

COMPOSITIONS

pour le piano

PAR

Jules Schulhoff.

	r. c.		r. c.
15378 Op. 1. Allegro brillante.	—45	8477 Op.*38. Grande marche cosaque.	1 —
16390 " 2. La Náyade. Etude	—15	7623 " *39. Souvenir de Kieff. <i>Mazurka</i>	—40
16391 " 3. Polka fanta-tique.	—20	7613 " *40. Nocturne Ges-dur.	—40
2858 " 6. Première grande valse brillante..	—50	7631 " *41. Ballade. Клас. Б. V. № 07.	—50
2114 " 8. № 1. Confidence.	—15	7751 " *42. Aubade. (<i>Morgenständchen</i>)	—50
3115 " 8. " 2. Chanson à boire.	—30	7749 " *43. Auprès du berceau. № 1. Méditation. № 2. Chant	
6983 " 8. " 3. Barcarolle. Клас. Б. V. № 78.	—40	de la berceuse	—50
510 " 10. Caprice sur des airs bohémiens..	—70	7737 " *44. Polonaise brillante.	1 —
5535 " 11. Nocturne As-dur.	—35	8739 " *45. Chant d'amitié: Elégie, Toast, la Promesse	1 —
4993 " 13. № 5. Etude pour la main gauche.	—20	7779 " *46. Morceau caractéristique sur des mélodies bohé-	
4394 " 13. " 6. Etude de trilles	—20	miennes russes	—70
233 " 14. Berceuse.	—20	2860 " *48. Troisième valse	—60
16392 " 16. Deux pensées fugitives.	—30	8962 " *49. Trois poèmes lyriques: № 1. Souvenir de Ve-	
511 " 17. Galop di bravura.	—45	nise. <i>Romance</i>	—40
7321 " 18. № 1. Première styrienne originale.	—25	8963 " " № 2. Solitude. <i>Allegretto grazioso</i>	—40
7387 " 18. " 2. Seconde styrienne originale.	—30	8014 " " 3. Impromptu.	—40
16400 " 18. " 3. Mazurka.	—30	8974 " *50. Souvenir de St.-Petersbourg. <i>Mazurka</i>	—50
2859 " 20. Seconde valse brillante.	—35	2861 " 53. Quatrième valse	—30
616 " 22. Carnaval de Venise.	—50	11733 " 54. Impromptu hongrois	—30
6429 " 23. № 1 Chant du berger. Клас. Б. V. № 71.	—20	2695 " 58. № 1. Sérénade	—20
16396 " 24. Souvenir de la Grande Bretagne.	—90	12362 " 59. Barcarolle d'après Rossini.	—30
16397 " 25. Chanson des paisans bohêmes.	—30	16399 Dialogue d'amour.	—25
6111 " 26. Cantabile.	—30	1379 Feuillet d'Album.	—15
16398 " 27. № 1. Près de la fontaine. Idylle.	—35	5430 Menuet de Mozart. Клас. Бубл. IV. № 31.	—20
8124 " 29. Sérénade espagnole.	—45	7601 Prière	—30
8300 " *30. Souvenir de Varsovie. <i>Mazurka</i>	—40	3704 Air et Gavotte de J. S. Bach.	—35
7496 " *31. Caprice sur des thèmes hongrois.	1 —		
7519 " *32. Souvenir de Moscou. <i>Chant du pêcheur</i>	—50	Six transcriptions extraites des œuvres de Haydn, Mozart	
8644 " *33. Impromptu-Polka.	—50	et Beethoven.	
6984 " 35. L'Ondine. Клас. Б. V. № 52.	—60	8614 *Haydn, Largo de la symphonie en ré et menuet du	
8488 " *36. Trois Idylles: <i>Doux reproche, L'étoile du soir,</i>		quatuor en la	—70
<i>Ruisseau. (3-me Suite)</i>	1 —	8615 *Mozart, Adagio du quatuor en si-b et menuet du	
5474 " 36. № 1. Doux reproche. Клас. Б. V. № 66.	—30	quatuor en ré.	—70
4755 " " 2. Etoile du soir. " " 92.	—40	8616 *Beethoven, Allegretto et menuet de la 8-me symphonie. 1 —	
4768 " " 3. Le ruisseau.	—40	Quatre valse. 4 любимыхъ вальса въ одномъ томѣ	
5439 " *37. Grande sonate.	2 —	in 8 ^o Op. 6. 20. 48. 53.	—50
8459 " 37. Andante aus der Sonate. Клас. Б. V. № 62.	—30	Les mêmes in 4 ^o . Tome 242. 1 —	

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Moscou chez P. Jurgenson.

