EXPEDITIONIS MVSICÆ
CLASSIS IV.
MOTETTÆ
XXXVI.

BIBLIOTHECA REGIA MONACENSIS

à Voce Solâ,

Et 2. potissimùm Violinis, sæpiùs necessariis,
aliquoties ad libitum:

Cum aliis quoque Instrumentis, graviori Harmoniæ efficiendæ, passim additis.

AUTHORE
JOANNE MELCHIORE GLETLE
BREMGARTENSI,
Ecclesiæ Cathedralis Augustanæ Capellæ Magistro.

OPVS V.
VIOLINO II.

Cum facultate Superiorum.

AUGUSTÆ VINDELICORUM,
Sumptibus Authoris, Typis Joannis Schönigkii,
ANNO Domini M DC LXXVII.

REVERENDISSIMO AC CELSISSIMO
SACRI ROMANI IMPERII

PRINCIPI
AC DOMINO, DOMINO
JOANNI
CHRISTOPHORO
PRÆPOSITO
AC DOMINO ELVACENSI, &c.

Principi ac Domino meo Clementissimo.

EXpeditionis novæ Classem novam in Altum deduco, PRINCEPS CELSISSIME, non quæ bellum per mare circumferat, aut pelagus prædatrix infestet; sed quæ Pacem, etiam cùm concertandum est, impensè colat, Tranquillitatem amet, armisque præhabeat Quietem. Classem, inquam, non nisi imbelli placidissimarum *Sirenum* præsidiō munitam. Quæ vox quando aures Tuas ferit, CELSISSIME PRINCEPS, nolim, cogites cruentas illas Acheloi Filias, quas impatiens dolor convertit in monstra.

Neque

Neque enim Proſerpinam hîc quærimus, aut litamus Crudelitati, mortalesque incantatos mergimus in profundum; ſed terræ inhærentes Animas ſuſtollimus in ſublime, ſopitasque excitamus, ac Cœlo conjungimus. Quare nec Integritas habet, quas timeat inſidias. Innoxiæ ſunt *Sirenes* noſtræ, nec Mores depopulantur. Execrantur, quicquid aut Lesbias ſonat, aut Cynthias, Catullíve Paſſeres, aut Stellæ Columbas. Indulgent Amoribus, ſed Sacris; quosque non niſi Cœleſtibus Hymenæis, Albisque impendunt Mentibus, quas terræ lutum ſupergreſſas Candida Virtus Aſtris inſeruit. Ad Earum Genus Originem referunt, quæ Materiâ ſuâ Magno quondam Auguſtino violentâ quâdam aures illecebrâ, pectus affectu, oculos lachrymis implevêre; quibusq; pronam, libentemque audientiam facere, hominis à Supremo Numine perennaturis Beatorum gaudiis deſtinati argumentum non poſtremum eſſe, jam olim Philoſophiæ Sacrationis Antiſtites voluêre. Cum his igitur, ajo, Claſſiariis, ſub feliciſſimis ILLUSTRISSIMI TUI NOMINIS Auſpiciis, in Altum promoveo, PRINCEPS CELSISSIME; eosdem captantibus Gratiæ Tuæ Favonios, qui me, meosque dudum jucundiſſimè cœperunt afflare. Ad CELSITUDINEM TUAM tanquam Portum adſpirant; in quem cùm exſcenſionem fecerint, faciles ſibi Aures pollicentur; quales ſcilicet (cùm Illuſtriſſimâ Tuâ Præſentiâ Auguſtam noſtram adhuc exhilararet) Earundem nonnullis dediſti. In altiori quidem interea Faſtigio Virtus ac Merita Tua Te collocârunt; ſed nihil hinc illis terriculi: ut quæ non in Dignitatis Tuæ, ſed in Virtutis illius Fulgorem intendunt oculos, quam Heroicam primus vocavit Ariſtoteles, quam in Summis Verticibus admiramur omnes, & Ipſæ in vultu Tuo, voce, ac moribus intuentur. Humanitatem dico; quam cum Fortunâ minimè mutâſti. Hanc enim ut extra Te poſitam habes,

ita

ita illam intimis viſceribus complexus, intra Te involvis, ac retines; Eâdemque *Sirenes* has meas in ſpem erigis, atque animas. Quæ tum demum omnes ſive Zoilorum rhonchos, ſive Momorum obtrectationes ſecurè ridebunt; cum intellexerint, ad Voces ſuas, Sapientiſſimo *Tanti Ulyſſis* Judicio, Chriſtianas aures *Nullâ Cerâ* eſſe obturandas. Vale PRINCEPS CELSISSIME, & communi Bono, Votisque noſtris quàm diutiſſimè Vive. Ita Superos precatur Auguſtæ Vindelicorum, Anno Domini MDC LXXVII.

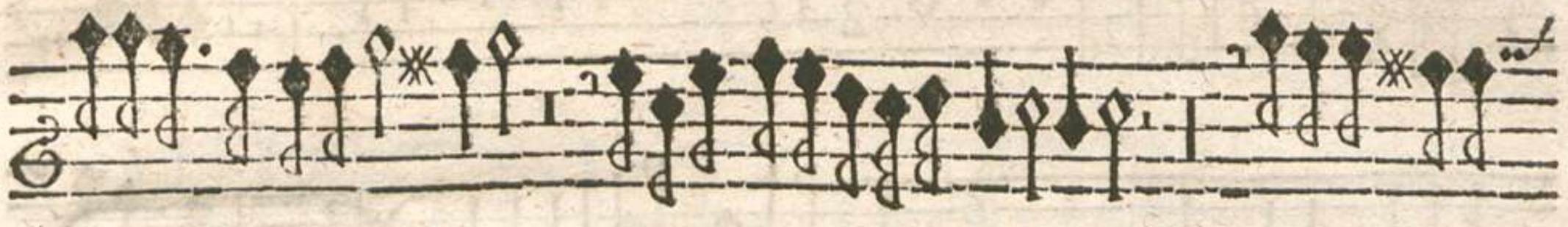
REVERENDISS: ET ILLUSTRISS: CELSITUDINIS TUÆ

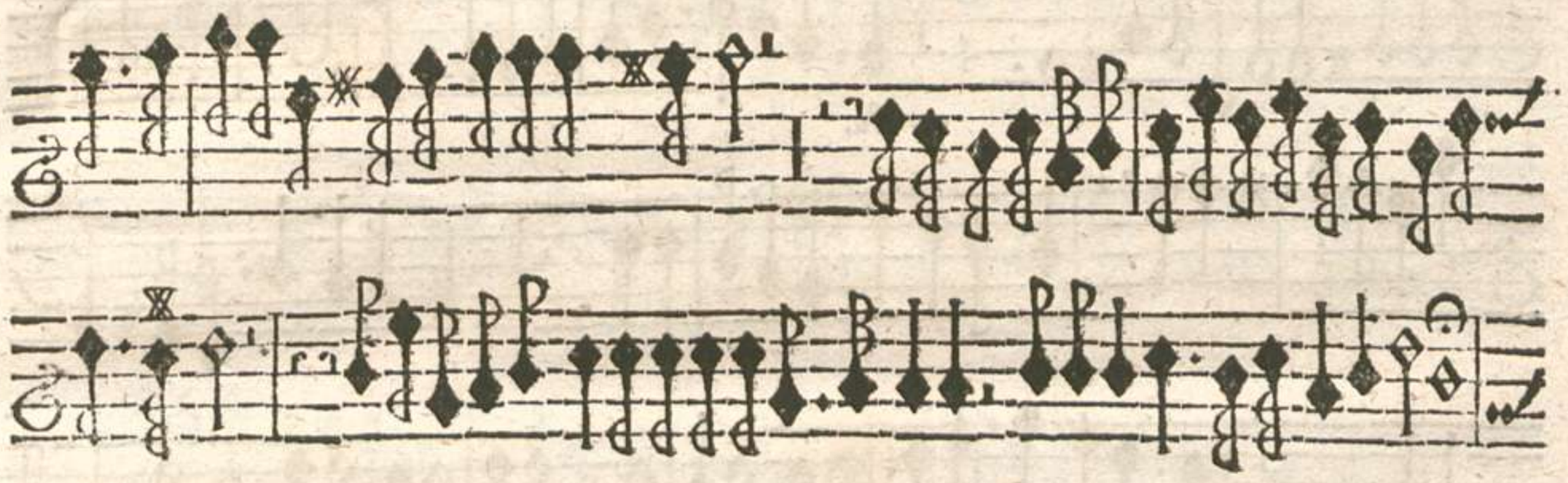
Clientum infimus

Joannes Melchior Gletle,
Eccl: Cathedr: Capellæ Magiſter.

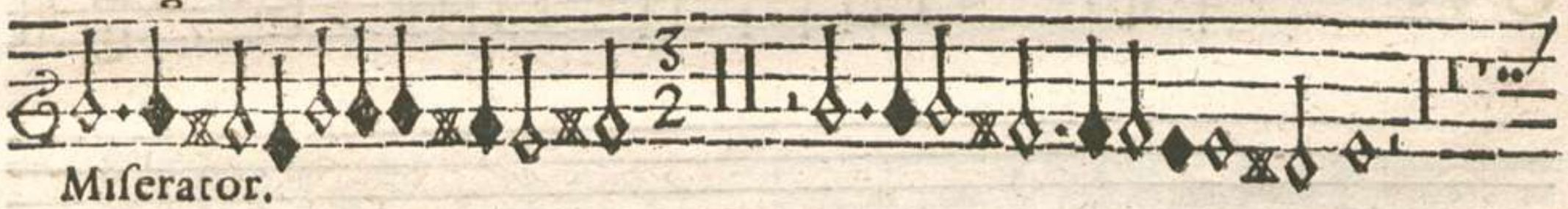
grave.

Benedic anima.

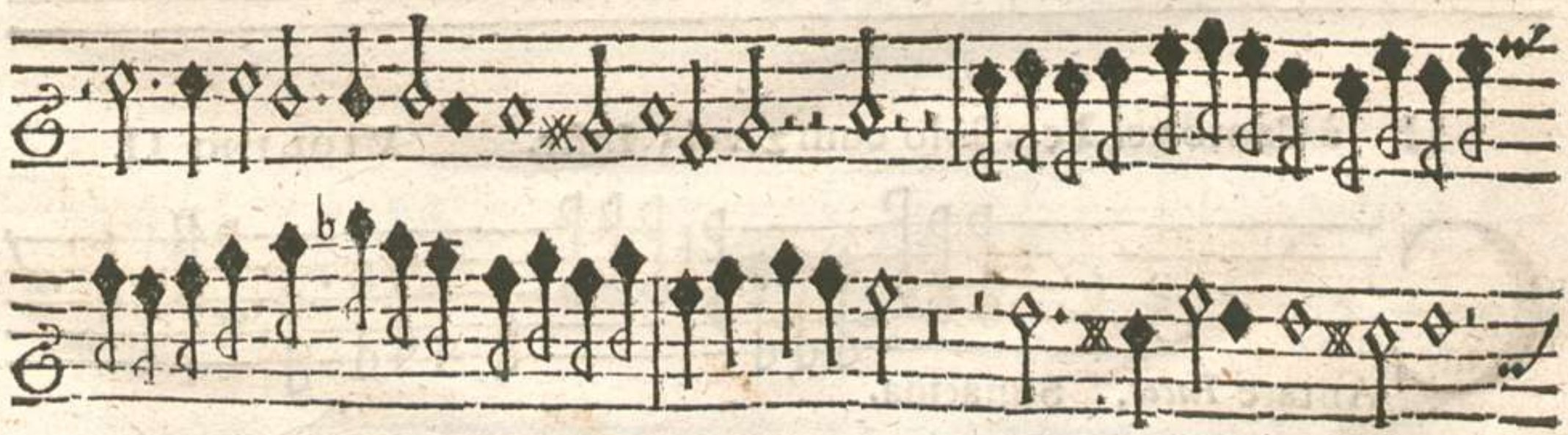


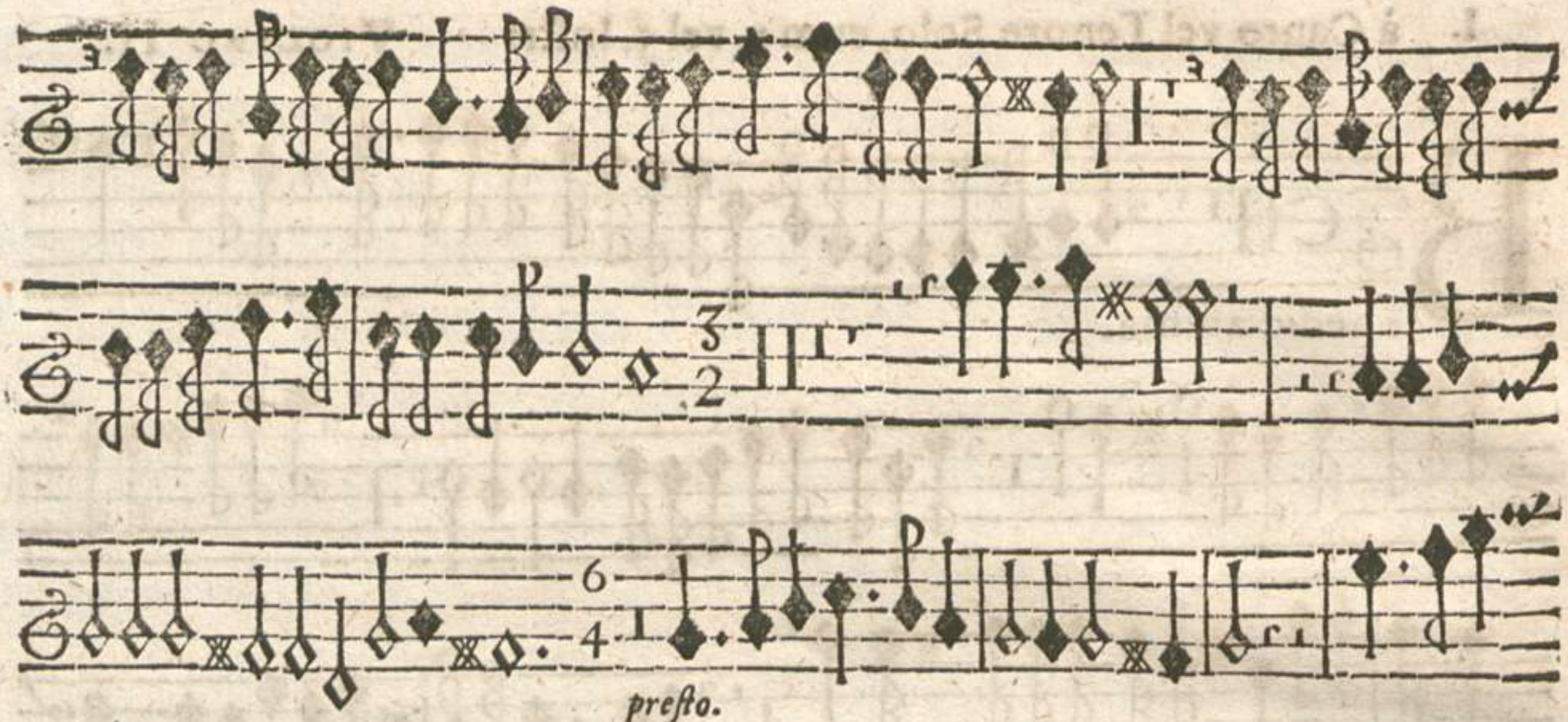


Adagio.

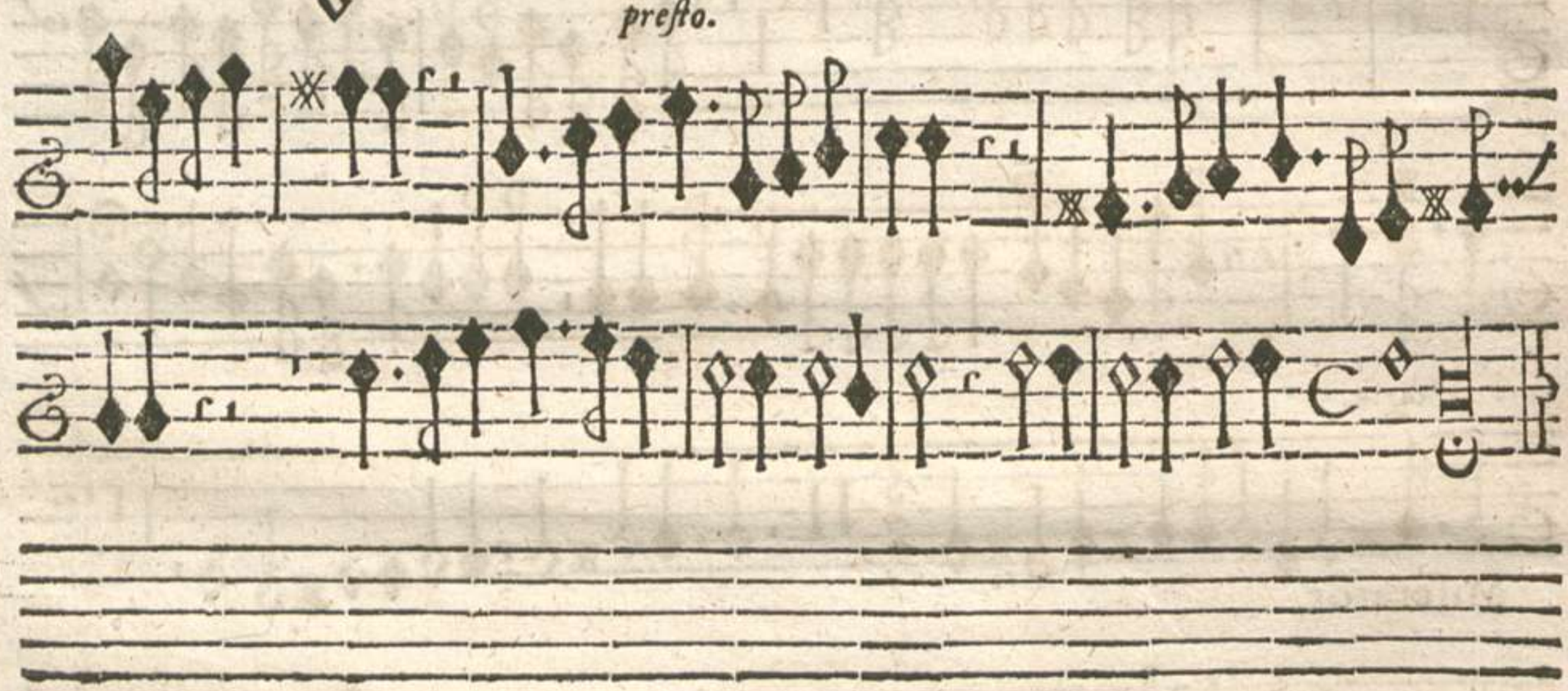


Miserator.



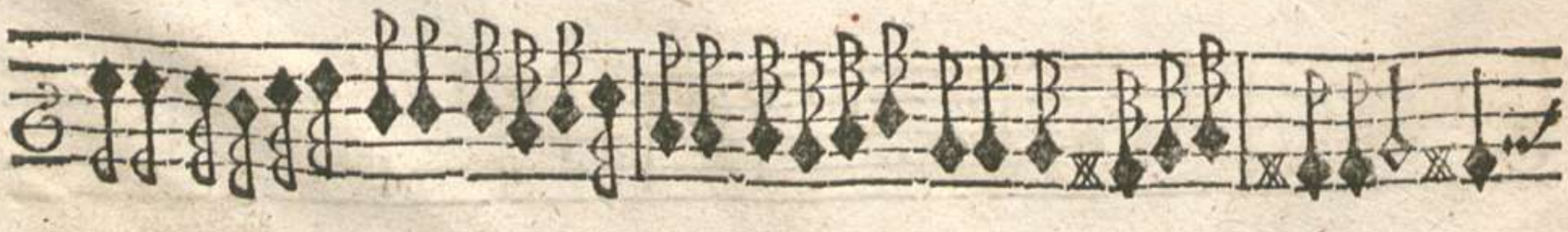


presto.



II. à Canto vel Ten. Solo cum 2. vel 5. Instr. VIOLINO II.

Cantate *Tacet.* Sonatina.

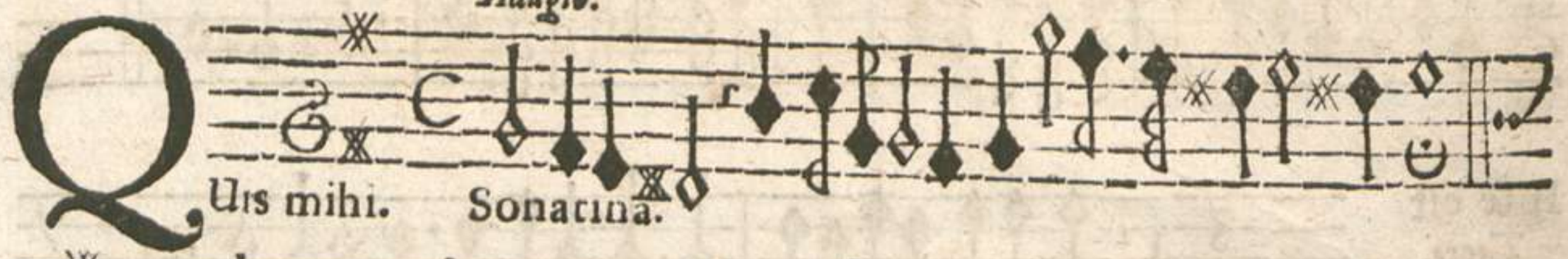


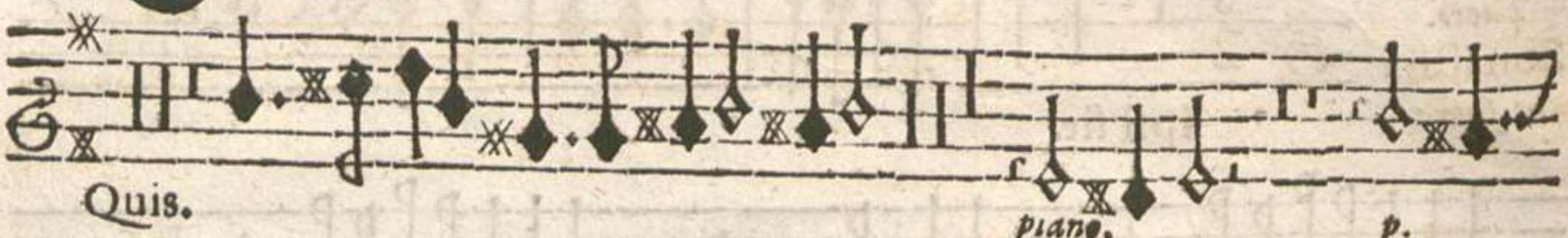
Ipſe eſt
Tacet.
Sonatina
ut ſupra.

Ipſi ſit.

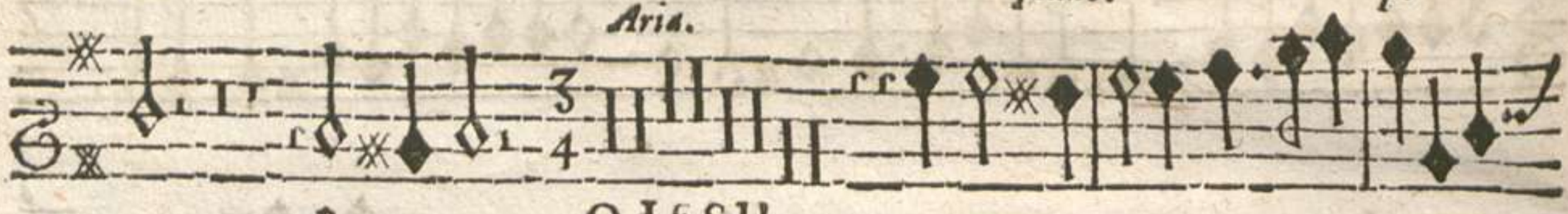
III. à Canto vel Ten. solo cum 2. vel 5 Instr: VIOLINO II.

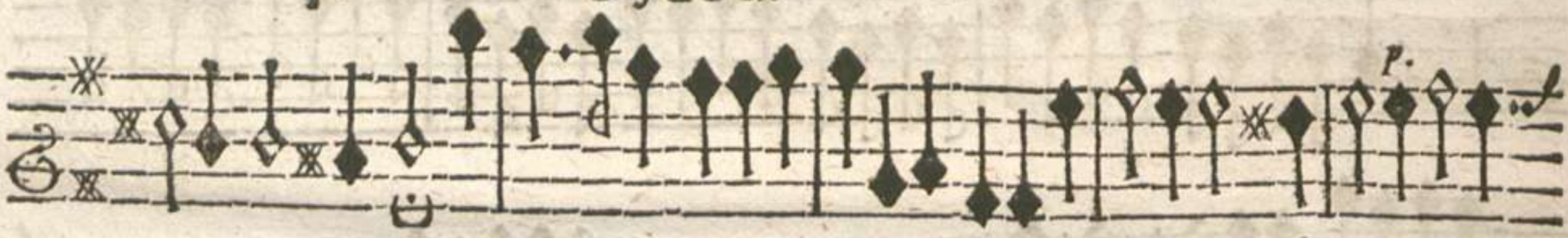
Adagio.

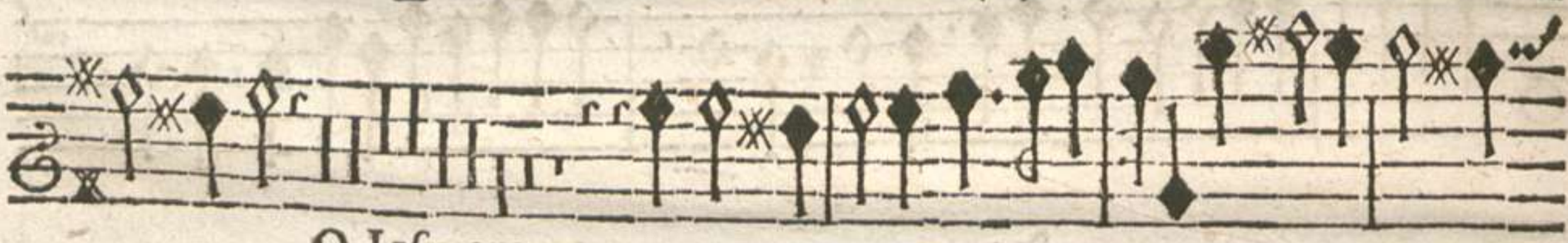


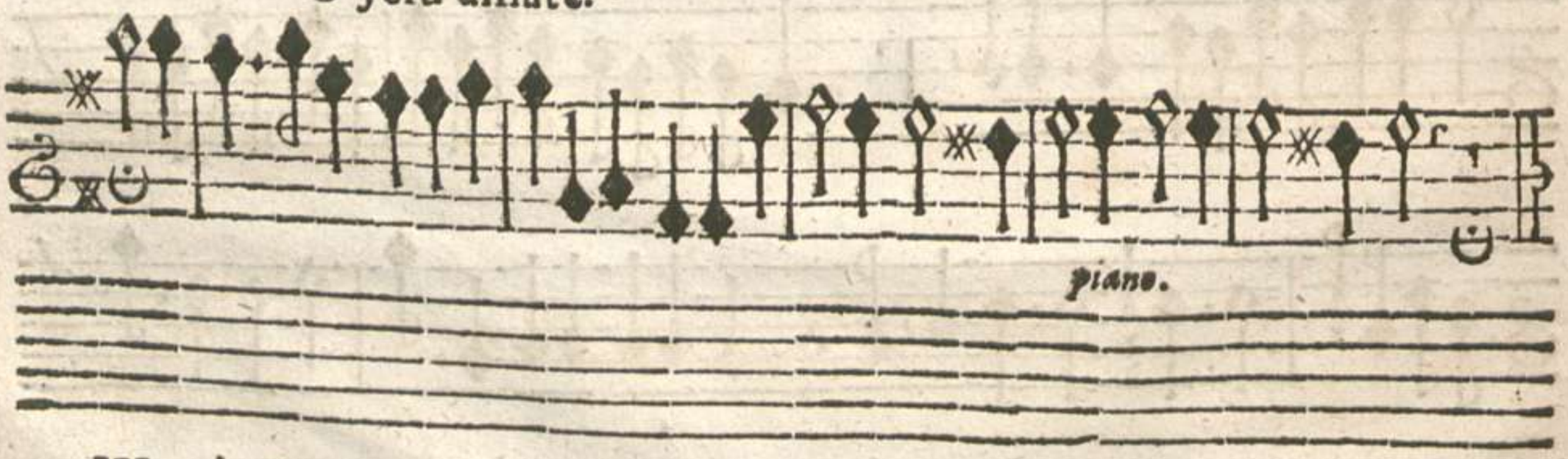


Aria.

