19592

DREI TRIOS

FÜR

Piano, Violine

UND

CELLO oder BRATSCHE

von

FERD. MANNS.

Op. 26. No 1.	F dur.	Pr. M. 3„50.
„ 26 „ 2.	A moll.	„ — „ 3„50.
„ 26 „ 3.	D dur.	„ — „ 3„50.

Eigenthum der Verleger für alle Länder.

BREMEN, A.E. FISCHER.
Leipzig, B. Hermann.

NEW-YORK, CARL FISCHER.
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St. Petersburg, A. Büttner [1878]

Lith. Anst. v. Mentz Preissig, Hamburg.

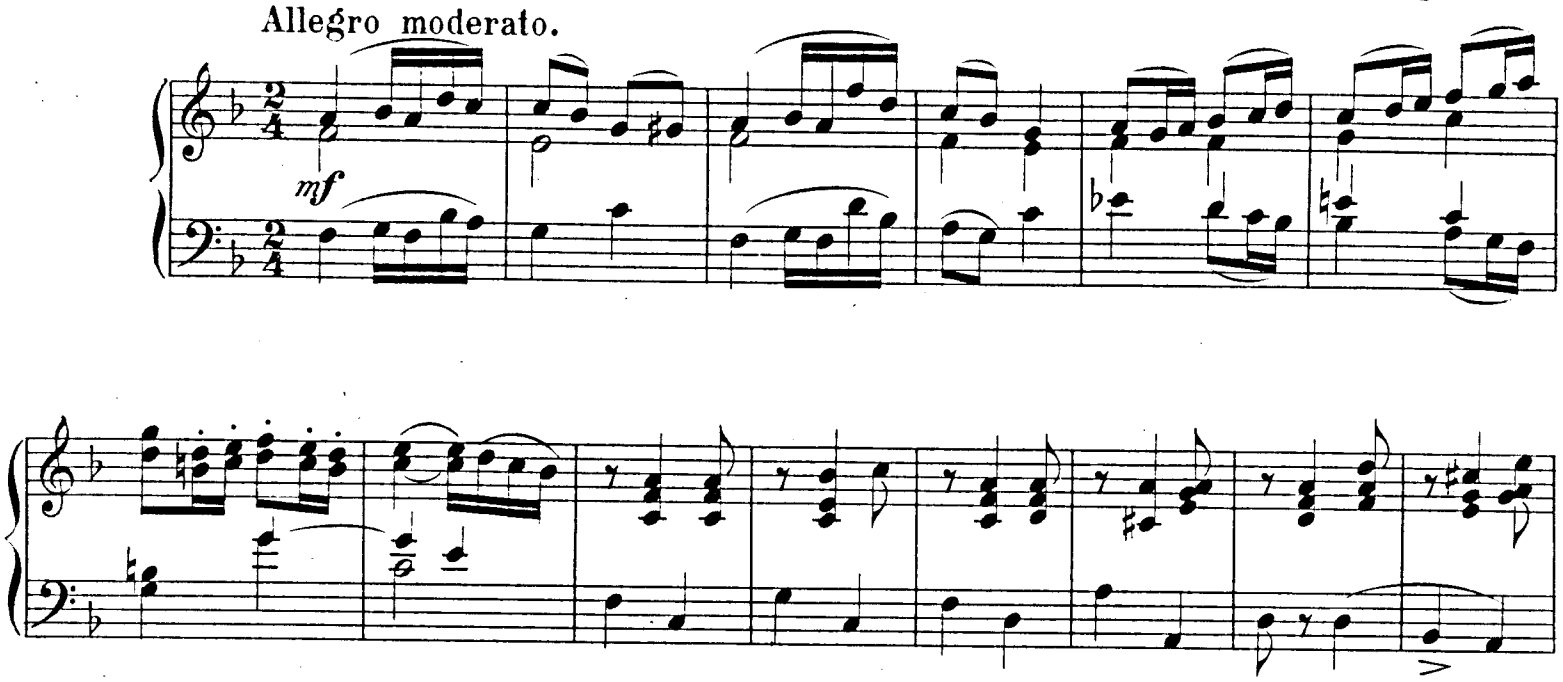
417c. II. 32.

TRIO No. I.

Seinem Freunde C. Röhrs.

F. Manns, Op. 26. No 1.

Allegro moderato.



Stich u. Schnellpressendruck von Moritz Dreissig Hamburg.

181

319217

p

cresc.

f

C

mf

p

cresc

f

D

mf

p

cresc

f

sempre *f*

E

p

F

cresc. *f* *p* *cresc.*

G

f

dim.

cresc

H

f

mf

f

p

I

cresc.

f

K

mf

p

cresc.

f

L

mf

p

cresc

M

f

mf

p

cresc.

f

f

p

f

MENUETT.

f

mf

p

A

f

mf

dim. e riten.

p

a tempo

p

cresc.

f

TRIO.

B

p cresc. *f* *p* *p Basso marc.*

mf

C

p *poco* *a* *poco* *cresc.*

f

Menuett Da Capo.

Allegretto.

p

A

p

B

riten.

a tempo

p

f

C

dim.

p

p

D

f

f e poco a poco string.

Allegro.

f

fz

fz

fz

mf

cresc.

fz

E

f

fz

fz

fz

fp cresc. f mf

dim.

F

p

mf p f

p f p

G

sempre p

H

f p f p

1

2

sempre *f*

I

fp

p

p *poco* *a*

poco *cresc.*

K

f

poco *a* *poco* *dim.*

p

cresc.

L Allegretto.

p

riten.

Allegro.

f *fz* *fz* *fz* *mf*

M

cresc. *fz* *f* *fz* *fz* *fz*

fz *fp* *cresc.* *f*

mf *dim.*

N

p *mf* *p*

f *p*

0

f *p*

sempre p

P

f *p*

mf *p* *f*

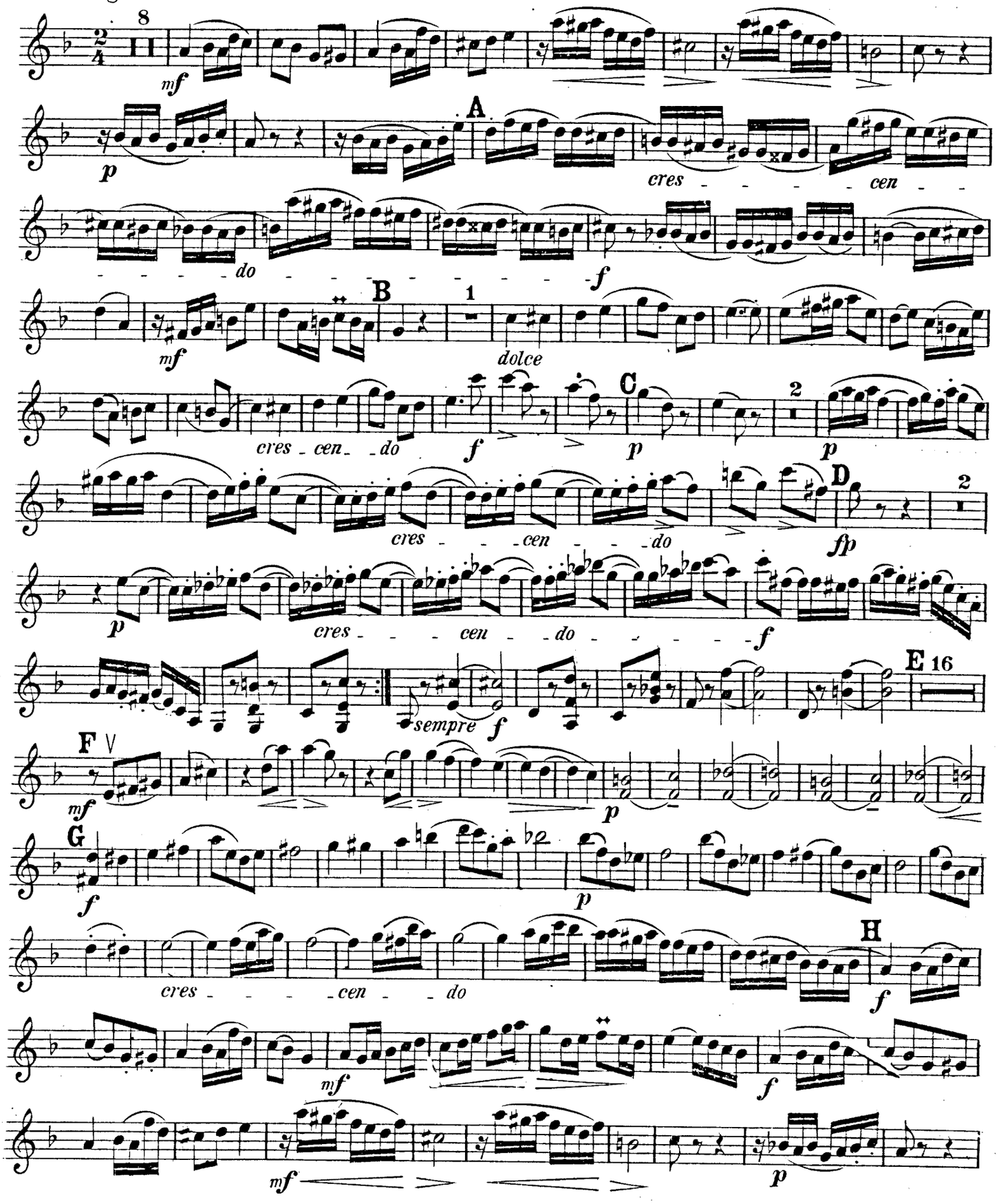
fz

TRIO Nº I.

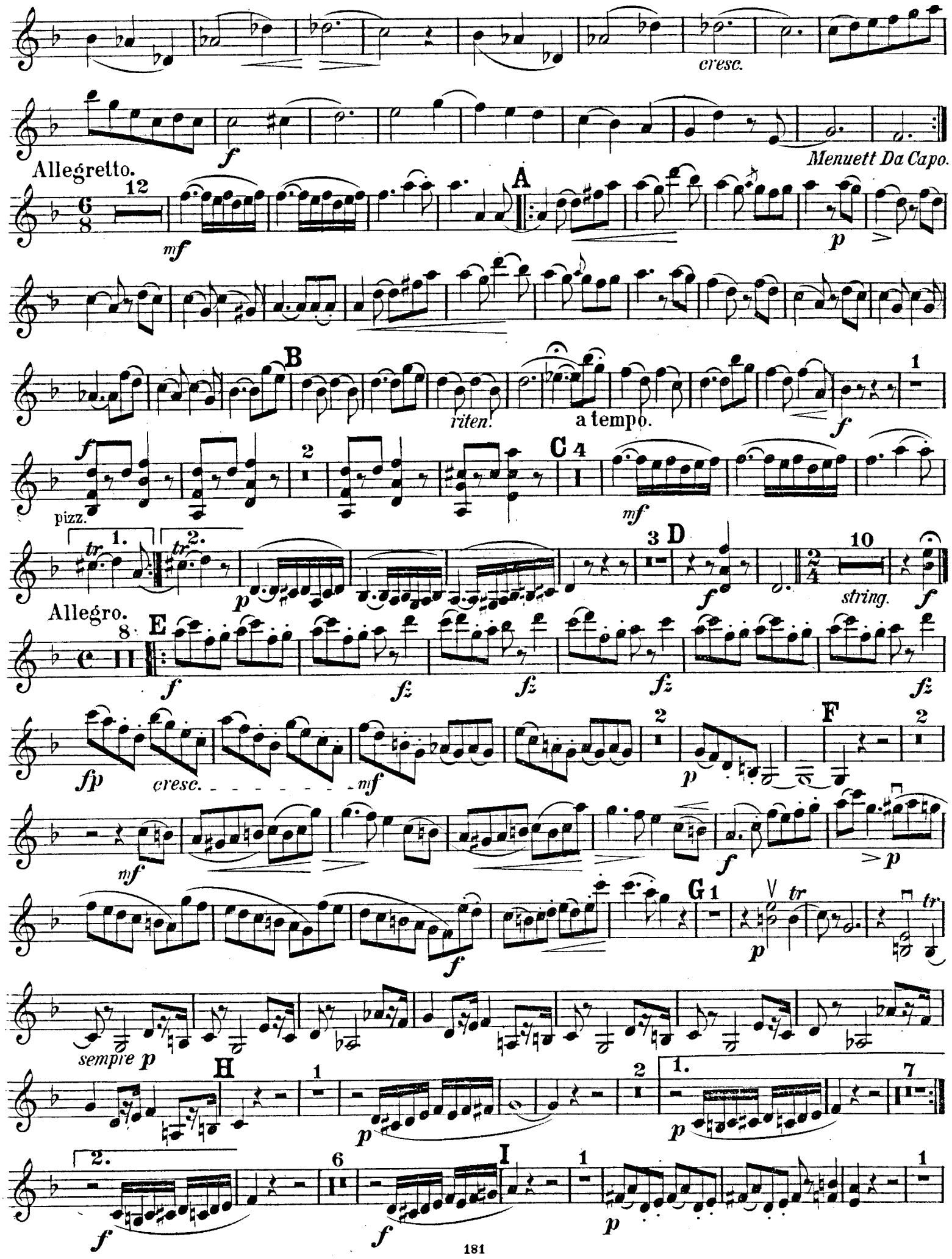
VIOLINE.

