Sonatine.

D-dur.

I.

Richard Hofmann, Op. 125. № 1.

Moderato.

Violine.

Pianoforte.

f *mf* *cresc.*

f *f*

ritard. A *a tempo*

p dolce

ritard. *a tempo*

p

Ped. * Ped. *

sempre legato

cresc.

cresc.

Ped. * Ped. * Ped. * Ped. *

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O. J. 4376a

acc 52 54

mf cresc. f

mf cresc. f

mf f

mf f

B

mf

Ped. *

Ped. * Ped. *

dimin. p p

dimin. p

C

f *p* *sempre legato*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

f *rit.*

f *mf* *rit.*

D *a tempo*

pdolce

p a tempo

sempre legato

cresc. *mf*

cresc. *mf*

E

mf

cresc.

mf

cresc.

f

f

ff

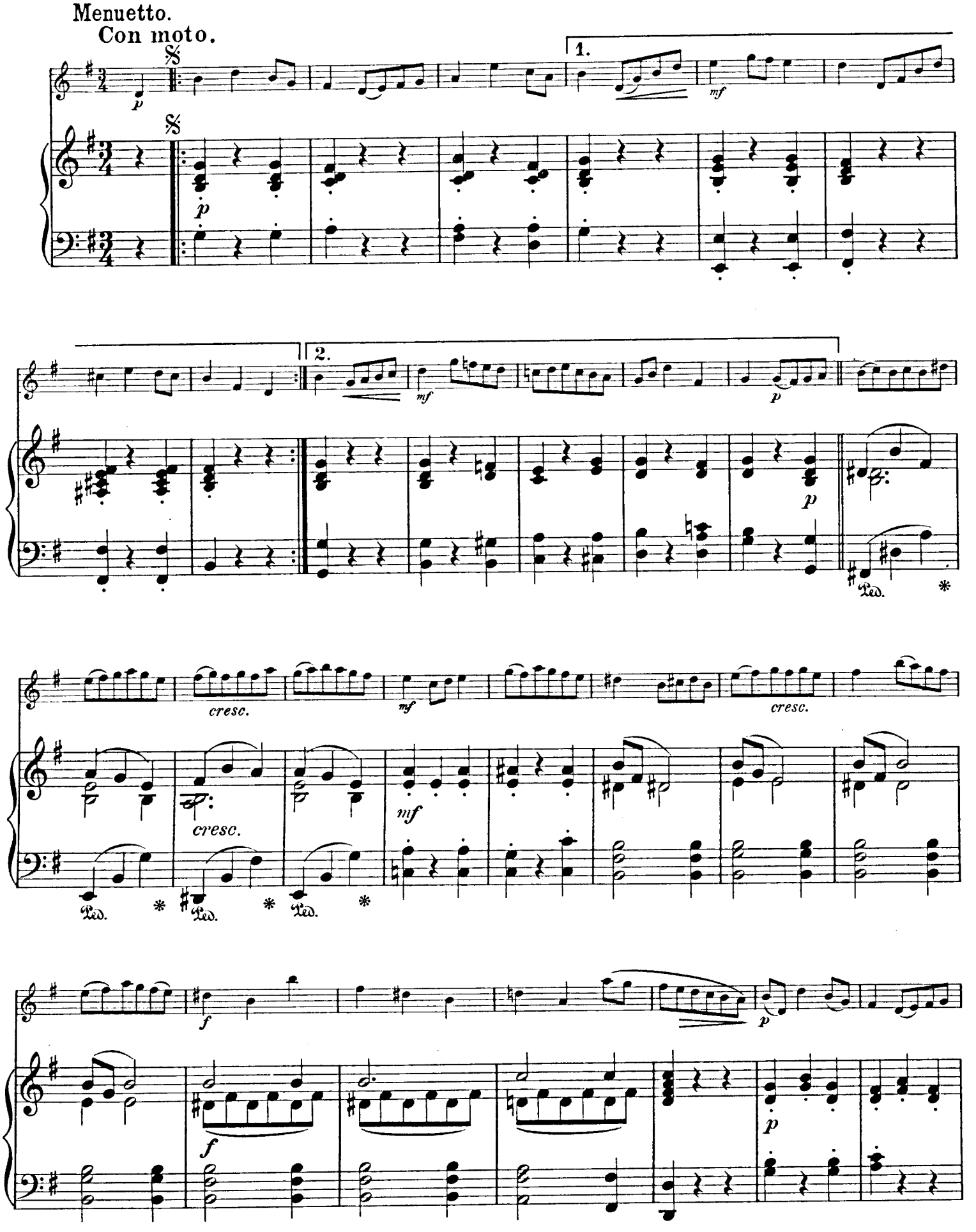
ff

rit.

rit.

II.

Menuetto.
Con moto.



mf cresc. f Fine.

p mf

p mf

1. 2.

