

GAVOTTE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Score (02':45)

(Urtext)

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte I

The musical score for Gavotte I in F Major by Johann Friedrich Fasch is presented in a Urtext edition by Michel Rondeau. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn in F 1, Horn in F 2, Harpsichord, Violin I, Violin II, Viola I, Viola II, and Double Bass. The music is in F major, 3/4 time, and consists of 16 measures. The score is presented in a Urtext edition by Michel Rondeau.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

1.

13 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

The musical score for measures 19-24 of the Gavotte in F Major. The key signature is one flat (Bb). The score is arranged in a system with 11 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2, Hpschd., Vln. I, Vln. II, Vla. I, Vla. II, and D.B. The notation includes various musical symbols such as notes, rests, and accidentals. The measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the top of the system.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

25

Hn. 1

Hn. 2

25

Hpschd.

25

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

The musical score for measures 25-31 of the Gavotte in F Major. The key signature is one flat (Bb). The score is written for a full orchestra. Measures 25-31 show various melodic and harmonic developments across the instruments. The Flutes, Oboes, and Bassoon have active parts, while the Horns, Harpsichord, Violins, Violas, and Double Bass provide harmonic support.

This musical score page displays measures 32 through 37 of the Gavotte in F Major. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes in F major, playing a melodic line with eighth and sixteenth notes.
- Ob. 1 & 2:** Oboes in F major, mirroring the flute melody.
- Bsn.:** Bassoon in F major, providing harmonic support with a lower register.
- Hn. 1 & 2:** Horns in F major, playing a rhythmic pattern of eighth notes.
- Hpschd.:** Harpsichord, playing a bass line with eighth and sixteenth notes.
- Vln. I & II:** Violins in F major, playing a melodic line with eighth and sixteenth notes.
- Vla. I & II:** Violas in F major, providing harmonic support with a lower register.
- D.B.:** Double Bass in F major, playing a bass line with eighth and sixteenth notes.

The key signature is one flat (Bb), and the time signature is 3/4. The score is written in a standard musical notation with a grand staff for each instrument group. The measures are numbered 32 through 37 at the beginning of each system.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

1. 2. Gavotte II

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

Detailed description: This page of a musical score contains measures 45 through 50 of the Gavotte in F Major. The score is for a full orchestra. Measures 45-46 are marked with a repeat sign. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon) has active parts, while the strings (Horns 1 & 2, Harpsichord, Violins I & II, Violas I & II, and Double Bass) are marked with rests. The key signature is one flat (Bb) and the time signature is 3/4.

51

1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

GAVOTTE in F MAJOR - FaWV K:F1 - Fasch - Score

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

1.

2.

Repeat Gav.I

58

Hn. 1

Hn. 2

58

Hpschd.

58

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

The musical score for measures 58-63 of the Gavotte in F Major. The key signature is one flat (Bb). The score is written for a full orchestra. Measures 58-63 show various melodic and harmonic patterns. Measure 63 has two endings, with the second ending marked 'Repeat Gav.I'.

GAVOTTE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F1*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte I

5. Gavotte I

5

10

16

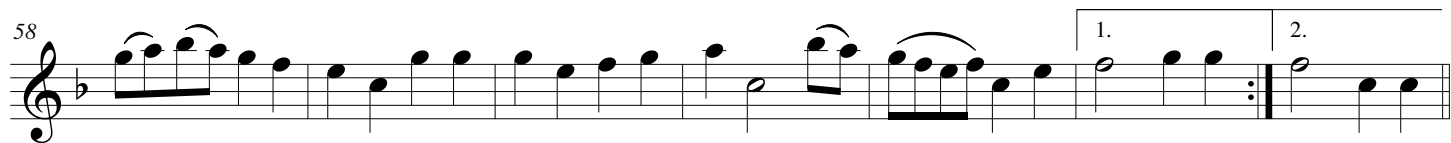
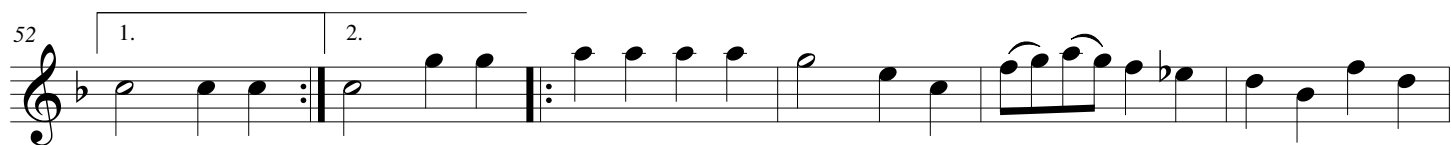
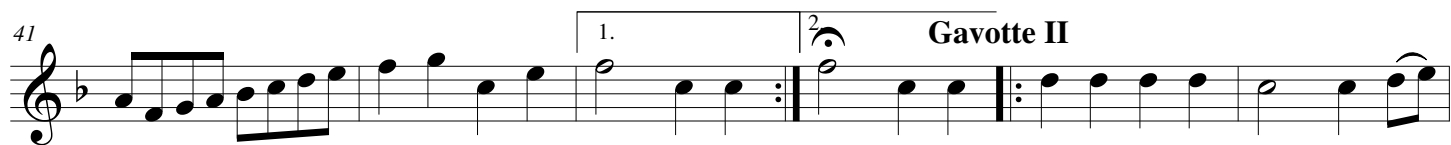
21

