

CXLVII. Courante.

from Terpsichore (1612)

Anonymous

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder



5

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.



12

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.



19

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score consists of four staves, each with a vocal part. The key signature is one flat (B-flat major) and the time signature is 3/4. The first two Tenors (T. Rec.) and the Alto (A. Rec.) have a repeat sign at the end of the first phrase. The Contrabass (Cb. Rec.) has a slur over the first two notes of the second phrase.