con moto

Sopran
Alt

Tenor
Baß

f *f* *ff*

The Word was made flesh, and dwelt a-mong us. And we be-held His glo-ry, the

f *f* *ff*

9

p *p*

glo-ry-as of the On-ly-Be-got-ten of the Fa-ther. Full of grace and truth.

p *p*

18 Verse

f *ff* *p* *p*

In the be-gin-ning was the Word, and the Word was with God, and the Word was God. Full of grace and truth.

f *ff* *p* *p*

28

f *ff* *p* *ritardando* *p*

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost, Full of grace and truth.

f *ff* *p* *p*

3. Arise, shine, for thy light is come

(Epiphany)

Andante

Sopran
Alt

Tenor
Baß

mf *f*

A - rise, — a - rise, — shine, for thy light, thy light is come.

mf *f*

6 II *ff*

And the Glo-ry of the Lord — is ris-en up-on thee. Verse *mf*

And the Gen - tiles shall

ff *mf*

12 *f*

come — to thy light, And kings to the bright-ness of thy ris - ing. —

f

17 II *f* *mf* *crescendo*

And the Glo-ry of the Lord — is ris-en up-on thee. Glo - ry be — to the Fa - ther, and

f *mf* *crescendo*

24 *ff* *f* *ritardando*

to — the Son, — and — to the Ho - ly - Ghost. And the glo-ry of the Lord is ris-en up-on — thee.

ff *f*

4. He was brought as a lamb to the slaughter

(Passion Season)

Grave

Sopran
Alt

Tenor
Baß

p *mf* *p*

He was brought as a lamb to the slaugh- ter. He was op-press-ed and He was af- flict-ed, yet He

o - pen-ed not His mouth. He was de- liv - er-ed up to death, that He might quick-en His peo - ple.

p *pp* *p*

19 Verse

f *sempre f*

In Sa-lem al-so is His tab - er - na-cle, and His dwell - ing - place in Zi - on.

f *sempre f*

27 *p* *ritardando* *pp*

He was de - liv - er-ed up to death, that He might quick - en His peo - ple.

p *pp*

Detailed description: This is a musical score for a choral piece. It features two vocal parts: Soprano/Alt and Tenor/Bass. The music is in 3/4 time and G major. The first system (measures 1-8) is marked 'Grave' and includes dynamics *p*, *mf*, and *p*. The lyrics are: 'He was brought as a lamb to the slaughter. He was oppressed and He was afflicted, yet He'. The second system (measures 9-18) includes dynamics *pp* and *p*. The lyrics are: 'opened not His mouth. He was delivered up to death, that He might quicken His people.'. The third system (measures 19-26) is marked 'Verse' and includes dynamics *f* and *sempre f*. The lyrics are: 'In Salem also is His tabernacle, and His dwelling place in Zion.'. The fourth system (measures 27-34) includes dynamics *p* and *pp*, and is marked 'ritardando'. The lyrics are: 'He was delivered up to death, that He might quicken His people.'. The score uses a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

5. Christ being raised from the dead

(Easter)

Con moto

Sopran
Alt

Tenor
Baß

f

Christ be-ing rais'd from the dead, di-eth no more; death hath no more do-min-ion o - ver Him.

f

Detailed description: This is a musical score for a choral piece. It features two vocal parts: Soprano/Alt and Tenor/Bass. The music is in 3/4 time and D major. It is marked 'Con moto' and includes the dynamic *f*. The lyrics are: 'Christ being raised from the dead, dieth no more; death hath no more dominion over Him.'. The score uses a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

11 *f* *ff*

In that He liv-eth, He liv-eth un-to God. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

f *ff*

19 Verse *p* *f*

Christ was de-liv-er'd for our of-fen-ces and rais'd a-gain for our jus-ti-fi-ca-tion.

p *f*

27 *f* *ff*

In that He liv-eth, He liv-eth un-to God. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

f *ff*

35 *mf* *f* *più f*

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost.

mf *f* *più f*

43 *f* *ff* *ritardando*

In that He liv-eth, He liv-eth un-to God. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

f *ff*

6. Go ye into all the world

(Ascension)

Andante
mf

Sopran
Alt

Tenor
Baß

Go ye in-to all the world, and preach the Gospel.

f Hal - le - lu - jah!

f Hal - le - lu - jah!

f Hal - le - lu - jah!