26

31

36

GAVOTTE in F MAJOR - FaWV K:F1 - Fasch - Flute 1



Repeat Gav.I

GAVOTTE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte I

5

10

16

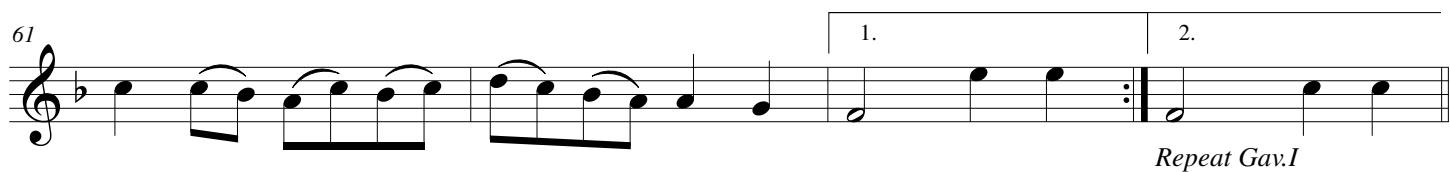
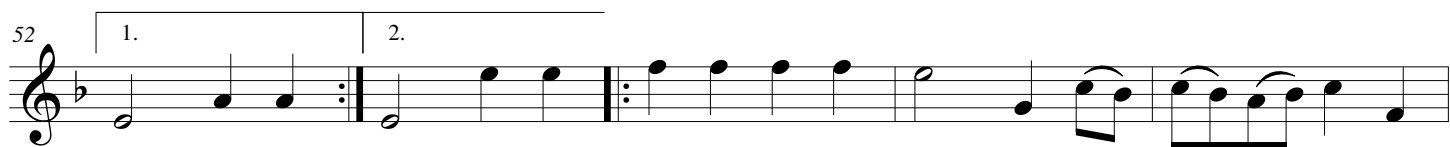
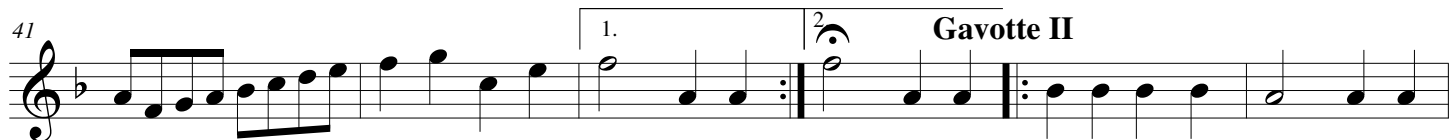
21

26

31

36

GAVOTTE in F MAJOR - FaWV K:F1 - Fasch - Flute 2



GAVOTTE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F1*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

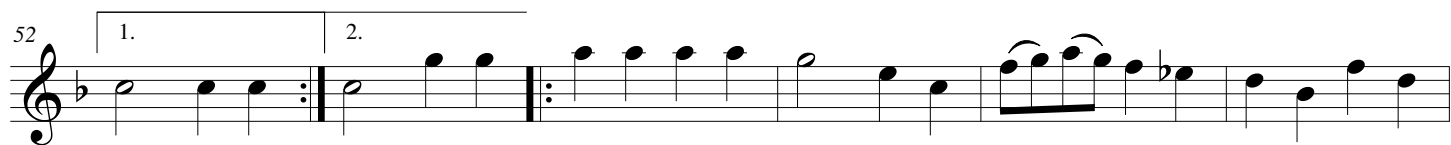
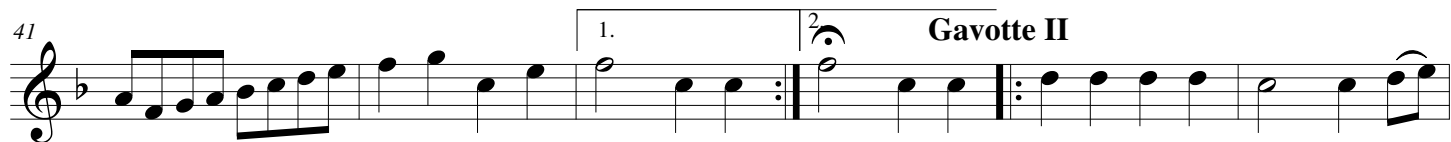
Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte I