Allegro moderato.

F. Manns Op. 26 Nº 1.



J
cres
cen do
f
K
1
mf
mf dolce
cresc.
f
L
2
p
p
cres cen do
tr
M
fp
2
p
cres cen do
f
f
f
fp
Menuett.
3/4
f
mf
fp
A
f
mf
dim e riten.
p
1
pp
1
a tempo
1
1
cresc.
f
Fine.
Trio.
3
B
18
pp
dolce
mf
tr
C
3


cresc.
Menuett Da Capo.
Allegretto.
A
B
riten.
a tempo.
pizz.
C
D
string.
Allegro.
E
cresc.
F
G
sempre p
H
I

VIOLINE.

4
poco - a - poco - cres - - -

K
- cen - - - - - do - - -
f
poco - a - poco - dim.

pizz. p

4

Allegretto.

L
6/8
mf

2
mf

Allegro.
7

riten.
f

M
f
fz fz fz

fp
cresc.
mf
p

N
3
mf
f
p

0 1
f
p

tr
sempre p

P
1
p
1

f

TRIO Nº I.

(VIOLA oder Cello.)

Allegro moderato.

F. Manns. Op 26. Nº 1.

8

mf

A

p *cres* - - - *cen* - - -

- *do.* *f* 1 *p* B 8

cresc - - - *f* C *p* 4 *p* *cres* -

- *cen* - - *do.* *fp* D 1 *p* *cresc* - *cen* -

- *do* *f* *sempre.f*

E *mf*

p F 3 *mf*

p G *f*

p *dim.*

cres - - - *cen* - *do.* *f* H 5

VIOLA (oder Cello.)

f *mf*

p I *cres* - -

cen - - - *do.* *f*

1 8 K *f* L

p *p* *cresc.*

4 M 1

p *cres* - *cen* - *do.* *fp*

p *cres* - *cen* - *do.*

f *fp* *f*

Menuett.

f *mf*

3 A

p *f*

mf *p* a tempo. 1 1

dim e riten *pp*

Trio.

f *dim.*

3 B 2 pizz

pp *p*

arco

VIOLA (oder Cello.)

C

cresc.

Allegretto.

8

mf *mf*

4

A

Menuett Da Capo.

p

1

p

B

riten.

1

a tempo.

1

f pizz

2

C arco

mf

4

Allegro.

8

p

D

f

10

2/4

string.

f

E

f *fz* *fz* *fz* *fz* *fz* *fp* *cresc.*

mf

p

F

3

p *f* *p*

G 1 V

f

p

sempre.

p

H

2

1

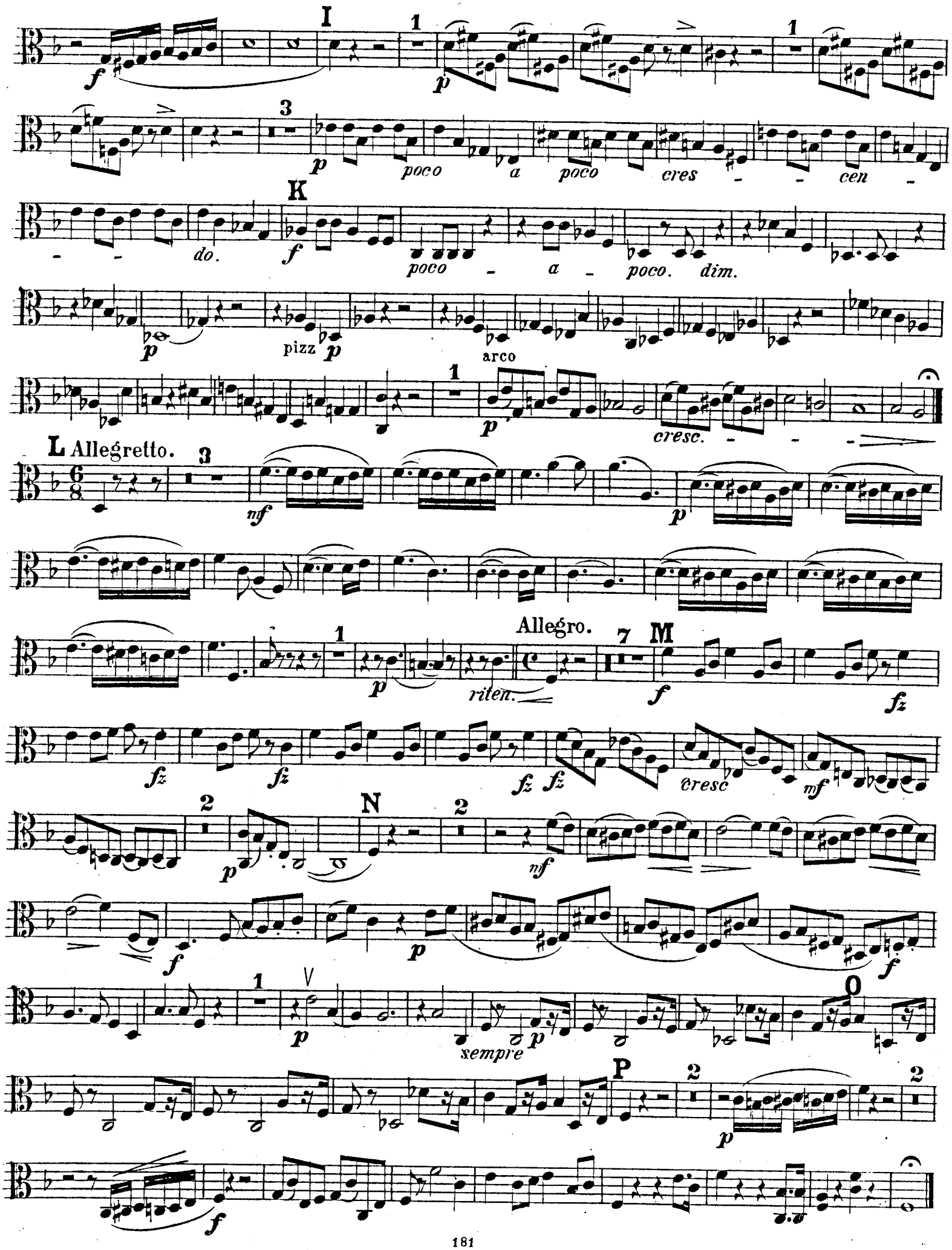
p

1 7

f

2 4

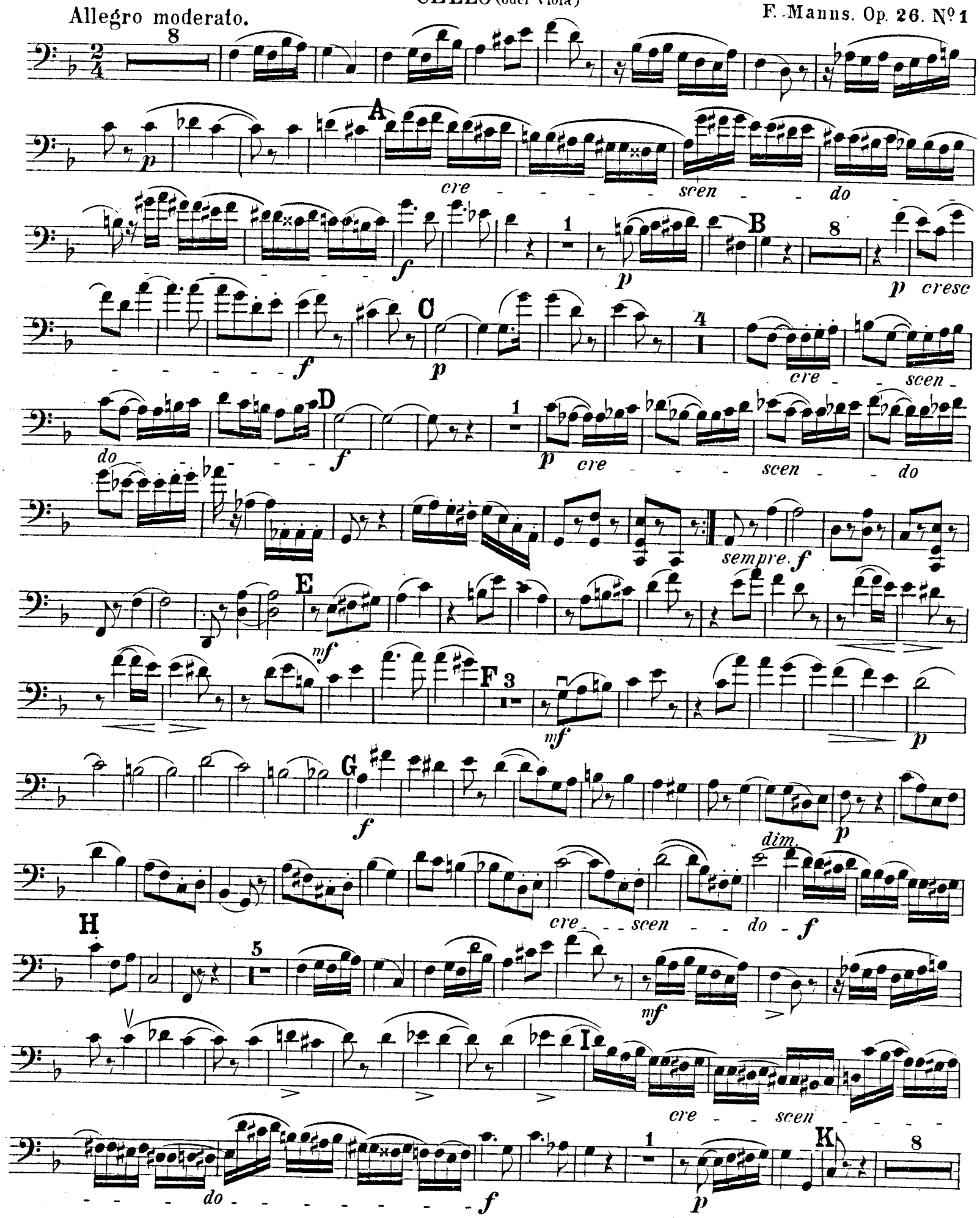
VIOLA (oder Cello.)



