Antonio Caldara (1670-1736)

Magnificat C-dur

à quatre voix & ensemble instrumental*

C O R O

*4 Trompeten, Pauken, 2 Violinen, Viola und Basso continuo dans un arrangement de Johann Sebastian Bach.

EN 205a (2015)

Nomenclature :

Canto

Alto

Tenore

Basso

Trombe I / II / III

Tromba IV

Timpani

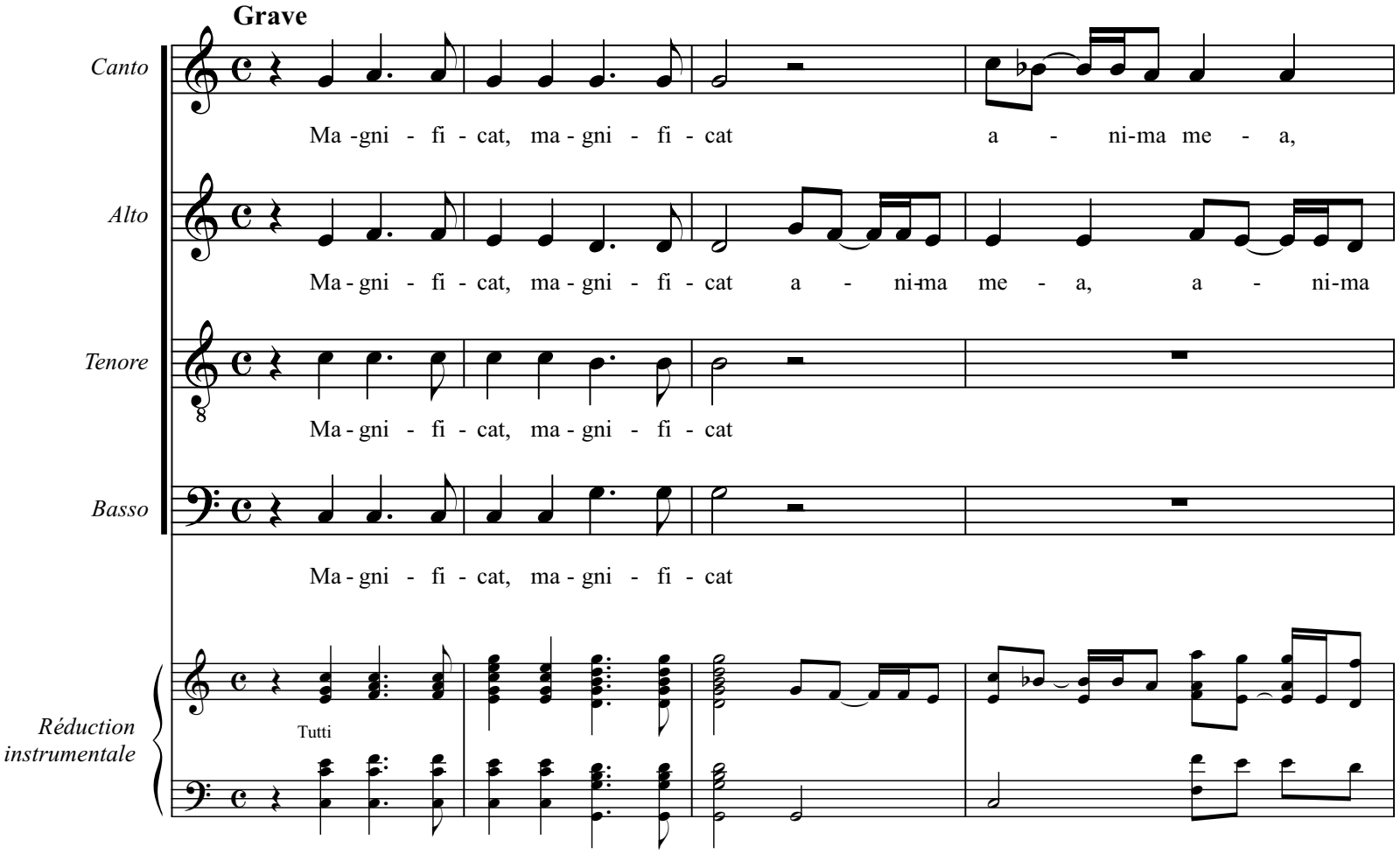
Violini I / II

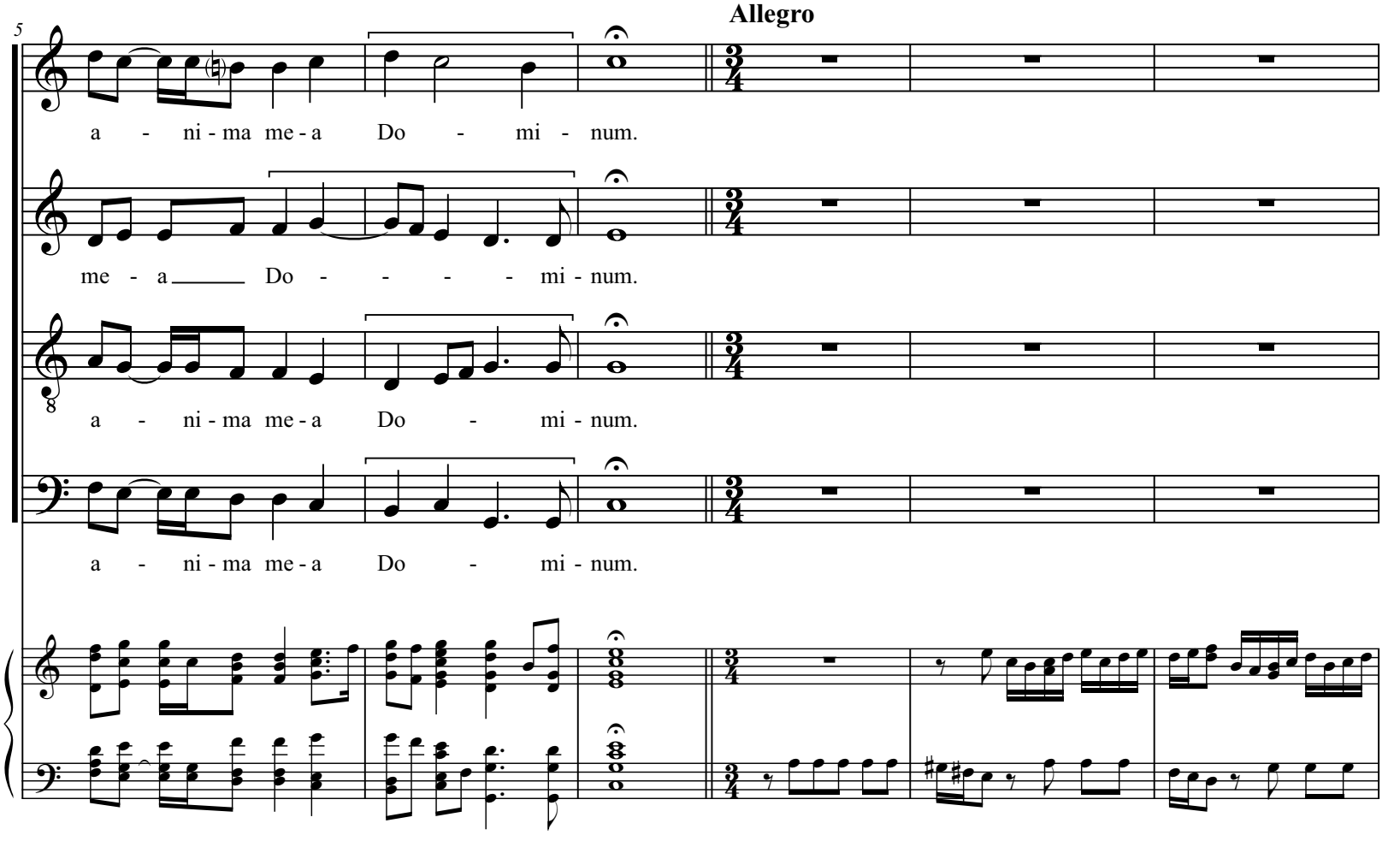
Viola

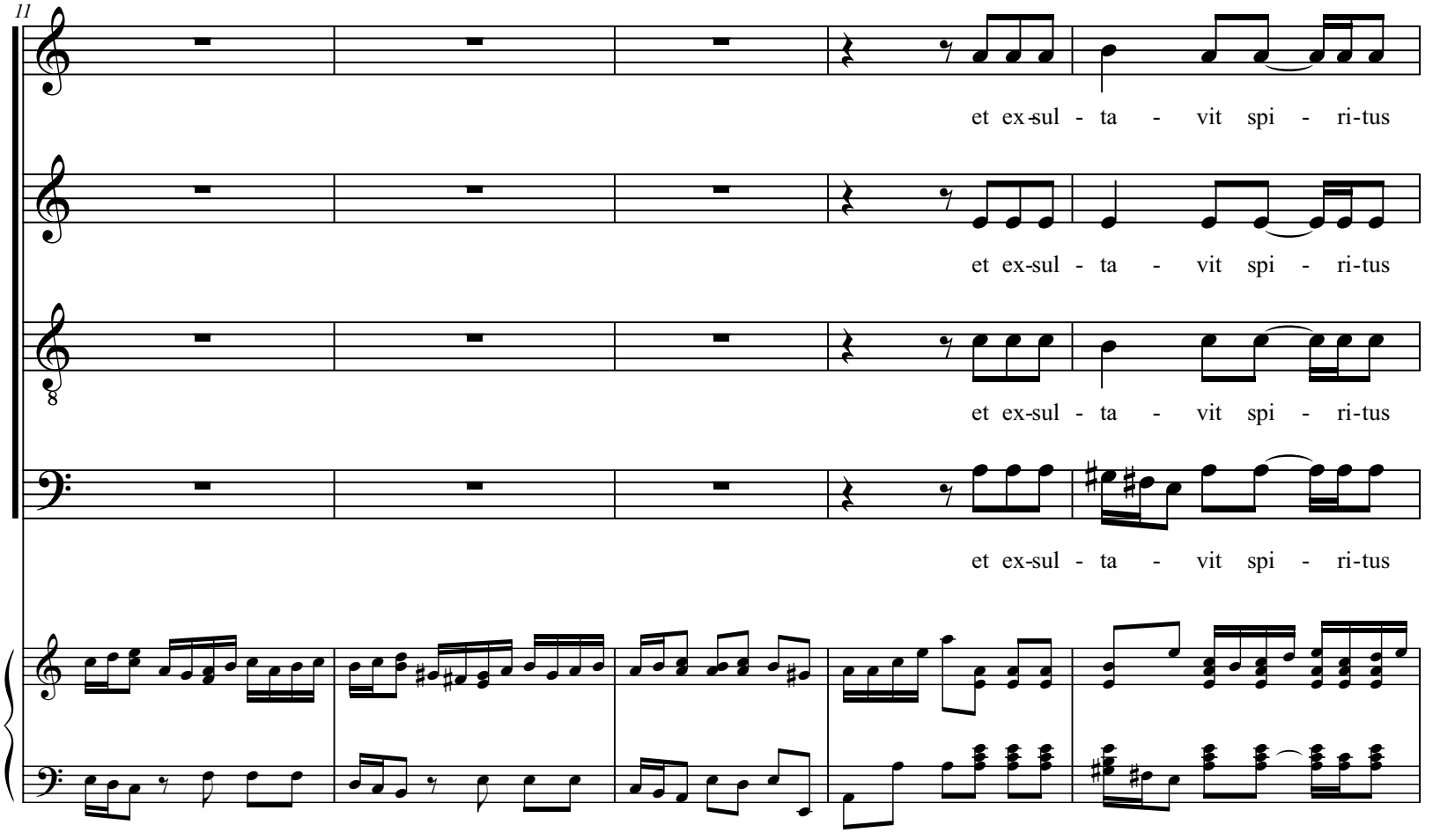
Basso continuo

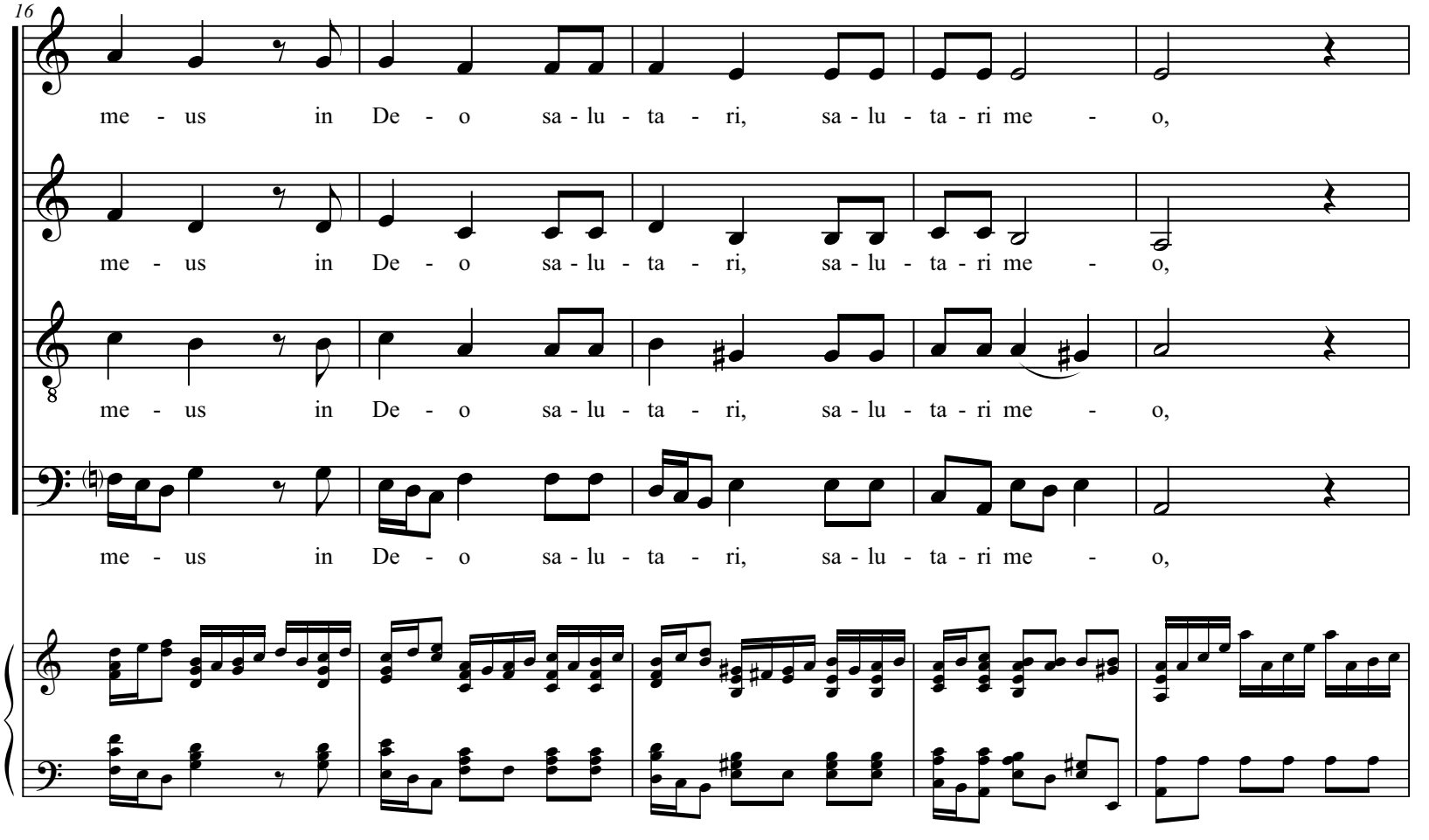
Source :
Magnificat. a 4 Voci. 4 Trombe e Tamburi,
2 Violini, Alto Trombon ó verso | Viola
e Cont. di A. Caldara.
Deutsche Staatsbibliothek in Berlin,
(Mus. ms. 2755).
Arrangement Johann Sebastian Bach.

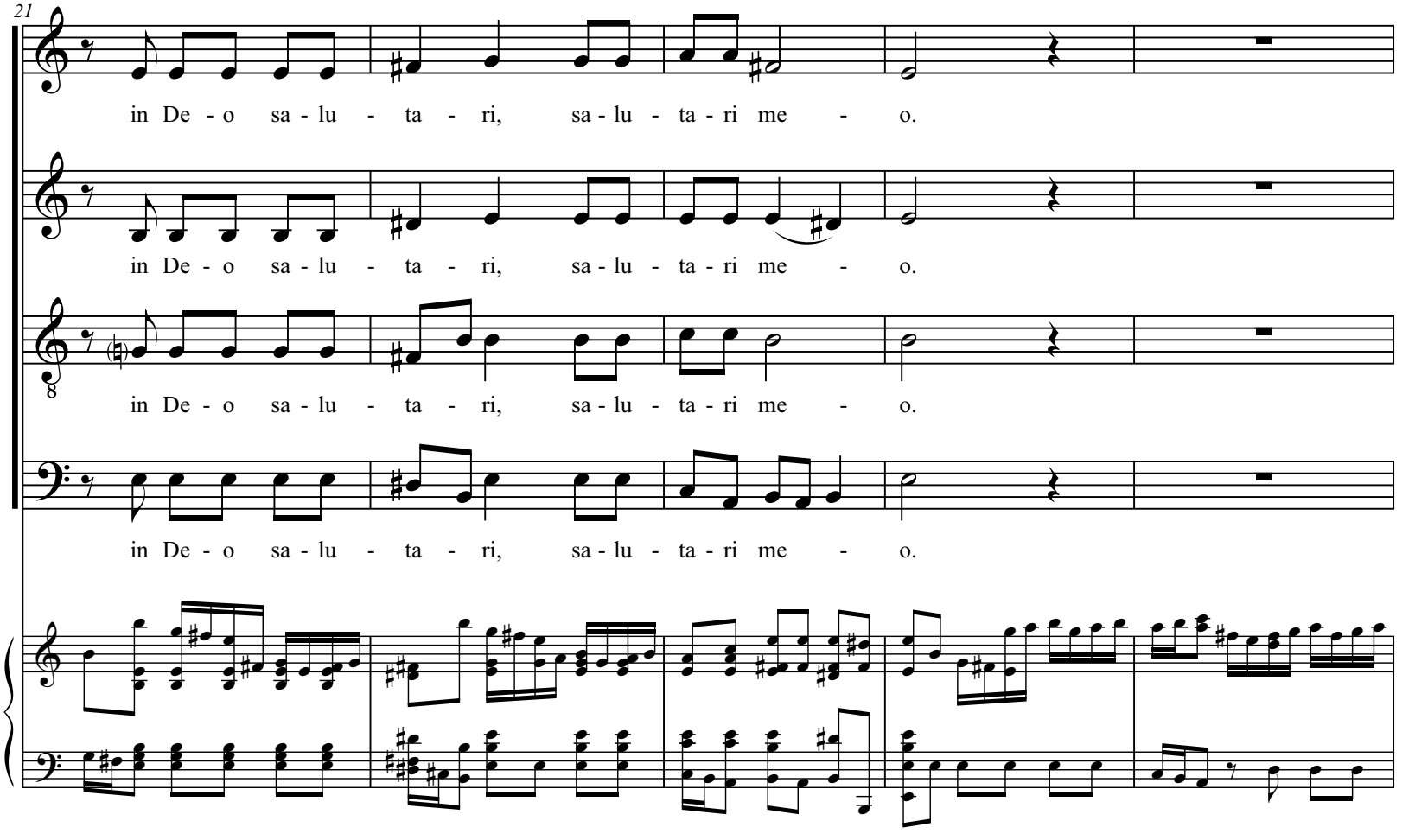
Magnificat anima mea Dominum.
Et exsultavit spiritus meus in Deo salutari meo.
Quia respexit humilitatem ancillæ suæ,
ecce enim ex hoc beatam me dicent omnes generationes.
Quia fecit mihi magna qui potens est, et sanctum nomen ejus.
Et misericordia ejus a progenie in progenies timentibus eum.
Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.
Deposuit potentes de sede, et exaltavit humiles.
Esurientes implevit bonis, et divites dimisit inanes.
Suscepit Israel puerum suum, recordatus inanes.
Sicut locutus est ad patres nostros, Abraham, et semini ejus in sæcula.
Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.

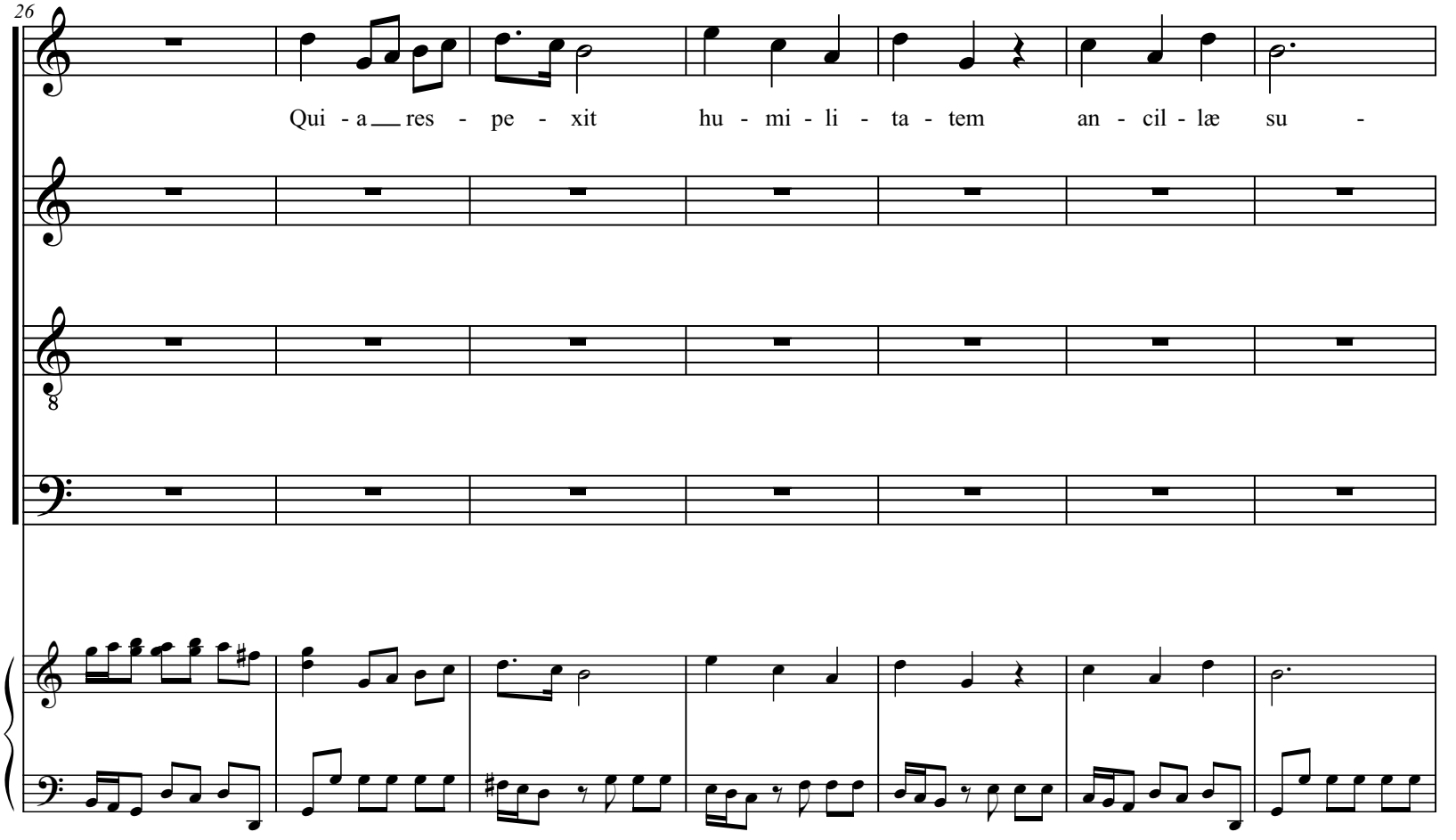

Grave
Canto
Ma -gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a,
Alto
Ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a, a - ni-ma
Tenore
Ma - gni - fi - cat, ma - gni - fi - cat
Basso
Ma - gni - fi - cat, ma - gni - fi - cat
Réduction instrumentale
Tutti

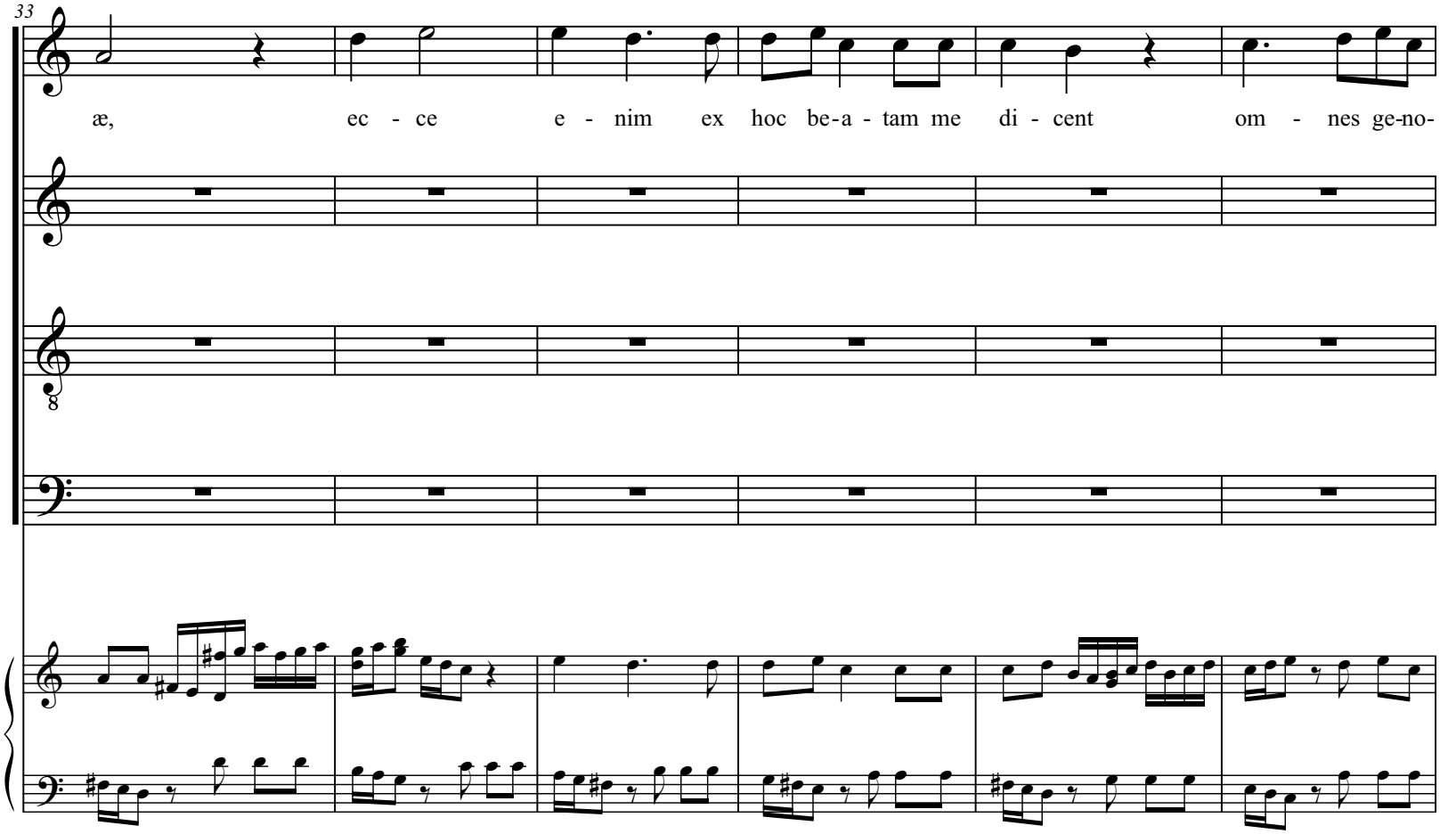

Allegro
5
a - ni - ma me - a Do - mi - num.
me - a Do - - - - mi - num.
a - ni - ma me - a Do - mi - num.
a - ni - ma me - a Do - mi - num.

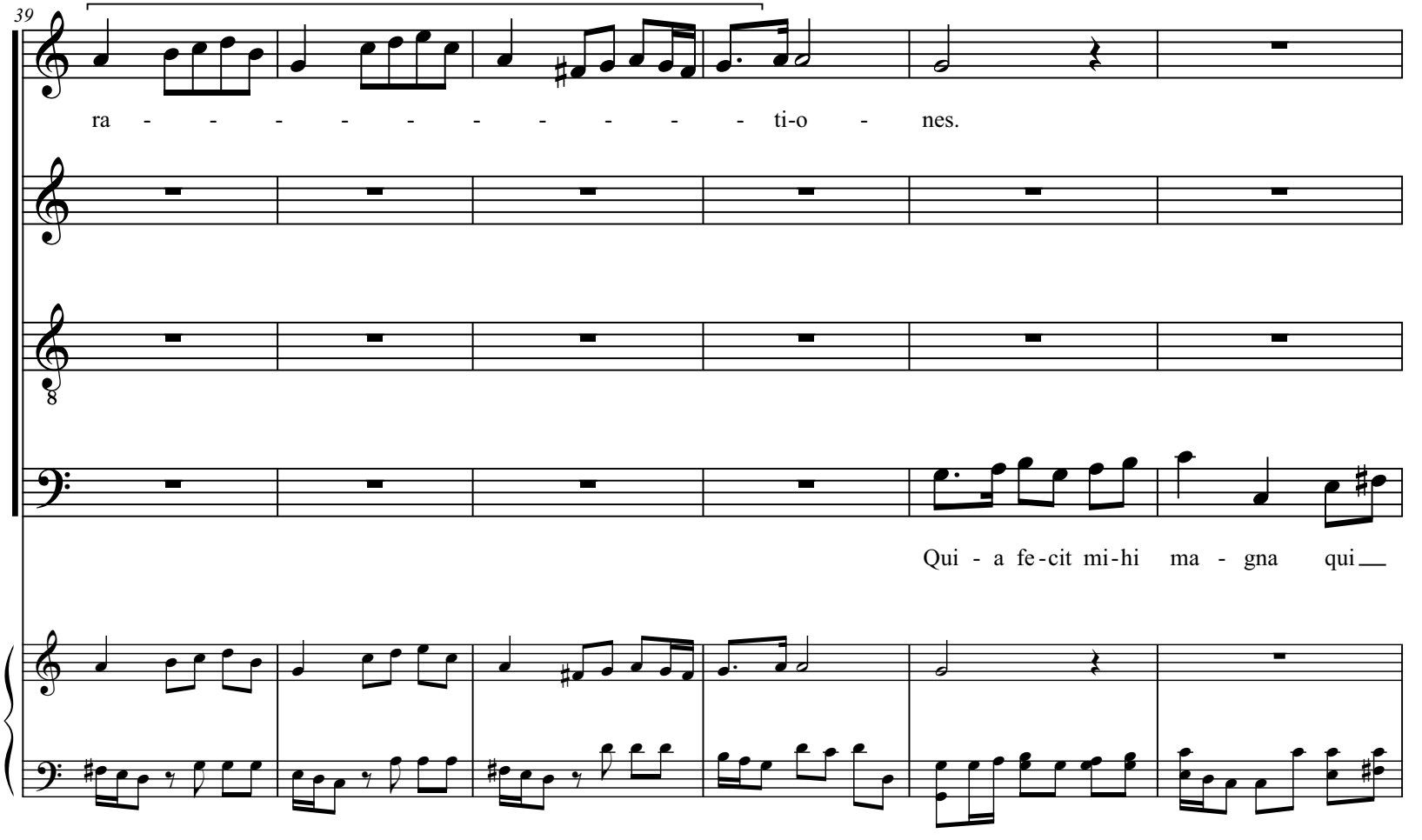

11
et ex-sul - ta - vit spi - ri-tus
et ex-sul - ta - vit spi - ri-tus
et ex-sul - ta - vit spi - ri-tus
et ex-sul - ta - vit spi - ri-tus

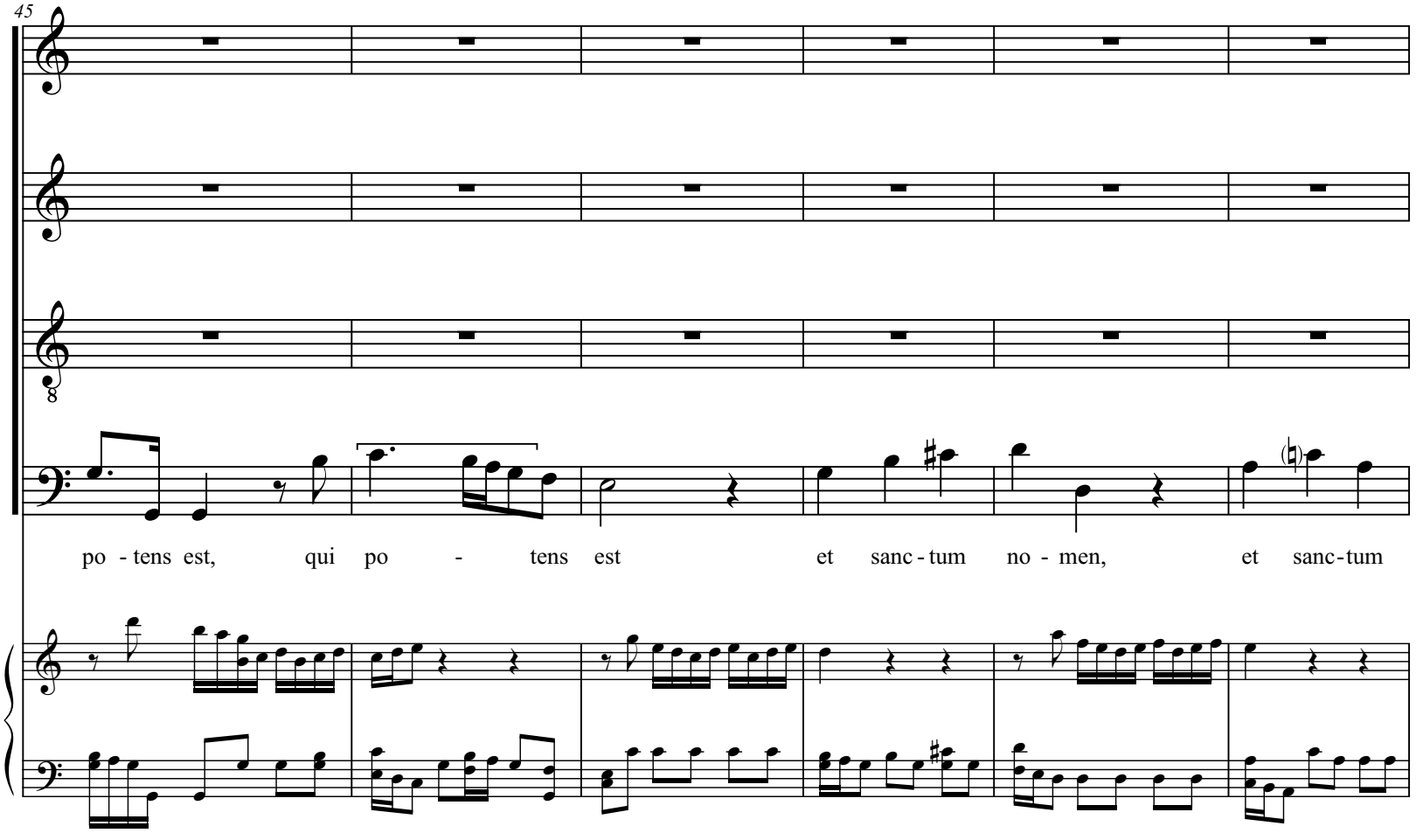

16
me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o,
me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o,
me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o,
me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o,

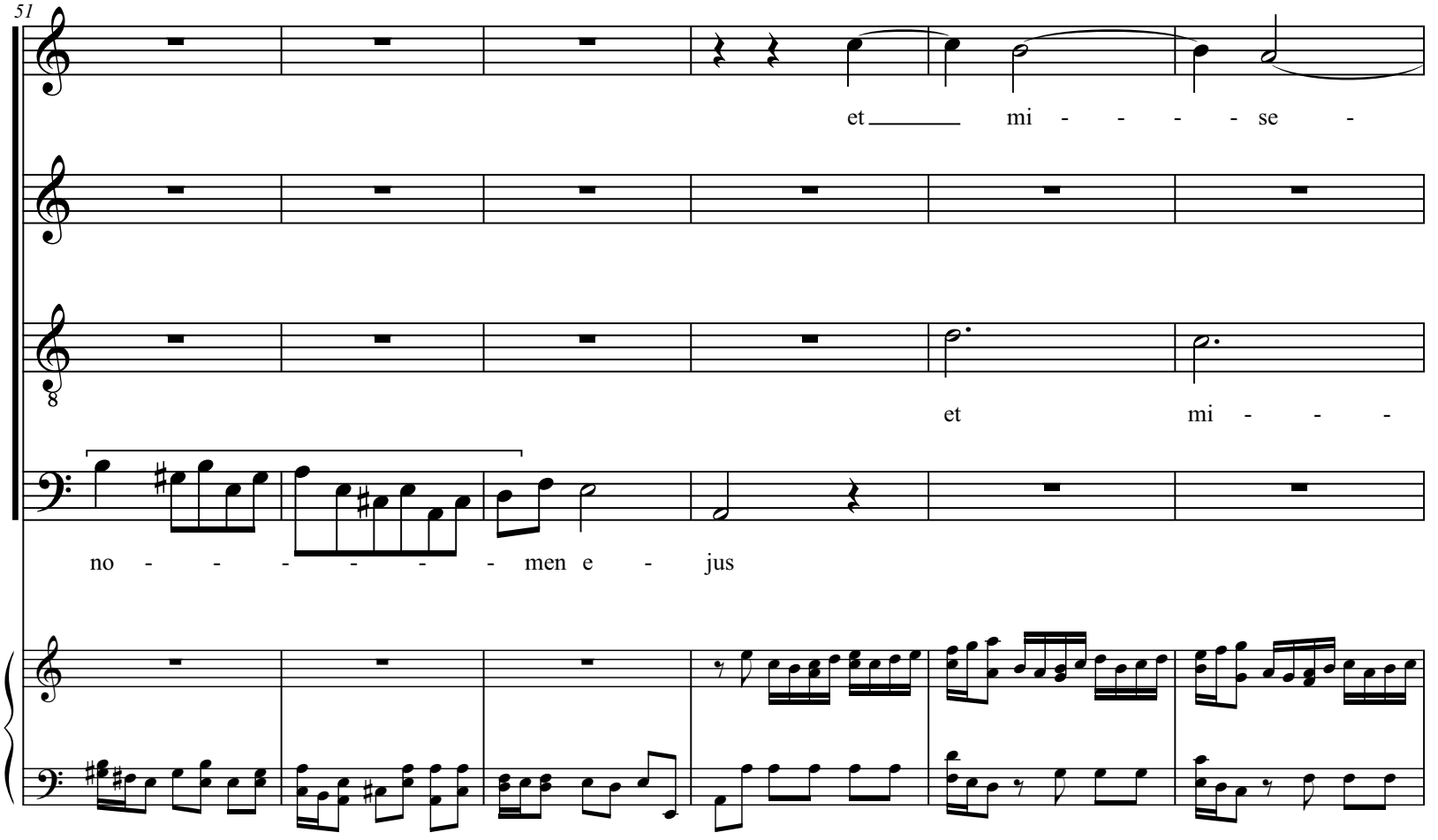

21
in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o.
in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o.
in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o.
in De - o sa - lu - ta - ri, sa - lu - ta - ri me - o.

