

THESAURUS RECONDITUS

QUEM
QUI QUÆRIT, INVENIET;

ID EST:

VIII.



CONCERTI IN GROSSO,

à

Violino Principale, Viol. I. Viol. II. Alto Viola,
Violoncello & Organo.

Authore

Joann. Paul. Schiffelholz,
Ecclesiæ Parochialis & Academicæ ad Divam Virginem.
Speciosam civitatis principalis ac fortaliti Ingolstadii
Chori Rectore.

ALTO VIOLA.

OPUS I.

AUGUSTÆ VINDELICORUM,
Typis & sumptibus JOANNIS JACOBI LOTTERI, Anno MDCCXXVII.

VL 1

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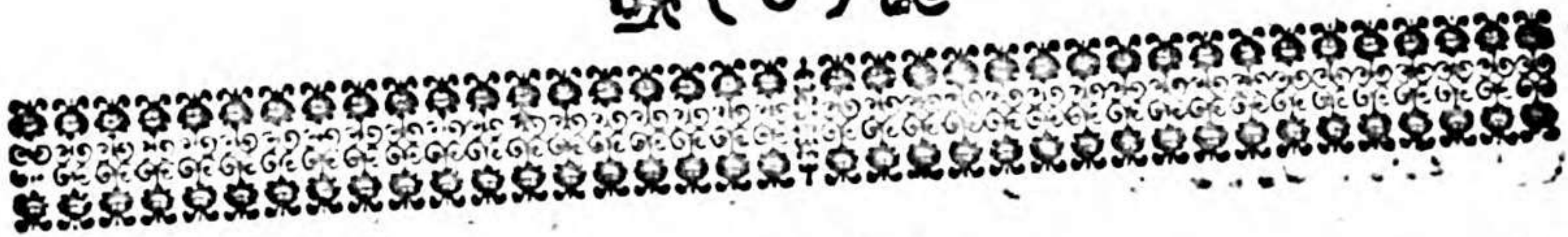
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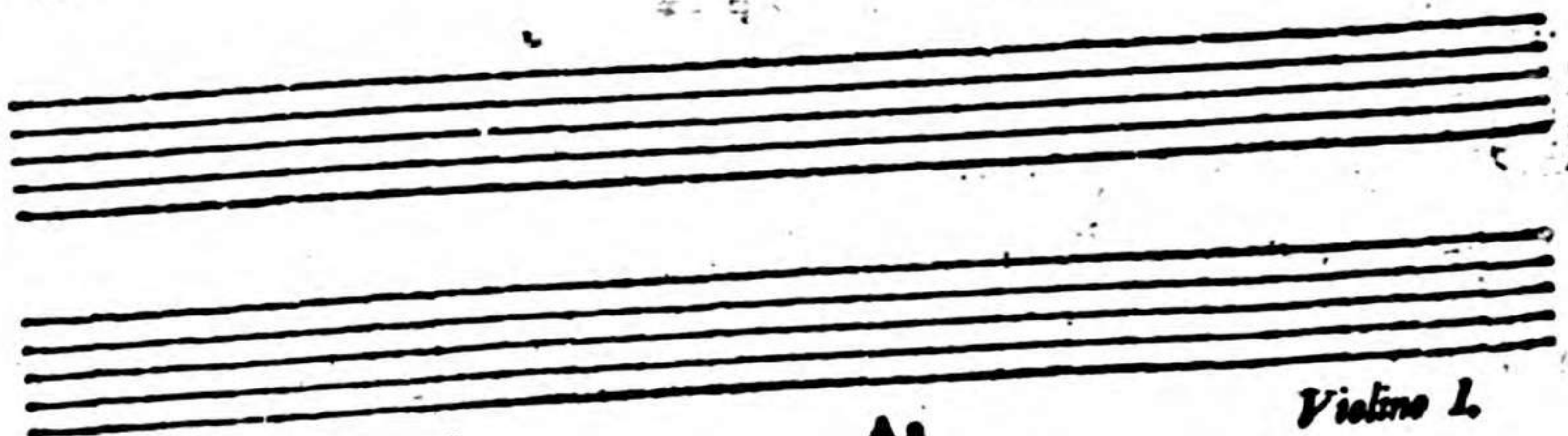
VIOLINO I.