p f

f

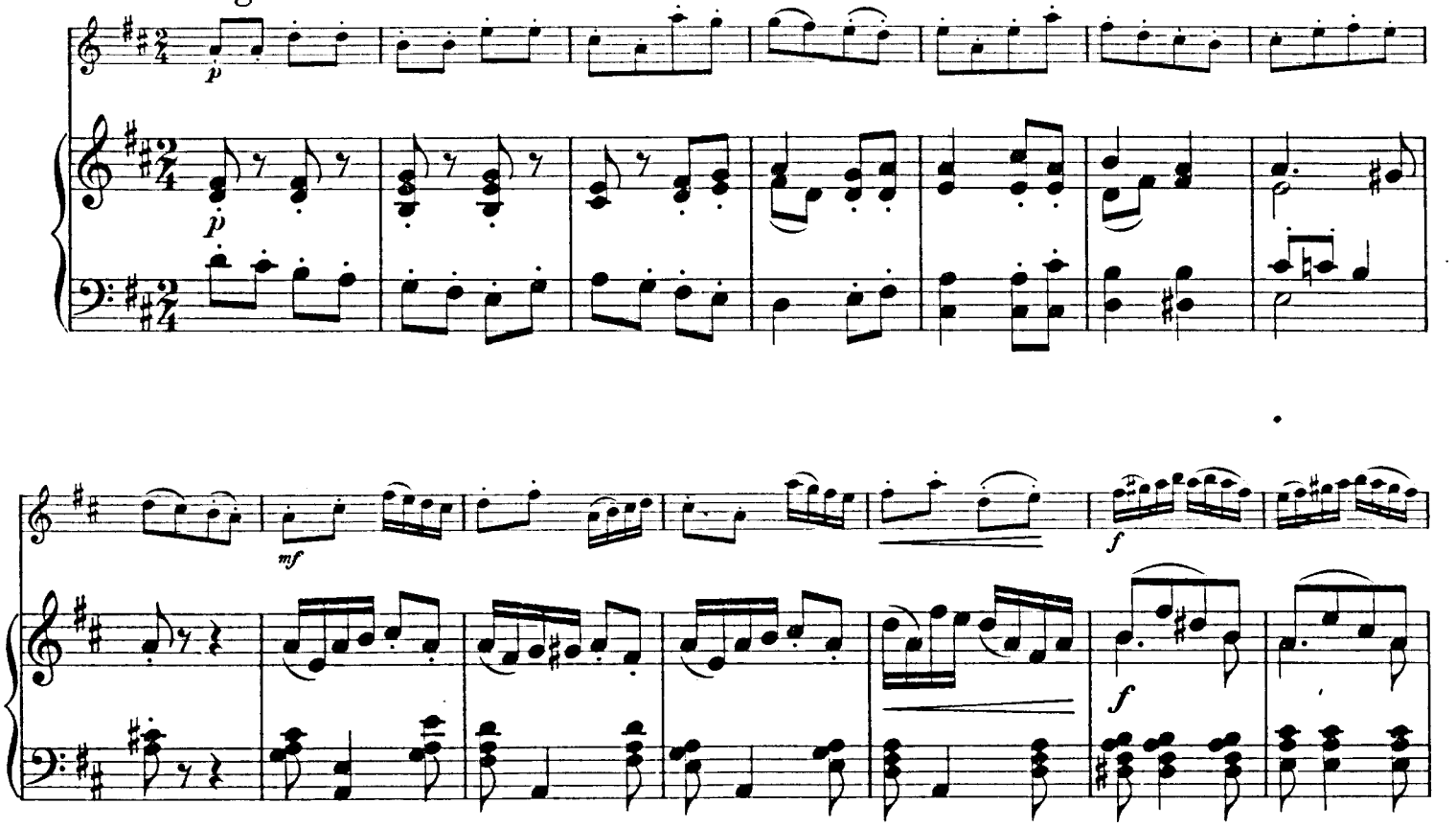
mf

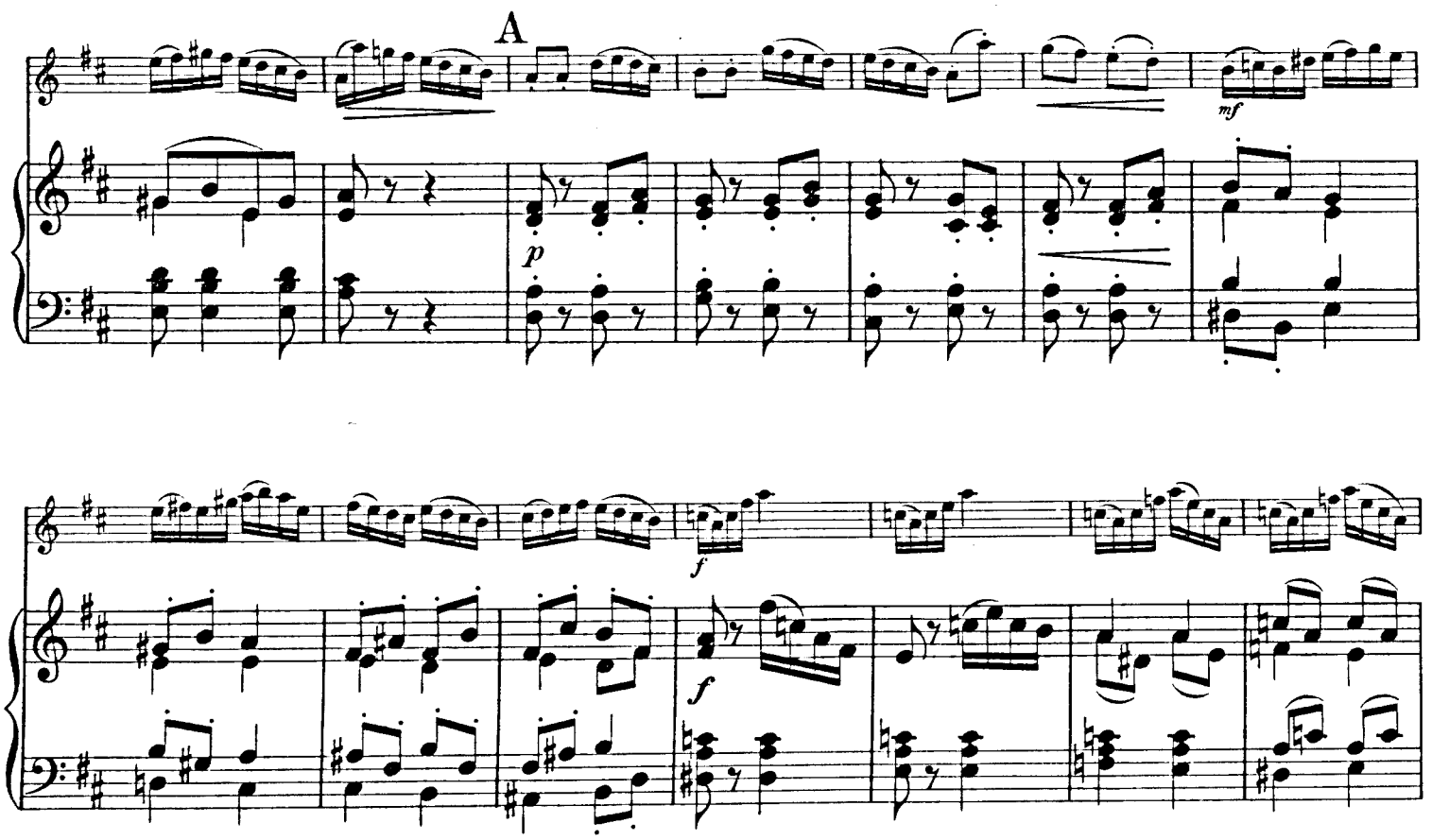
p mf

D. S. al Fine.

III.

Rondo.
Allegretto.





B

p dolce

Ped. * Ped. *

mf

Ped. * Ped. *

mf

C

cresc.

f

cresc.

f

D

p

3

cresc.

p

cresc.

mf

mf

E

p

mf

p

mf

cresc.

cresc.

f

f

ff

ff

O. J. 4376a

Stich und Druck von F.M.Geidel, Leipzig.

Sonatine.

D-dur.

Violine.

I.

Richard Hofmann, Op. 125. Nº 1.

Moderato.