The musical score for Oboe 1, Gavotte I, is written in F Major (one flat) and 3/4 time. It consists of 36 measures across eight staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a first ending (1.) and a second ending (2.). The fourth staff continues the melody with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fifth staff continues the melody with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The sixth staff continues the melody with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The seventh staff continues the melody with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The eighth staff continues the melody with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

GAVOTTE in F MAJOR - FaWV K:F1 - Fasch - Oboe 1



Repeat Gav.I

GAVOTTE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte I

5

11

17

23

29

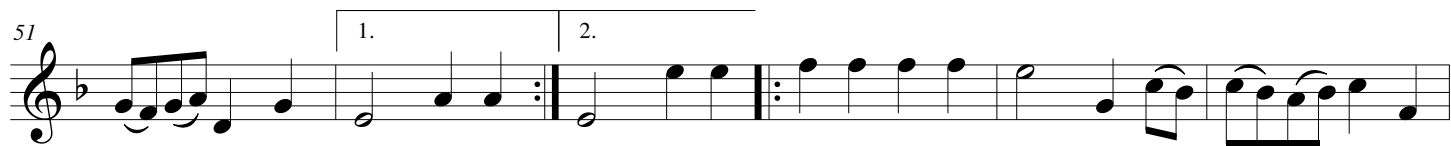
34

40

1. 2.

Gavotte II

2 **GAVOTTE in F MAJOR - FaWV K:F1 - Fasch - Oboe 2**



Repeat Gav.I

GAVOTTE in F MAJOR

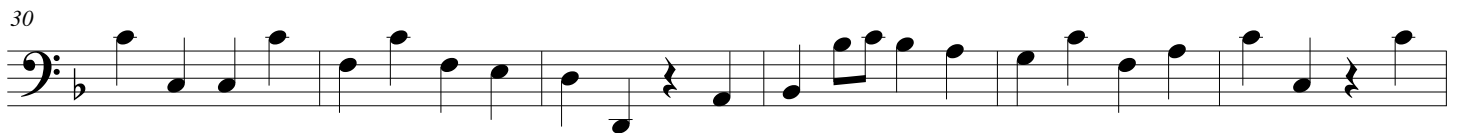
(from: *Ouverture - Suite in F Major, FaWV K:F1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

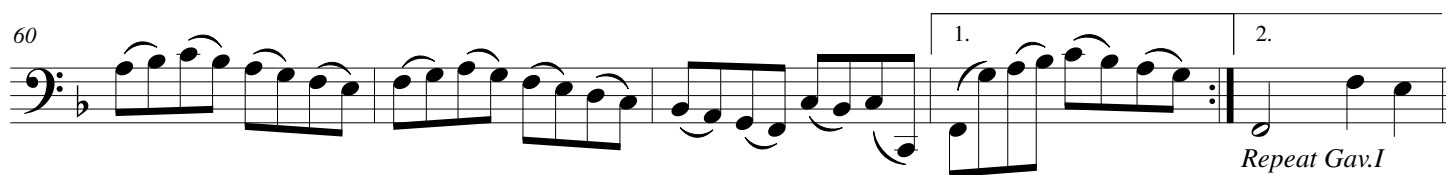
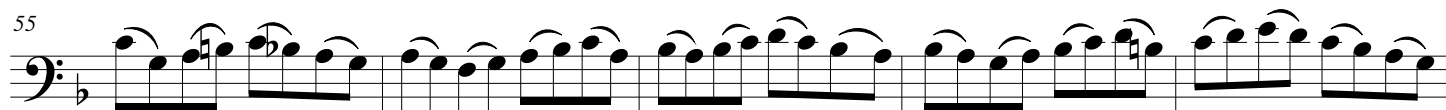
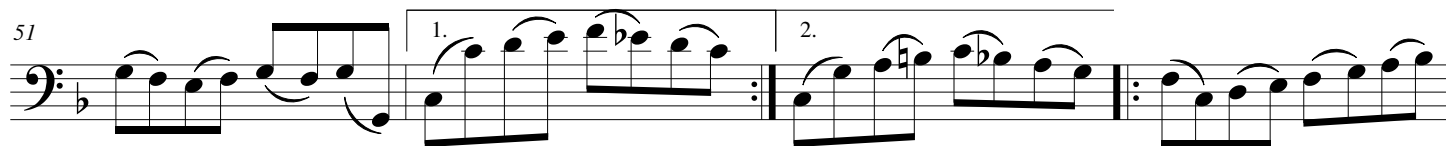
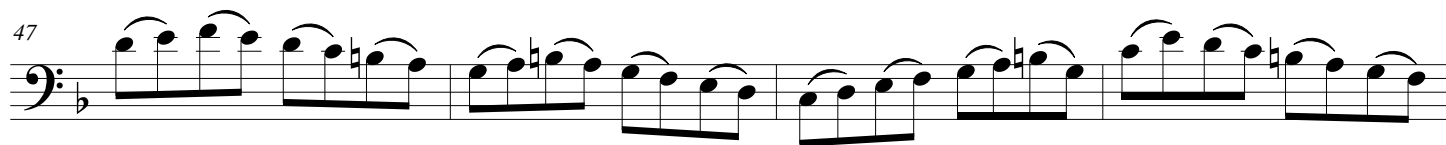
5. Gavotte I