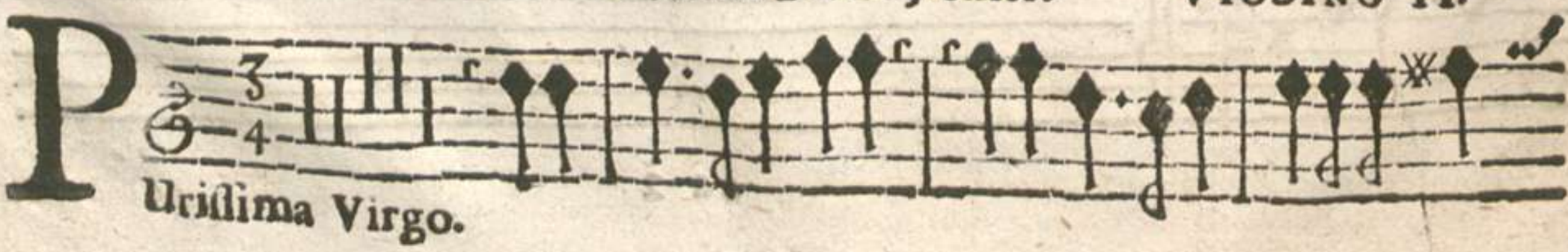


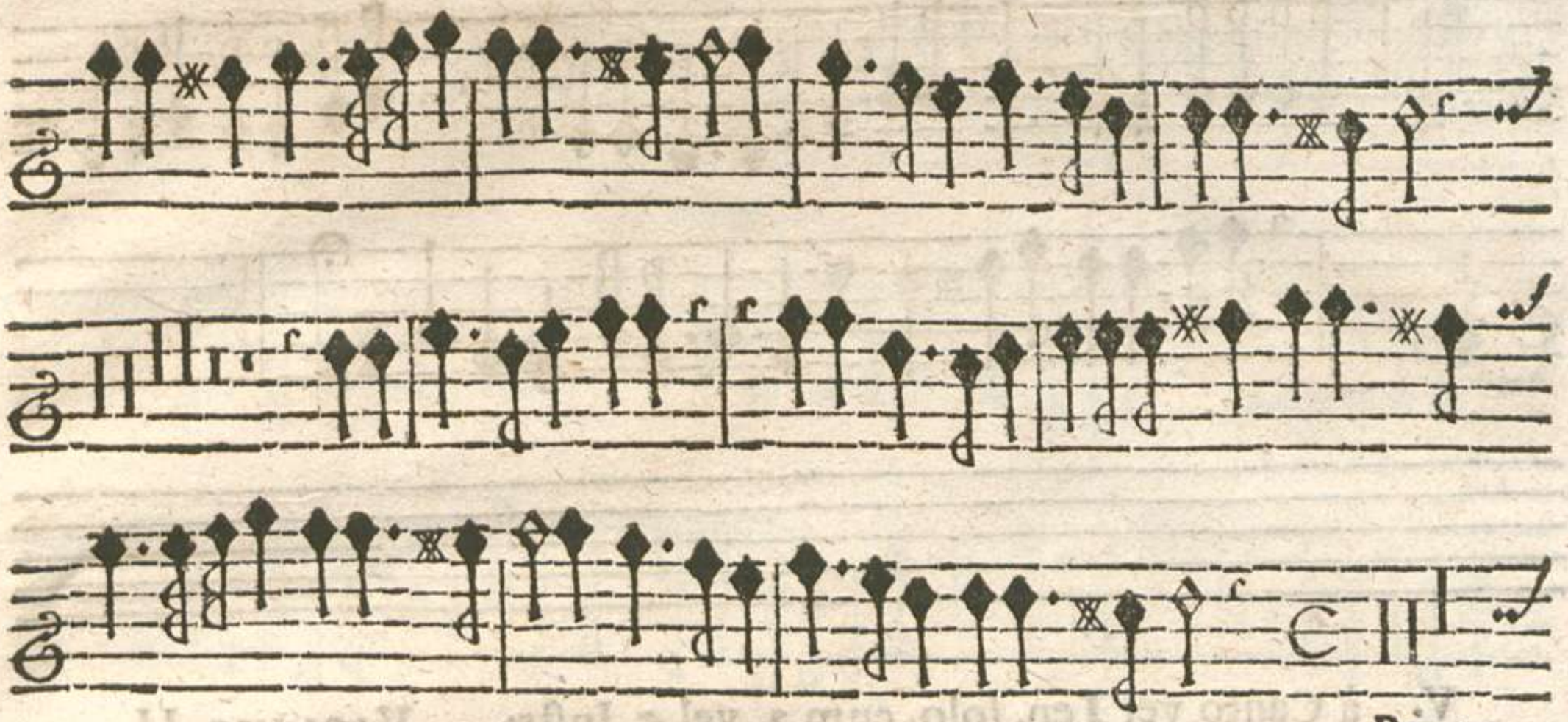




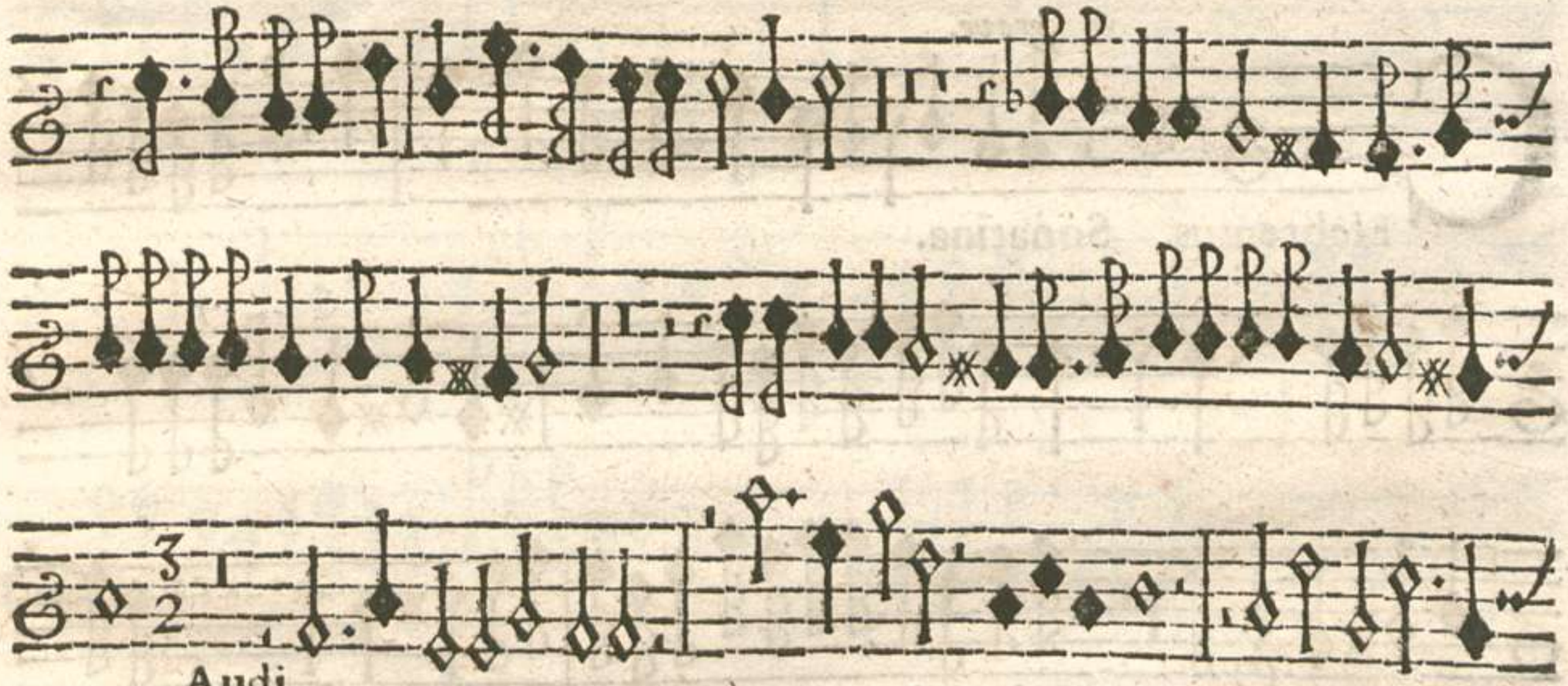


IV. à Canto vel Ten, Solo, cum 2. vel 5. Instr: VIOLINO II.

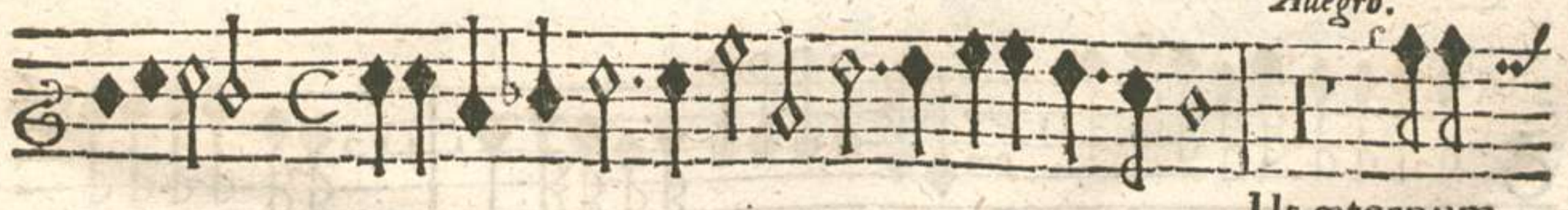




Per te.

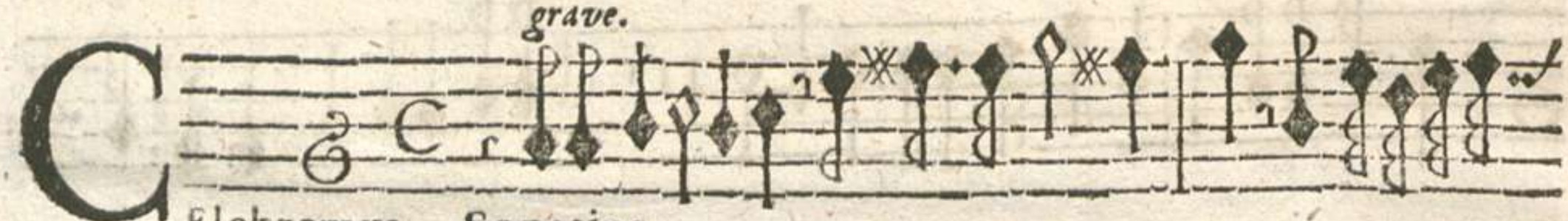


Audi.

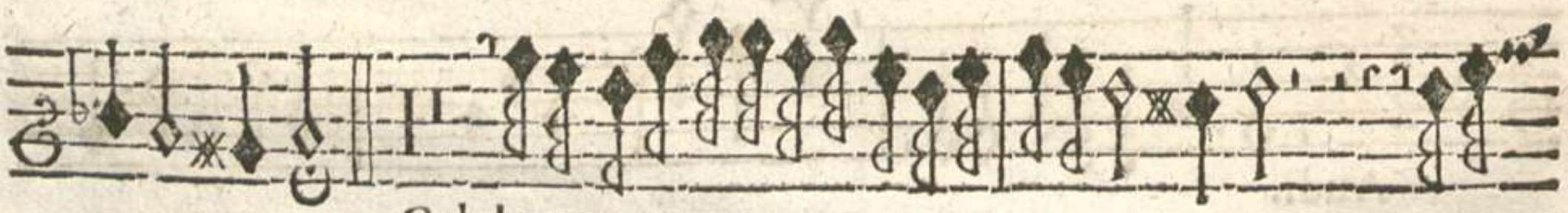


Ut æternum.

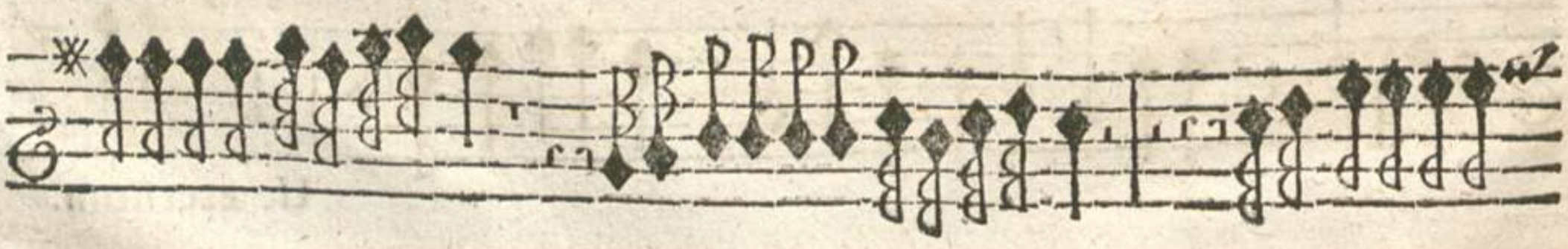
grave.

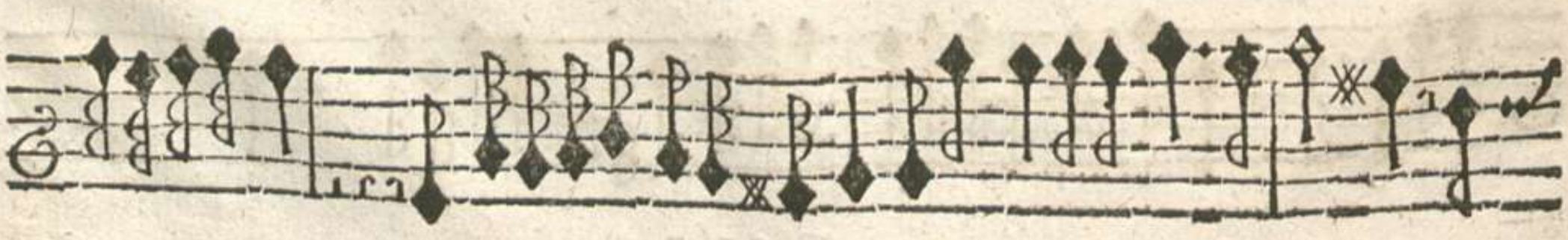


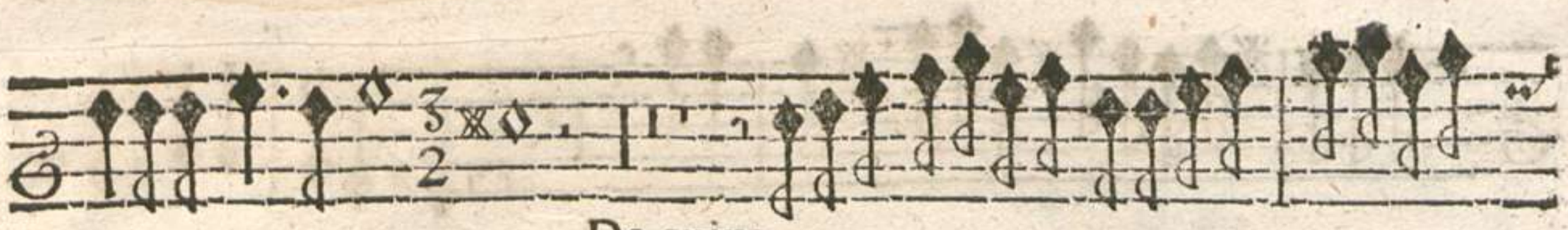
Elebremus. Sonatina.



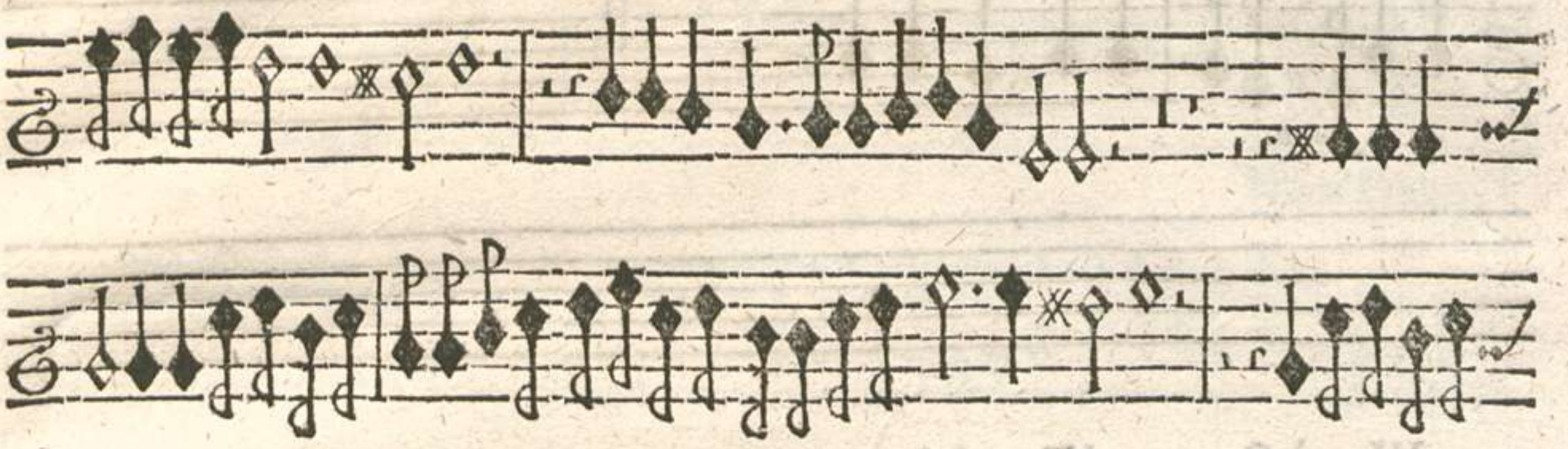
Celebremus.

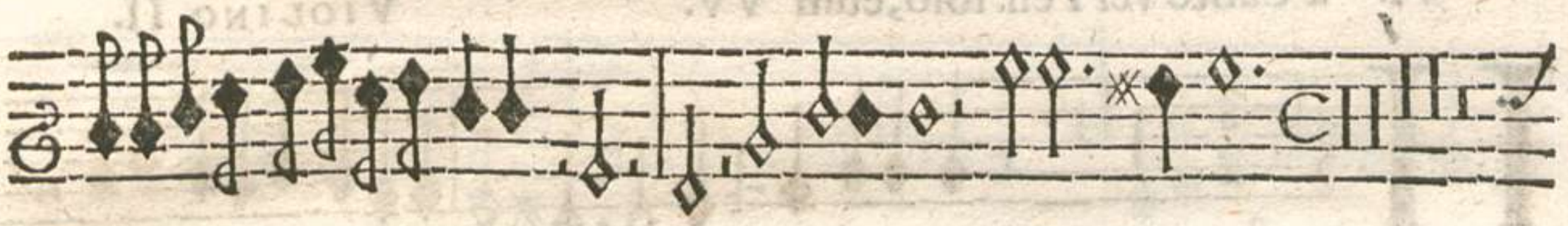






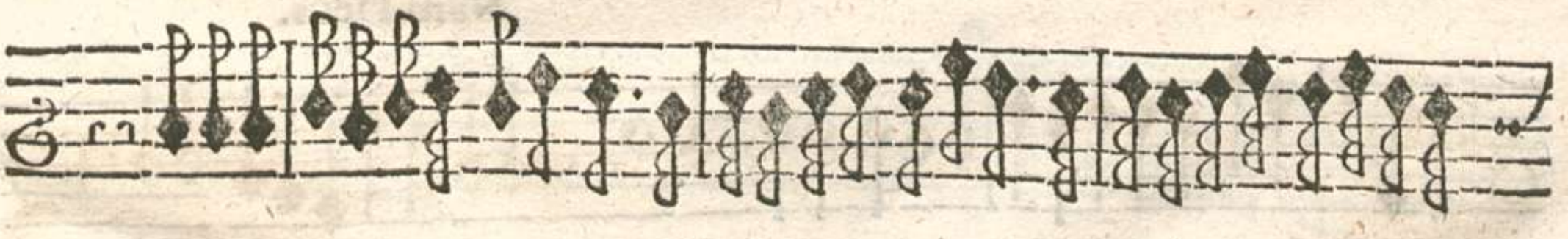
De cujus.

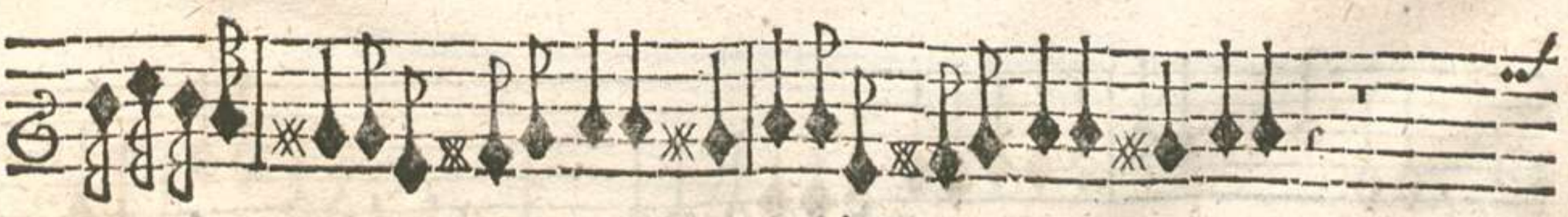




O quali.

In mundo.



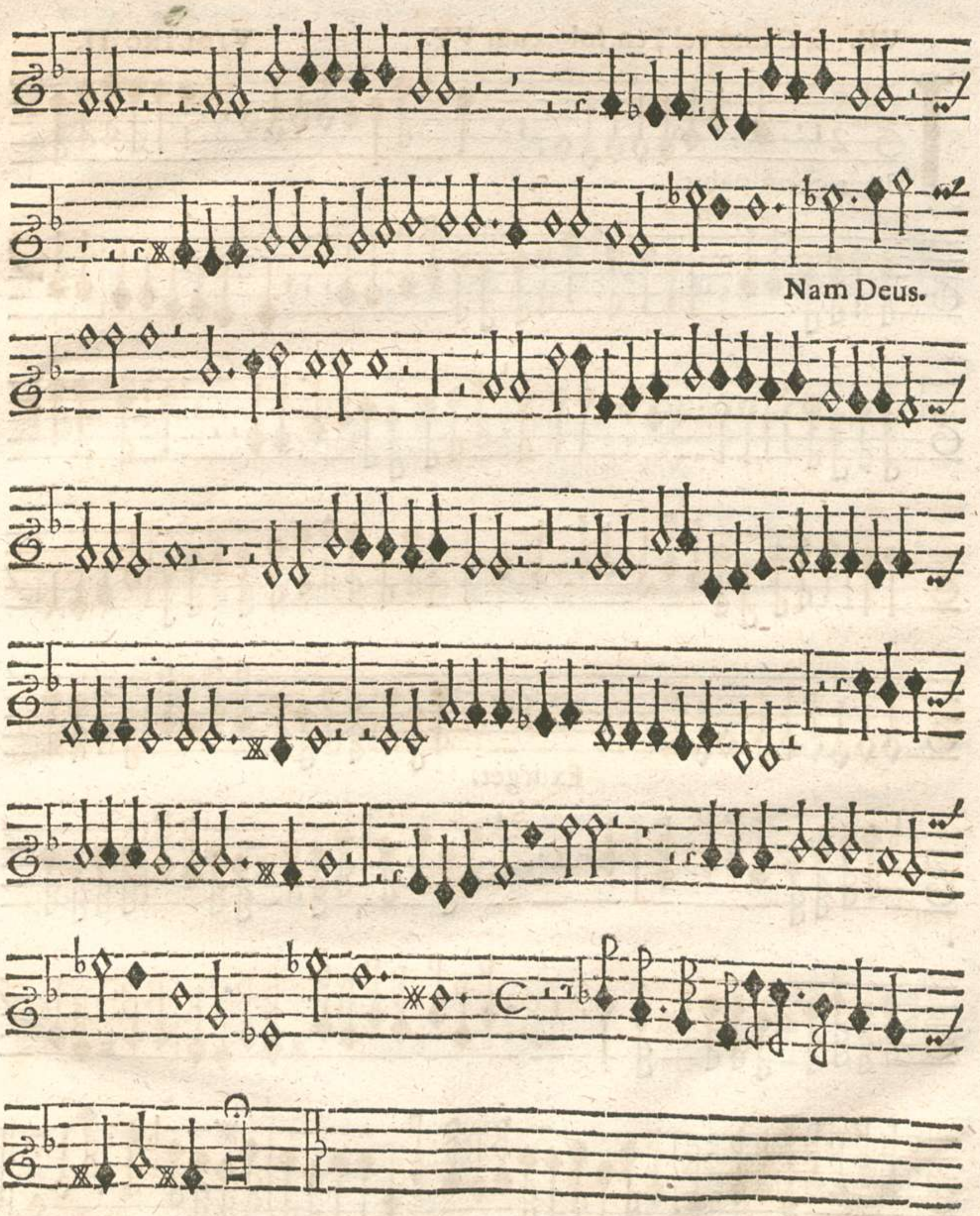


piano. *verte cito.*

piano.

HOc eſt præceptum.

Nam Deus.

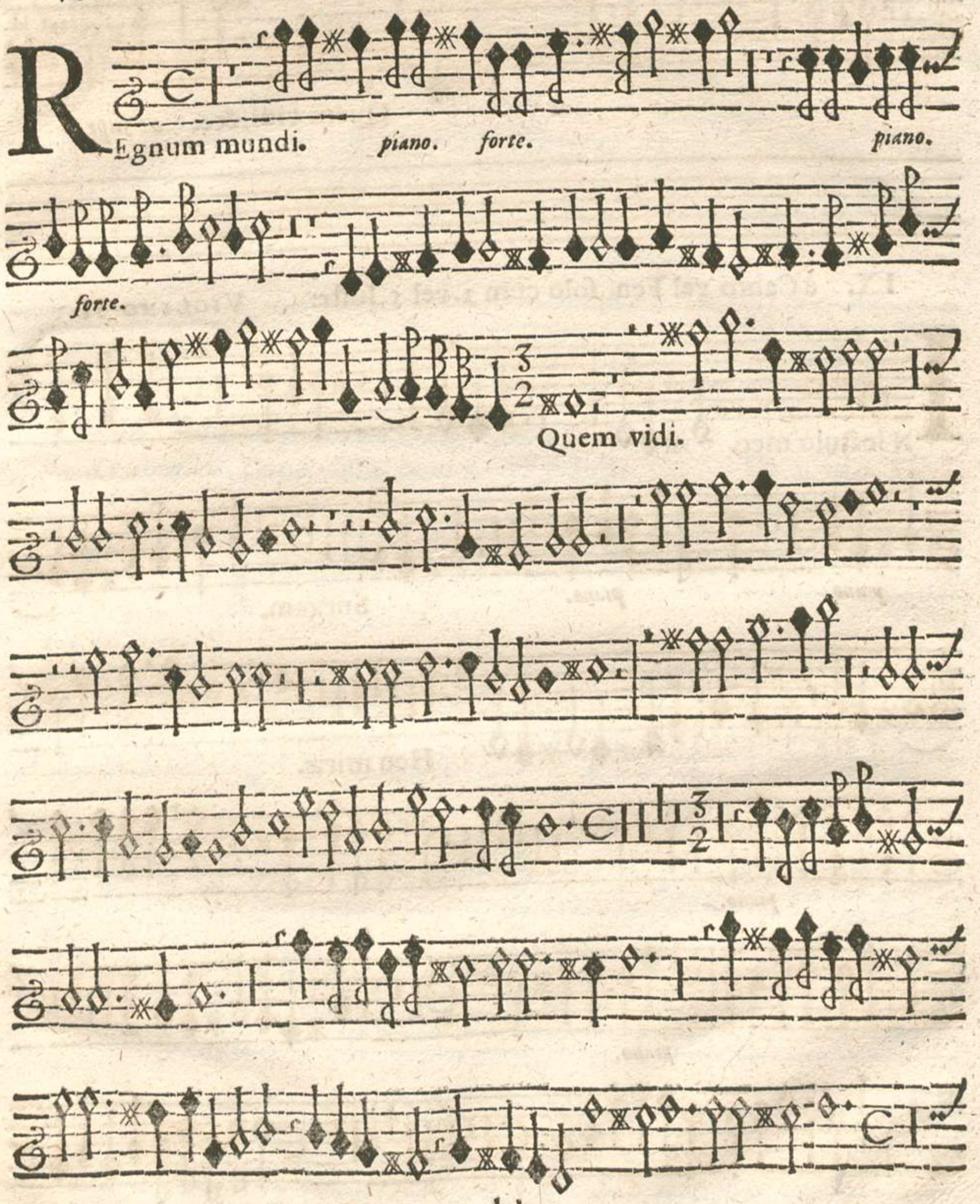


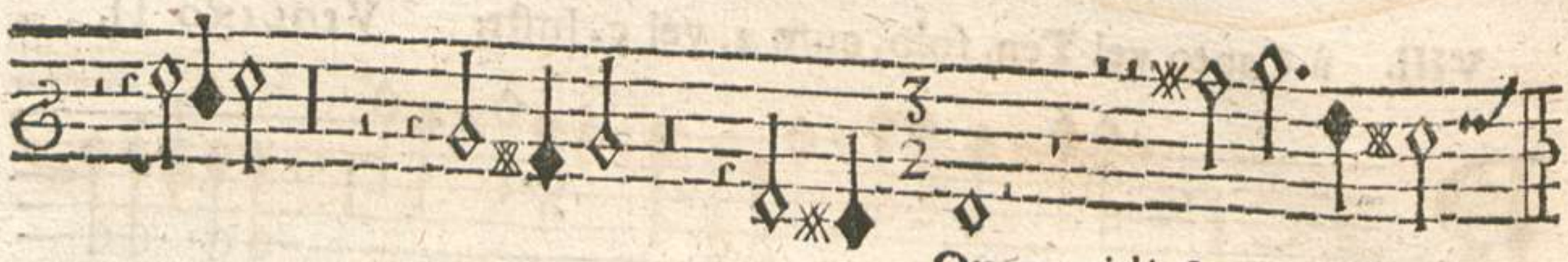
Nam Deus.

Justus germinabit.

Exurget.

Justus *ut supra ab initio.*

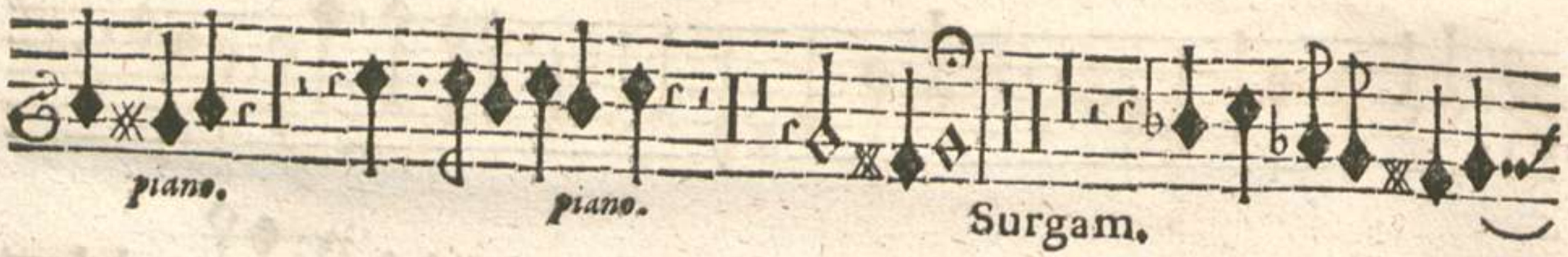

Regnum mundi.
piano.
forte.
piano.
forte.
Quem vidi.



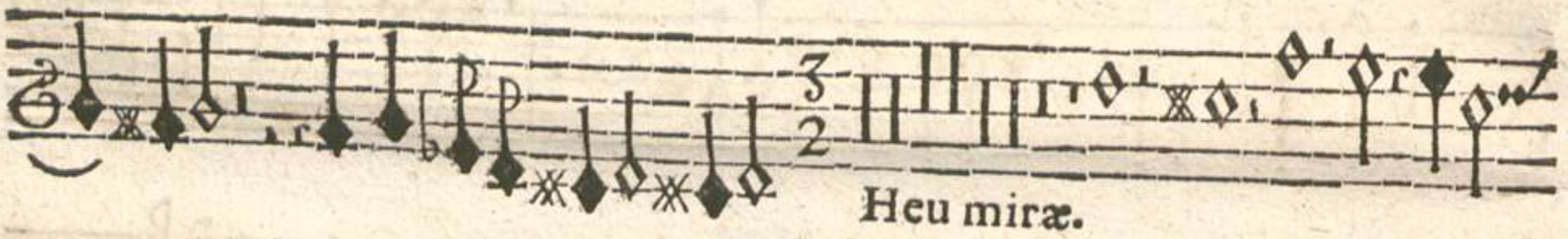
Quem vidi, &c. *ut ſupra.*

IX. à Canto vel Ten. ſolo cum 2. vel 5. Inſtr: VIOLINO II.

IN lectulo meo.

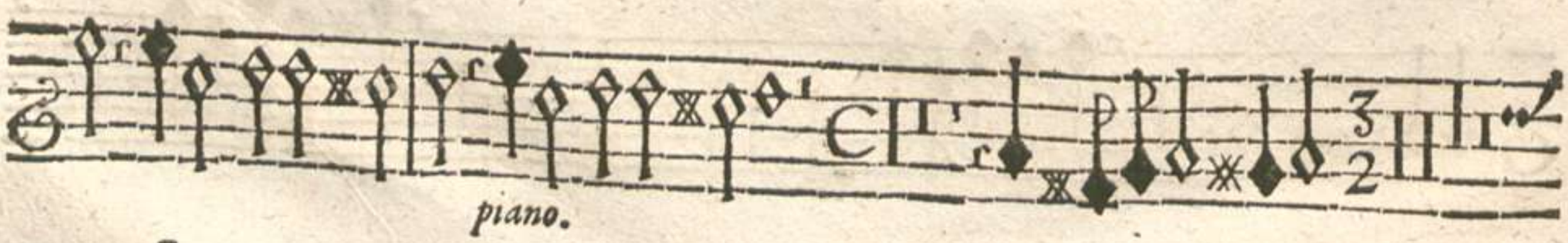


piano. *piano.* Surgam.

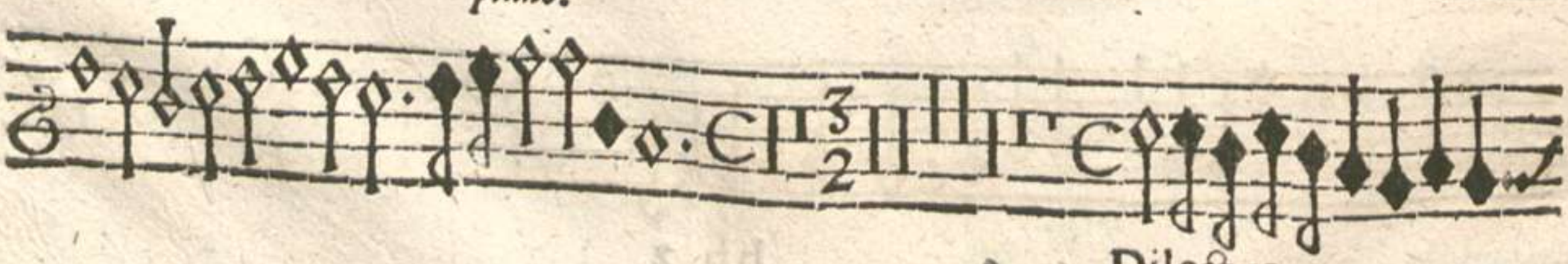


Heu miræ.

piano.



piano.