8 II *f* Hal - le - lu - jah! Hal - le - lu - jah!

He that be - liev - eth, and is bap - tiz - ed, shall be sav - ed.

f Hal - le - lu - jah! Hal - le - lu - jah!

f Hal - le - lu - jah! Hal - le - lu - jah!

f Hal - le - lu - jah! Hal - le - lu - jah!

16 II Verse *mf*

In the Name of the Fa - ther, and of the Son, and of the Ho - ly - Ghost. His that be - liev - eth, and is bap -

mf

24 *f* Hal - le - lu - jah! Hal - le - lu - jah!

tiz - ed, shall be sav - ed.

f Hal - le - lu - jah! Hal - le - lu - jah!

f Hal - le - lu - jah! Hal - le - lu - jah!

f Hal - le - lu - jah! Hal - le - lu - jah!

30 II *f*

Glo - ry be - to the Fa - ther, And to the Son, and to the Ho - ly - Ghost. He that be liev - eth, and is bap -

f

38 *ff* Hal - le - lu - jah! Hal - le - lu - jah!

tiz - ed, shall be sav - ed.

ff Hal - le - lu - jah! Hal - le - lu - jah!

ff Hal - le - lu - jah! Hal - le - lu - jah!

ff Hal - le - lu - jah! Hal - le - lu - jah!

ritardando

7. And there appeared unto the Apostles

(Whitsuntide)

Poco sostenuto

Sopran
Alt

Tenor
Baß

mp *f*

And there ap - pear - ed un - to the A - pos - tles clo - ven tongues, like - as of fire. Hal - le - lu - jah! Hal - le - lu - jah!

mp *f*

6

lu Hal - le - lu - jah! And the Ho - ly Ghost sat up - on — each of them. Hal - le - lu - jah!

f *f*

13 II Verse

mp

And they be - gan — to speak with oth - er tongues the - won - der - ful works of — God.

mp

17 II

f

And the Ho - ly Ghost sat up - on — each of them. Hal - le - lu - jah!

f

23 II

f

Glo - ry be to the Fa - ther, and to the Son, and — to the Ho - ly Ghost.

f

27 II

f *ff* *ritardando*

And the Ho - ly Ghost sat up - on — each of them. Hal - le - lu - jah!

f *ff*

8. We bless the Father and the Son, and the Holy Ghost

(Trinity)

Moderato

Sopran
Alt

Tenor
Baß

mf

We bless the Fa - ther, and the Son, - and the Ho - ly Ghost.

mf

5 II

f

Praise Him and mag - ni - fy Him for - ev - er.

Verse

mf

Bless - ed art Thou, O Lord, in - the fir - ma -

f

mf

11

f

ment of heav'n, and a - bove all - to be prais - ed and glo - ri - fied for - ev - er.

f

15 II

f

Praise Him and mag - ni - fy Him for - ev - er.

f

Glo - ry be - to - the Fa - ther, and to the

f

21

f

Son, - and to the Ho - ly Ghost.

f

Praise Him and mag - ni - fy Him for - ev - er.

f

ritardando

9. Forever, o Lord, Thy Word is settled

(General)

Con moto

Sopran Alt

Tenor Bass

f

For - ev - er, O - Lord, Thy Word is set - tled in Heav - en. Thy Word is a

8

lamp un - to my feet, and a light un - to my path. Lord, I have lov - ed the hab - i - ta - tion of Thy house,

p

16

and the place where Thine hon - or dwell - eth. Bless - ed are they that hear the Word of God and keep - it.

f Verse *mp* *crescendo* *f*

26

Lord, I have lov - ed the hab - i - ta - tion of Thy house, and the place where Thine hon - or dwell - eth.

p *f*

35

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

mf *f* *più f*

43

Lord, I have lov - ed the hab - i - ta - tion of Thy house, and the place where Thine hon - or dwell - eth.

p *f* *ritardando* *p*

10. We know no other God

Andante

Sopran
Alt

Tenor
Baß

f We know no oth-er God be fore the Lord, in Whom we trust. *f* He de-spis-eth us not, nei-ther

7

Verse

p put-teth He a - way His sal-va-tion from us. *più p* His mer-cy let us seek with tears, and *pp* hum-ble ourselves be - fore Him.