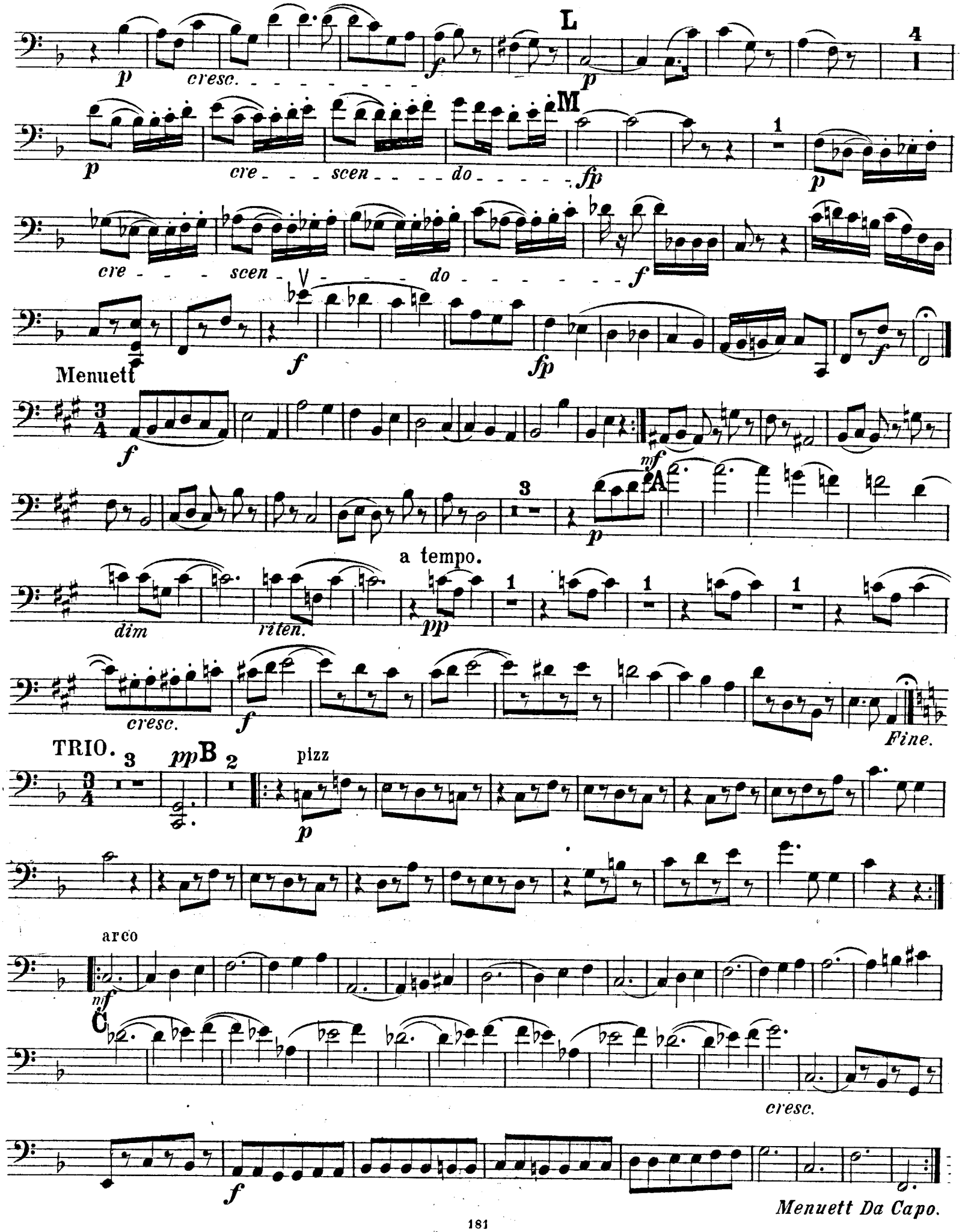
TRIO Nº I.

CELLO (oder Viola)

F. Manns. Op. 26. Nº 1



CELLO (oder Viola)



Allegretto.

8 A 4

mf *p*

1 B 1

p *riten.* a tempo

1 2 C

pizz *f* arco *mf*

4 4 D 10

p *f* *string.* *f*

Allegro. 8 E

f *fz* *fz* *fz* *fz*

fp *cresc.* *mf* *p*

F 3

p *f* *p*

G 1

f *p*

sempre p

H 2

1. 2.

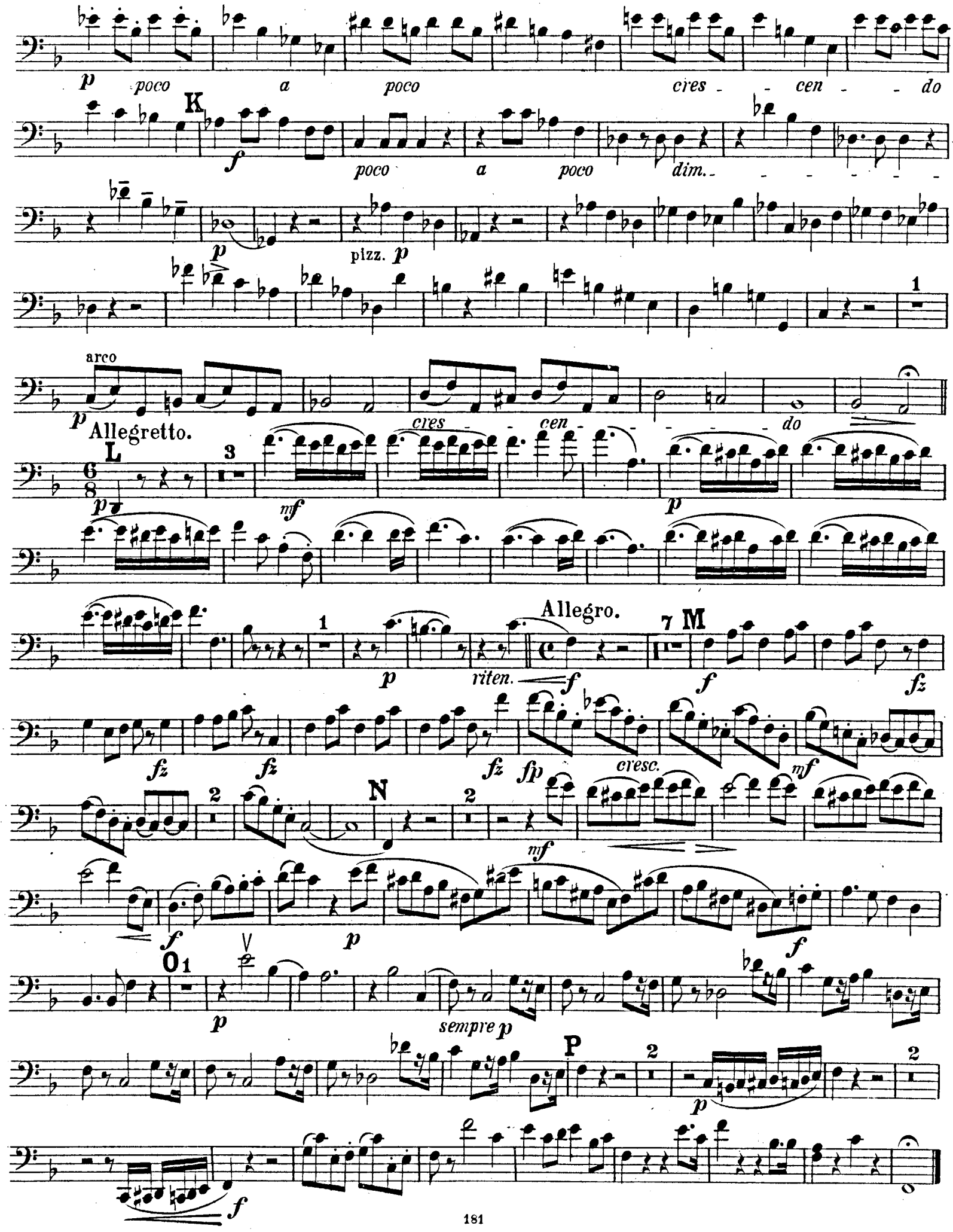
p

7 4 1

f

p 1 3

CELLO. (oder Viola)



DREI TRIOS

FÜR

Piano, Violine

UND

CELLO ODER BRATSCHE

VON

FERD. MANNS.

Op. 26. N° 1.	F dur.	Pr. M. 3.50.
„ 26 „ 2.	A moll.	„ „ 3.50.
„ 26 „ 3.	D dur.	„ „ 3.50.