f *mf* *cresc.*

f *ritard.*

A *a tempo*

p dolce *cresc.*

mf *cresc.* *f*

mf

f

B

dim. *p*

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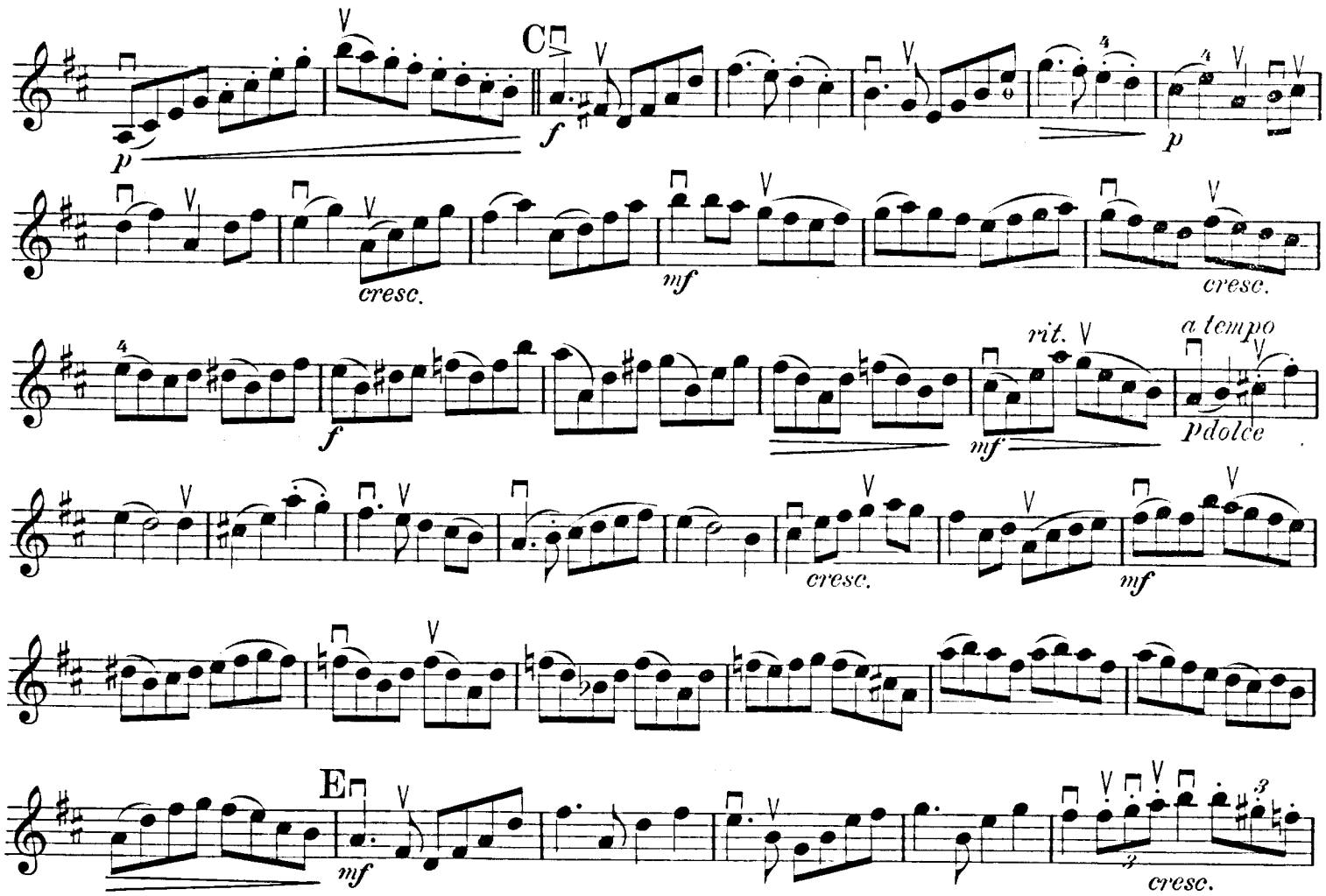
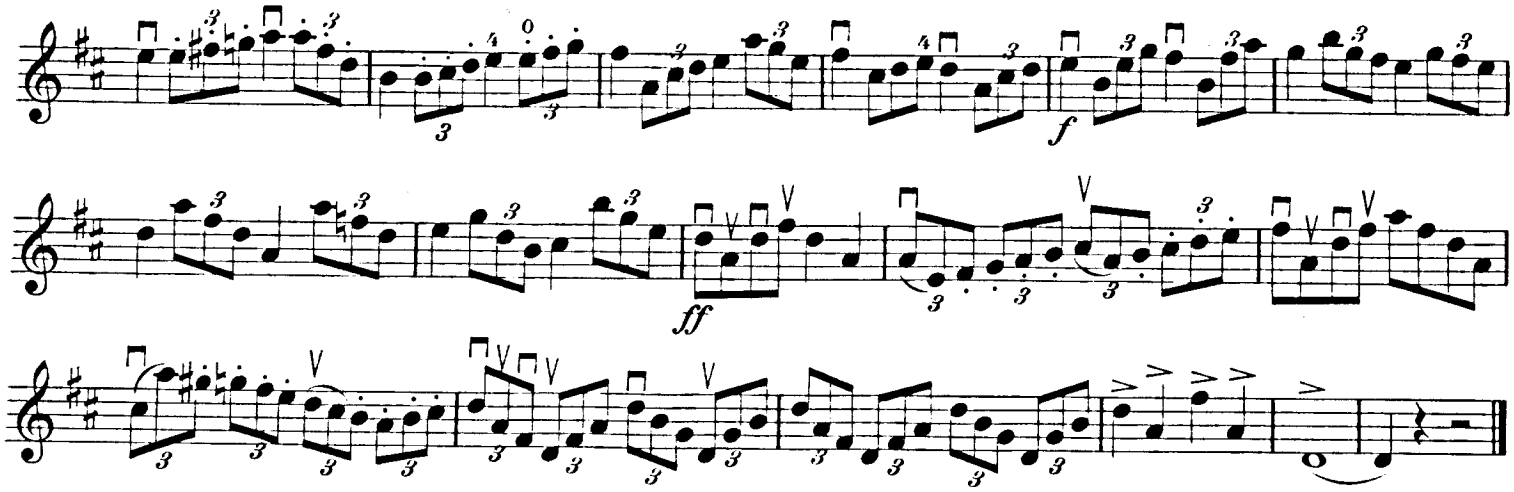
O. J. 4376a

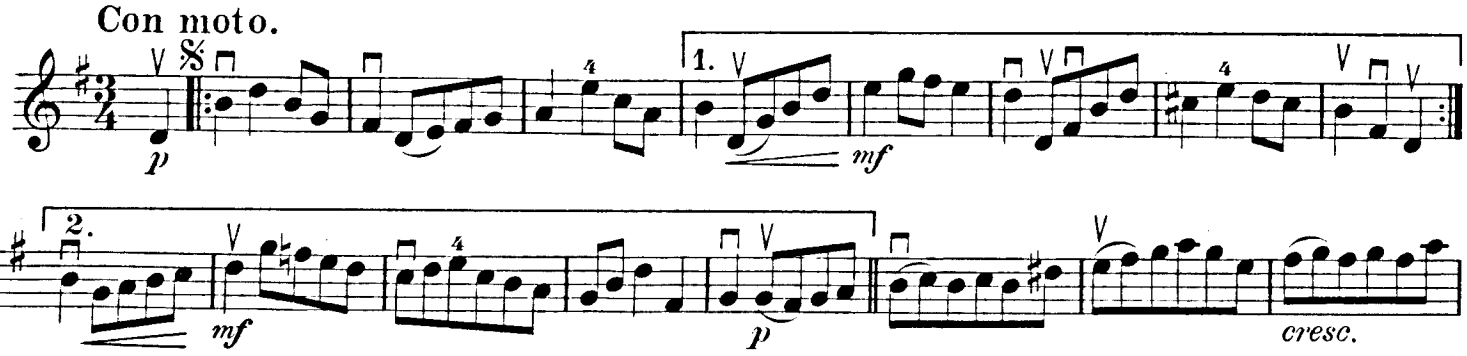
Violine.





II.

Menuetto.
Con moto.



mf *cresc.* *f*

p *mf* *cresc.*

f *Fine.* *p* *mf*

1. *p* 2. *f*

mf

p *mf* *p*

D. S. al Fine.

III.

Rondo.

Allegretto.

p

mf *f*

A

mf *f*

Violine.

B

p dolce

cresc.

f

mf

D

p

3

E

p

mf

cresc.

f

ff

oder 3 4

Sonatine.

A-moll.

