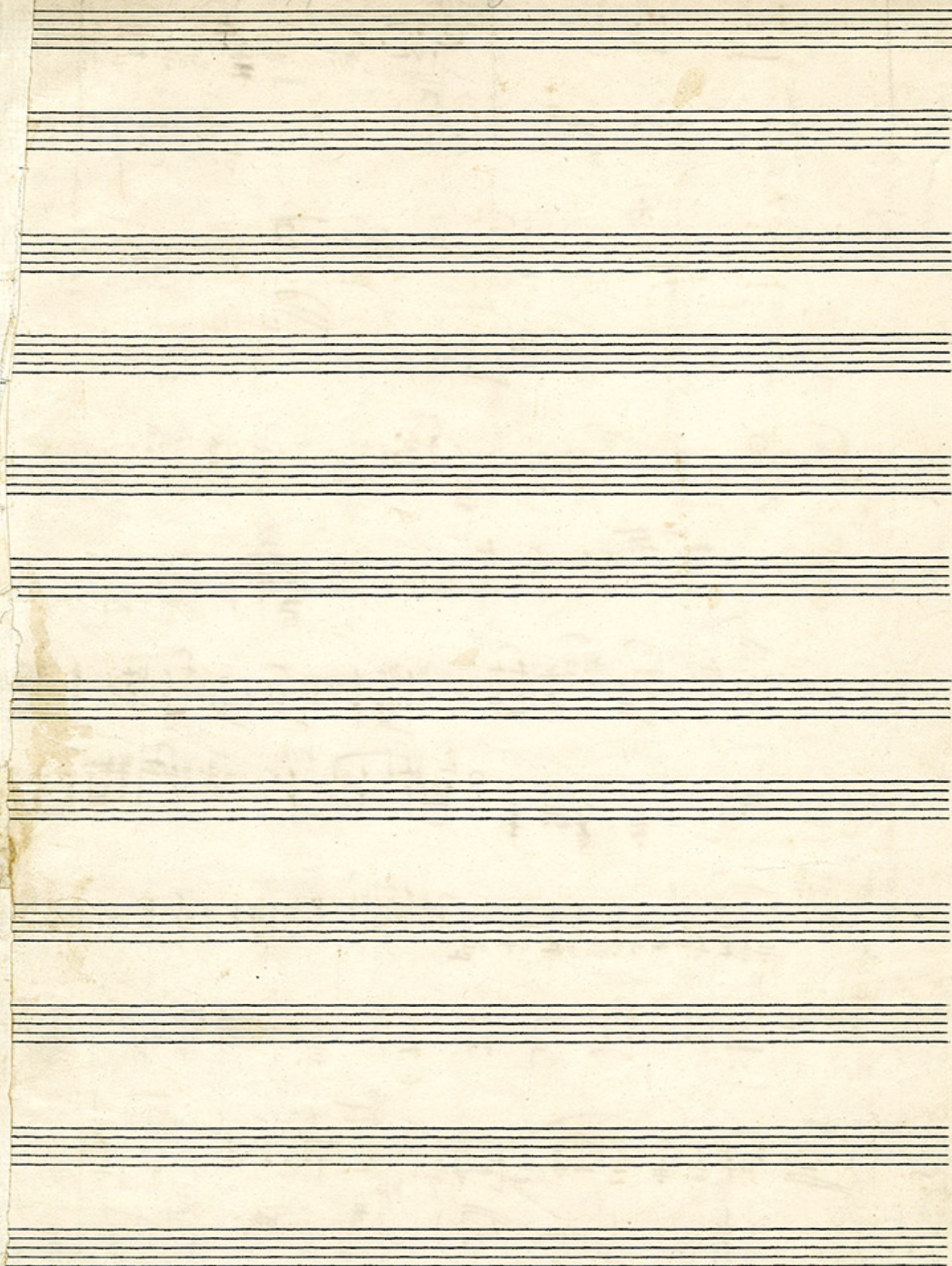


No 12.

Daydreams
für symphonisches Orchester!

Ludwig Spang



"Däydreams"
"Eufphorundus Glück!"

Ferdinand Strauss

Molto Moderato

p

res

rall

flecible

res

res.

rall

Allegro

Lento assai

pp

Allegro di molto

Andando

con agitazione

Andando

Andando

rubato

cresc.

Andando

lamentabile

dim.

Andando

subito più lento

dim.

f

Andando

Lento

p calmato

Andando

mp

f

pp

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is complex, featuring many chords, arpeggios, and rapid passages. The key signature is B-flat major (two flats). The score includes various dynamic markings: 'pp' (pianissimo) at the beginning, 'cresc.' (crescendo) in the third system, 'rall.' (rallentando) in the fourth system, and 'Molto Adagio' in the seventh system. There are also markings like 'poco a poco mancando' in the sixth system. The handwriting is in dark ink on aged, slightly stained paper. The notation includes many accidentals (sharps, flats, naturals) and complex rhythmic figures. The piece concludes with a double bar line and a final chord in the eighth system.