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NEW-YORK, CARL FISCHER.
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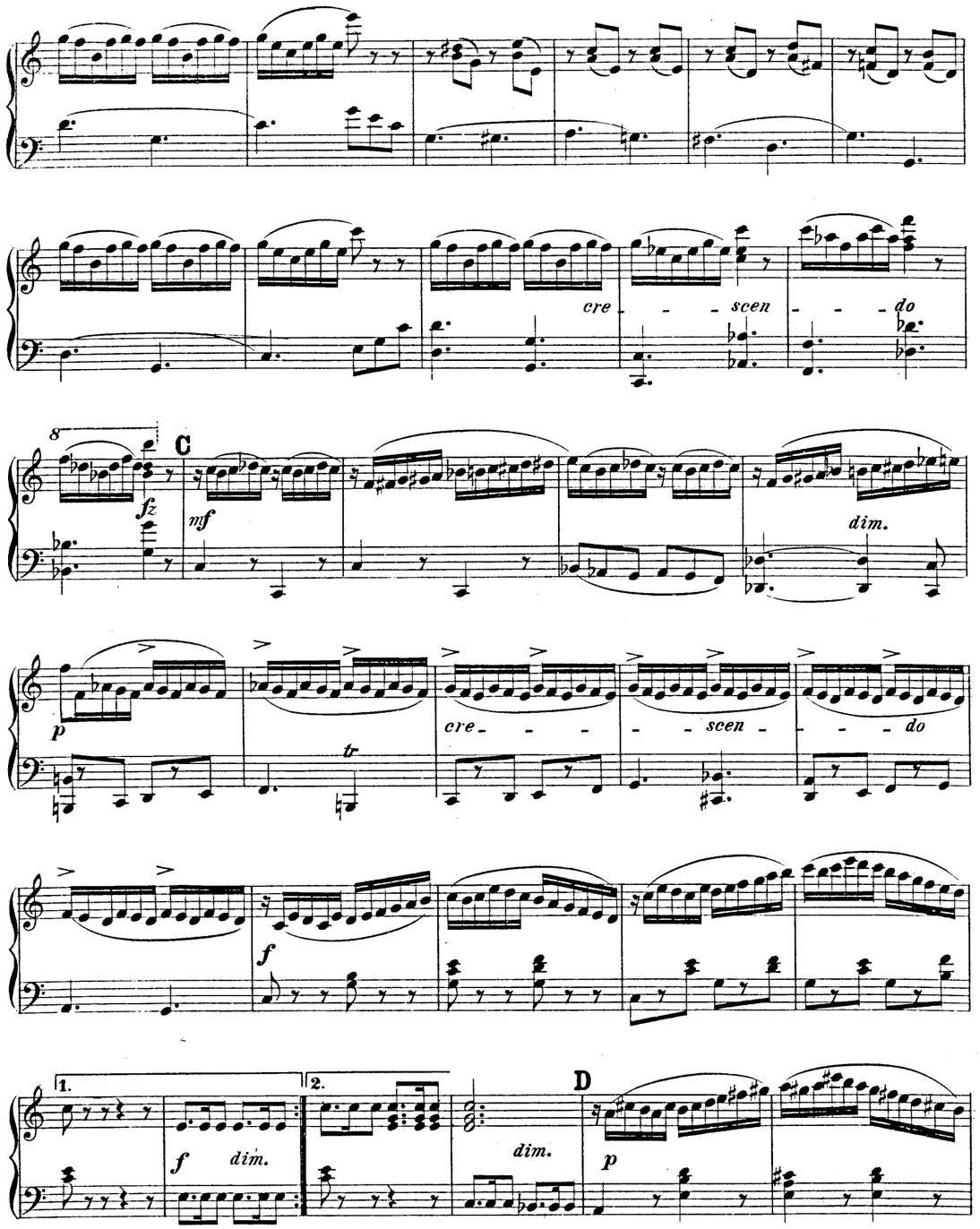
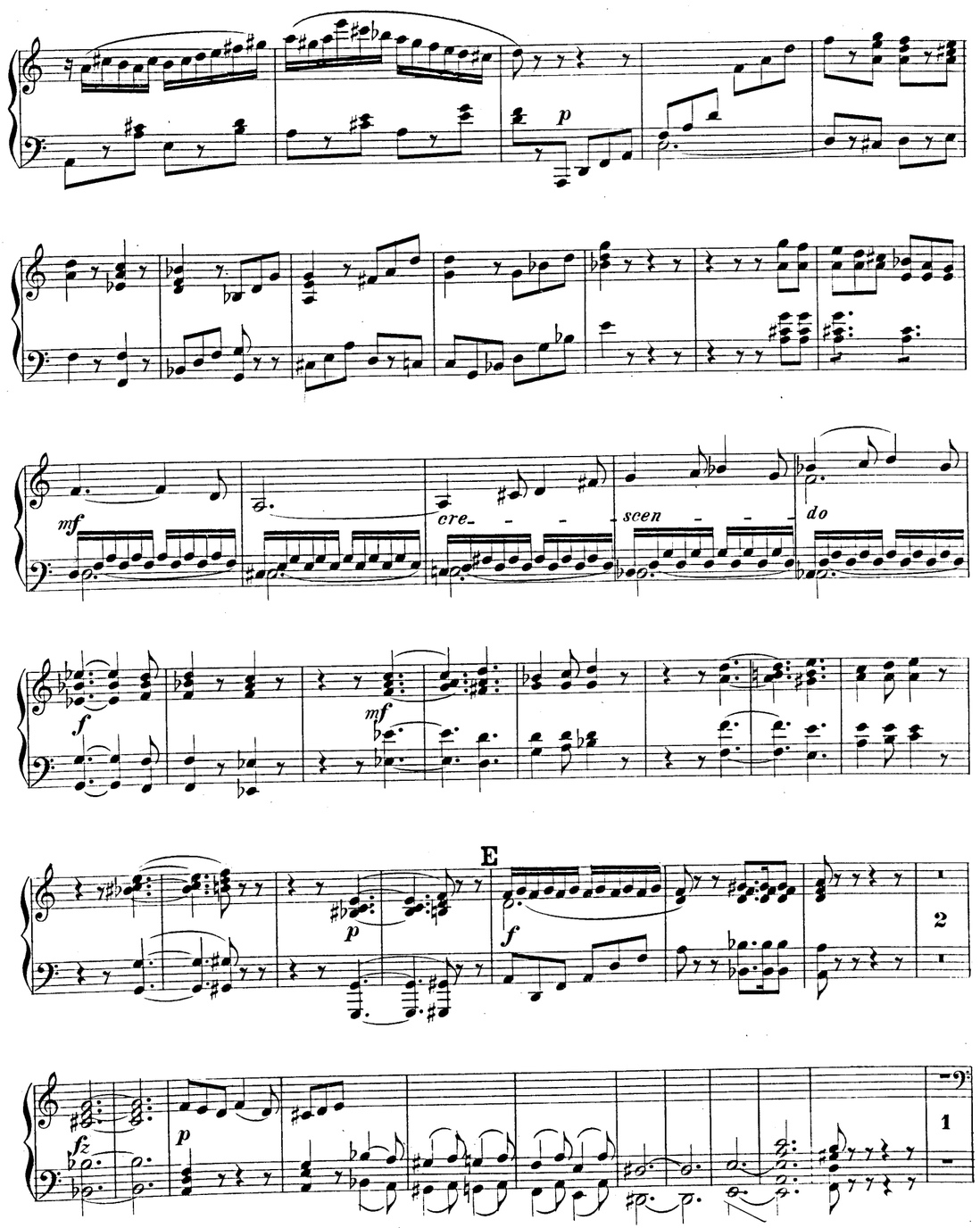

cre - - scen - - do
8
C
fz
mf
dim.
p
tr
cre - - - - scen - - - do
f
1.
2.
f
dim.
dim.
D
p


p
mf
cre - - - scen - - - do
f
mf
E
p
f
2
fz
p
1

1

cresc

f

dim

F

p

cresc

fz

p

cre - - - -

-scen - - do

fz *mf*

f

dim

p

cre - - scen - - do

H

p

cresc.

f

cresc.

sfp

cresc.

sfp

cresc.

f

fz

Andante.

mf *cresc.* *f* *dim.* *p*

Var. 1. Piu vivo.

p *mf* *f* *p*

Var. 2.

f risoluto

p *f*

Var. 3. Allegretto.

p *mf* *p*

Var. 4. Presto.

mf

f *p*

1 2

ritard.

Andante.

p

cre - scen - do *f* *p* *p*

f *dimi - nu - en - do* *p* *pp*

Allegro.

mf

A *f*

f *mf* *p*

p *cresc.* *f*

B *dim.* *p*

mf

C *f*

8 *cre - scen - do*

D

sempre

f

1

2

f

diminuendo

p

E

cre - - - -

- - - scen - - - - do

f

mf

cre - - scen -

- - do

f

mf

f

F

p

p cresc.

p

mf

p

cres - cen - do

p

mf

cresc.