C Allegro. R.
Concerto I.

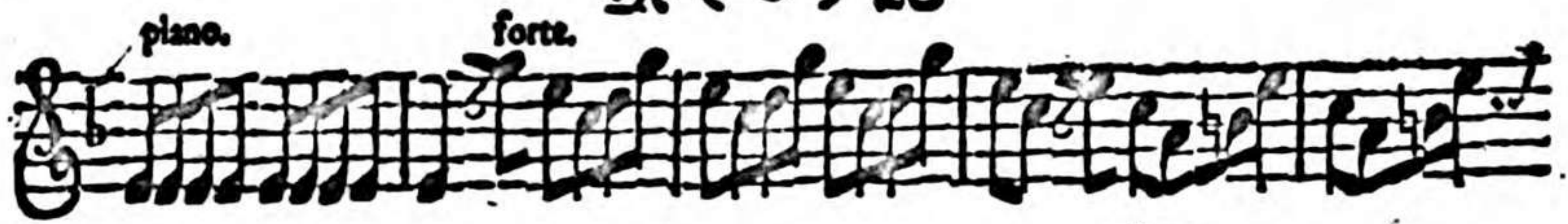
piano.

forte.

Folgt subito.



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Adagio.



Handwritten musical score consisting of 13 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *piano* is present on the fifth staff. The score concludes with the instruction *Ad 2* and the text *Vobi salu.*

2 (0) 2

piano.

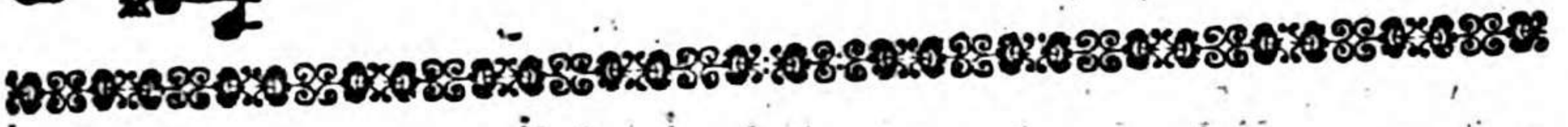
Ad 2

Vobi salu.

2

piano. forte.

This system contains four staves of musical notation. The first staff begins with the dynamic marking 'piano.' and the fourth staff concludes with 'forte.'. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.



Adagio. Allegro.

C - Concerto II.

piano. forte.

This system contains eight staves of musical notation. It features a large 'C' time signature and the title 'Concerto II.'. The tempo changes from 'Adagio.' to 'Allegro.'. Dynamic markings include 'piano.' and 'forte.'. The music is more complex, with many beamed notes and various accidentals.

(O)

piano.

forte.

piano.

forte.

3
4

3

樂 (〇) 記

Musical staff 1: Treble clef, 4/4 time signature, Largo tempo marking.

Musical staff 2: Treble clef, 4/4 time signature, measure 17 indicated.

Musical staff 3: Treble clef, 4/4 time signature.

Musical staff 4: Treble clef, 4/4 time signature.

Musical staff 5: Treble clef, 6/8 time signature, Allegro tempo marking.

Musical staff 6: Treble clef, 6/8 time signature.

Musical staff 7: Treble clef, 6/8 time signature.

Musical staff 8: Treble clef, 6/8 time signature, piano dynamic marking.

Musical staff 9: Treble clef, 6/8 time signature, forte dynamic marking.

Musical staff 10: Treble clef, 6/8 time signature.

Musical staff 11: Treble clef, 6/8 time signature.

Musical staff 12: Treble clef, 6/8 time signature, piano dynamic marking.

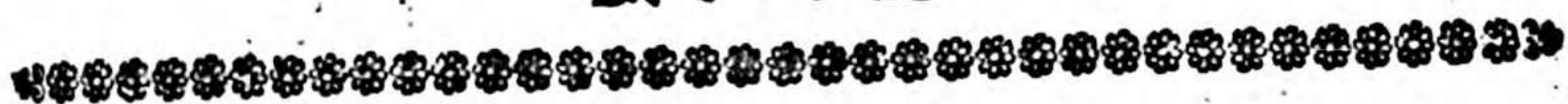
Musical staff 13: Treble clef, 6/8 time signature.

