

EXPEDITIONIS MVSICÆ
CLASSIS IV.
MOTETTÆ
XXXVI.

BIBLIOTHECA
REGIA
MONASTERICI

à Voce Solâ,

Et 2. potissimum Violinis, saepius necessariis,
aliquoties ad libitum :

Cum aliis quoque Instrumentis, graviori Harmonia
efficienda, passim additis.

AUTHORE

JOANNE MELCHIORE GLETLE
BREMGARTENSI,

Ecclesiæ Cathedralis Augustanæ Capellæ Magistro.

OPVS V.
VIOLINO I.

Cum facultate Superiorum.

AUGUSTÆ VINDELICORUM,
Sumptibus Authoris, Typis Joannis Schönigkii,

ANNO Domini M DC LXXVII.

REVERENDISSIMO AC CELSISSIMO
SACRI ROMANI IMPERII
PRINCIPI
AC DOMINO, DOMINO
JOANNI
CHRISTOPHORO
PRÆPOSITO
AC DOMINO ELVACENSI, &c.

Principi ac Domino meo Clementissimo.

Expeditionis novæ Classem novam in Altum deduco,
PRINCEPS CELSISSIME, non quæ bellum
per mare circumferat, aut pelagus prædatrix infestet;
sed quæ Pacem, etiam cùm concertandum est, im-
pensè colat, Tranquillitatem amet, armisque præha-
beat Quietem. Classem, inquam, non nisi imbelli placidissima-
rum *Sirenum* præfidiō munitam. Quæ vox quando aures Tuas
ferit, CELSISSIME PRINCEPS, nolim, cogites cruentas
illas Acheloi Filias, quas impatiens dolor convertit in monstra.
Neque

Neque enim Proserpinam h̄ic quærimus, aut litamus Crudelitatem,
mortalesque incantatos mergimus in profundum; sed terræ in-
hærentes Animas sustollimus in sublime, sopitasque excitamus,
ac Cœlo conjungimus. Quare nec Integritas habet, quas ti-
meat insidias. Innoxiæ sunt *Sirenes* nostræ, nec Mores depo-
pulantur. Execrantur, quicquid aut Lesbias sonat, aut Cynthias,
Catullive Passeres, aut Stellæ Columbas. Indulgent Amoribus,
sed Sacris; quosque non nisi Cœlestibus Hymenæis, Albisque
impendunt Mentibus, quas terræ lutum supergressas Candida
Virtus Astris inseruit. Ad Earum Genus Originem referunt, quæ
Materiâ suâ Magno quondam Augustino violentâ quâdam au-
res illecebrâ, pectus affectu, oculos lachrymis implevère; qui-
busq; pronam, libentemque audientiam facere, hominis à Supre-
mo Numine perennaturis Beatorum gaudiis destinati argumen-
tum non postremum esse, jam olim Philosophiæ Sacratiōris An-
tistites voluere. Cum his igitur, ajo, Classiariis, sub felicissimis
ILLUSTRISSIMI TUI NOMINIS Auspiciis, in Altum
promoveo, **PRINCEPS CELSISSIME**; eosdem captantibus
Gratiæ Tuæ Favonios, qui me, meosque dudum jucundissimè
cœperunt afflare. Ad CELSITUDINEM TUAM tanquam
Portum adspirant; in quem cùm exscensionem fecerint, faciles
sibi Aures pollicentur; quales scilicet (cùm Illustrissimâ Tuâ
Præsentiatâ Augustam nostram adhuc exhilarares) Earundem non-
nullis dedisti. In altiori quidem interea Fastigio Virtus ac Me-
rita Tua Te collocarunt; sed nihil hinc illis terriculi: ut quæ
non in Dignitatis Tuæ, sed in Virtutis illius Fulgorem intendunt
oculos, quam Heroicam primus vocavit Aristoteles, quam in
Summis Verticibus admiramur omnes, & ipsæ in vultu Tuo, vo-
ce, ac moribus intuentur. Humanitatem dico; quam cum For-
tunâ minimè mutâsti. Hanc enim ut extra Te positam habes,

ita

ita illam intimis visceribus complexus, intra Te involvis, ac retines; Eademque *Sirenes* has meas in spem erigis, atque animas. Quæ tum demum omnes sive Zoilorum rhonchos, sive Mororum obtrectationes securè ridebunt; cum intellexerint, ad Voces suas, Sapientissimo *Tanti Ulyssis* Judicio, Christianas aures. Nullâ Cerâ esse obturandas. Vale PRINCEPS CELSISSIME, & communî Bono, Votisque nostris quâm diutissimè Vive. Ita Superos precatur Augustæ Vindelicorum, Anno Domini M DC LXXVII.

**REVERENDISS: ET ILLU-
STRISS: CELSITUDINIS TUÆ.**

Clientum infimus;

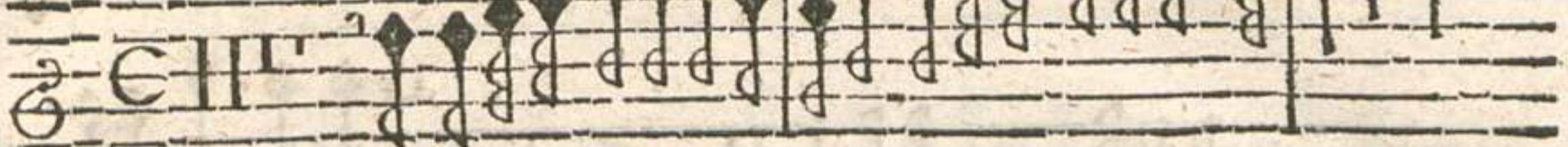
**Joannes Melchior Gletle,
Eccl: Cathedr: Capellæ Magister.**

I. à Canto vel Ten. solo, cum 2. aut 5. Instr:

VIOLINO I.

grave.

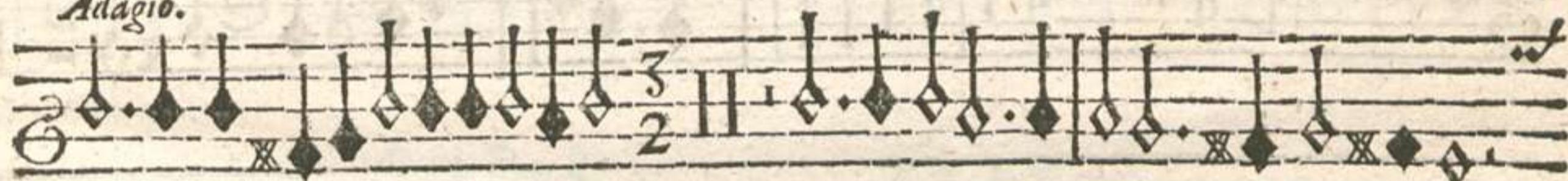
B



Enedic anima.

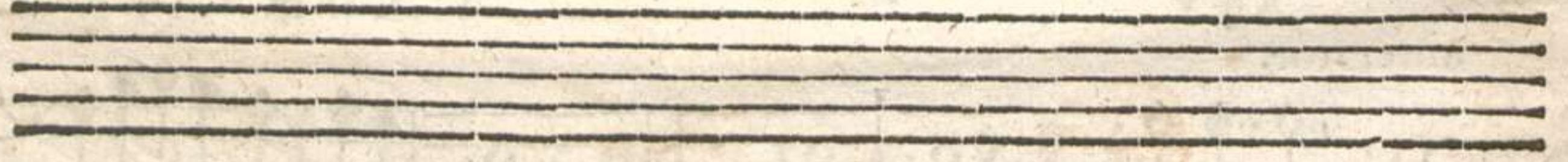


Adagio.



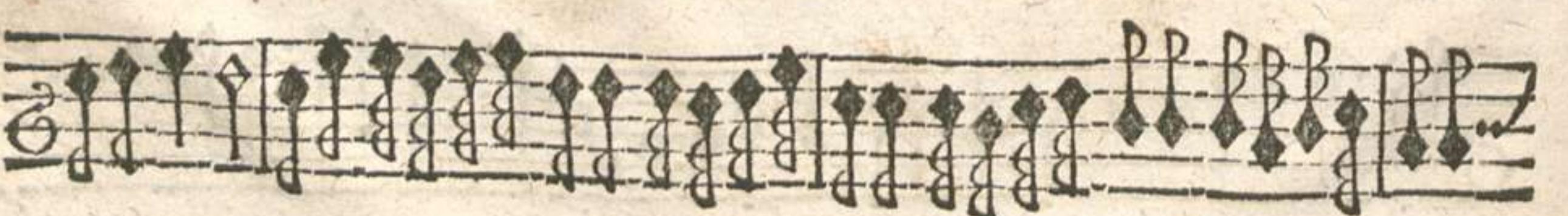
Miserator.

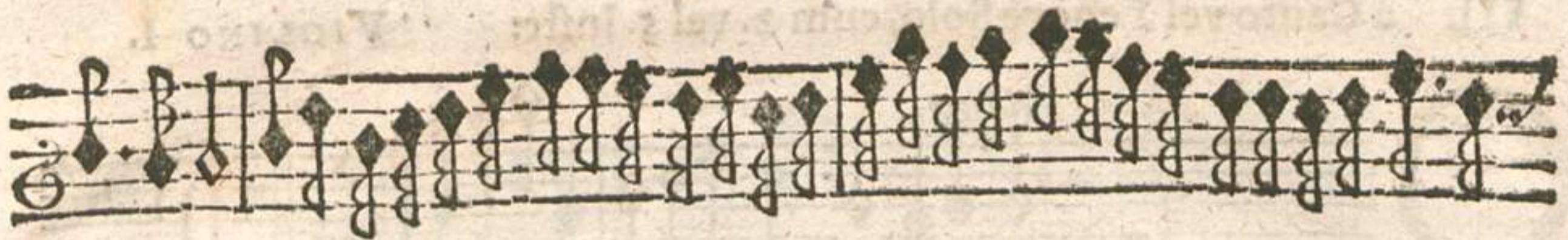




II. à Canto vel Ten. solo, cum 2. vel 5 Instr:

VIOLINO I.