Dilectus.

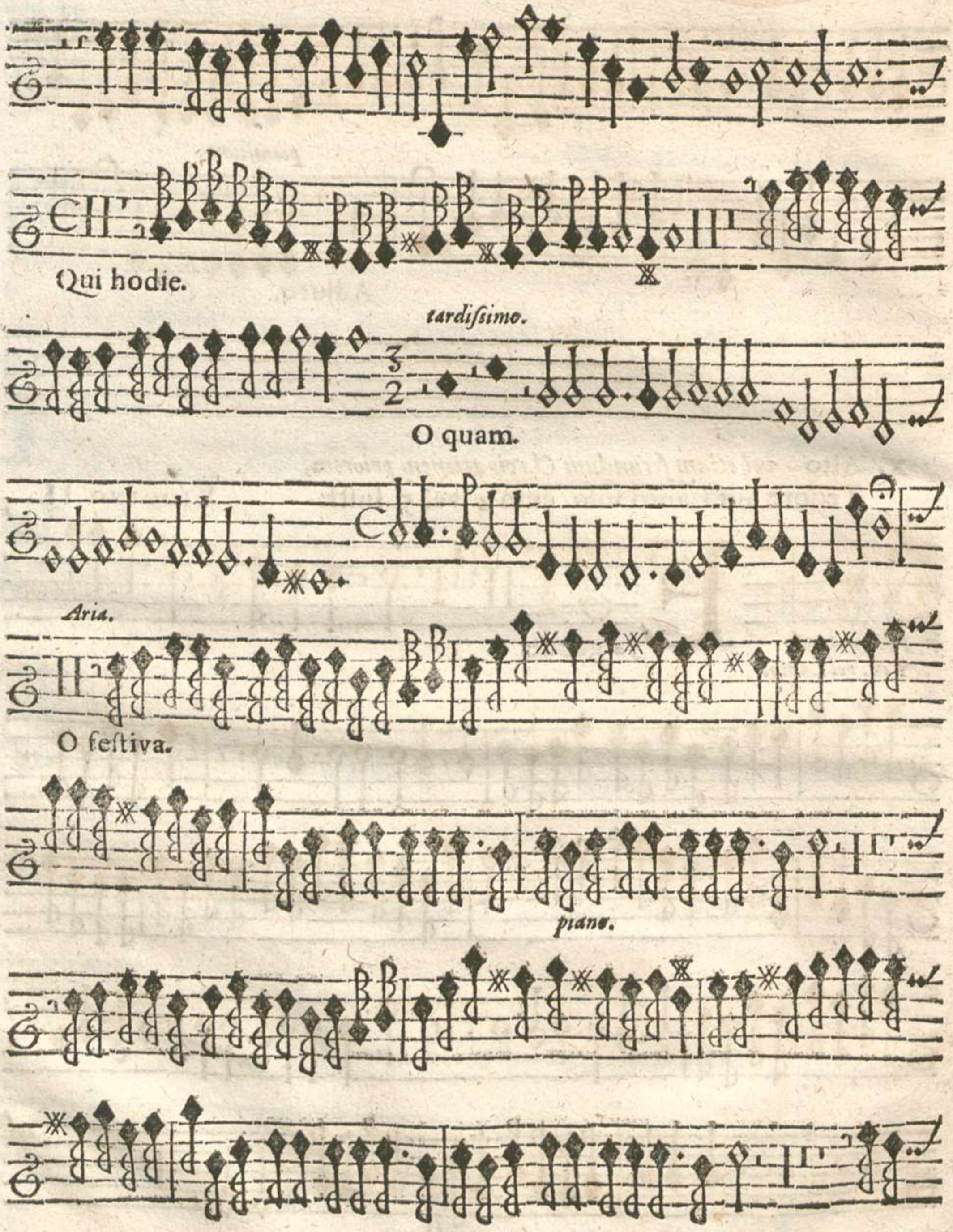
pianissimo.

Adjuro.

X. Alto *vel etiam secundum Clavigationem priorem,*
Tenore aut Canto solo, cum 2. vel 5. Instr: VIOLINO II.

Pro cantando
Ten. vel Canto.

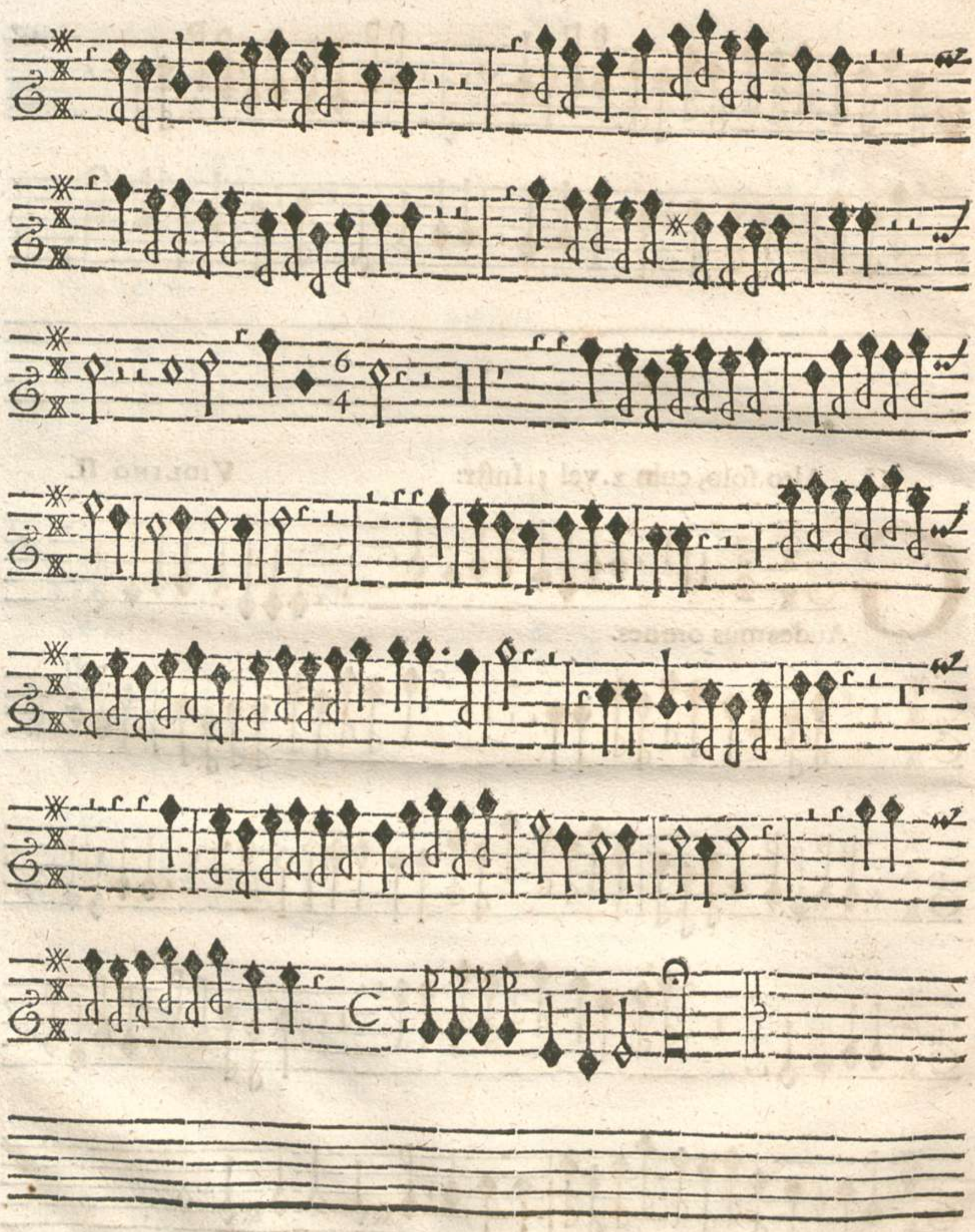
EJa gaude.

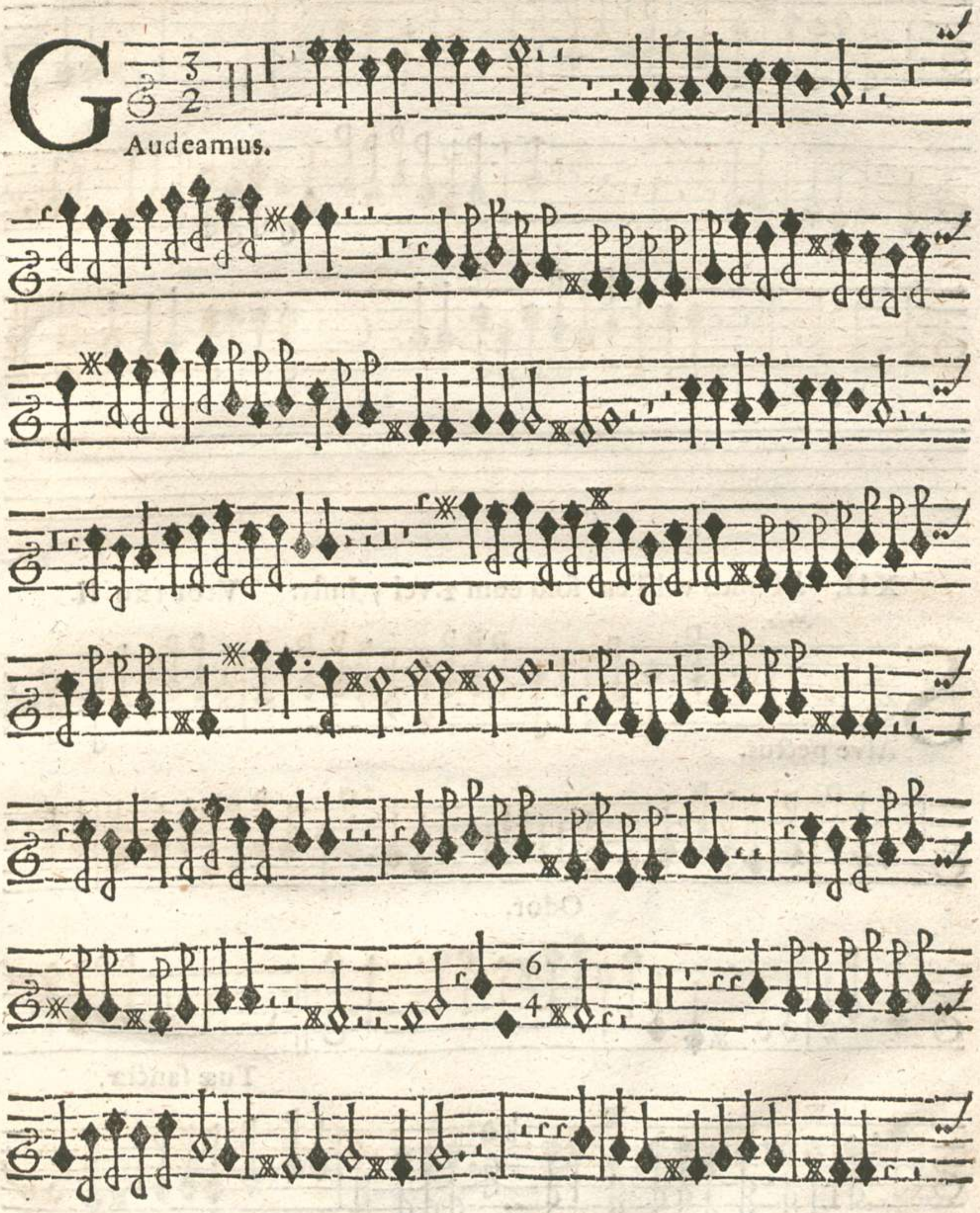

Qui hodie.
tardissimo.
O quam.
Aria.
O festiva.
piano.
piano.

XI. Alto solo, cum 2. vel 5. Instr:

Audeamus omnes.

verte cito.




Audeamus.

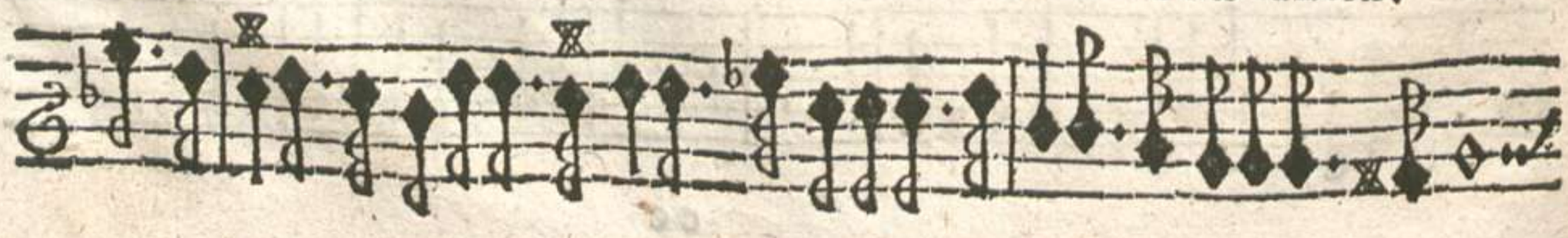
XII. à Canto vel Ten. ſolo cum 2. vel 5. Inſtr: VIOLINO II.

Aria.

Alve pectus.

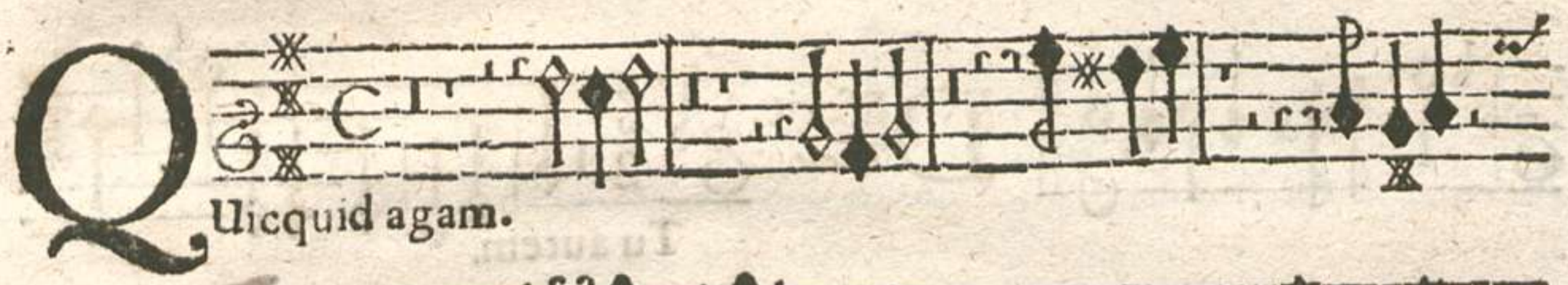
Odor.

Tuæ ſanctæ.

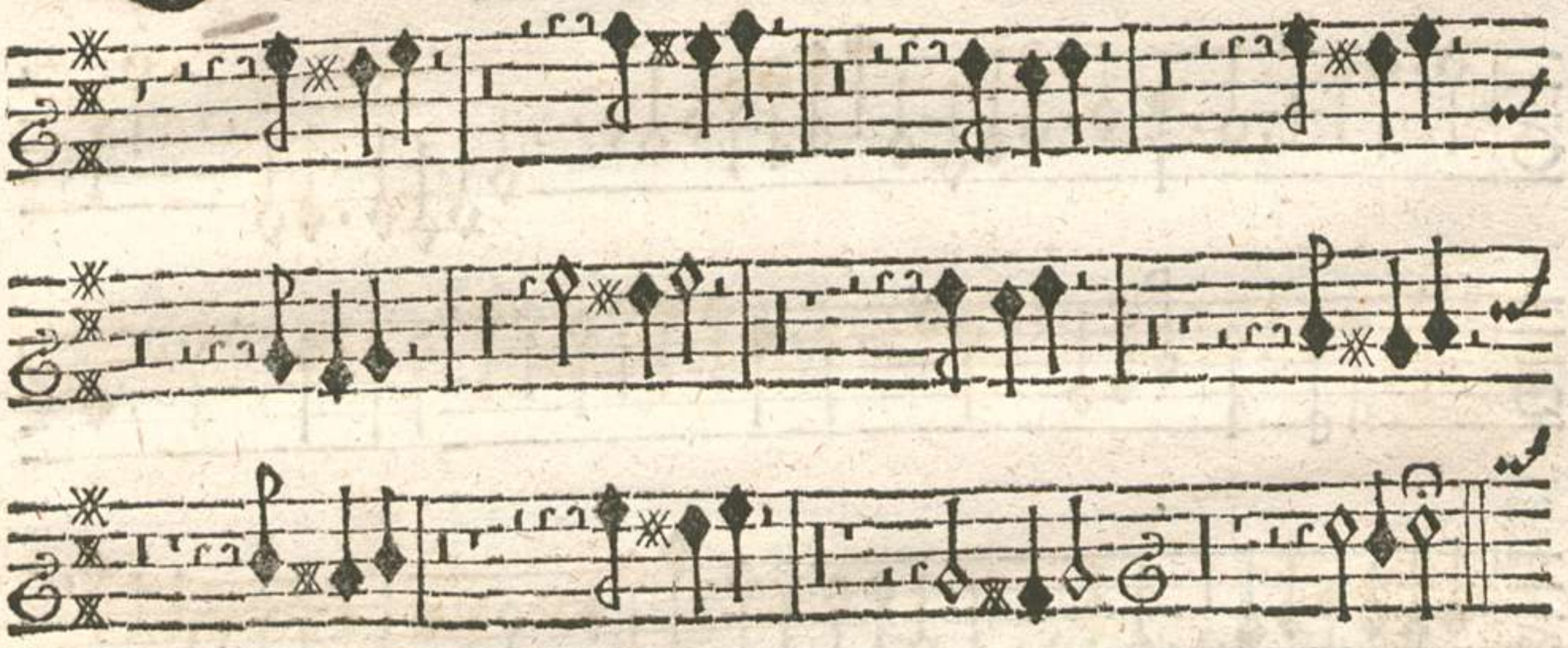


Dum me.

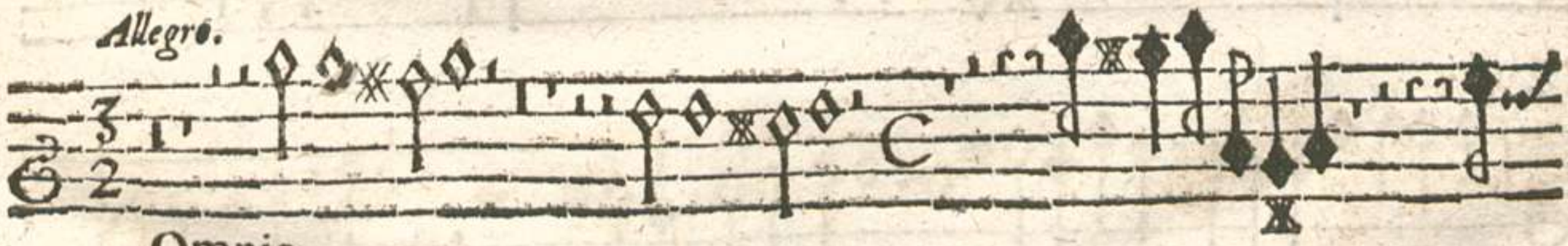
XIII. à Canto vel Ten. ſolo, cum 2. vel 5. Inſtr: VIOLINO II.



Quicquid agam.

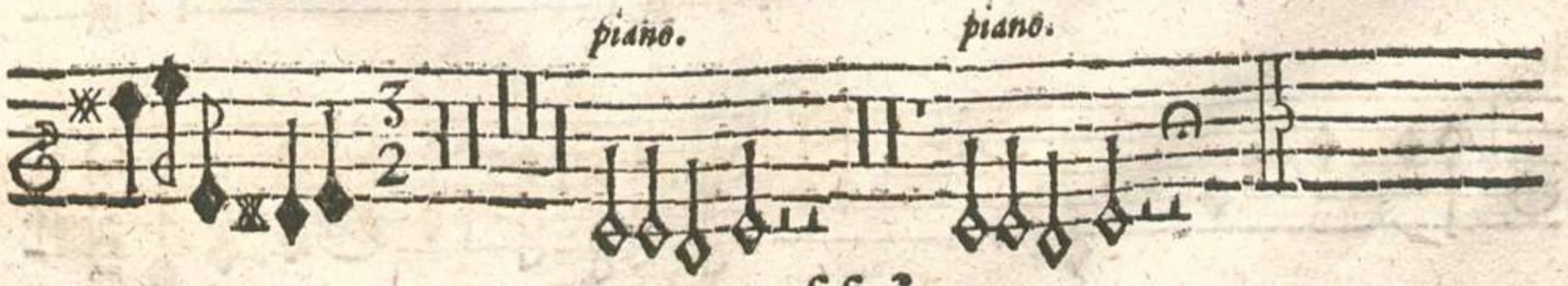


Allegro.



Omnia.

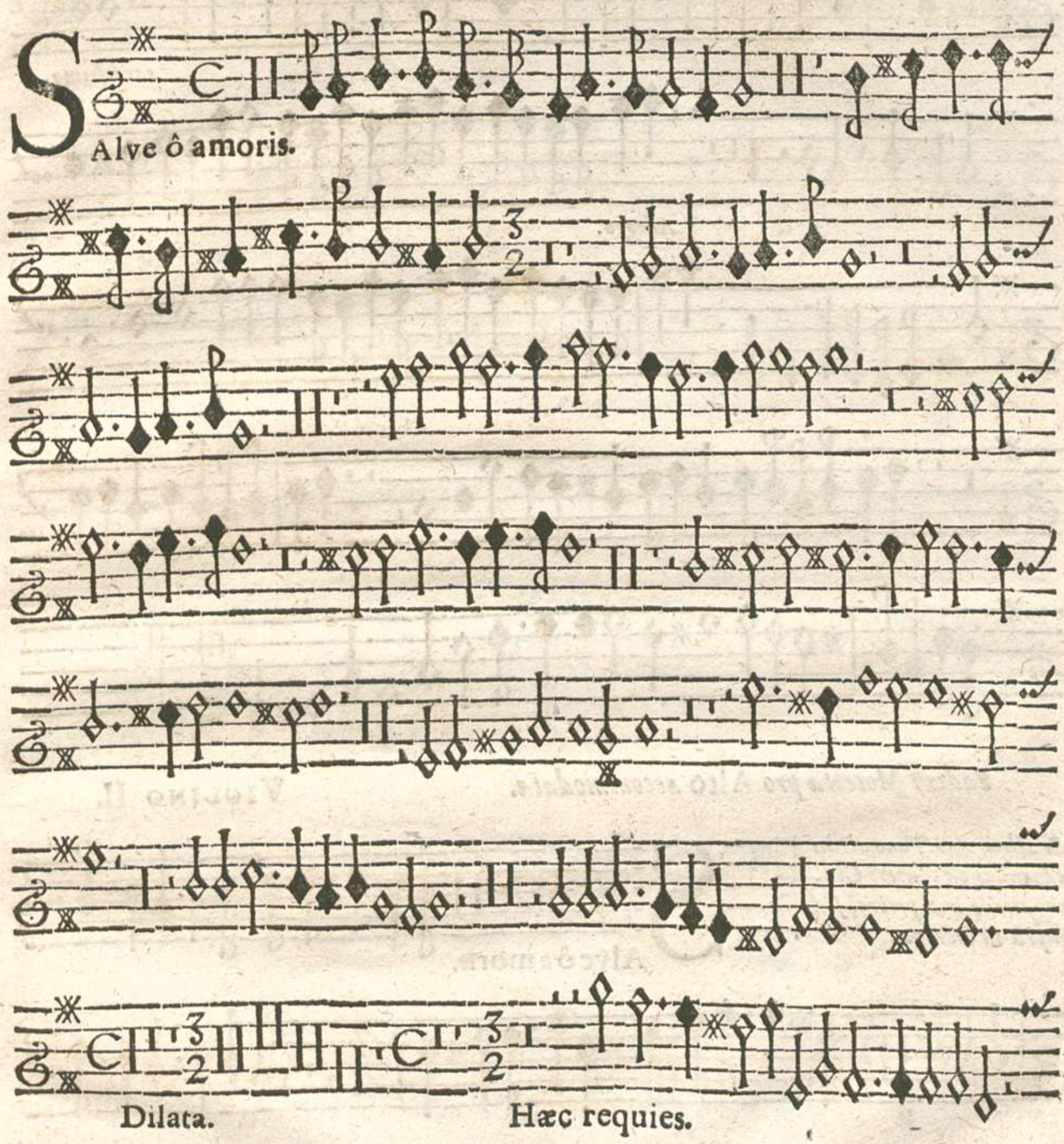
piano. *piano.*



Sonatina.

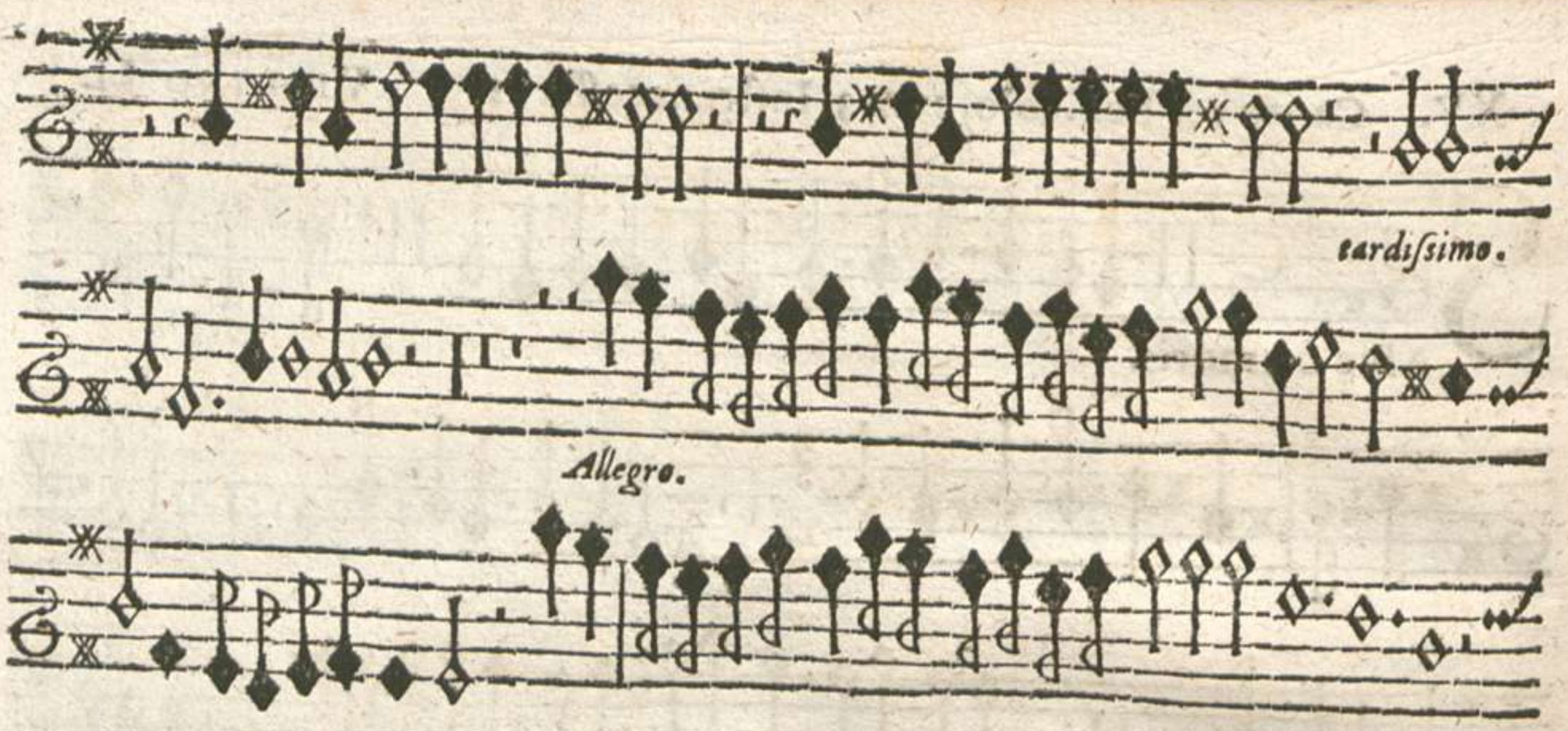
Defecit
Tacet.

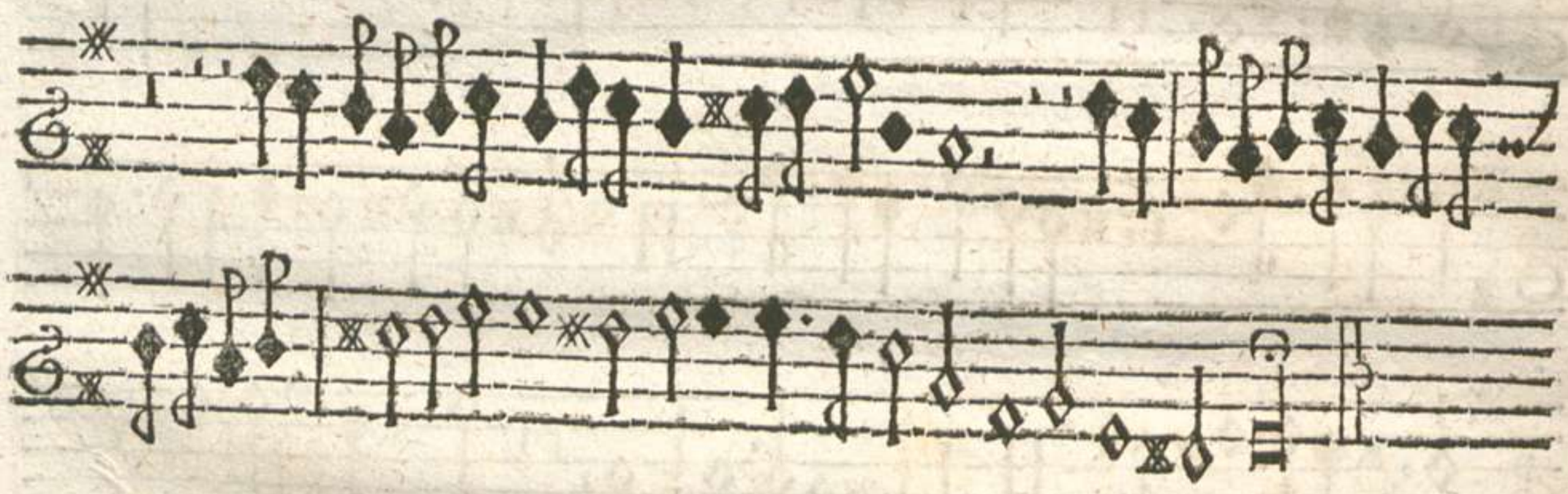
Tu autem.



Salve ô amoris.

Dilata. Hæc requies.