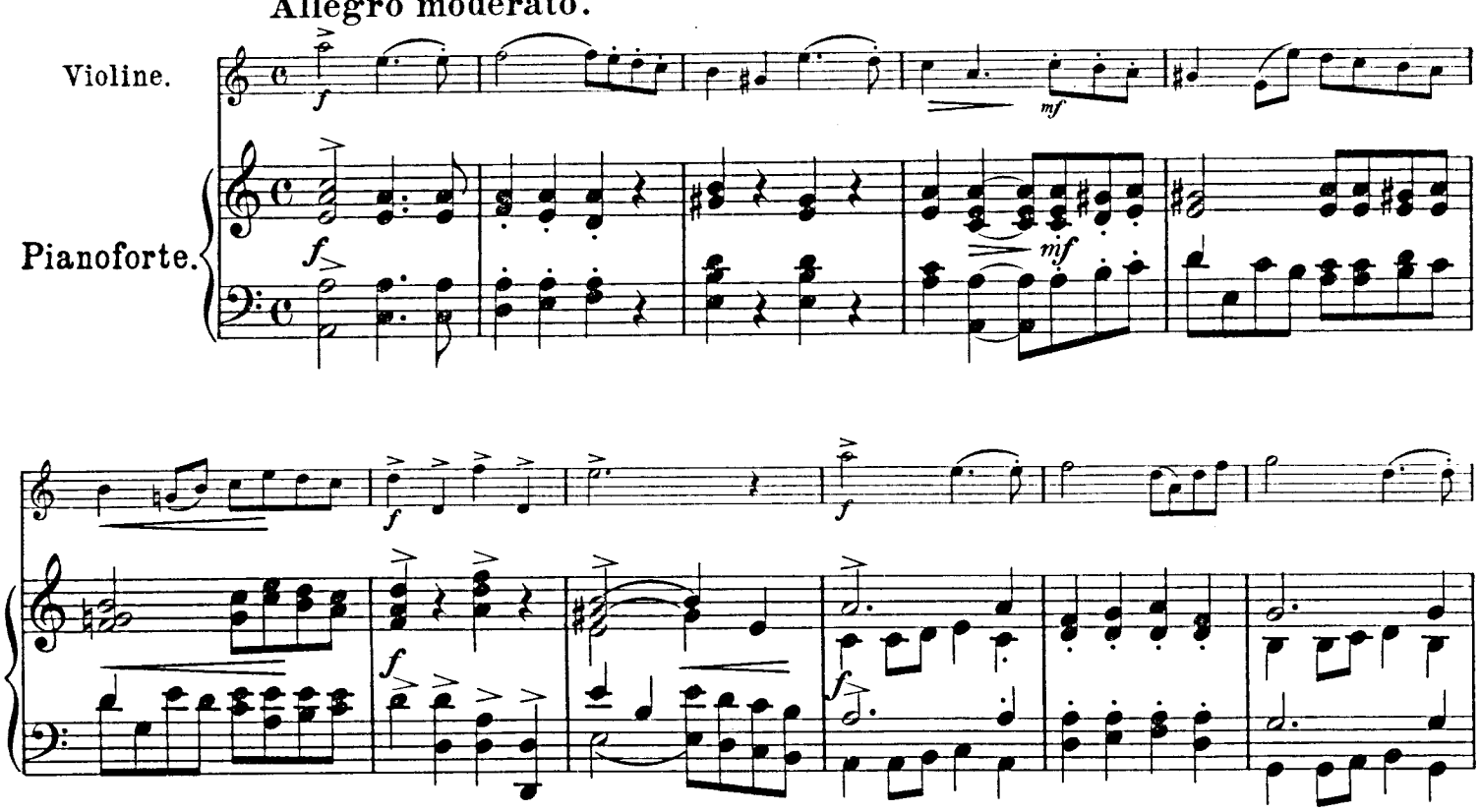
I.

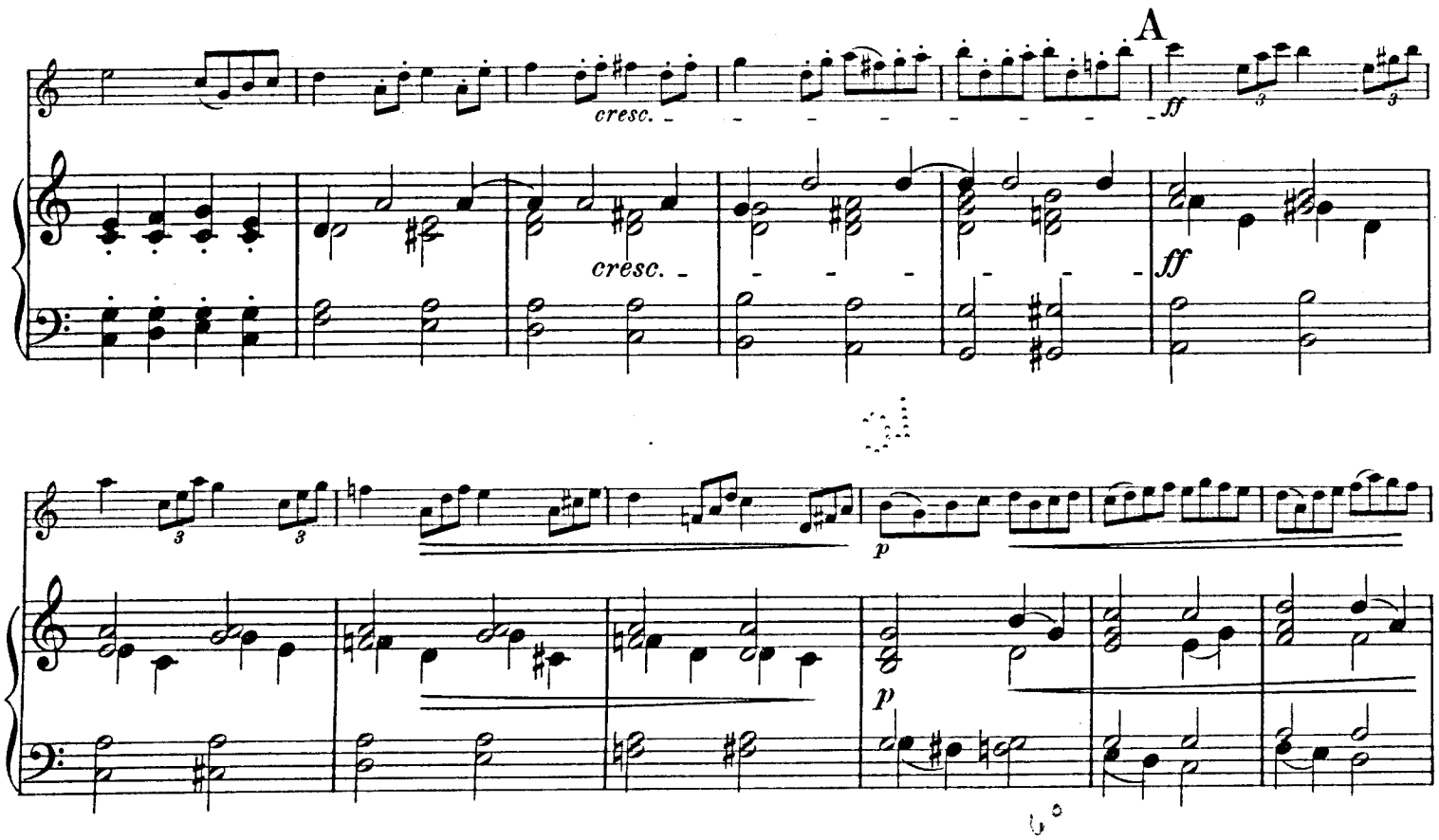
Richard Hofmann, Op. 125. Nº 2.

Allegro moderato.

Violine.

Pianoforte.





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O. J. 4376b

MT 274
.H75

B

mf *p dolce*

mf *p*

mf

Ped. * Ped. * Ped. *

p *cresc.* *mf*

p *cresc.* *mf*

cresc. *f*

cresc. *f*

1. 2.

C

mf

mf

f

f

D

p

p

sempre legato

Ped. * Ped. * Ped. * Ped. *

cresc.

mf

cresc. *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

f

f

Ped. * Ped. * Ped.