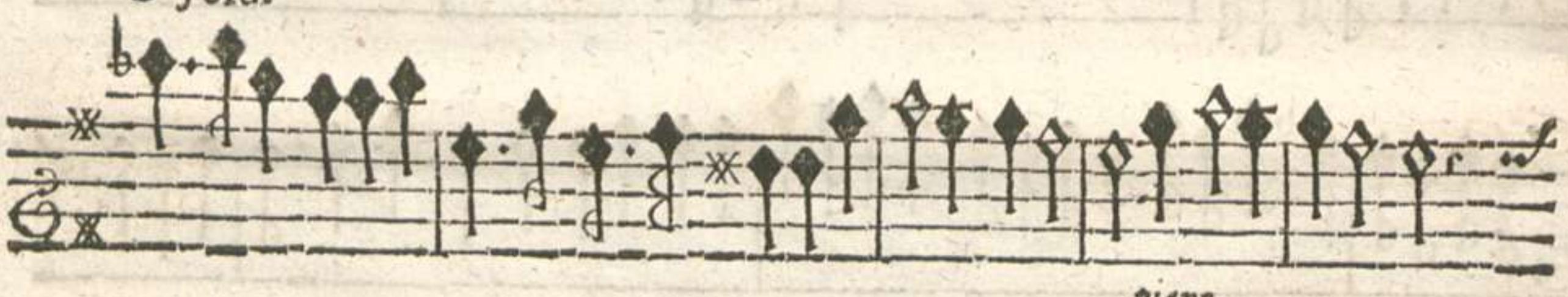
Ipse est Tacet.
Sonatina
ut supra.

Ipsi sic.



III. à Canto vel Tenore Solo, cum 2. vel 5. Instr:

VIOLINO I.



IV. à Canto vel Tenore Solo, cum 2. vel 5. Instr:

VIOLINO I.

P

$\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ II II

Utrissima.

$\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ II II

$\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ II II

$\begin{smallmatrix} b \\ 3 \end{smallmatrix}$ II II

Per te.

$\begin{smallmatrix} f \\ 3 \end{smallmatrix}$ II II

$\begin{smallmatrix} 3 \\ 2 \end{smallmatrix}$ II II

Audi.

$\begin{smallmatrix} * \\ 3 \end{smallmatrix}$ II II

Allegro.

$\begin{smallmatrix} x \\ 3 \end{smallmatrix}$ II II

Ut aeternum.

a 3



V. à Canto vel Ten. Solo cum 2. vel 5. Instr.

VIOLINO I.

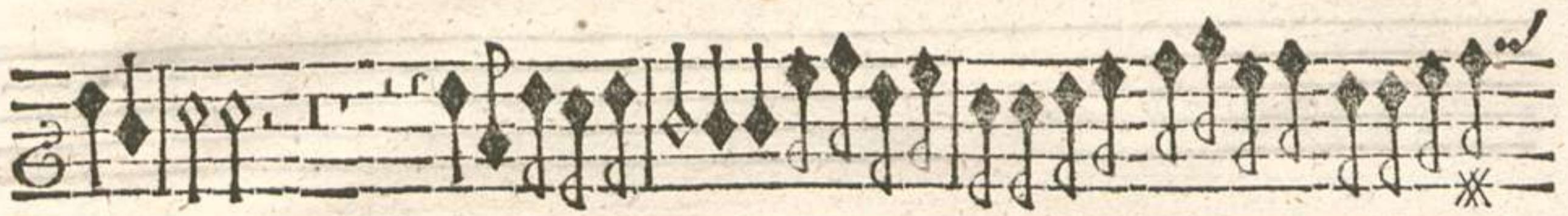


Elebremus. Sonatina.



Celebremus.

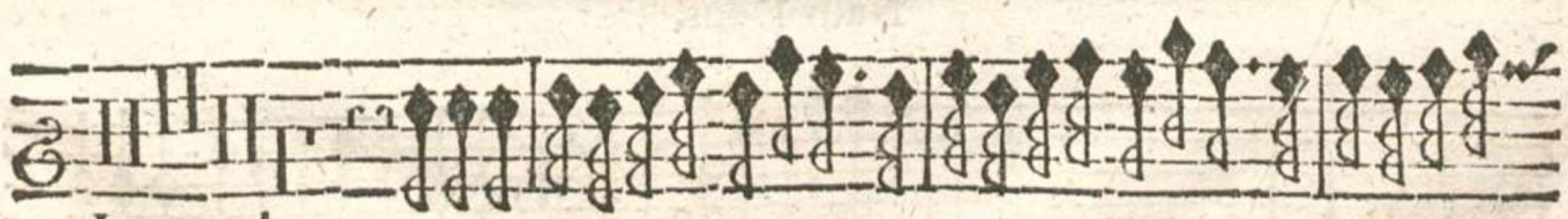




Aria.



O quali.



In mundo.



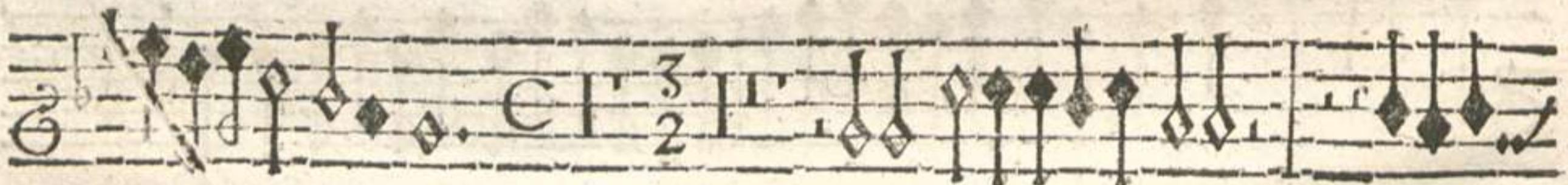
piano.

verse cito.

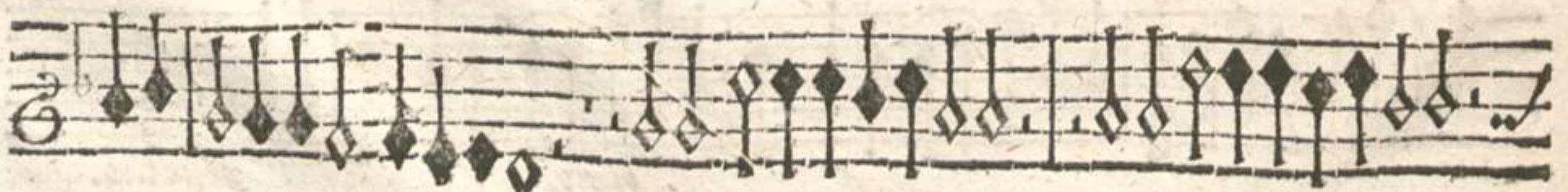


VI. à Canto vel Tenore Solo cum VV.

VIOLINO I.



Nam Deus.





VII. à Canto vel Ten. solo & 2. Violinis.

VIOLINO I.

The musical score consists of six staves of music for Violin I. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The music is written in a cursive hand, with diamond-shaped note heads and vertical stems. The first staff begins with a large letter 'J' and the text 'Justus germinabit.' The second staff begins with 'Exurget.' The third staff begins with 'C' (common time). The fourth staff begins with 'B'. The fifth staff begins with 'B'. The sixth staff begins with 'B'. The text 'Justus ut supra ab initio.' is located at the bottom right of the page.

Justus germinabit.

Exurget.

C

B

B

B

Justus ut supra
ab initio.

VIII. à Canto vel Ten. solo, cum 2. vel 3. Instr: VIOLINO I.

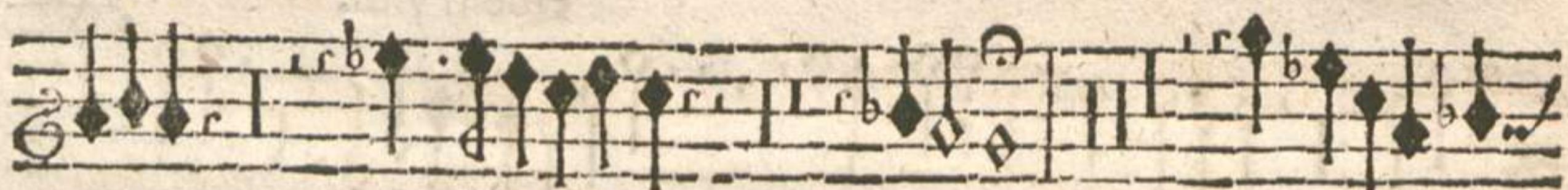
Regnum mundi. *p.* *f.* *p.*

f.

Quem vidi.



IX. à Canto vel Tenore Solo, cum 2. vel 5. Instr: **VIOLINO I.**



pianissimo.

Adjuro.