15

f He de - spis - eth us not, nei-ther put - teth He - a - way - His sal - va - tion from us.

20 II

mf Glo - ry be - to the Fa - ther, *f* and to the Son, - *più f* and to the Ho - ly Ghost.

25

mp *crescendo* He de - spis - eth us not, nei-ther *f* put - teth He - a - way - His sal - va - tion from us. *f* *ritardando*

11. Fear God, and keep His commandments

Sostenuto

mf *f*

Sopran Alt
Tenor Baß

Fear God, and keep His commandments; For this is the whole du - ty of man.

7 Verse
mf *p*

There is no want to them that fear God, nor to them that love Him in truth.

12 II *f* *mp* *f*

For this is the whole du - ty of man. Glo - ry be to the Fa - ther,

19 *f* *ritardando*

and to the Son, and to the Ho - ly Ghost. For this is the whole du - ty of man.

Detailed description: This is a musical score for a hymn. It features two vocal parts: Soprano/Alt and Tenor/Bass. The music is in 3/4 time and G major. The first system (measures 1-6) is marked 'Sostenuto' and includes dynamics 'mf' and 'f'. The lyrics are 'Fear God, and keep His commandments; For this is the whole du - ty of man.' The second system (measures 7-11) is marked 'Verse' and includes dynamics 'mf' and 'p'. The lyrics are 'There is no want to them that fear God, nor to them that love Him in truth.' The third system (measures 12-18) includes dynamics 'f', 'mp', and 'f'. The lyrics are 'For this is the whole du - ty of man. Glo - ry be to the Fa - ther,'. The fourth system (measures 19-24) includes dynamics 'f' and 'ritardando'. The lyrics are 'and to the Son, and to the Ho - ly Ghost. For this is the whole du - ty of man.' The score uses treble and bass clefs with appropriate accidentals and phrasing slurs.

12. Thine, o Lord, is the power

Con moto

f *ff*

Sopran Alt
Tenor Baß

Thine, O Lord, is the pow - er, Thine is the King - dom, and Thou art ex - alt - ed a - bove all.

Detailed description: This is a musical score for a hymn. It features two vocal parts: Soprano/Alt and Tenor/Bass. The music is in common time (C) and G major. It is marked 'Con moto'. The score includes dynamics 'f' and 'ff'. The lyrics are 'Thine, O Lord, is the pow - er, Thine is the King - dom, and Thou art ex - alt - ed a - bove all.' The score uses treble and bass clefs with appropriate accidentals and phrasing slurs.

611 *p* **Verse** *f* *ff*

Give peace in our time, O Lord. Cre - a - tor of all things, Thou art fear - ful and strong, Thou art

p *f* *ff*

14 *p* *f*

right-eous and mer - ci - ful. Give peace in our time, - O Lord. Glo - ry - be to the

p *f*

20 *p* *pp* **ritardando**

Fa - ther, and to the Son, and to the Ho - ly Ghost. Give peace in our time, O Lord.

p *pp*

13. Look down, o Lord, from Thy holy place

Sostenuto *p*

Sopran Alt

Tenor Baß

Look down, O Lord, from Thy ho - ly place, and take Thou thought of us. O - my God, in - cline Thine ear - and hear.

p

13 *mf* **Verse** *p* *mf* *f*

O - pen Thine eyes and be - hold our des - o - la - tion. Give ear, O Shep - herd of Is - ra - el, Thou that

mf *p* *mf* *f*

22

lead-est Jo-seph like a flock. O-pen Thine eyes and be-hold our des-o-la-tion. Glo-ry be to the Fa-ther,

33

and to the Son, and to the Ho-ly-Ghost. O-pen Thine eyes and be-hold our des-o-la-tion.

14. Bless the Lord at all times

Con moto

Sopran
Alt

Tenor
Baß

Bless the Lord at all times, and de-sire — of Him that He would or-der thy-ways.