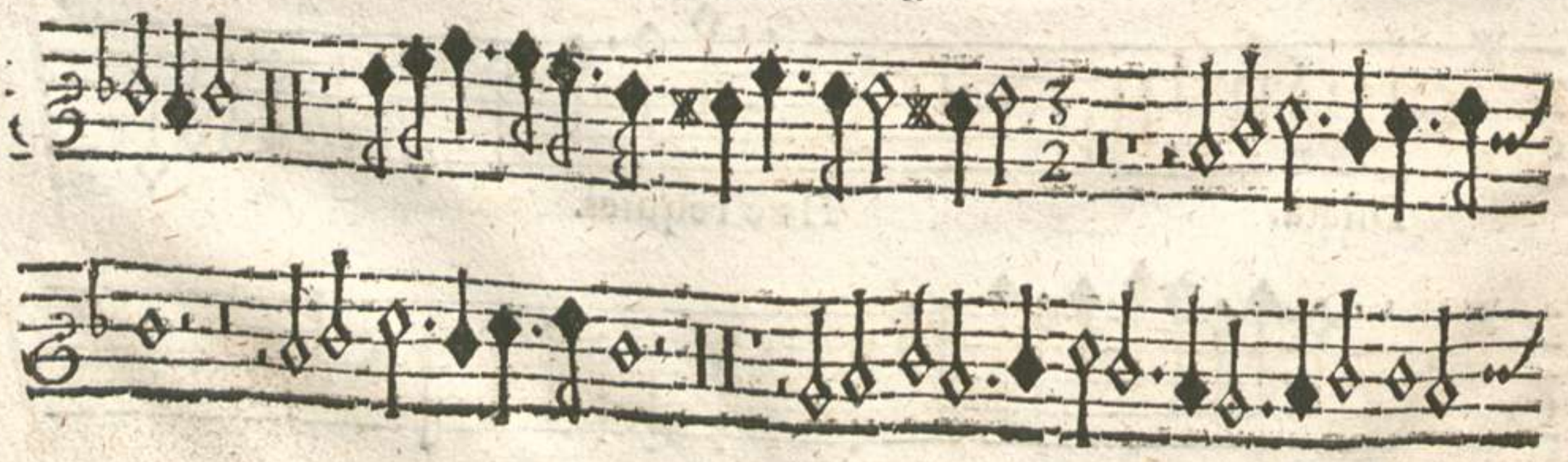




Eadem Motetta pro Alto *accommodata.* VIOLINO II.

Si Altus uno Tono altiùs canendus est, utere Clavigatione hac priore, sed suprà in Octava.

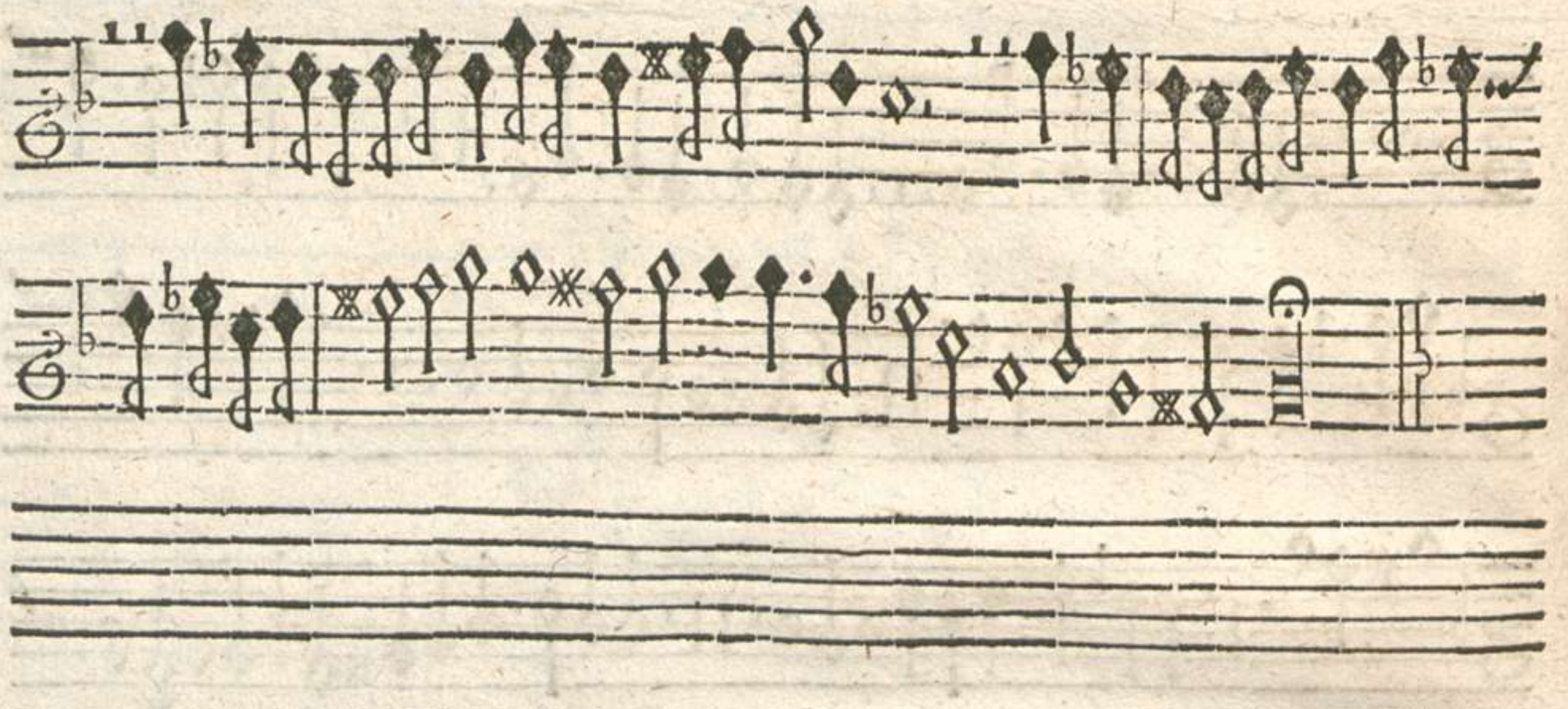
Alve ô amoris.

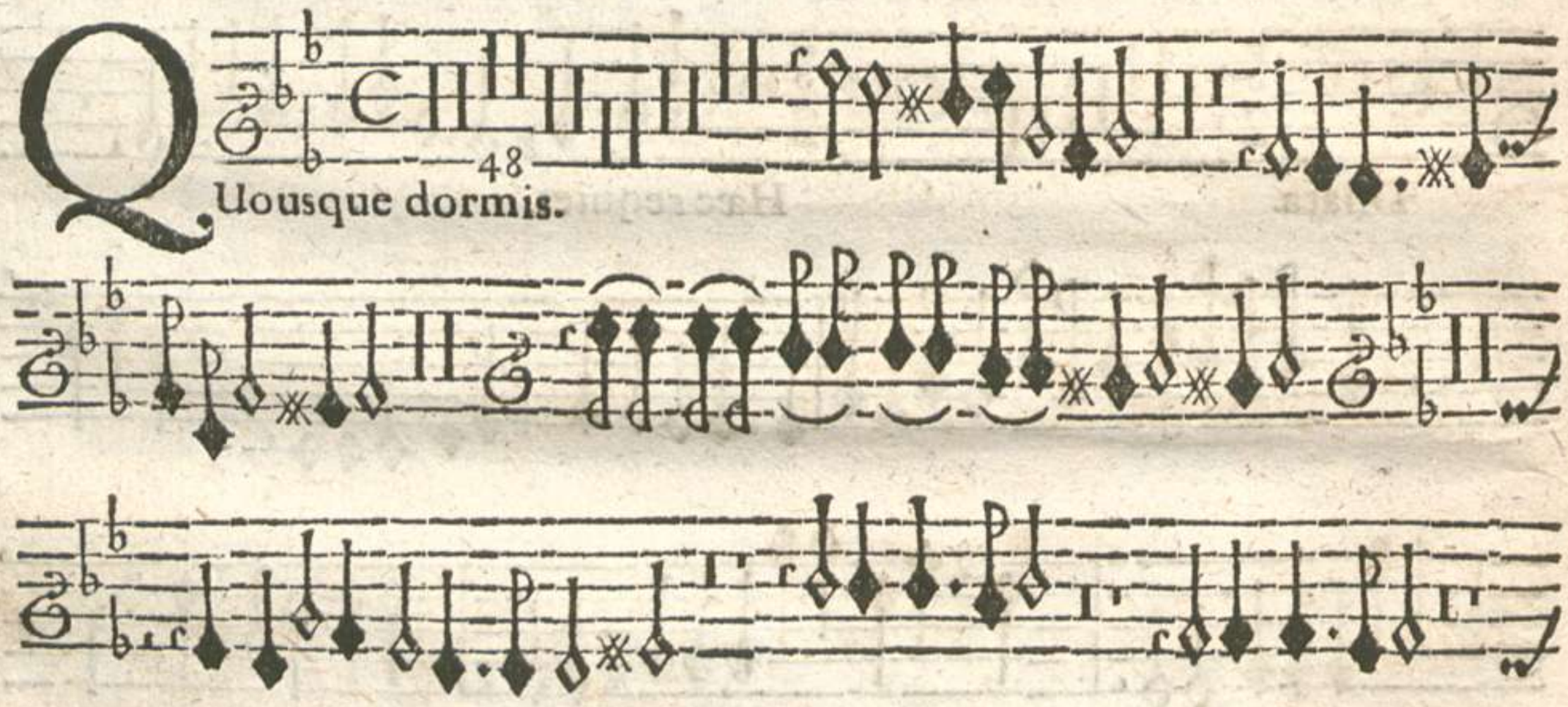


Dilata.

Hæc requies.

tardiſsimo.



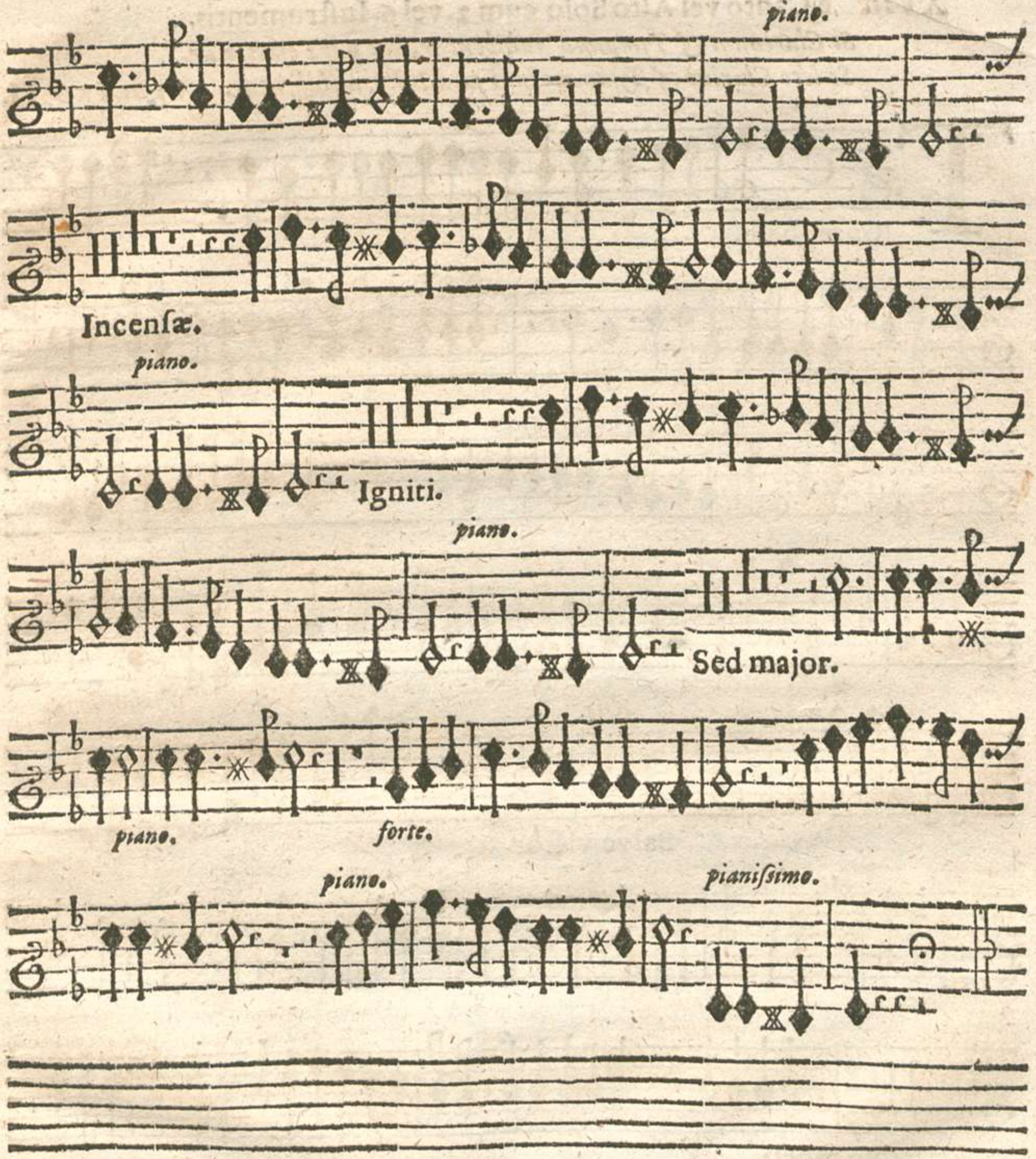


Quousque dormis.

Horrendi.

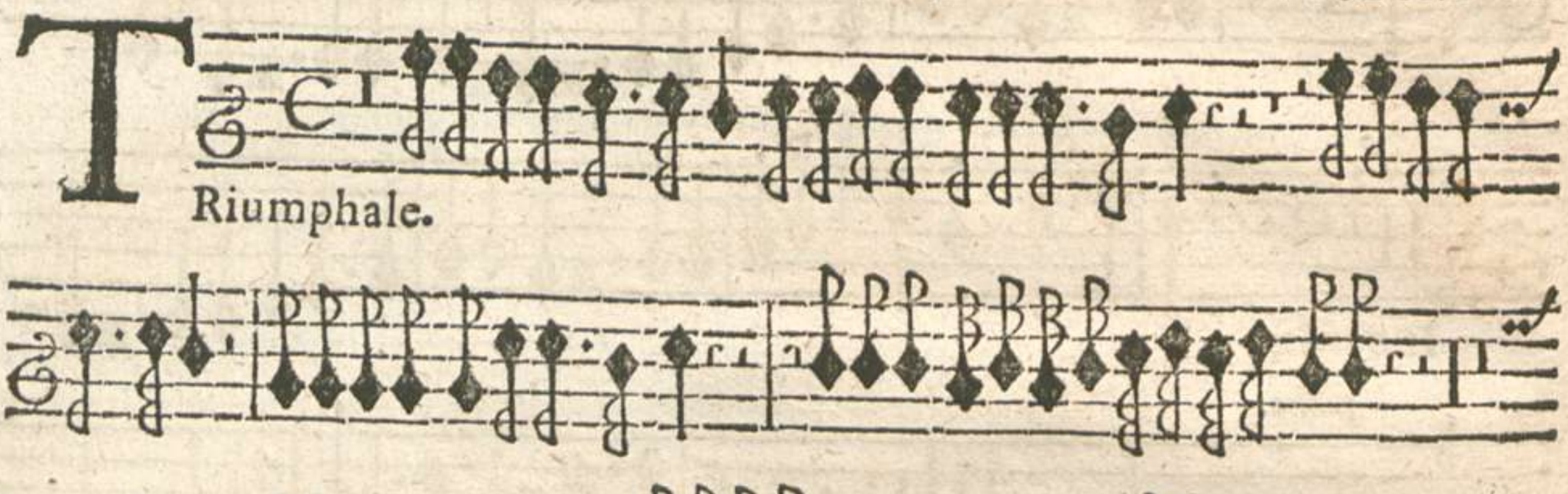
Centenæ.

piano.

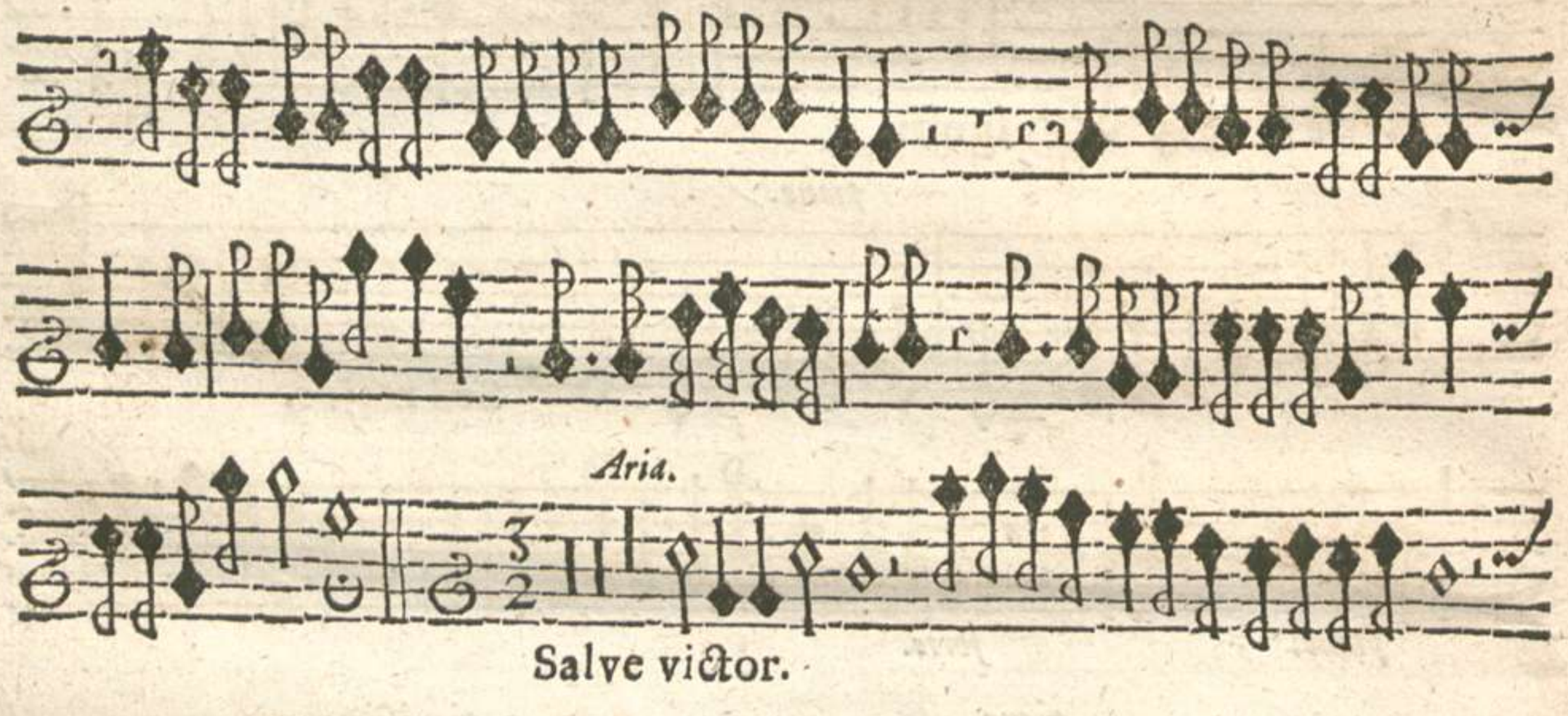

piano.
Incenſæ.
piano.
Igniti.
piano.
Sed major.
piano.
forte.
piano.
pianiſſimo.

XVII. à Canto vel Alto Solo cum 2. vel 6. Instrumentis.

Si Clarinum & Tympana adhibentur, hæc pars omittitur.
Si loco Clarini & Tympanorum alia Instr: adhibentur. VIOLINO II.

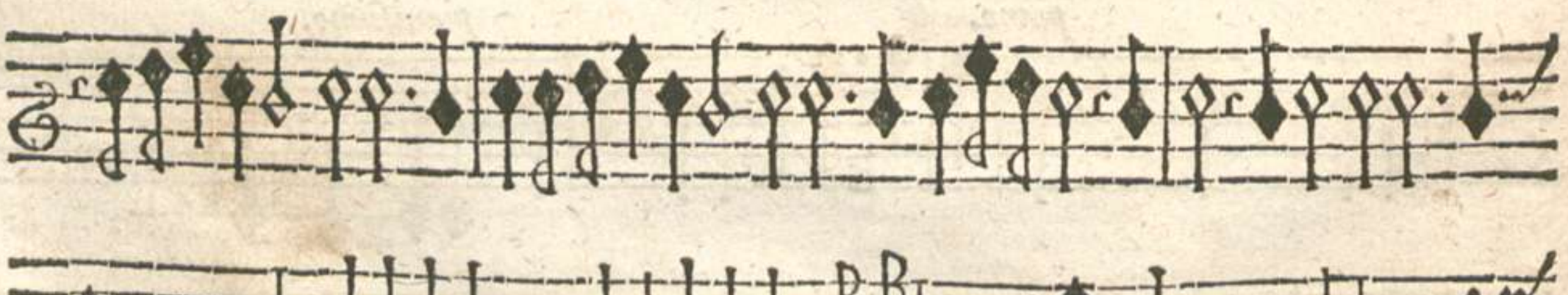


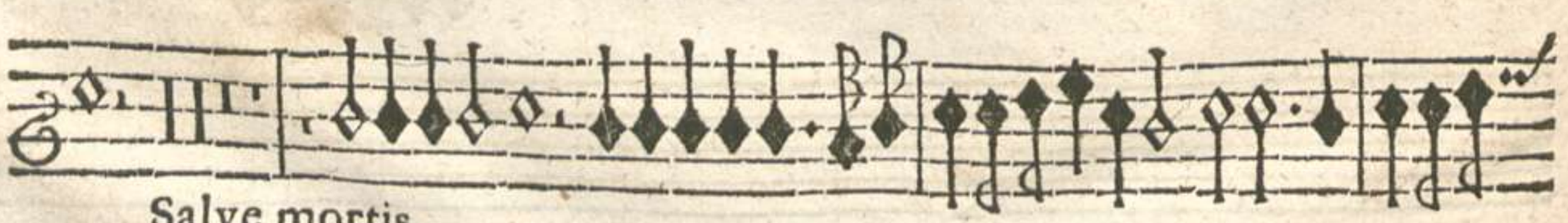
Riumphale.



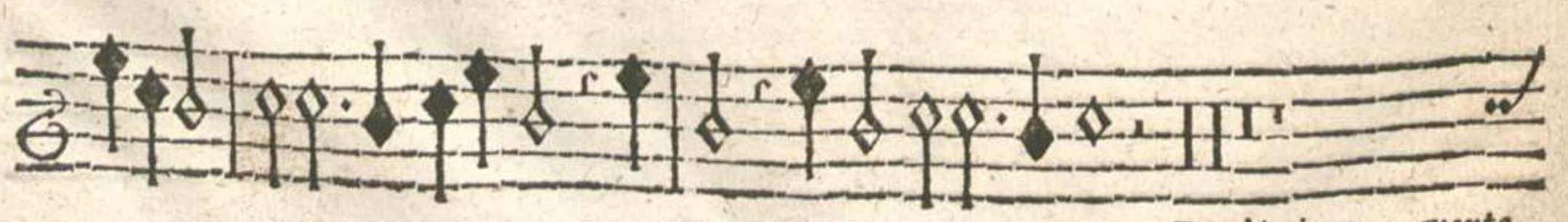
Aria.

Salve victor.





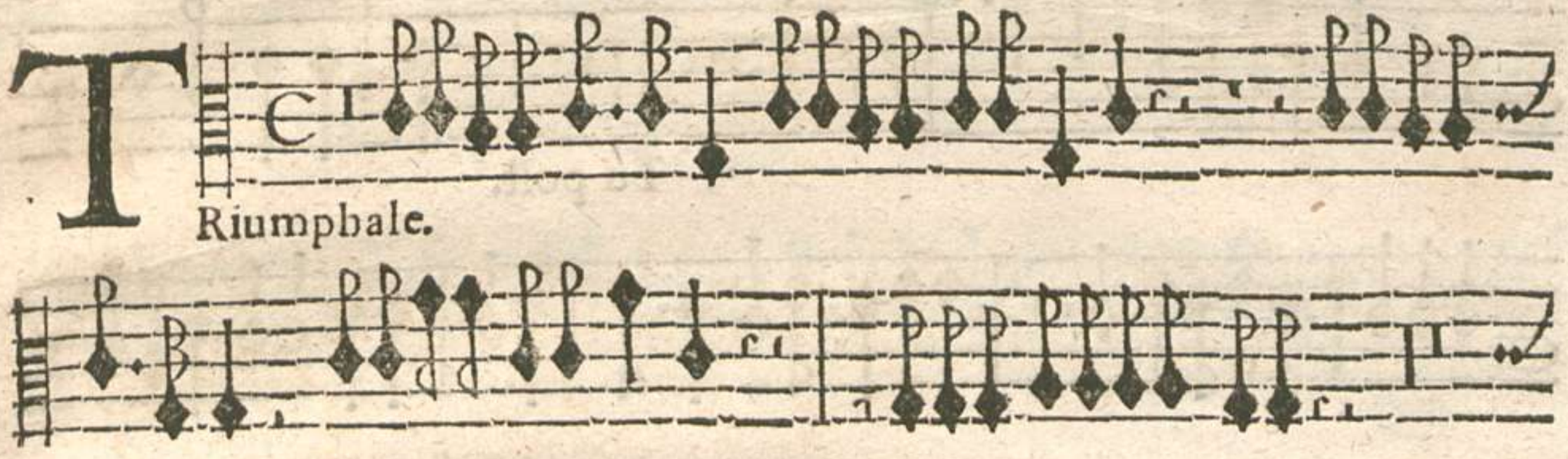
Salve mortis.



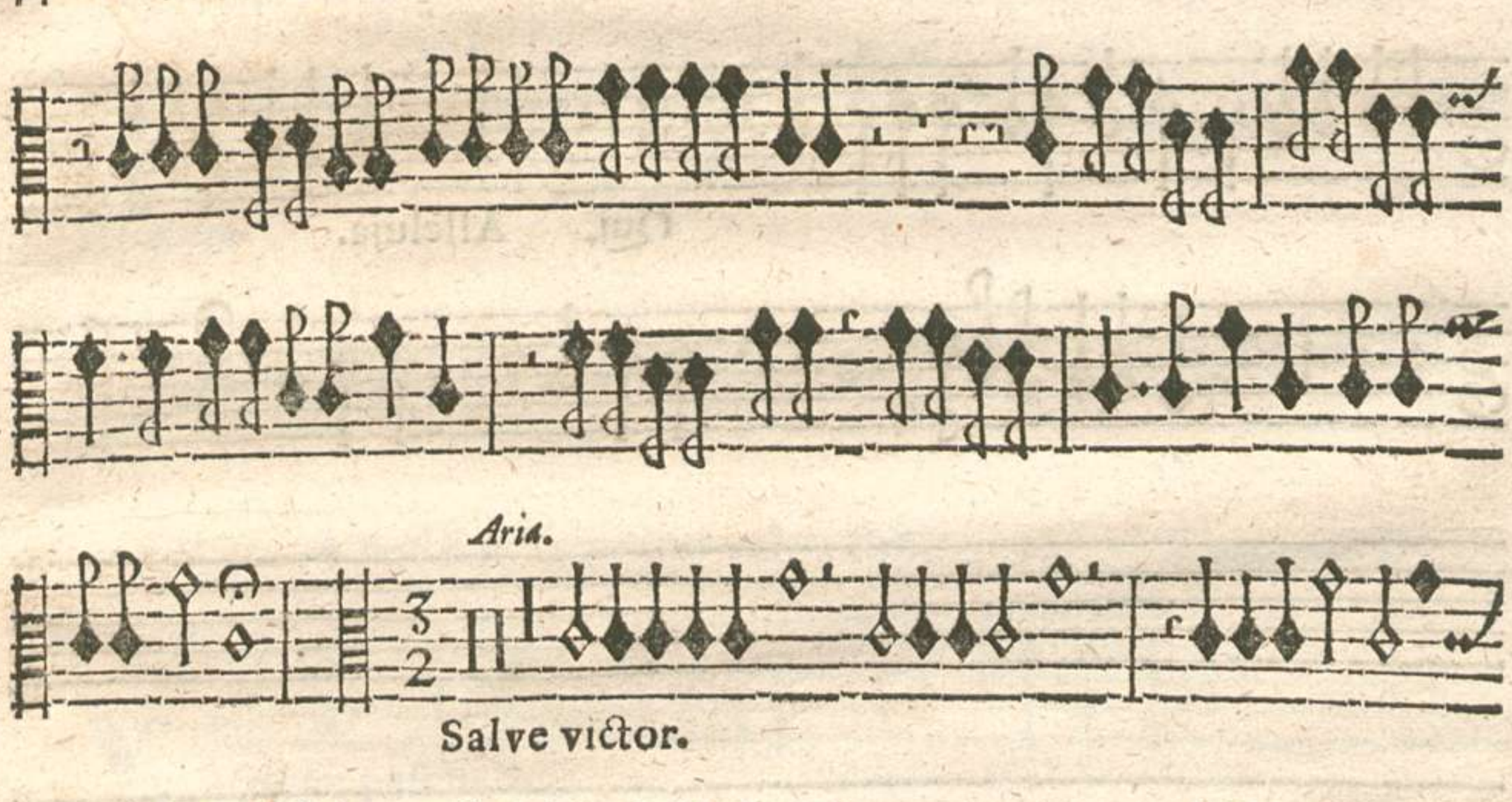
Redivive. *verte.*

XVII. Canto vel Alto solo, cum 2. vel 6. Instrumentis.

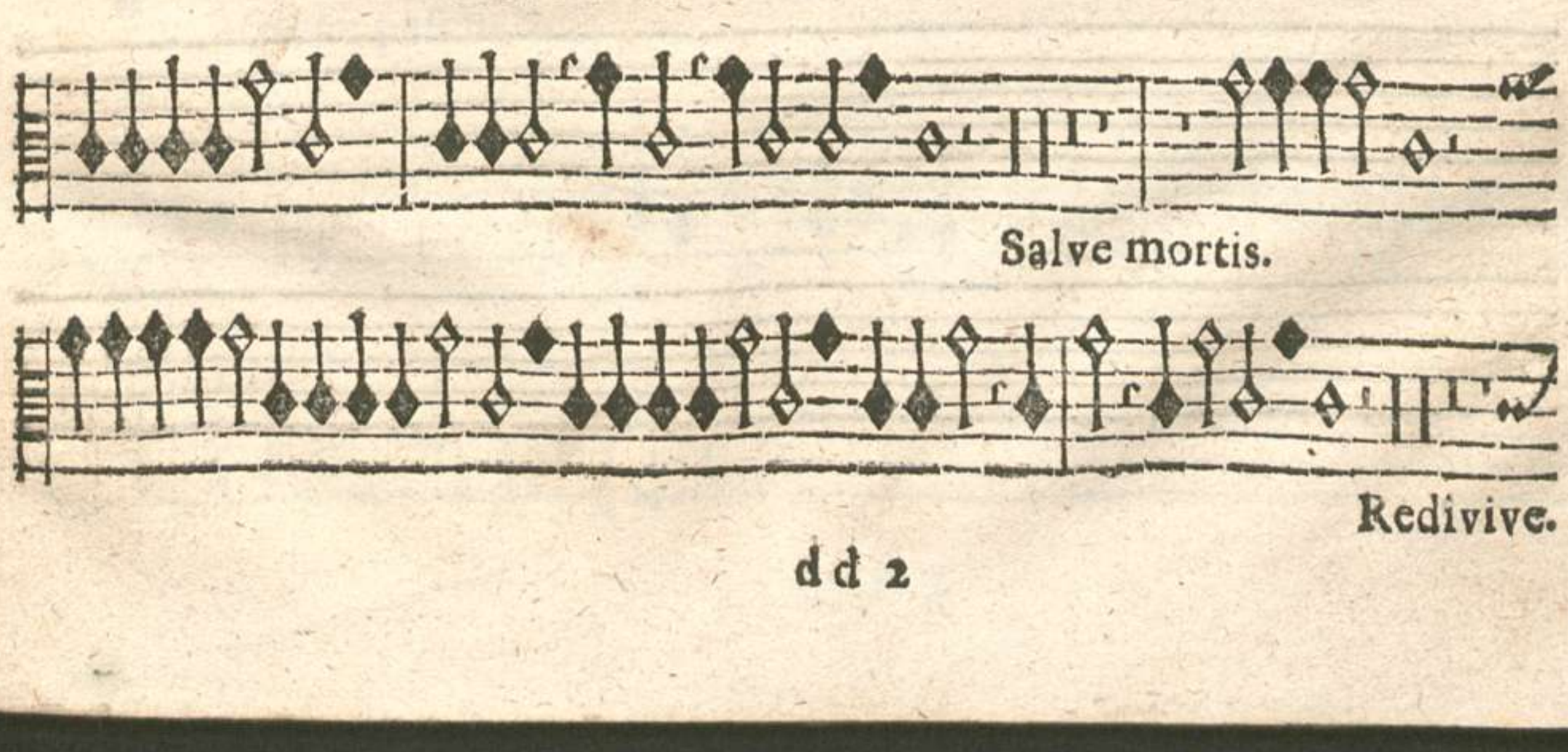
Si Clarinum & Tympana adhibentur, hæc pars omittitur.
Si loco Clarini & Tympanorum alia Instr: adhibentur. VIOLA DI BRACCIA.
Vel in Octava infrà, VIOLA BASSO vel FAGOTO.