X. Alto. *vel secundum Clavigationem priorem,*

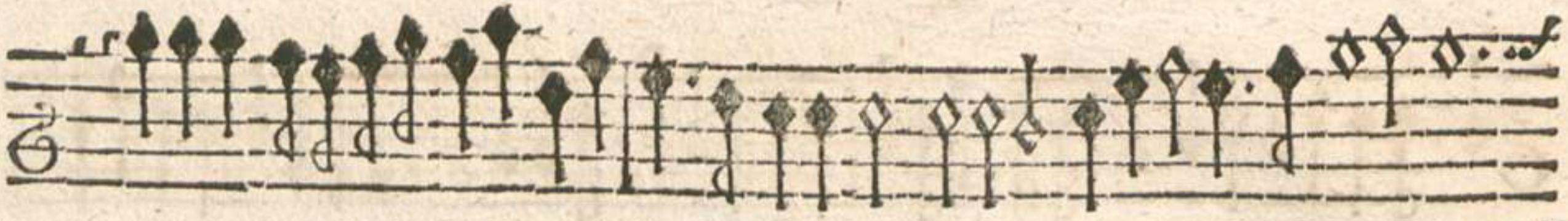
Tenore aut Canto solo, cum 2. aut 5. Instr:

VIOLINO I.

Pro cantando Te-
zore vel Canto.

E

Ja gaude.



O quam.



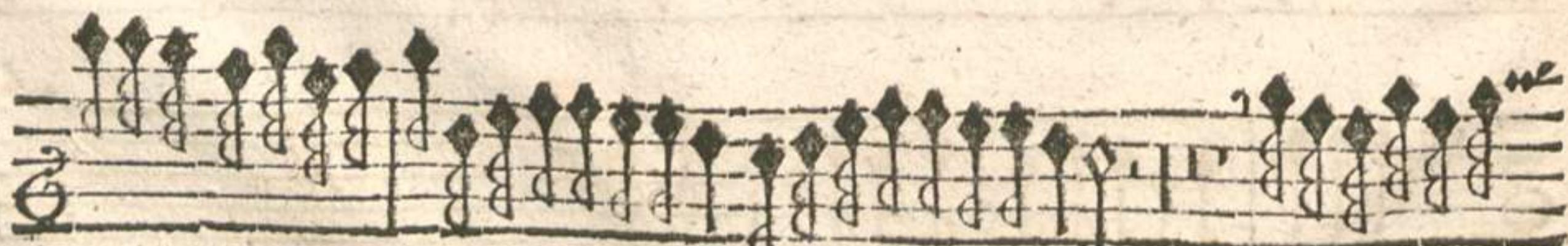
Aria.



O festiva.



piano.



piano.



XI. Alto solo & 2. vel 5. Instr:

VIOLINO I.



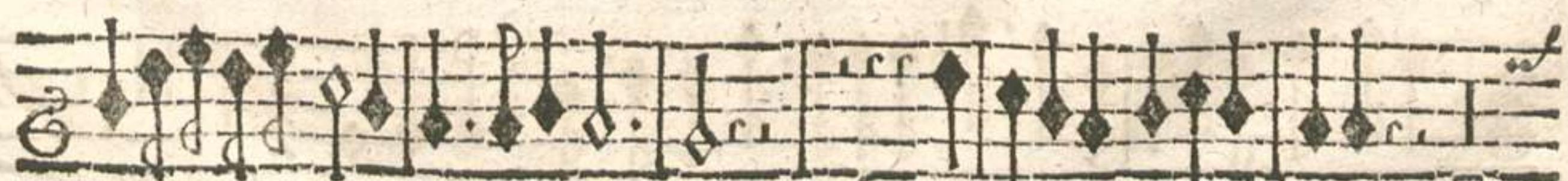
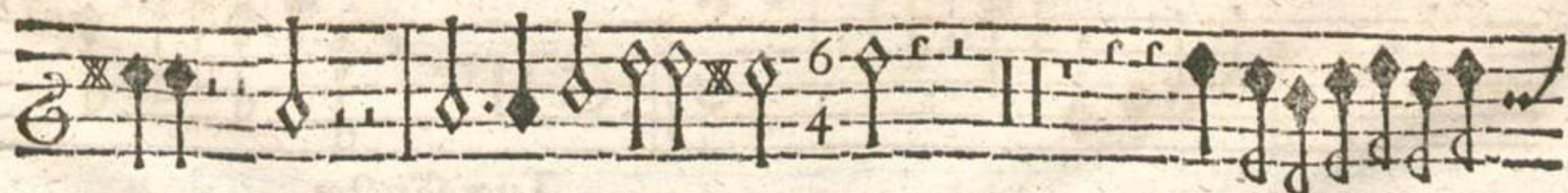
Audeamus.





Eadem Motetta pro Tenore vel Canto accommodata.

VIOLINO I.





XII. à Canto vel Tenore Solo, cum 2. vel 5. Instr: VIOLINO I.

Aria.

S

Alvē pectus.

Odor.

Tuæ sanctæ.

Dum me.

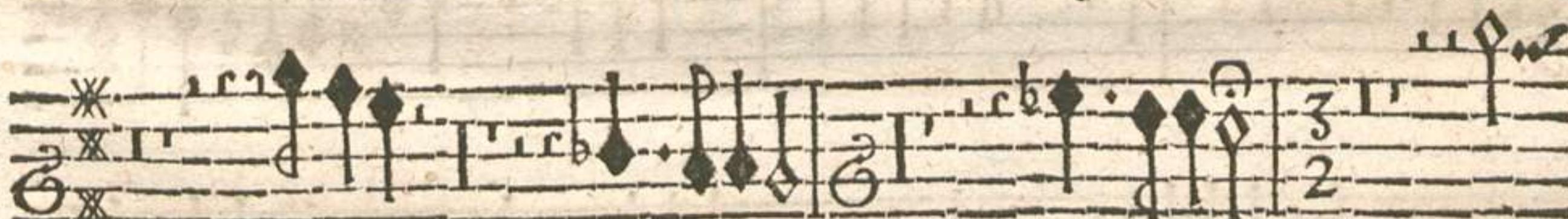
Four staves of musical notation in black ink on aged paper. The notation uses a system of vertical stems and diamond-shaped heads, typical of early printed music notation. The staves are separated by horizontal lines. Below the first staff, the word "S" is written in large capital letters, followed by the lyrics "Alvē pectus.". The second staff begins with a bracket under the notes, followed by the lyrics "Odor.". The third staff begins with a bracket under the notes, followed by the lyrics "Tuæ sanctæ.". The fourth staff begins with a bracket under the notes, followed by the lyrics "Dum me.". The notation includes various rests and note heads, some with additional markings like asterisks or dots.



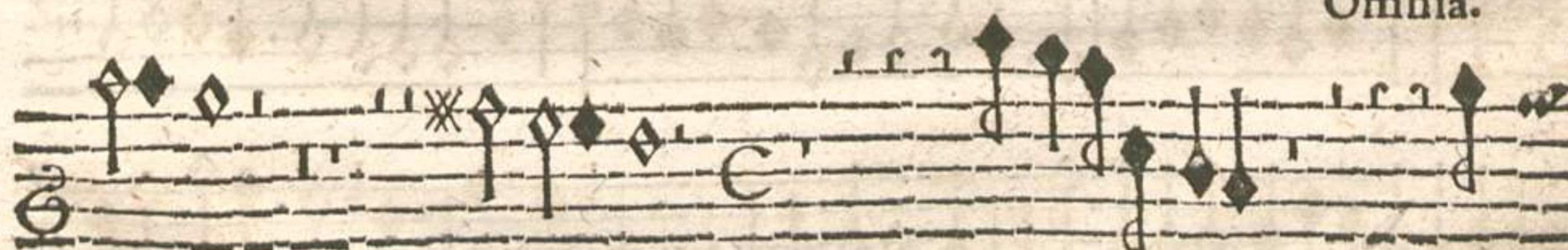
XIII. à Canto vel Ten. Solo, cum 2. vel 5. Instr: VIOLINO I.



Uicquid agam.



Omnia.



20 piano.

piano.

XIV. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLINO I.

S Onatina.

D Efecit
Tacet.

Tu autem.

XV. Canto vel Ten. solo cum 3. Instr: necessariis.

VIOLINO I.

S* *Alve ô amoris.*

Dilata.

Hæc requies.



Eadem Motetta pro Alto accommodata.

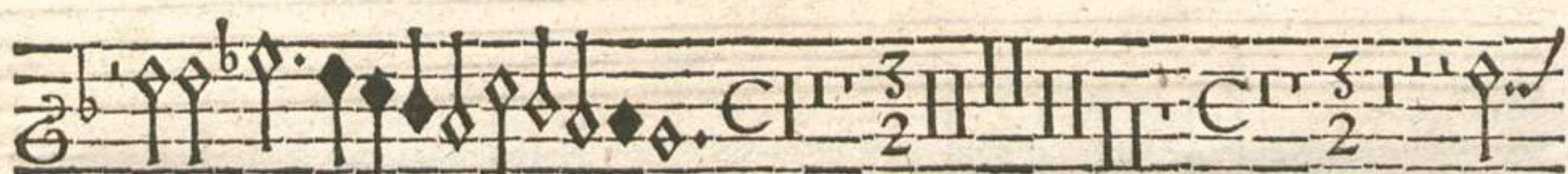
VIOLINO I.

Si A. sus uno Tono
altius e. canendus,
utere Clavigatione
hac priore.