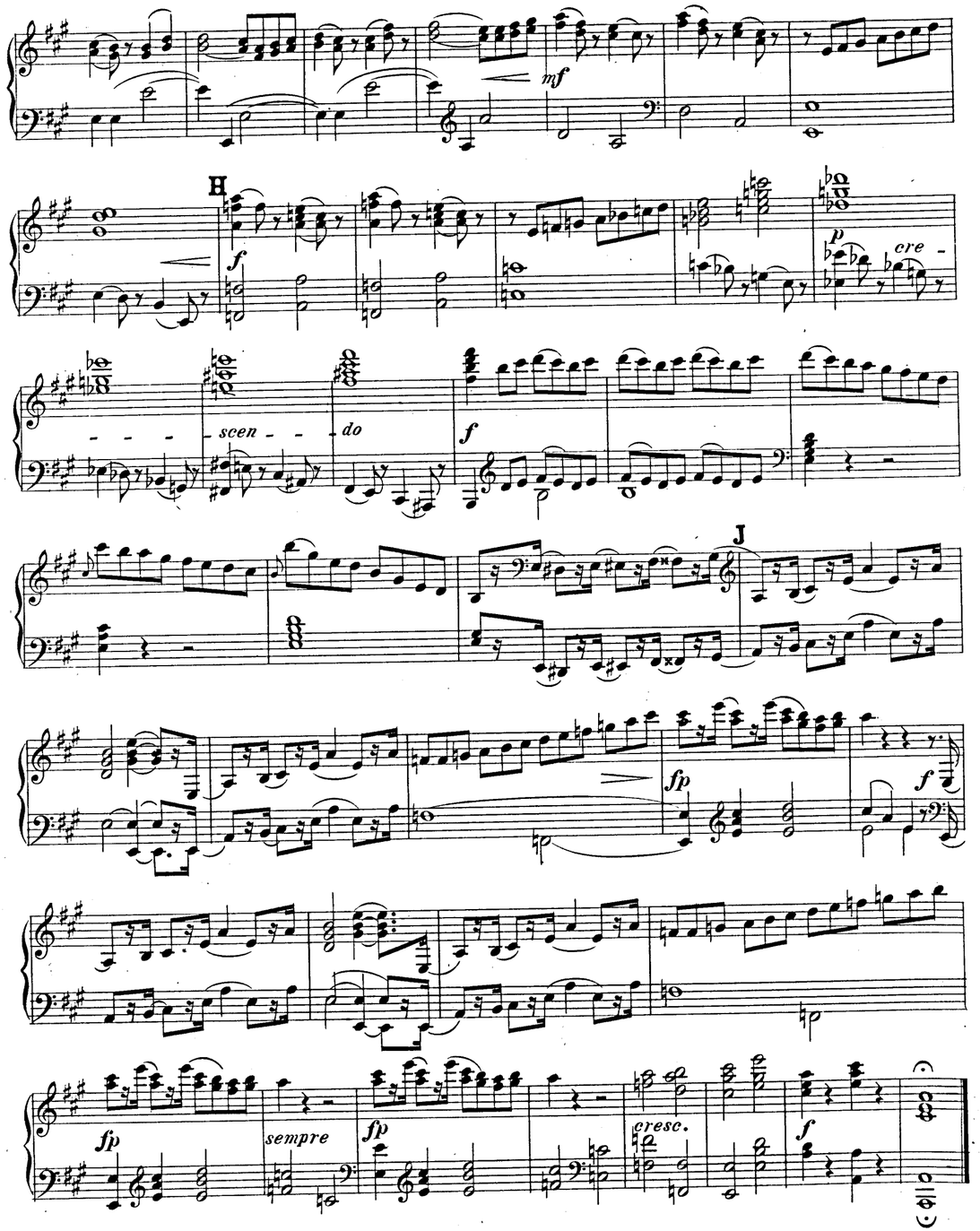
ff

mf

G

ff

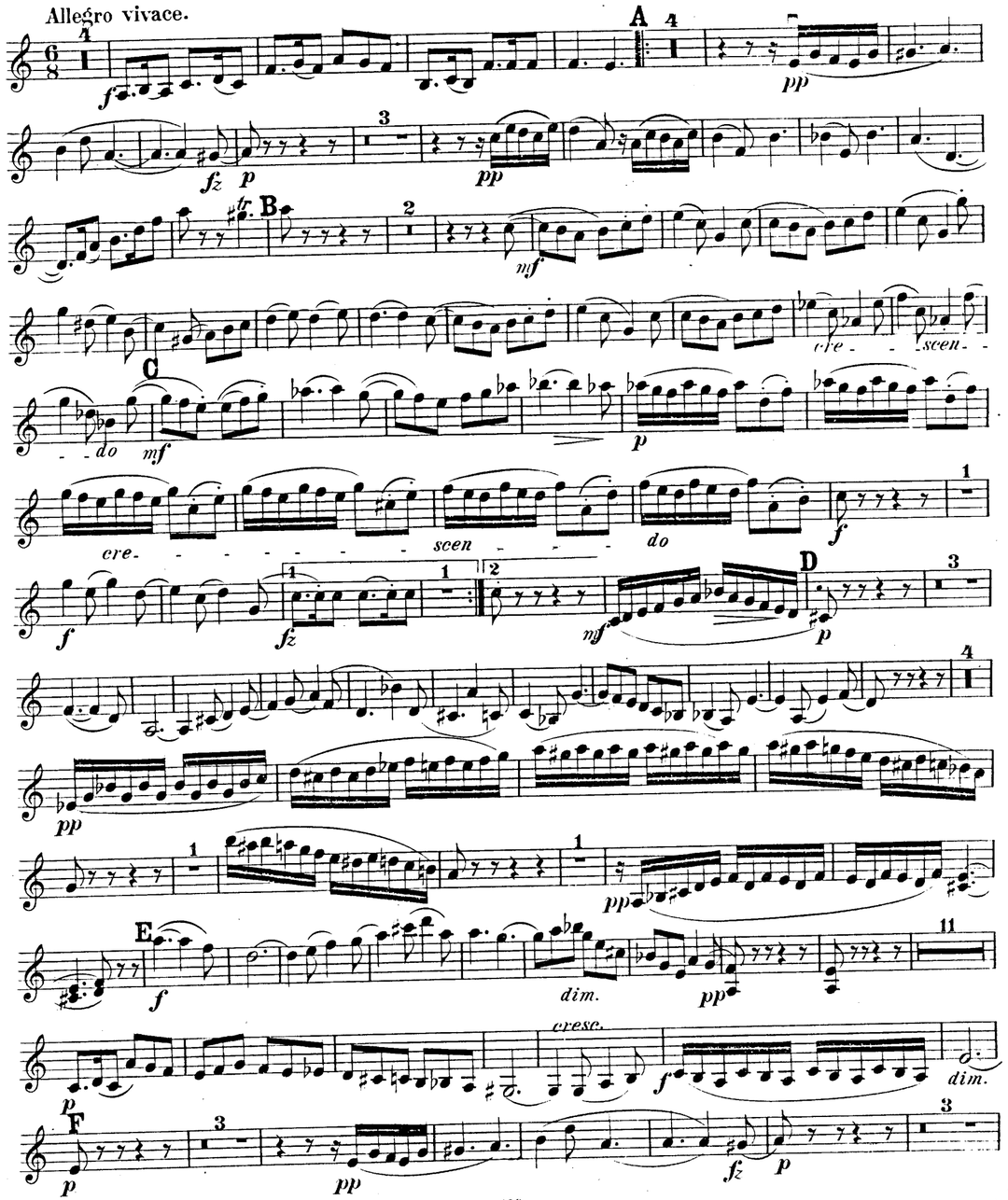
p

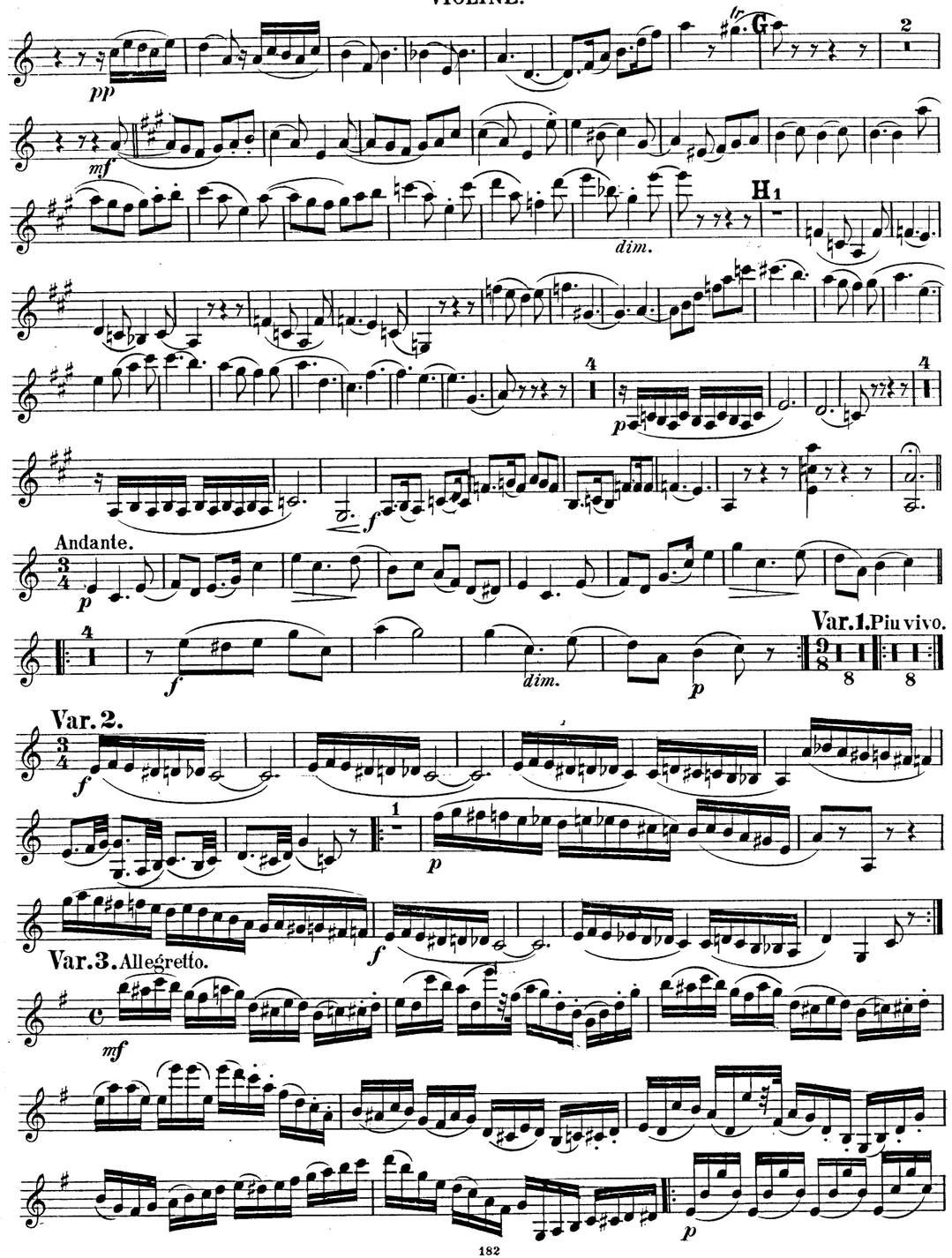


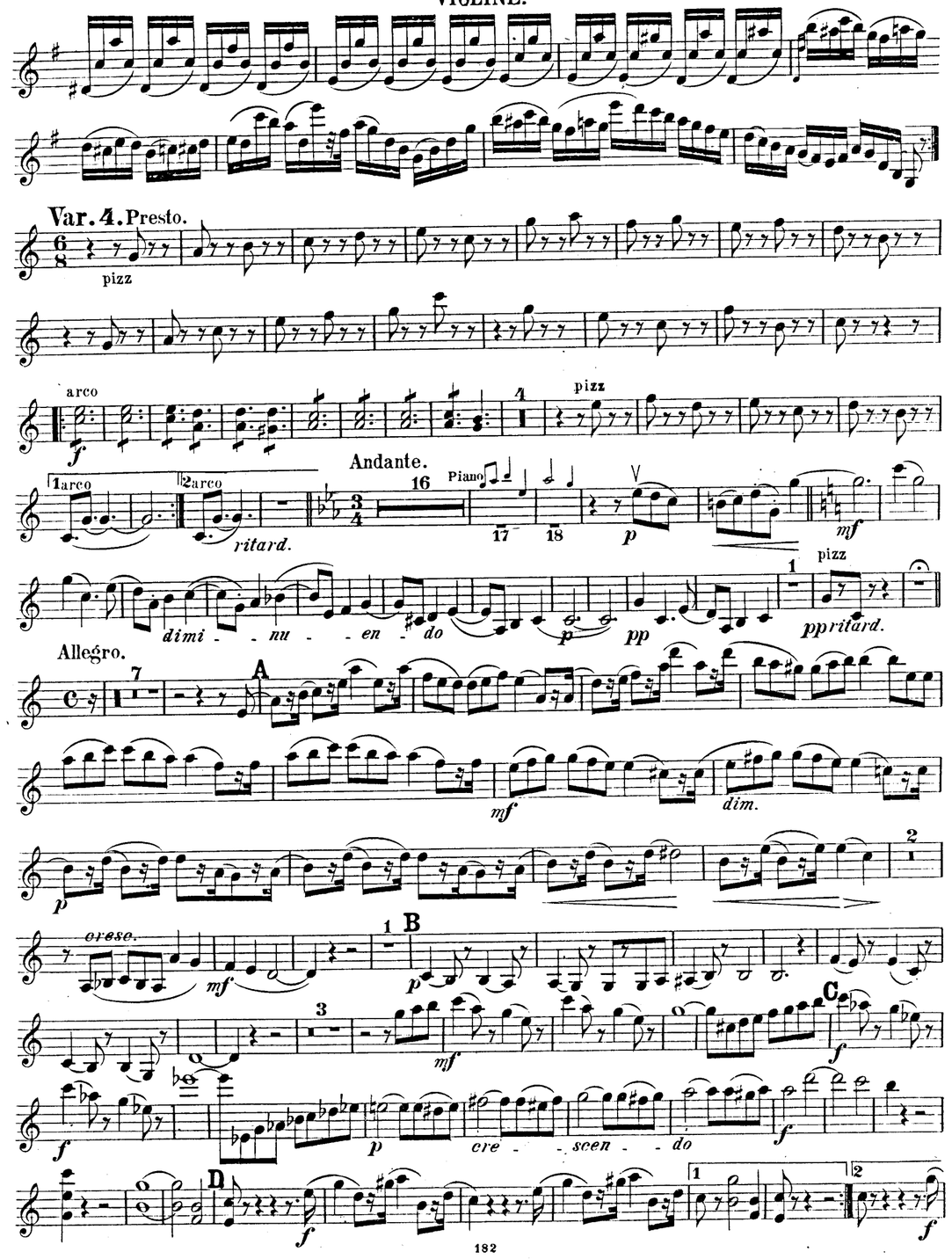
TRIO Nº II.

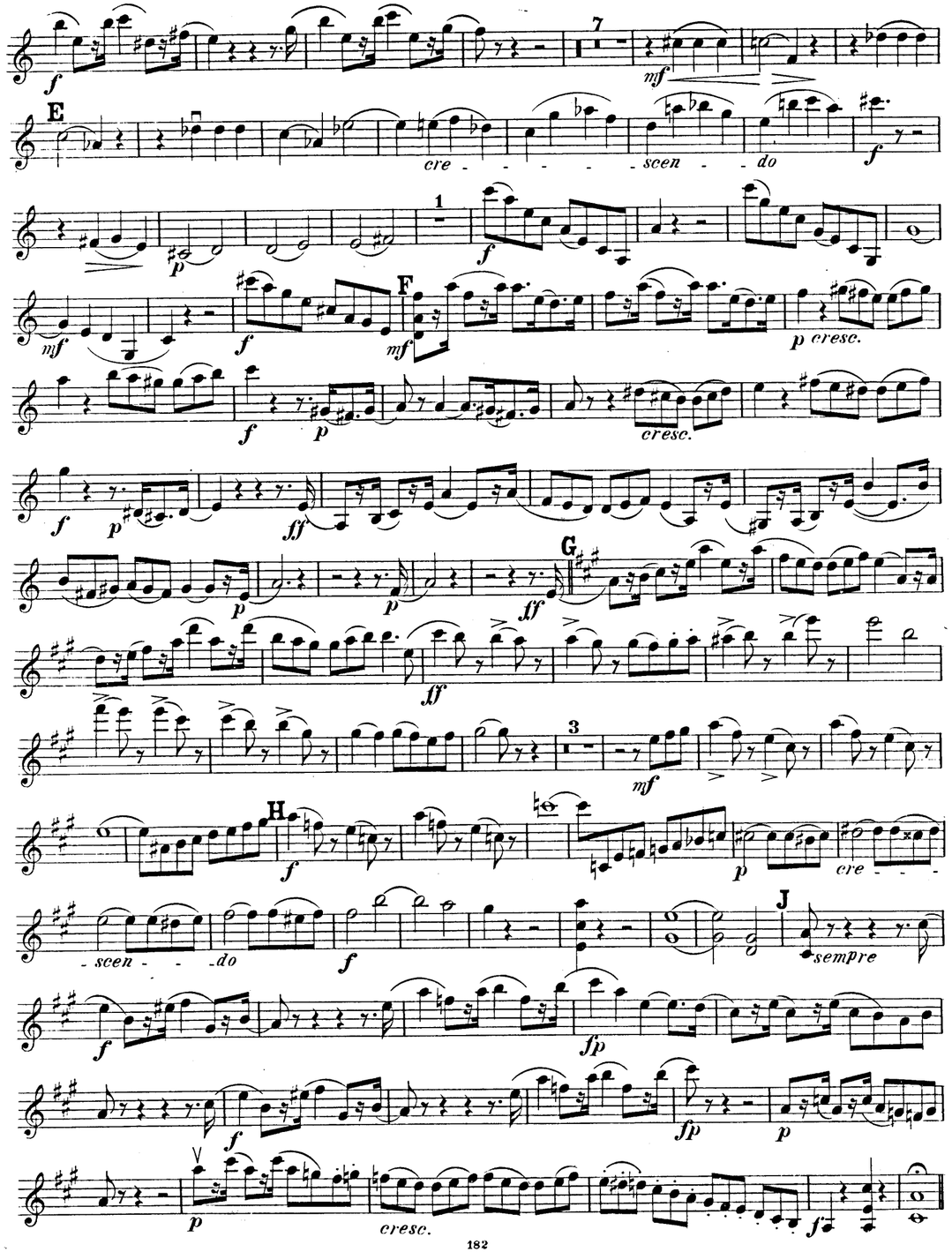
VIOLINE.