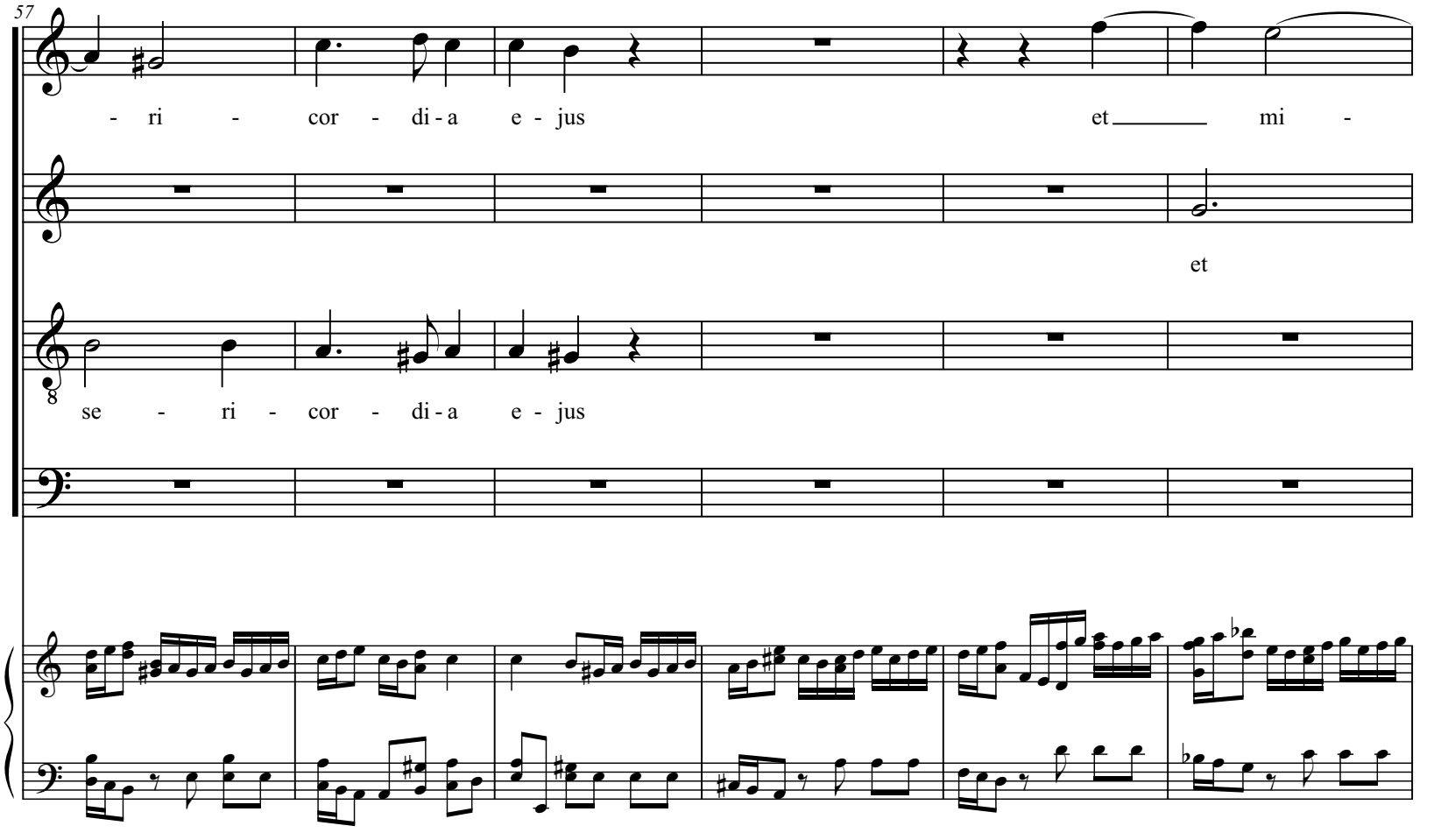

26
Qui - a res - pe - xit hu - mi - li - ta - tem an - cil - læ su -
8

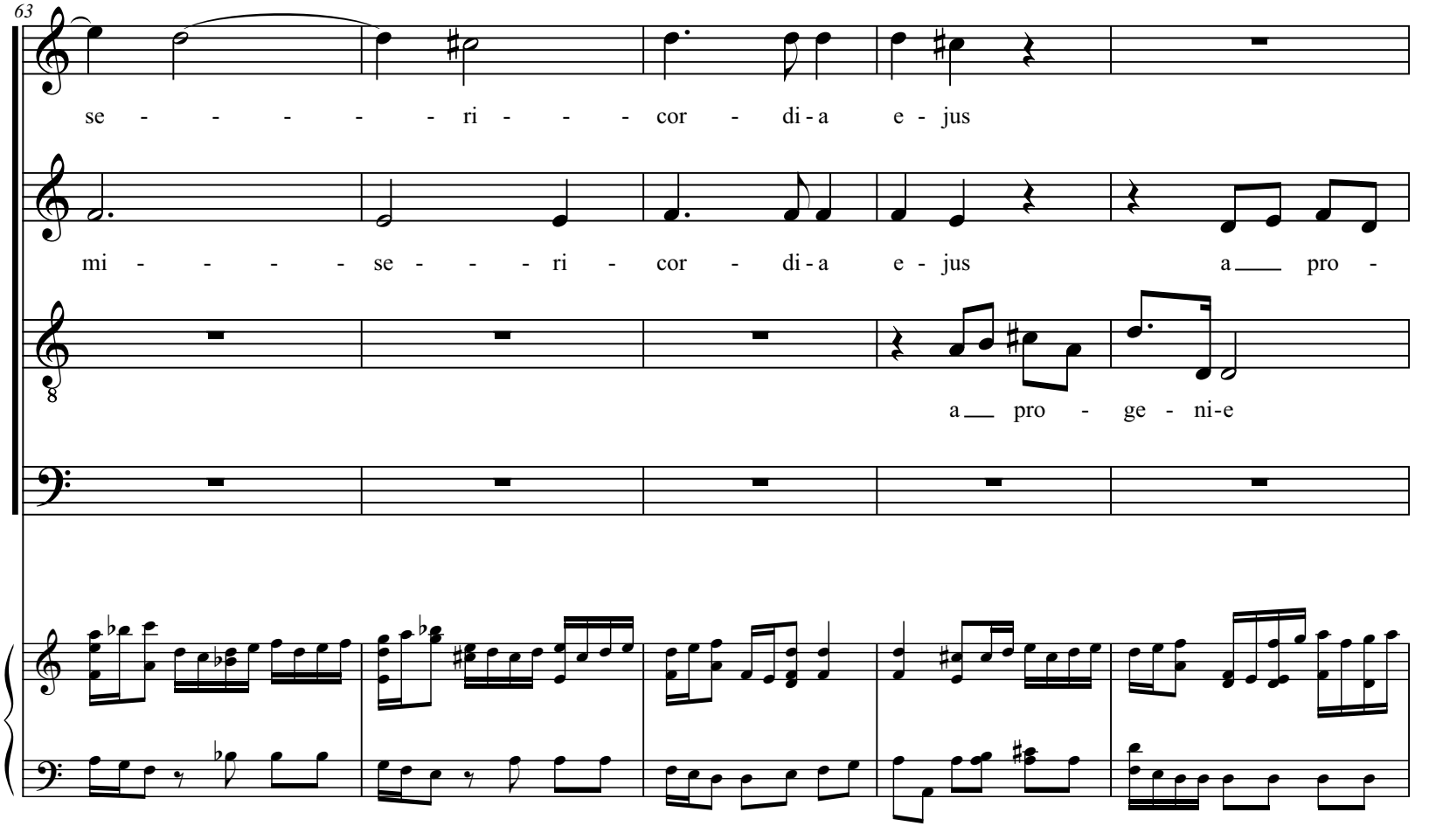

33
æ, ec - ce e - nim ex hoc be-a - tam me di - cent om - nes ge-no-

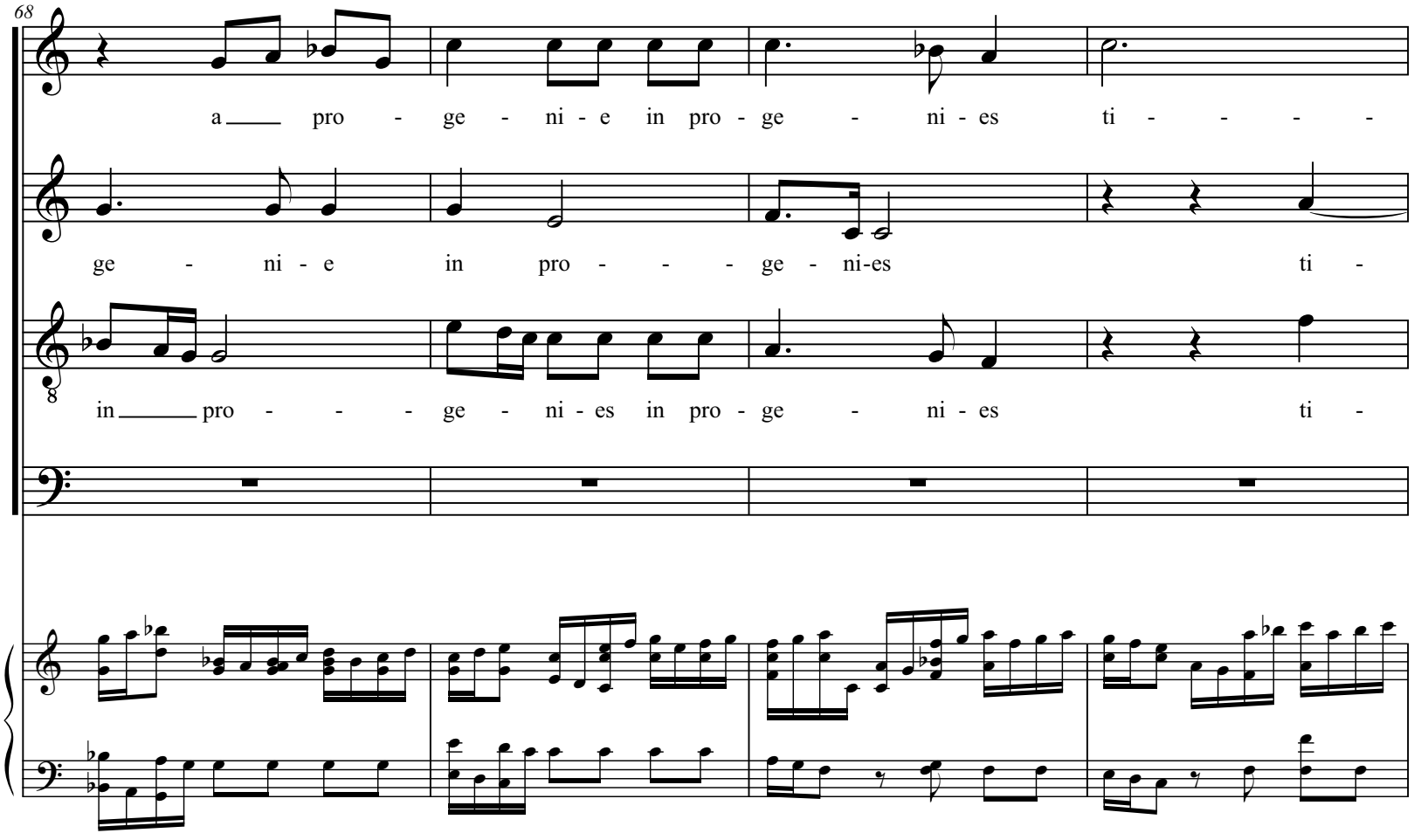

39
ra - - - - - - - - - - - ti-o - nes.
Qui - a fe-cit mi-hi ma - gna qui

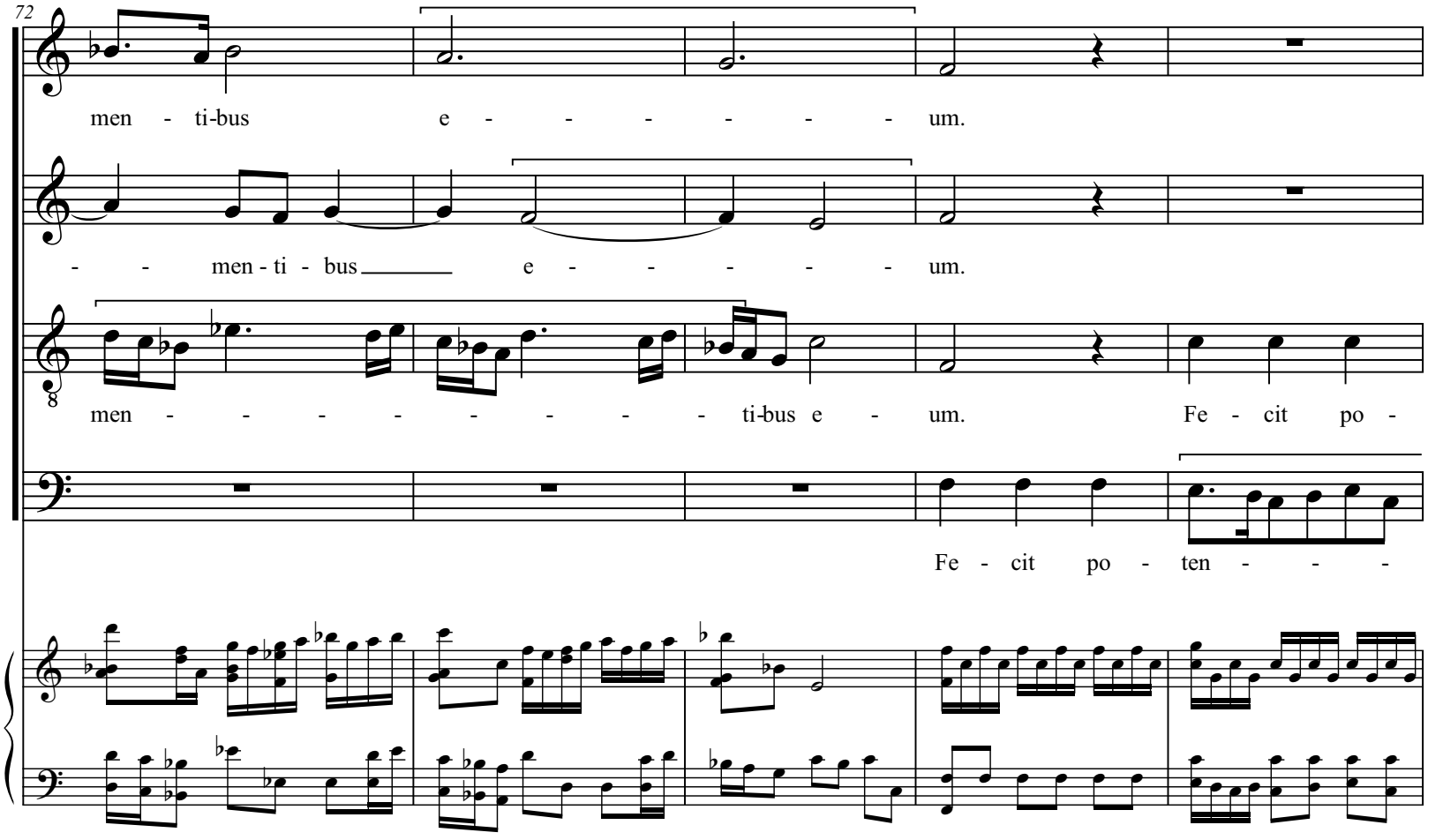

45
po - tens est, qui po - tens est et sanc - tum no - men, et sanc - tum

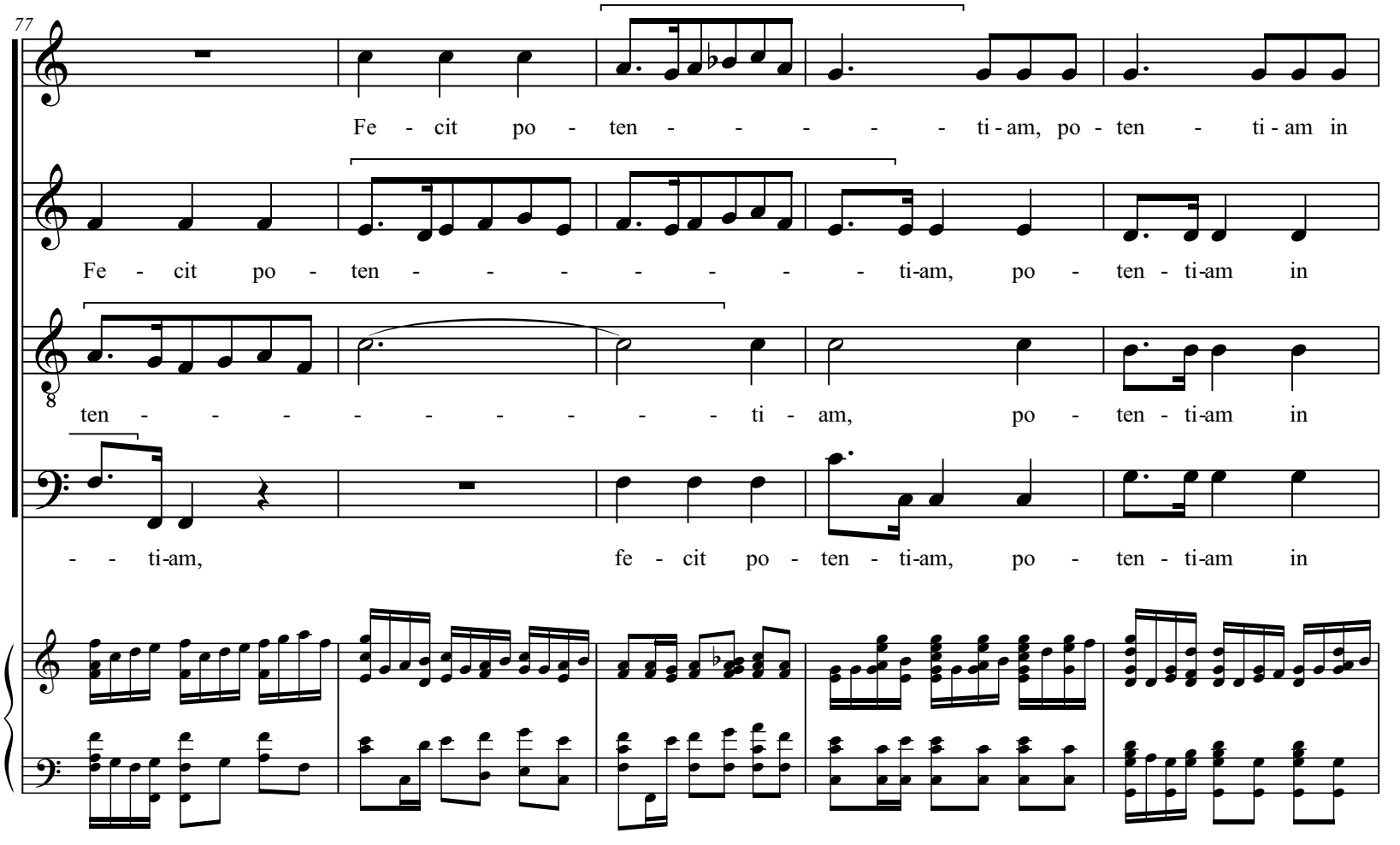

51
et mi - - - - se -
et mi - - -
no - - - - - - - men e - jus

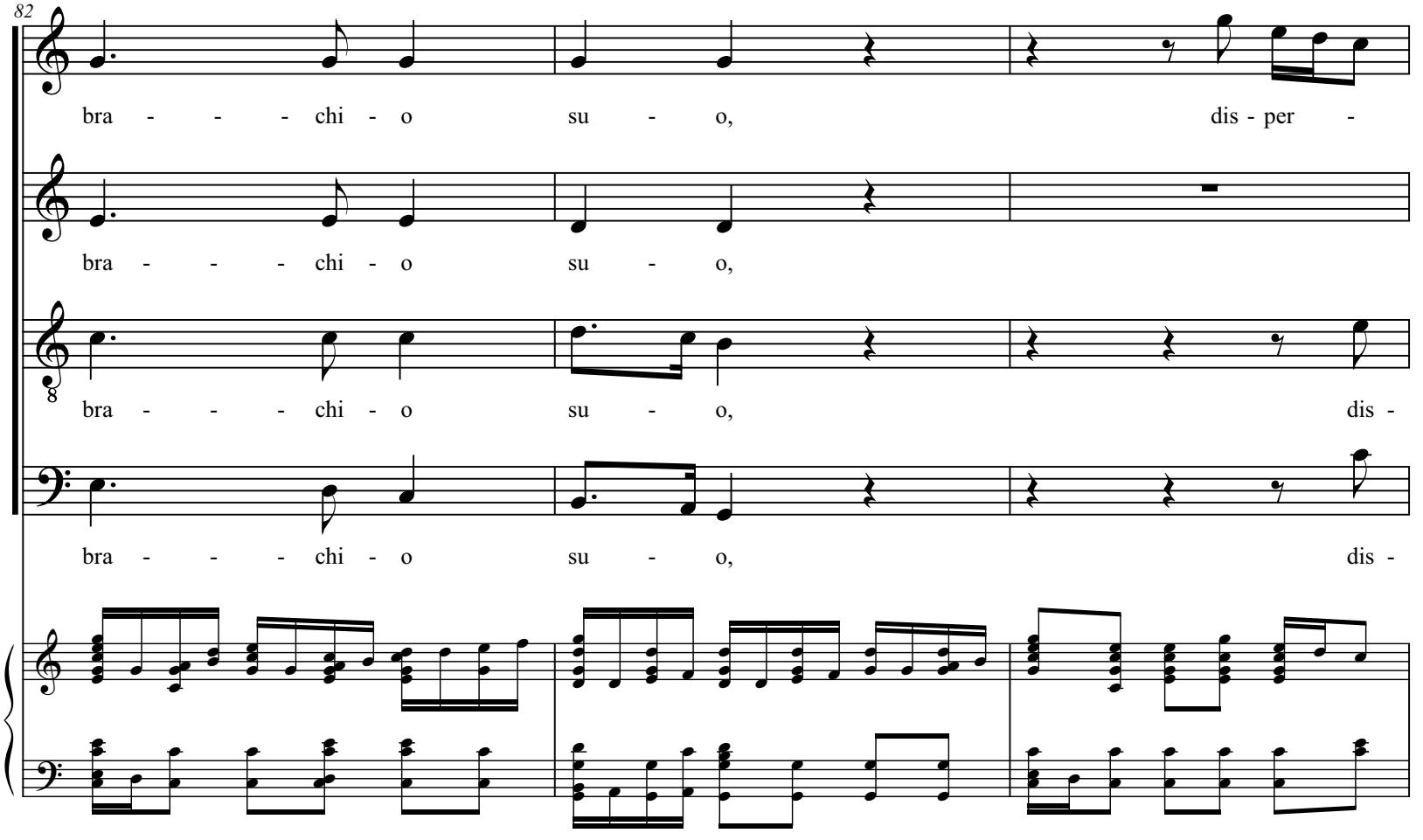

57
- ri - cor - di - a e - jus et mi -
et
se - ri - cor - di - a e - jus

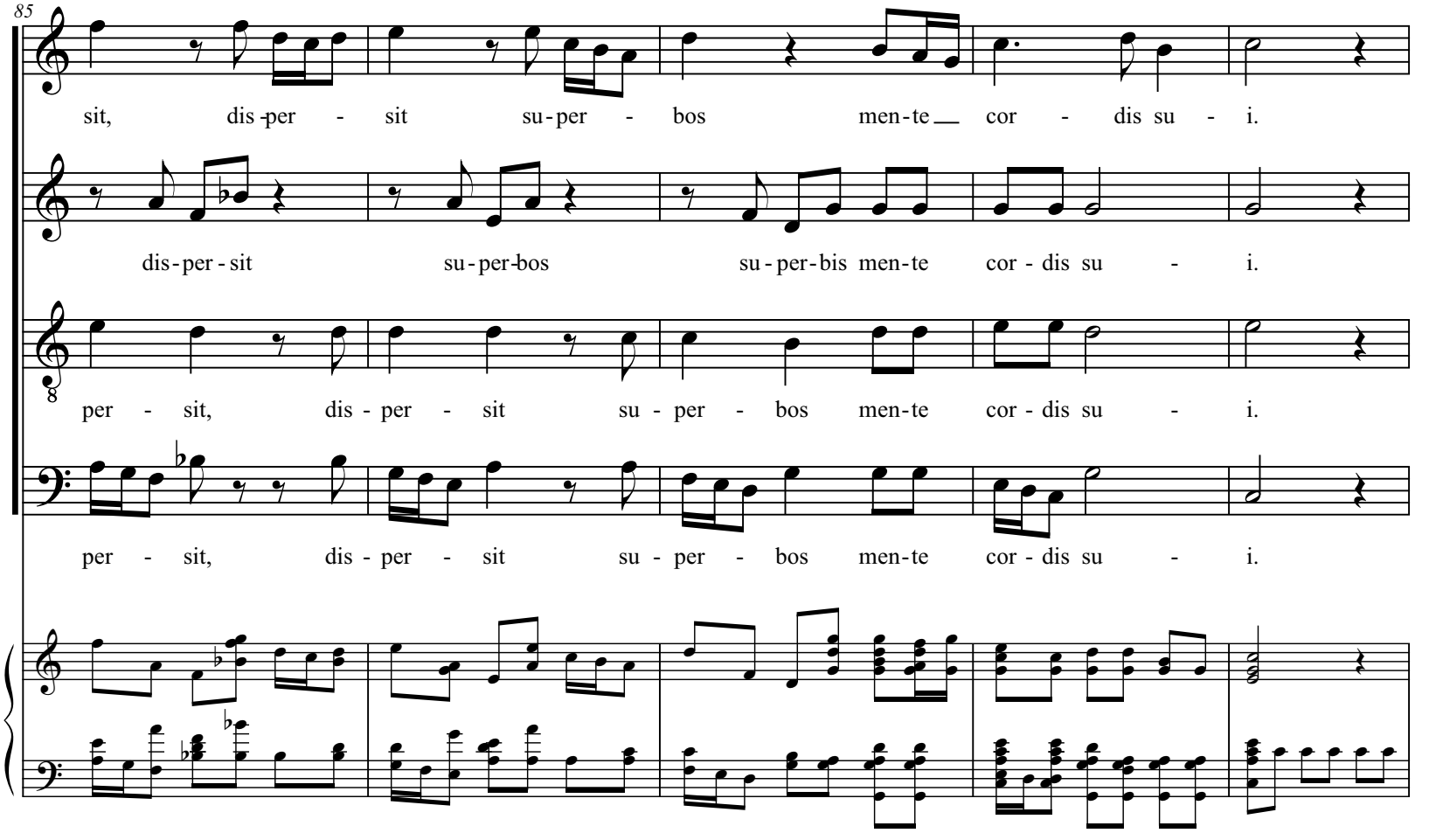

63
se - - - - - - ri - - - - cor - di - a e - jus
mi - - - - - se - - - - ri - cor - di - a e - jus a pro -
a pro - ge - ni-e

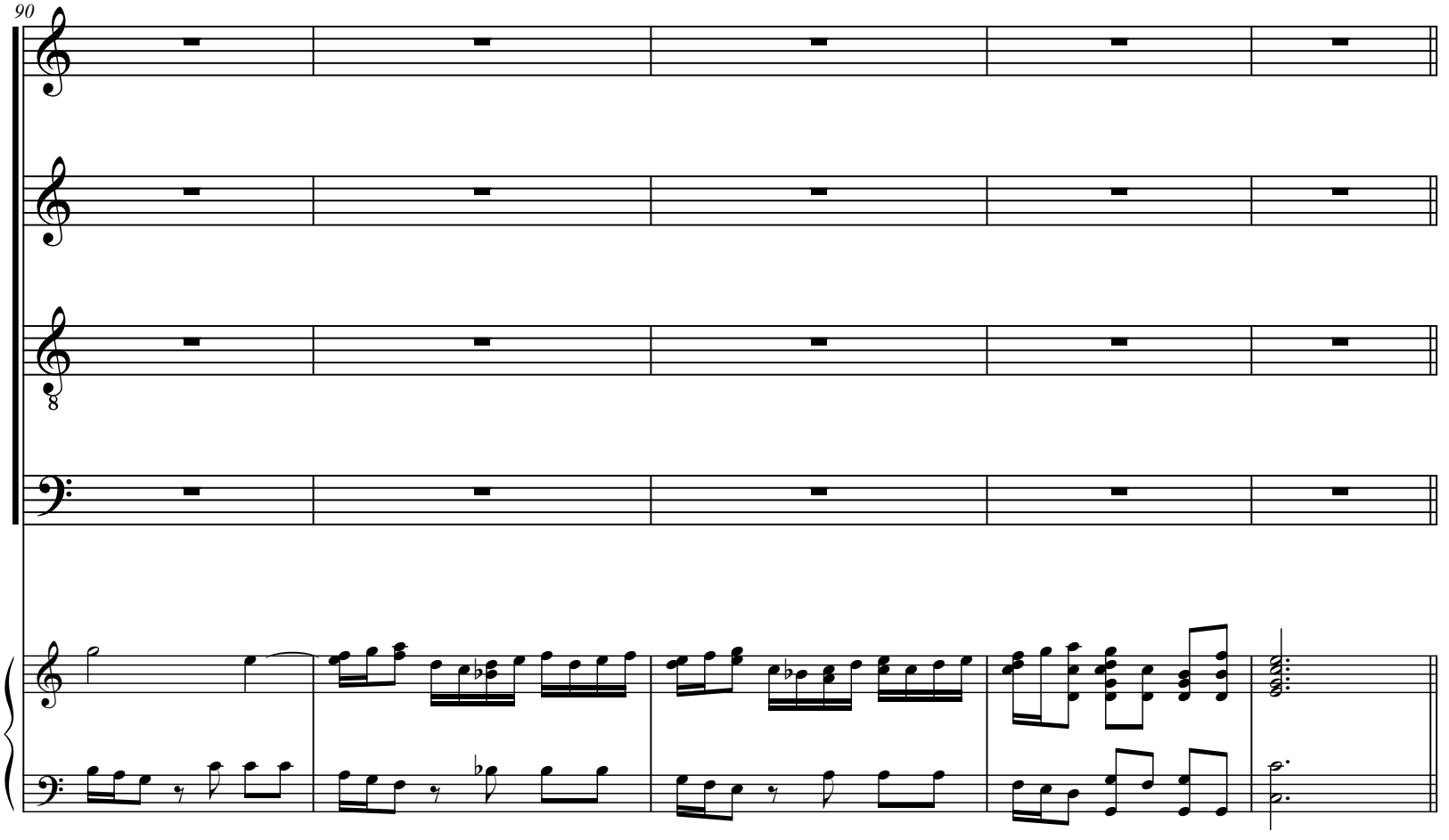

68
a pro - ge - ni - e in pro - ge - ni - es ti - - - -
ge - ni - e in pro - - - ge - ni-es ti -
in pro - - - ge - ni - es in pro - ge - ni - es ti -

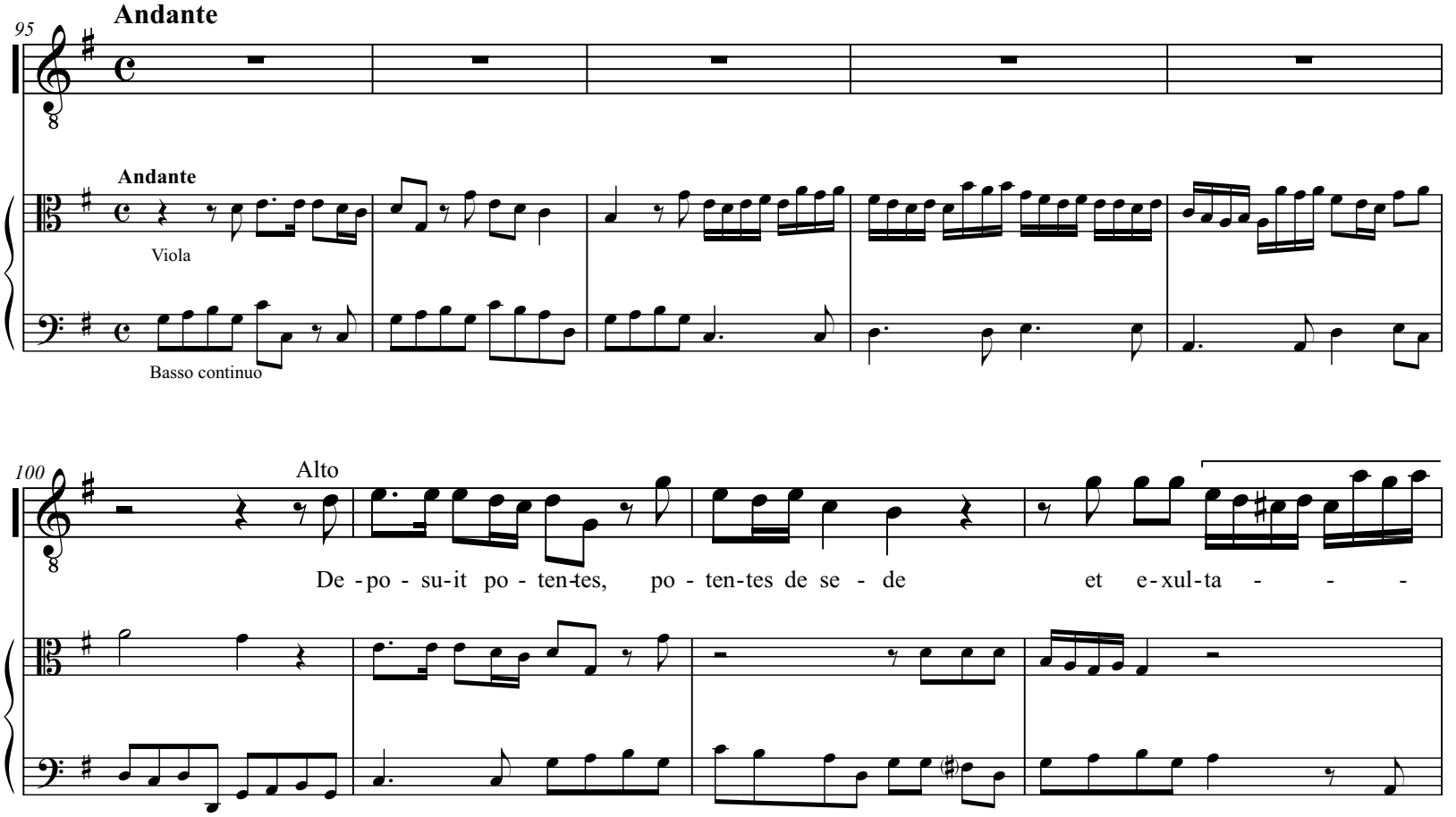

72
men - ti-bus e - - - - - - - um.
- - men - ti - bus e - - - - - - um.
men - - - - - - - - - ti-bus e - um. Fe - cit po -
Fe - cit po - ten - - -