Gavotte II



GAVOTTE in F MAJOR - FaWV K:F1 - Fasch - Bassoon



GAVOTTE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

5. Gavotte I

Ed. Michel Rondeau

The musical score is written for Harpsichord in F Major, 3/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a repeat sign and a first ending bracket. The second system continues the melody. The third system includes a first and second ending bracket. The fourth system concludes the piece. The key signature has one flat (Bb) and the time signature is 3/4.

GAVOTTE in F MAJOR - FaWV K:F1 - Fasch - Harpsichord

24

5

5

34

40

1. 2. Gavotte II 7

7

52

1. 2. 9 1. 2. Repeat Gav.I

9

9

GAVOTTE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte I

5. Gavotte I

5. Gavotte I

10. Gavotte I

16. Gavotte I

21. Gavotte I

31. Gavotte I

37. Gavotte I

42. Gavotte I

53. Gavotte I

Gavotte II

2. Gavotte II

5. Gavotte II

1. Gavotte II

2. Gavotte II

9. Gavotte II

1. Gavotte II

2. Gavotte II

Repeat Gav.I

GAVOTTE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte I

5. Gavotte I

1. 2.

16

21

31

37

42

1. 2.

Gavotte II

54

1. 2.

Repeat Gav.I

GAVOTTE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Viola I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte I

5

11

17

23

33

39

45

7

1.

2.

9

1.

2.

Gavotte II

Repeat Gav.I

GAVOTTE in F MAJOR

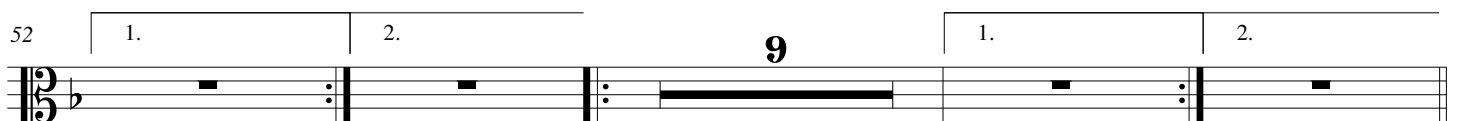
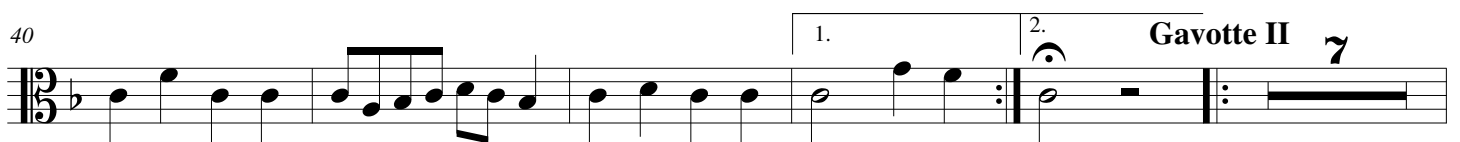
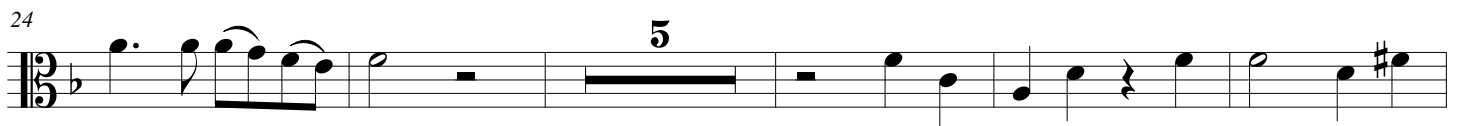
(from: *Ouverture - Suite in F Major, FaWV K:F1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Viola II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte I



Repeat Gav.I

GAVOTTE in F MAJOR

(from: *Ouverture - Suite in F Major, FaWV K:F1*)
for 2 Flutes, 2 Oboes, 2 Horns, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Gavotte I

5

11

17

23

33

39

45

7

9

1. 2. Gavotte II

Repeat Gav.I