♩ (0) ♩

forte

Rb a

22 (0) 22



Adagio.

C Concerto III. Allegro.

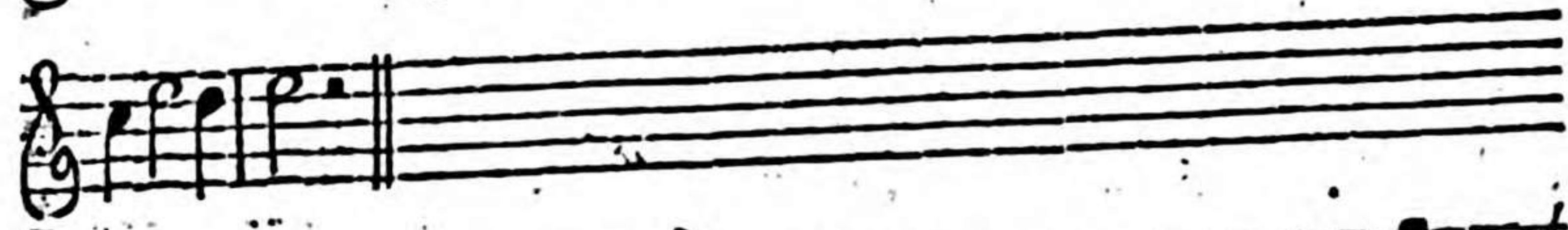
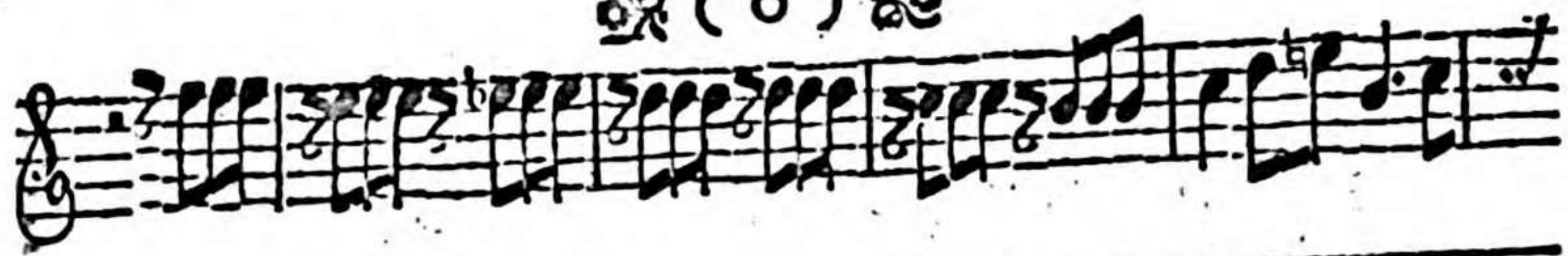
4 piano.

forte.

piano.

forte.

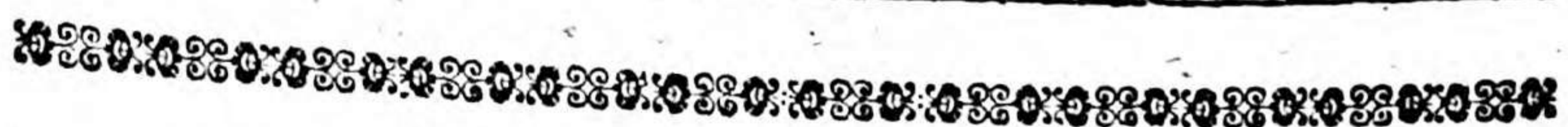
22 (0) 22



(O) 施

Piano.

forte.



Allegro.

C - *Concerto IV.*

Falsi subita.

22 (0) 22

piano.

2. forte.

piano.

forte.

piano.

22 (0) 22



Adagio.



Allegro.



Schiffelholz Concerti.

Dd

Volsi fabrica.

Violino I.

22 (0) 22

piano.

forte.