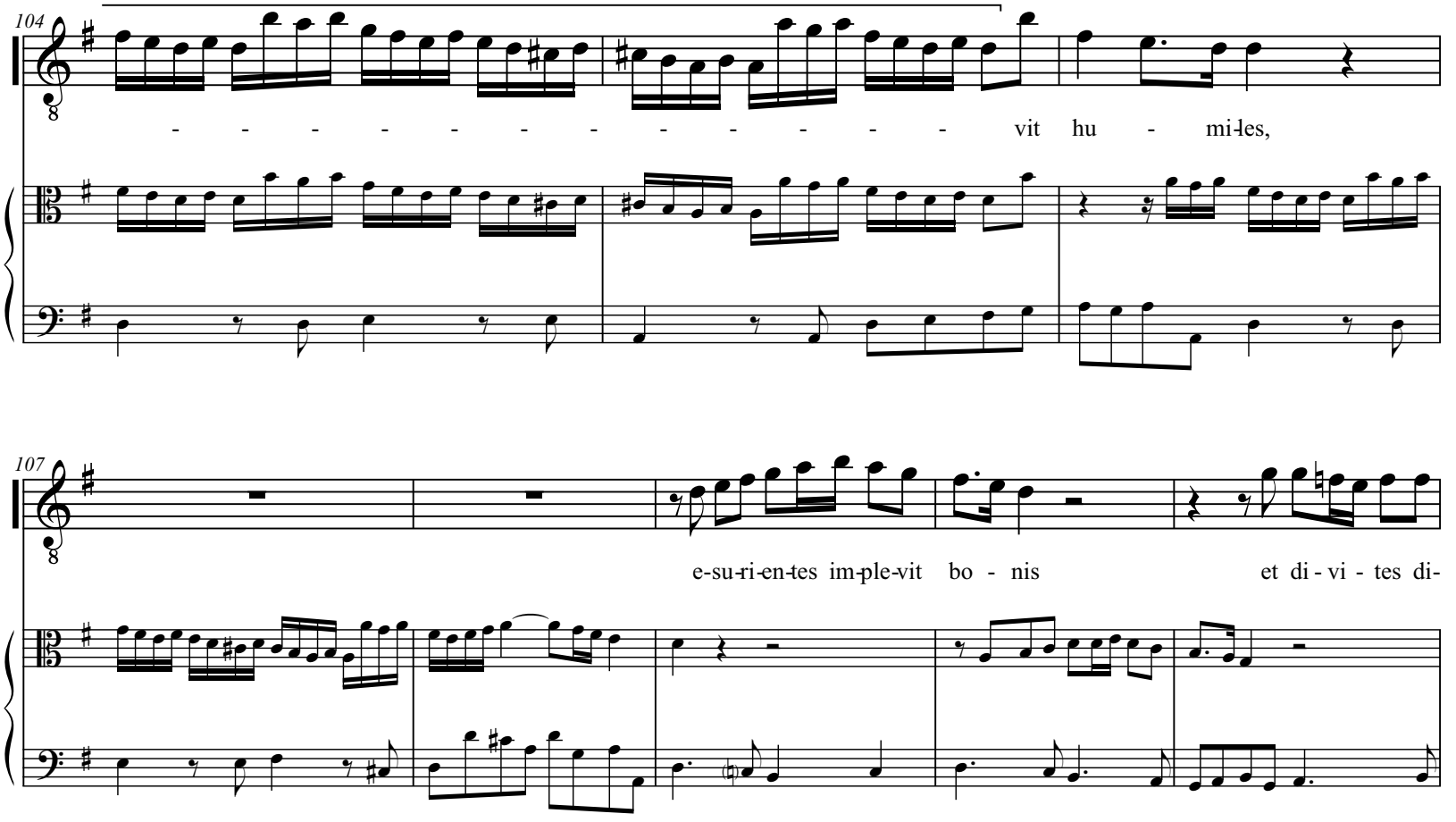

77
Fe - cit po - ten - - - - - - ti - am, po - ten - ti - am in
Fe - cit po - ten - - - - - - - ti-am, po - ten - ti-am in
ten - - - - - - - - - - ti - am, po - ten - ti-am in
- - ti-am, fe - cit po - ten - ti-am, po - ten - ti-am in

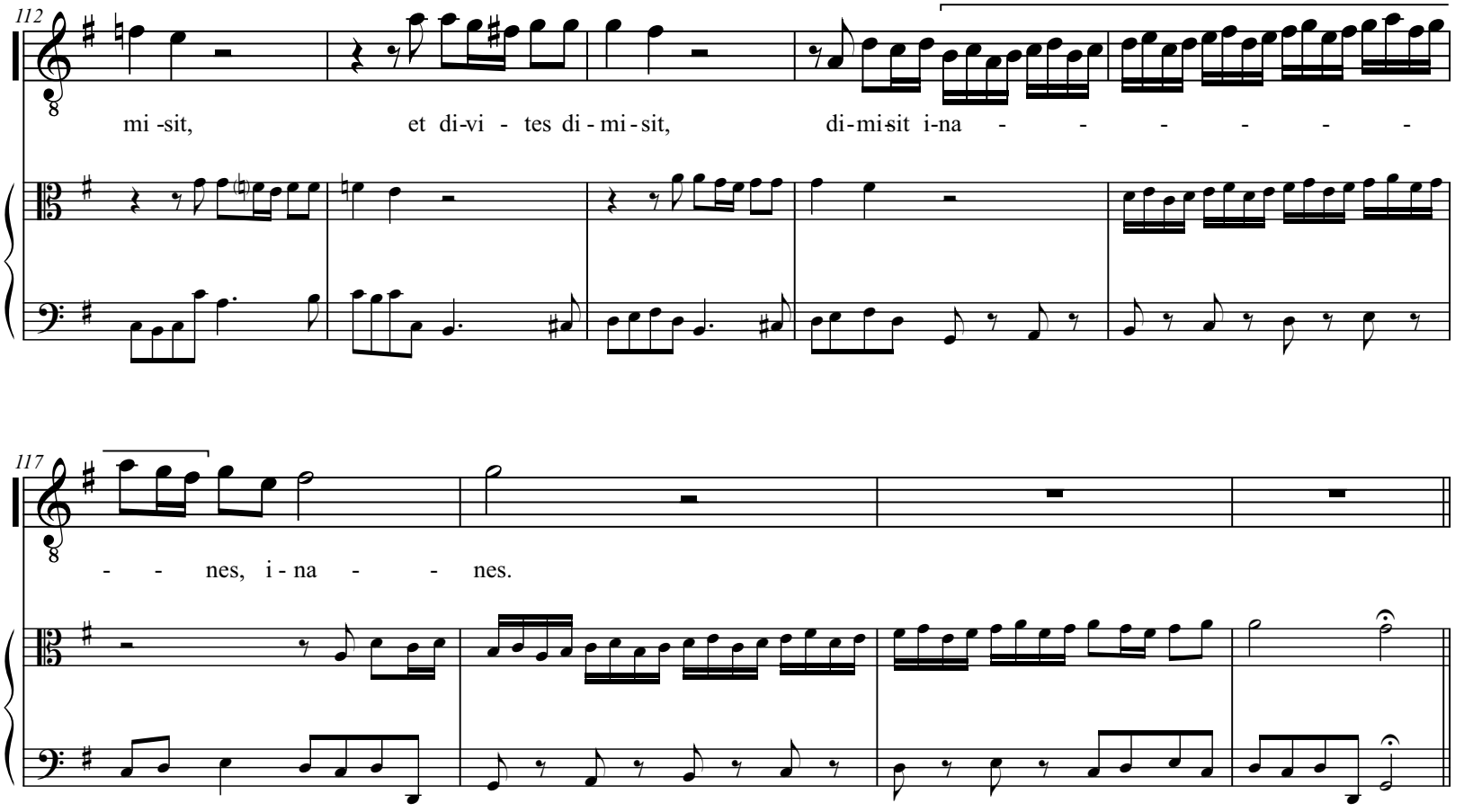

82
bra - - - chi - o su - o, dis - per -
bra - - - chi - o su - o,
bra - - - chi - o su - o, dis -
bra - - - chi - o su - o, dis -

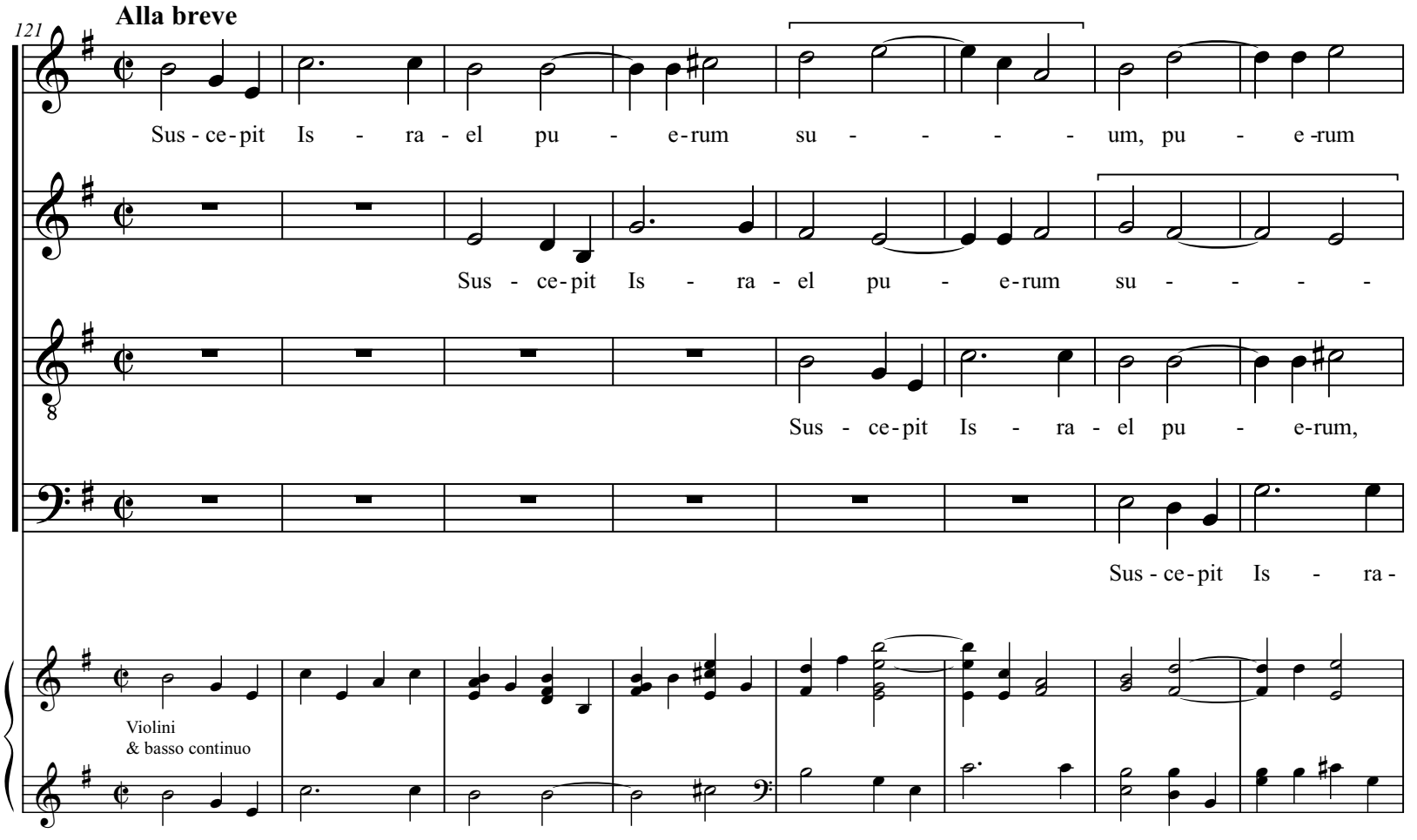

85
sit, dis-per - sit su-per - bos men-te cor - dis su - i.
dis-per-sit su-per-bos su-per-bis men-te cor-dis su - i.
per - sit, dis-per - sit su - per - bos men-te cor-dis su - i.
per - sit, dis-per - sit su - per - bos men-te cor-dis su - i.

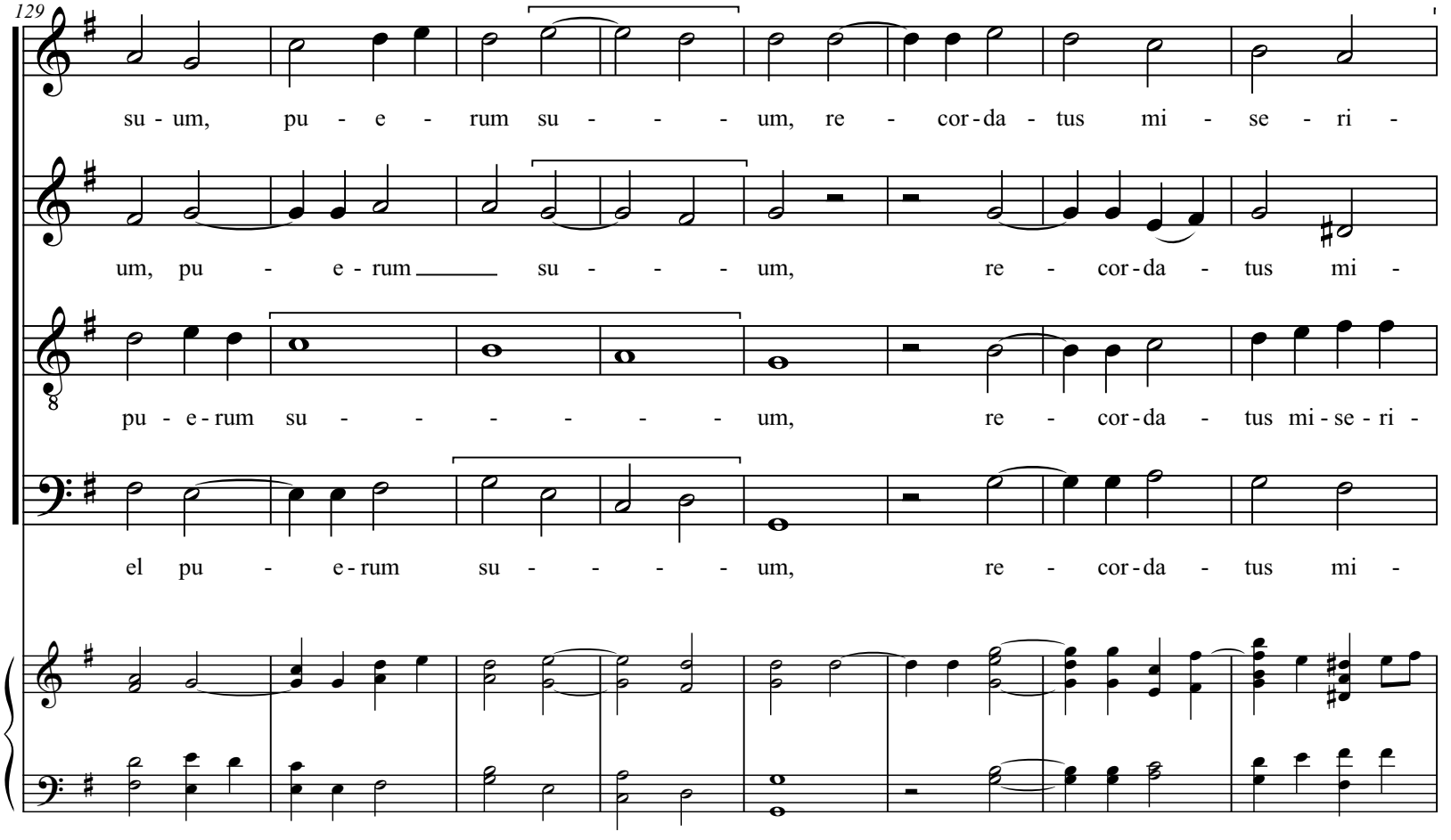

90

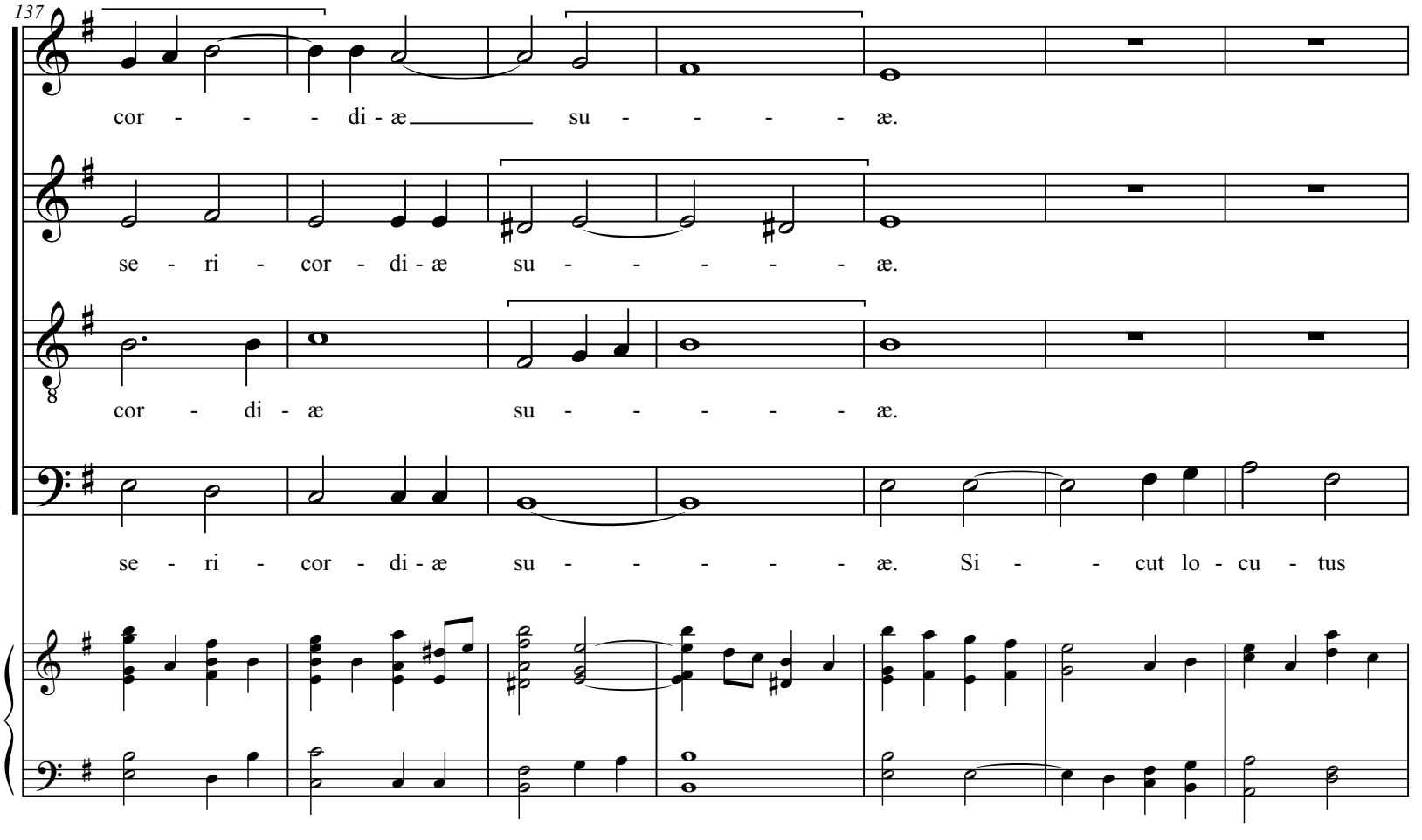

95
Andante
Andante
Viola
Basso continuo
100
Alto
De - po - su-it po - ten-tes, po - ten-tes de se - de et e-xul-ta - - -

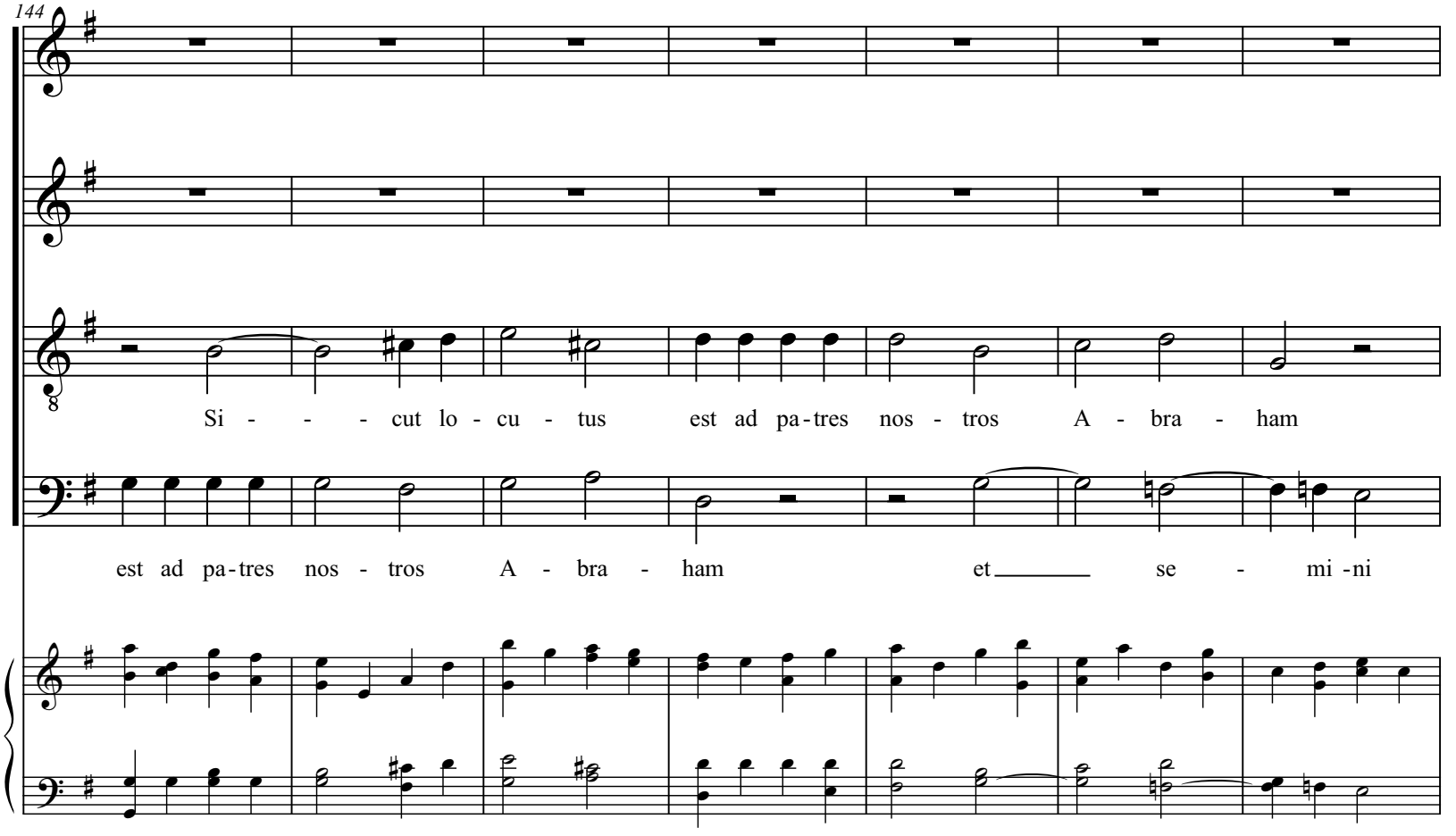

104
vit hu - mi-les,
107
e-su-ri-en-tes im-ple-vit bo - nis et di - vi - tes di-

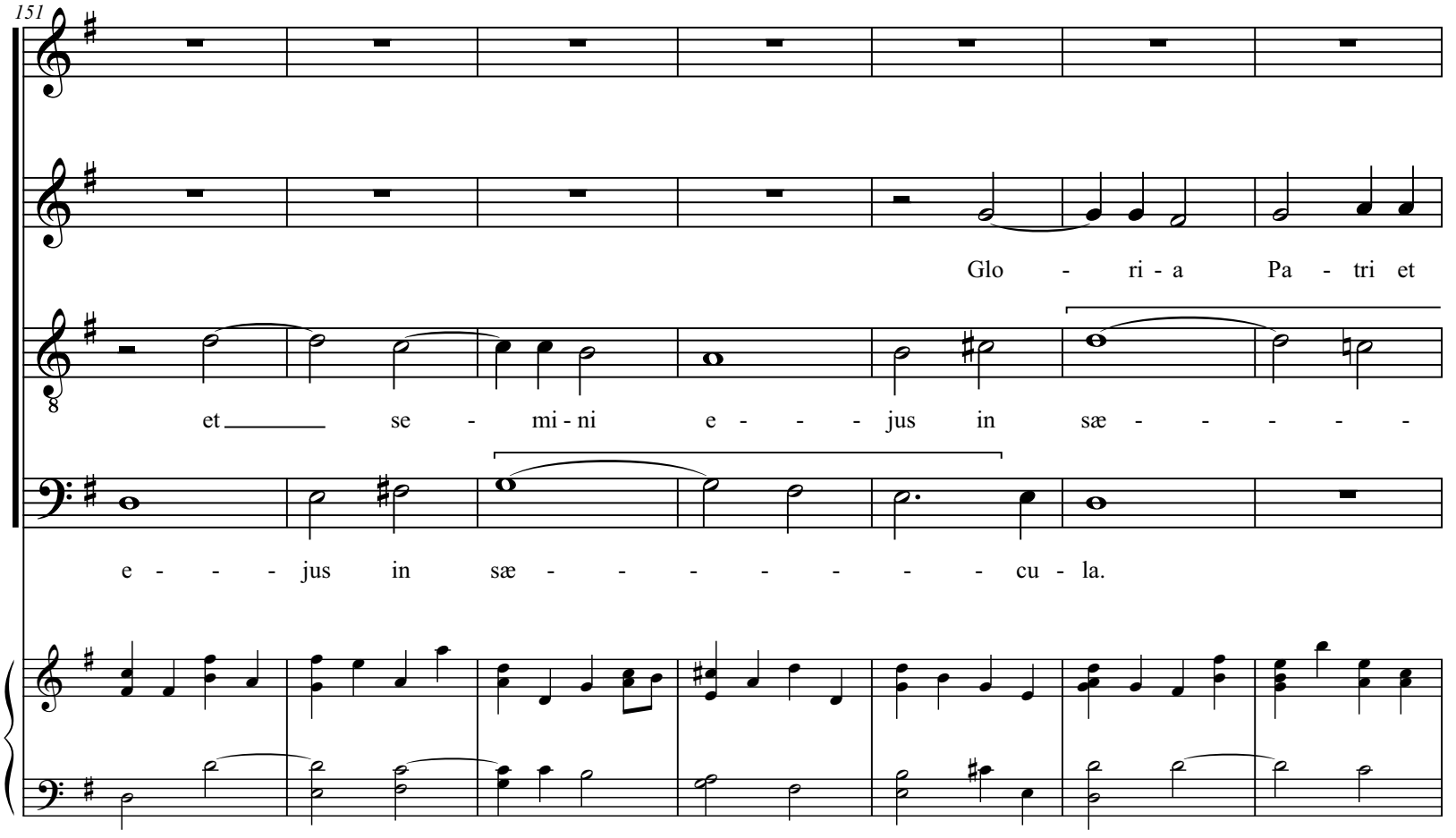

112
mi -sit, et di-vi - tes di - mi - sit, di-mi-sit i-na - - - - - -
117
- - nes, i - na - - nes.

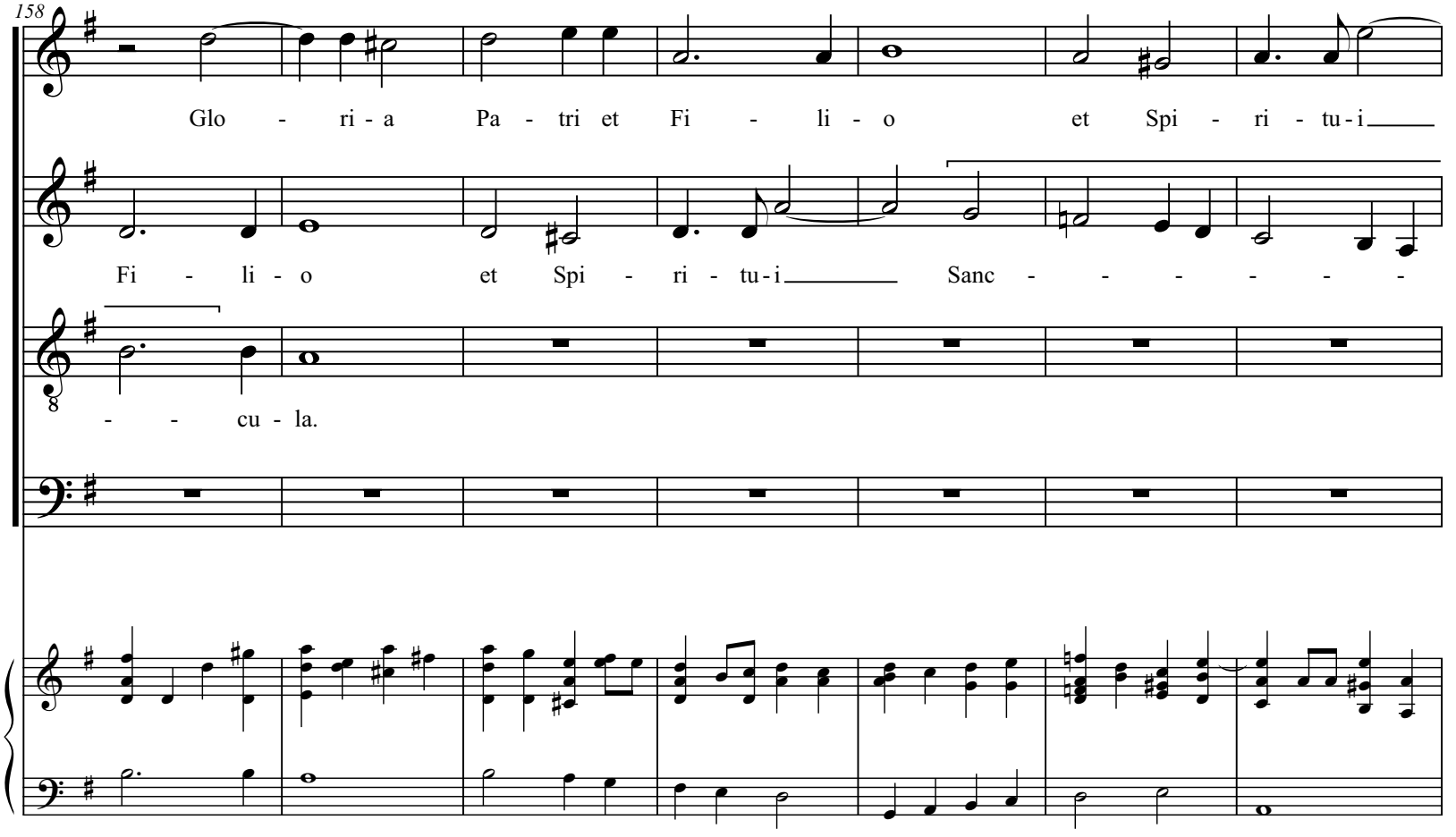

121
Alla breve
Sus - ce - pit Is - ra - el pu - e - rum su - - - - - um, pu - e - rum
Sus - ce - pit Is - ra - el pu - e - rum su - - - - -
Sus - ce - pit Is - ra - el pu - e - rum,
Sus - ce - pit Is - ra -
Violini
& basso continuo

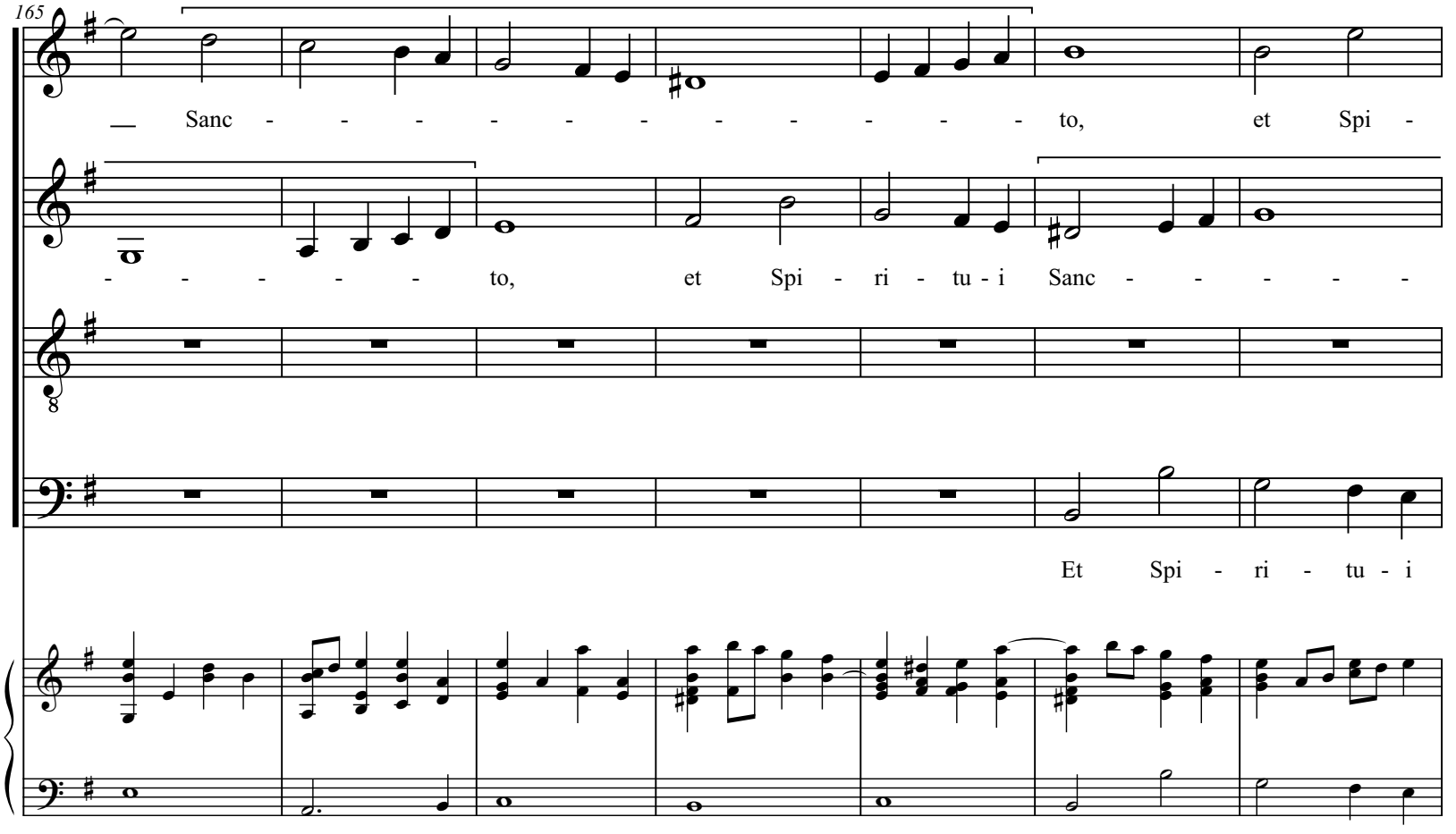

129
su - um, pu - e - rum su - - - - um, re - cor - da - tus mi - se - ri -
um, pu - e - rum su - - - - um, re - cor - da - tus mi -
pu - e - rum su - - - - - - - um, re - cor - da - tus mi - se - ri -
el pu - e - rum su - - - - - um, re - cor - da - tus mi -