E

ff

mf

ff

mf

F

f *mf* *cresc.*

f *mf* *cresc.*

f

f

dimin. *ritard.*

dimin. *ritard.*

G

a tempo

p

a tempo

p

cresc.

cresc.

mf

mf

sempre legato

H

cresc.

f

cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

ff

ritard.

ritard.

II.

Andante con moto.

p espress.

p

p

A

B

C

D *a tempo*

p

a tempo

p

Ped. *

mf

mf

E

p

p

p

dimin.

pp

p

dimin.

pp

III.

Allegretto con moto.

p

f

p

cresc.

cresc.

mf

mf

A

cresc.

f

cresc.

f

mf

mf

mf

B Meno mosso.

p

p

cresc.

mf

cresc.

cresc.

mf

cresc.

f

f

riten.

dimin.

riten.

C *a tempo*

mf

cresc.

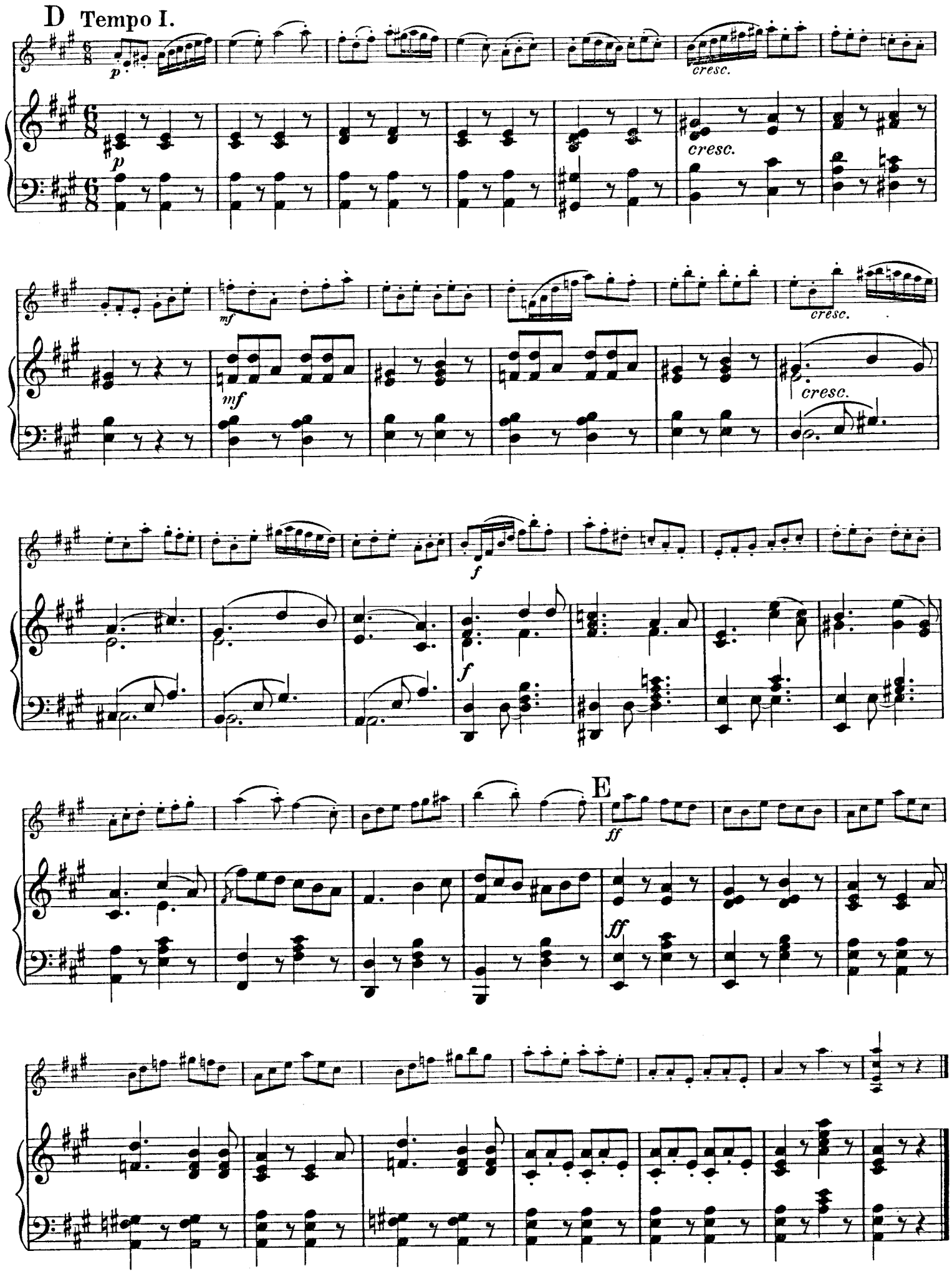
mf a tempo

cresc.

f

f

mf



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OCT 19 1920

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Sonatine.

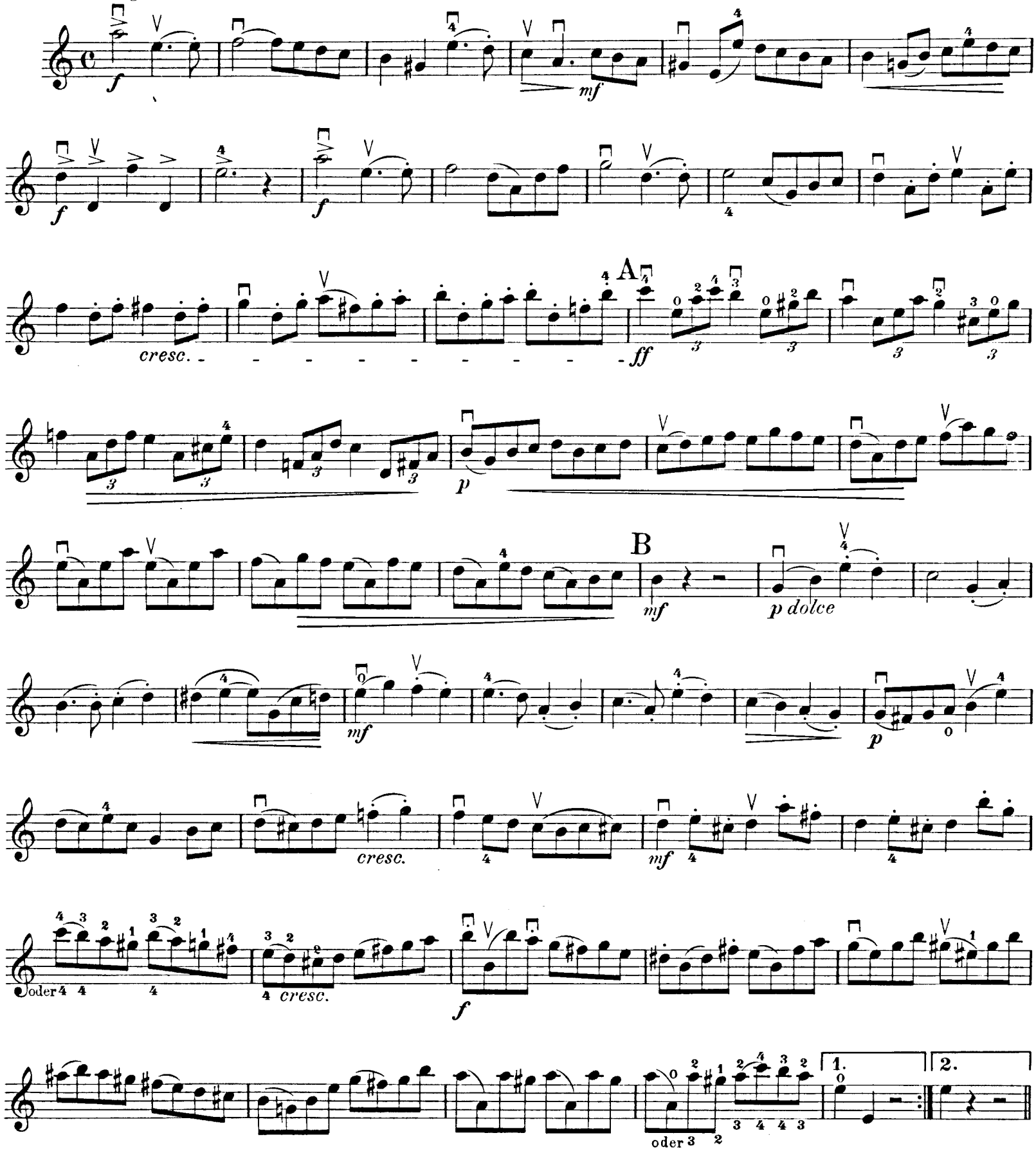
A-moll.