F. Manns Op. 26. Nº 2.




pp
mf
dim.
H1
p
f
Andante.
p
f
dim.
p
Var. 1. Piu vivo.
Var. 2.
f
p
f
Var. 3. Allegretto.
mf
p

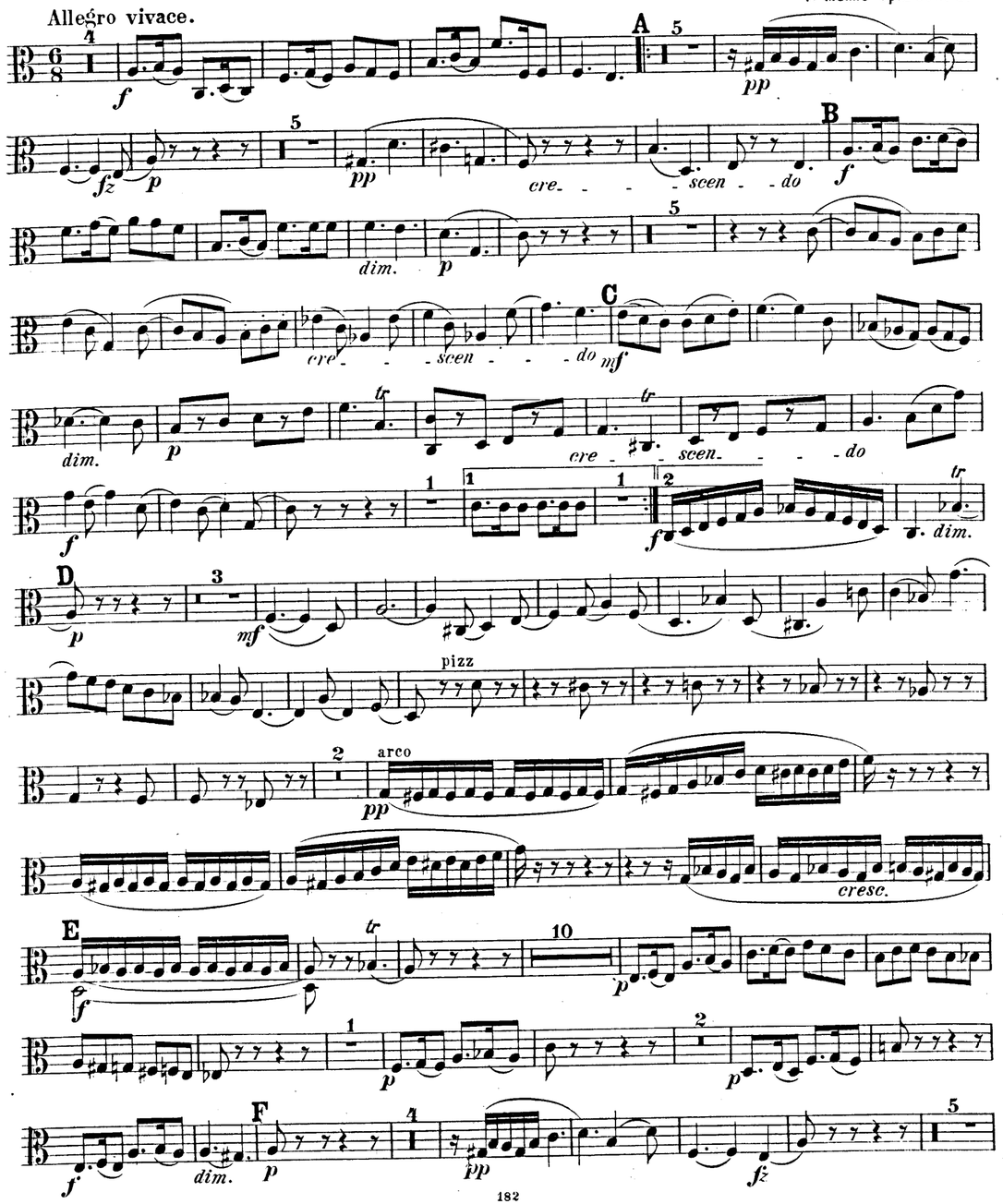

Var. 4. Presto.
pizz
arco
f
pizz
1 arco
2 arco
ritard.
Andante.
Piano
p
mf
dimi - nu - en - do
p
pp
pizz
pp ritard.
Allegro.
A
mf
dim.
p
cresc.
mf
B
p
mf
C
f
p
cre - scen - do
f
D
f
f

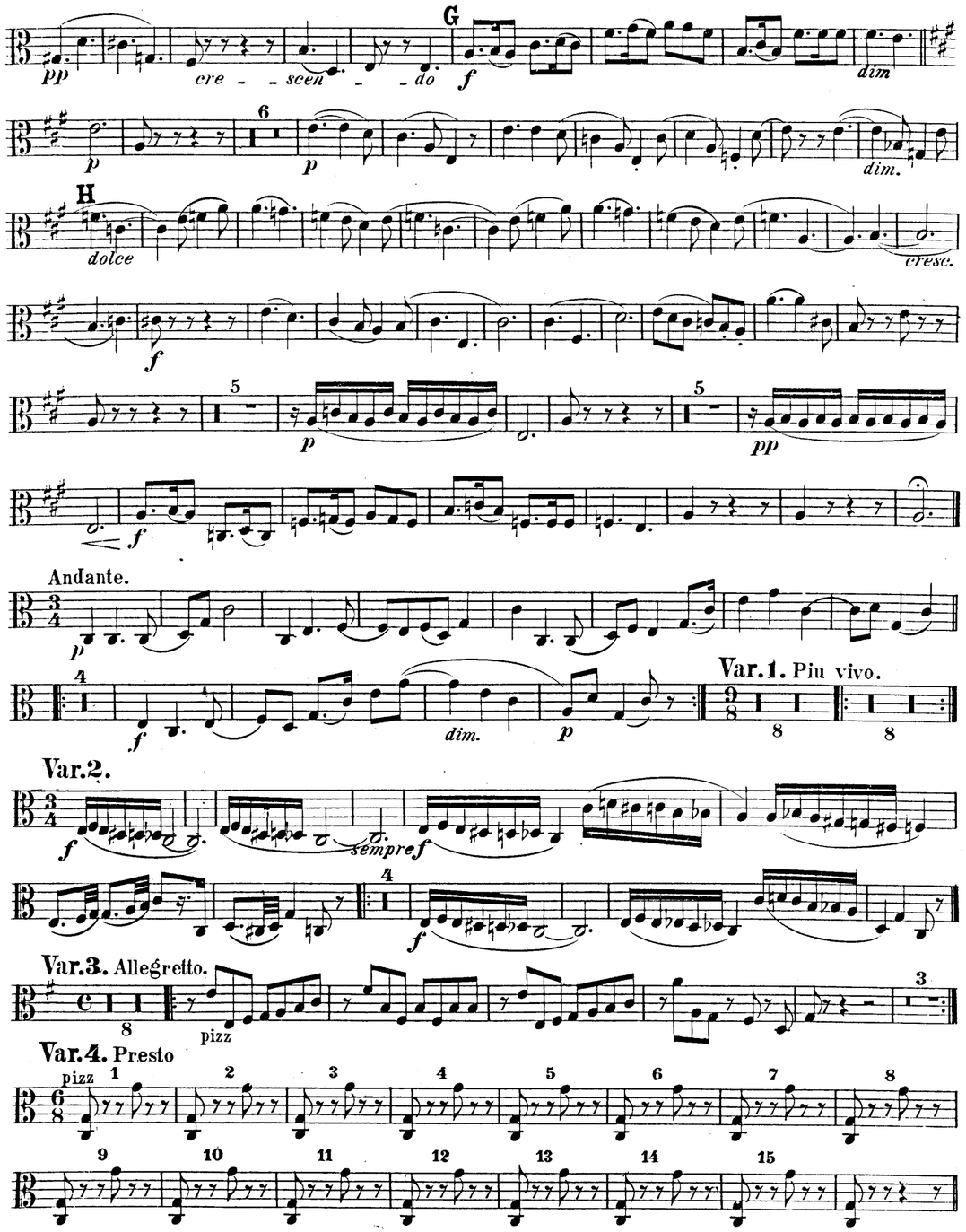


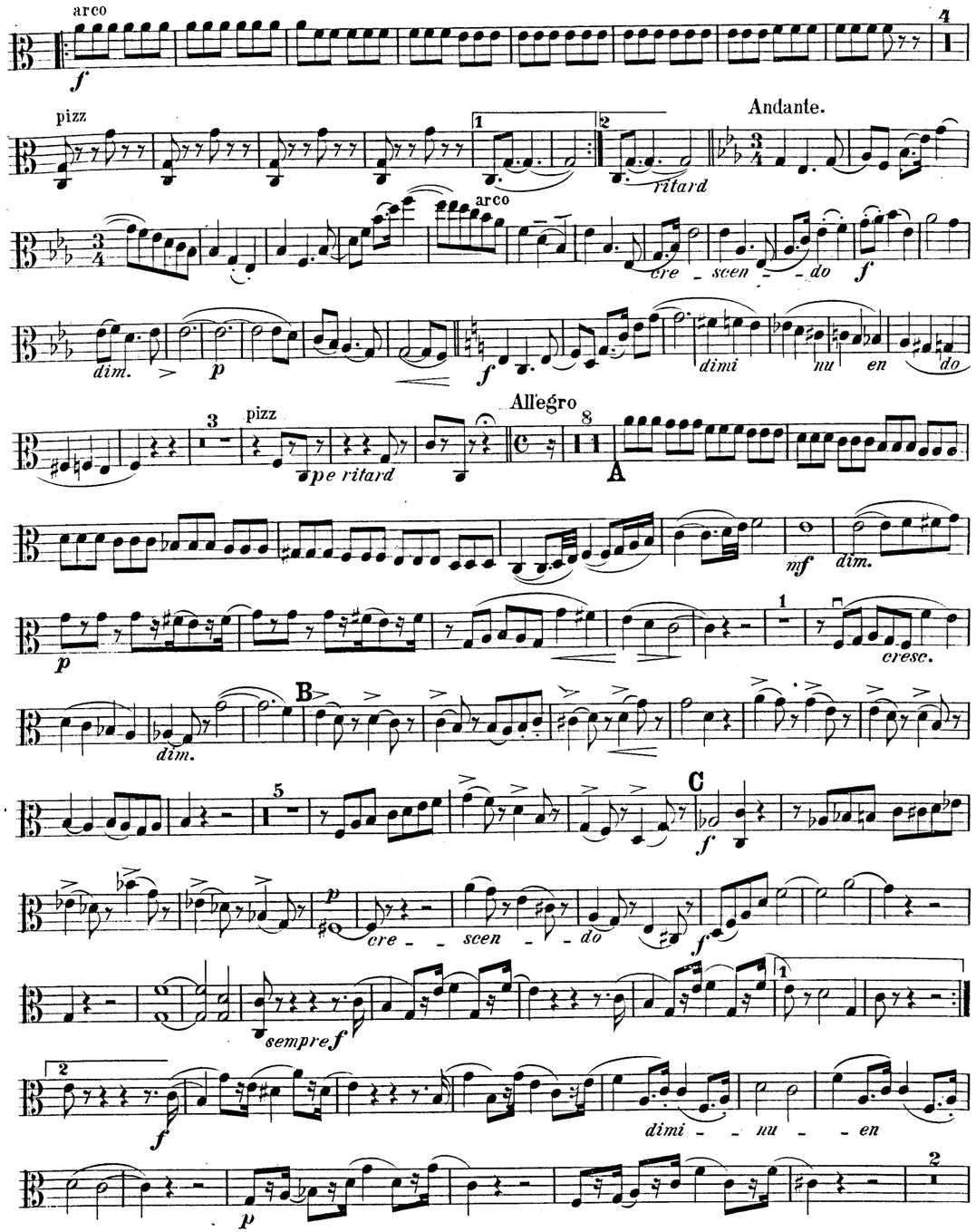
TRIO No. II.