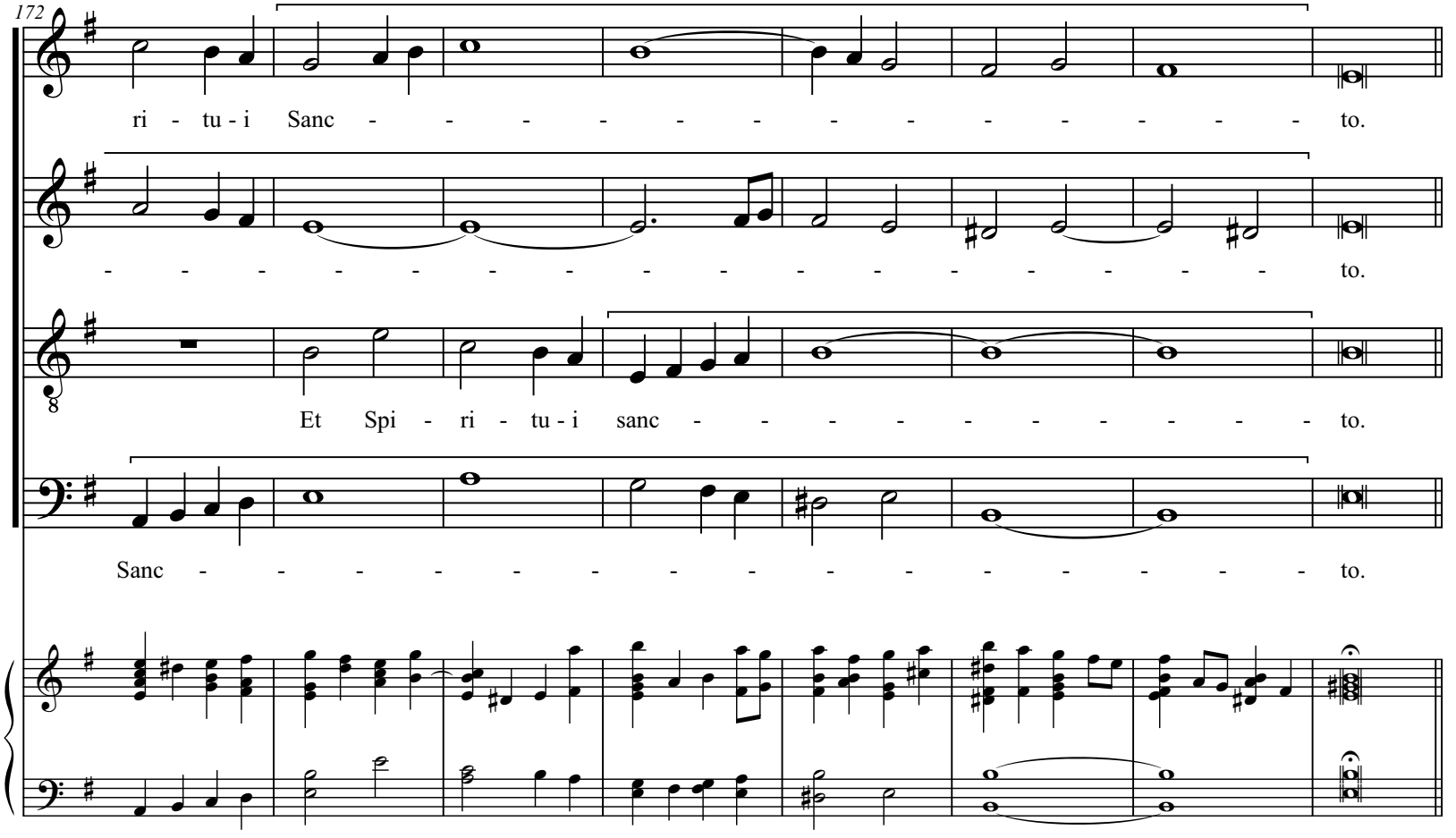

137
cor - - - - di - æ su - - - - - æ.
se - ri - cor - di - æ su - - - - - æ.
cor - di - æ su - - - - - æ.
se - ri - cor - di - æ su - - - - - æ. Si - - cut lo - cu - tus

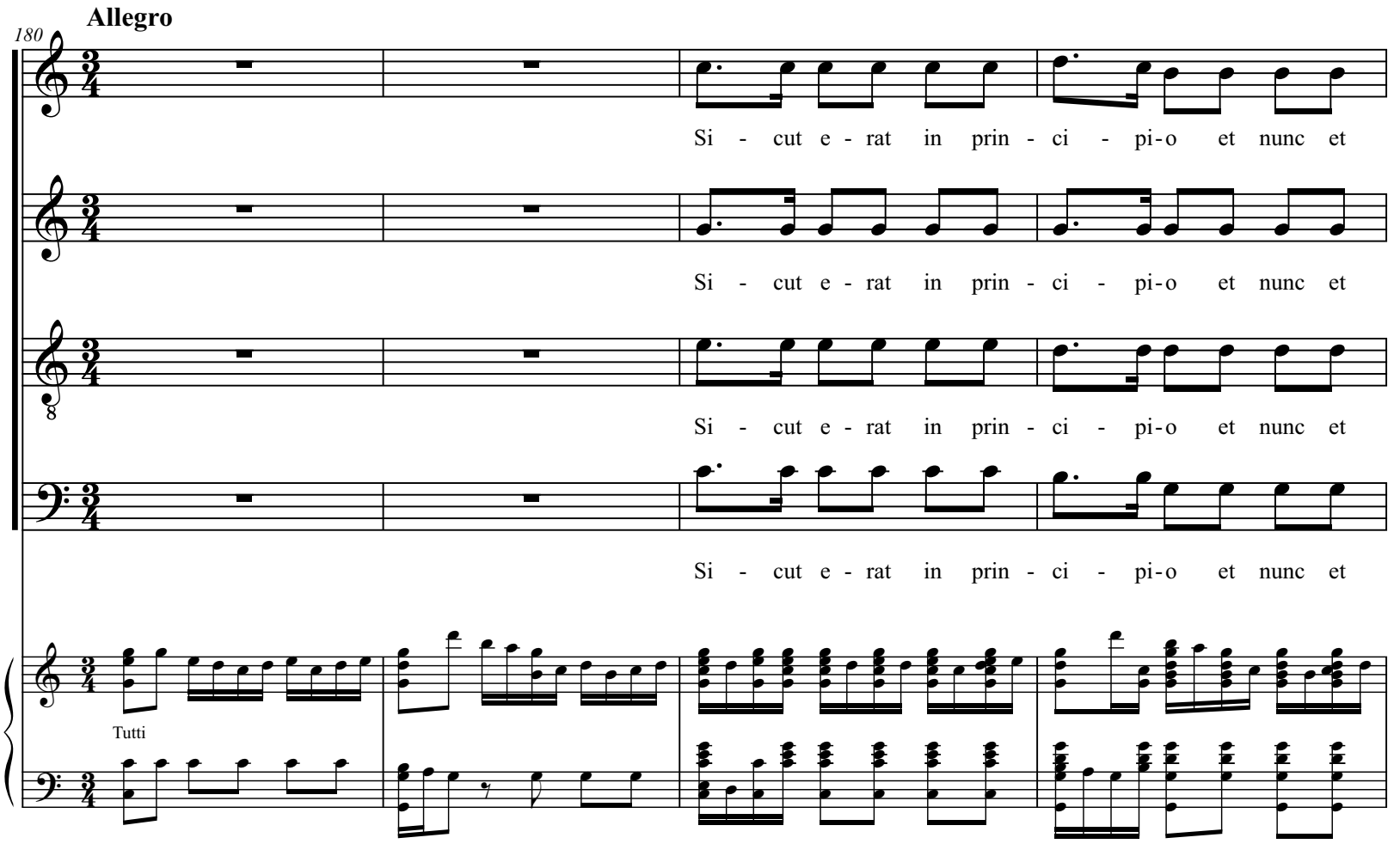

144
Si - - - cut lo - cu - tus est ad pa-tres nos - tros A - bra - ham
est ad pa-tres nos - tros A - bra - ham et se - mi -ni

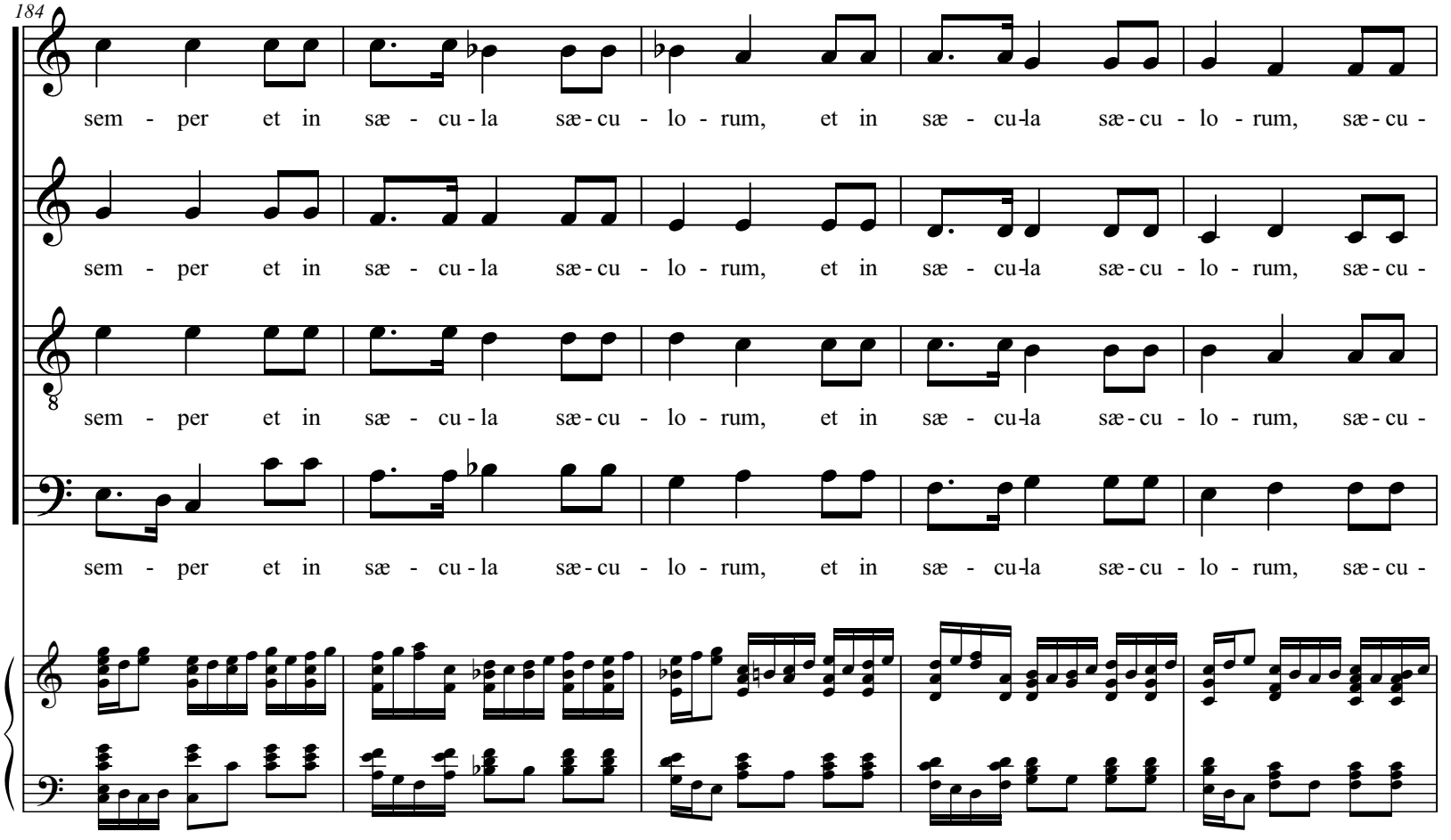

151
Glo - ri - a Pa - tri et
et se - mi - ni e - - - jus in sæ - - - - -
e - - - jus in sæ - - - - - - - - cu - la.

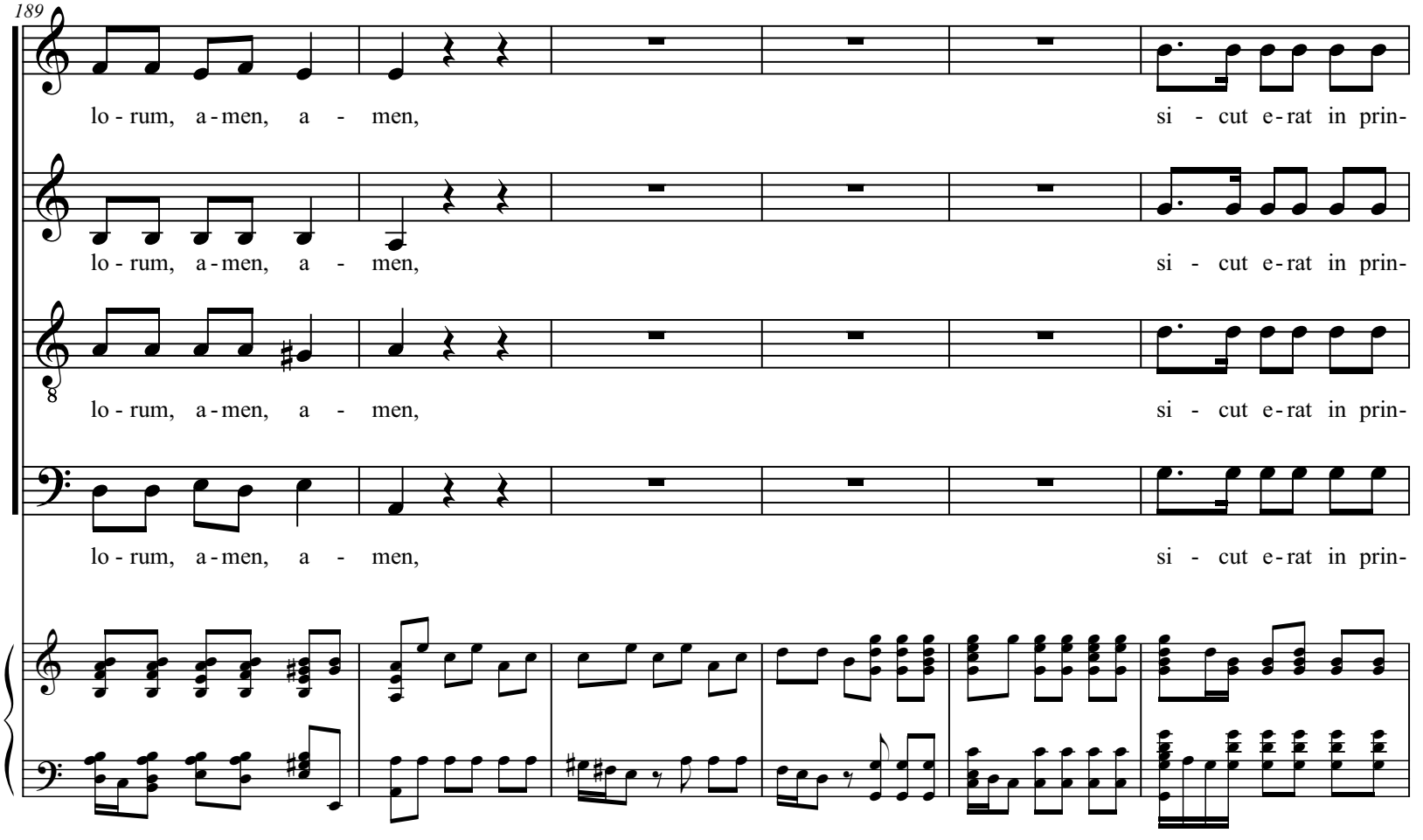

158
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i
Fi - li - o et Spi - ri - tu - i Sanc - - - - - -
8
- - cu - la.

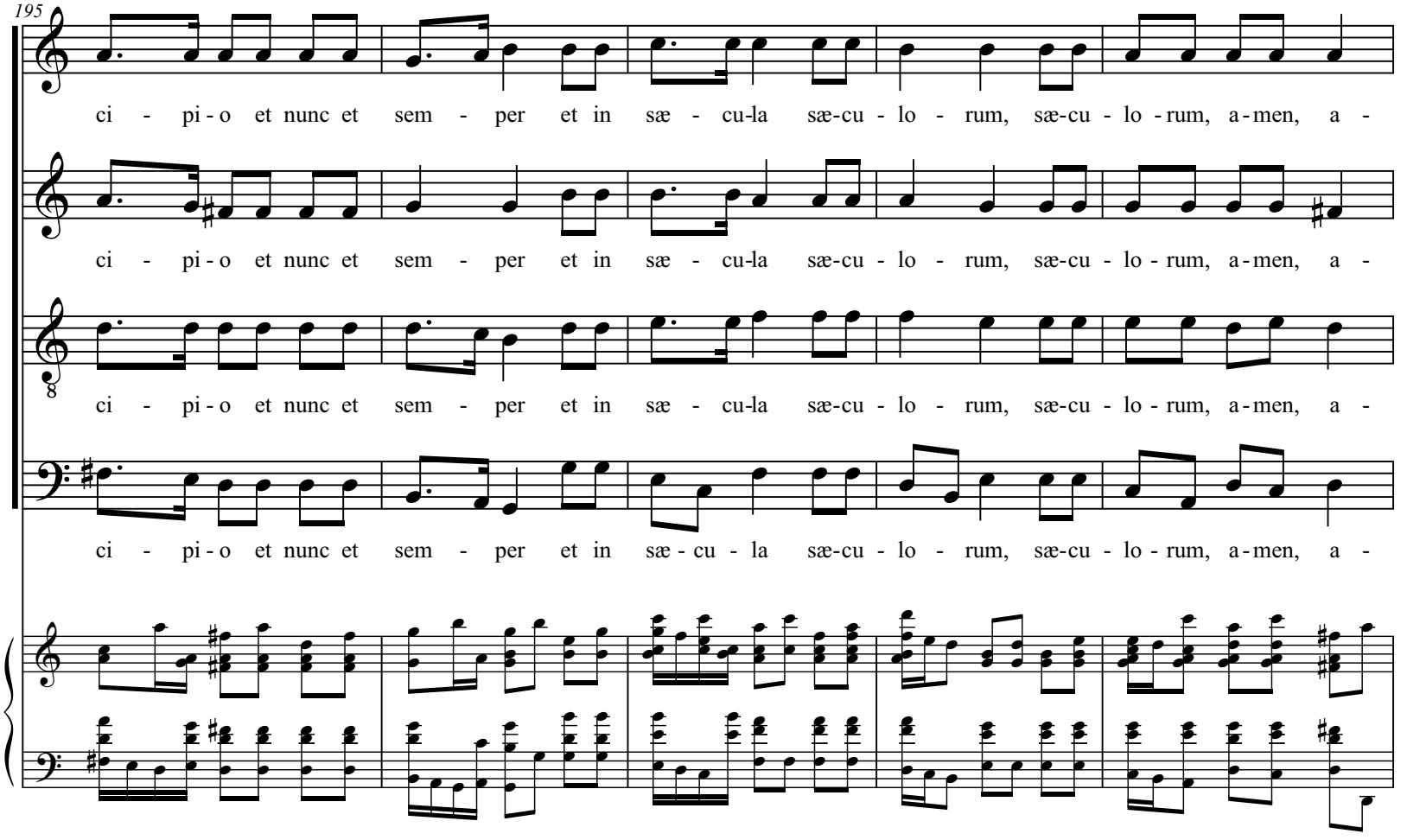

165
Sanc - - - - - - - - - - - - to, et Spi -
- - - - - - to, et Spi - ri - tu - i Sanc - - - - -
Et Spi - ri - tu - i

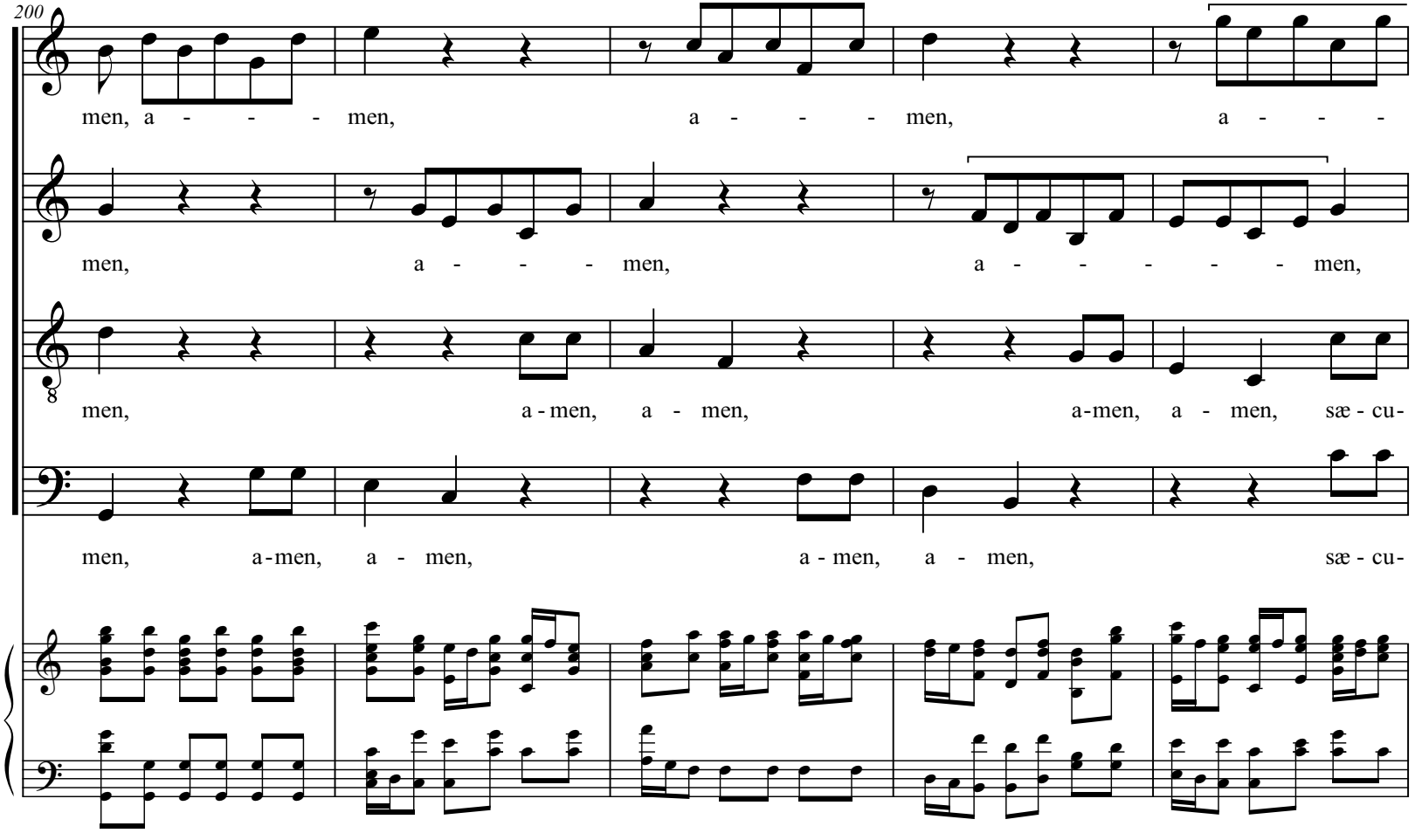

172
ri - tu - i Sanc - - - - - - - - - - - - - - to.
- - - - - - - - - - - - - - - - - - to.
Et Spi - ri - tu - i sanc - - - - - - - - - - - to.
Sanc - - - - - - - - - - - - - - - - - to.

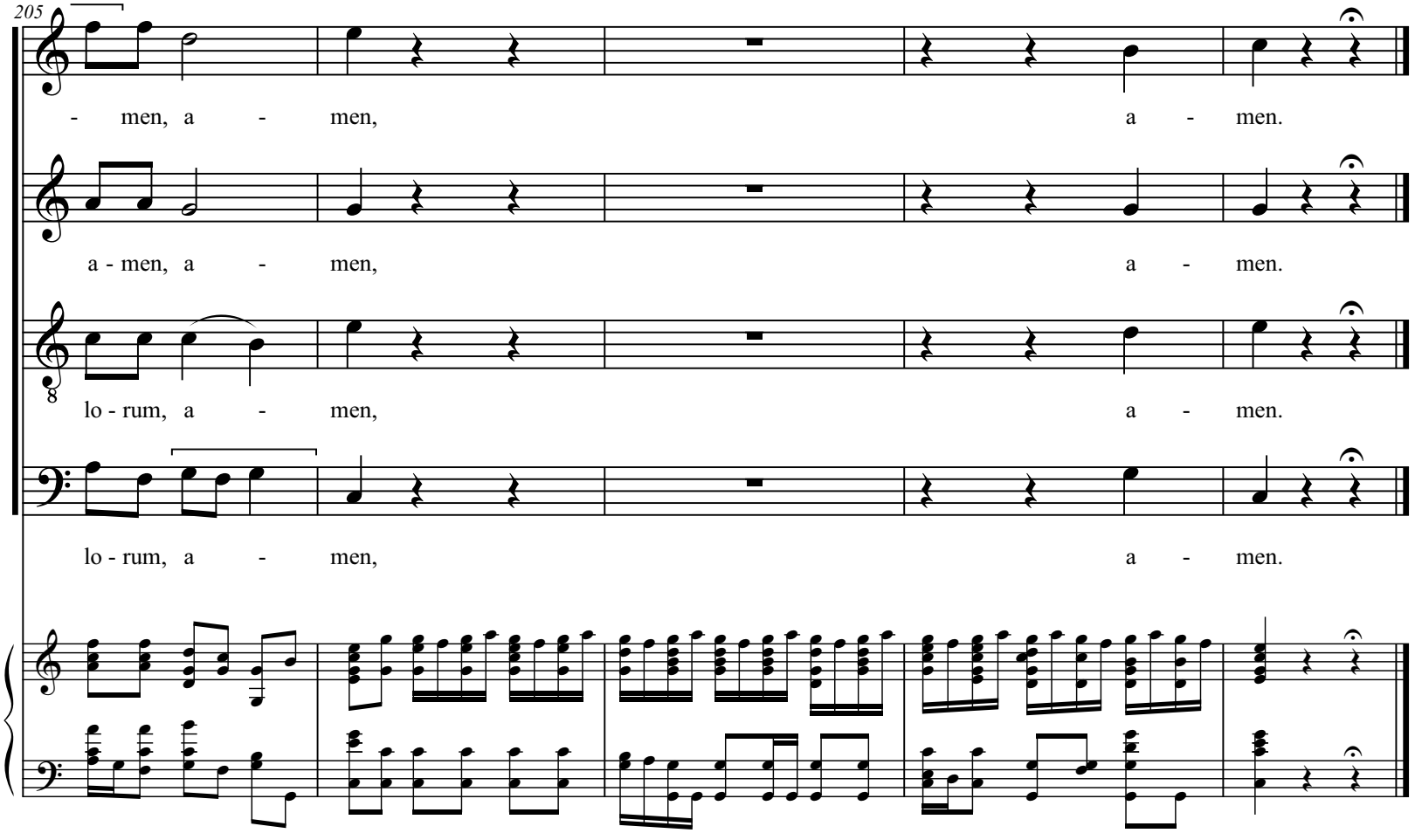

Allegro
180
Si - cut e - rat in prin - ci - pi-o et nunc et
Si - cut e - rat in prin - ci - pi-o et nunc et
Si - cut e - rat in prin - ci - pi-o et nunc et
Si - cut e - rat in prin - ci - pi-o et nunc et
Tutti


184
sem - per et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu -
sem - per et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu -
sem - per et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu -
sem - per et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum, sæ - cu -


189
lo - rum, a - men, a - men,
si - cut e - rat in prin-
lo - rum, a - men, a - men,
si - cut e - rat in prin-
lo - rum, a - men, a - men,
si - cut e - rat in prin-
lo - rum, a - men, a - men,
si - cut e - rat in prin-


195
ci - pi - o et nunc et sem - per et in sæ - cu-la sæ-cu - lo - rum, sæ-cu - lo - rum, a - men, a -
ci - pi - o et nunc et sem - per et in sæ - cu-la sæ-cu - lo - rum, sæ-cu - lo - rum, a - men, a -
ci - pi - o et nunc et sem - per et in sæ - cu-la sæ-cu - lo - rum, sæ-cu - lo - rum, a - men, a -
ci - pi - o et nunc et sem - per et in sæ - cu - la sæ-cu - lo - rum, sæ-cu - lo - rum, a - men, a -


200
men, a - - - - men, a - - - men, a - - -
men, a - - - men, a - - - - - men,
men, a-men, a - men, a-men, a - men, sæ - cu-
men, a-men, a - men, a - men, a - men, sæ - cu-


205
- men, a - men, a - men.
a - men, a - men, a - men.
lo - rum, a - men, a - men.
lo - rum, a - men, a - men.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Antonio Caldara (1670-1736)

Magnificat C-dur

à quatre voix & ensemble instrumental*

TROMBE & TIMPANI

*4 Trompeten, Pauken, 2 Violinen, Viola und Basso continuo
dans un arrangement de Johann Sebastian Bach.

EN 205b (2015)

Nomenclature :