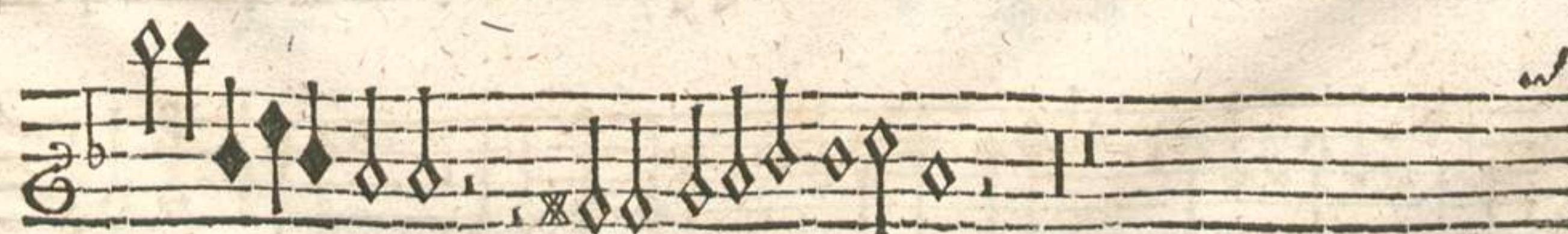
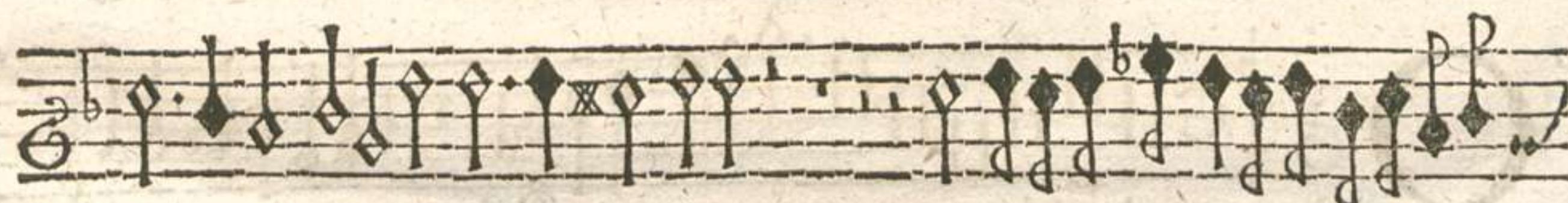
Alve ô amoris.





Dilata.

Hæc requies.



ardissimo.

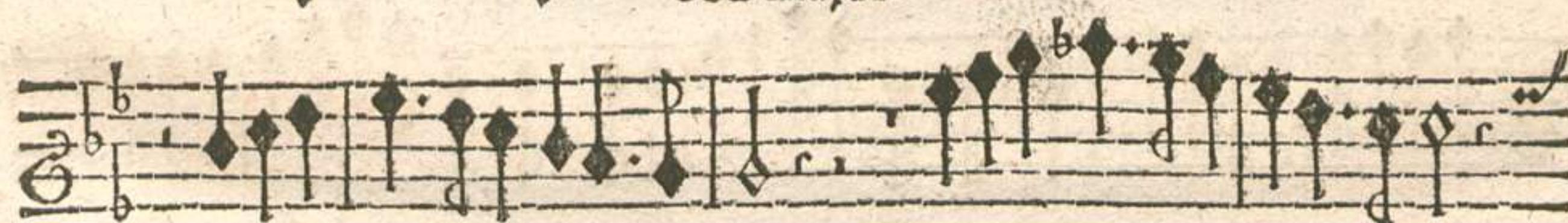
Allegro.



XVI. Basso solo, cum 2. vel 5. Instr:

VIOLINO I.

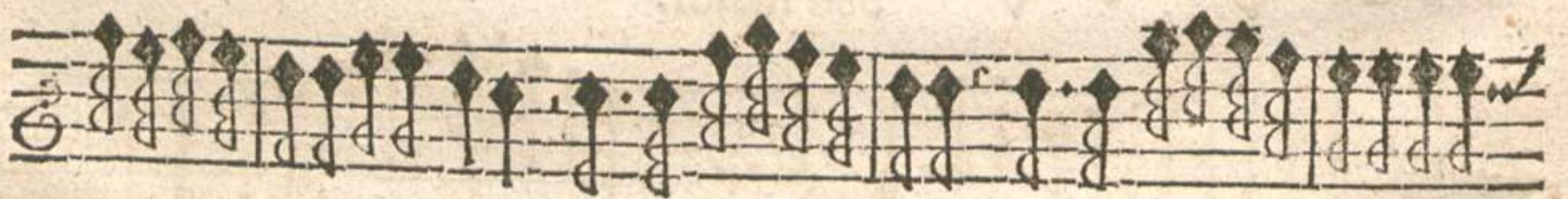
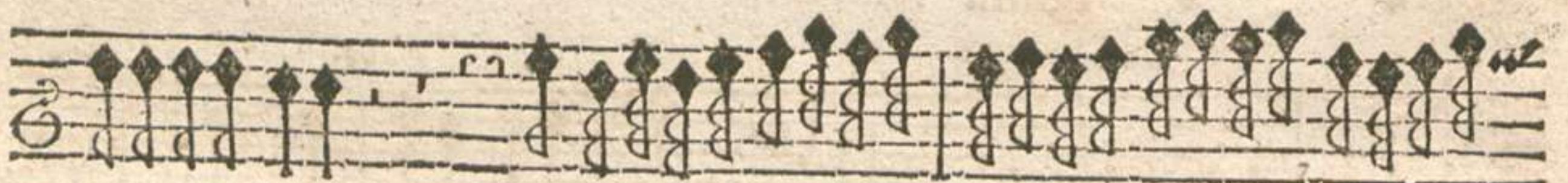
Q $\frac{b}{4}$ $\frac{4}{8}$ *Uousque dormis.*



XVII. à Canto vel Alto solo, cum 2. vel 6. Instr:

Si tantum 2. adhibentur Instrumenta, cum Tympanis CLARINO.

Si 6. Instr: adhibentur, cum Violinis & Trombonis VIOLINO I.

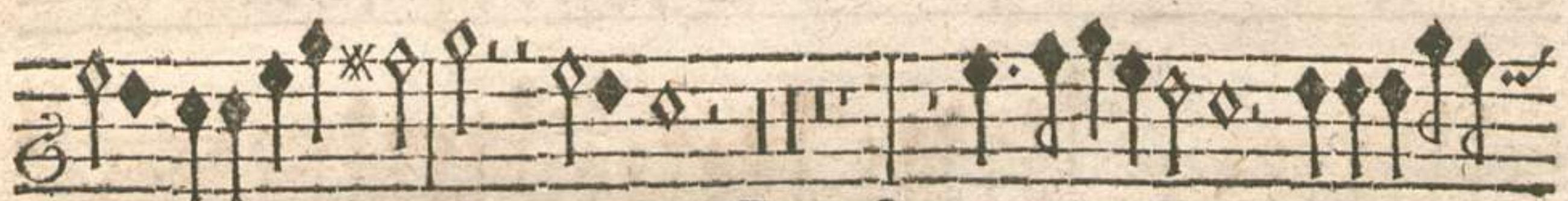




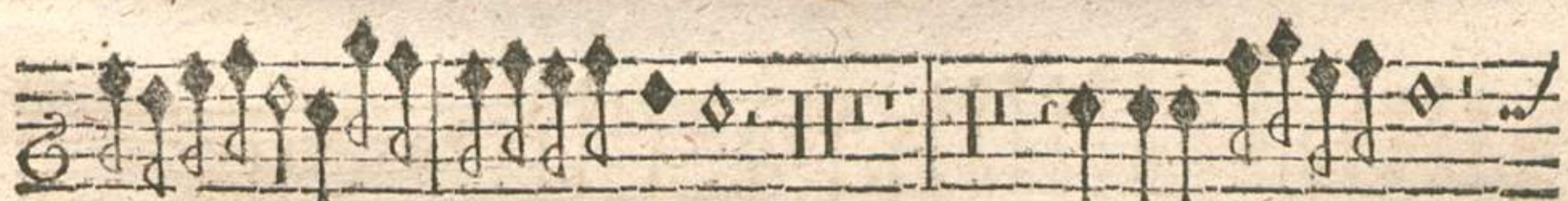
Salve mortis.



Redivive.



Tu post.



Qui infernum. Alleluja.



XVIII. à Basso solo, cum 2. vel 5. Instr:

VIOLINO I.

V

Ictimæ paschali.

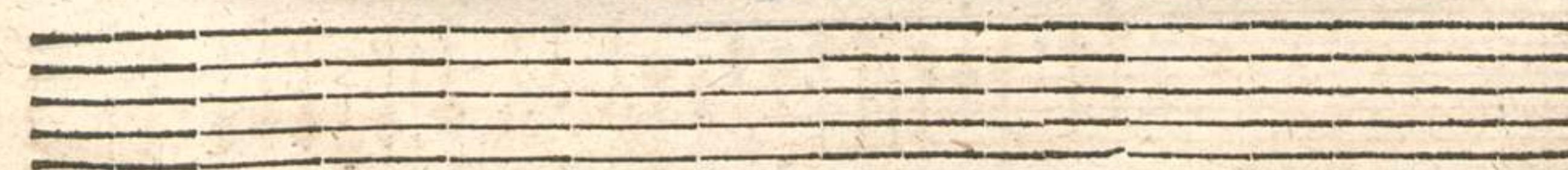
Agnus, piano.

forte.

piano. forte.



Scimus.