Violine.

I.

Allegro moderato.

Richard Hofmann, Op. 125. Nº 2.



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Violine.

C *mf* *mf*

D *p* *cresc.*

mf *cresc.*

E *f* *ff* *mf*

F *f* *mf* *cresc.*

f

dimin.

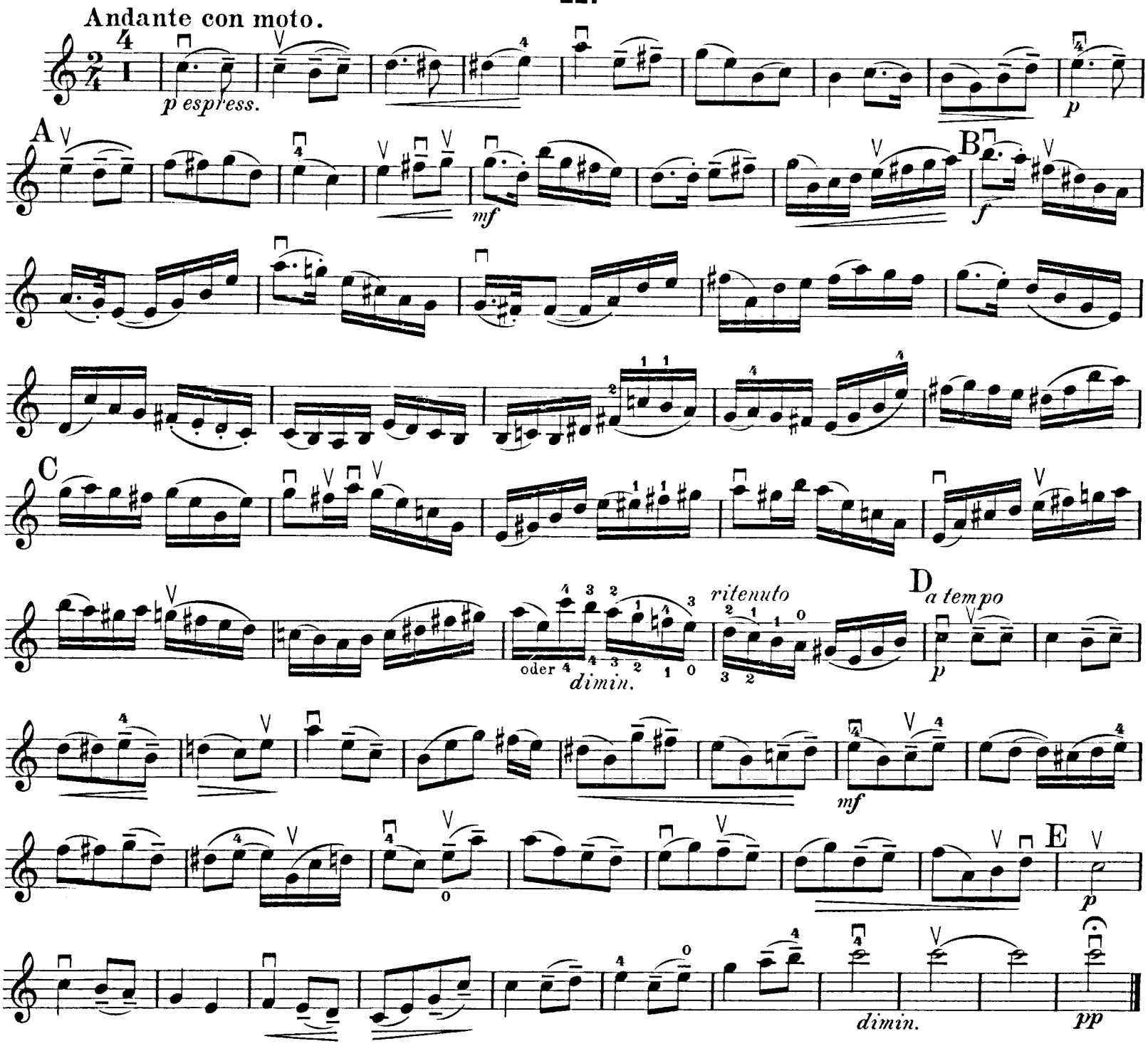
ritard. G *a tempo* *p* *cresc.*

mf *cresc.*

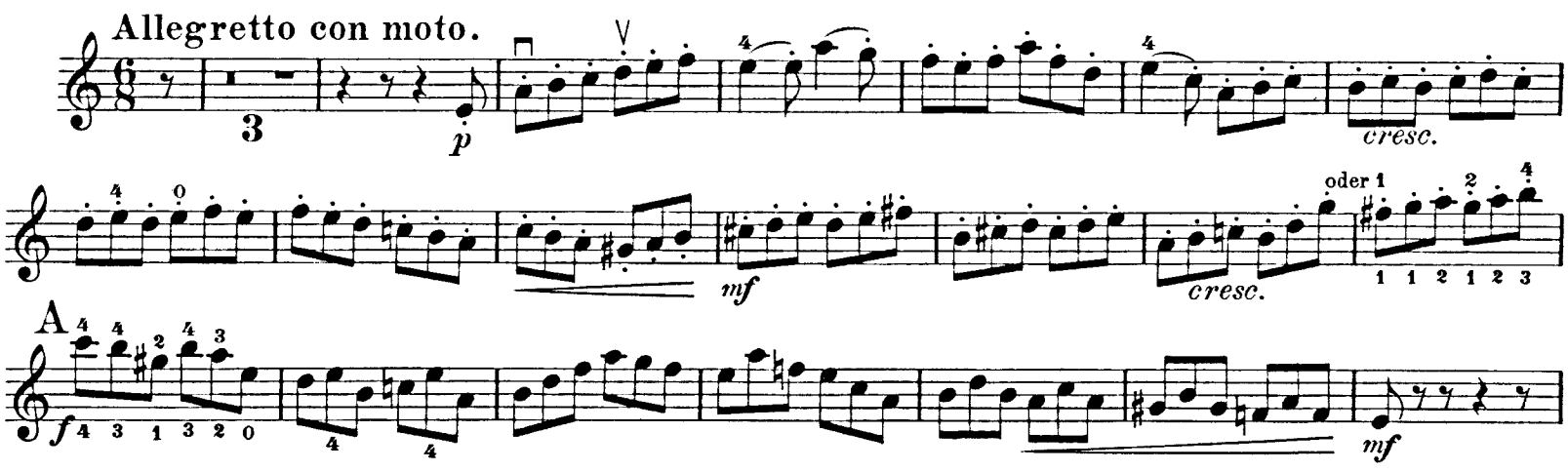
H *f* *ff*

ritard.