Canto

Alto

Tenore

Basso

Trombe I / II / III

Tromba IV

Timpani

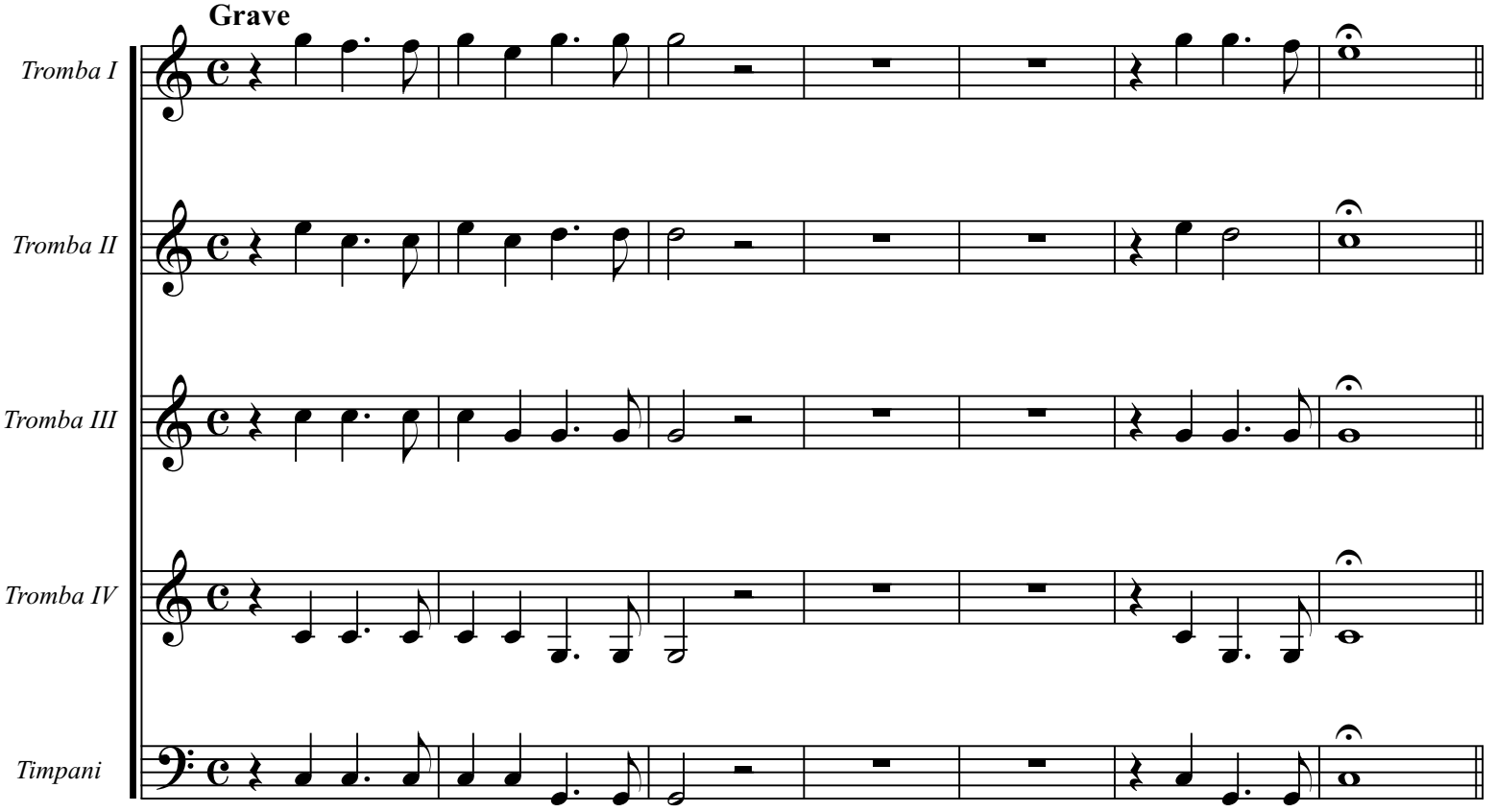
Violini I / II

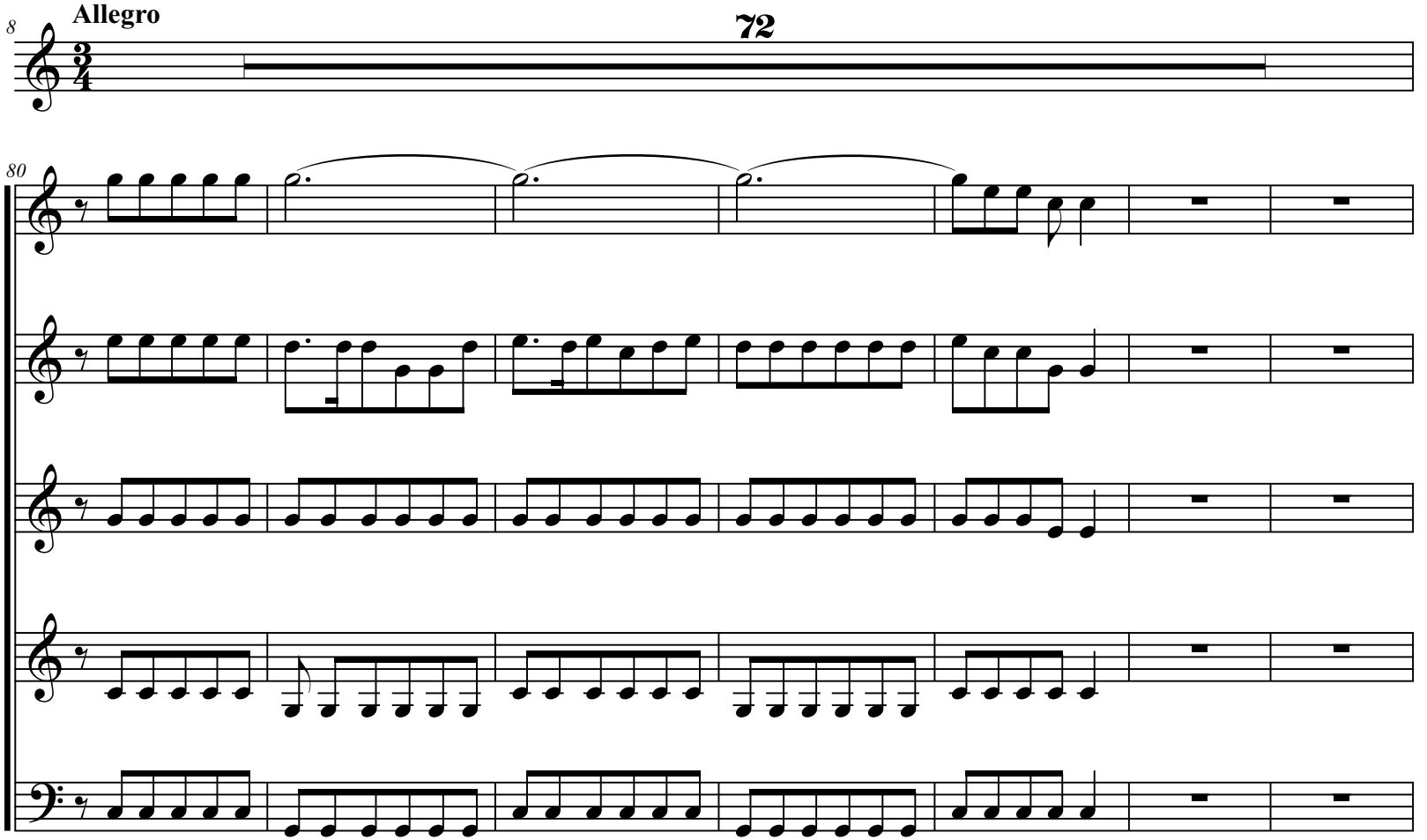
Viola

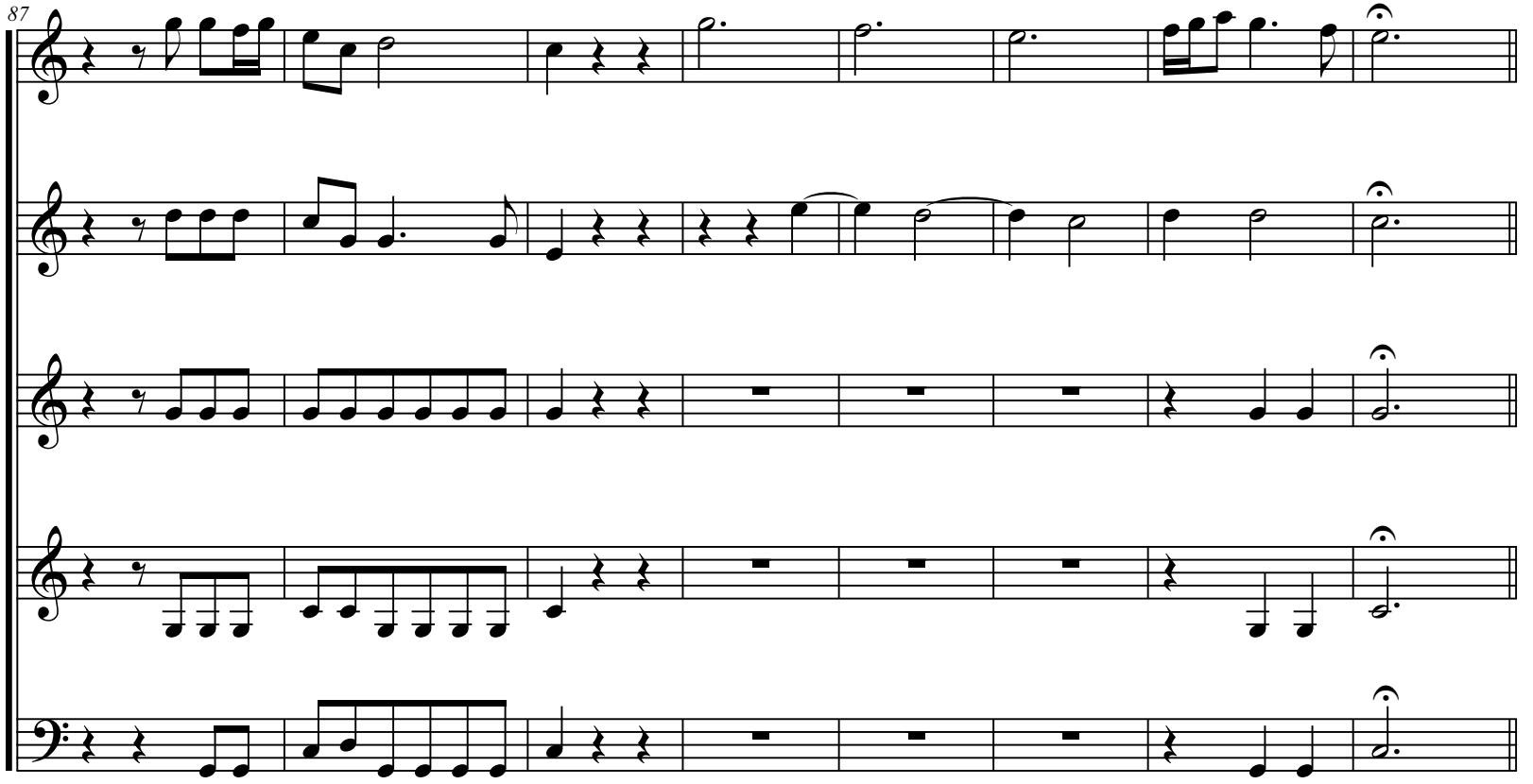
Basso continuo

Source :
Magnificat. a 4 Voci. 4 Trombe e Tamburi,
2 Violini, Alto Trombon ó verso | Viola
e Cont. di A. Caldara.
Deutsche Staatsbibliothek in Berlin,
(Mus. ms. 2755).
Arrangement Johann Sebastian Bach.

Magnificat anima mea Dominum.
Et exsultavit spiritus meus in Deo salutari meo.
Quia respexit humilitatem ancillæ suæ,
ecce enim ex hoc beatam me dicent omnes generationes.
Quia fecit mihi magna qui potens est, et sanctum nomen ejus.
Et misericordia ejus a progenie in progenies timentibus eum.
Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.
Deposuit potentes de sede, et exaltavit humiles.
Esurientes implevit bonis, et divites dimisit inanes.
Suscepit Israel puerum suum, recordatus inanes.
Sicut locutus est ad patres nostros, Abraham, et semini ejus in sæcula.
Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.


Grave
Tromba I
Tromba II
Tromba III
Tromba IV
Timpani


8
Allegro
72
80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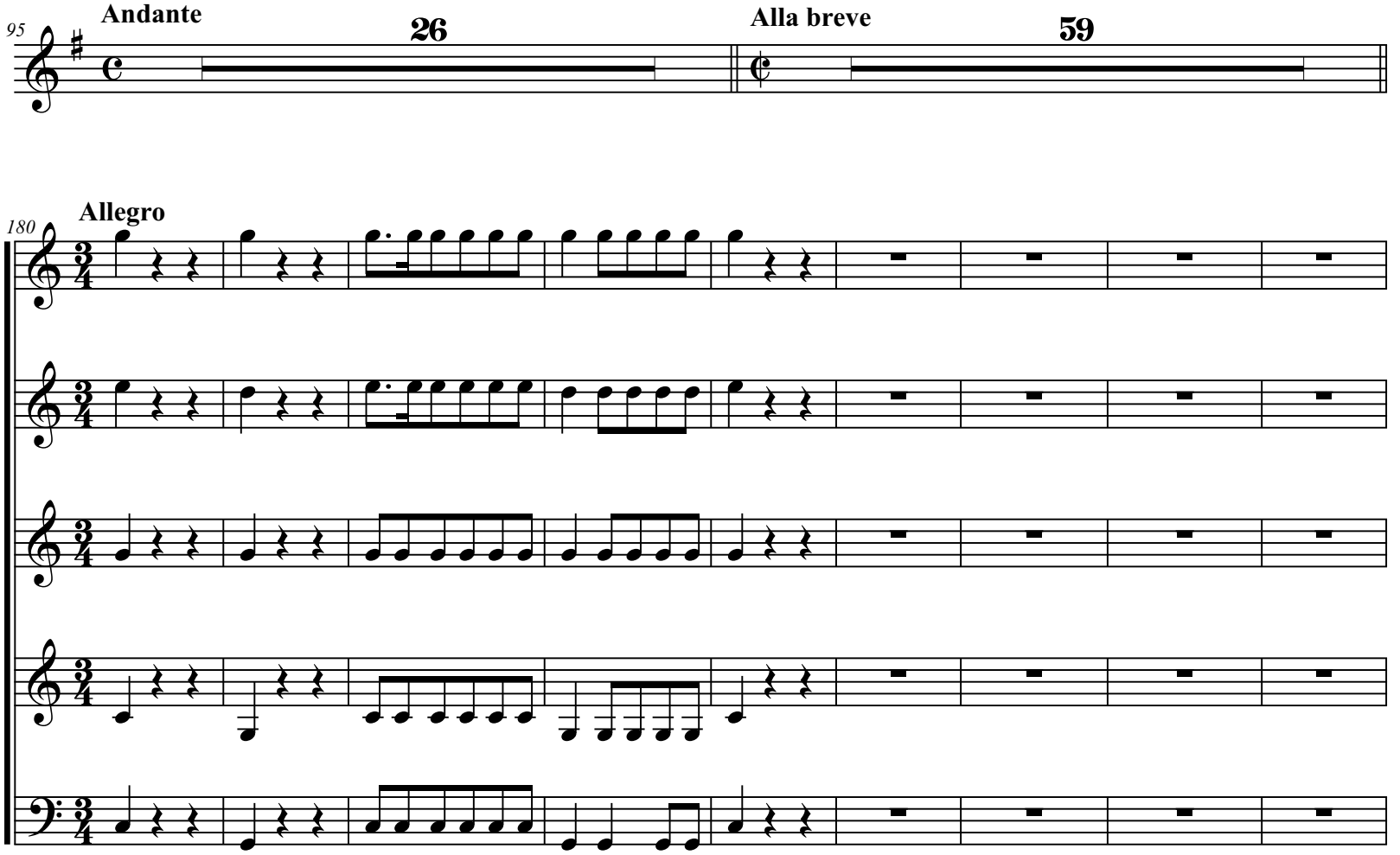
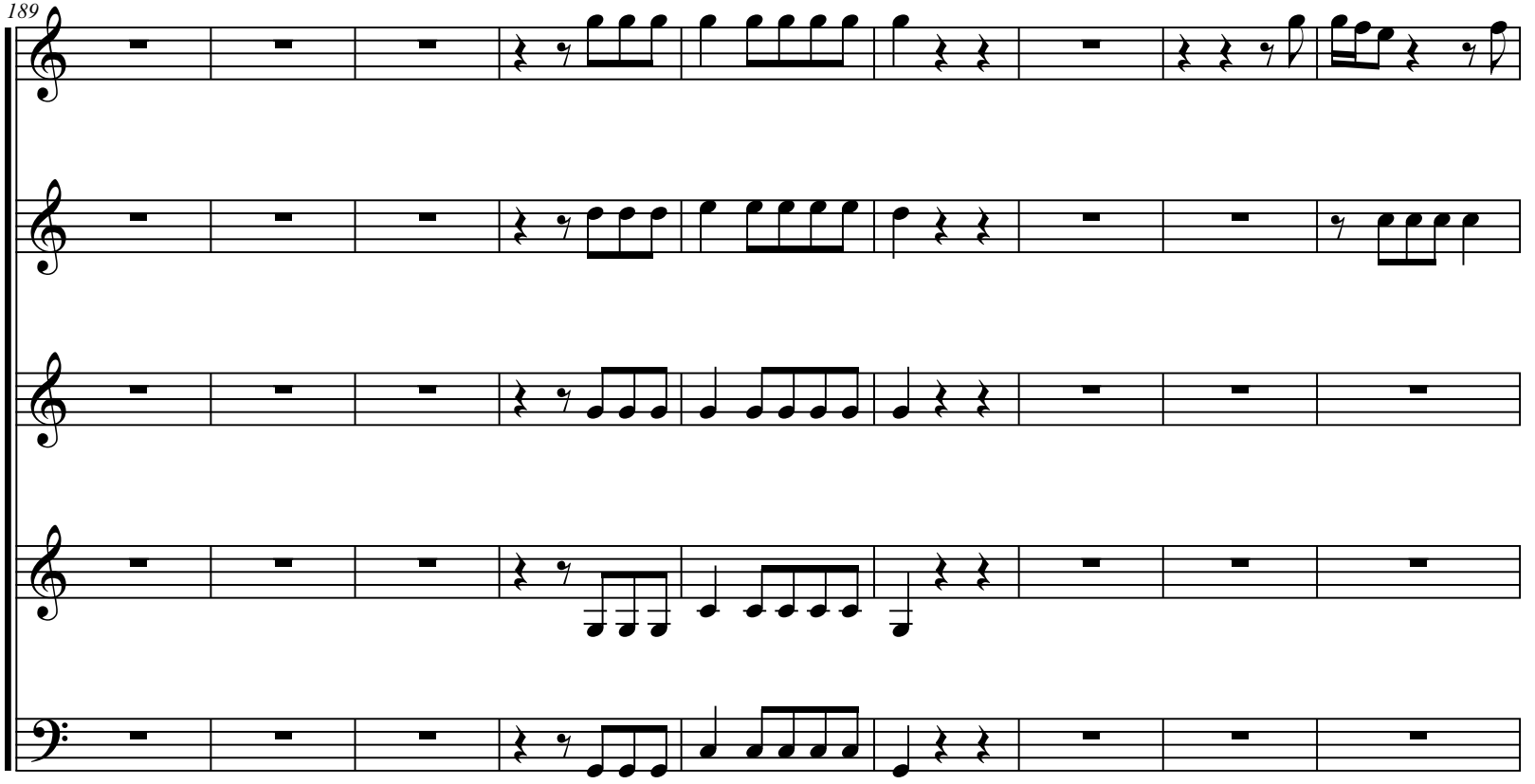

95
Andante
26
Alla breve
59
180
Allegro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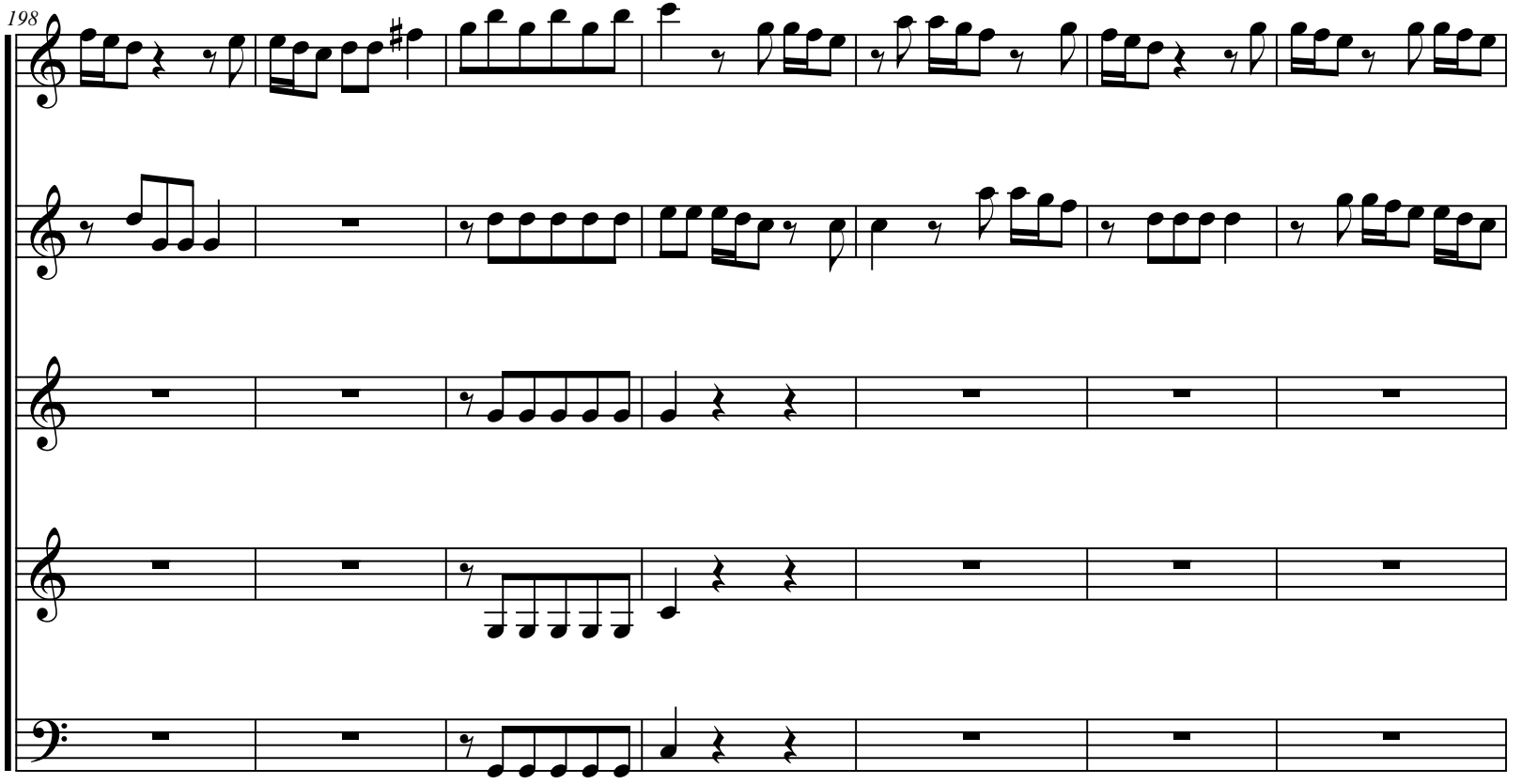
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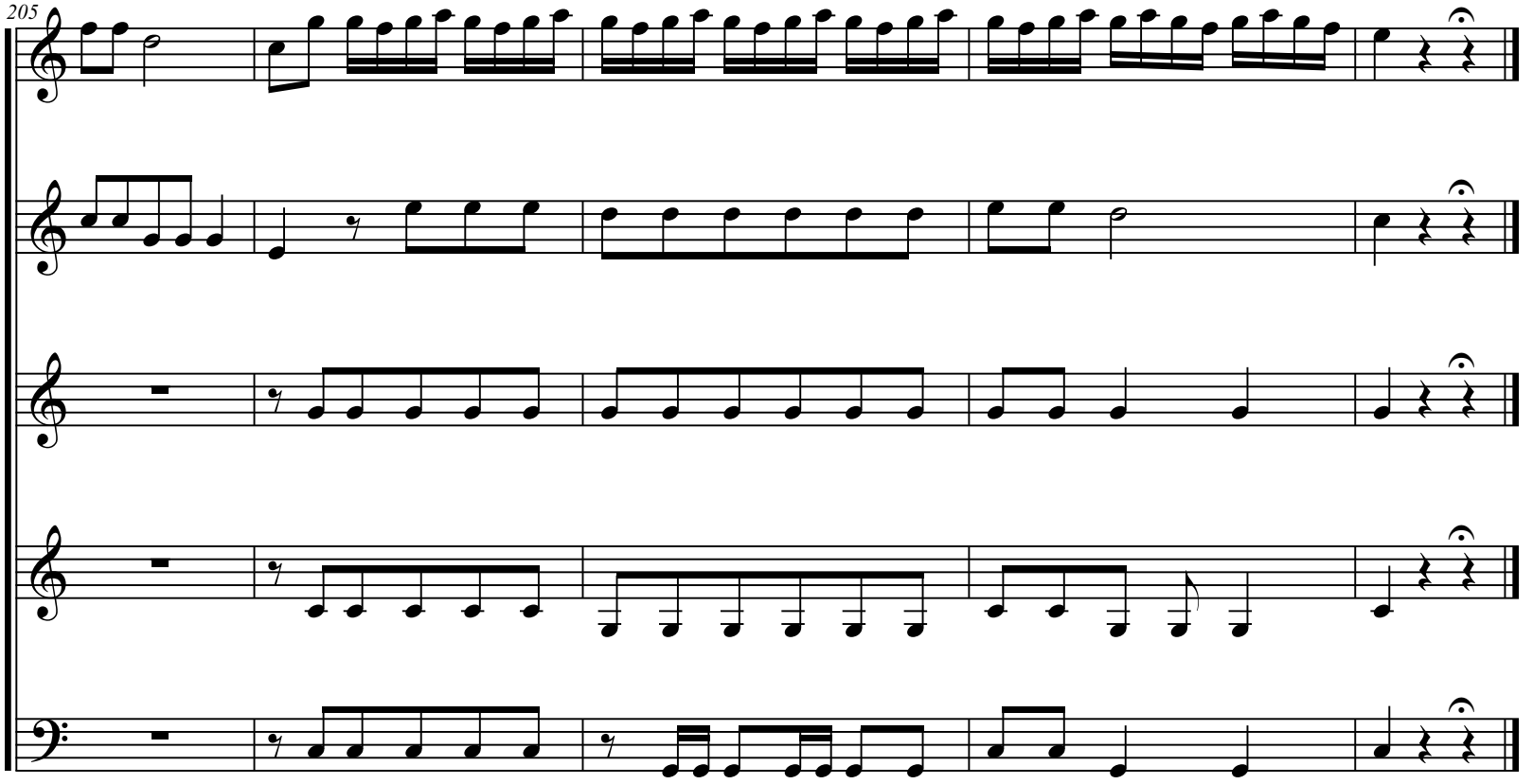
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COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Antonio Caldara (1670-1736)

Magnificat C-dur

à quatre voix & ensemble instrumental*

VIOLINI, VIOLA & BASSO CONTINUO

*4 Trompeten, Pauken, 2 Violinen, Viola und Basso continuo dans un arrangement de Johann Sebastian Bach.

EN 205c (2015)

Nomenclature :

Canto

Alto

Tenore

Basso

Trombe I / II / III

Tromba IV

Timpani

Violini I / II

Viola

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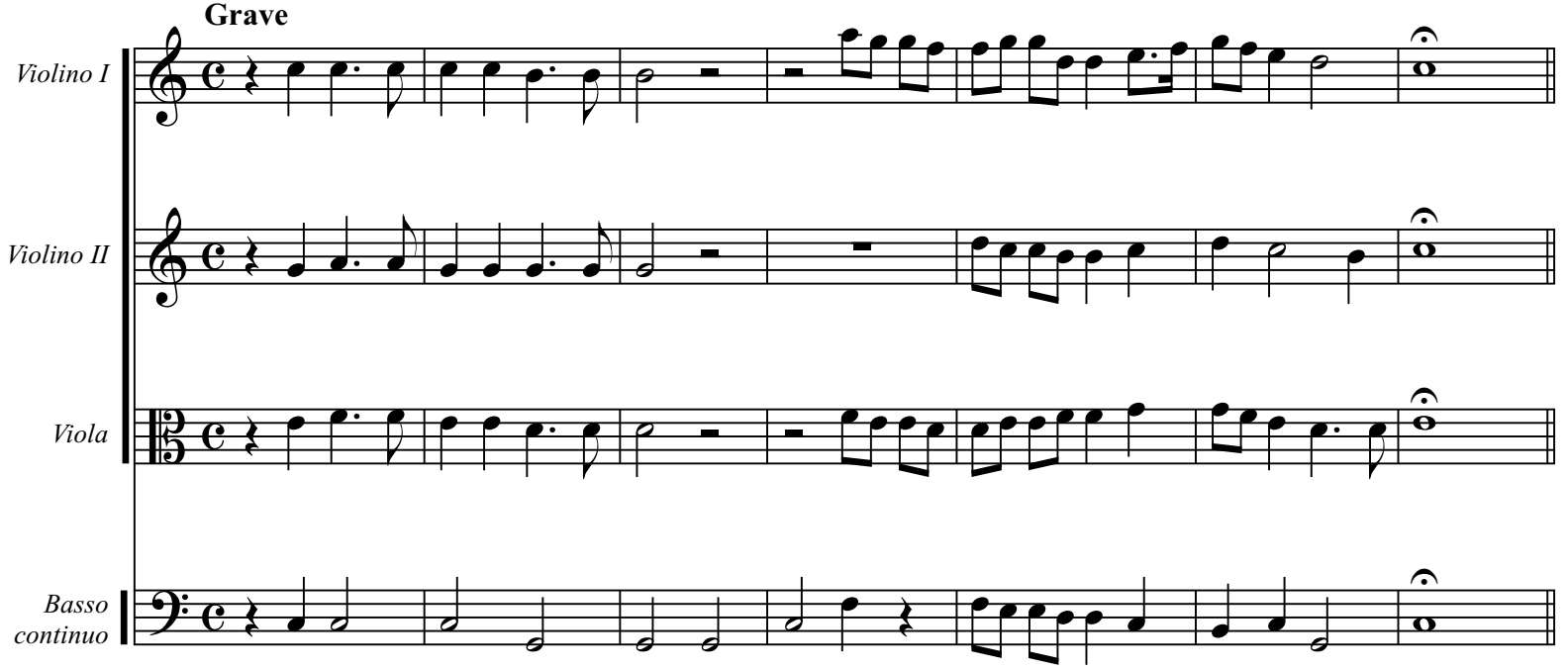
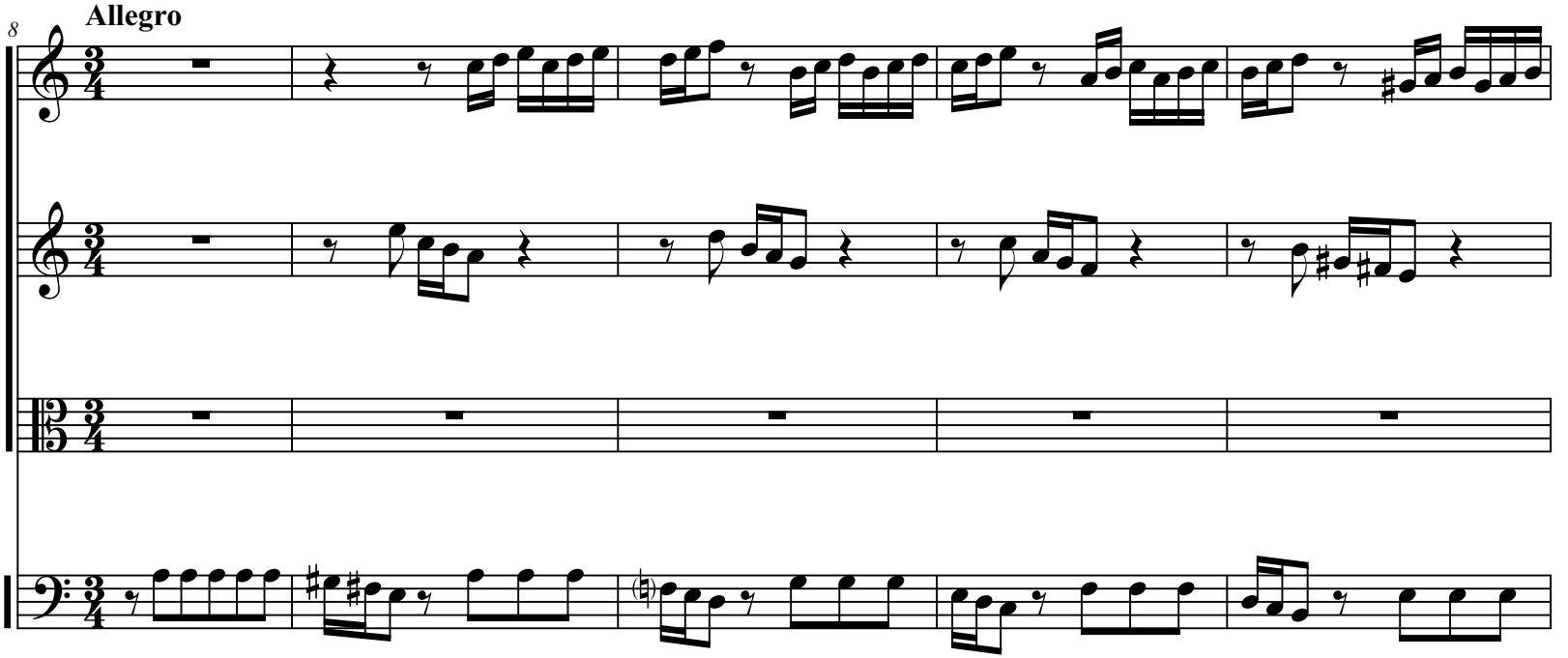

