

SE PER TE MORO

Melodia

GIULIO ALARY.

Allegretto.

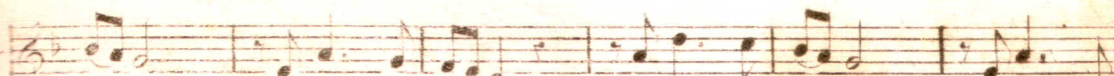
CANTO.



Se per te

sempre. p

PIANO.



mo-ro, bel-li - dol-mi-o, mio bel te-so-ro, tel dica a-



mor; ah! ne tuoi bei ra - i si strugge il co-re; ar



2

de, sì, ar-de d'a-mo-re vi-ci-no a'

le: E tu cru-de-le

dolce.
pie-tà non sen-ti de miei tor-men-ti, del mio do-lor.

Bar-ba-ra in-fi-da che tanto a-ma-i, ti pen-ti-ra-i,

ma tardi al - lor, Ah! Se per te mo-ro

rall. *p a tempo*

bel i - dol mi-o, mio bel te - so-ro, tel di-ca a-mor, ah!

ne tuoi bei - ra - i si strugge il co-re; ar - de, sì,

ar-de d'a-mo - re vi-ci - no a te,

Ped. ⊕

Che fa il mio be-ne, per-chè non

vie-ne, ve-der-mi vuo-le lan-guir co-sì. Oggi è pur

len-to del corso il so-le, o-gni mo-mento mi sembra un

dì, Ah! Se per te mo-ro, bel' i - dol

Il tempo.

mi-o, mio bel te-so-ro, tel dica a-mor. Ah! Na tuoi bei

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains the lyrics "mi-o, mio bel te-so-ro, tel dica a-mor. Ah! Na tuoi bei". The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

ra-i si strugge il co-re, ar-de, sì ar-de d'a-
cresce.

The second system of the musical score. The vocal line continues with the lyrics "ra-i si strugge il co-re, ar-de, sì ar-de d'a-". The piano accompaniment continues with the same rhythmic pattern. The word "cresce." is written below the piano part, indicating a crescendo.

mo-re vi-ci-no a te sì vi-ci-no a te, a

The third system of the musical score. The vocal line continues with the lyrics "mo-re vi-ci-no a te sì vi-ci-no a te, a". The piano accompaniment features a dynamic marking of *pp* (pianissimo) at the beginning and *f* (forte) later in the system. The piano part includes a section marked "Pod." with a cross symbol.

to

The fourth system of the musical score. The vocal line ends with the word "to". The piano accompaniment features a dynamic marking of *pp* (pianissimo) at the beginning and *f* (forte) later in the system. The piano part includes a section marked "Pod. accento assai." with a cross symbol.