II.


Andante con moto.
p espress.
p
A
mf
B
f
C
oder
dimin.
ritenuto
D
a tempo
p
mf
E
p
dimin.
pp

III.


Allegretto con moto.
p
cresc.
mf
cresc.
oder
A
f
mf

Violine.

mf

B Meno mosso.

p *cresc.* *f* *mf*

3

C *mf* *cresc.* *f*

mf *f*

Tempo I.

D *p* *cresc.*

mf *f*

E *ff*

Sonatine.

G-dur.

I.

Richard Hofmann, Op. 125. № 3.

Moderato con moto.

Violine.

Pianoforte.

p *p* *p* *p*

mf *mf*

sempre legato

Ped. * Ped. * Ped. *

cresc. *cresc.*

A

f *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

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O. J. 4376c

ritard.

mf

p

ritard.

mf

B a tempo

a tempo

p

mf

mf

cresc.

C

f

cresc.

f

dimin.

1.

2.

dimin.

D

p

p

Ped. * Ped. * Ped. * Ped. *

mf

mf

Ped. * Ped. *

cresc.

cresc.

f

f

cresc.

cresc.

Ped. *

E

ff

ff

Ped. * Ped. *

F

p

p

G

mf

cresc.

f

mf

cresc.

f

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

dimin.

mf

p dolce

dimin.

H

J

II.

Andante sostenuto.

p espress.

p

p

A

mf

mf

cresc.

f

cresc.

f

B

p

p

mf

mf

C

f

f

dimin.

dimin.

D

p

p

mf

mf

dim.

dim.

p

p

p

pp

Ped.

*

III.

Allegro con brio.

ff

ff

cresc.

cresc.

ff

ff

mf

mf

A *rit.*

a tempo

p

p dolce

a tempo

dimin.

p rit.

p

mf

mf

B

cresc.

cresc.

f

f

cresc.

cresc.

ff

ff

mf

mf

dimin.

dimin.

p

p

mf

mf

p

p

cresc.

cresc.

f

f

C

dimin.

p

dimin.

p

D

mf

mf

cresc.

cresc.

f

f

mf

E

rit.

p

a tempo

p dolce

a tempo

rit.

p

mf

mf

cresc.

cresc.

F

f

f

mf

mf

cresc

cresc.

f

cresc.

f

cresc.

ff

ff

O. J. 4376c

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Sonatine.

G-dur

Violine.

I.

Richard Hofmann, Op. 125. Nº 3.

Moderato con moto.

p *p* *mf* *cresc.* A *f*

B *a tempo* *rit.* *p* *mf* C *f* *dim.* 1. 2.

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O. J. 4376 c

Violine.

D *p* *cresc.* *mf* *cresc.*

f *cresc.* E *ff*

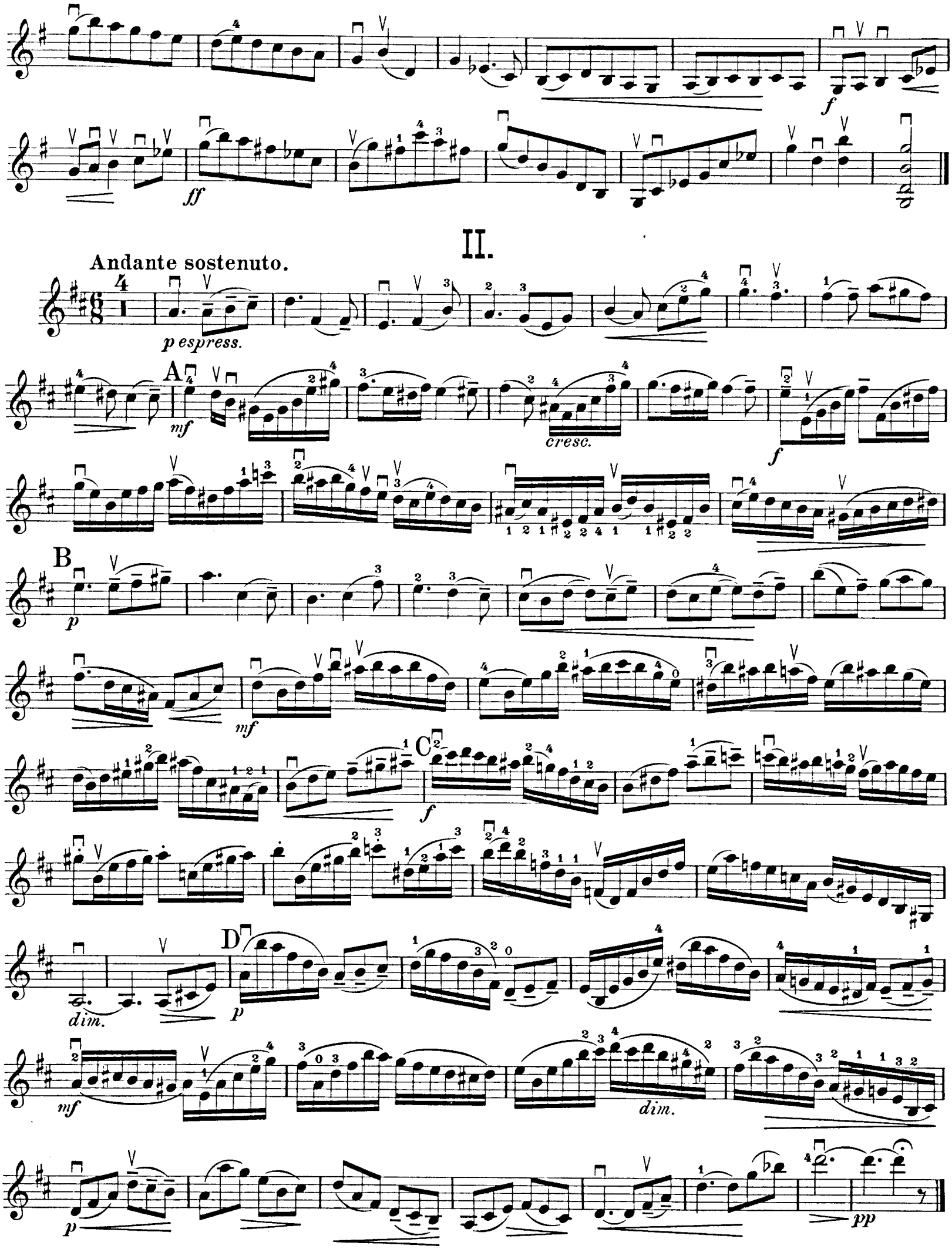
F *p* *mf* *cresc.*

G *f*

dim. *mf*

H *p dolce* *mf* *f*

J *ff* *mf*


f
ff
II.
Andante sostenuto.
p espress.
A
mf
cresc.
f
B
p
mf
C
f
D
dim.
p
mf
dim.
p
pp

Violine.

III.

Allegro con brio.

ff

cresc.

ff

2 A

rit.

a tempo

mf

p

p dolce

mf

B

f

cresc.

cresc.

ff

mf

dim.