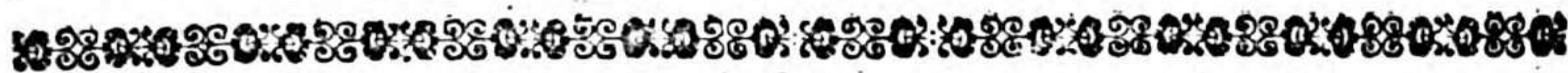
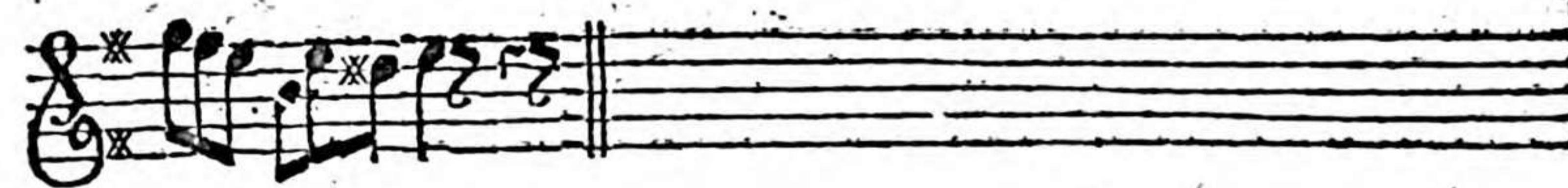
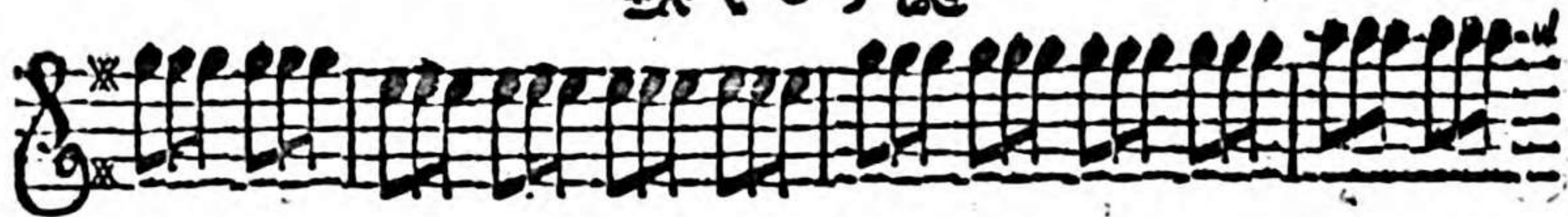
piano.

forte.

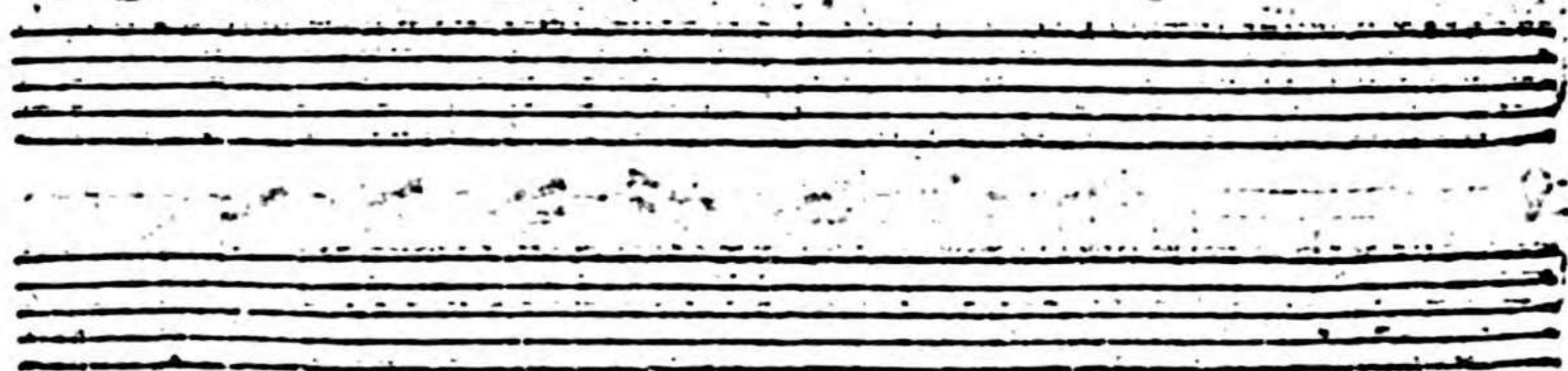
piano.

forte. piano. forte.

piano. forte.