TRiumphale.



Aria.



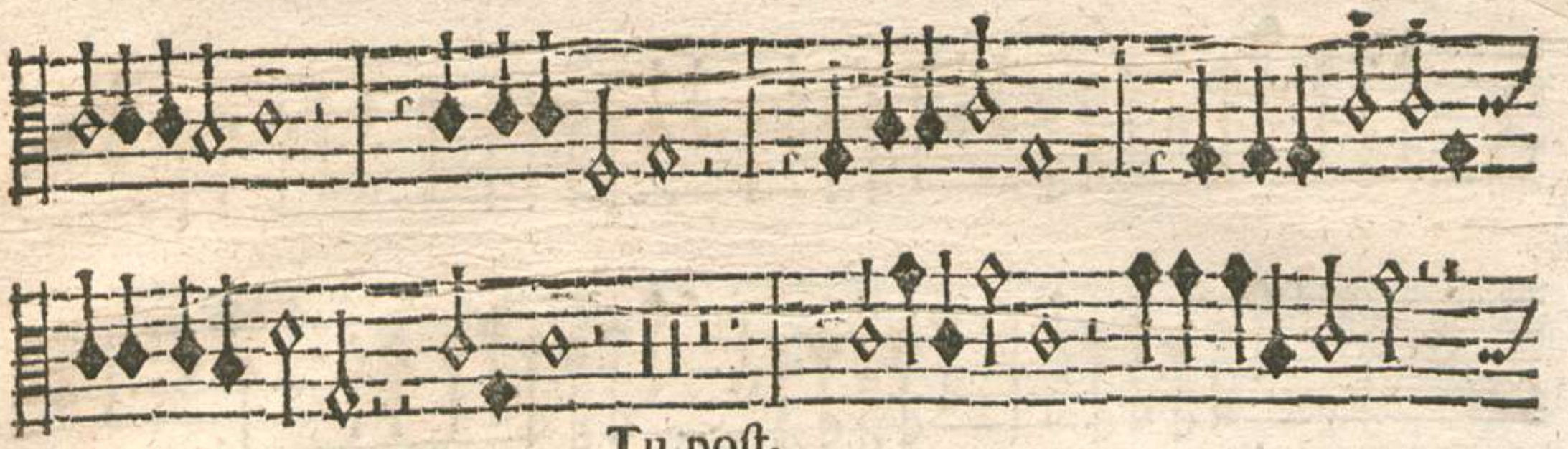
Salve victor.

Salve mortis.

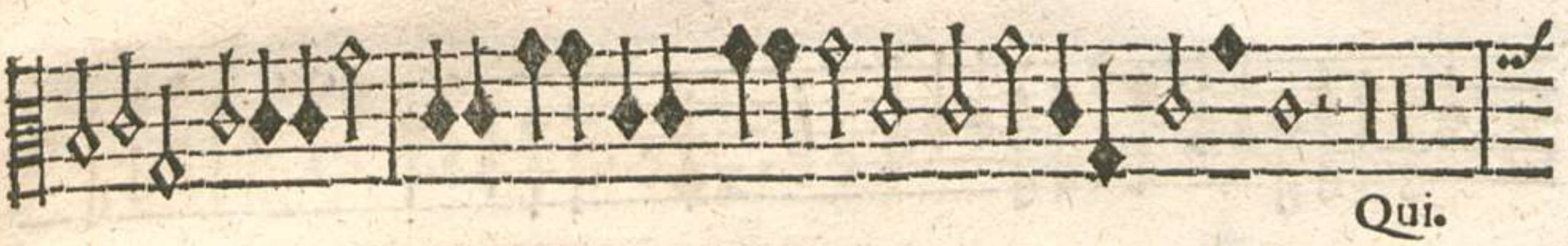
Redivive.

Tu poſt.

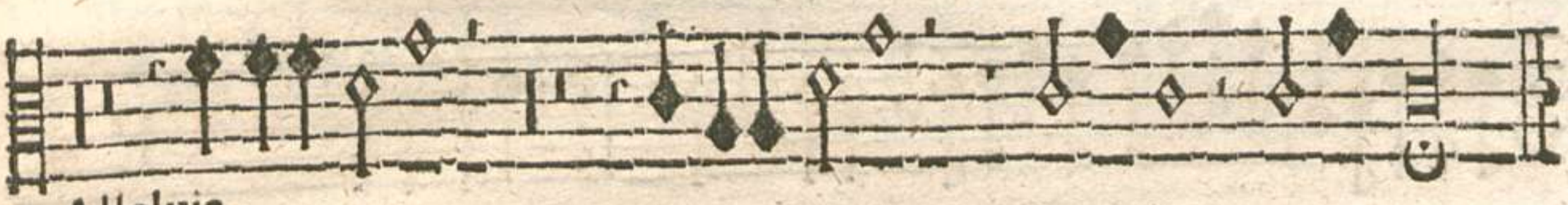
Qui. Alleluja.



Tu poſt.

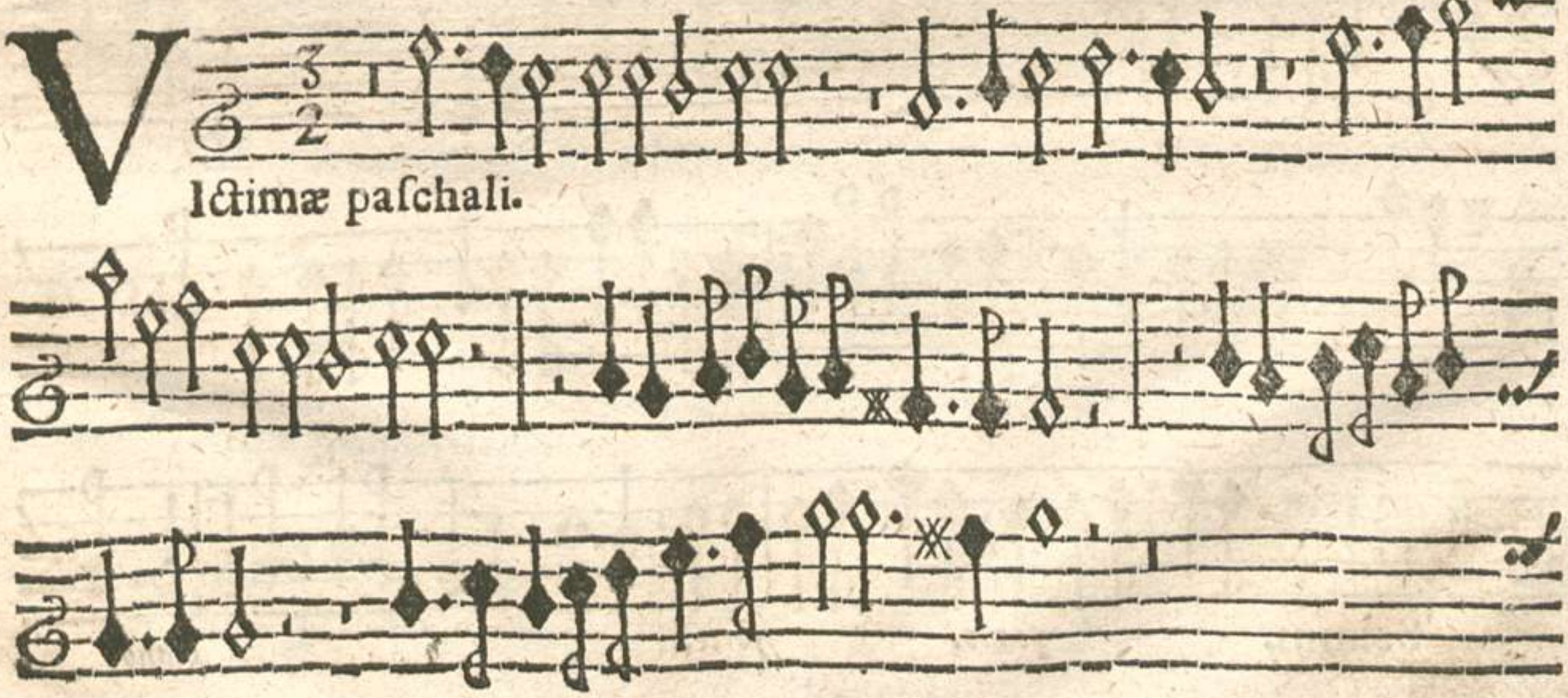


Qui.



Alleluja.

XVIII. à Baſſo ſolo, cum 2. vel 5. Inſtr: VIOLINO II.



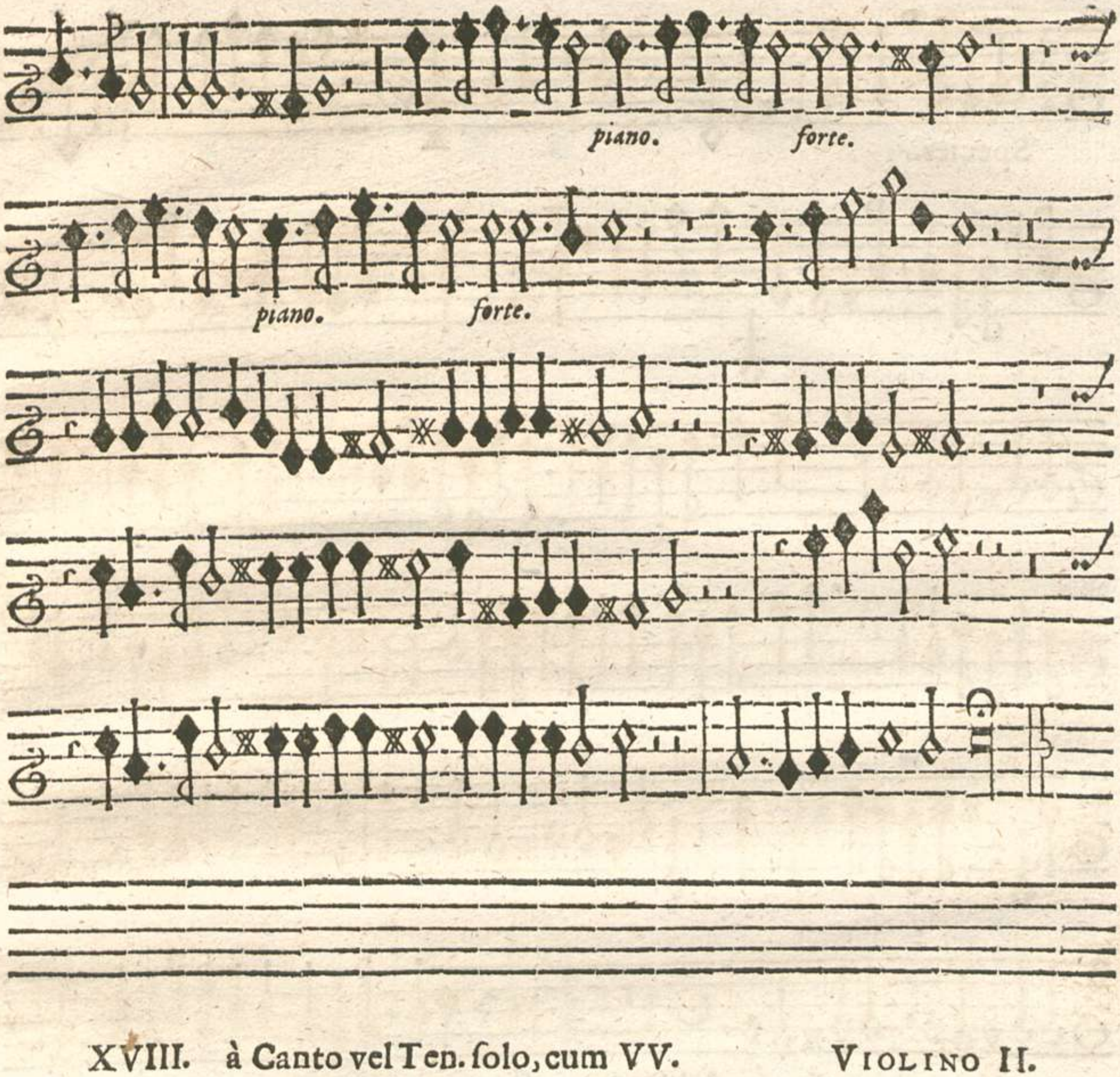
Vltimæ paſchali.

Agnus.

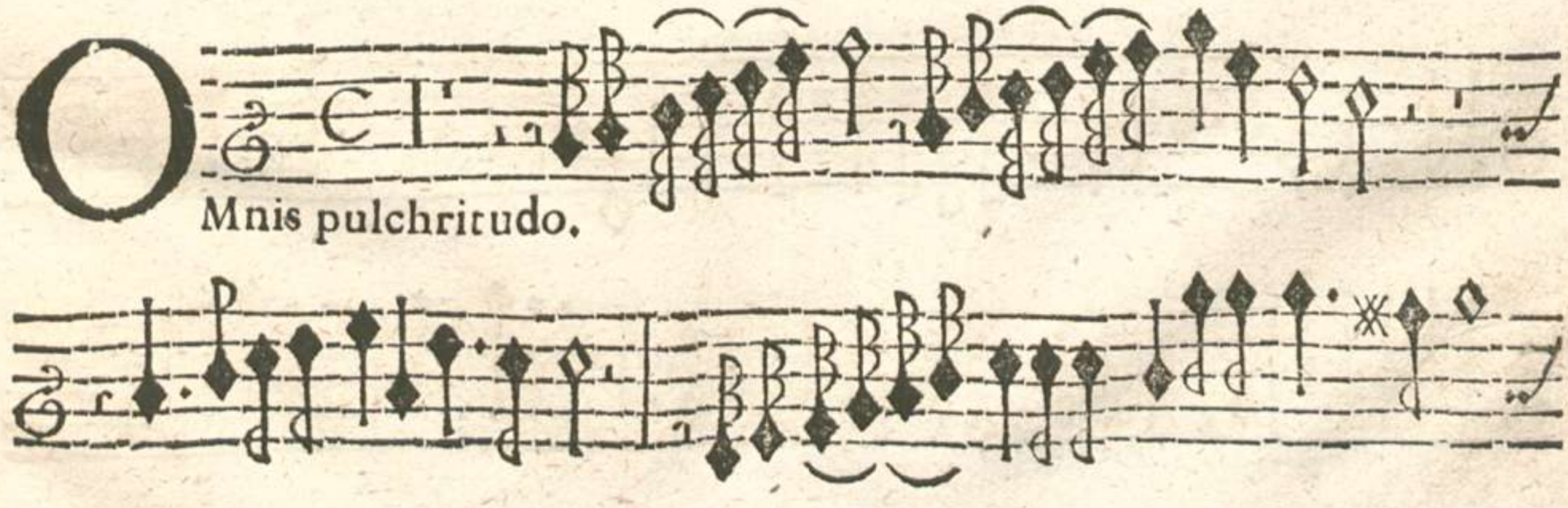
piano. *forte.*

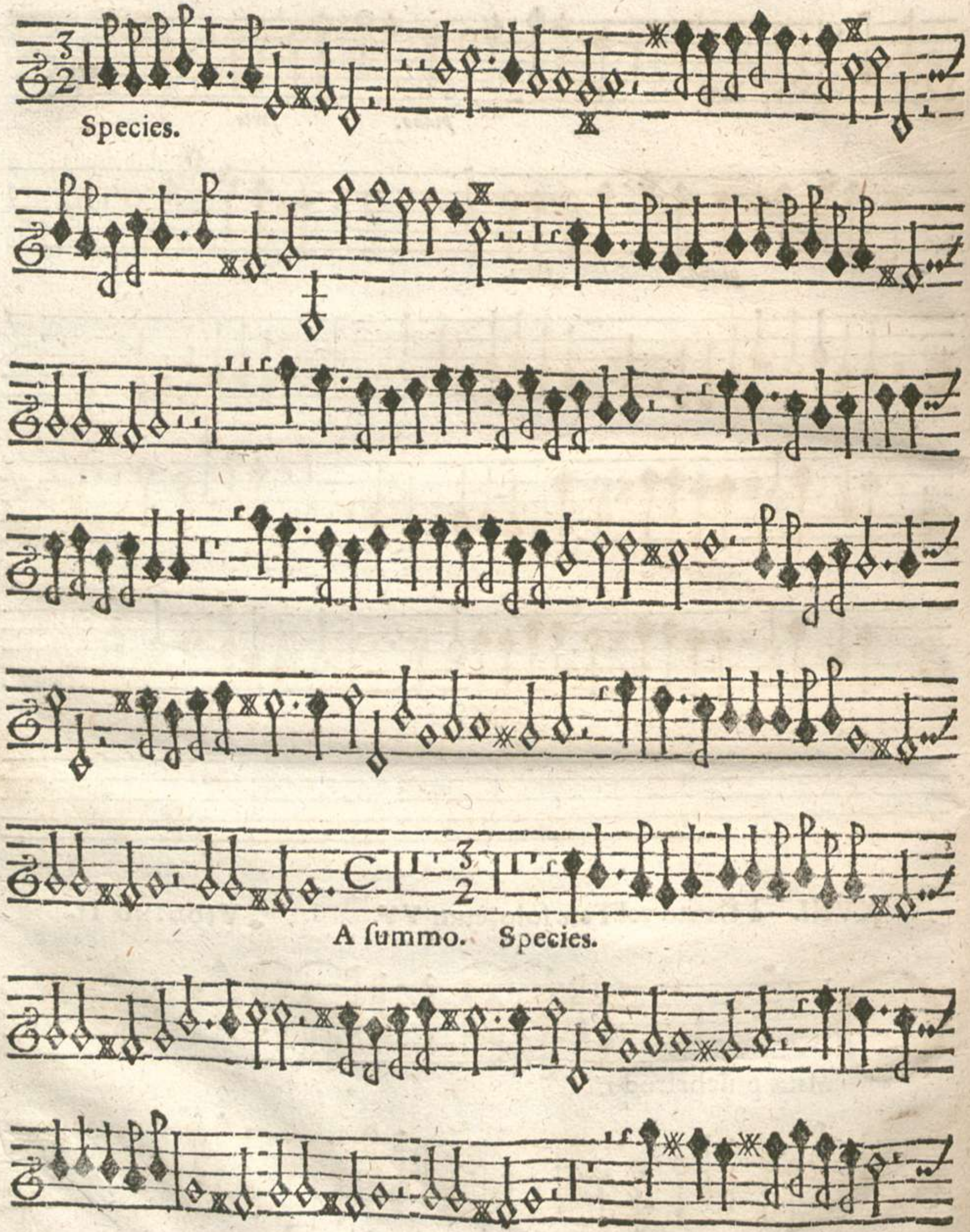
piano. *forte.*

Scimus. *piano.* *forte.* *piano.*



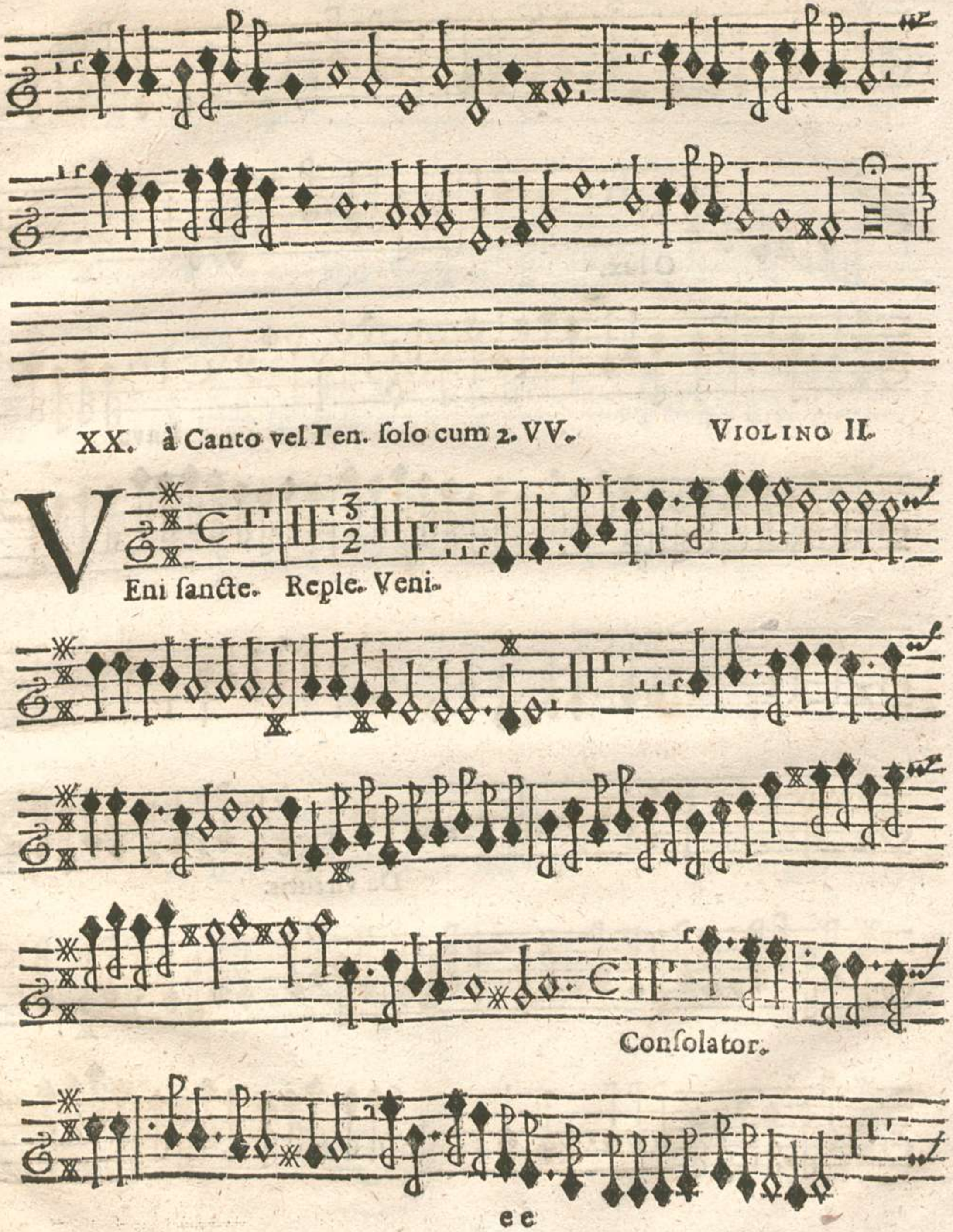
XVIII. à Canto vel Ten. solo, cum VV. VIOLINO II.

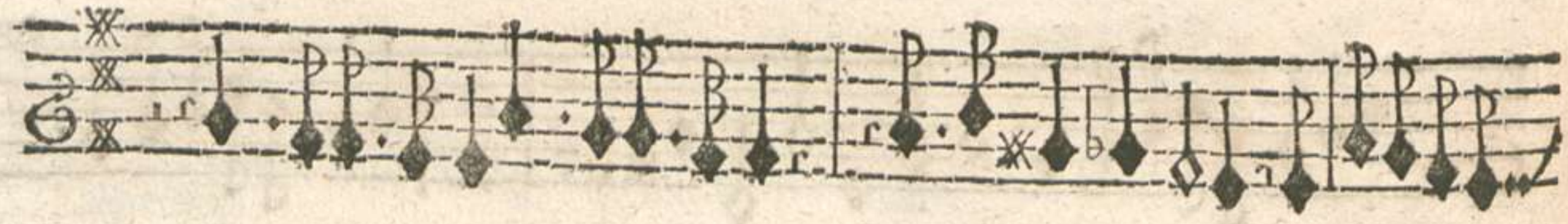




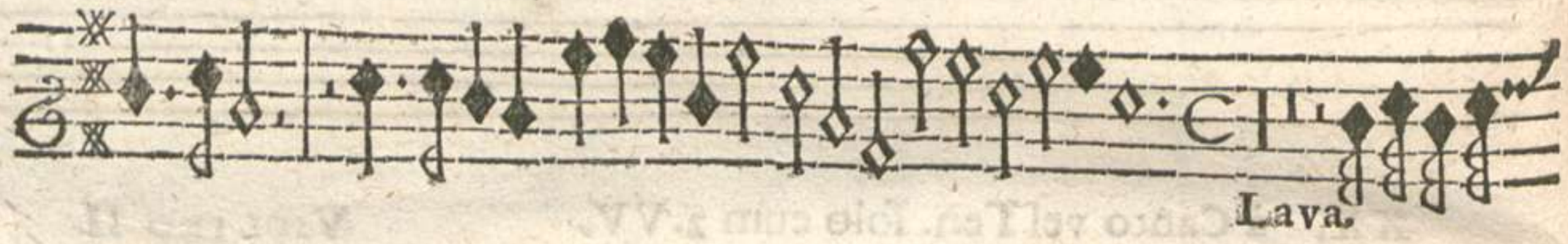
Species.

A ſummo. Species.

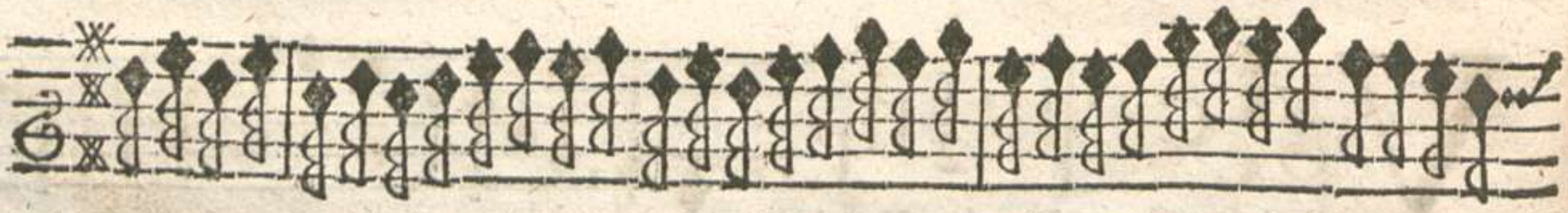

Veni ſancte. Reple. Veni.
Conſolator.

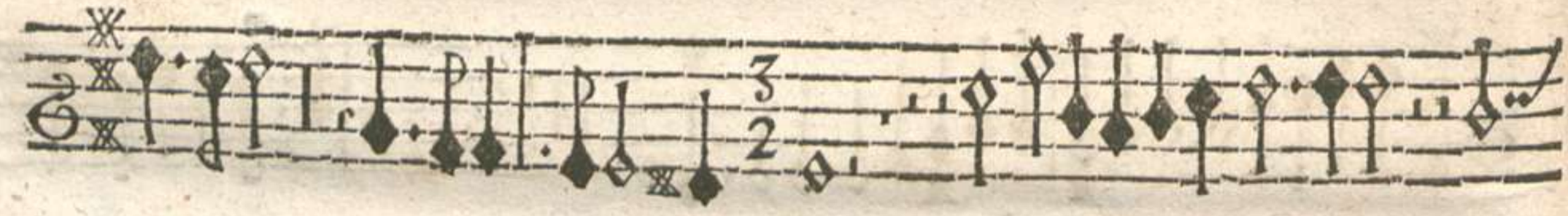


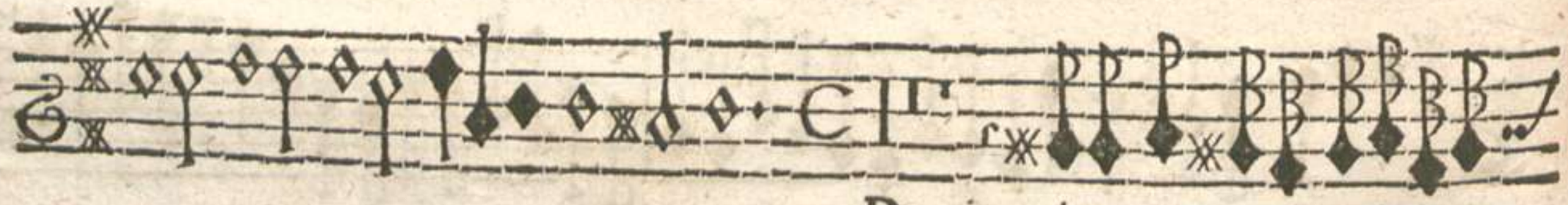
O lux.



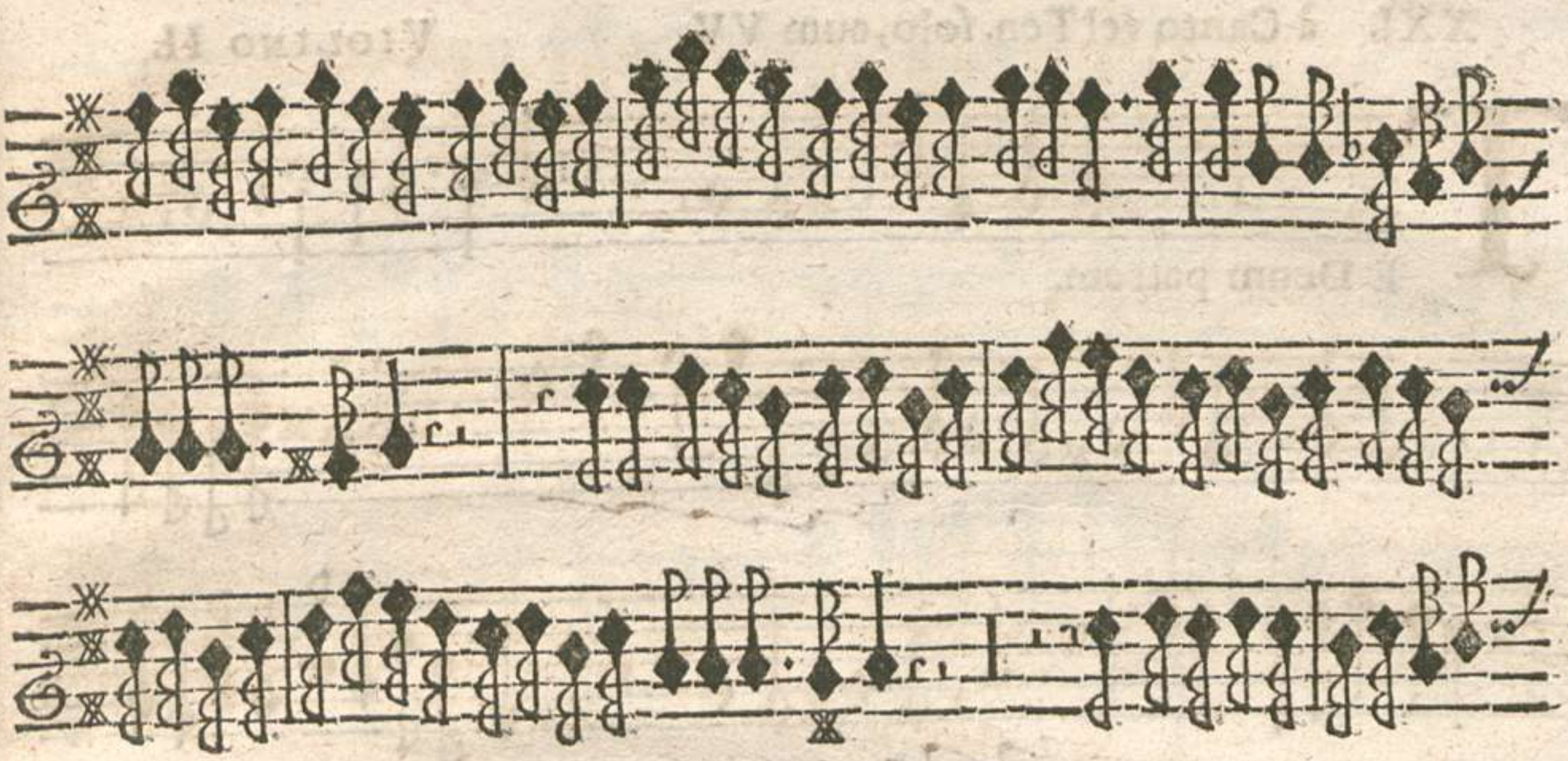
Lava.