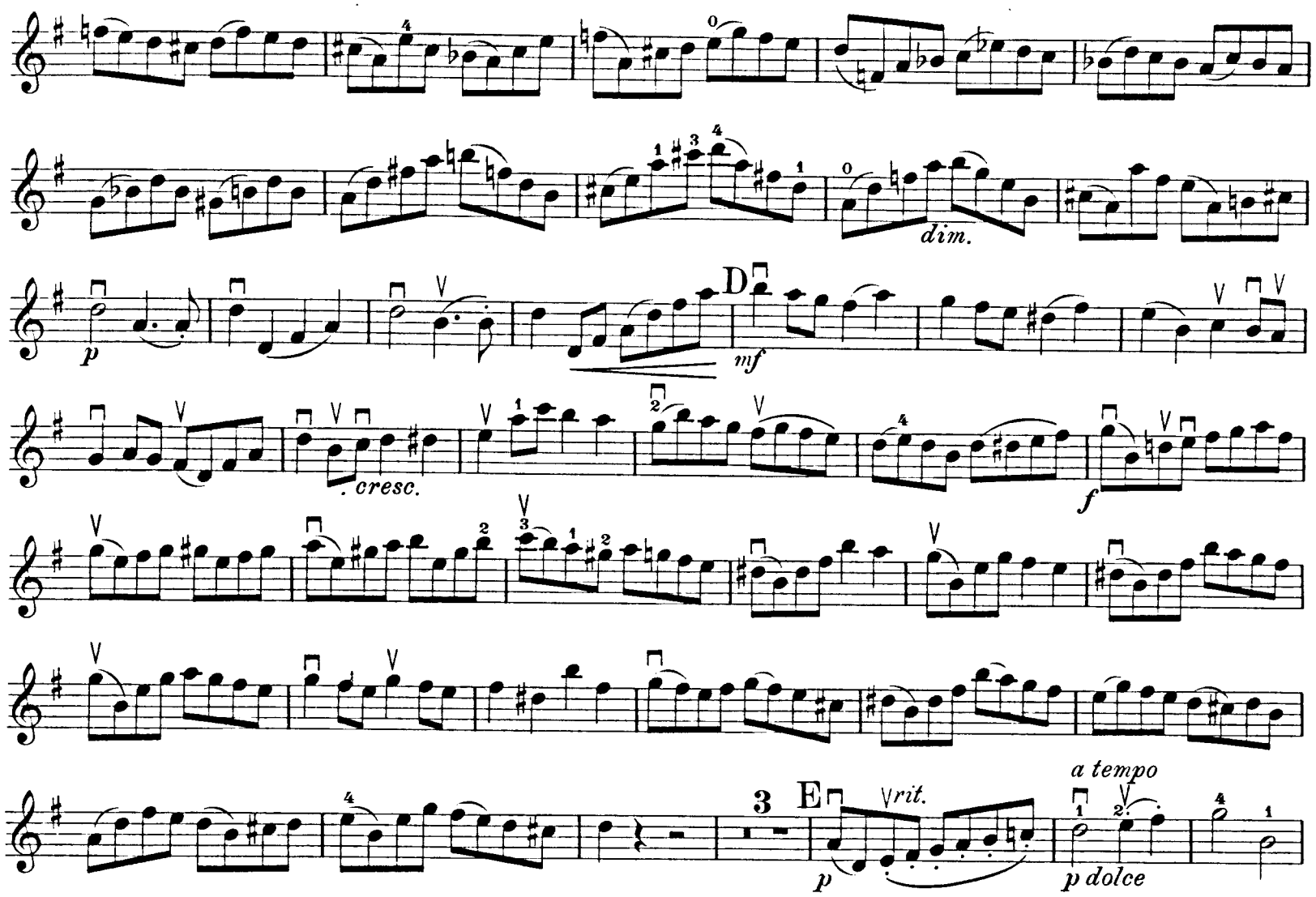
p

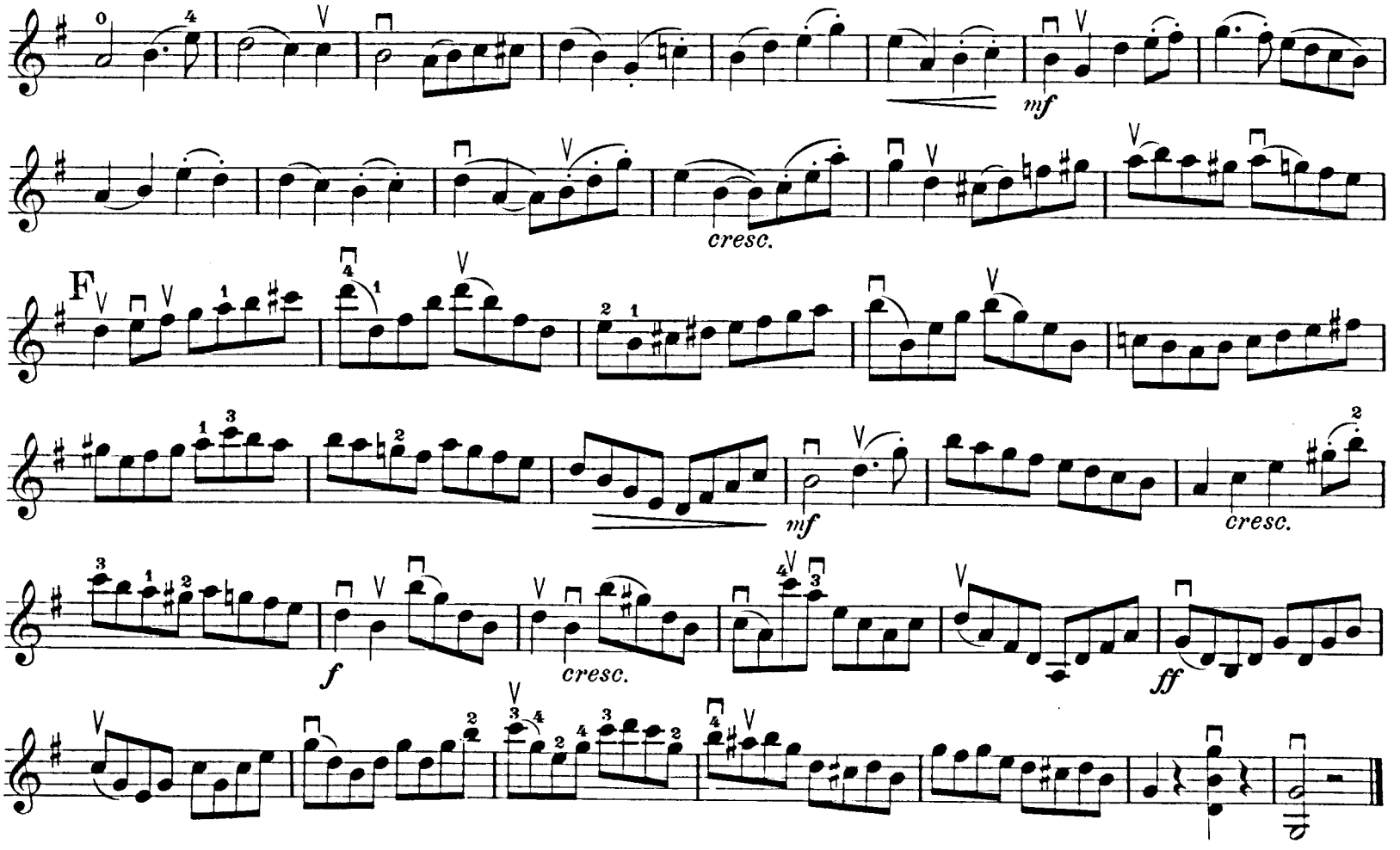
mf

p

f

C


dim.
D
mf
cresc.
f
3
E
rit.
a tempo
p
p dolce


mf
cresc.
F
mf
cresc.
f
cresc.
ff