Grave
Violino I
Violino II
Viola
Basso
continuo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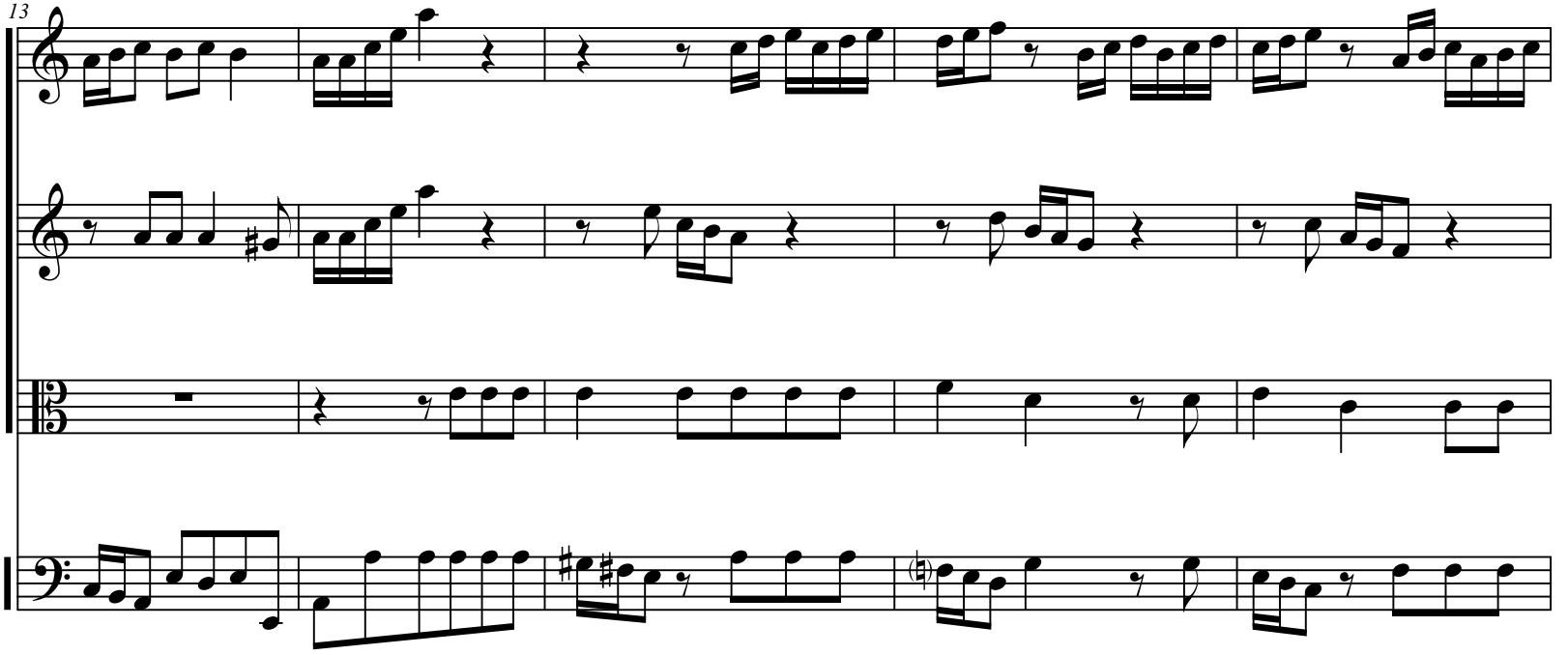
Allegro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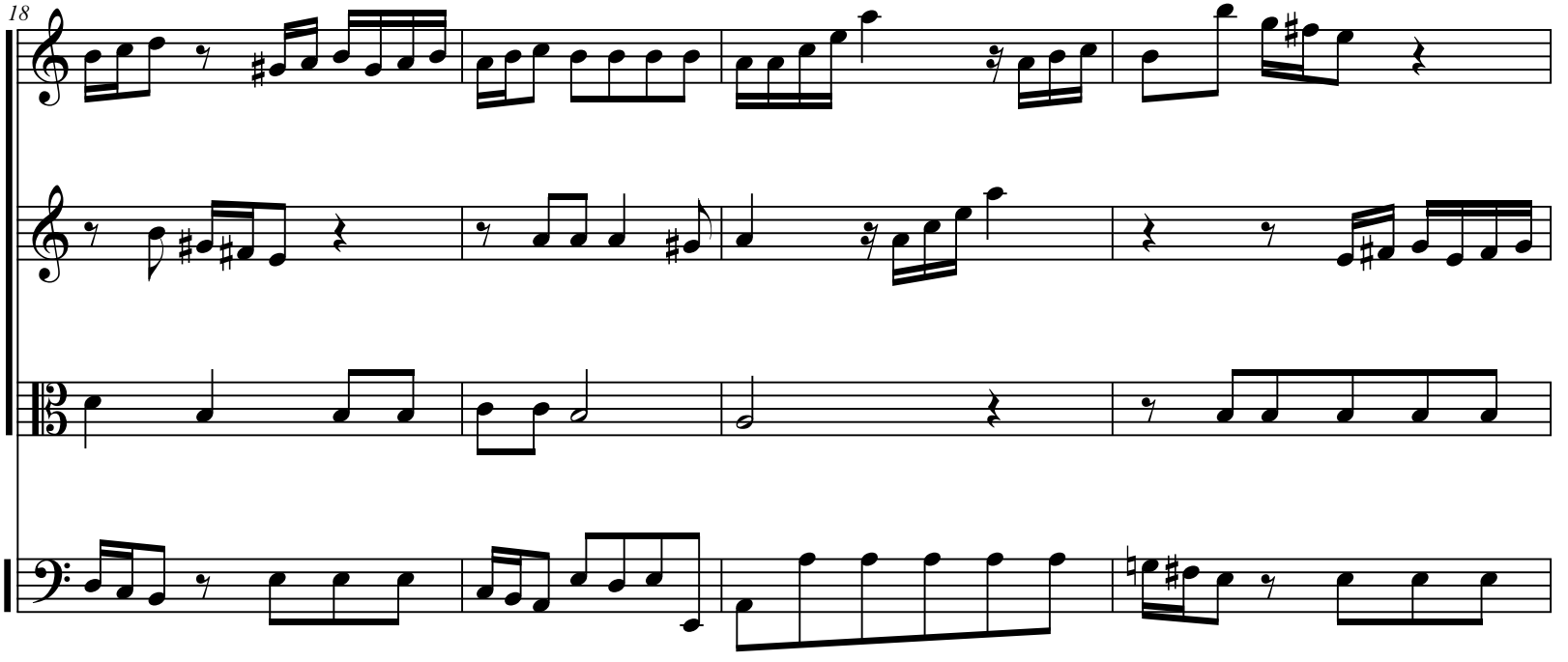
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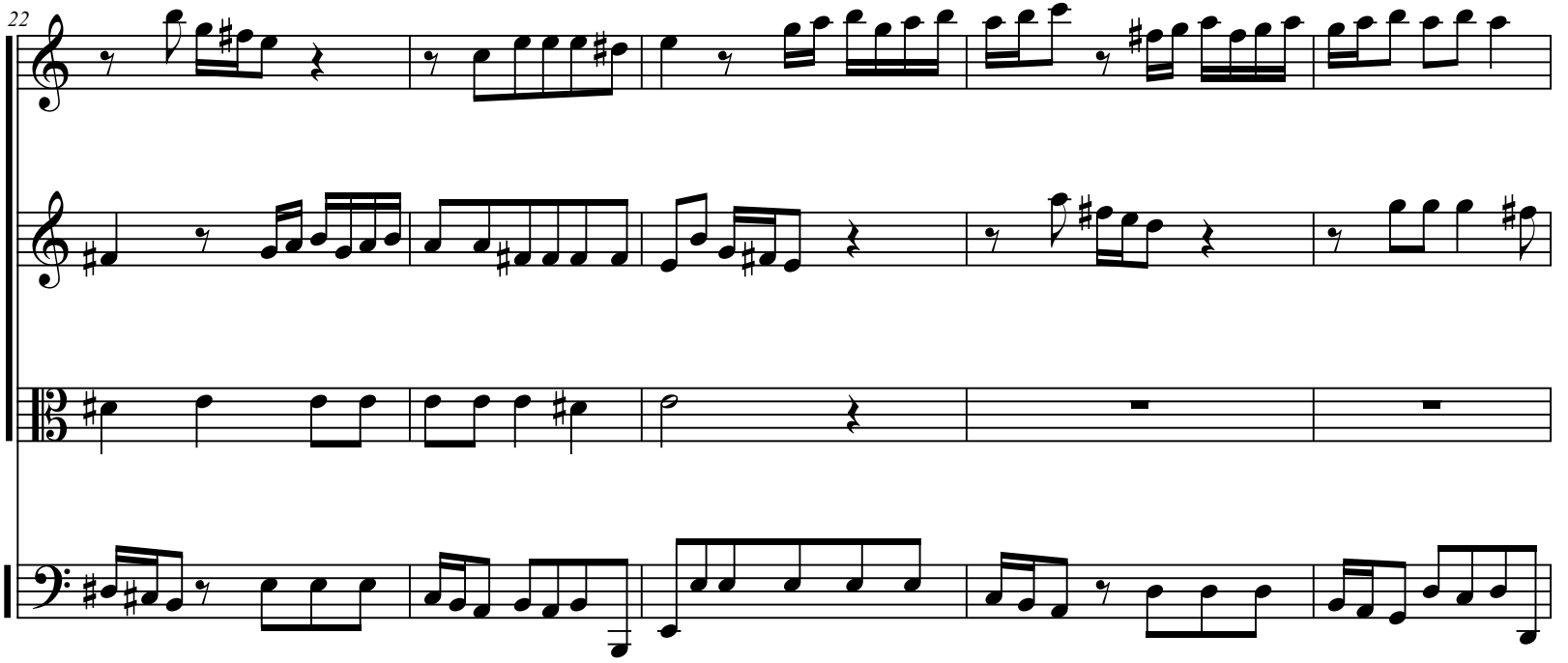
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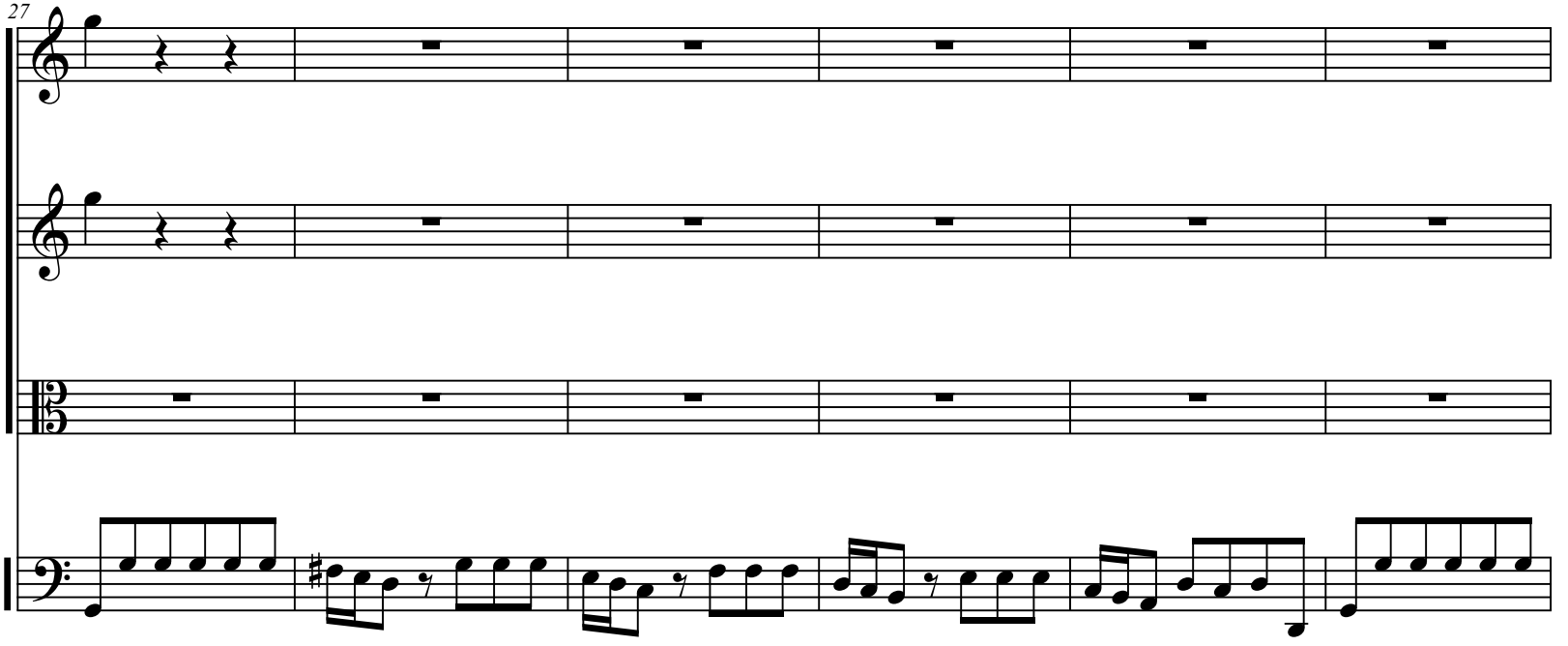
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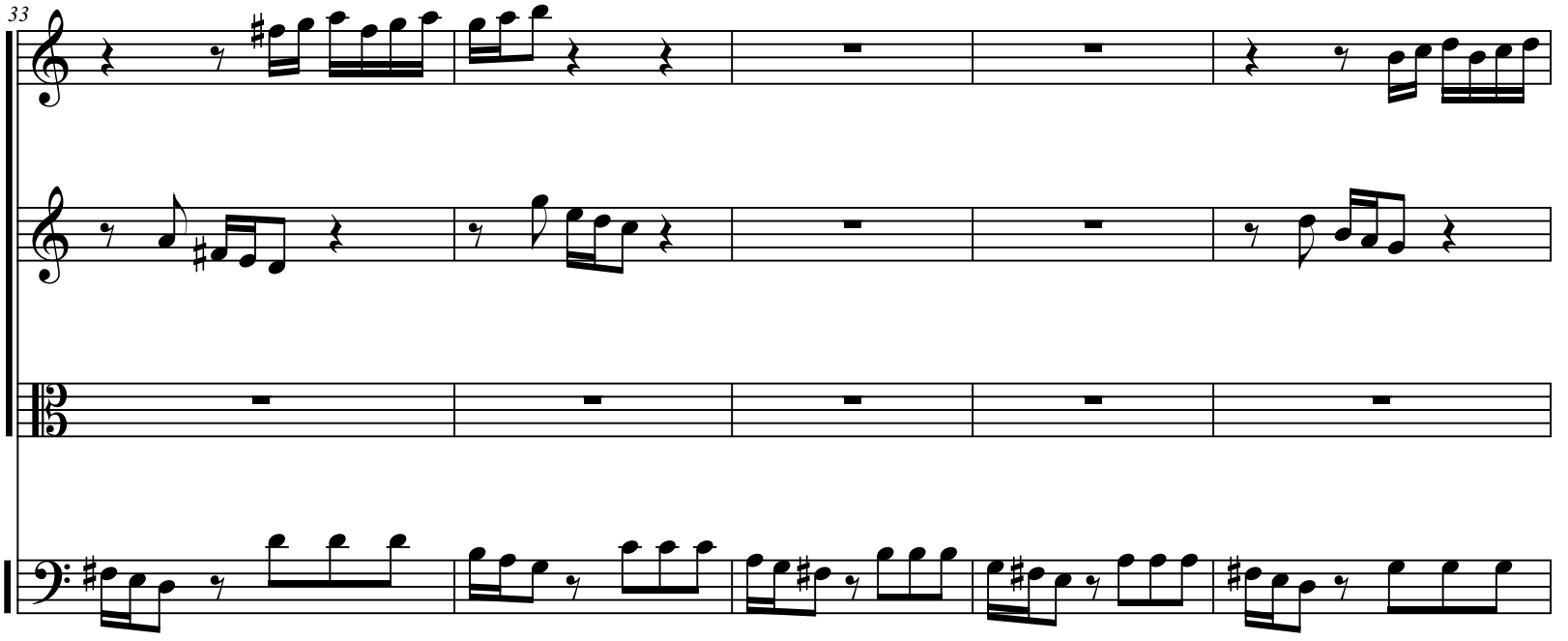
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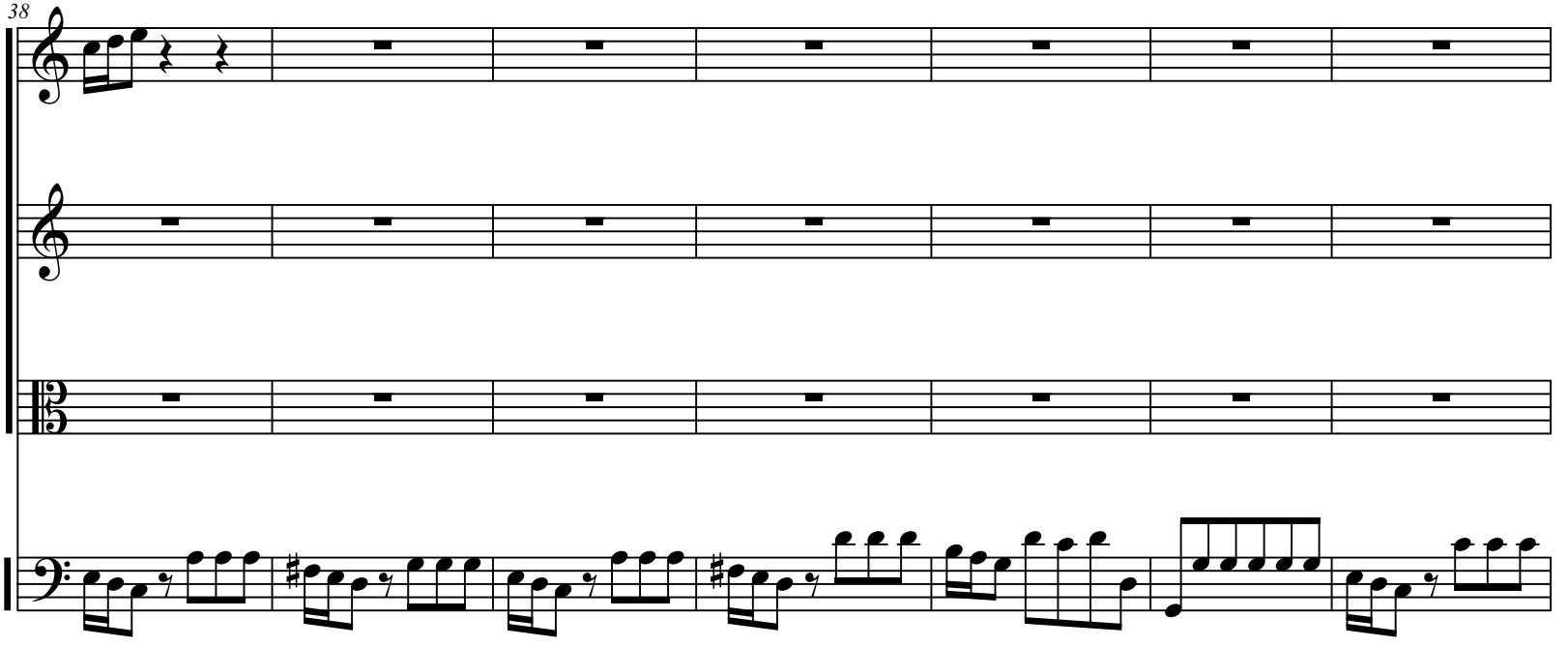
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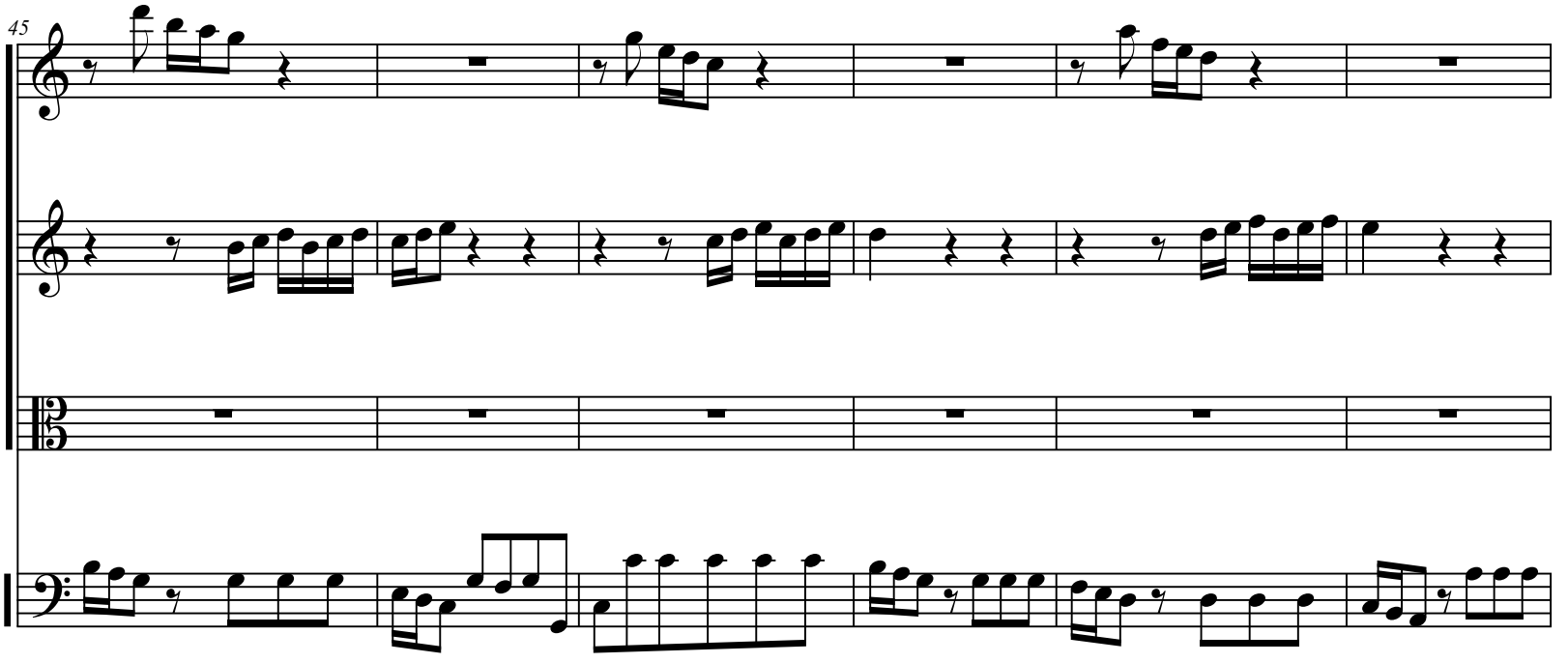
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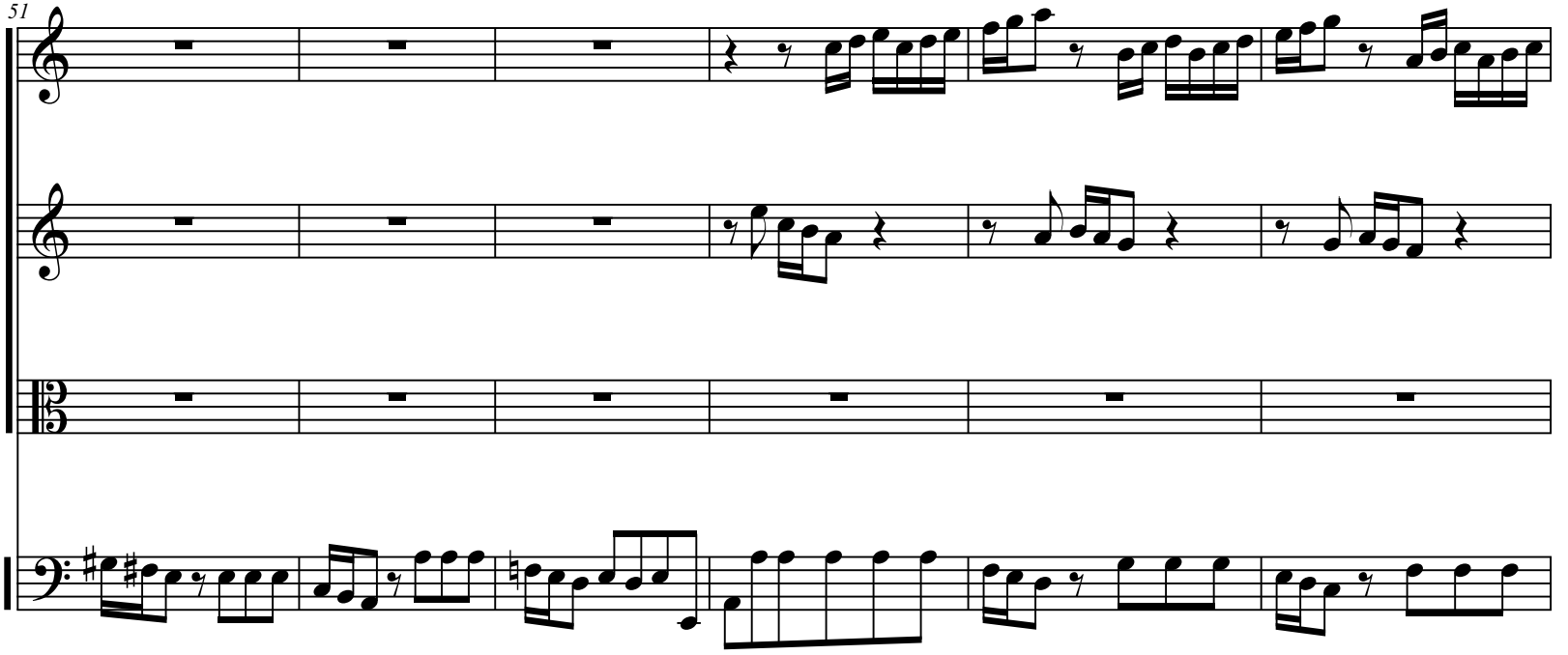
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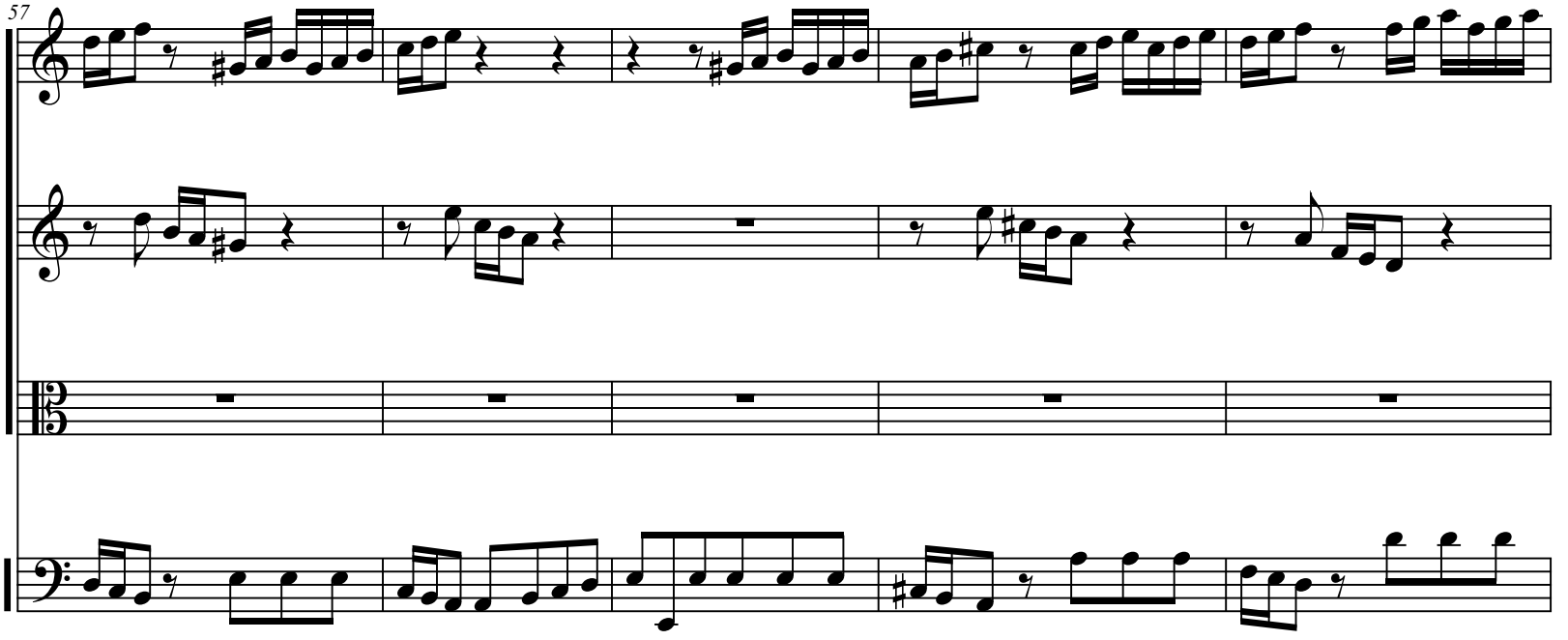
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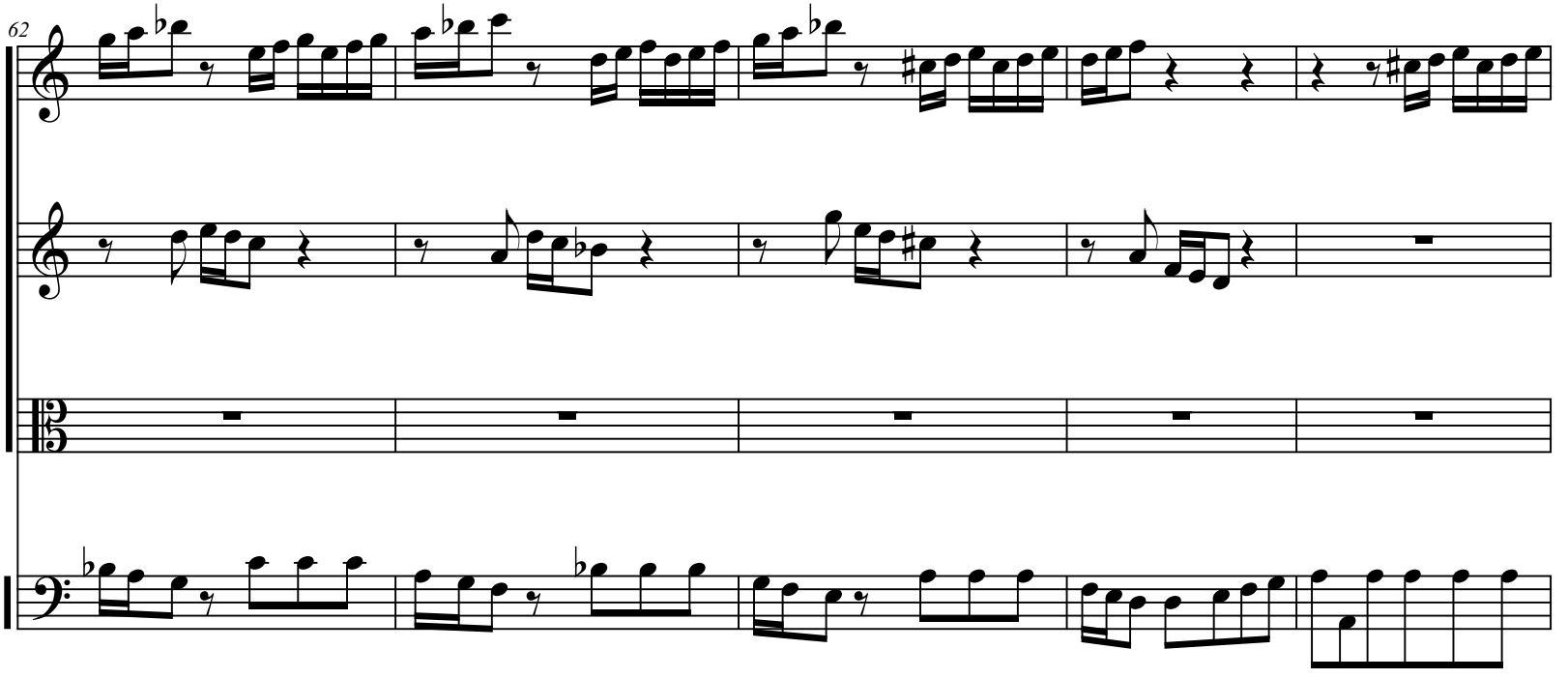
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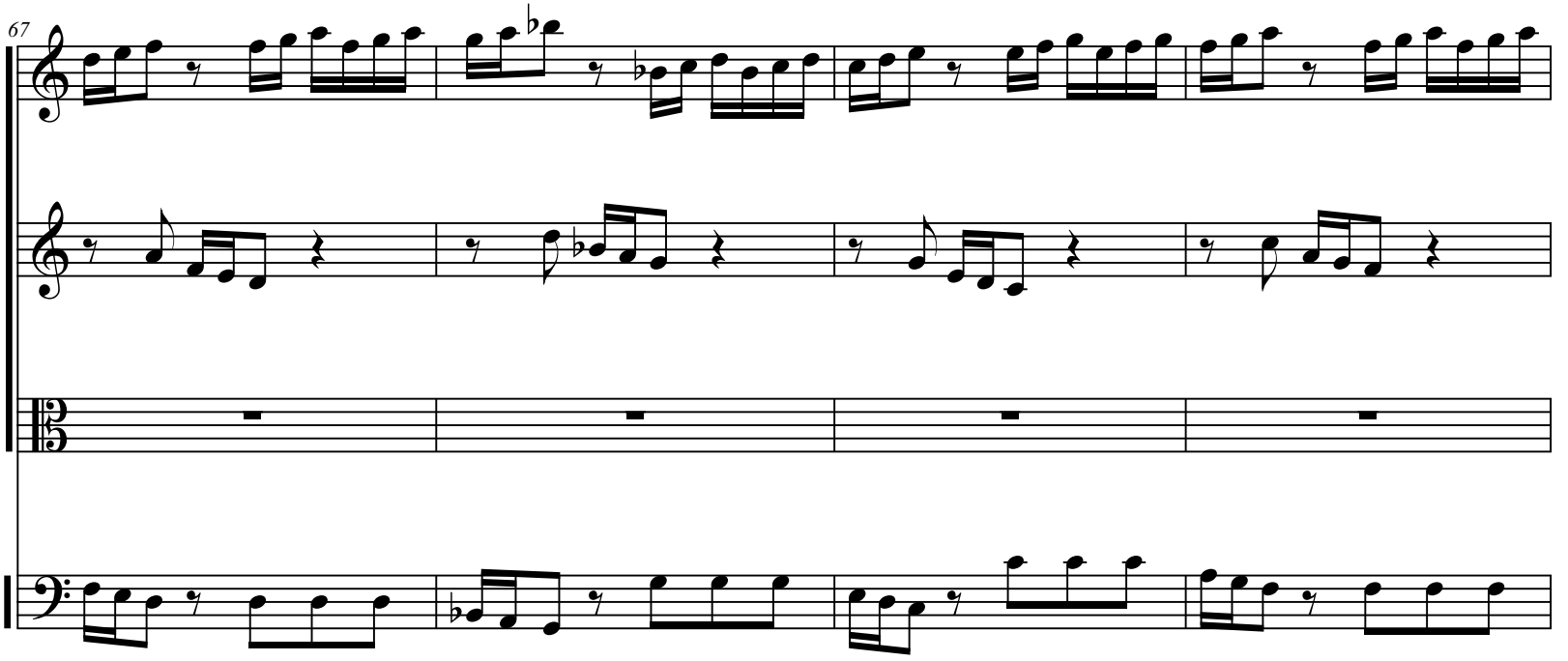
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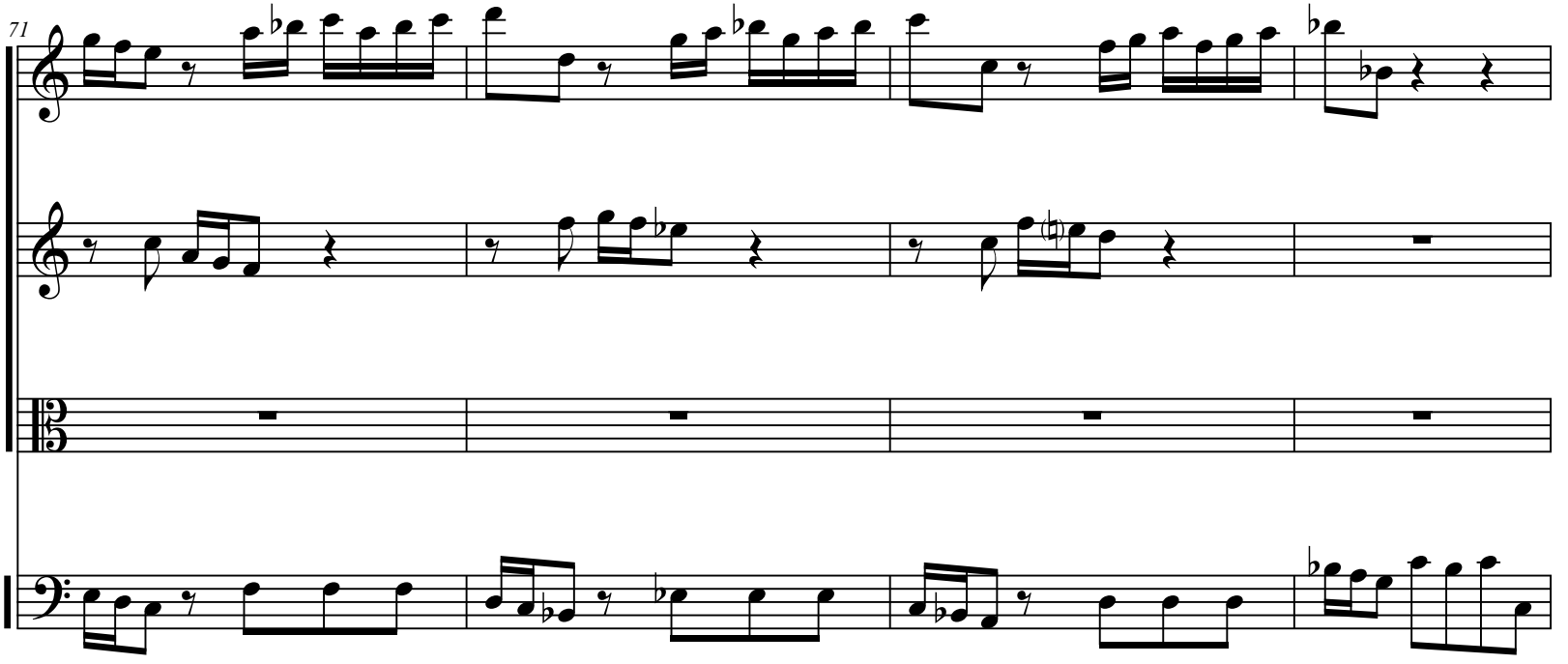
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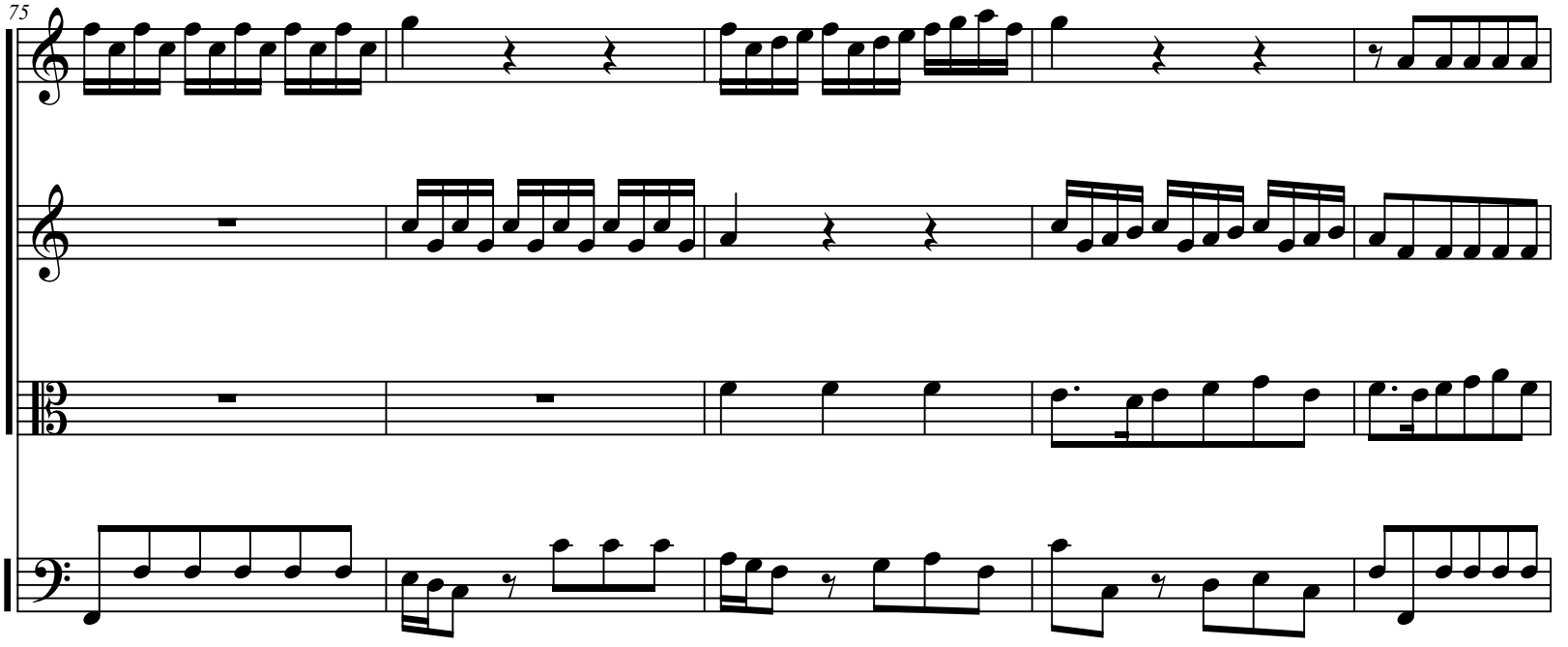
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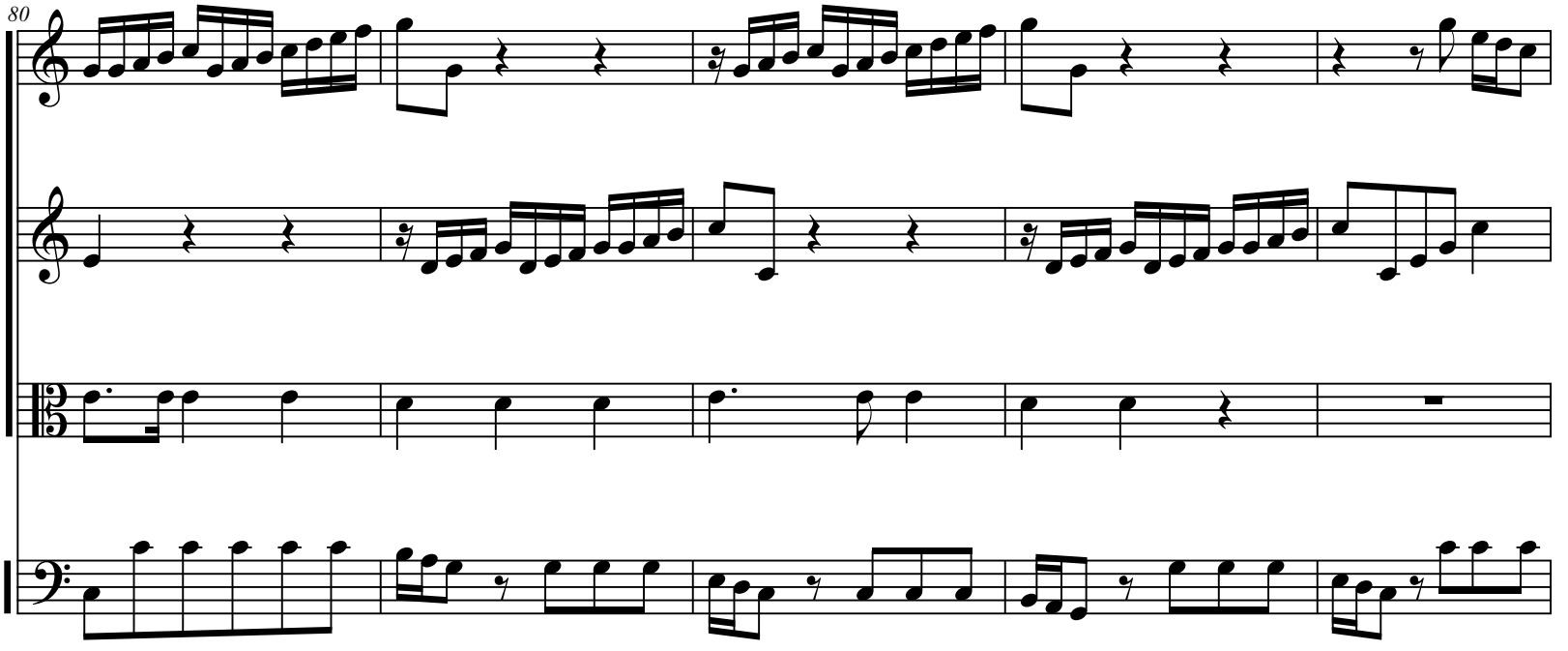
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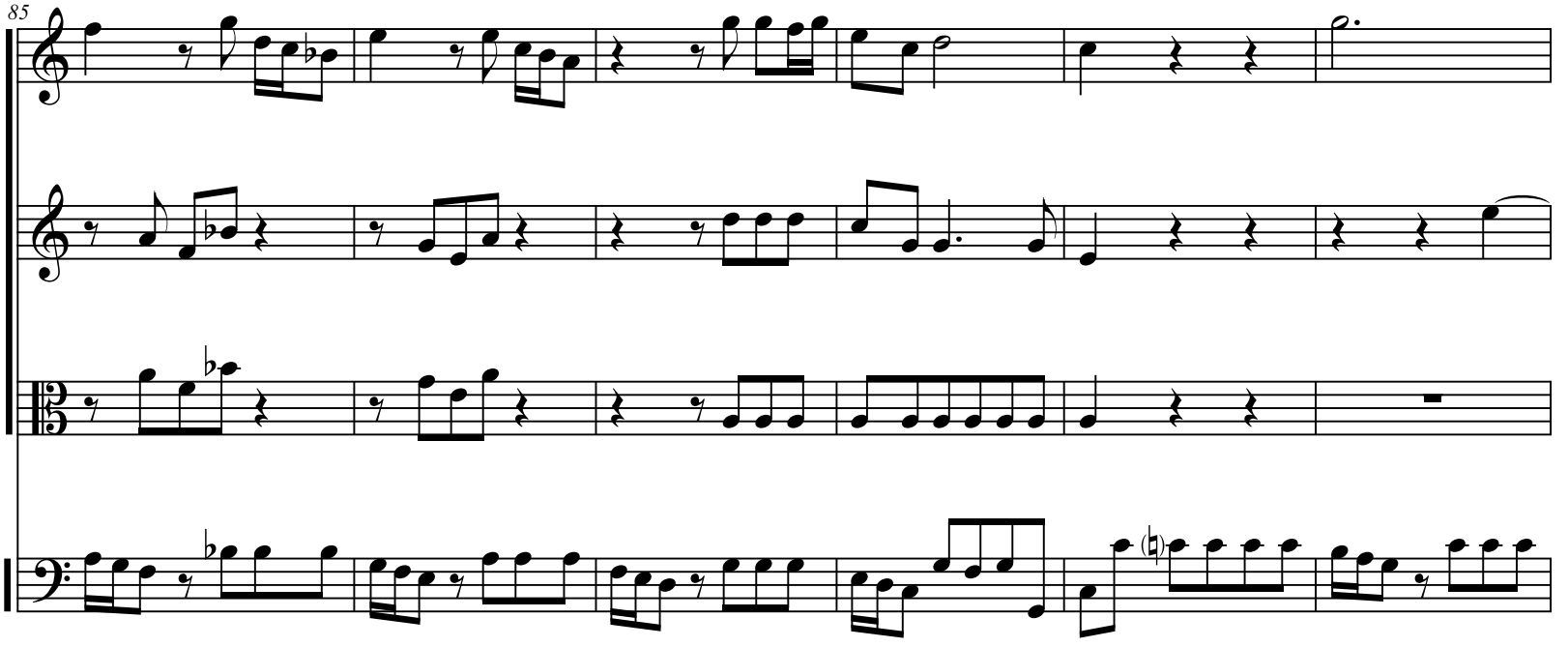
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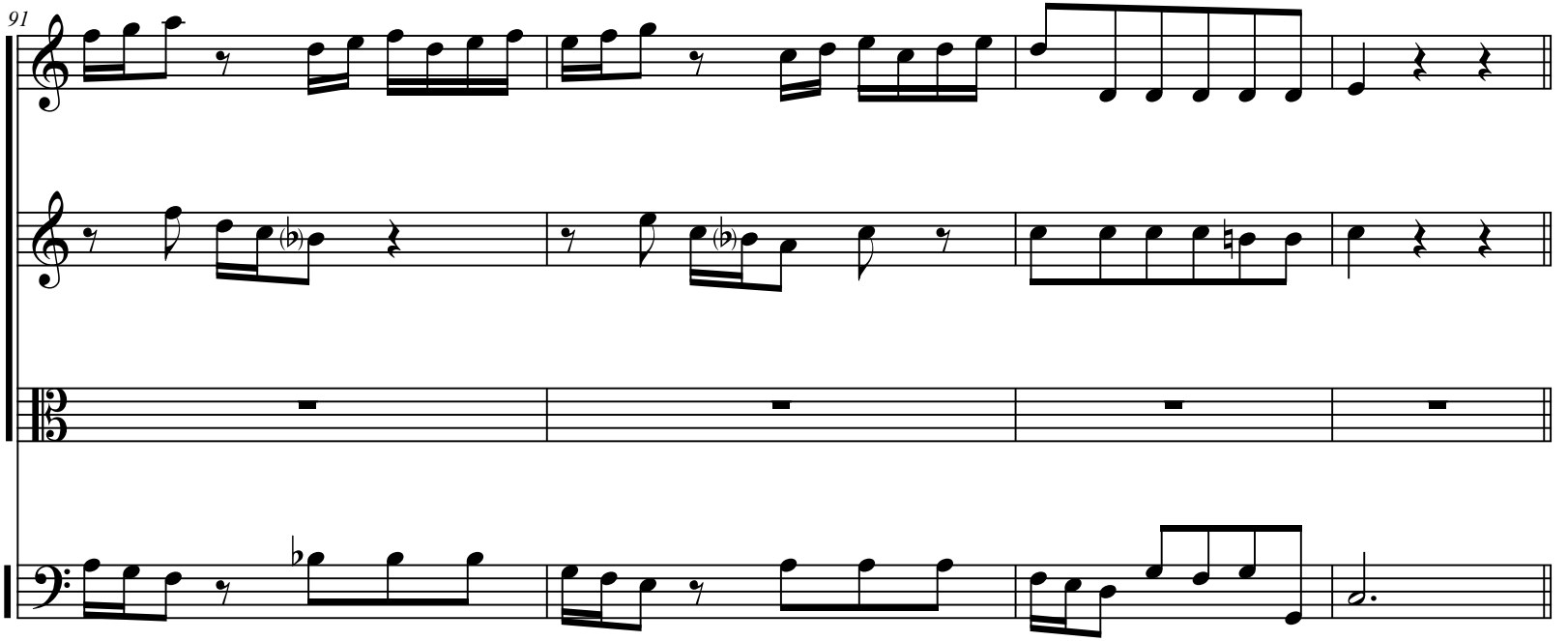
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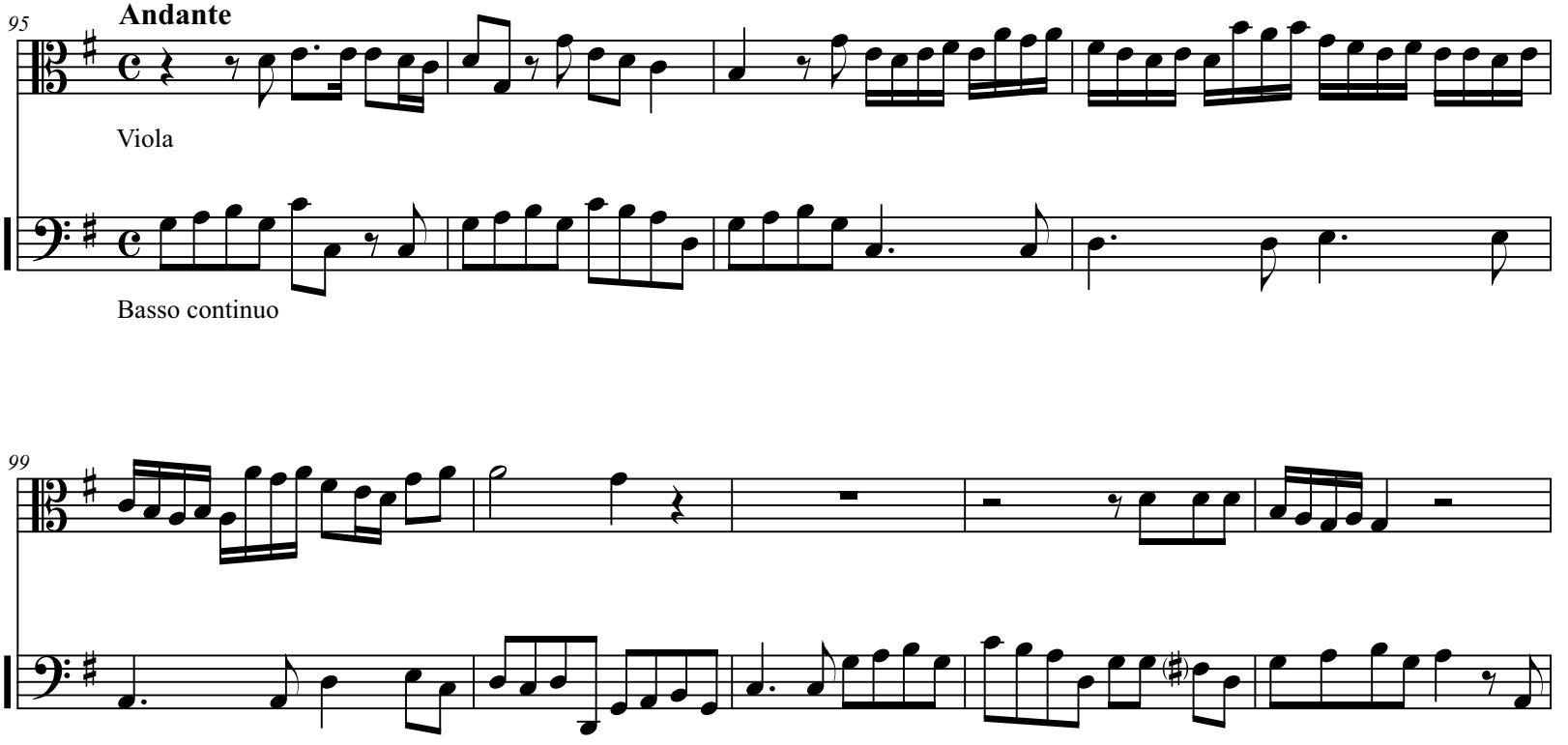
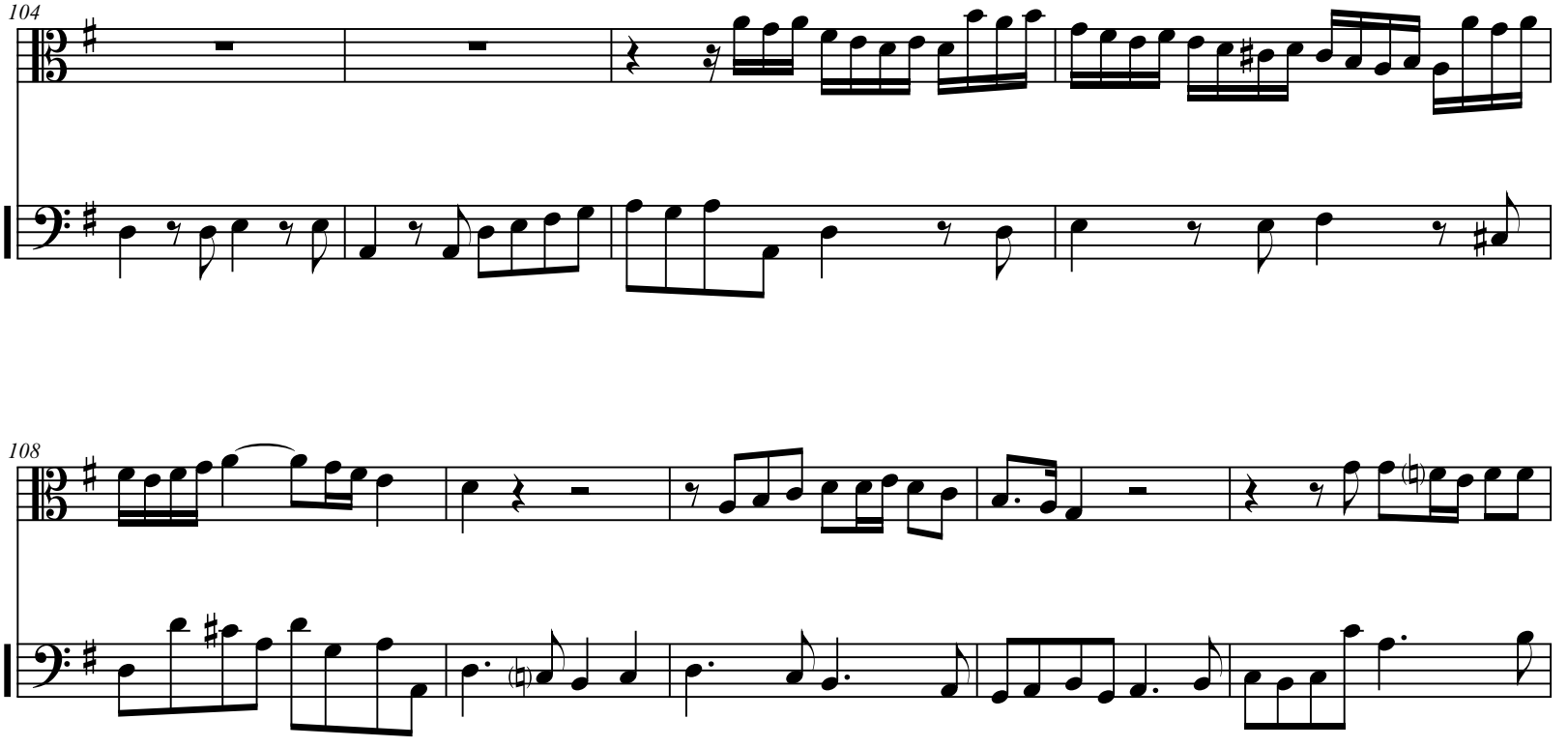