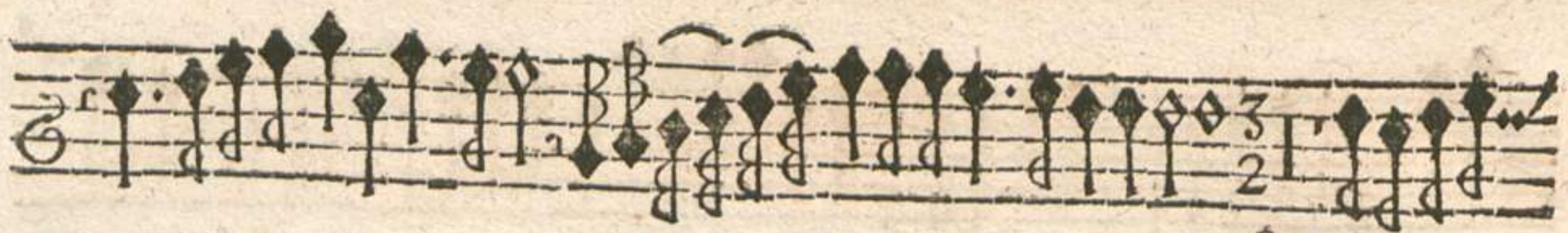
XIX. à Canto vel Ten. solo, cum 2. VV.

VIOLINO I.



Mnis pulchritudo.

d 3



A summo. Species.





XX. à Canto vel Ten. solo & 2. Violinis.

VIOLINO I.

Veni sancte. Reple. Veni.



Consolator.



O lux.

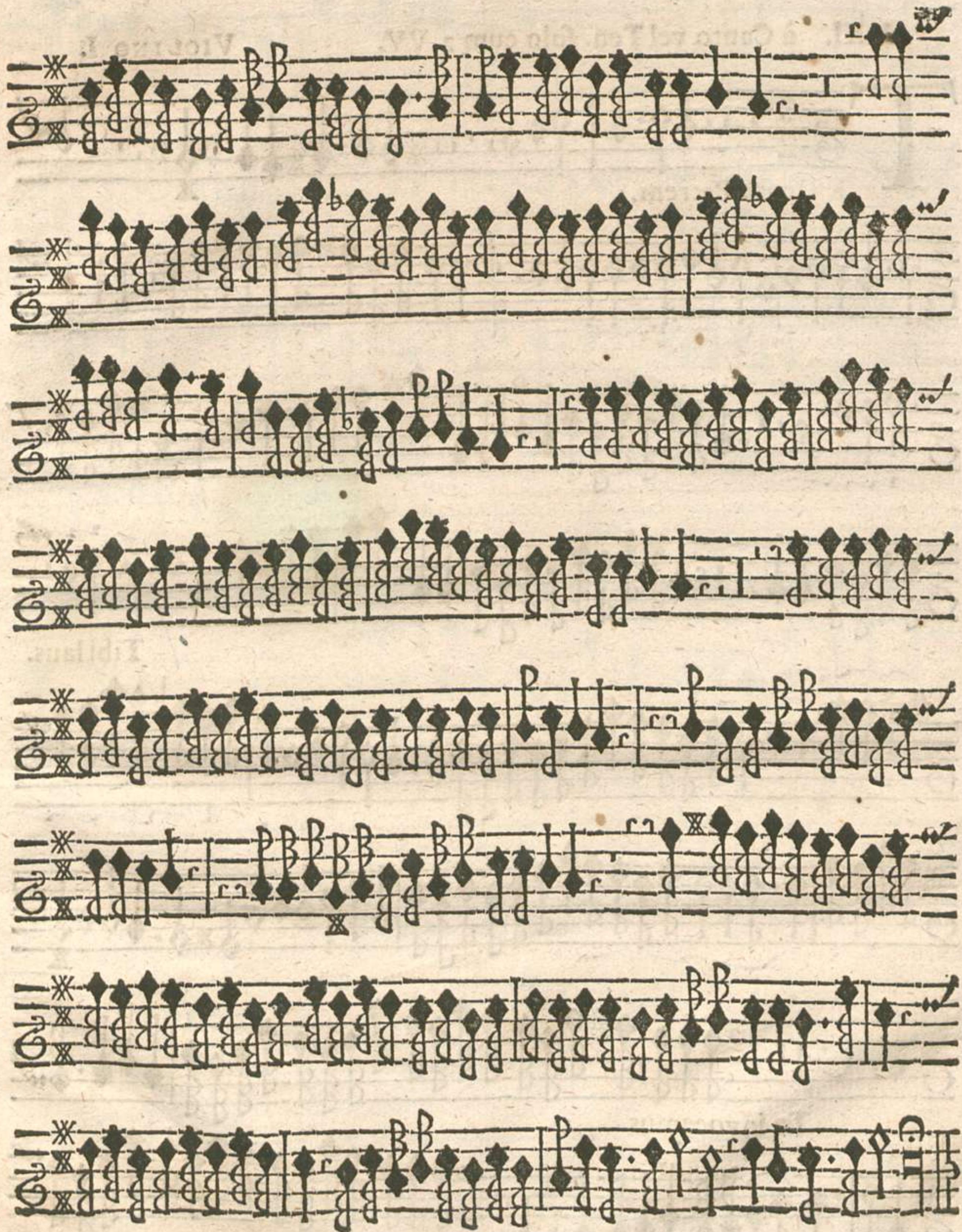


Lava.



Da tuis.





XXI. à Canto vel Ten. solo cum 2. VV.

VIOOLINO I.

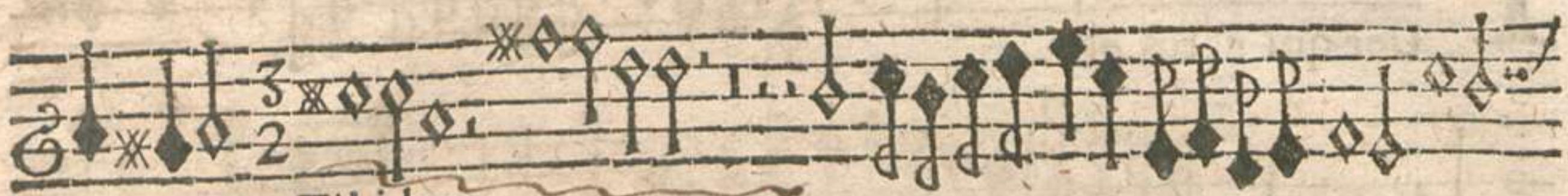


Tibilaus.

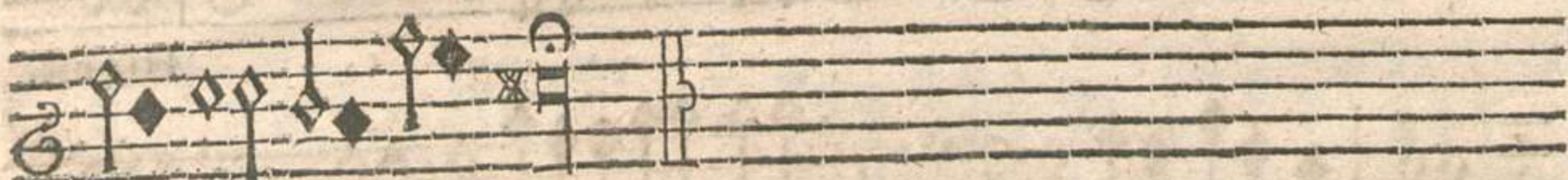


Te invocamus.



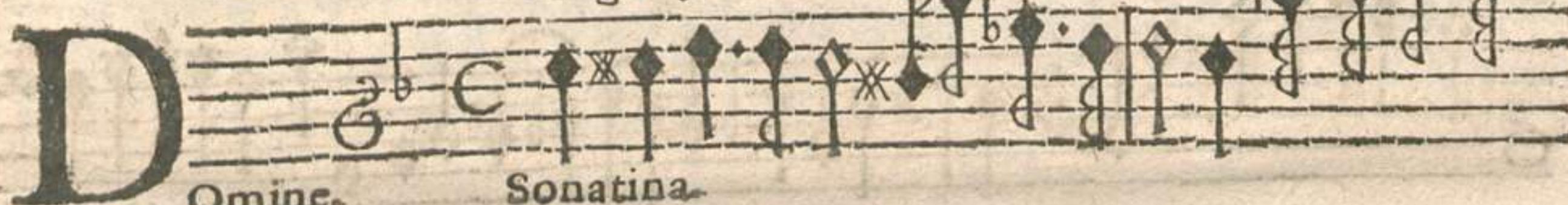


Tibi laus.

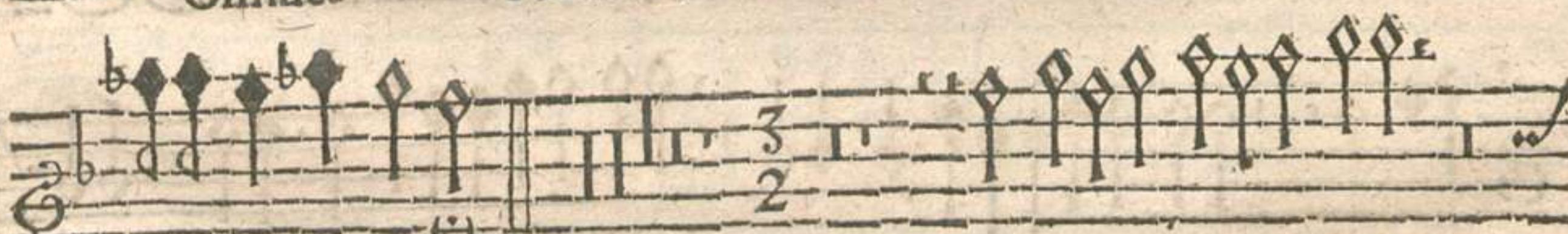


XXII. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLINO I.