Vcll fabrica



22 (0) 22

forte.

piano.

forte.

piano. 2 pianissimo.

forte.

piano.

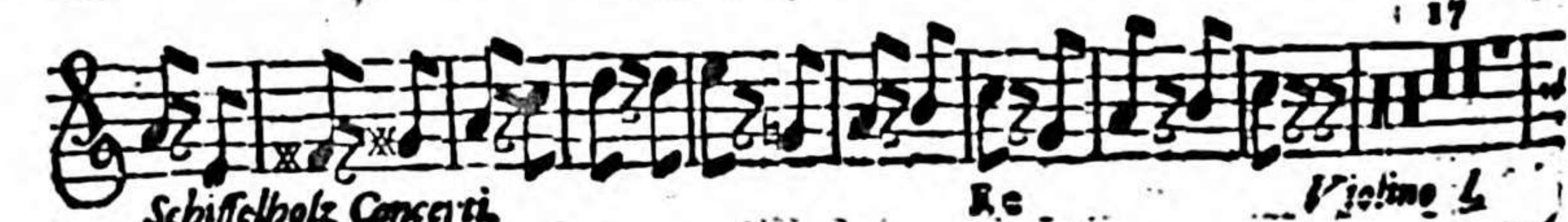
forte.



Adagio.



Allegro.



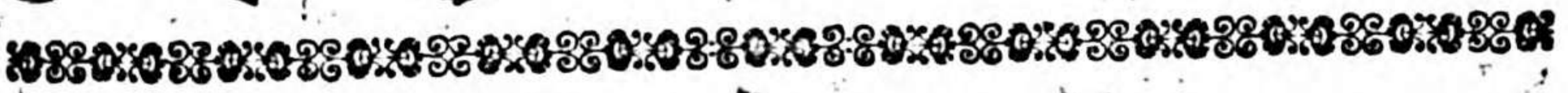
Schiffelholz Concerti

Re

Violino 4

OR (0) 26

forte.



Adagio.



Presto.