95
Andante
Viola
Basso continuo
99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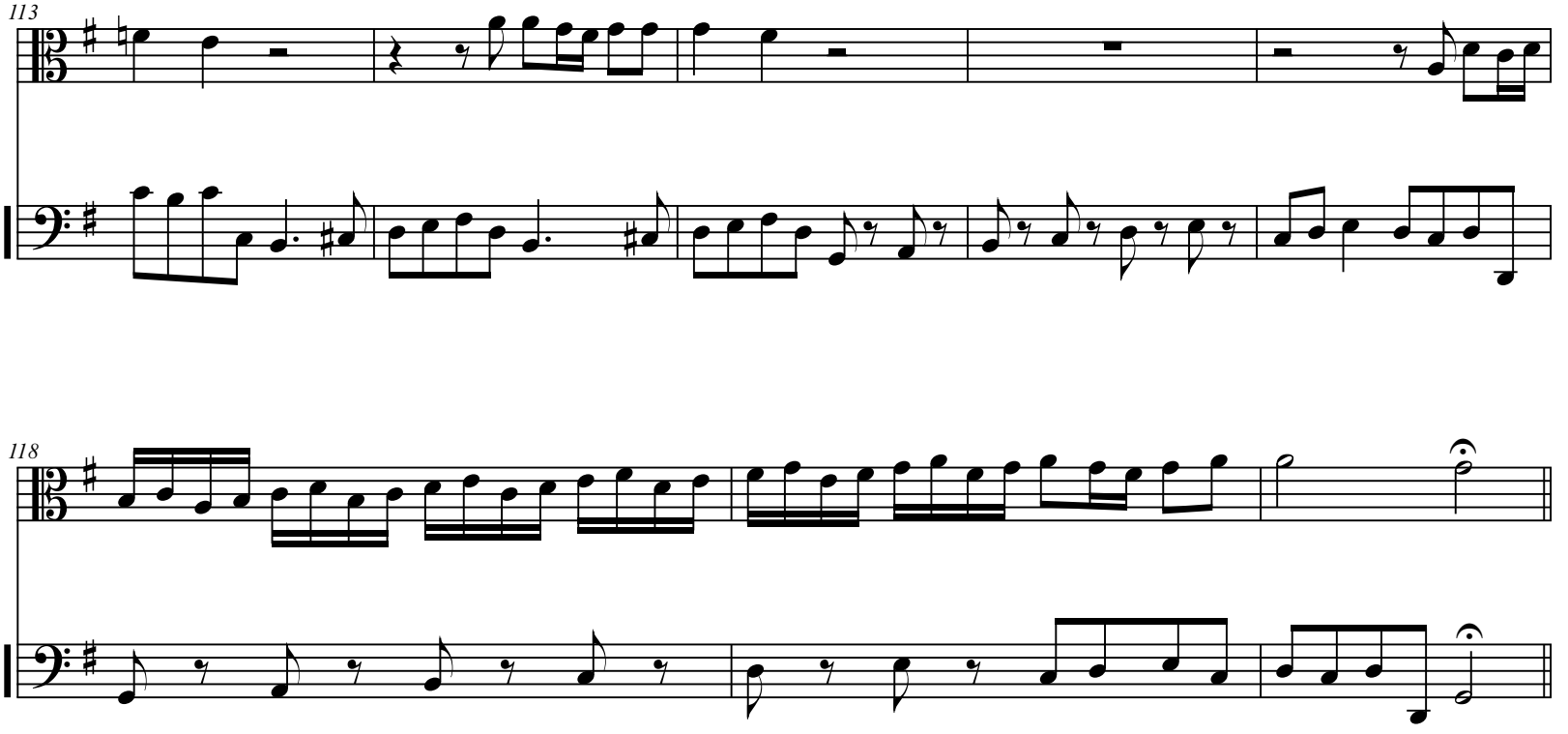
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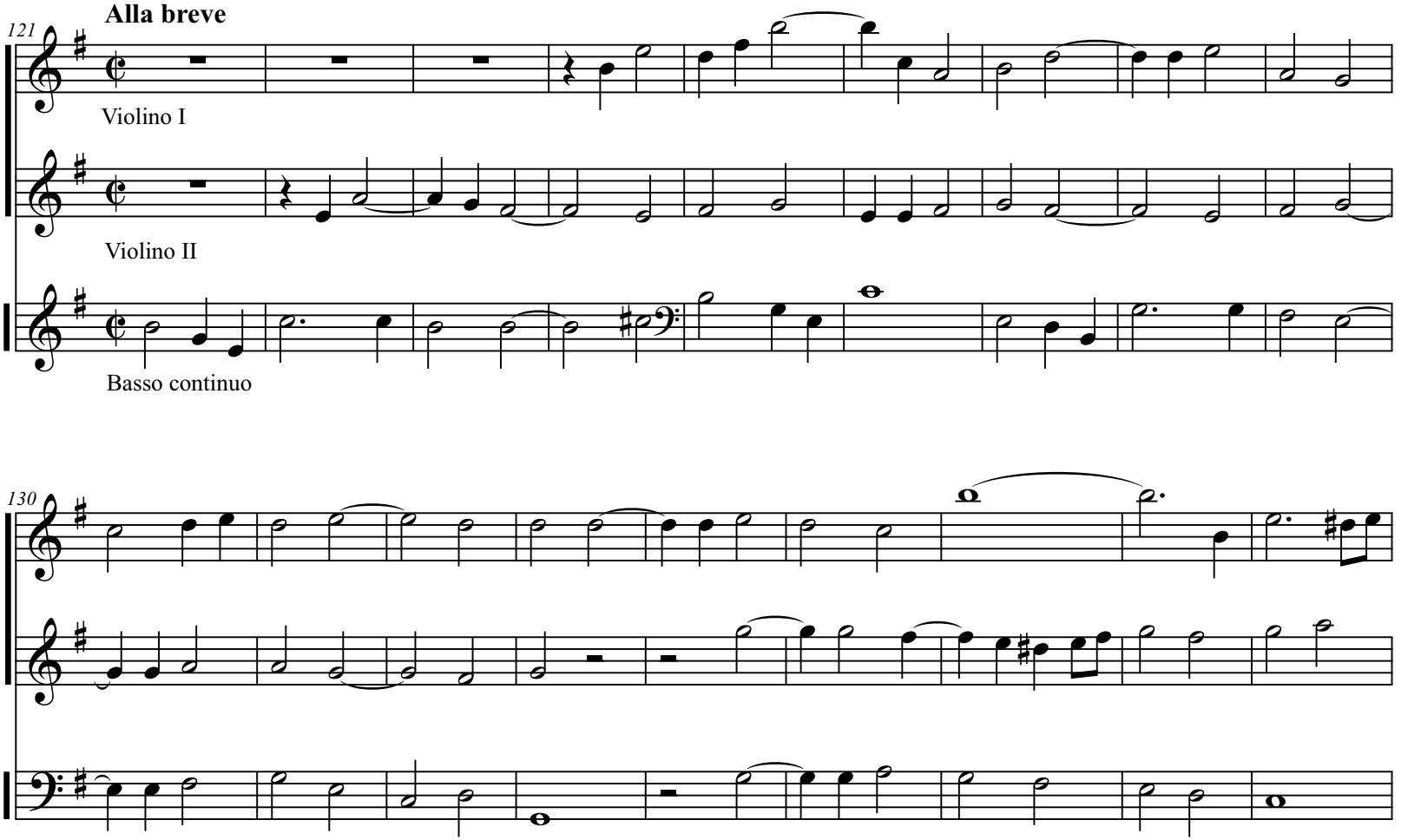
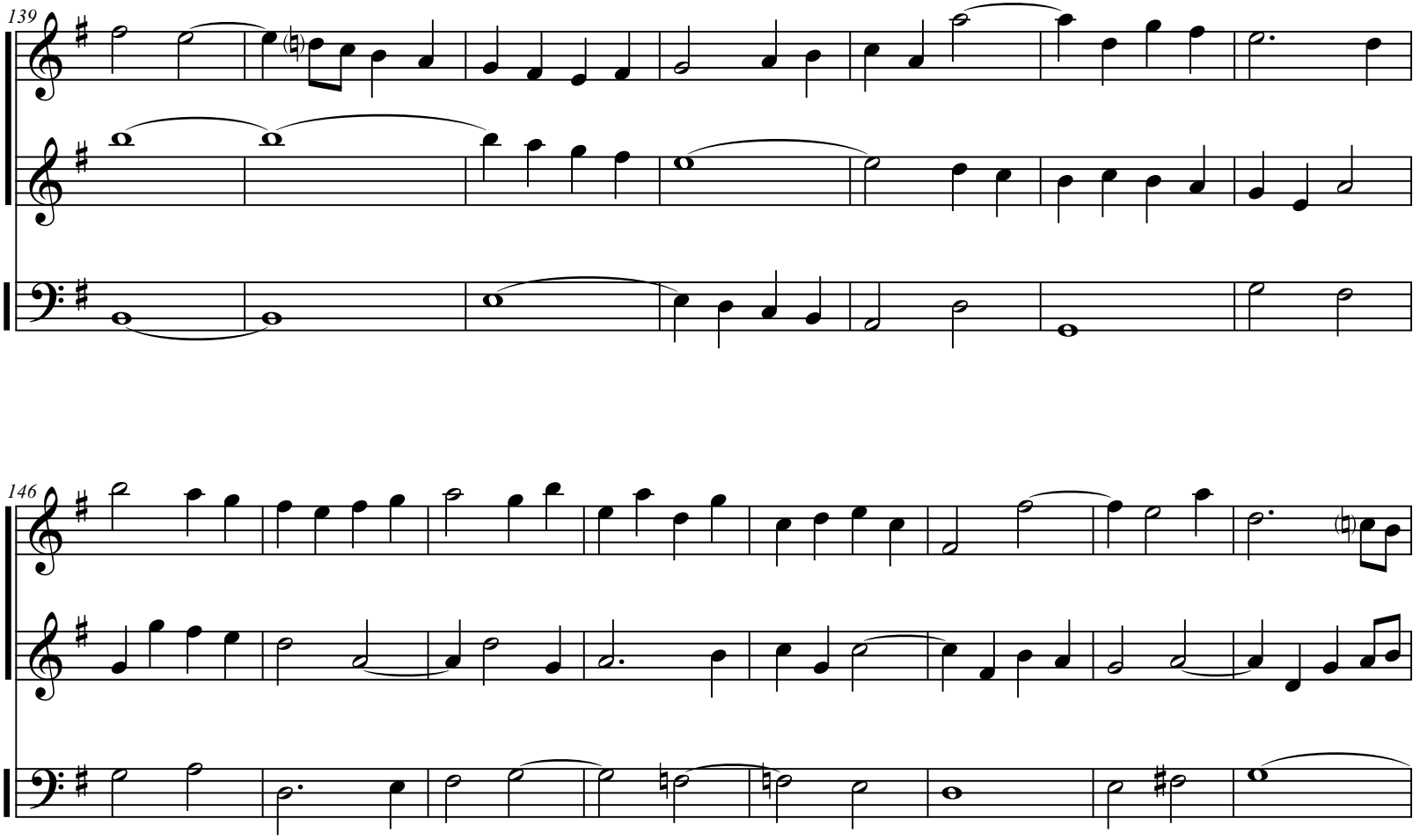

Alla breve
121
Violino I
Violino II
Basso continuo
130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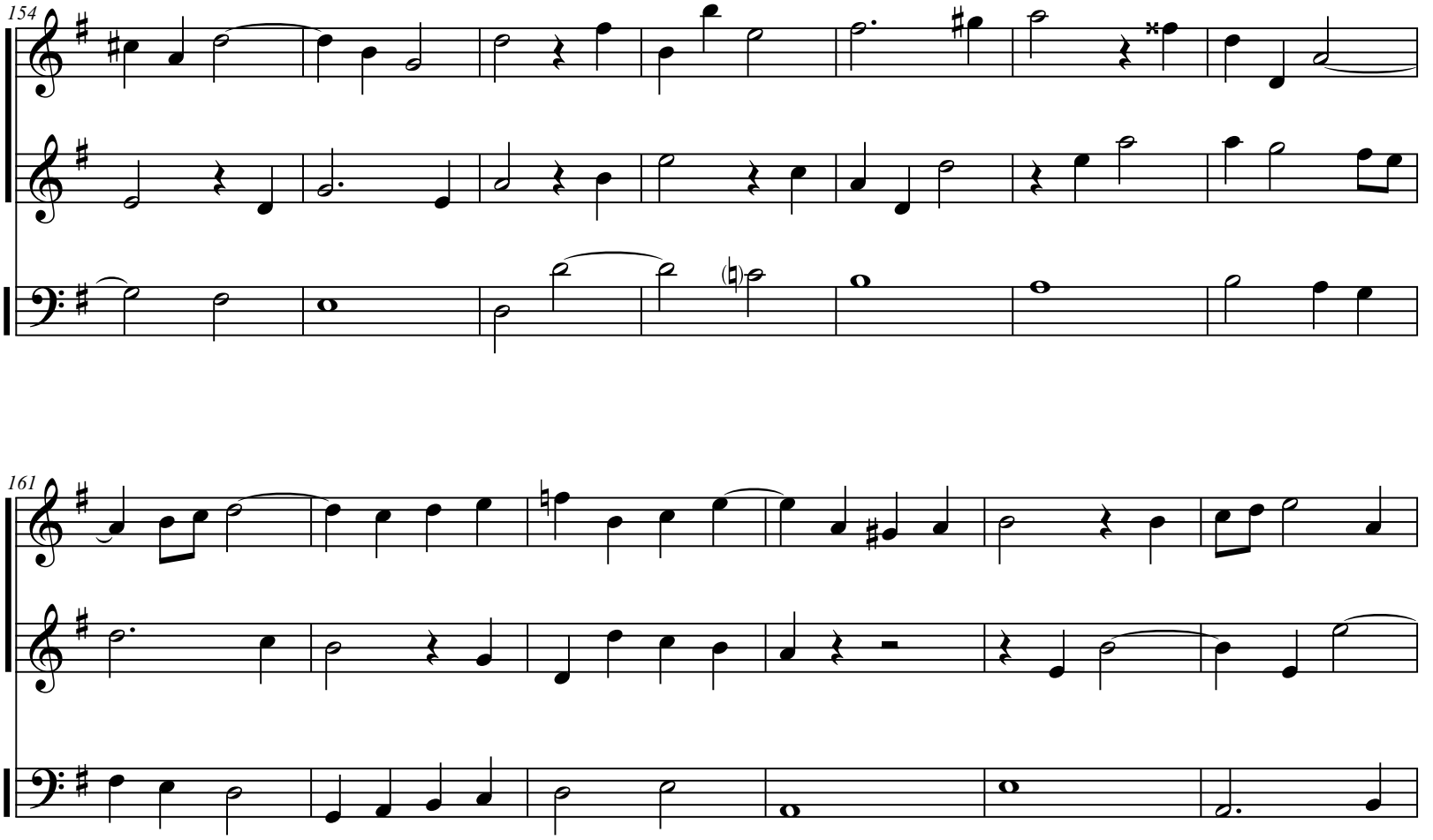
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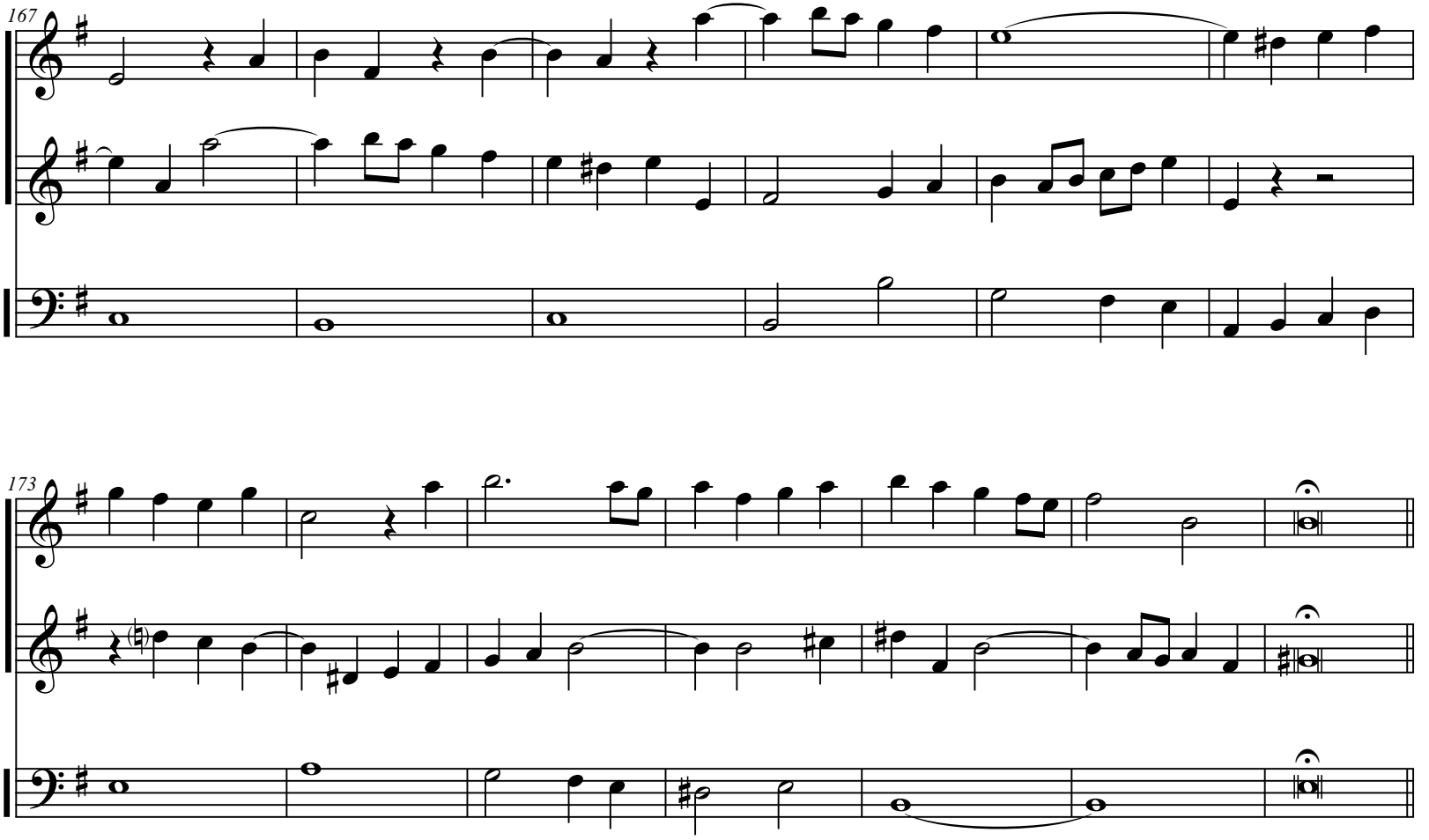
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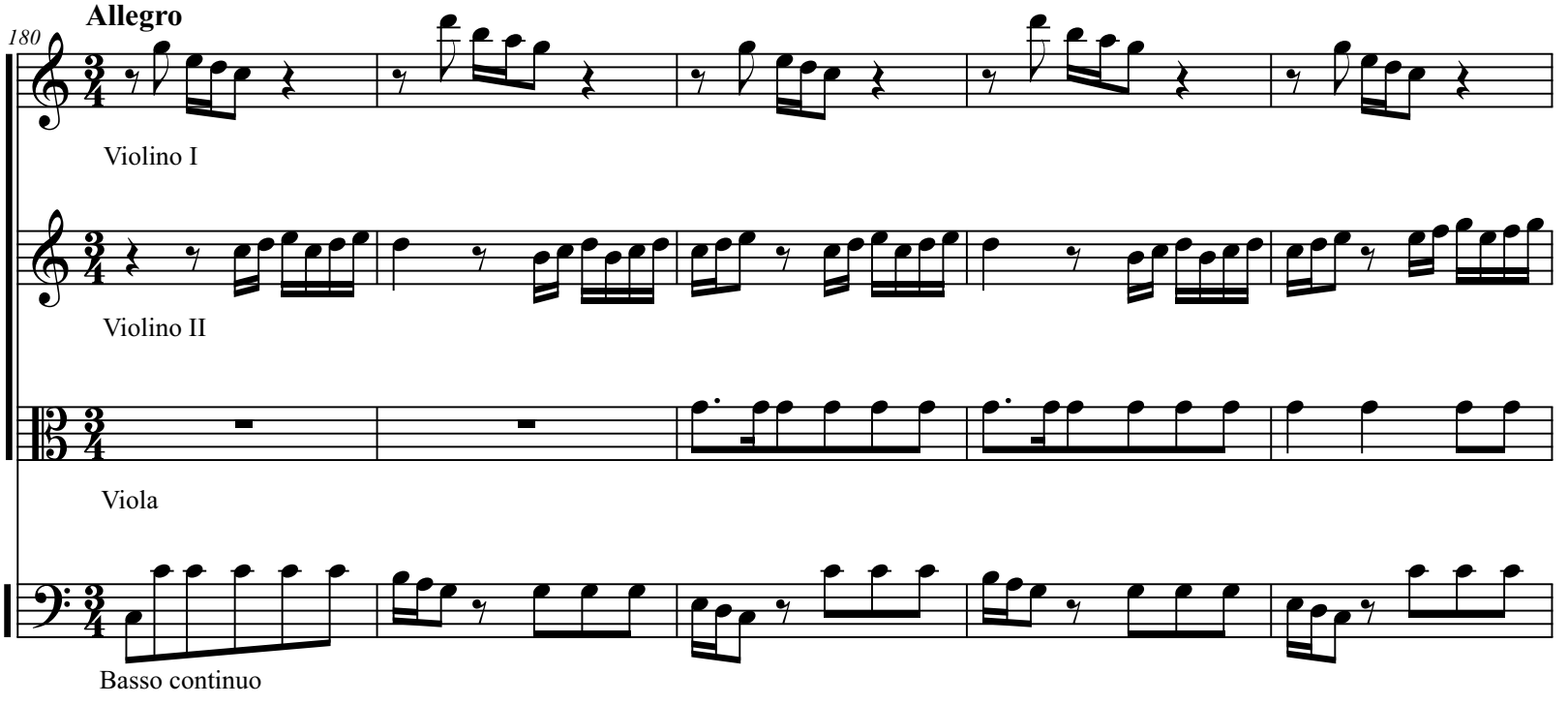
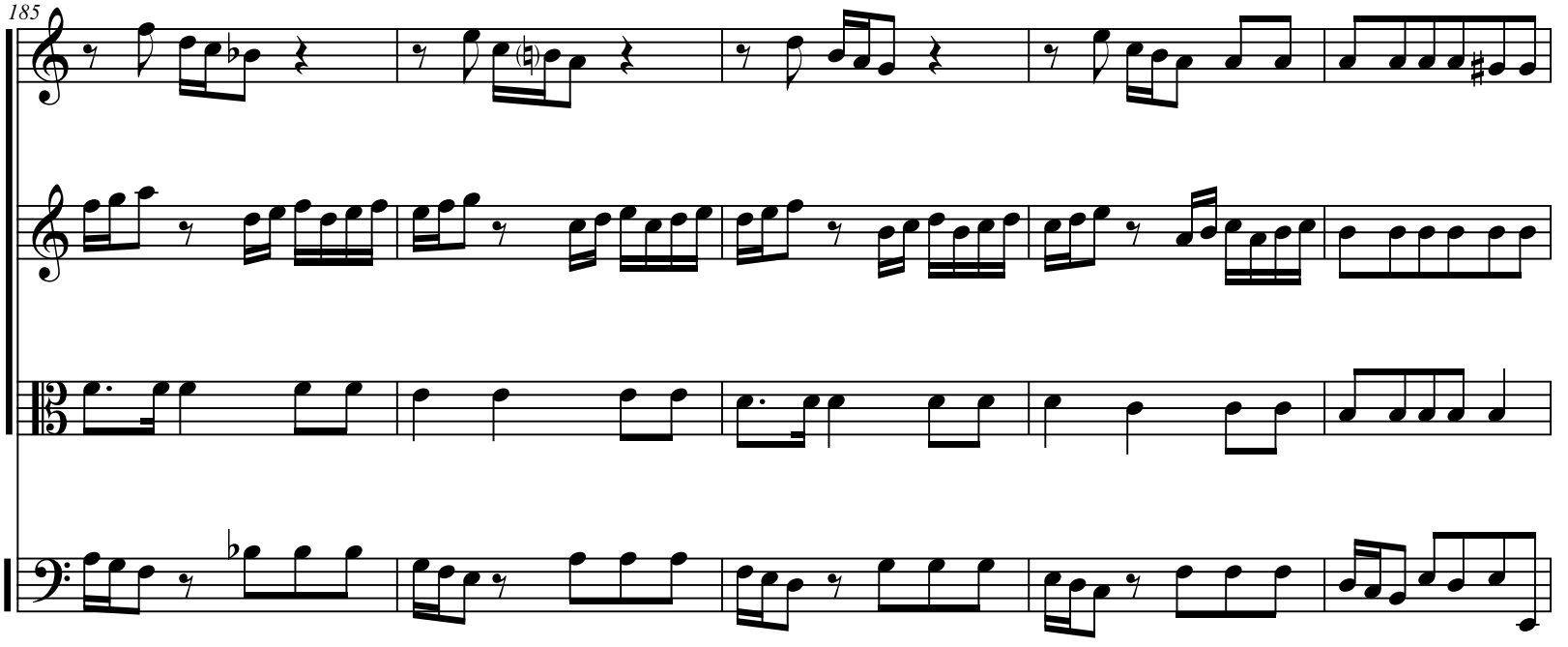