Adagio e soave.



Sonatina.



Domine non sum.



XXIII. à Canto vel Ten. solo, cum VV. & Fagoto.

grave.

VIOLINO I.

Puer qui natus est.

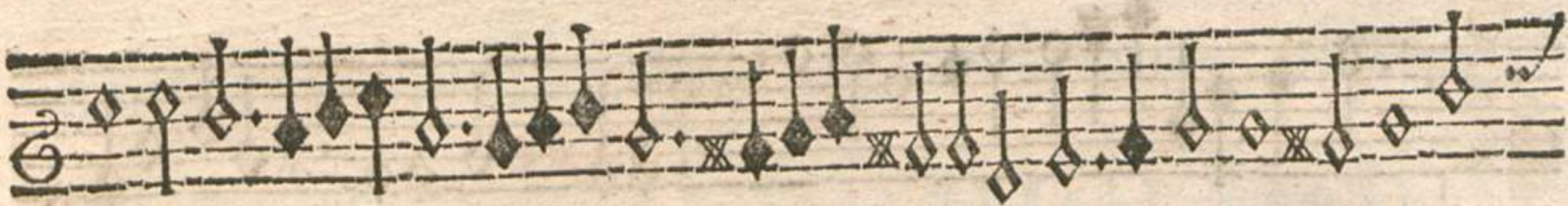
Hic est.

Inter natos.

grave.

tardo.

p



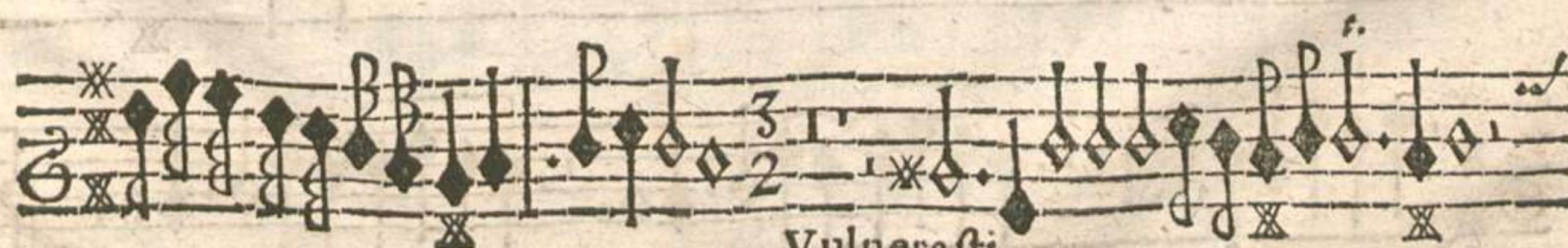
xxiv. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLINO I.



Ota pulchra es.



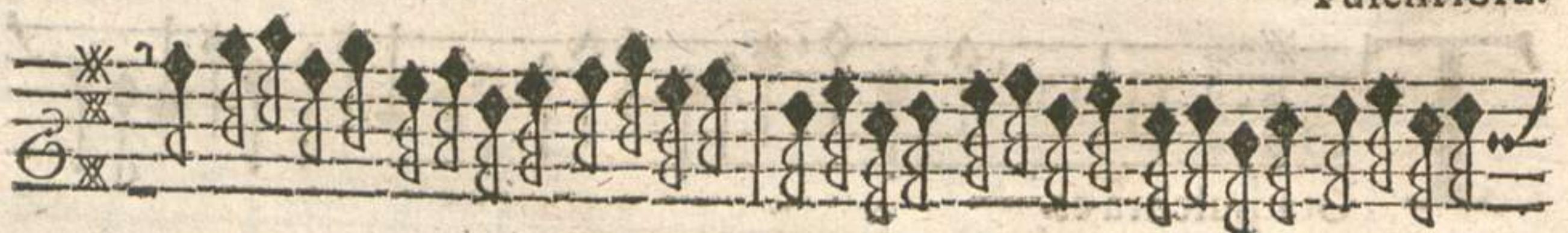
Oculi.



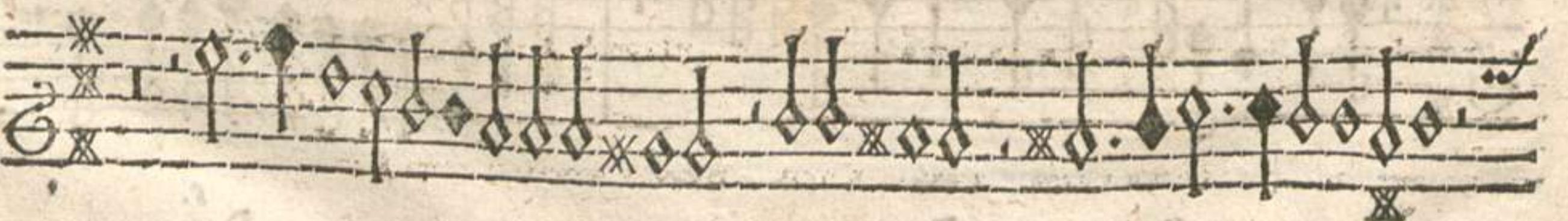
Vulnerasti.



Pulchriora.



Tota. Veni.



piano.

00009204
xxv. à Canto vel T. solo, cum 2. vel 5. Instr: ad libitum. VIOLINO I.

Adagio.

S Alve Pater.
vel in aliis festis
Stropha alterius textus
Taces.

Sinfonia.

piano.

forte.

piano.

Ita post singulas strophas repeete.

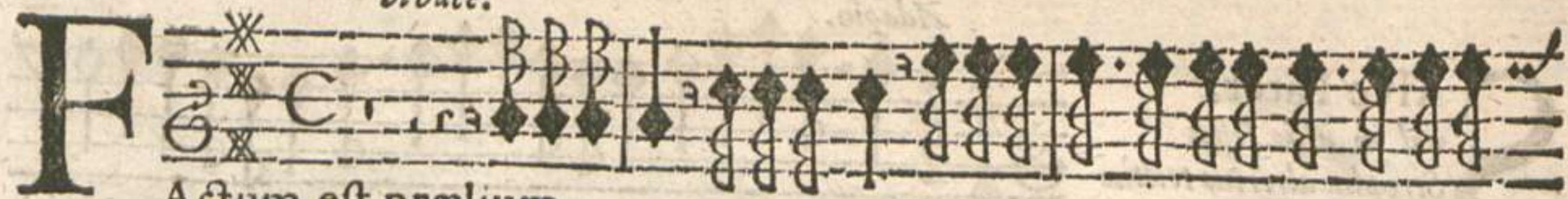
Melodia. Adagio.

Ultima stropha simul.

piano.

XXVI. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLINO I.

vivace.



Et Michael.





Factum est.



Adagio e piano.

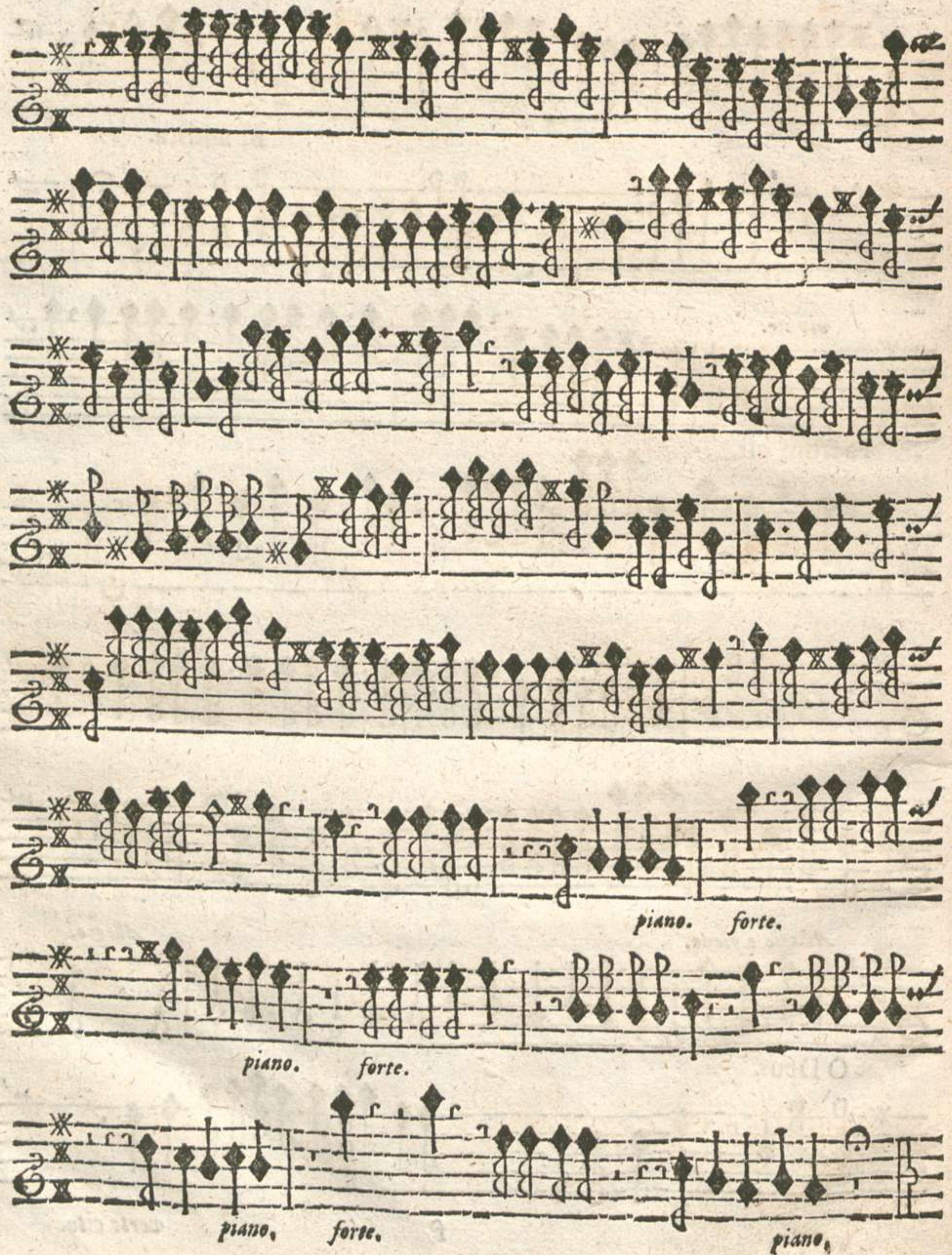


O Deus.



f

verte cito.