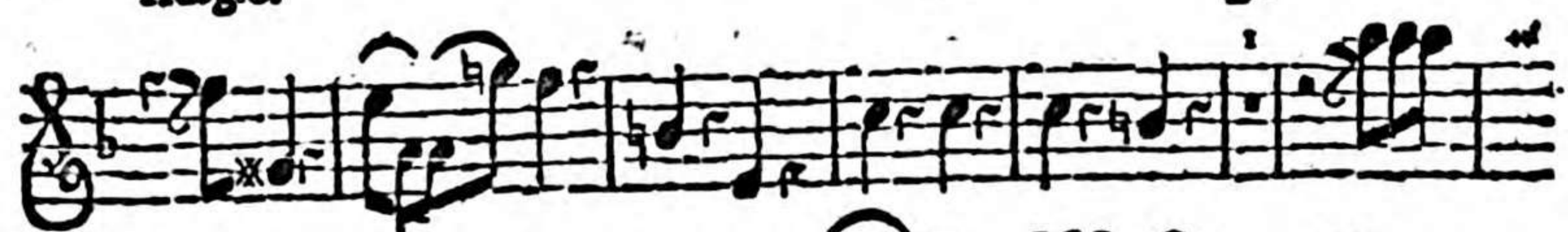
18a

♩ (0) ♩



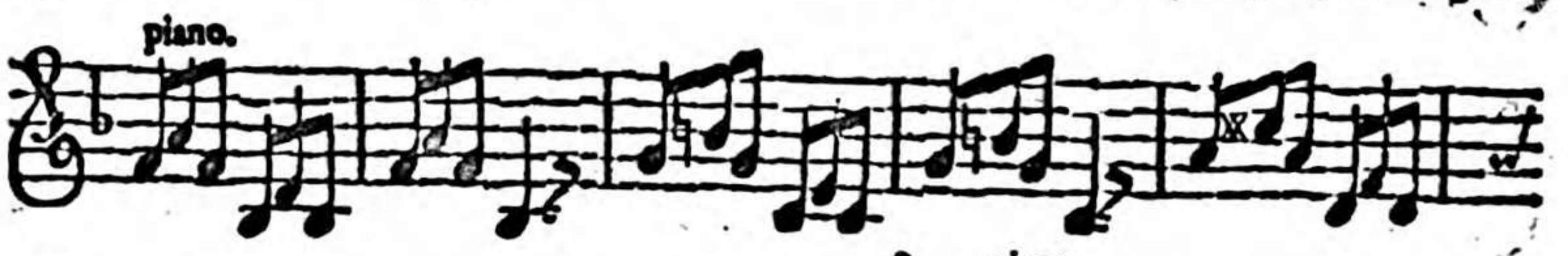
186

第(〇)卷



R.  **Allegro.**

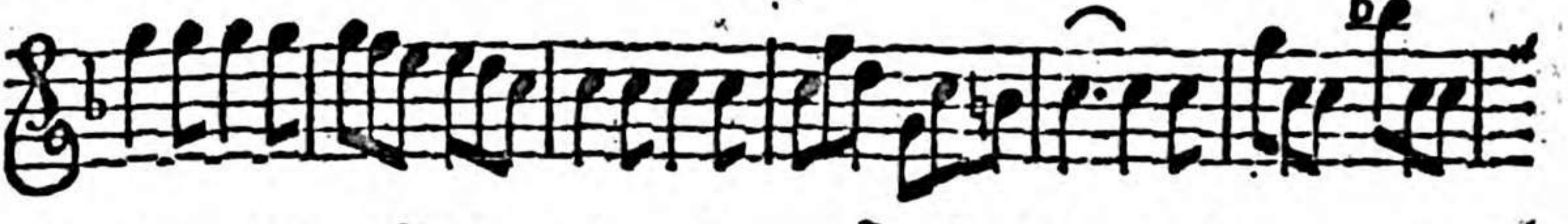



piano. 

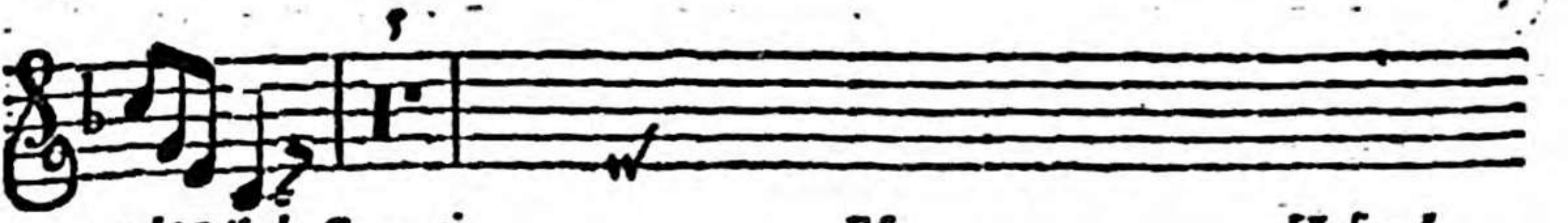
 piano.

 2 forte.



 b

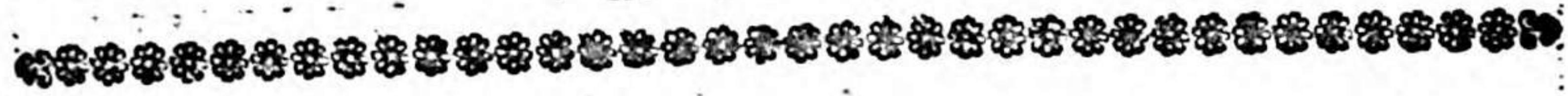
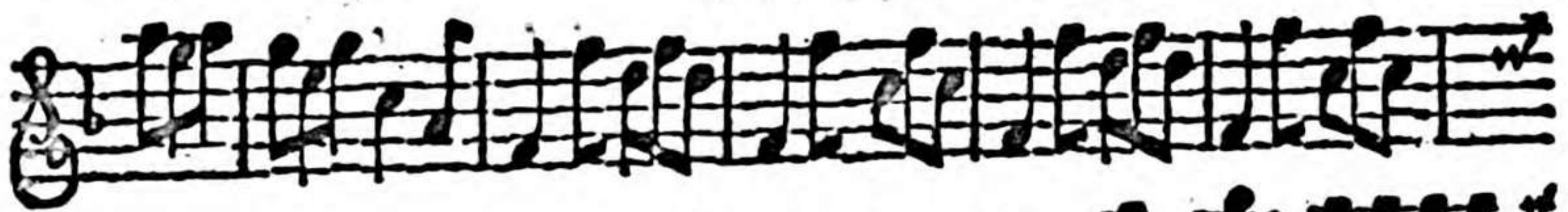




