

4^o Mus. No. 55 905/22

Where shall the Lover rest

H. Glee

FOR

Three Voices.

SING AT

M^{rs} Billington,

M^r Braham & M^r Naldi's

Concerts.

Composed by

J. MAZZINGHI.

Price 3/

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ANDANTINO



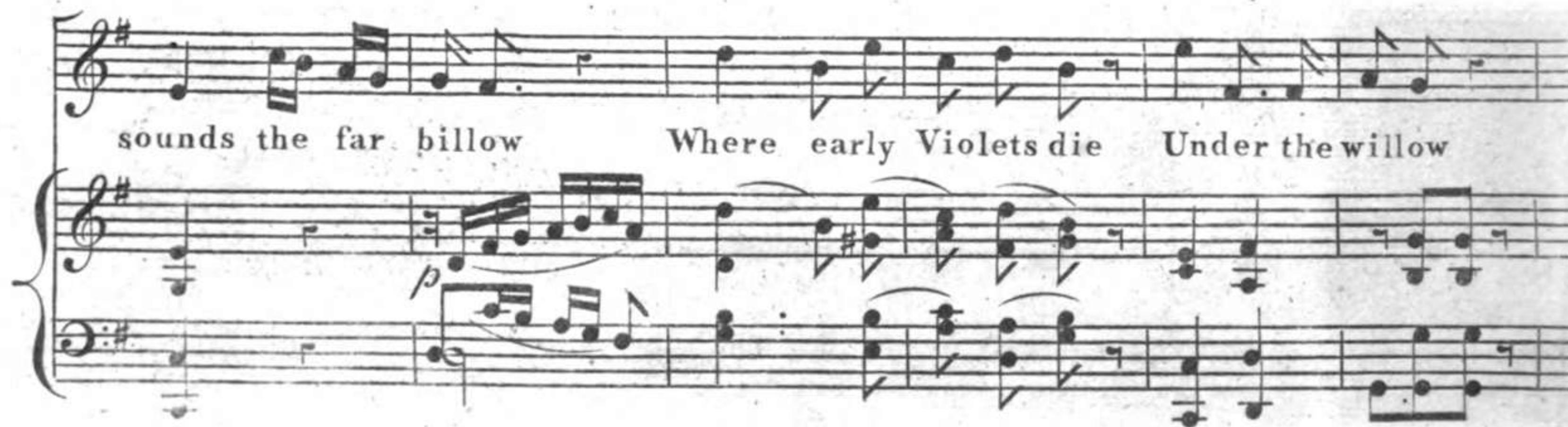
FIRST VOICE.



Where shall the lover rest whom the fates sever From his true



maidens breast... Parted for ever ~ Where thro' groves deep and high



sounds the far billow Where early Violets die Under the willow

Sotto Voce

Eleu loro lo-ro Eleu loro lo-ro Eleu loro Eleu loro

Eleu loro lo-ro Eleu loro Eleu loro

Eleu loro lo-ro

Soft shall be soft soft soft shall be Soft shall

Soft - - - soft shall be Soft shall

Soft soft - - - shall be Soft shall

be his pillow

be his pillow

be his pillow

rinf: Dim?

SECOND VOICE.

There thro' the summer day Cool streams are laving

The first system of the Second Voice part, featuring a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of one sharp. The lyrics are "There thro' the summer day Cool streams are laving".

There while the tempests sway scarce are boughs waving

The second system of the Second Voice part, continuing the vocal line and piano accompaniment. The lyrics are "There while the tempests sway scarce are boughs waving".

There thy rest shall thou take Part - ed for ever

The third system of the Second Voice part, continuing the vocal line and piano accompaniment. The lyrics are "There thy rest shall thou take Part - ed for ever". A "Dol" (Dolore) marking is present above the piano accompaniment in the final measure.

Ne - ver a - - gain to wake ne - ver O never

The fourth system of the Second Voice part, concluding the vocal line and piano accompaniment. The lyrics are "Ne - ver a - - gain to wake ne - ver O never".

Dolce

Eleu loro lo-ro Eleu loro lo-ro Eleu loro Eleu loro

Eleu loro lo-ro Eleu loro Eleu loro.

Eleu loro lo-ro

Dol

Ne-ver O ne-ver ne-ver O never O never

O ne-ver ne-ver ne-ver O never O never

O ne-ver never ne-ver never never no O never O never

Dol

ne-ver

ne-ver

ne-ver

f *p*

BASS VOICE.

Where shall the traitor rest He the de-ceiver Who could win

maidens breast Ruin and leave her In the lost Battle

Borne down by the flying where mingles war's rattle With

LENTANDO

groans of the dying

A TEMPO

Dim LENTO *p* Dol

Eleu loro lo-ro Eleu loro lo-ro Eleu loro Eleu loro.

Eleu loro lo-ro Eleu loro Eleu loro

Eleu loro lo-ro

Dol

There shall he be There shall he be

There shall he be There shall he be

There There There shall he be - There shall he be shall he be

Dol

There shall he be lying

There shall he be lying

There shall he be lying

rinf:

FIRST VOICE.

Her wing shall the Eagle flap O'er the false hearted

The first system of music consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

His warm blood the Wolf shall lap Ere life be parted.

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

Shame and dis-honour sit By his grave ever

The third system of music. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment includes a 'Dol' (dolore) marking over the final measures, indicating a change in tempo or mood.

Blessing shall hallow it ne-ver O never

The fourth and final system on the page. The vocal line concludes with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment provides a final harmonic support.

Eleu loro lo-ro Eleu loro lo-ro Eleu loro Eleu loro Never.

Eleu loro lo-ro Eleu loro Eleu loro

Eleu loro lo--ro

Dol

O ne-ver ne-ver O never O never

O ne-ver ne-ver O never O never

O ne-ver never ne-ver never never, no O never O never

Dol

ne-ver

ne-ver

ne-ver

f *p*