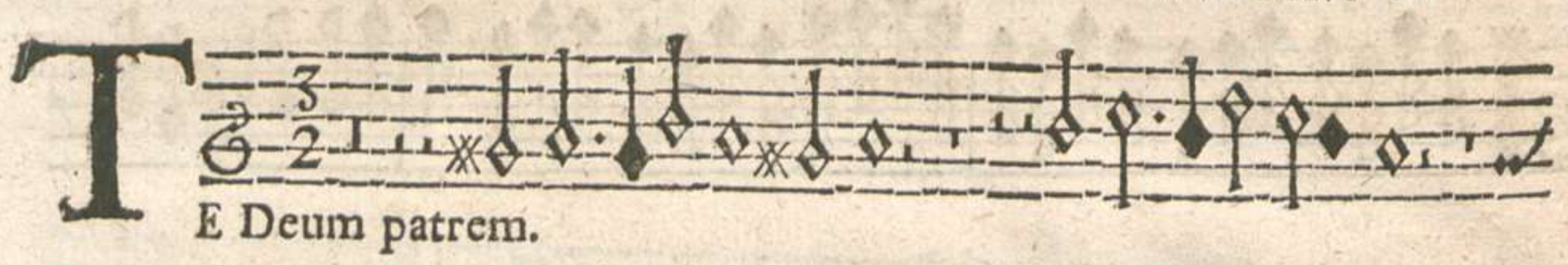




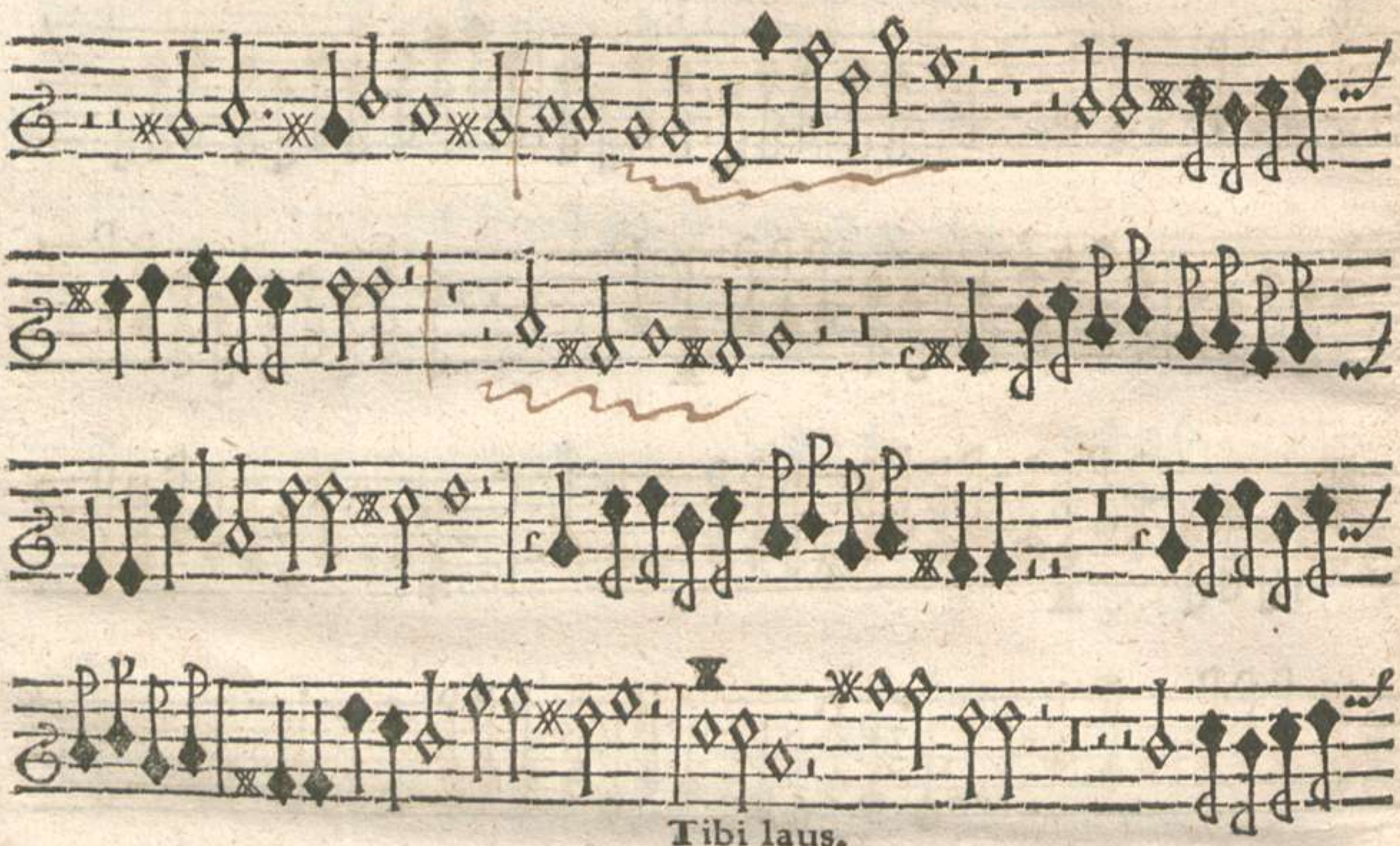


Da virtutis.

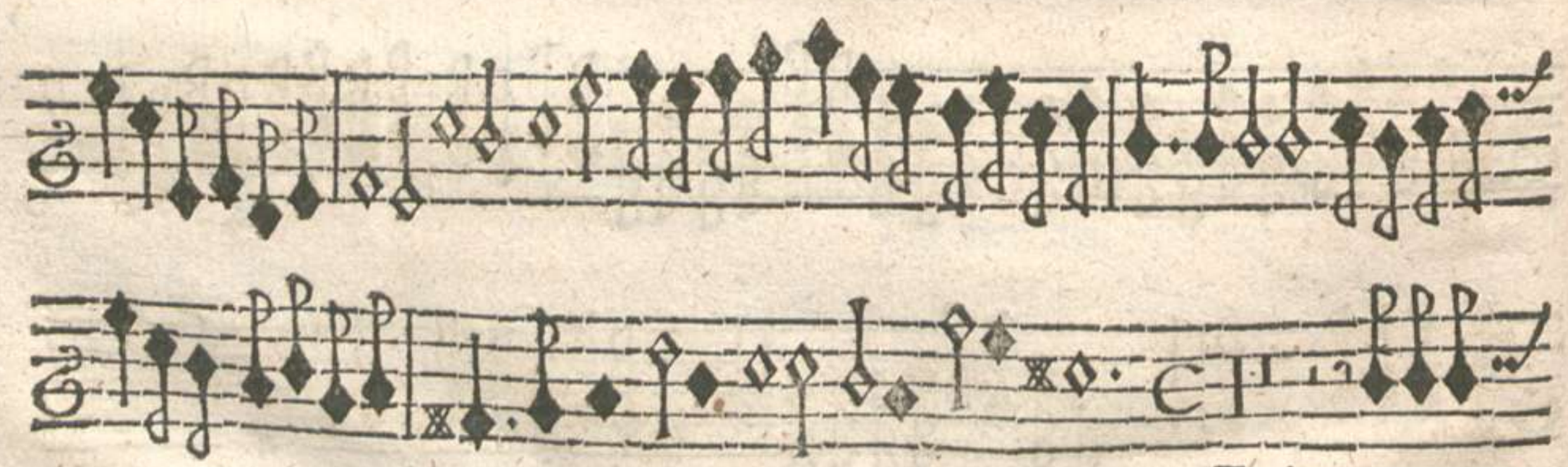




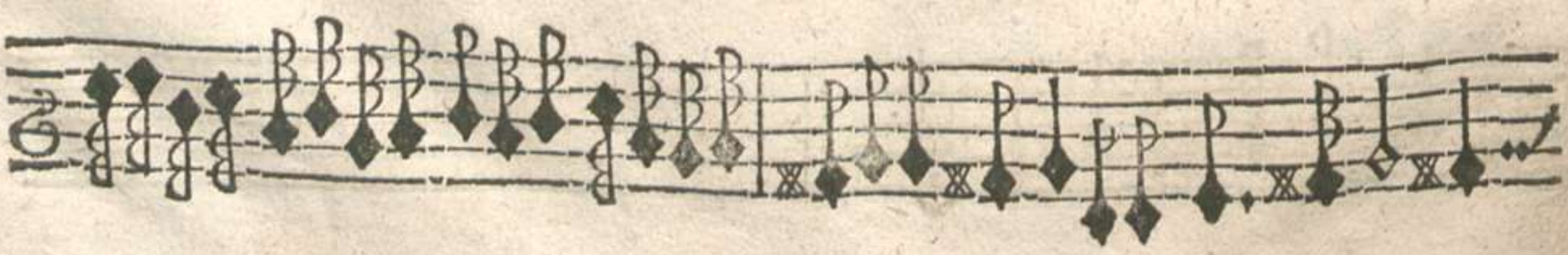
TE Deum patrem.

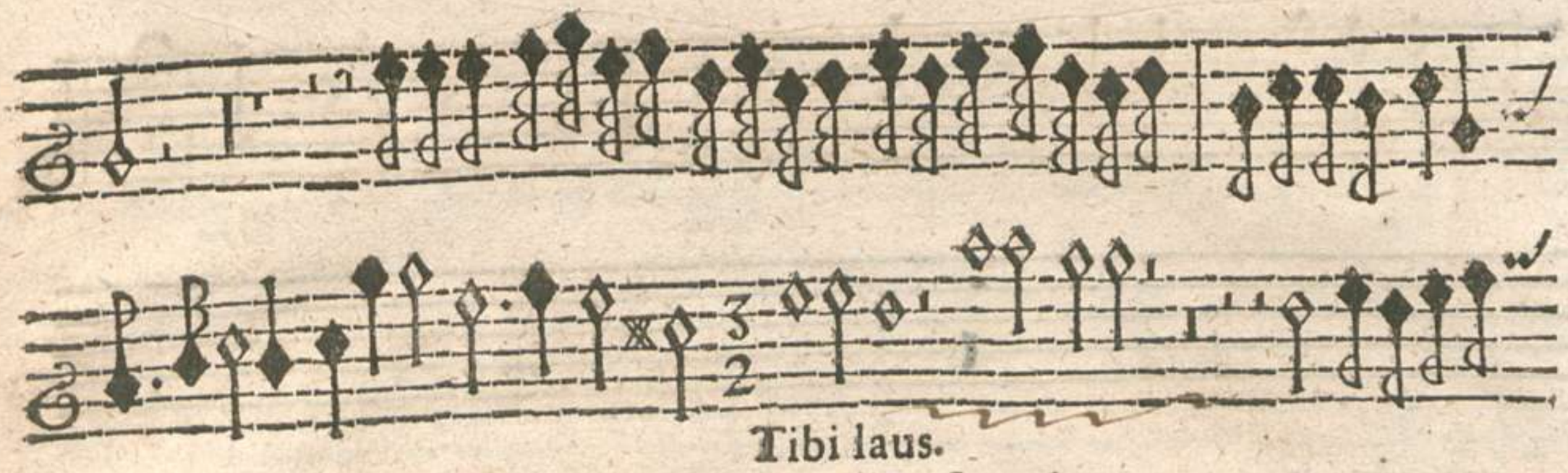


Tibi laus.

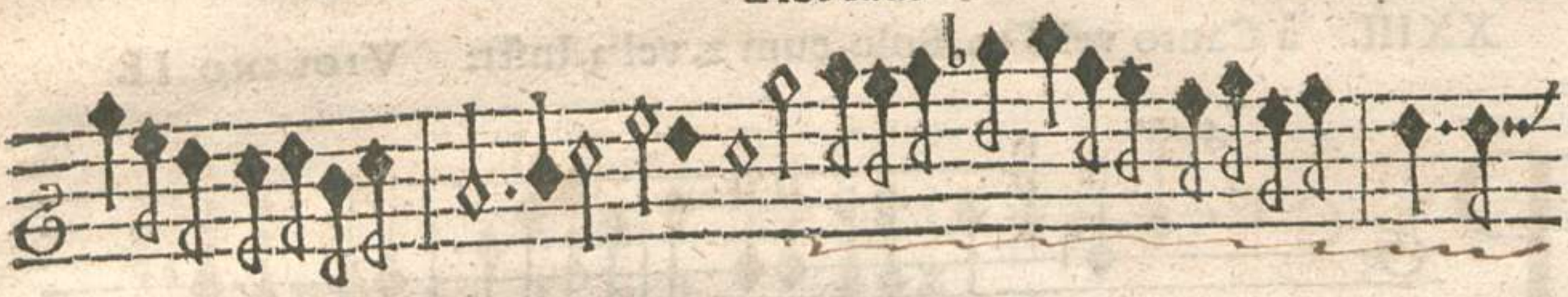


Te invocamus.





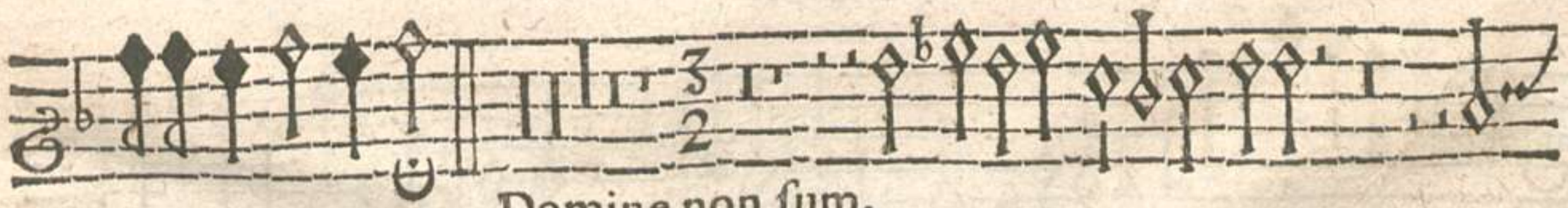
Tibi laus.



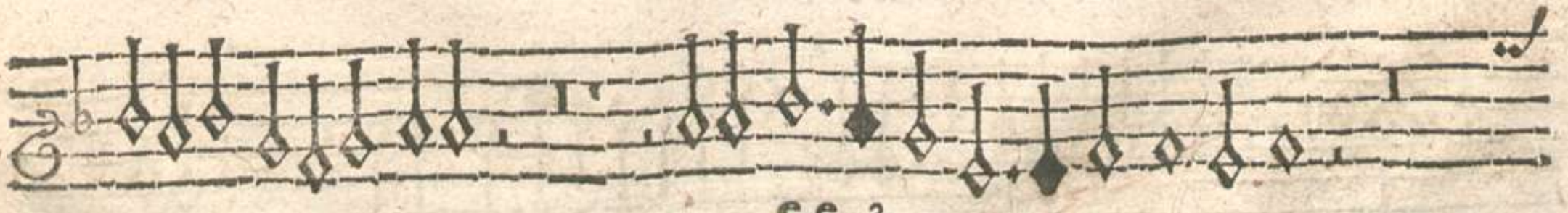
XXII. à Canto vel Ten. ſolo, cum 2. vel 5. Inſtr: VIOLINO II.

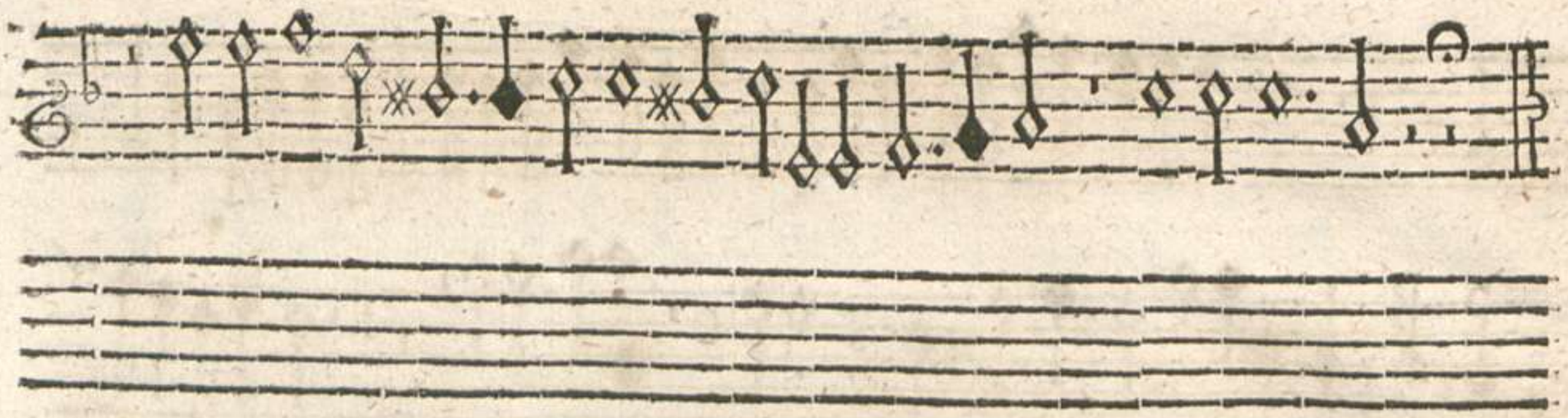
Adagio.

Omine. Sonatina.



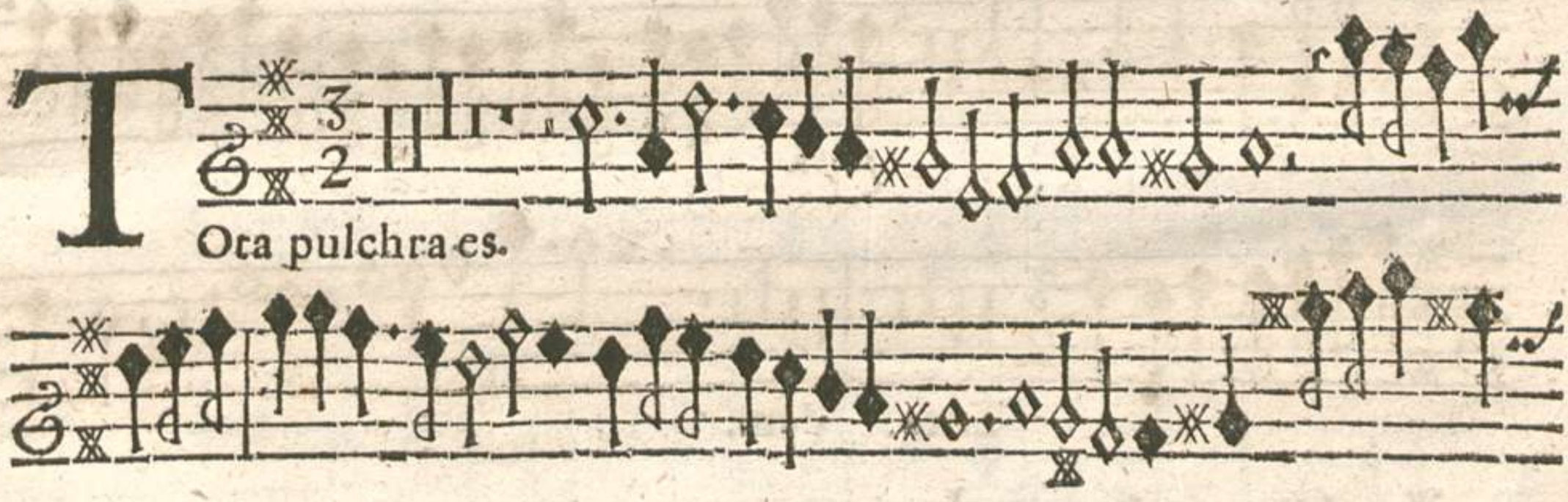
Domine non ſum.





XXIII. à Canto vel Ten. Solo, cum 2. vel 3. Instr: VIOLINO II.

XXIV. à Canto vel Ten. ſolo, cum 2. vel 5. Inſtr: VIOLINO II.



Vulneraſti.

Pulchriora.

preſto.

Tota. Veni.

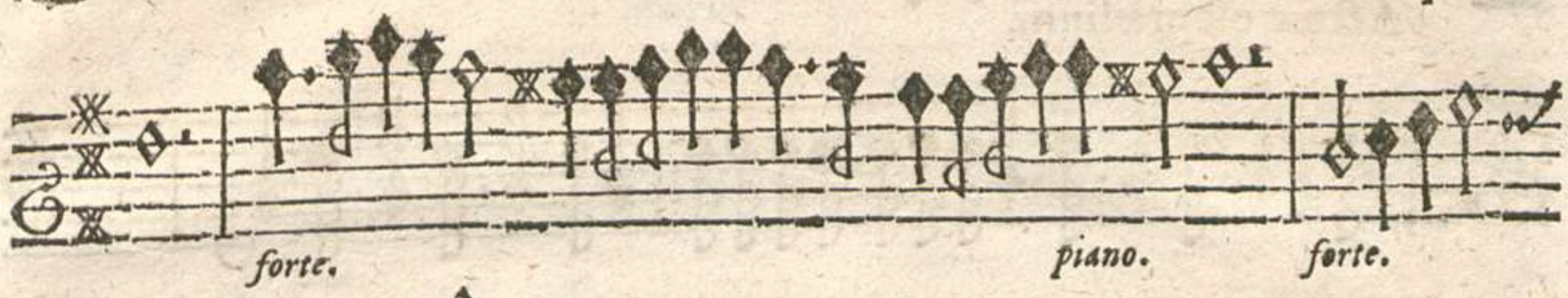
piano.

Adagio.

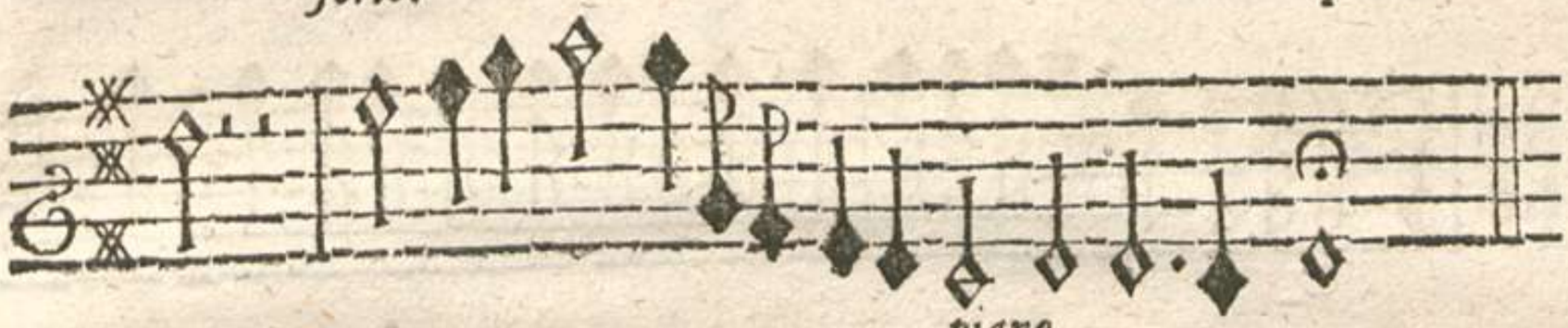
SAlve Pater.
vel in aliis feſtis
Stropha alterius textûs
Tacet.

Sinfonia.

piano.



forte. *piano.* *forte.*

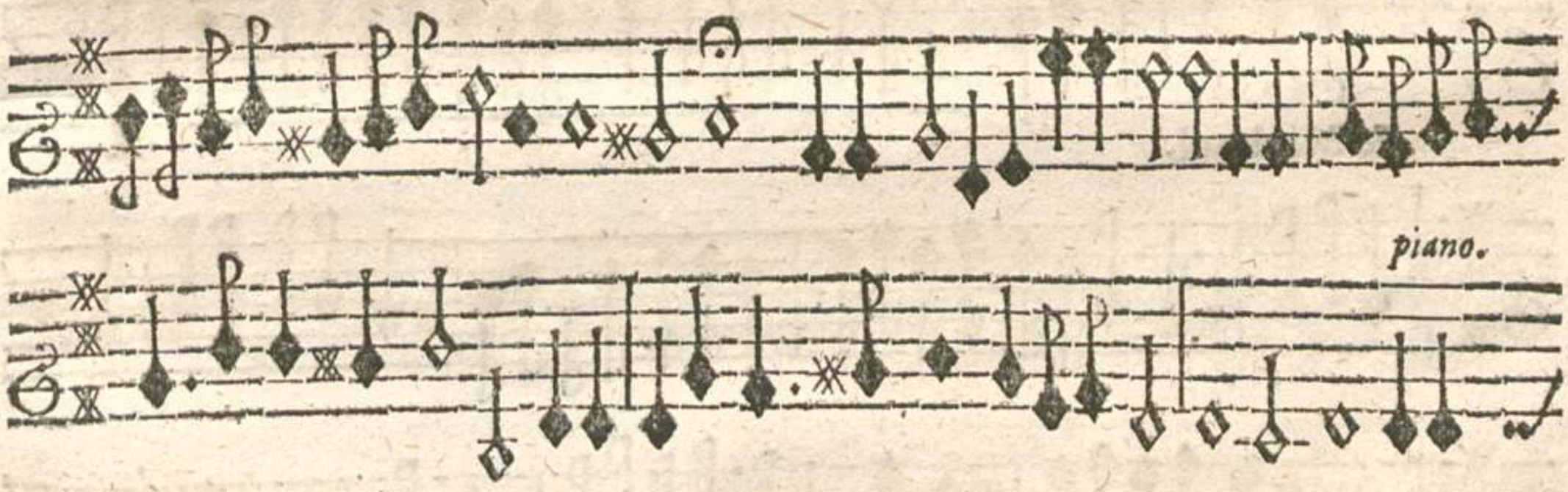


piano.

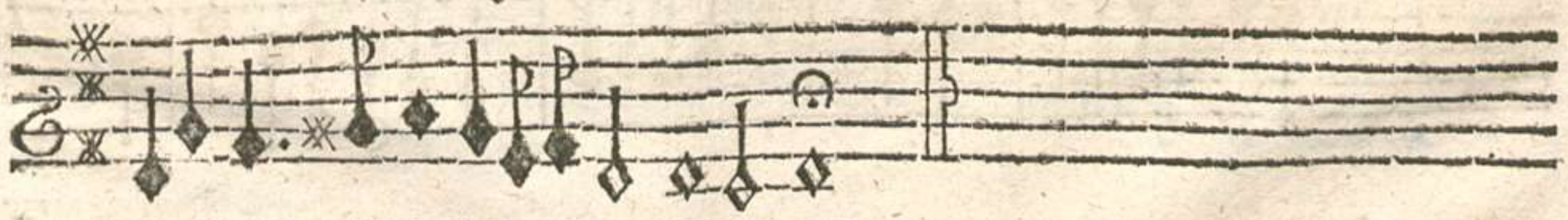
Ita poſt ſingulas ſtrophas repete.

Melodia. Adagio.

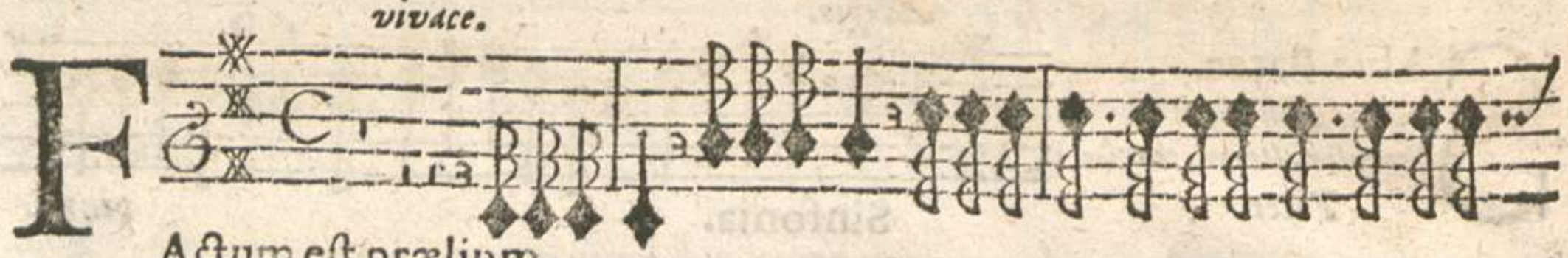
Ultima ſtropha ſimul.



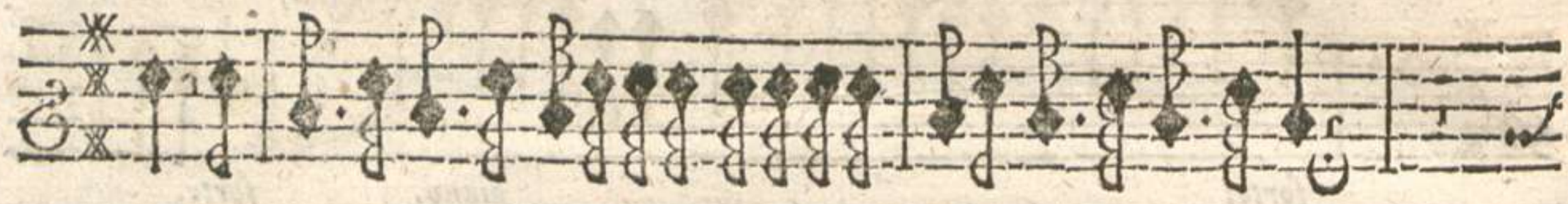
piano.

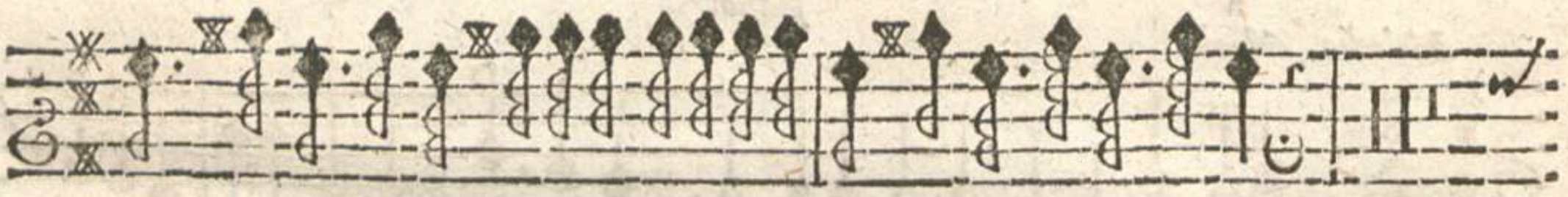


vivace.



Actum est prælium.