St.-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

TROIS IDYLES

(2^{me} SUITE)

PRÈS DE LA FONTAINE.

J. SCHULHOFF Op. 27 N^o 1.

Andante con moto.

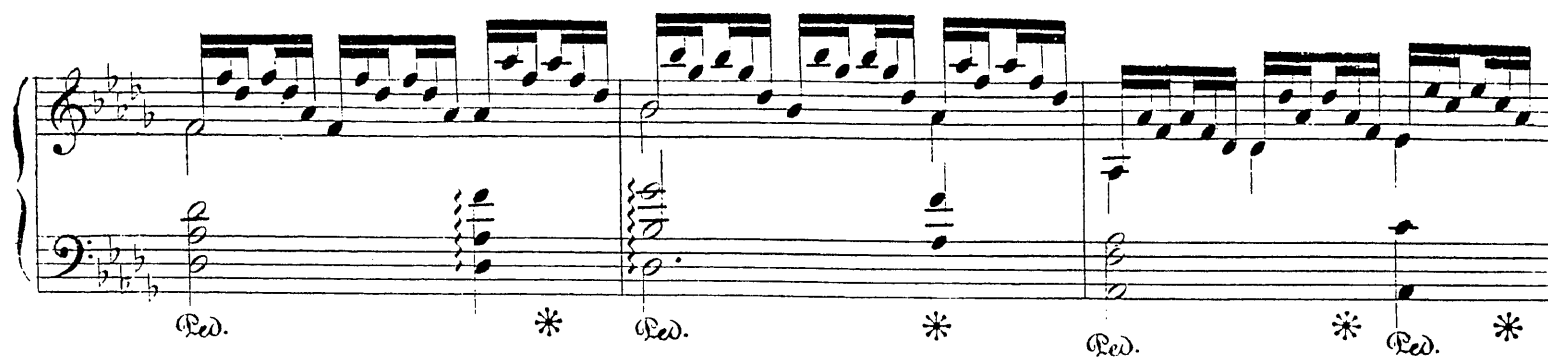
N^o 1.*pp* marcato il canto.