6 II

Verse
mp

And in all-sea-sons let thy coun-sels be-with Him. Now there-fore, my son, re-mem-ber

12

my com-mand-ments, and fear-not that we are poor; for thou hast much wealth if thou fear God.

18

mp And in all sea-sons let thy coun-sels be with Him. *f* Glo-ry be to the

23

Fa-ther, and to the Son, and to the Ho - ly Ghost. *ff* And in all sea-sons let thy coun-sels be with Him. *ritardando*

15. Make me to go in the path

Andante
Sopran Alt *mp* Make me to go in the path of Thy com-mand-ments; *mf* Al-le-lu - *f* ial For there-in do I de-light.
Tenor Baß *mp* *mf* *f*

11 *f* *p espressivo* Al-le-lu - ial In - cline my heart un-to Thy tes - ti - mon-ies. *f* Al-le - lu-ial *p* Al - le-lu - ial *f* Al-le-lu - ial *p*

25 Verse *f* Turn a-way mine eyes from be - hold-ing van-i - ty: and quick-en Thou me in Thy way. *mf*

32^{II} *p espressivo*

In-clinemy heart un-to Thy tes-ti-mon-ies. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

p espressivo *f* *p*

44

Glo-ry be to—the Fa-ther, and to the Son, and to the Ho-ly Ghost.

f

51^{II} *p espressivo*

In-clinemy heart un-to Thy tes-ti-mon-ies. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

p espressivo *f* *ff* *ritardando*

16. Shall we receive good

(Burial)

Adagio

Sopran
Alt

Shall we re-ceive good at the hand of the Lord, and shall we not re-ceive e-vil? The Lord gave, and the Lord hath

Tenor
Baß

Shall we re-ceive good at the hand of the Lord, and shall we not re-ceive e-vil? The Lord gave, and the Lord hath

p *p*

9

Verse

tak-en a-way. Bless-ed be the name—of the Lord. The Lord gave, and the Lord hath tak-en a-way.

f *p* *ritardando* *pp*

17. I know that my Redeemer liveth

(Burial)

Poco animato

Sopran Alt
 Tenor Baß

f

I know that my Re-deem-er liv-eth, and that He shall stand at the lat-ter day up-on the earth;

f

9

f

and in my flesh shall I see God. Whom I shall see for my-self, and mine

Verse *mp* *crescendo*

f *mp* *crescendo*

16

f *p* *f* *p* *ritardando* *p*

eyes shall be-hold, and not an-oth-er. And in my flesh shall I see God.

f *p* *f* *p*

18. If we believe that Jesus died

(Burial)

Adagio

Sopran Alt
 Tenor Baß

p

If we be-lieve that Je-sus died and rose a-gain, ev-en so them al-so which sleep in Je-sus will

p

8

p *f* *p* *f* Verse *f*

God bring with Him. Where-fore sor-row not e-ven as oth-ers which have no hope. For as in A-dam all die, e-ven

p *f* *p* *f*

15

p *f* *p* *f* *ritardando* *p*

so in Christ shall all be made a-live. Where-fore sor-row not e-ven as oth-ers which have no hope.

p *f* *p* *f*

19. Behold, how the righteous dieth

(Burial)

Grave
p *mf*

Sopran Alt
 Be-hold, how the right-eous di-eth and no man lay-eth it to heart; and the just are tak-en a-way,

Tenor Baß
p *mf*

7
p *p*

and— none con-sid-er-eth. From the e-vil to come is he tak-en a-way; and his mem-o-ry shall

13 **Verse**
pp *pp* *pp* *pp* **ritardando**

be in peace. In peace he rests in the earth, and in Zi-on is his hab-i-ta-tion. His mem-o-ry shall be in peace.

20. I will lay me down in peace and sleep

(Burial)

Andante
p *pp* *mp* *p* *pp*

Sopran Alt
 I will lay me down in peace and sleep. None of us liv-eth to him-self, and no man di-eth to him-self.

Tenor Baß
p *pp* *mp* *p* *pp*

12 **Verse**
mf *crescendo* *f* *mf* *p* **ritardando**

Wheth-er we live there-fore or die, we are the Lord's. None of us liv-eth to him-self, and no man di-eth to him-self.

mf *crescendo* *f* *mf* *p* *pp*