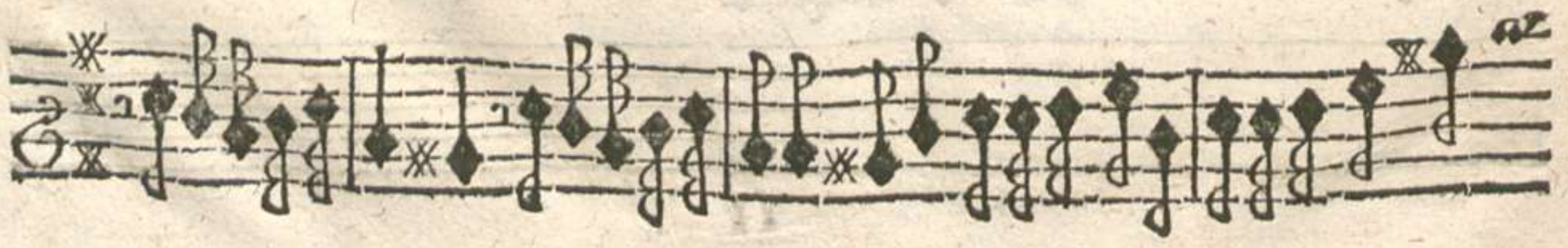


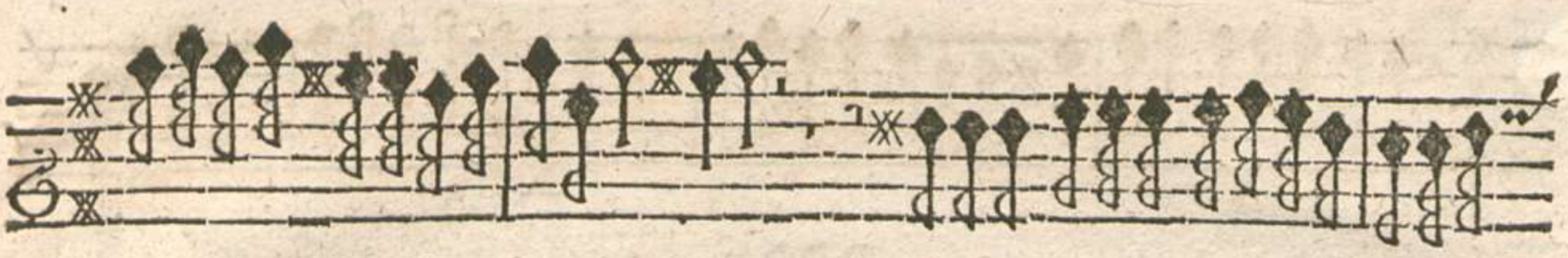


Factum est.

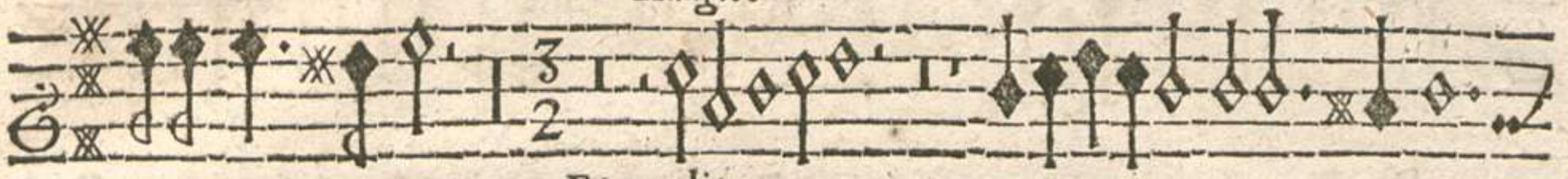
Allegro.

& Michael.





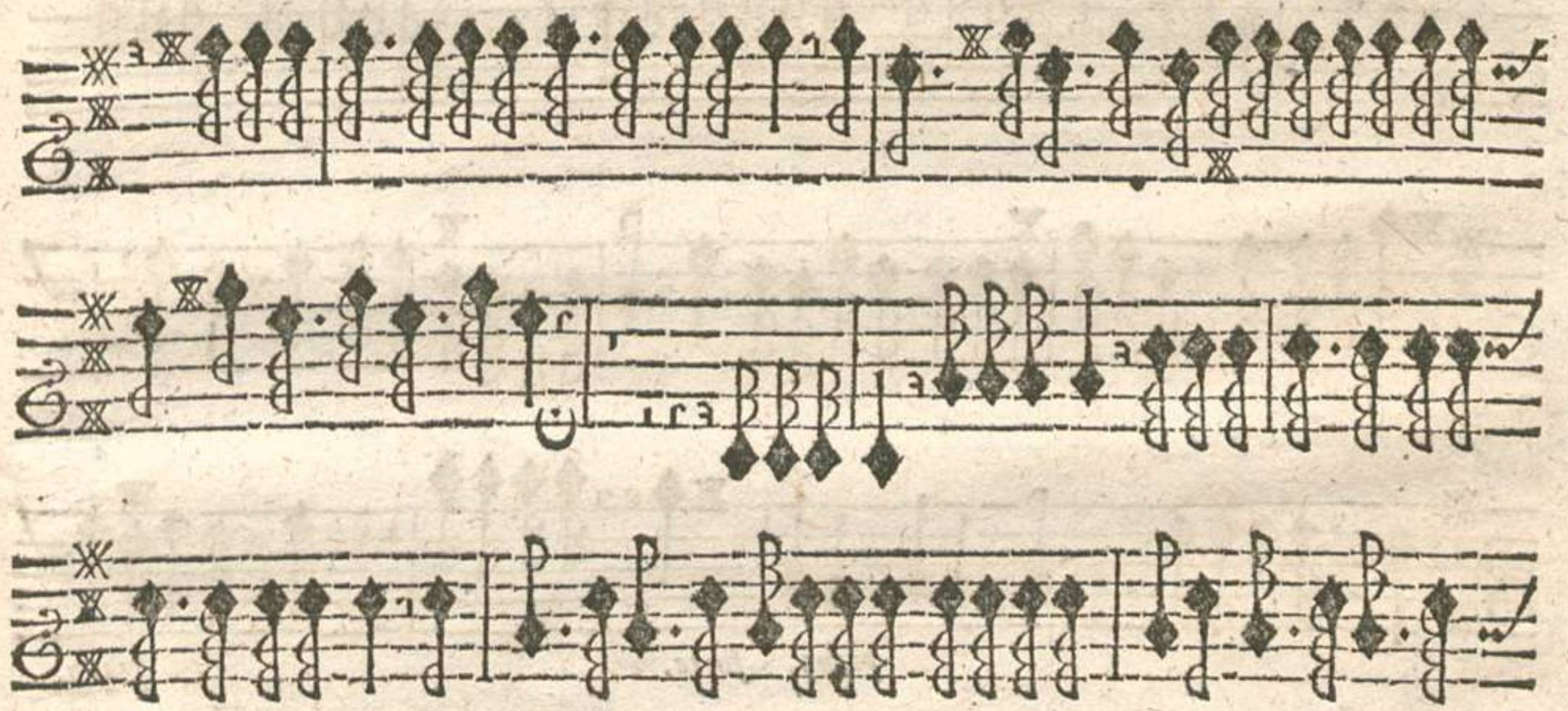
Adagio.



Et audita.

vivace.

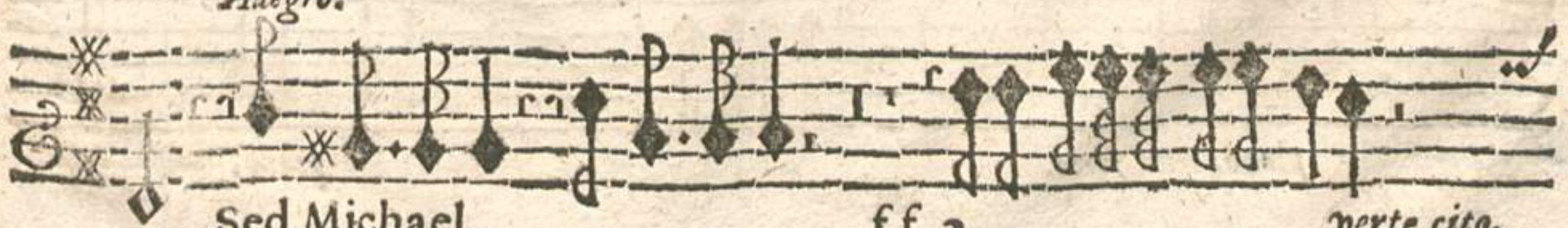
Factum est.



Adagio e piano.

O Deus.

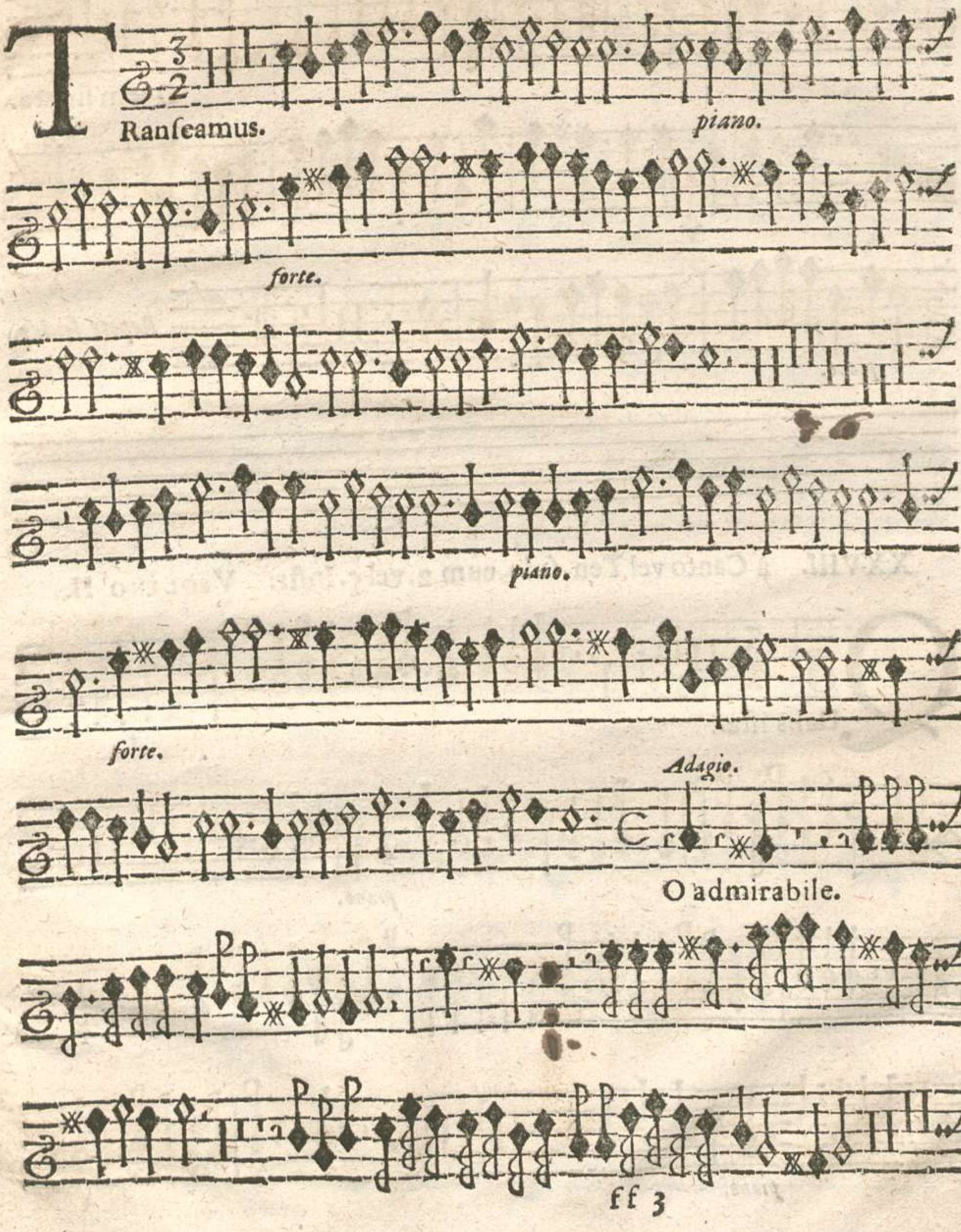
Allegro.

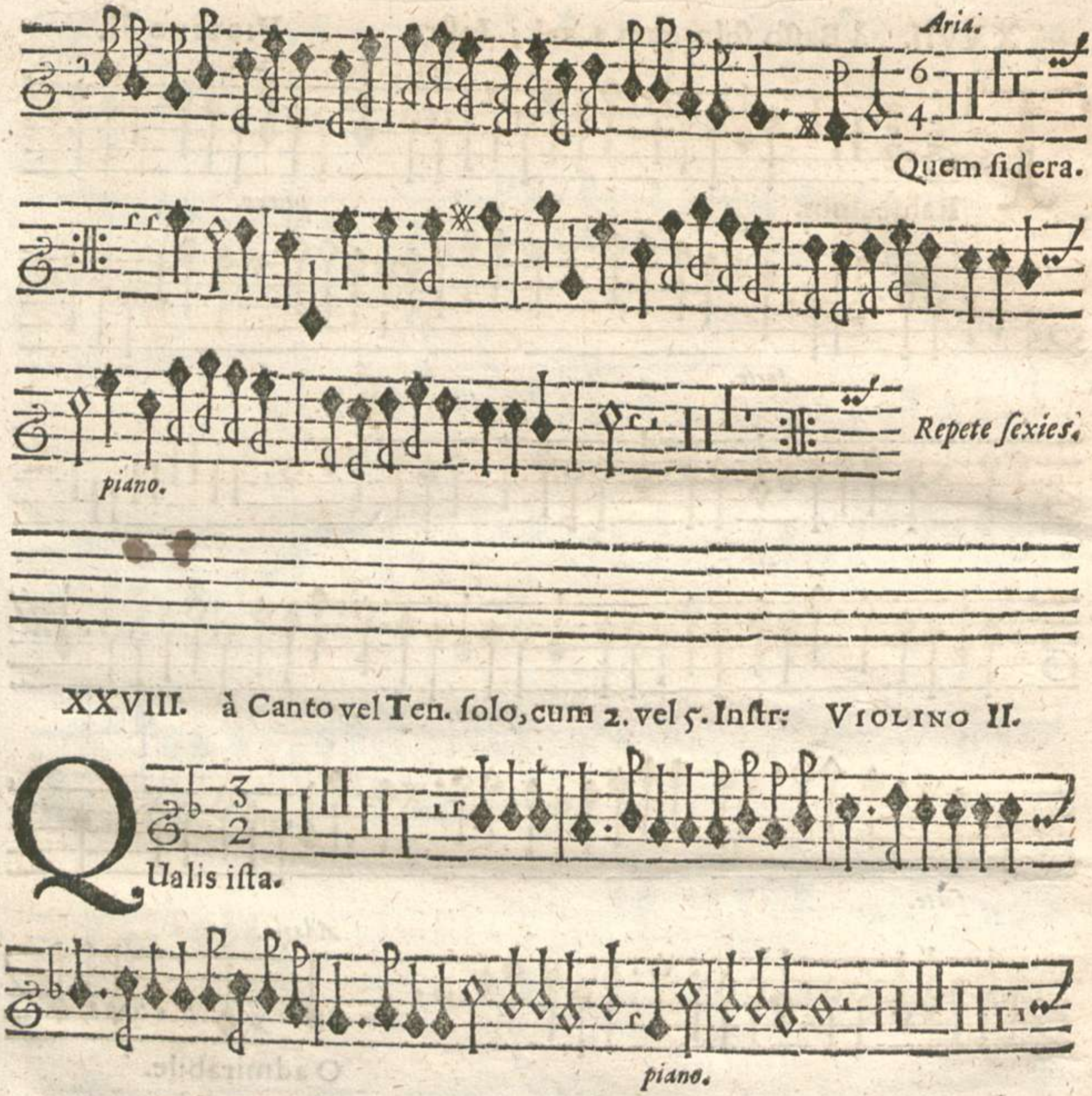


Sed Michael.

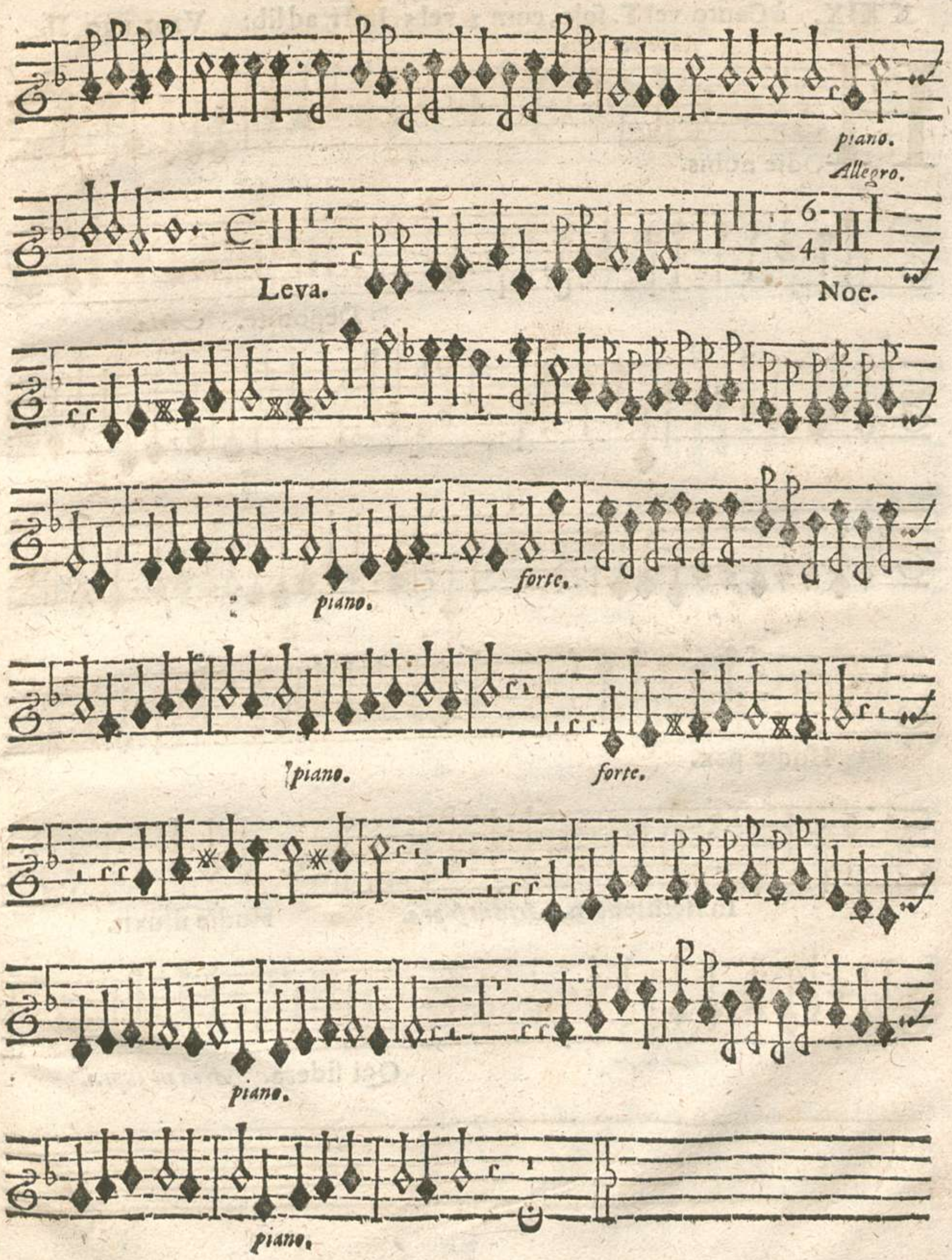
verte cito.

piano. forte. piano.
forte.
piano. forte. piano.


Transeamus.
piano.
forte.
piano.
forte.
Adagio.
O admirabile.



XXVIII. à Canto vel Ten. ſolo, cum 2. vel 5. Inſtr: VIOLINO II.


piano.
Allegro.
Leva.
Noc.
forte.
piano.
piano.
forte.
piano.
piano.

soave per tutto.

HOdie nobis.

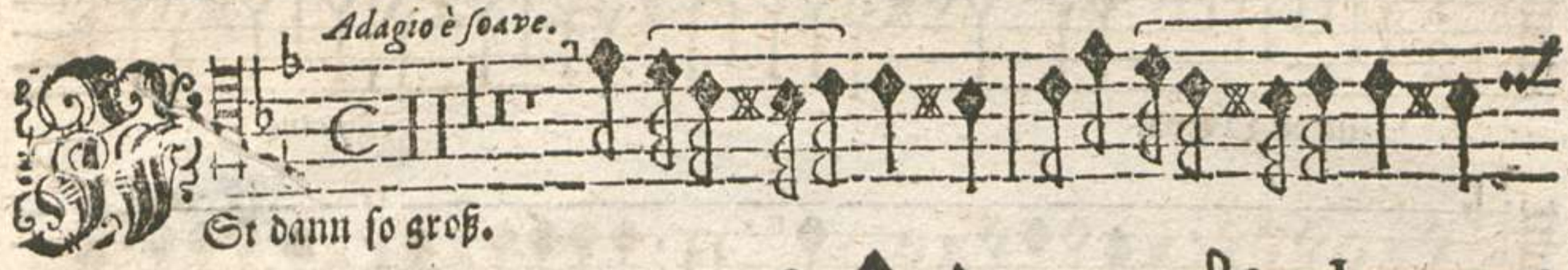
Deponite. *Aria.*

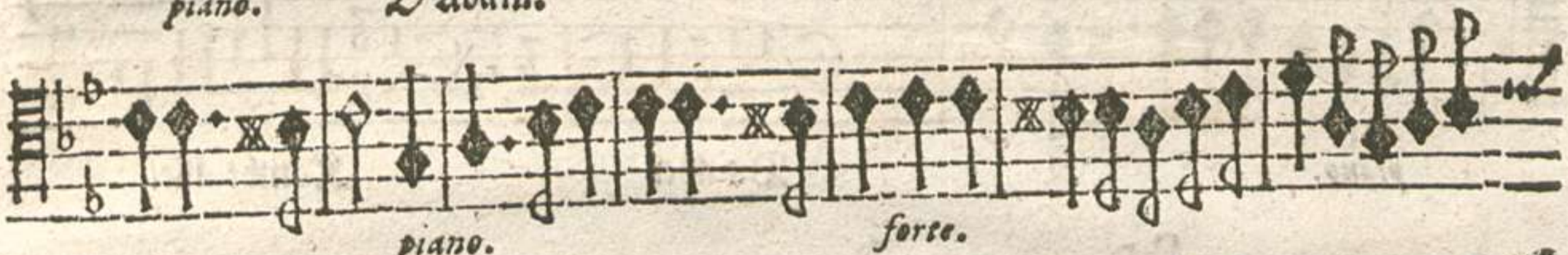
Hodie pax.

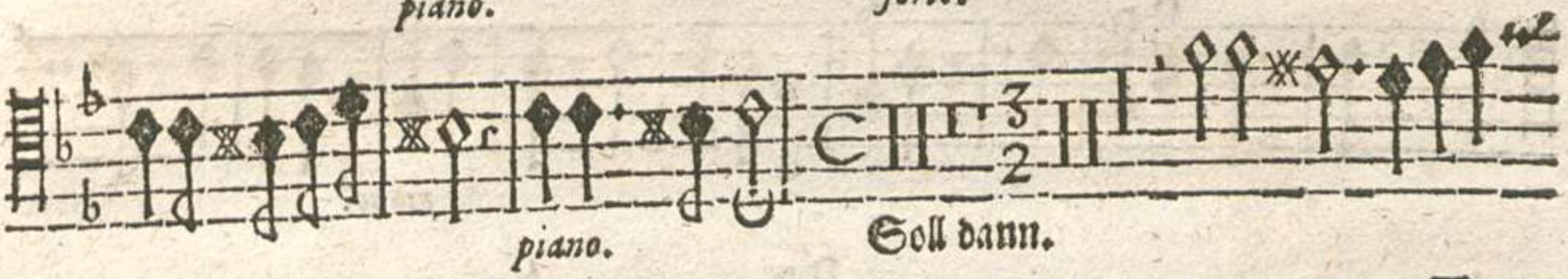
In Bethlehem. *Aria ut supra.* Hodie illuxit.

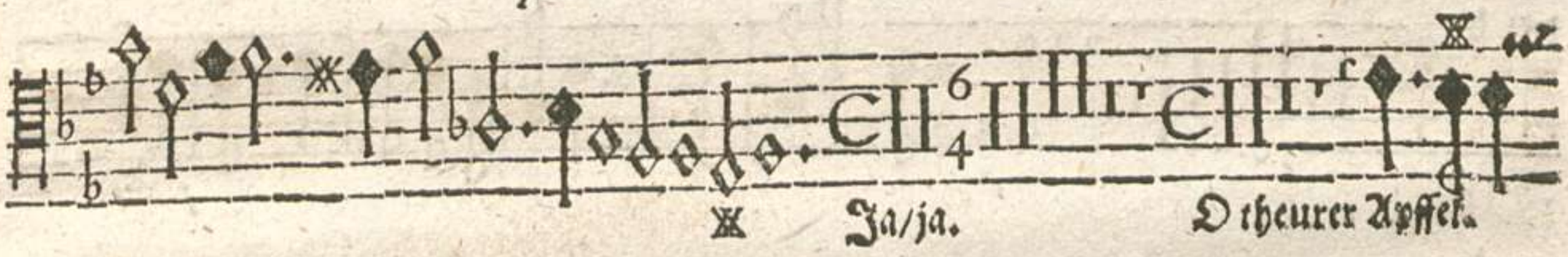
Qui sidera. *Aria ut supra.*

Adagio è soave.









Vnd du O Eva.

piano.

pianißimo.

preſto.

piano.

Du aber

31.

Kombt alle.

piano.

30.

piano.

So laßt.

piano.

Aria.

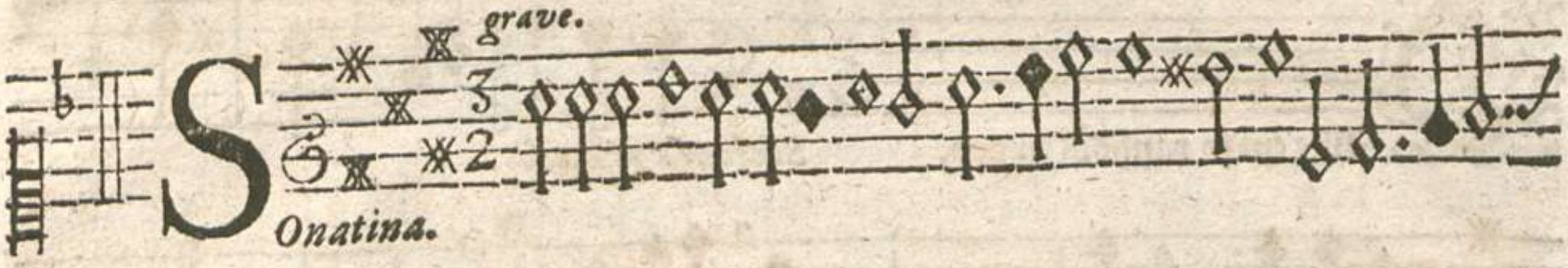
piano.

1. O ſtarcker Gwalt.
2. O Jeſulein.
3. Lob Ehr und Preiß.

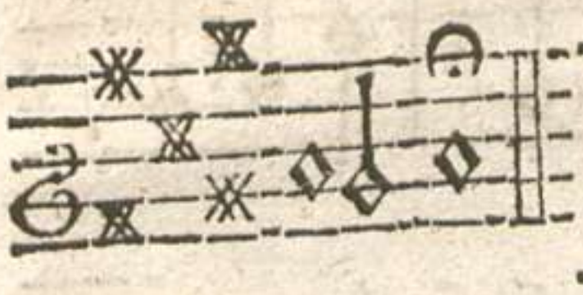
XXXI. à Canto vel Ten. ſolo, ſine vel cùm Inſtr: VIOLINO II.

Transponatur, ſi neceſſe eſt, in Tertiam inferiùs, ſecundum Clavigationem priorem.

grave.



Onatina.



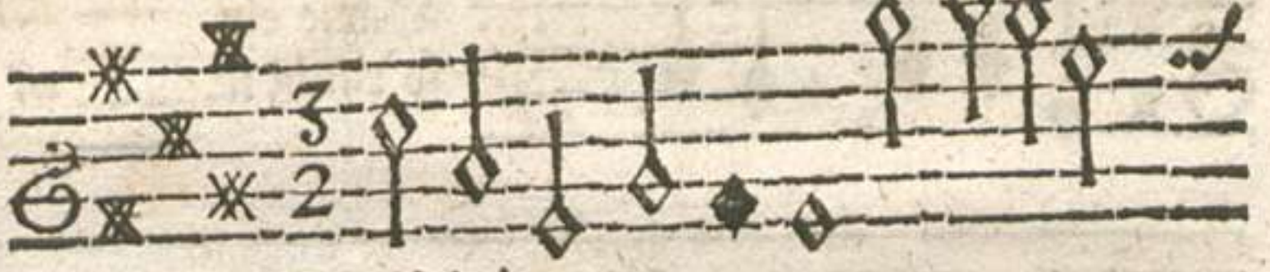
Uellule *Tacet.*

Sonatina ut ſupra, vel ſi mavis, ejus loco Aria ſequens.

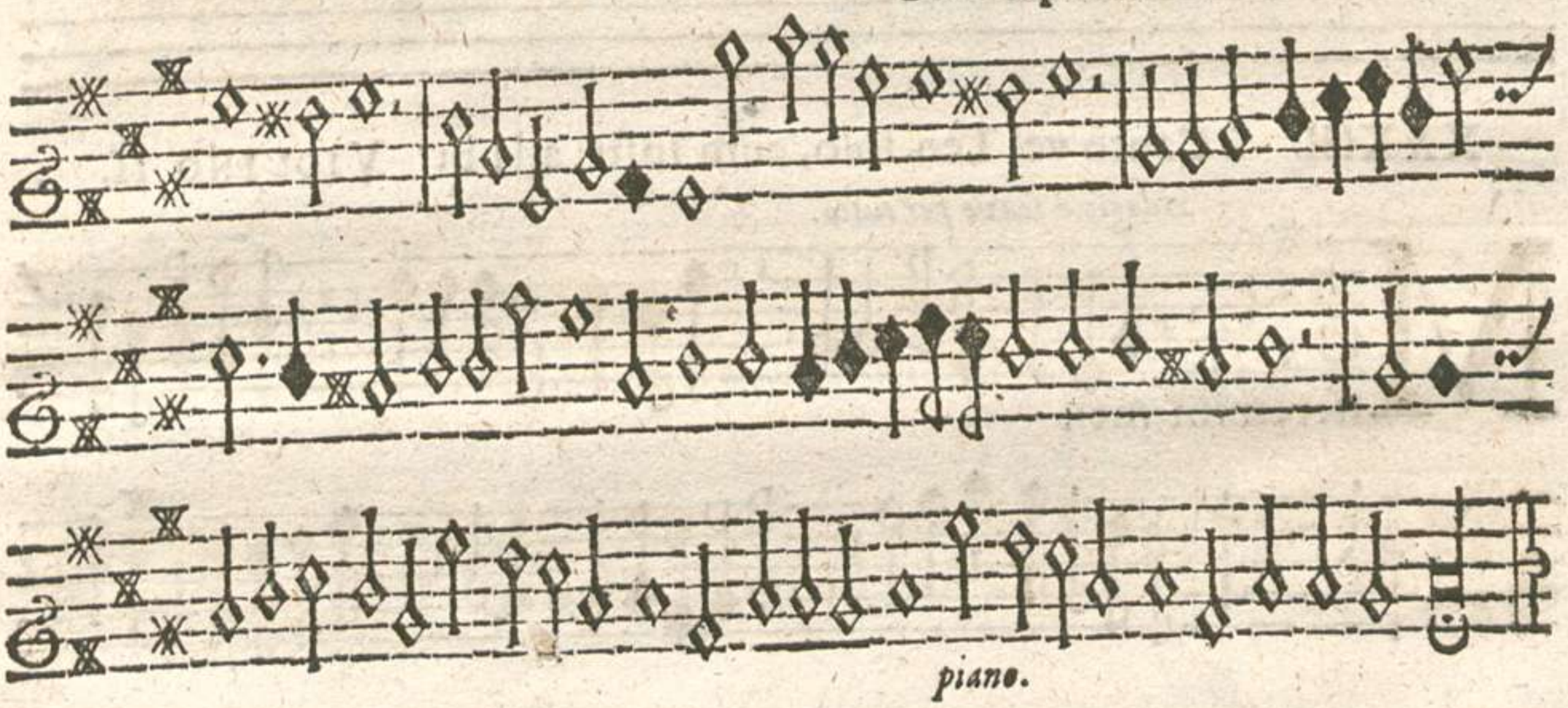
Æterni Patris *Tacet.*

Sonat: ut ſupra, vel Aria.