Red. * Red. * Red. * Red. *

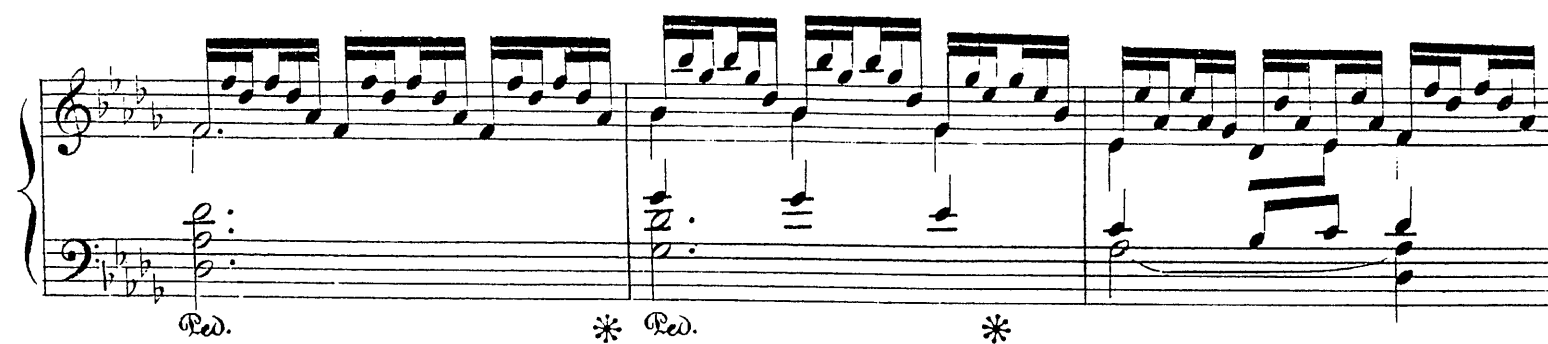
Red. * Red. *

Red. *

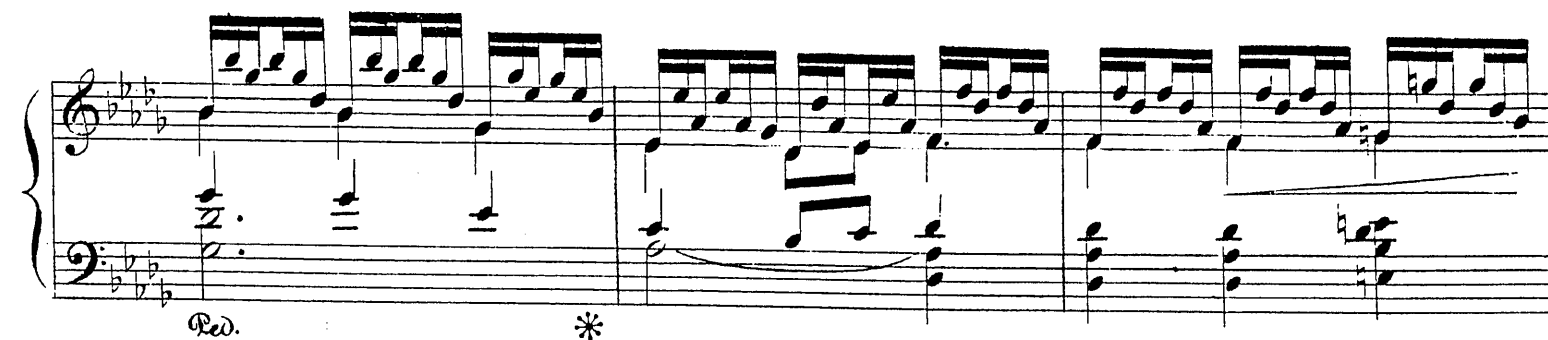
Red. *



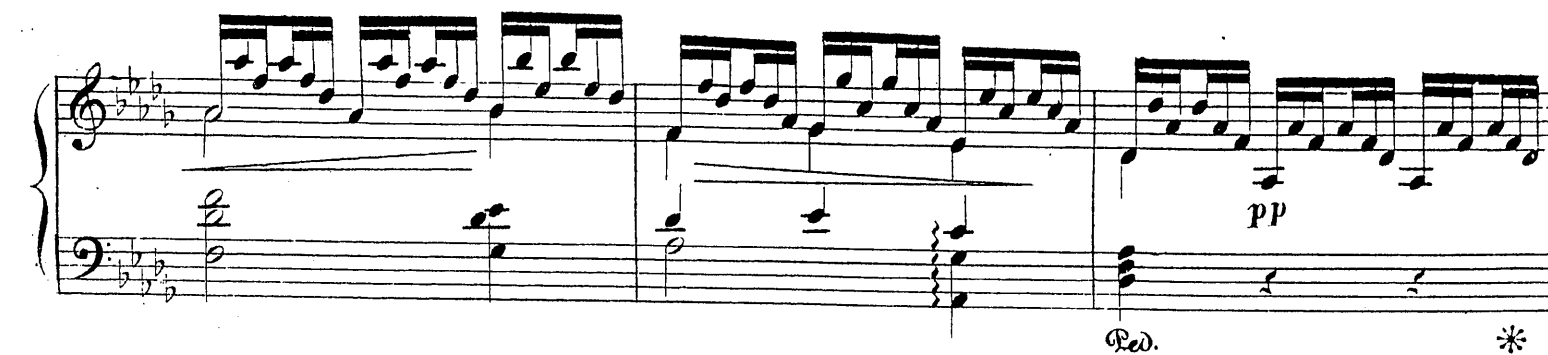
First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a series of chords and single notes. The system is marked with "Red." at the beginning and end, and an asterisk (*) in the middle.



Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff has chords and a melodic line. The system is marked with "Red." at the beginning and end, and an asterisk (*) in the middle.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff has chords and a melodic line. The system is marked with "Red." at the beginning and end, and an asterisk (*) in the middle.



Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has chords and a melodic line. The system is marked with "Red." at the beginning and end, and an asterisk (*) in the middle. A "pp" (pianissimo) marking is present in the bass staff.



Fifth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a melodic line. The system is marked with "Red." at the beginning and end, and an asterisk (*) in the middle. A "p" (piano) marking is present in the bass staff, and the word "cantando." is written below the bass staff.

First system of musical notation. The treble staff contains a continuous eighth-note pattern. The bass staff begins with a half rest, followed by a half note G₂ (marked *mf*), a half note F₂, and a half note E₂ tied to the next system.

Second system of musical notation. The treble staff continues the eighth-note pattern. The bass staff has a half rest, then a half note G₂ (marked *p*), followed by a half note F₂ marked "Red." and an asterisk (*), and a half note E₂ tied to the next system.

Third system of musical notation. The treble staff continues the eighth-note pattern. The bass staff has a half rest, then a half note G₂ (marked *p*), followed by a half note F₂ marked "Red." and an asterisk (*), and a half note E₂ tied to the next system.