Allegro
180
Violino I
Violino II
Viola
Basso continuo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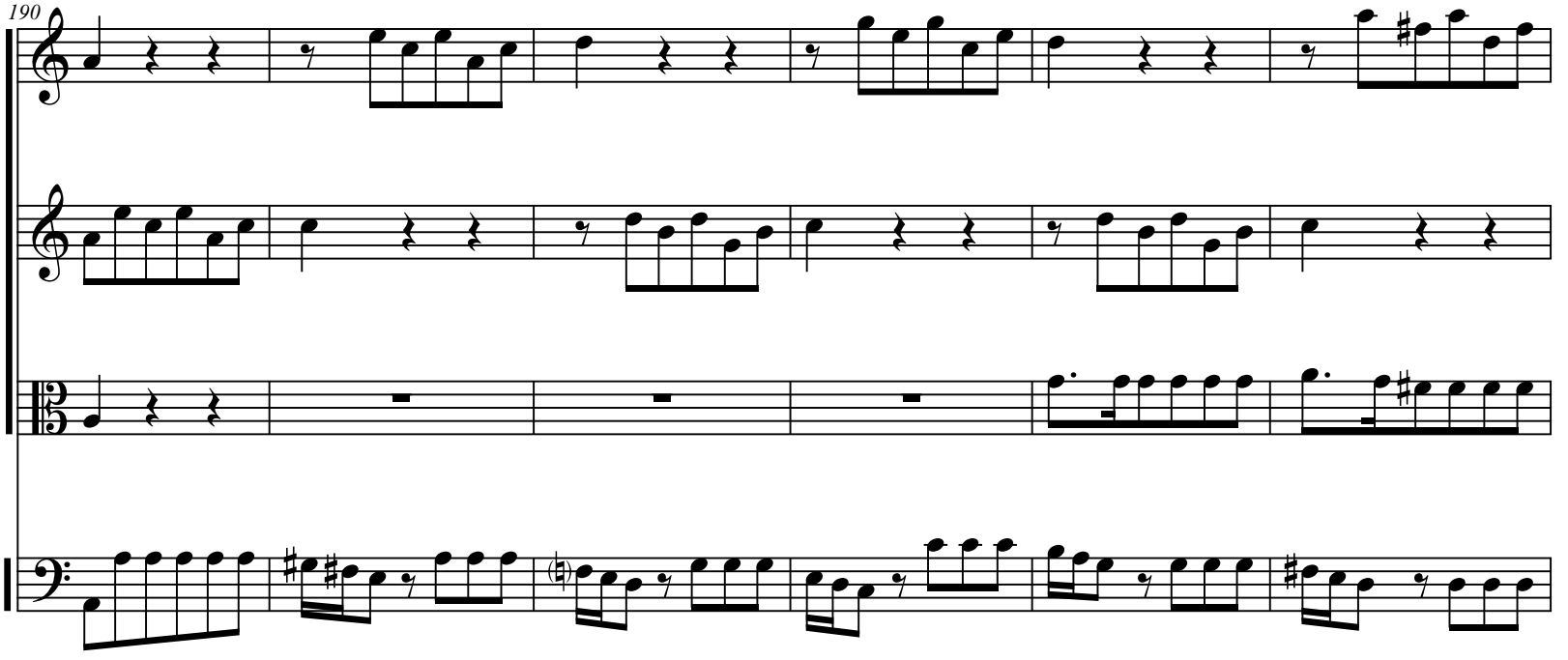
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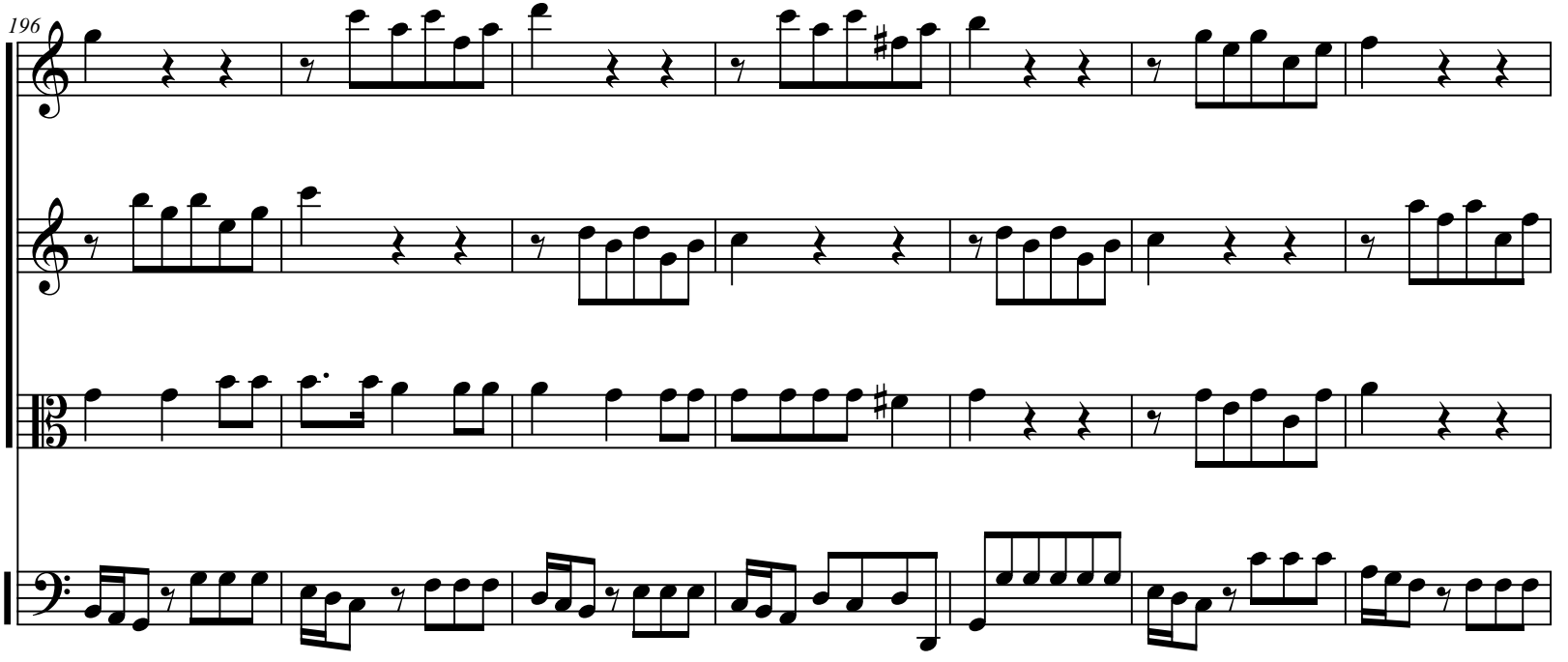
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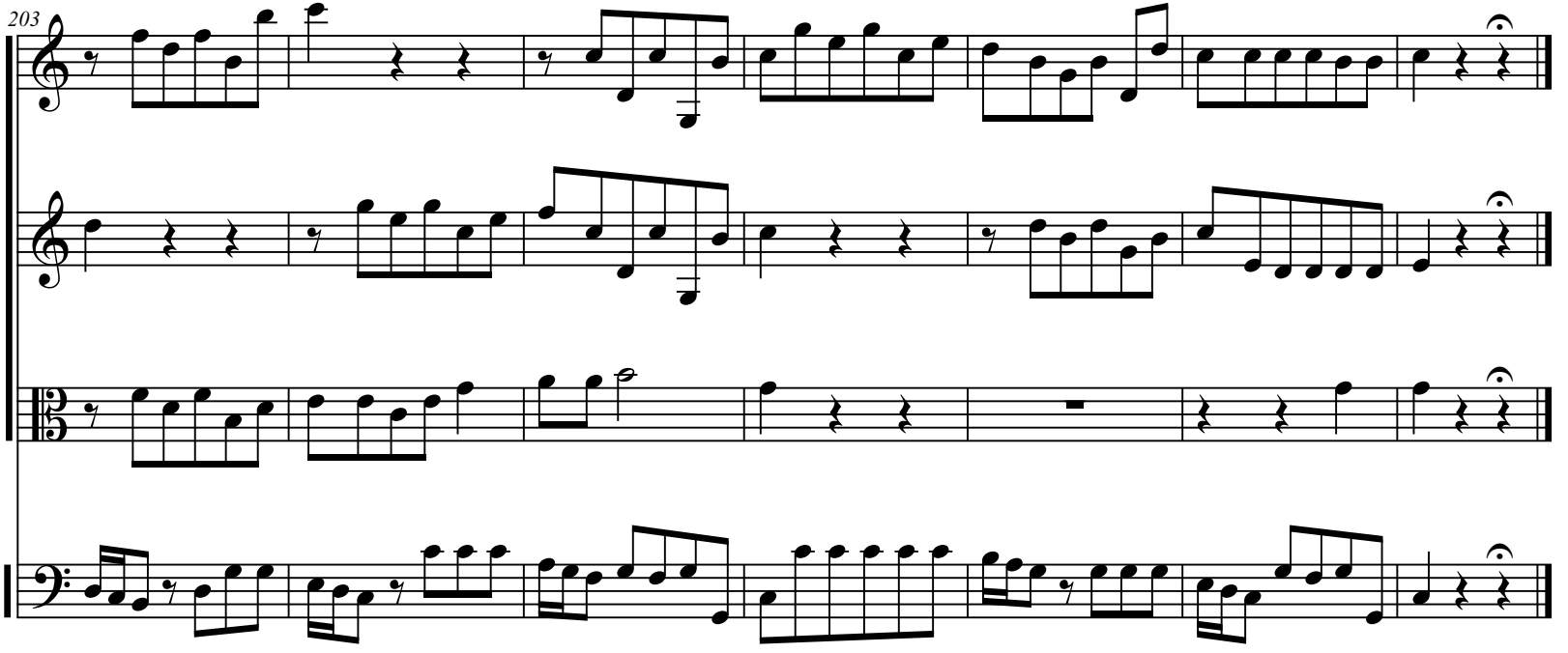
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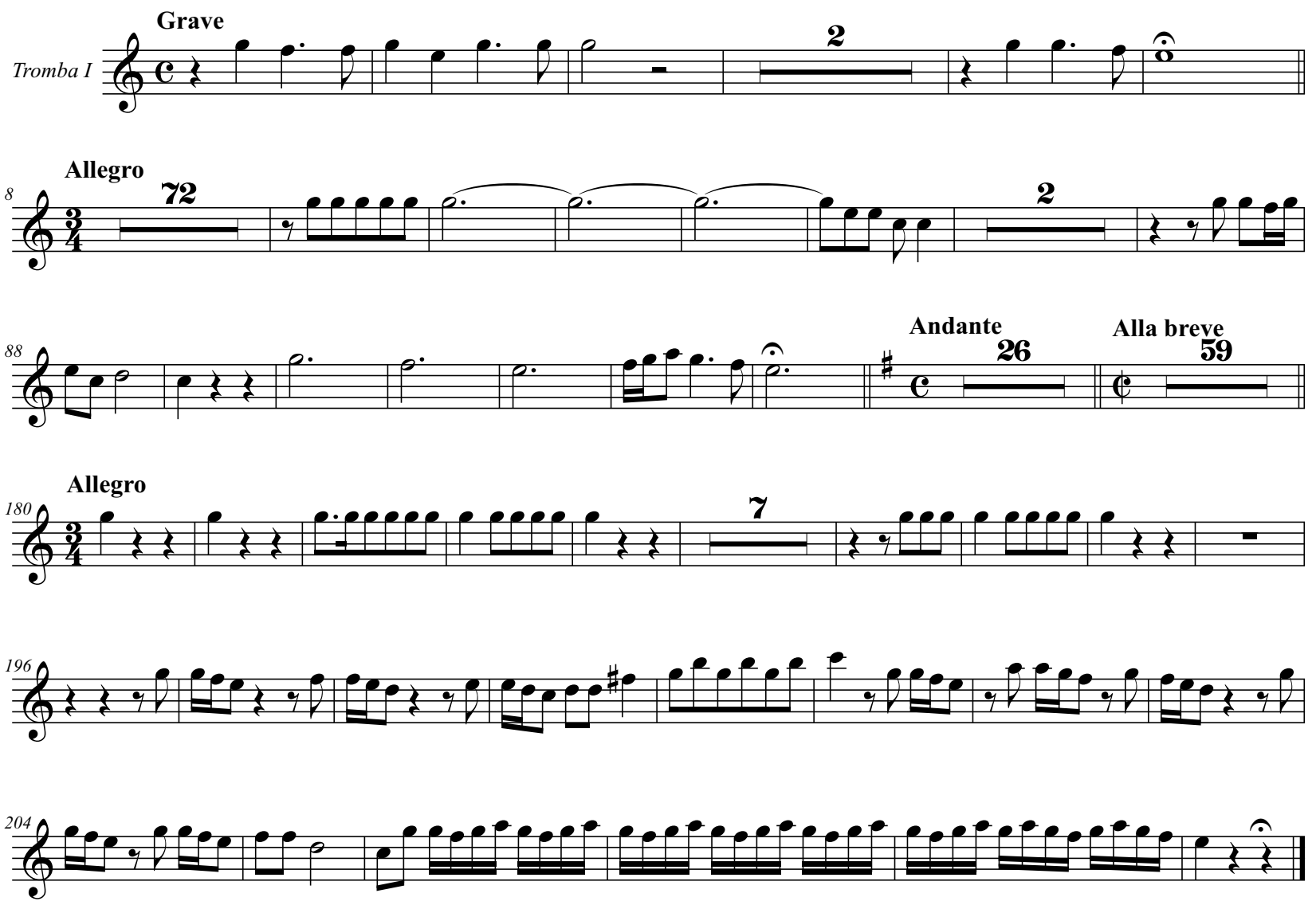
Magnificat C-dur

à quatre voix & ensemble instrumental



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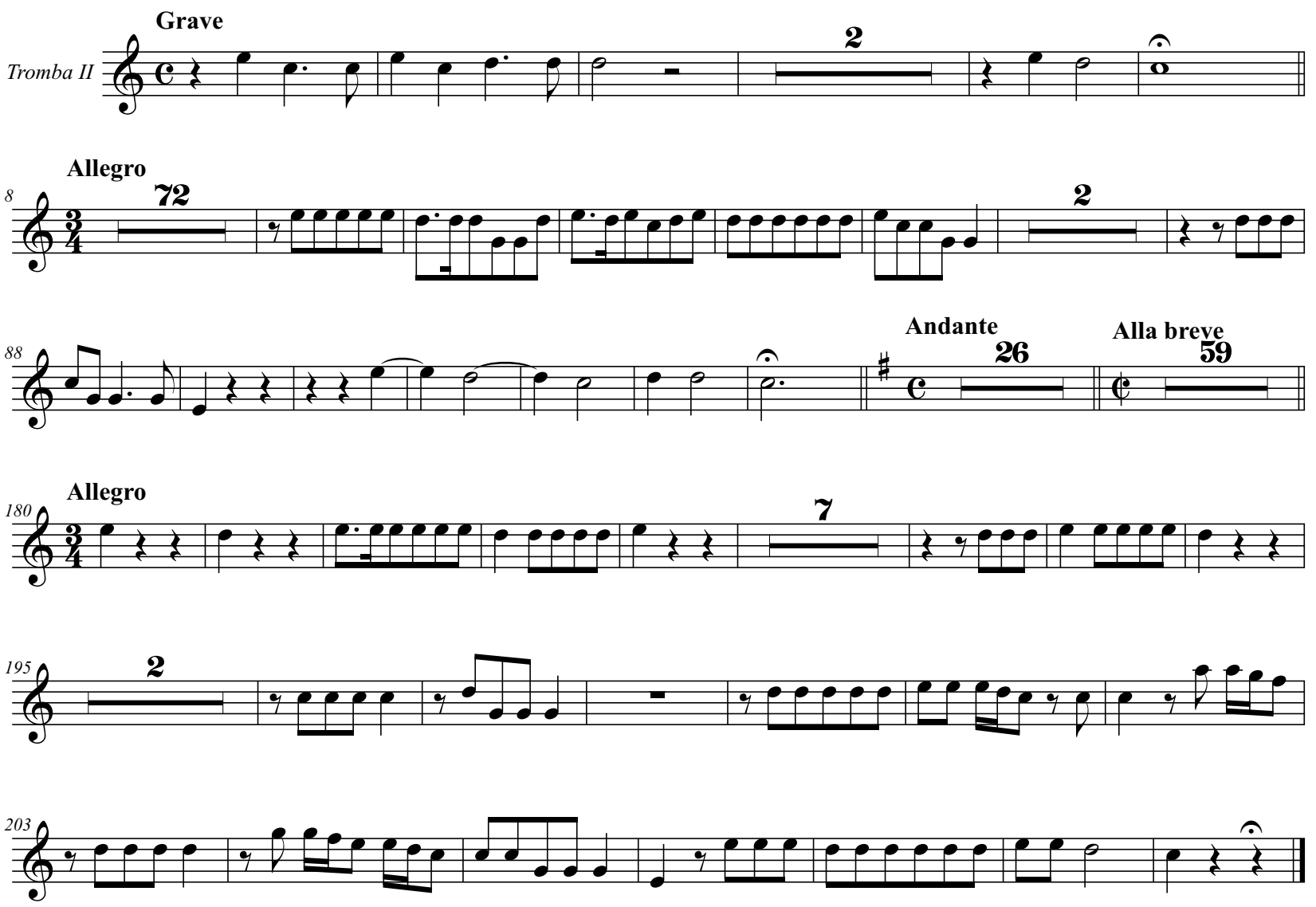

Antonio Caldara (1670-1736)

Magnificat C-dur

à quatre voix & ensemble instrumental

Tromba III

Grave

2

8

Allegro

72

2

87

3

Andante

26

Alla breve

59

180

Allegro

7

195

5

4

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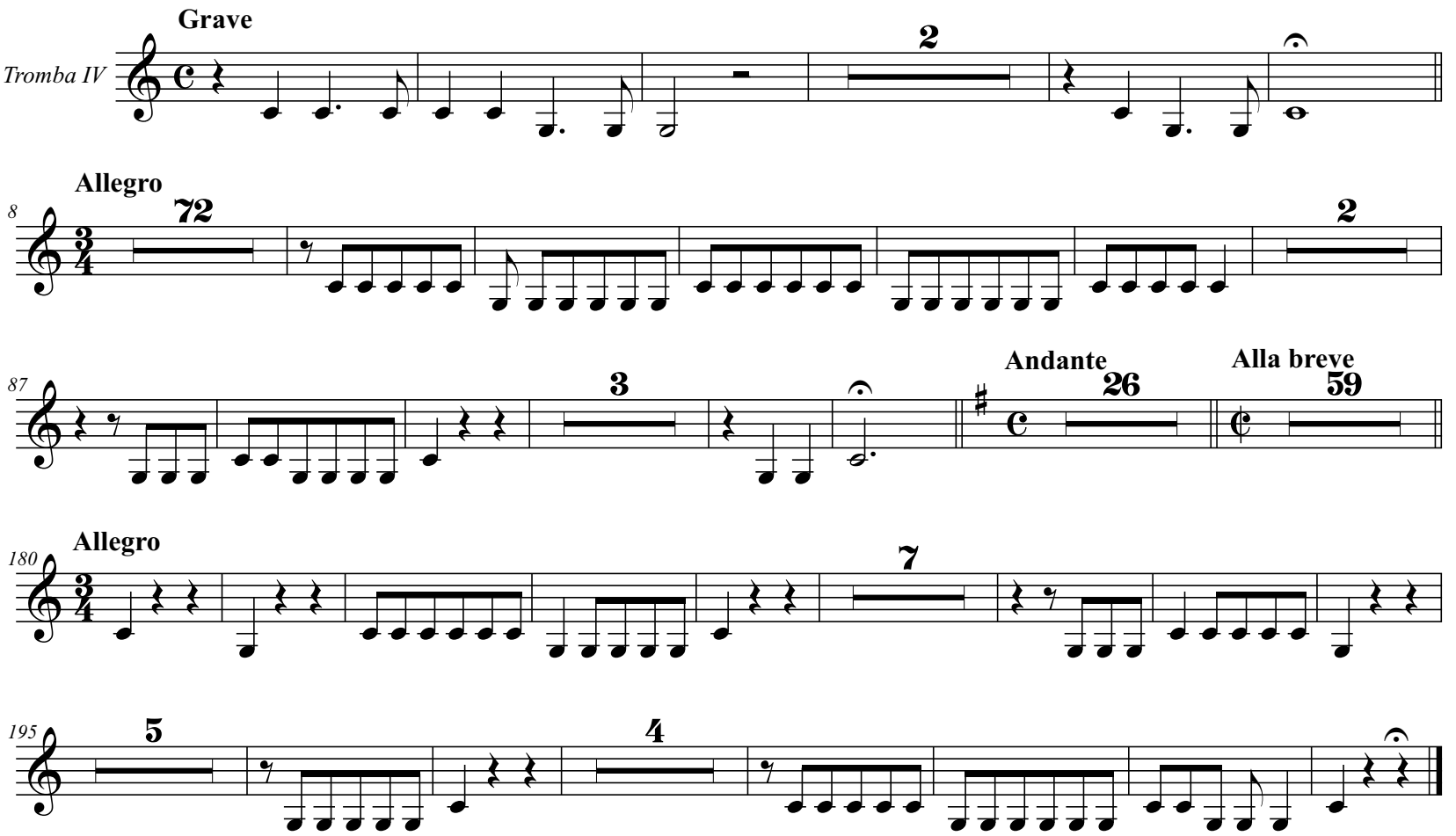
Antonio Caldara (1670-1736)

Magnificat C-dur

à quatre voix & ensemble instrumental



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ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Antonio Caldara (1670-1736)

Magnificat C-dur

à quatre voix & ensemble instrumental

Timpani

Grave 2

8 **Allegro** 72 2

87 3 **Andante** 26 **Alla breve** 59

180 **Allegro** 7

195 5 4

Antonio Caldara (1670-1736)

Magnificat C-dur

à quatre voix & ensemble instrumental

Violino I

Grave

Allegro

Andante

95 26

Alla breve

3

130

140

149

157

165

172

Allegro

180

187

195

204

Antonio Caldara (1670-1736)

Magnificat C-dur

à quatre voix & ensemble instrumental

Grave

Violino II

Allegro

Andante

95

26

Alla breve

130

139

148

157

166

173

Allegro

180

186

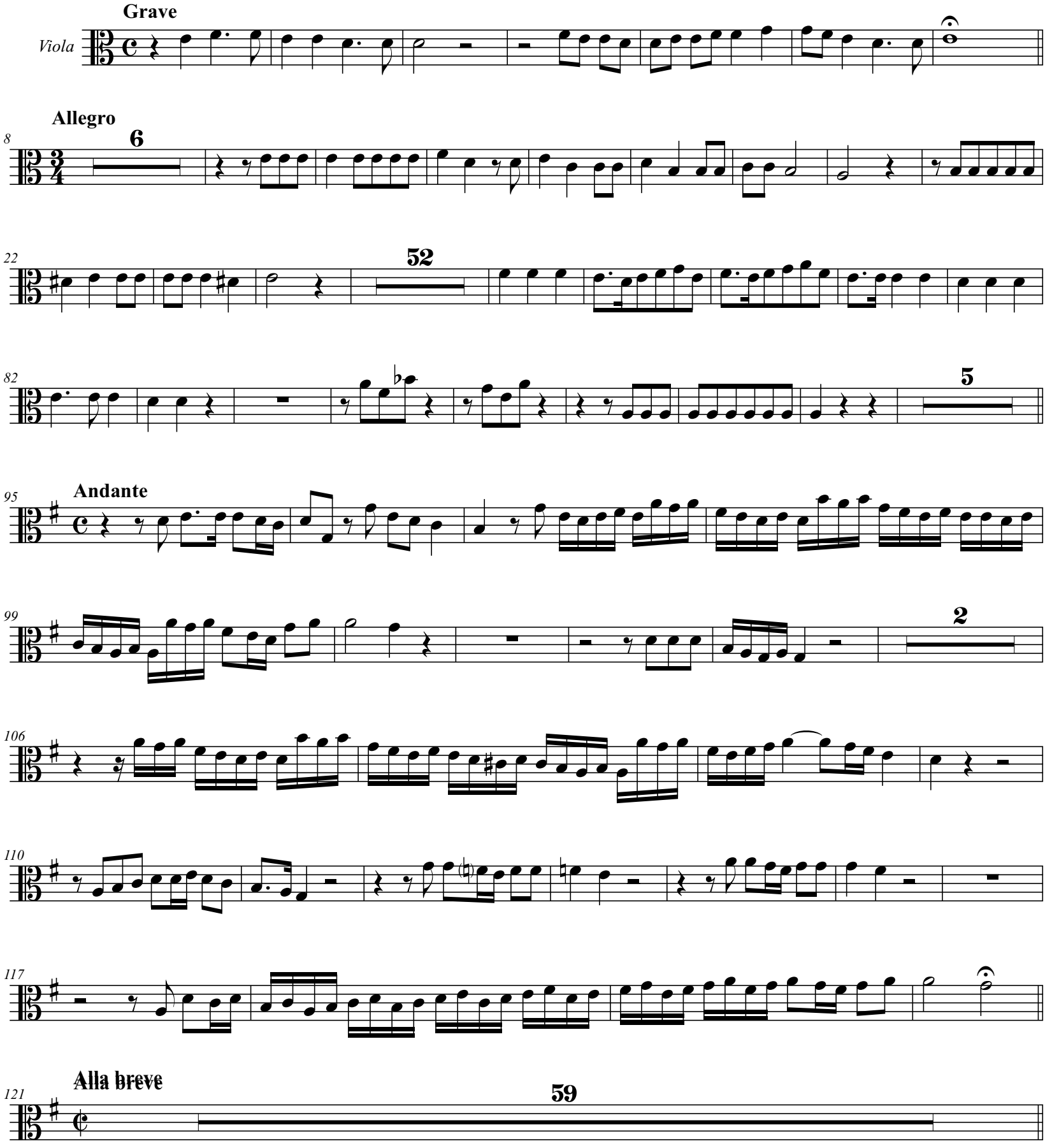
193

202

Antonio Caldara (1670-1736)

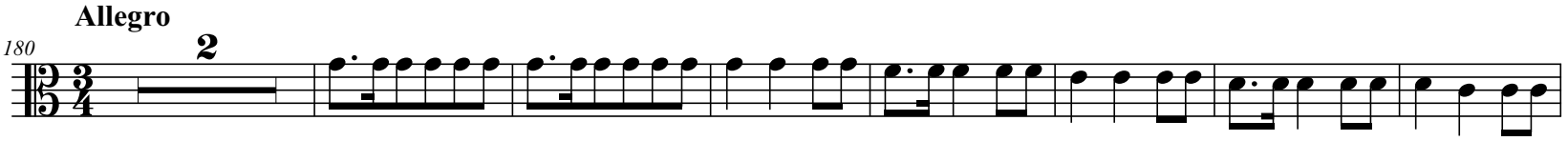
Magnificat C-dur

à quatre voix & ensemble instrumental



Allegro

180



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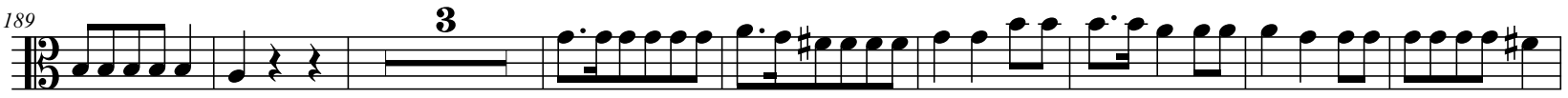

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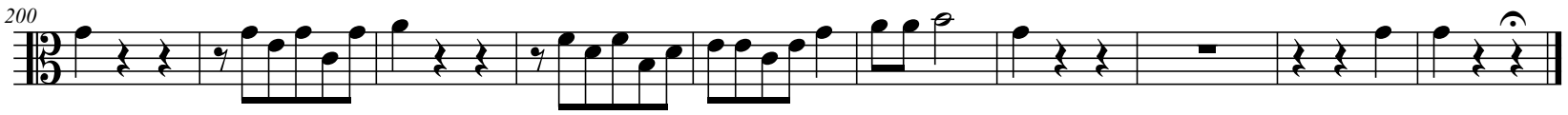
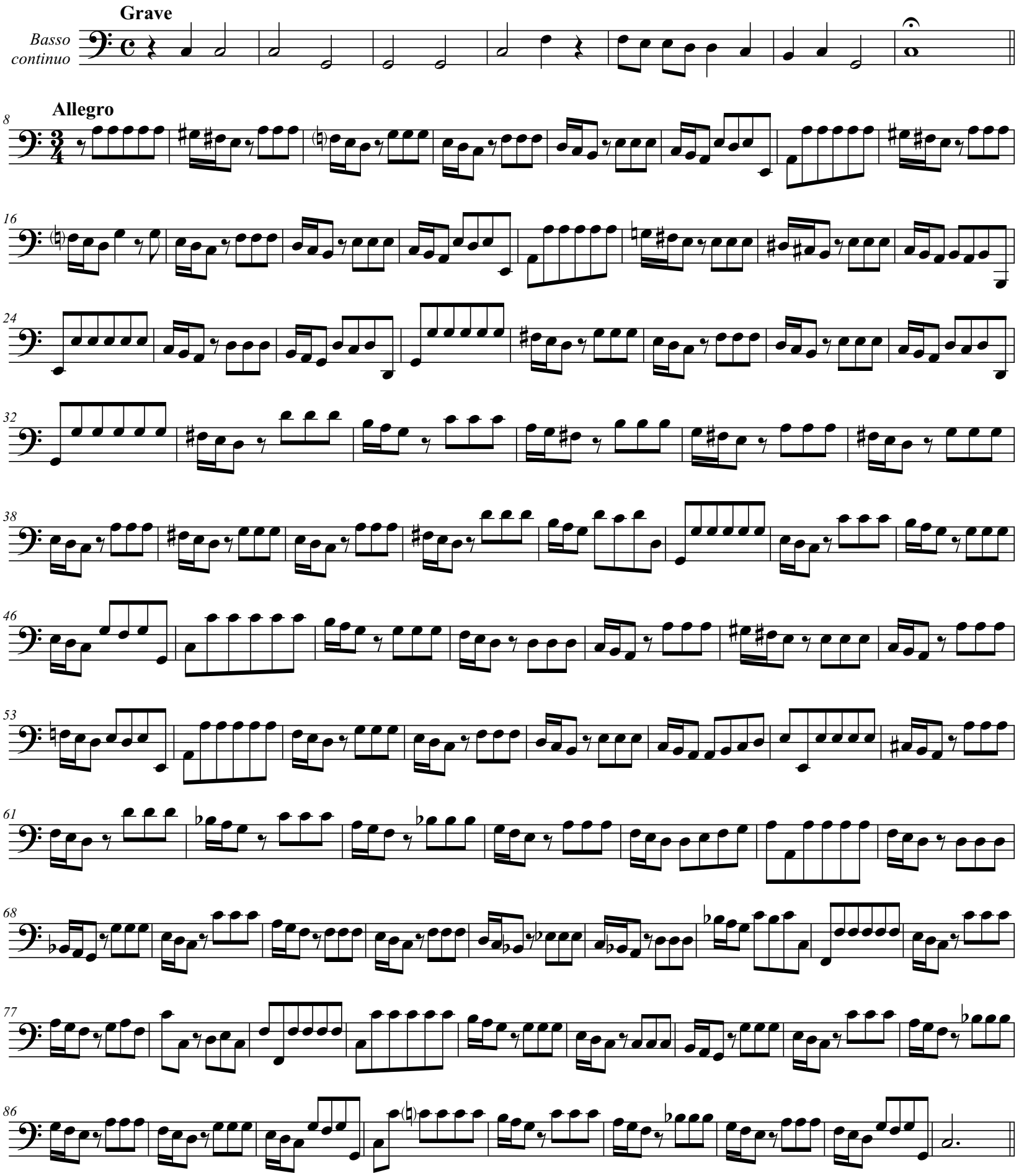


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Antonio Caldara (1670-1736)

Magnificat C-dur

à quatre voix & ensemble instrumental



Andante

95

101

108

115

Alla breve

121

131

141

151

161

171

Allegro

180

187

194

202