XXVII. à Basso solo, cum 2. vel 5. Instr:

VIOLINO I.

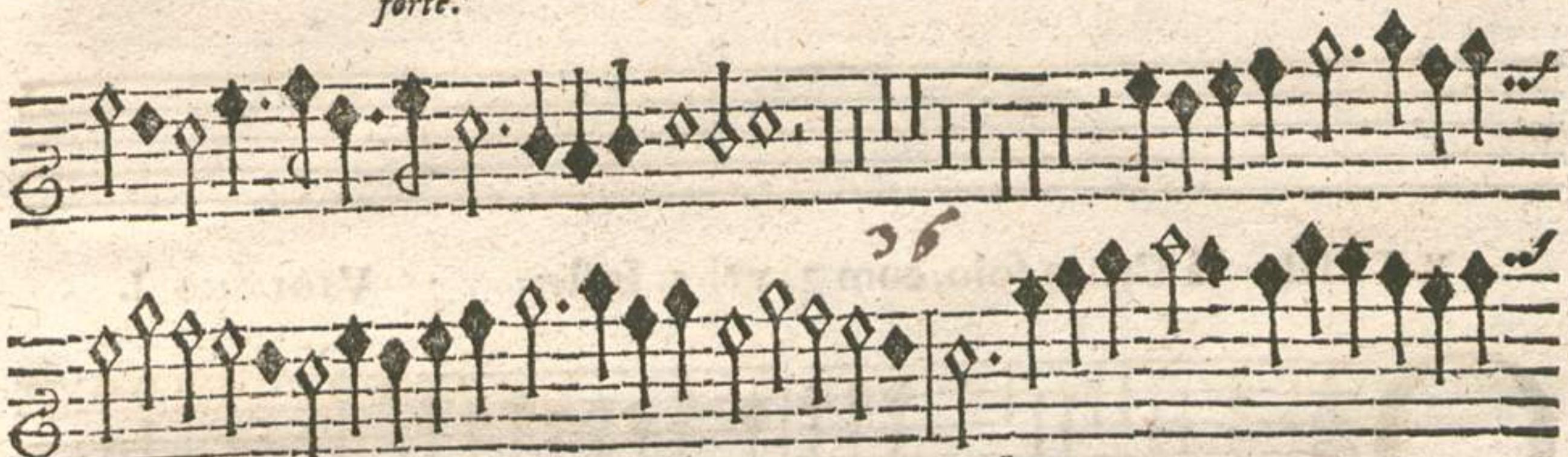


Ranseamus.

piano.



forte.

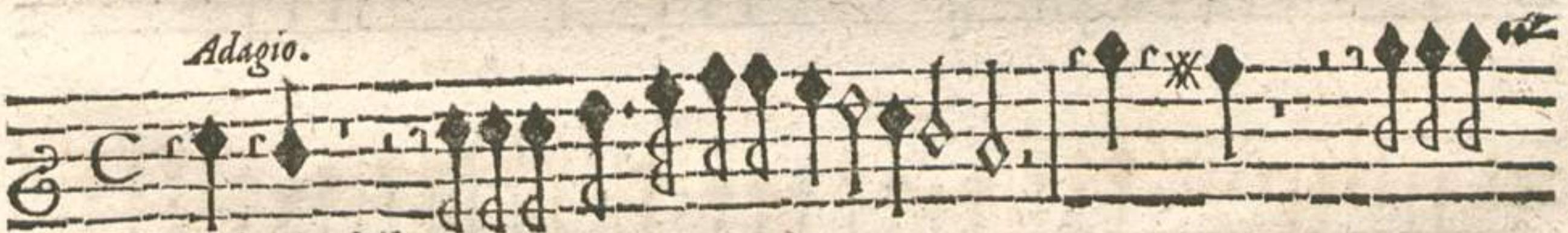


piano.

forte.



Adagio.



O admirabile.



Aria.

Musical score for 'Aria'. The score consists of two staves. The top staff is in common time (indicated by '6/4') and features diamond-shaped note heads. The bottom staff is also in common time (indicated by '6/4'). The lyrics 'Quem sidera.' are written below the notes. The instruction 'piano.' is placed under the bottom staff. The score concludes with the instruction 'Repete sexies.'

XXVIII. à Canto solo, cum 2. vel 5. Instr:

VIOLINO I.

Musical score for 'Q ualis ista.'. The score consists of four staves. The first staff begins with a large, ornate letter 'Q'. The subsequent staves are in common time (indicated by '2/4') and feature diamond-shaped note heads. The instruction 'piano.' is placed under each of the four staves. The score concludes with a final instruction 'piano.'



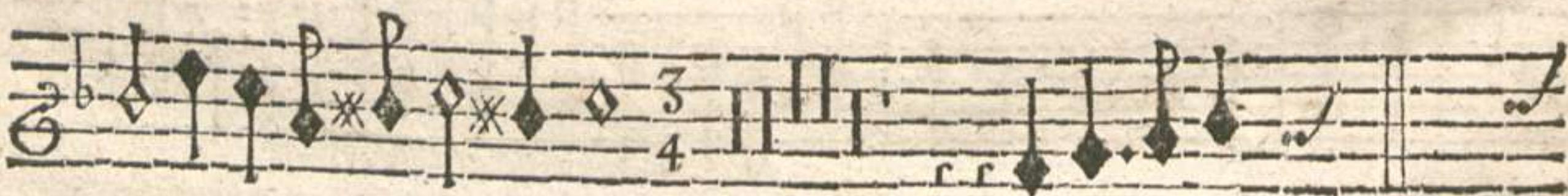
XXIX. à Canto vel Ten. solo, cum 2. aut 5. Instr: ab lib: VIOLINO I.



Deponite.



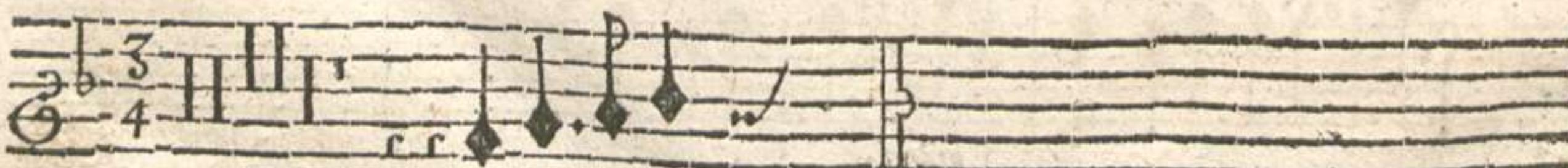
Hodie pax.



In Bethlehem. Aria ut supra.



Hodie illuxit.



Qui sidera. Aria ut supra.

XXX. à Canto vel Ten. solo, cum 2. vel 5. Violis.

VIOLA I.

Adagio e Seave.





piano.

pianissimo.



piano.



Du aber.

Kommt alle.



piano.



piano.

So laßt dann.

piano.

Aria.



piano.

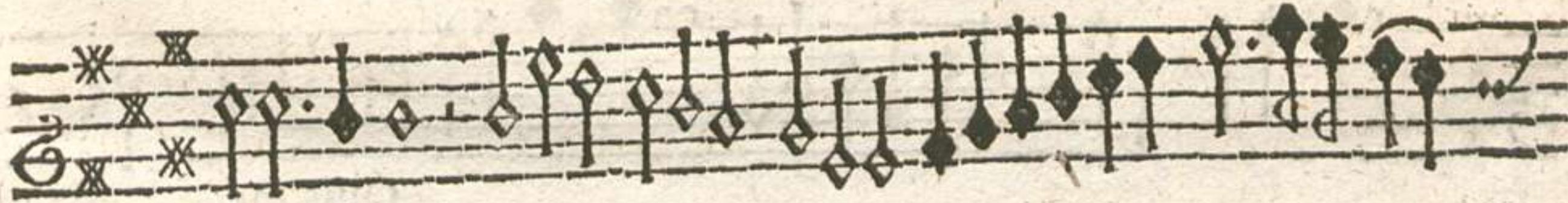
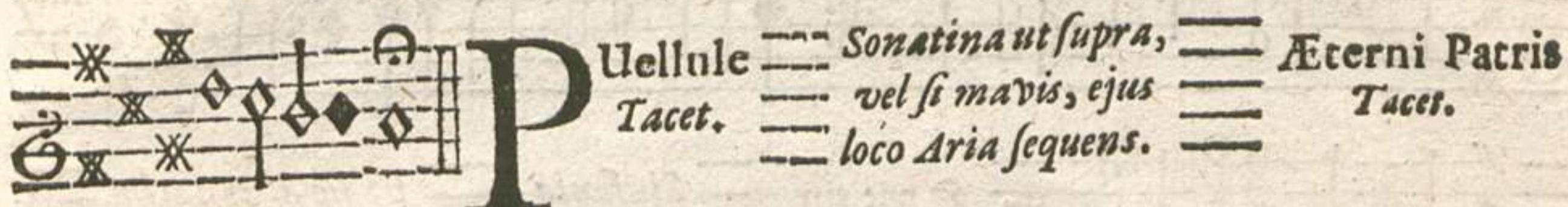
1. O starker Gwalt.