Fourth system of musical notation. The treble staff continues the eighth-note pattern. The bass staff begins with a half note G₂ (marked *mf*), followed by a half note F₂ and a half note E₂ tied to the next system.

Fifth system of musical notation. The treble staff continues the eighth-note pattern. The bass staff has a half rest, then a half note G₂ (marked *p*), followed by a half note F₂ marked "Red." and an asterisk (*), and a half note E₂ tied to the next system.

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4.

- System 1:** Treble staff has a piano (*p*) dynamic. Bass staff has a *Red.* instruction and an accent (*).
- System 2:** Treble staff has a piano (*p*) dynamic. Bass staff has a *Red.* instruction and an accent (*).
- System 3:** Treble staff has a piano (*p*) dynamic. Bass staff has a *Red.* instruction and an accent (*).
- System 4:** Treble staff has a piano (*p*) dynamic. Bass staff has a *Red.* instruction and an accent (*).
- System 5:** Treble staff has a piano (*p*) dynamic. Bass staff has a *Red.* instruction and an accent (*).

Additional markings include *pp* (pianissimo) in the fourth system and various slurs and ties throughout the piece.

First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a single note in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure. A piano (*p*) dynamic marking is placed above the first measure of the left hand.

Second system of musical notation. The right hand continues the sixteenth-note arpeggiated pattern. The left hand has a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure. A piano (*p*) dynamic marking is placed above the first measure of the left hand.

Third system of musical notation. The right hand continues the sixteenth-note arpeggiated pattern. The left hand has a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure. A piano (*p*) dynamic marking is placed above the first measure of the left hand. The text "sempre pp" is written below the right hand. The text "Red." is written below the left hand. The text "cres." is written below the right hand, followed by an asterisk (*).

Fourth system of musical notation. The right hand continues the sixteenth-note arpeggiated pattern. The left hand has a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure. A piano (*p*) dynamic marking is placed above the first measure of the left hand. The text "il basso" is written below the left hand. The text "Red." is written below the left hand. The text "pp ten." is written above the right hand. The text "cres." is written below the right hand, followed by an asterisk (*).

Fifth system of musical notation. The right hand continues the sixteenth-note arpeggiated pattern. The left hand has a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure. A piano (*p*) dynamic marking is placed above the first measure of the left hand. The text "ten." is written above the right hand. The text "smerzando" is written above the right hand.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also performance instructions like 'Red.' and asterisks '*' indicating specific points in the music.

System 1: Treble clef has a piano (p) marking. Bass clef has 'Red.' and asterisks at measures 1, 2, 3, 4, 5, 6, and 7.

System 2: Treble clef has a piano (p) marking. Bass clef has 'Red.' and asterisks at measures 1, 2, 3, and 4.

System 3: Treble clef has a piano (p) marking. Bass clef has 'Red.' and an asterisk at measures 1 and 2.

System 4: Treble clef has a piano (p) marking. Bass clef has 'pp' (pianissimo) and 'Red.' at measures 1 and 2.

System 5: Treble clef has a piano (p) marking. Bass clef has 'Red.' and an asterisk at measures 1 and 2.

First system of musical notation. The treble staff contains a continuous eighth-note pattern. The bass staff begins with a whole rest, followed by a half note G2, and then a half note F2. A dynamic marking *mf* is placed above the first bass note.

Second system of musical notation. The treble staff continues the eighth-note pattern. The bass staff features a half note G2, a half note F2, and a half note E2, all marked *Ped.* and *ten.*. A dynamic marking *p* is placed below the first bass note. Asterisks (*) are placed above the first and third measures of the bass staff.

Third system of musical notation. The treble staff continues the eighth-note pattern. The bass staff features a half note G2, a half note F2, and a half note E2, all marked *Ped.* and *ten.*. A dynamic marking *pp* is placed below the first bass note. Asterisks (*) are placed above the first and third measures of the bass staff.

Fourth system of musical notation. The treble staff continues the eighth-note pattern. The bass staff features a half note G2, a half note F2, and a half note E2, all marked *Ped.*. Asterisks (*) are placed above the first and third measures of the bass staff.

Fifth system of musical notation. The treble staff contains a complex figure with fingerings 1 2, 1 2 4, and 1 2 3. The bass staff features a half note G2, a half note F2, and a half note E2, all marked *Ped.*. A dynamic marking *ppp* is placed below the first bass note. Asterisks (*) are placed above the first and third measures of the bass staff.