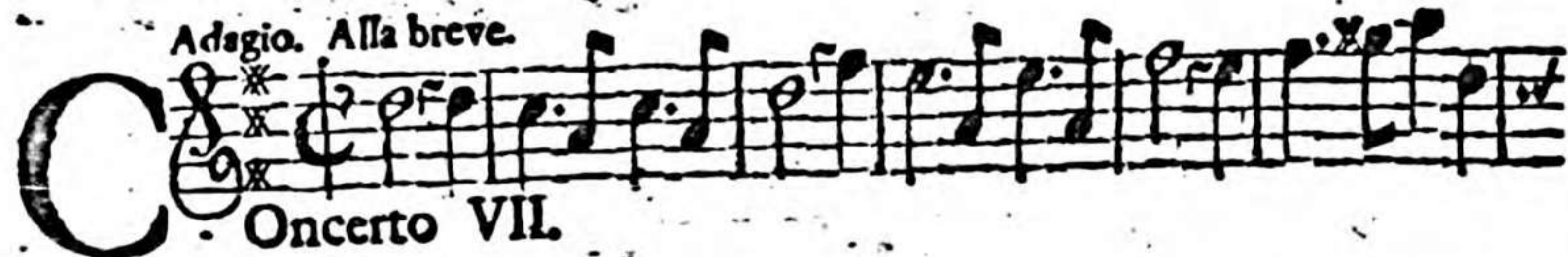
piano.



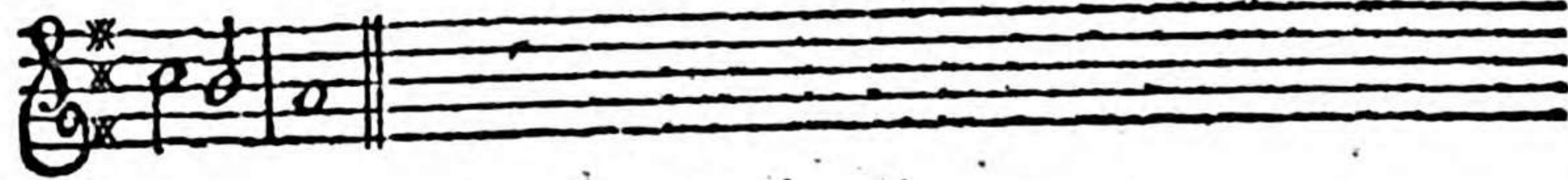
piano.



Adagio. Alla breve.



Concerto VII.



Allegro.



II piano.