2. O Jesulein.

3. Lob Ehr und Preis.



XXXI. à Canto vel Ten. solo, sine vel cum Instr: **VIOLINO I.**
Transponatur, si necesse est, in Tertiam inferius, secundum Clavigationem priorem.



XXXII. à Canto vel Ten. solo, cum Instr: ab lib: VIOLINO I.

Adagio.

Wie ein so rauhe Krippen. *Sinfonia precedit.*

*O wie ein Sinfonia Et sic alternatim
so rauhe ic. ut supra. usque ad finem.*

XXXIII. à Canto vel Ten. solo, cum 2. vel 5. Instr: VIOLINO I.

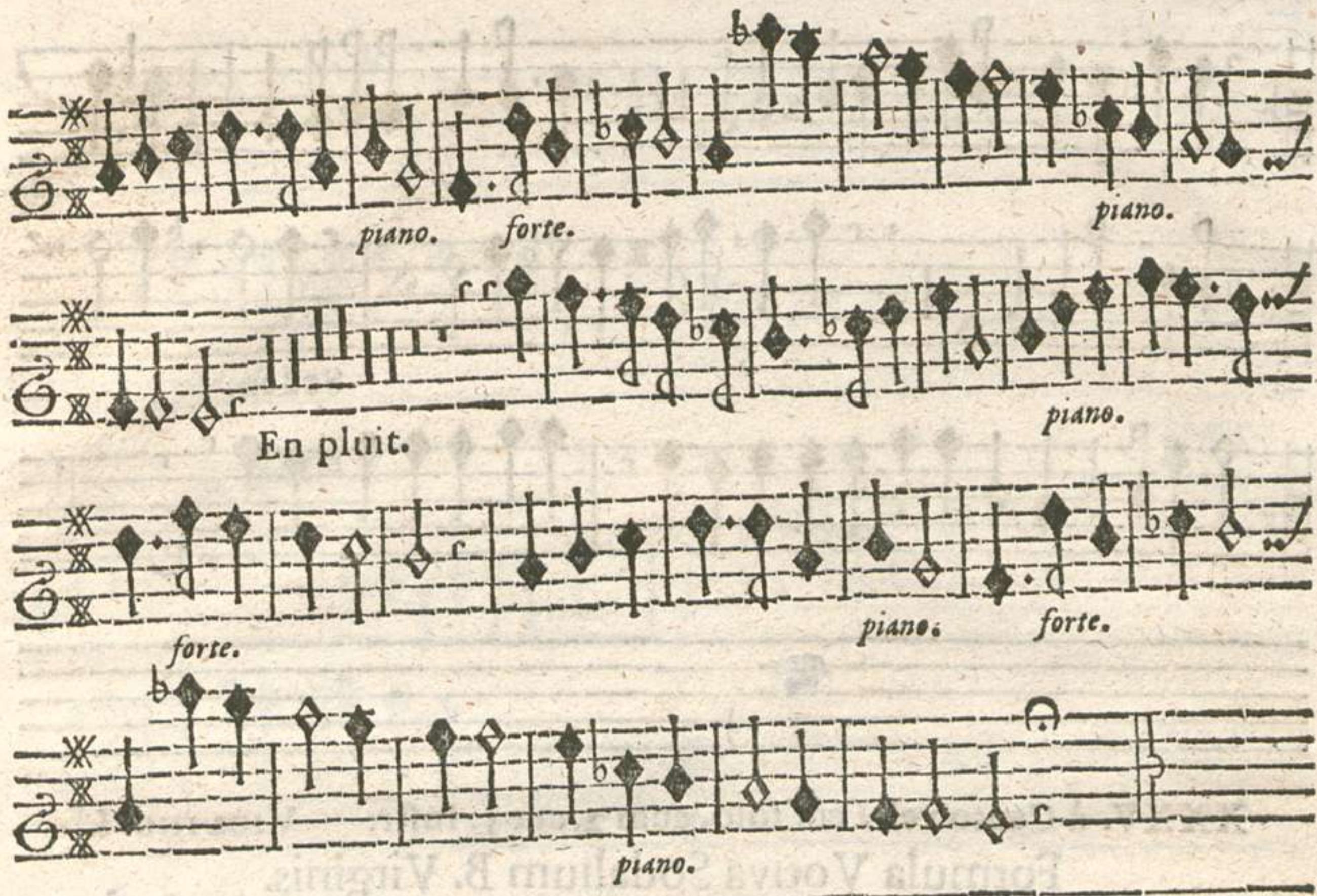
Adagio è soave per tutto.

Iseremini mei.

Quis me.
Aria.

O duri.

piano. forte.



XXXIV, à C. vel T. solo, cum 2. Violis vel Tromb: VIOLA ò TROMBONE I.

Adagio è soave.

A musical score for 'Opule meus.' featuring three staves. The top staff begins with a large letter 'P' and ends with 'piano.'. The middle staff starts with a dynamic 'r'. The bottom staff starts with a dynamic 'b'. The score concludes with the word 'Ego.' followed by a page number 'g 2'.



XXXV. à Canto vel Ten. solo, cum 2. aut 5. Instr: VIOLINO I.
Formula Votiva Sodalium B. Virginis.

Secunda
Ave Maria.



Obsecro.



Addatur,
ubi moris est.



Insuper.



Amen.

g 3

verte cito.



XXXVI. Alto, vel etiam T. aut C. solo, cum 5. Instr: ad lib: **VIOLINO I.**
pro Tenore aut Canto potest transponi in Secundam inferius.



Jesu Tacet. Aria loco Sinf: si placet.





MOTETTARUM INDEX.

pro omni tempore.
pro quavis Solennitate.
pro omni tempore.
De Beata Virgine.
De quovis Sancto.
De Apostolis.
De Martyre aut Confessore.
De Virgine aut Vidua.
De S.M. Magd. aut quovis temp:
De quolibet Sancto.
De B.V. quovis S. & omnibus SS.
Ad Venerabile Sacramentum.
De Christo JESU.
De Tempore.
Ad Venerabile Sacramentum.
Pro omni tempore.
De Resurrectione, & Nativitate
Domini, & quovis Sancto.
De Resurrectione Domini.
De Ascensione Domini.
De Sancto Spiritu.
De SS. Trinitate.
Pro Sacra Communione.
De S. Joanne Baptista.
Pro Festis B. Virginis.
De B.V. S. Josepho, aliis SS.
De S. Michael Archangelo.
De Nativitate Domini.
De Nativitate Domini.
De eadem.
De eadem.
De eadem.
De eadem.
Pro Defunctis.
De Passione Domini.
Formula Votiva Sodalium B.V.
Ad JESUM.

1. Benedic anima. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
2. Cantate Domino. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
3. Quis mihi det. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
4. Purissima Virgo. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
5. Celebremus. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
6. Hoc est præceptū. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
7. Justus germinabit. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
8. Regnum mundi. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
9. In lectulo meo. A. & VV. *cum aliis 3. Instr: ad lib:
10. Eja gaude cor meū. A. & VV. *cum aliis 3. Instr: ad lib:
11. Gaudeamus. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
12. Salve pectus. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
13. Quicquid agam. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
14. Defecit gaudium. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
15. Salve ô Amoris. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
16. Quousq; dormis. C. vel T. & 3. Instr: necessariis.
17. Triumphale. B. & VV. *cum aliis 3. Instr: ad lib:
18. Victimæ paschali. C. vel T. cum Clarino & Tympanis:
vel 2. Violinis, 1. Viola, & 3. Trombonis.
19. Omnis pulcritudo. C. vel T. & 2. Violini.
20. Veni Sancte Spiritus. C. vel T. & 2. Violini.
21. Te Deum Patrem. C. vel T. & 2. Violini.
22. Domine non sum. C. vel T. & VV. *cum 3. aliis Instr: ad lib:
23. Puer qui natus est. C. vel T. & VV. *cum Fagoto ad lib:
24. Tota pulchra es. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
25. Salve Mater. C. vel T. *cum 2. vel 5. Instr: ad lib:
26. Factum est præliū. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
27. Transeamus. B. & VV. *cum aliis 3. Instr: ad lib:
28. Qualis ista. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
29. Hodie nobis. C. vel T. *cum 2. vel 5. Instr: ad lib:
30. Ist dann so groß. C. vel T. & 2. *vel 5. Violis.
31. Puellule decore. C. vel T. *cum 2. vel 5. Instr: ad lib:
32. O wie ein forauhe. C. vel T. *cum 2. vel 5. Instr: ad lib:
33. Miseremini mei. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
34. Popule meus. C. vel T. cum 2. Violis aut Trombonis.
35. Sancta Maria. C. vel T. & VV. *cum aliis 3. Instr: ad lib:
36. O Jesu Rex noster. A. veletia T. aut C. *cum 2. vel 5. Instr: ad lib:

F I N I S.