VIOLA (oder Cello)

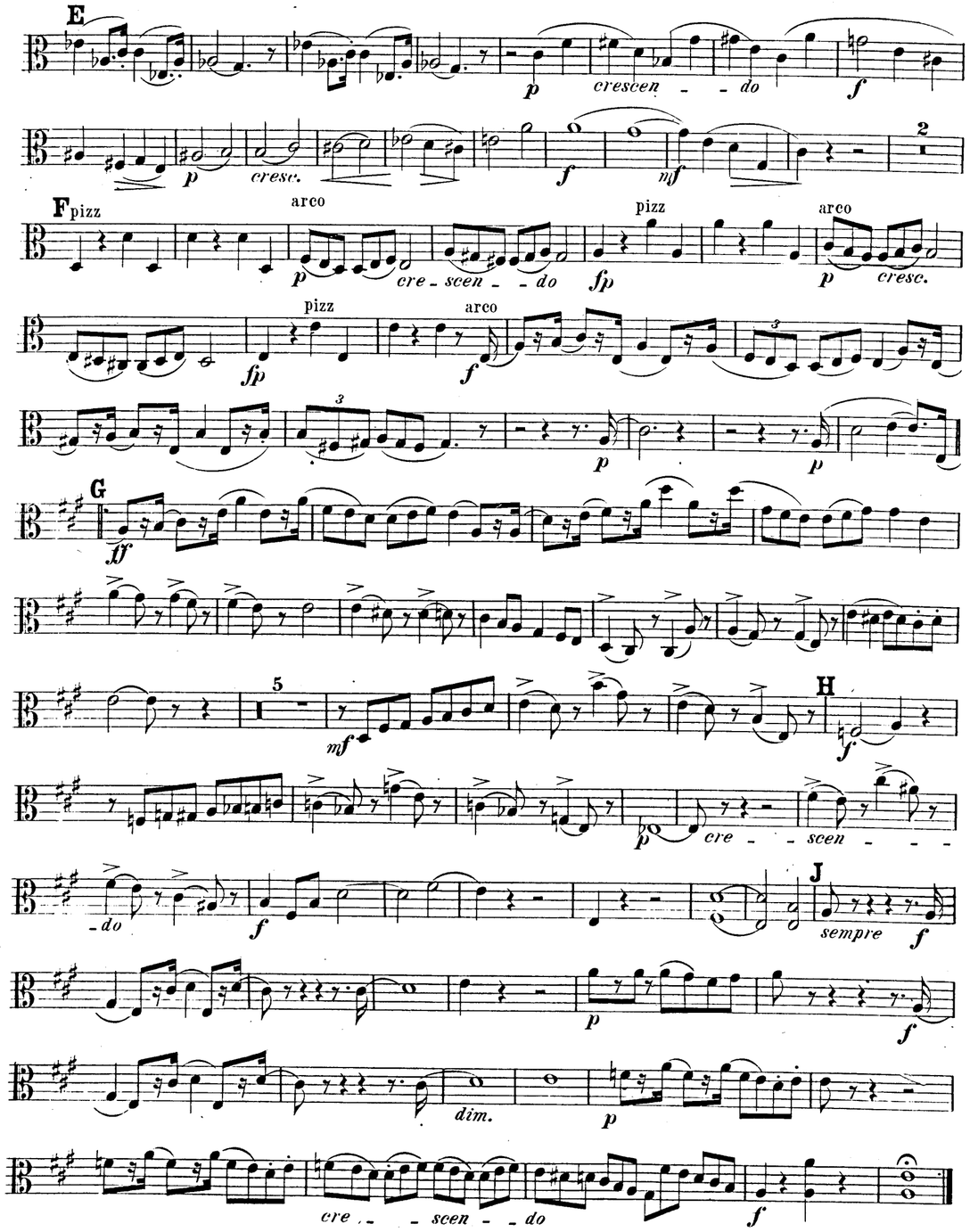
F. Manns Op. 26. No. 2.




G
pp
cre - scen - do
f
dim
p
dim.
H
dolce
cresc.
f
p
pp
f
Andante.
p
f
dim.
p
Var.1. Piu vivo.
Var.2.
f
sempre f
f
Var.3. Allegretto.
pizz
Var.4. Presto
pizz


arco
f
pizz
ritard
Andante.
arco
cre - scen - do
f
dim.
p
f
dimi nu en do
pizz
pe ritard
All'egro
A
mf
dim.
p
cresc.
B
dim.
C
f
p
cre - scen - do
f
sempre f
f
dimi - nu - en
p

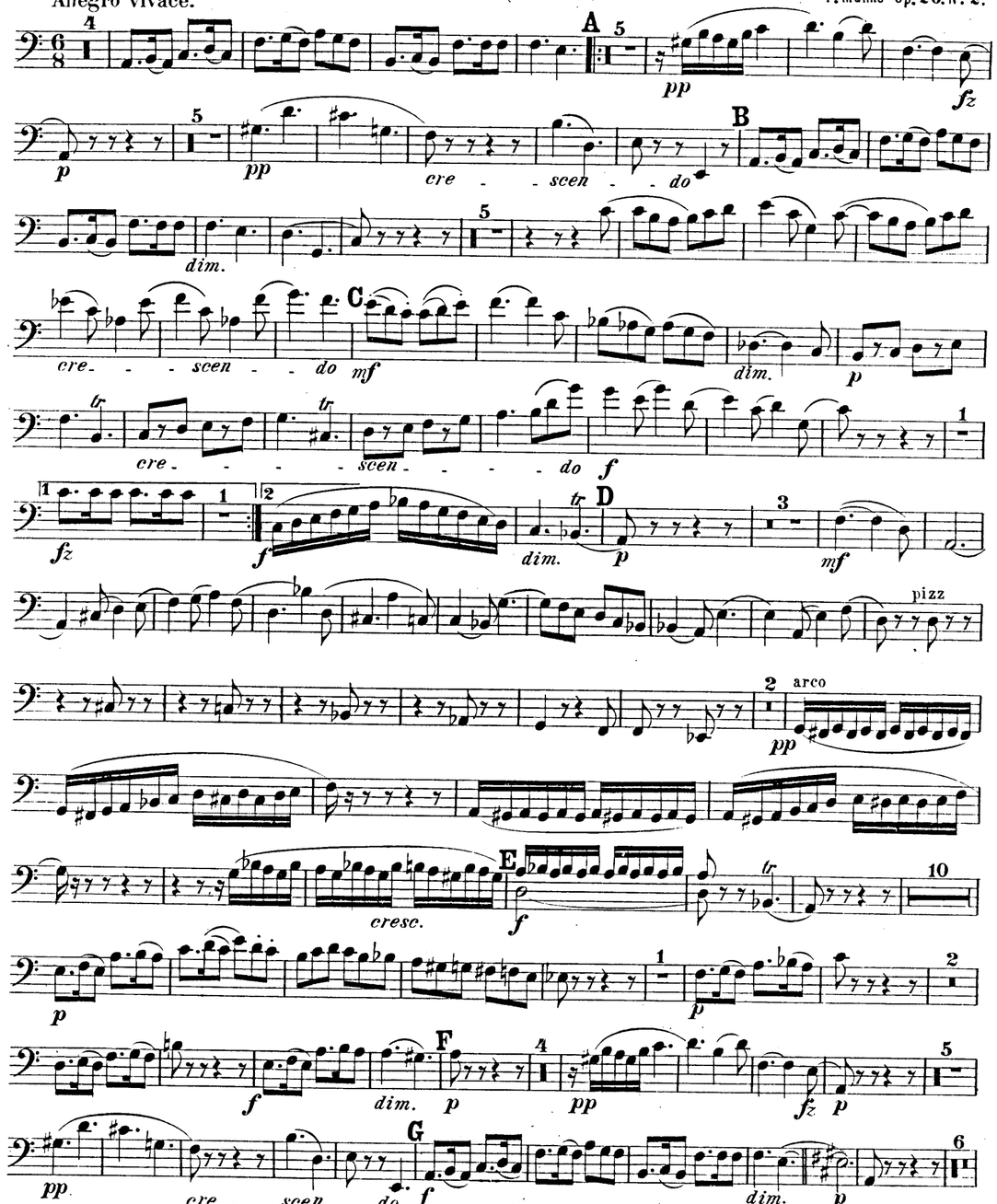
VIOLA.



TRIO Nº II.

CELLO (oder Viola)

F. Manns Op. 26. Nº 2.



H

p dim. dolce

cresc. f

5 5

pp f

Andante. Var. 1.

p f dim. p Più vivo.

Var. 2.

f sempre f

4 f

Var. 3. Allegretto.

pizz 3

Presto.

pizz 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

f arco 4

pizz 1 2

arco arco riten

Andante

p cres - cen - - do pp

f dimi- - - - - nuen - do p 3

pizz Allegro. 8

p e ritard. Af

mf dim.

p 1 cresc.

dim. B mf

5 mf C

f p cre - scen - do

D 1

sempre

2 f dimi - nu - en - - -

do 2

p p crescen - do f

E 2

p f mf

CELLO.

F pizz arco pizz arco

p cre - - scen - do fp p cre - -

- scen - - do pizz arco

fp f

p p

G

ff ff

5

mf

H

p cre - - scen - - do f

J

sempre f

f dim. p

p cre - - scen - - do

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UND

CELLO oder BRATSCHE

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COBLENZ
GERICHTSSTRASSE 8

Seinem Schüler Friedrich Nebelthau.

TRIO Nº III.

F. Manns, Op. 26. Nº 3.

Allegro con moto.

dolce

A

cresc.

B

p

cresc.

302687

dim.

cresc.

C

fp

cresc.

f

f

dim.

p

D

f

f sempre

dim.

p

cresc.

E

f

dim.

p

2

2

p

mf

F

p

dolce

poco

a

poco

cresc.

dim.

p

cresc.

f

dim.

p

cresc.

G

fp

cresc.

f

f

8

dim.

p

H

1

f

1

sempre *f*

Adagio.

A

p

poco

cresc.

p

dim

p

f

B

Tempo animato.

p

cresc.

dim.

p *cresc.* *fp* *cresc.*

C *fp*

cresc. *dim.*

D *poco* *string.* *cresc.* *p*

cresc. *p* *cresc.* *p*

ritard.

E a tempo

cresc.

f

dim.

p

mf

cresc.

p riten.

F Tempo I.

p

poco string. e cresc.

f riten.

dim. *poco string.* *e* *cresc.* *f* *riten.* *dim.*

p *dim.* Ped. *pp*

Allegretto.