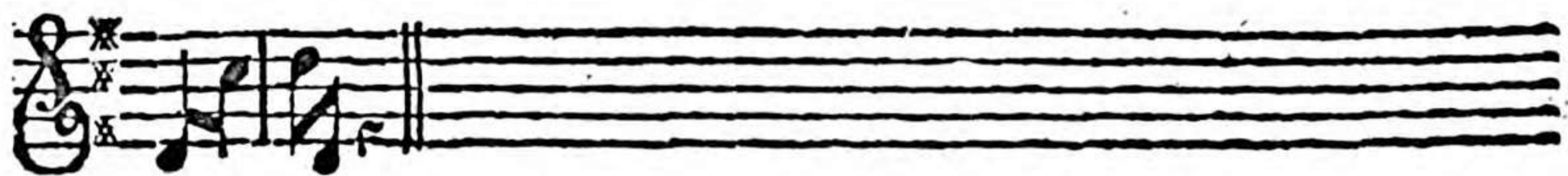
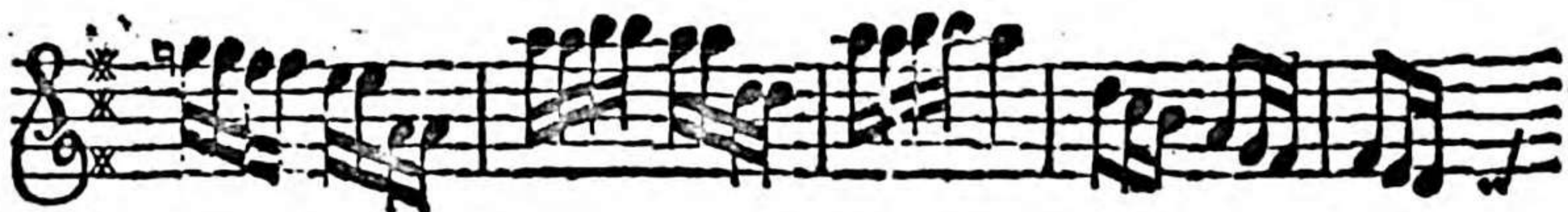
forte.



17 piano.



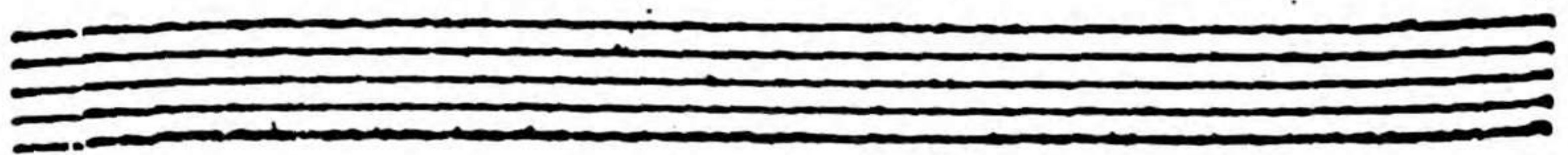
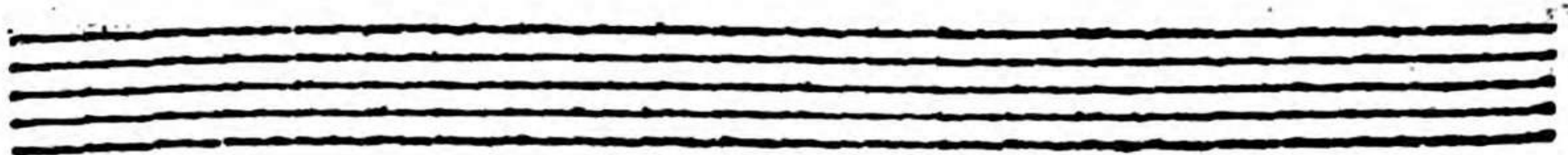
forte.

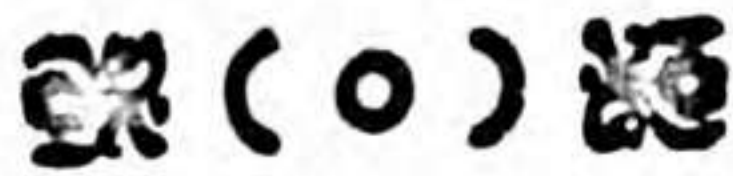


Adagio.



Volsti subito.





piano:

Alegro.

forte.

Soli.

piano.

forte.

piano.

forte..

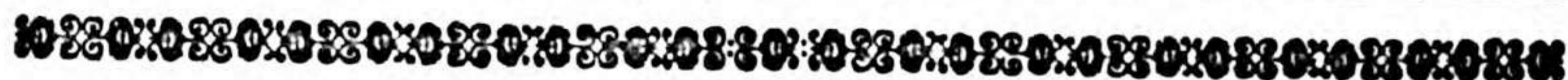
piano.

forte.

19

piano

forte.



Allegro.

Solo.

- Concerto VIII.

piano.

forte.

piano.

forte.

15

22 (0) 22



Adagio.



Allegro.



piano.



forte.



piano.



forte.

FINIS.

