

No 3.
"Daydreams"

Ferdinand Praeger

Lento

p *soavemente*

dim *cresc*

tempo cresc

all

rall

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of wear, including creases, stains, and some fading of the ink. The handwriting is in a cursive style, typical of the 19th century. The score is organized into systems, with some staves having multiple lines of music. The overall appearance is that of a historical manuscript.

con agitazione

p sempre crescendo

F sempre dim p

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and accidentals (sharps, flats, and naturals). The handwriting is fluid and characteristic of the 19th century. There are several annotations in Italian, including "poco a poco allungato" (poco a poco allungato) written above the first staff, "del" (del) written above the second staff, "Tutti" (Tutti) written above the third staff, and "morendo" (morendo) written below the last staff. The paper shows signs of age, including foxing and some staining, particularly in the center and right-hand side. The overall layout is dense, with the musical notation filling most of the page.