Aria pro ſtropha ultima.



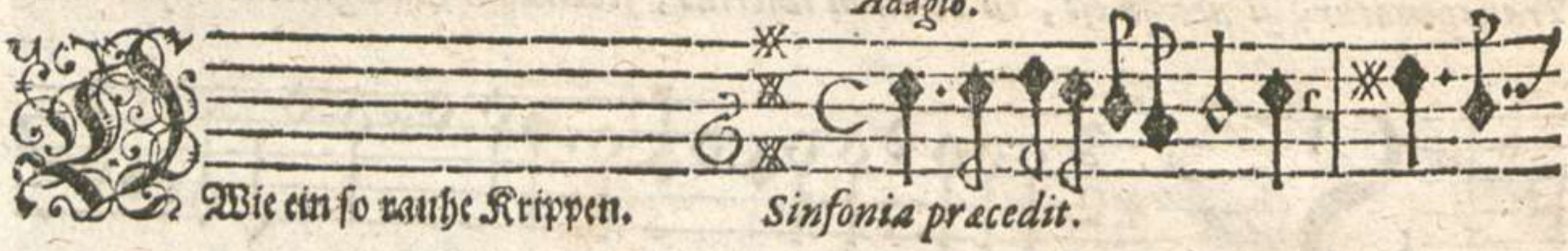
Tibi ô puer.



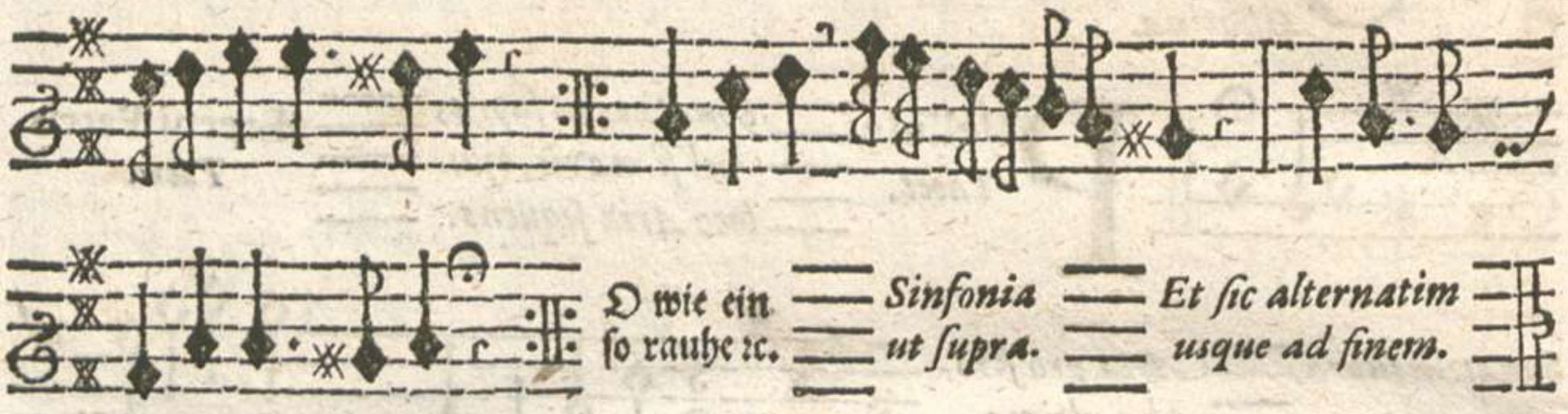
piano.

XXXII. à Canto vel Ten. solo, cum Instr: ab lib: VIOLINO II.

Adagio.



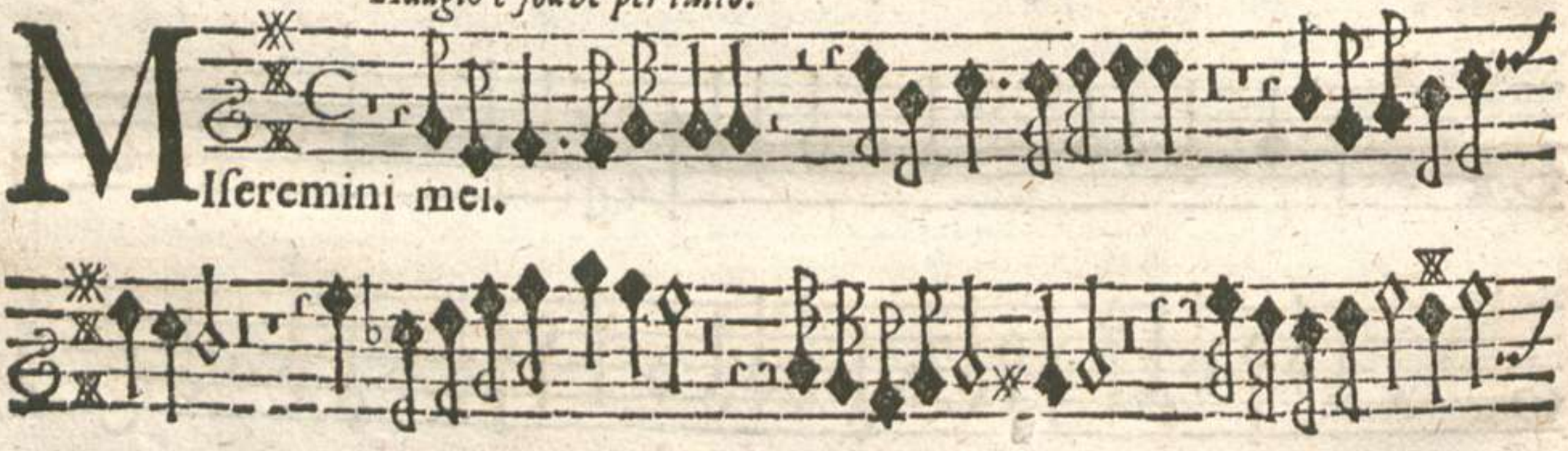
Wie ein so rauhe Krippen. *Sinfonia præcedit.*



O wie ein so rauhe ꝛc. *Sinfonia ut supra.* *Et sic alternatim usque ad finem.*

XXXIII. à Canto vel Ten. solo, cum Instr: ad lib: VIOLINO II.

Adagio è soave per tutto.



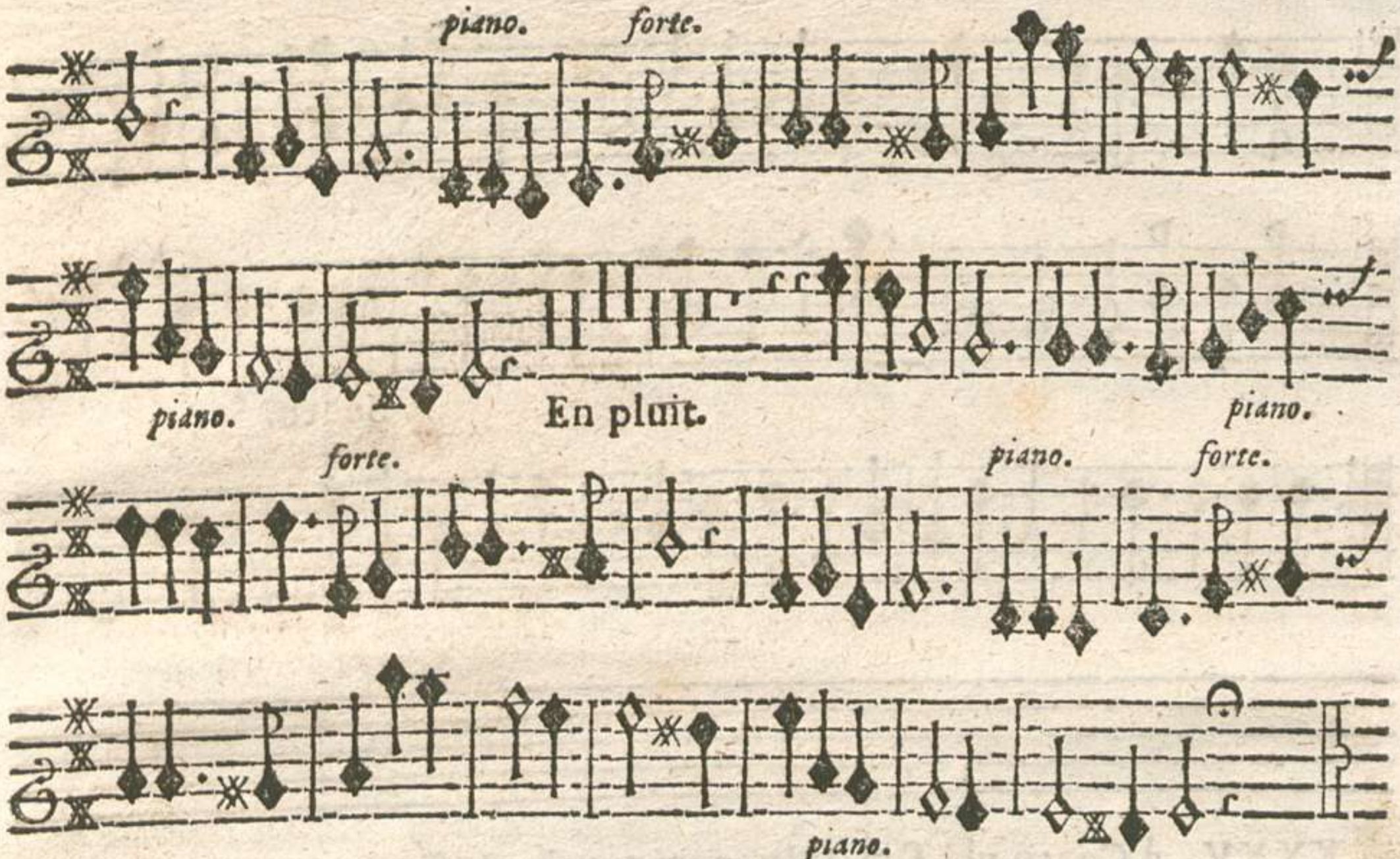
Miseremini mei.

Quis me.

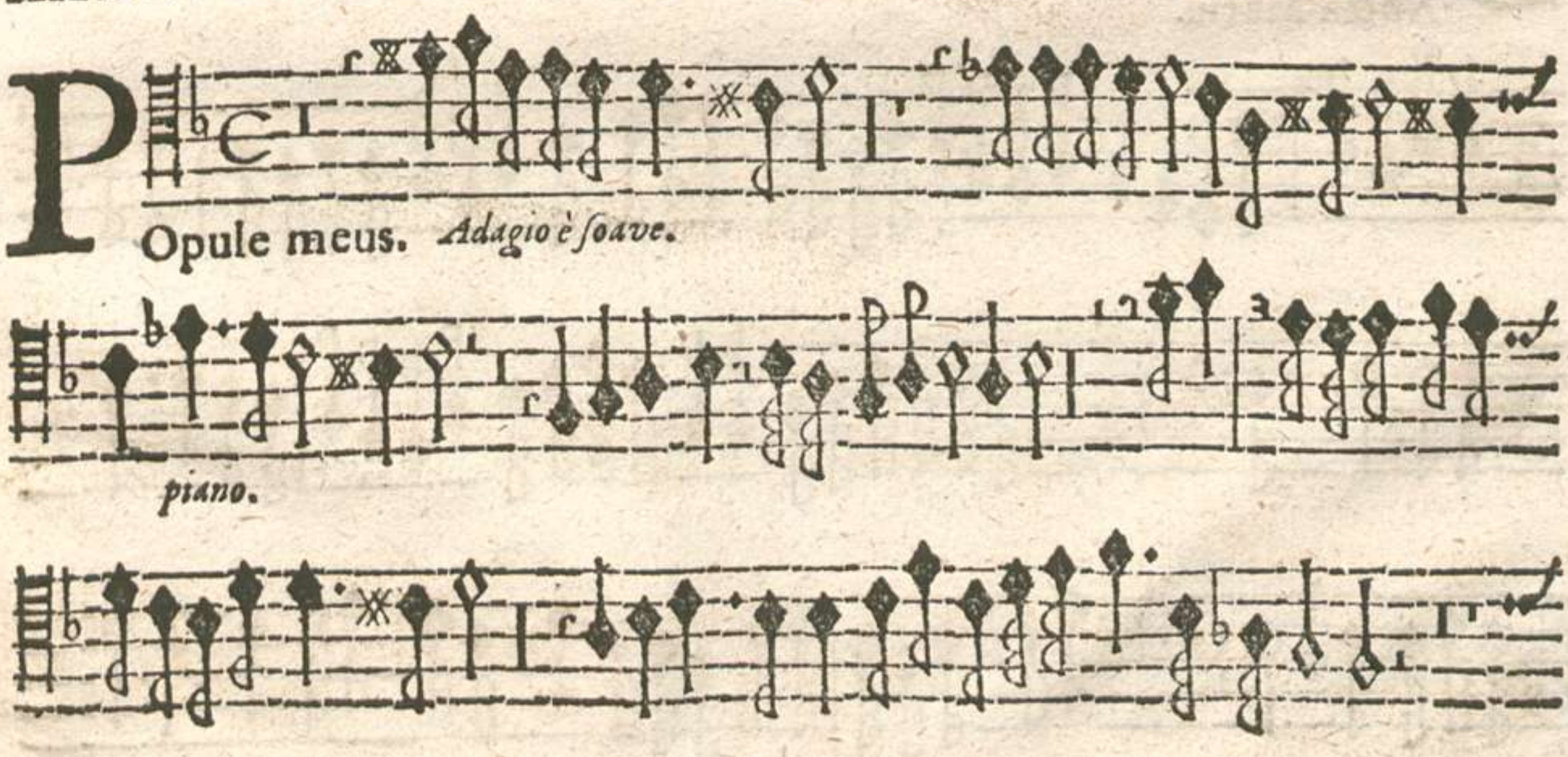
Aria.

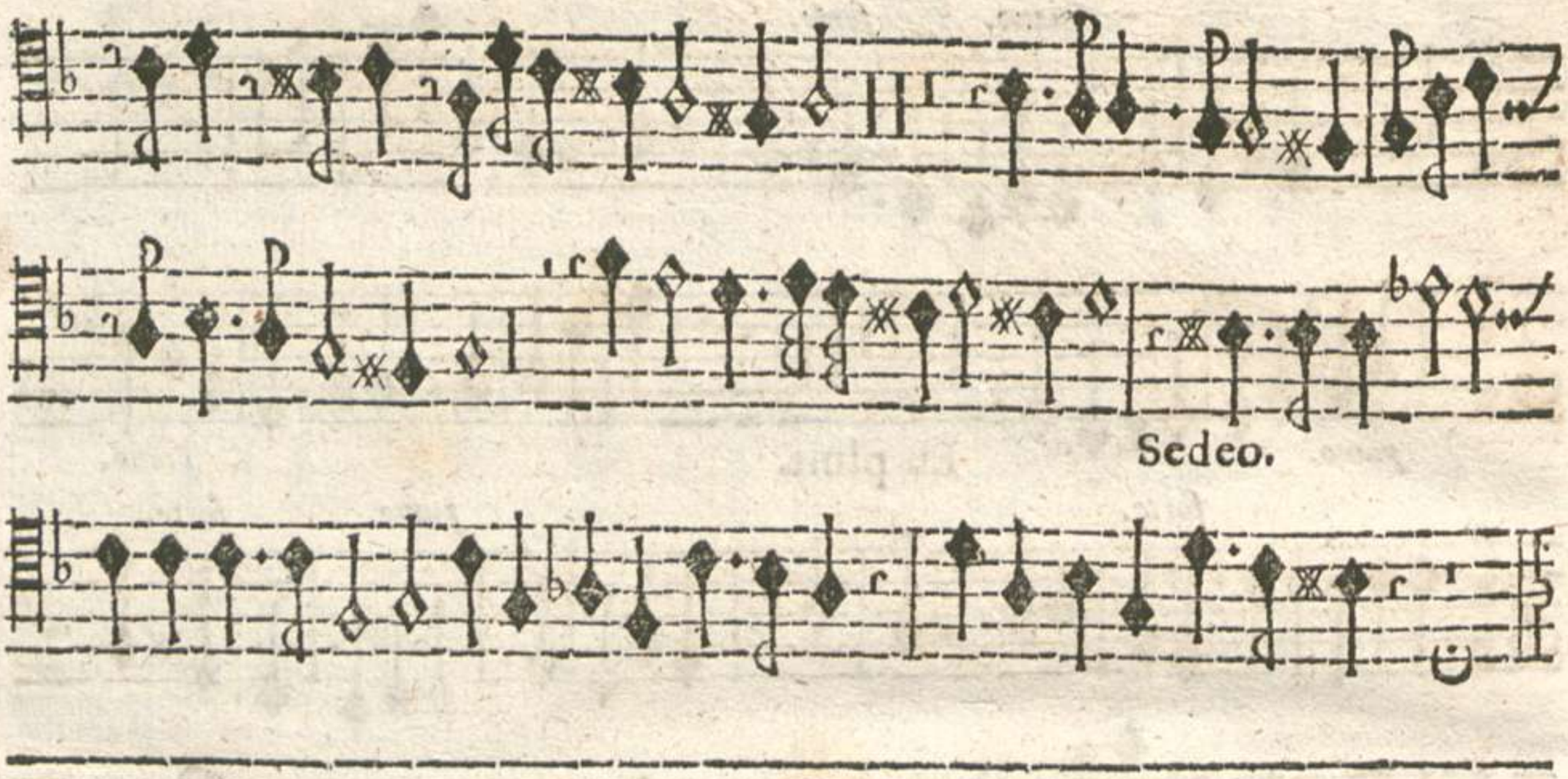
O duri.

piano. *forte.*



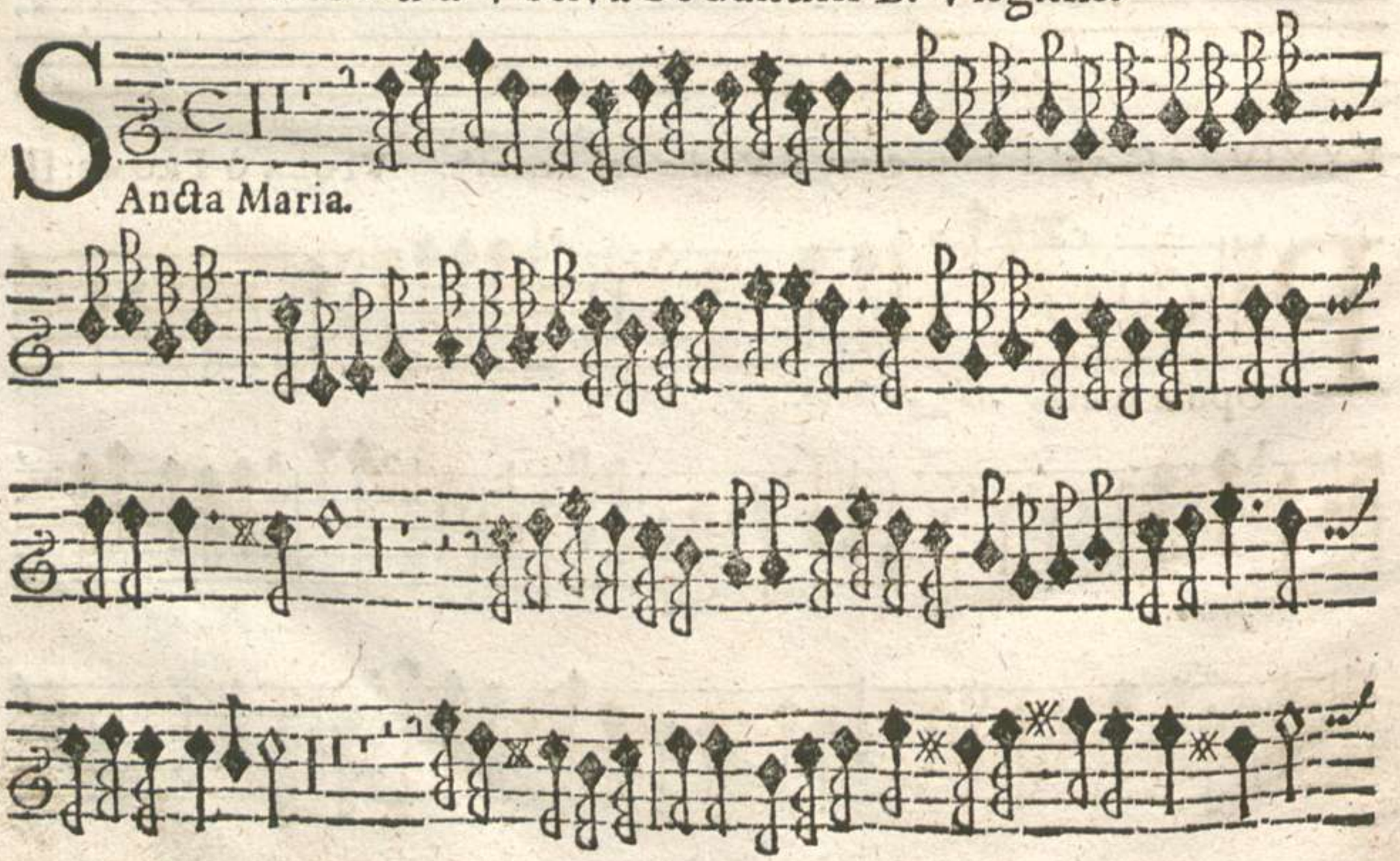
XXXIV. à C. vel T. ſolo, cum 2. Violis vel Tromb: Viola ò Tromb: II.

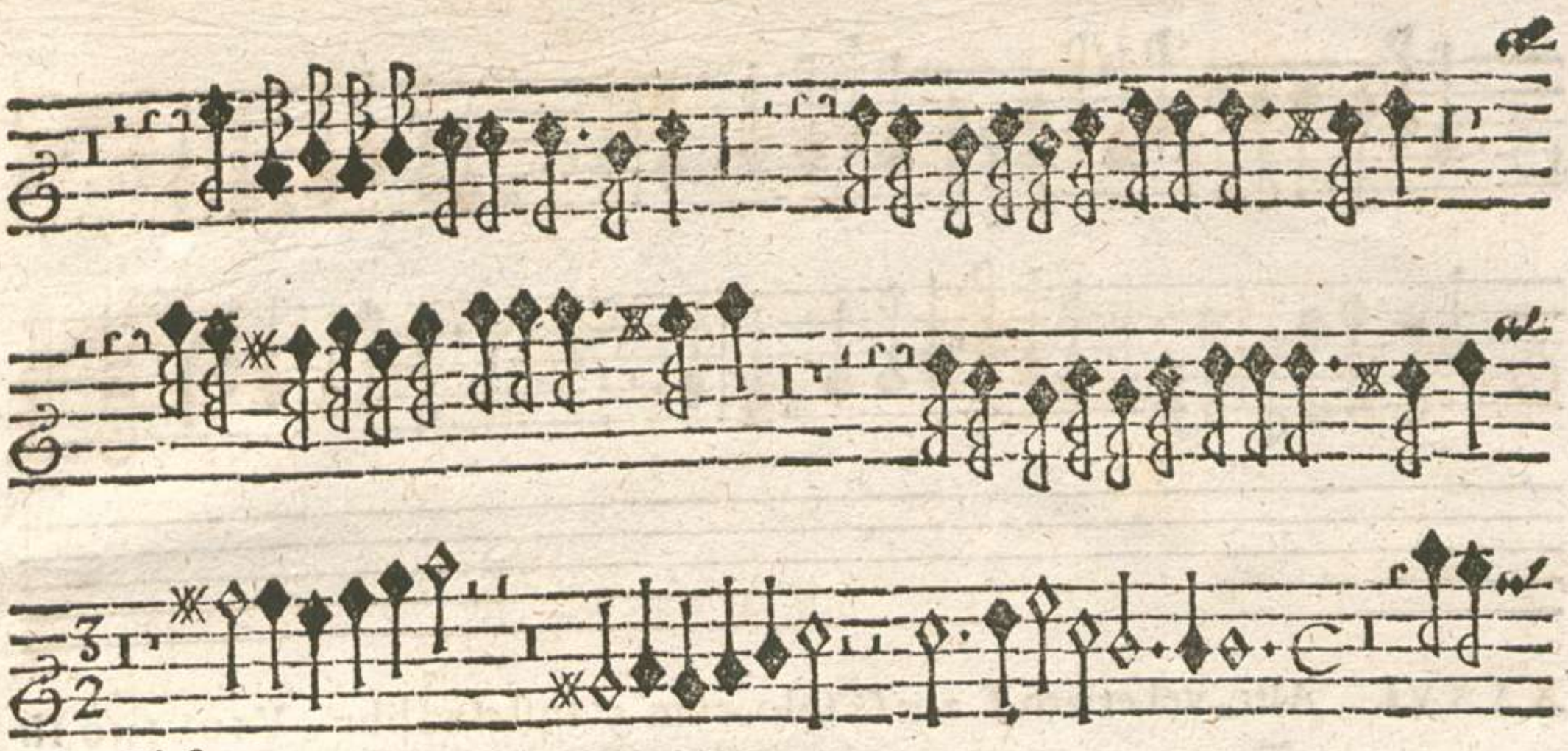




XXXV. à Canto vel Ten. ſolo, cum 2. vel 5. Inſtr: VIOLINO II.

Formula Votiva Sodalium B. Virginis.





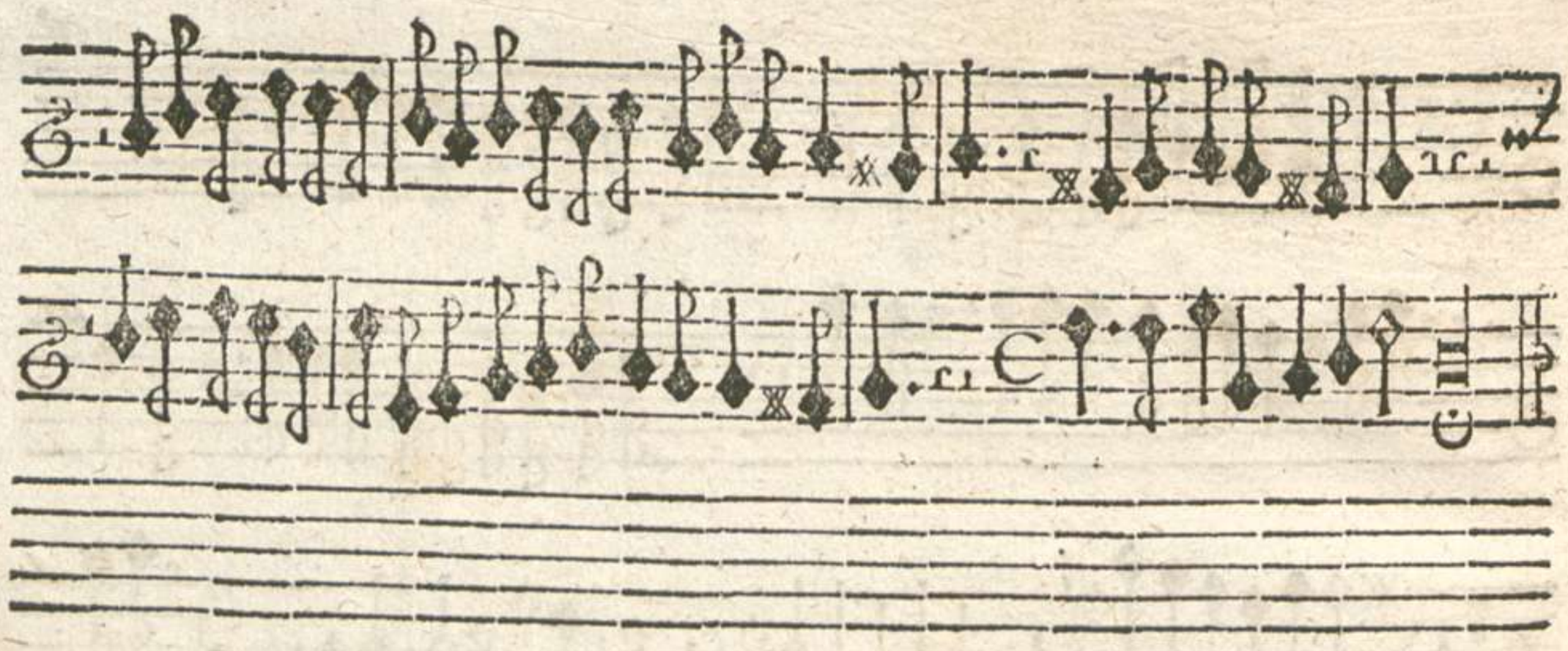
Obſecro.

Addatur, ubi moris eſt.

Inſuper.

Amen.

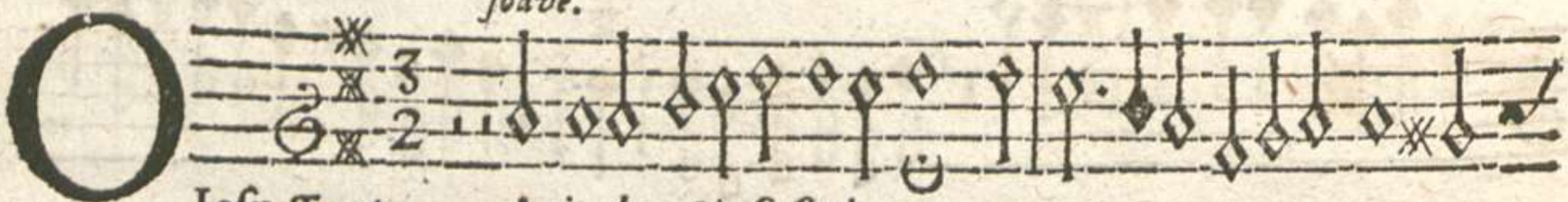
verte cito.



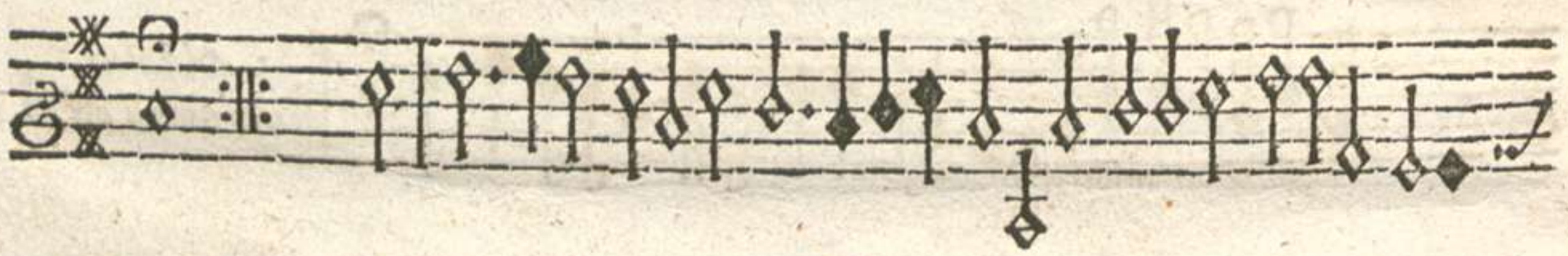
XXXVI. Alto, vel etiam T. aut C. ſolo, cum 5. Inſtr: ad lib: VIOLINO II.

pro Tenore *aut* Canto *poteſt transponi in Secundam inferiùs.*

ſoave.



Jeſu *Tacet.* Aria *loco Sinf: ſi placet.*



Poſt 2dam ſtropham repete. Ultima ſtropha ſimul.

piano.

FINIS.