A

mf

p

p

cresc.

f *mf*

B

f

mf

p

f

C

2

mf

f

p

p

D

cresc.

f

E

sempre f

F

f *p* *mf*

p

cresc.

fmf

G

f

mf

p

H.

f

dim.

p

I

cresc.

f

K

p

cresc.

f

p

cresc.

f

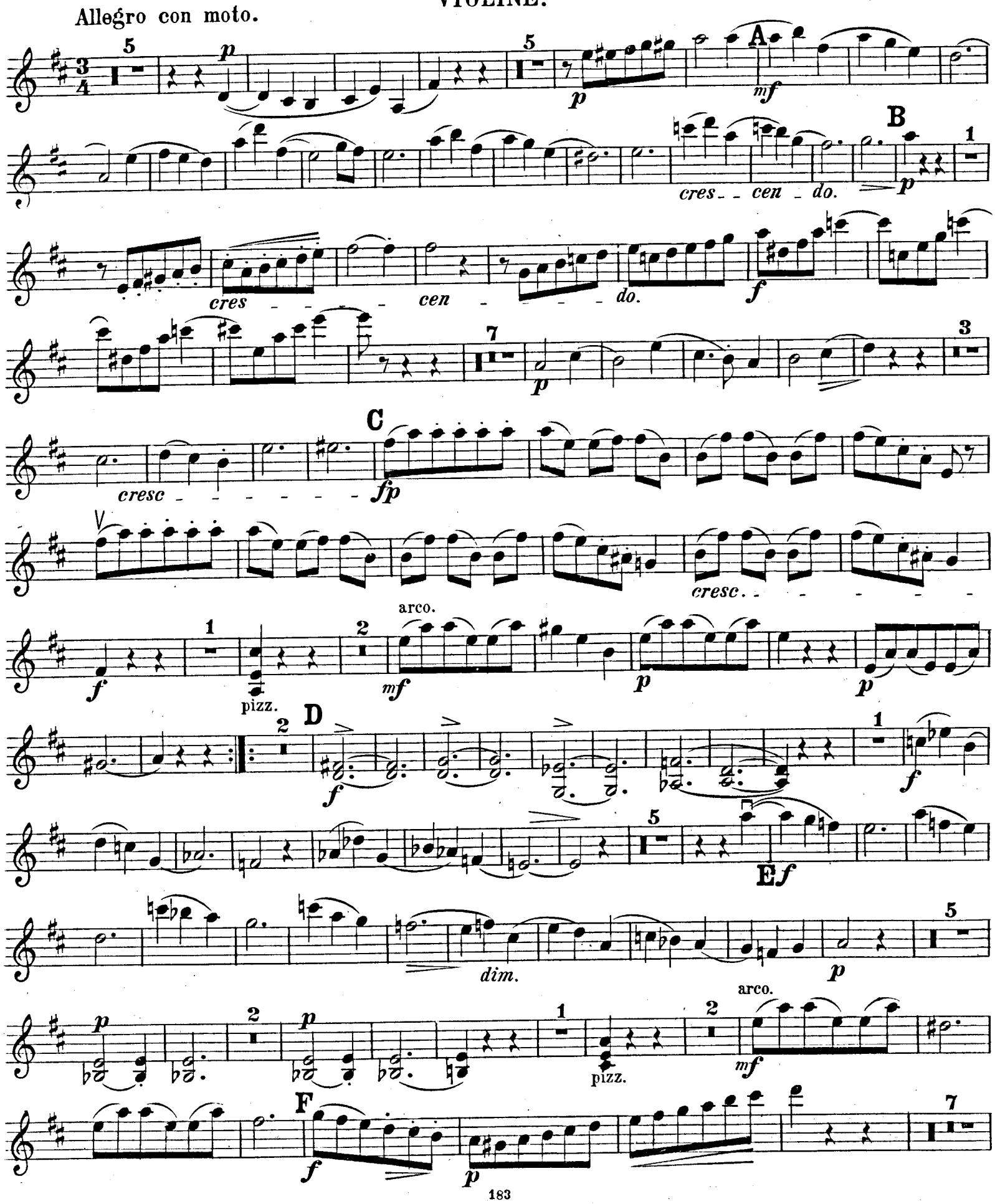
1

f

TRIO Nº III.

VIOLINE.

F. Manns. Op. 26. Nº 3.



VIOLINE.

nf

p pp cresc.

f 6 p 3 cresc.

G fp V

cresc. 1 pizz. 2

arco. nf p 1. 2. H f

mf f pizz. f arco.

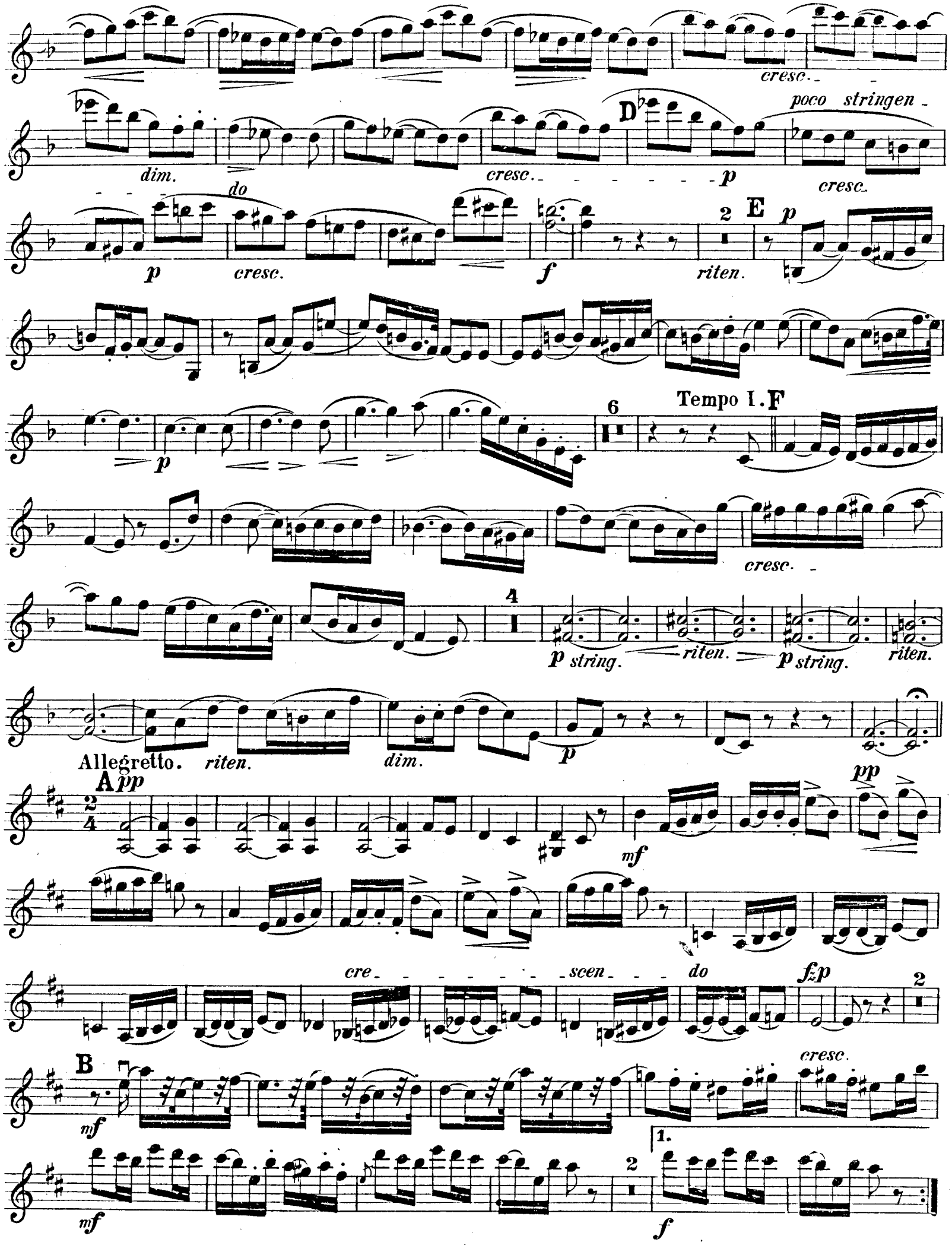
Adagio. A 6/8 cantabile.

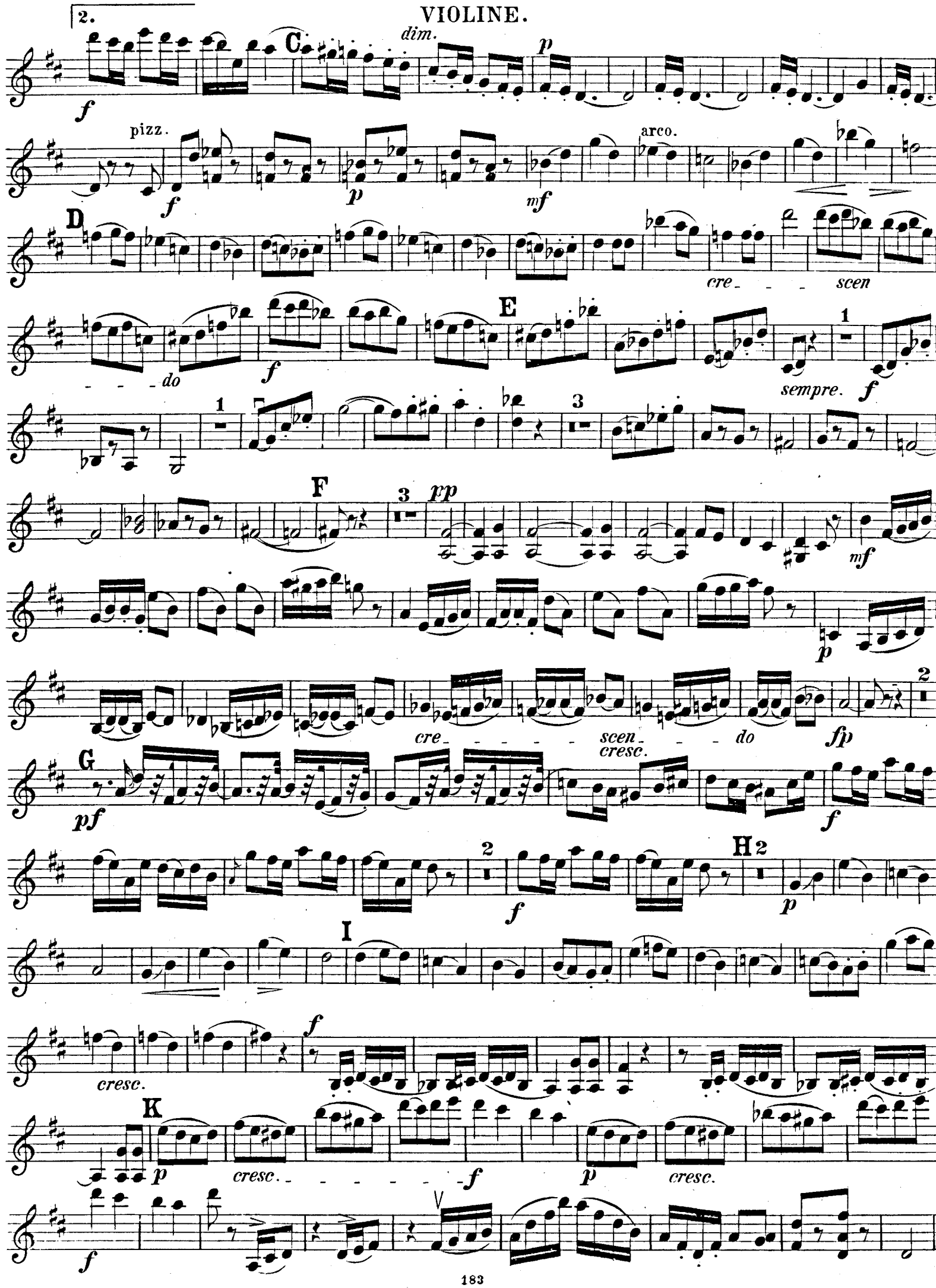
cresc. dim. 1 p 1 mf

f p 2

Tempo animato. B p crescen _ _ _ do dim p cresc.

C p cresc. 2 dolce.


cresc.
dim.
cresc.
D
poco stringen
p
cresc.
do
p
cresc.
f
2
E
p
riten.
p
6
Tempo I.
F
cresc.
4
p string.
riten.
p string.
riten.
Allegretto.
riten.
dim.
p
A
pp
mf
pp
cre
scen
do
fzp
2
B
mf
cresc.
mf
2
1.
f

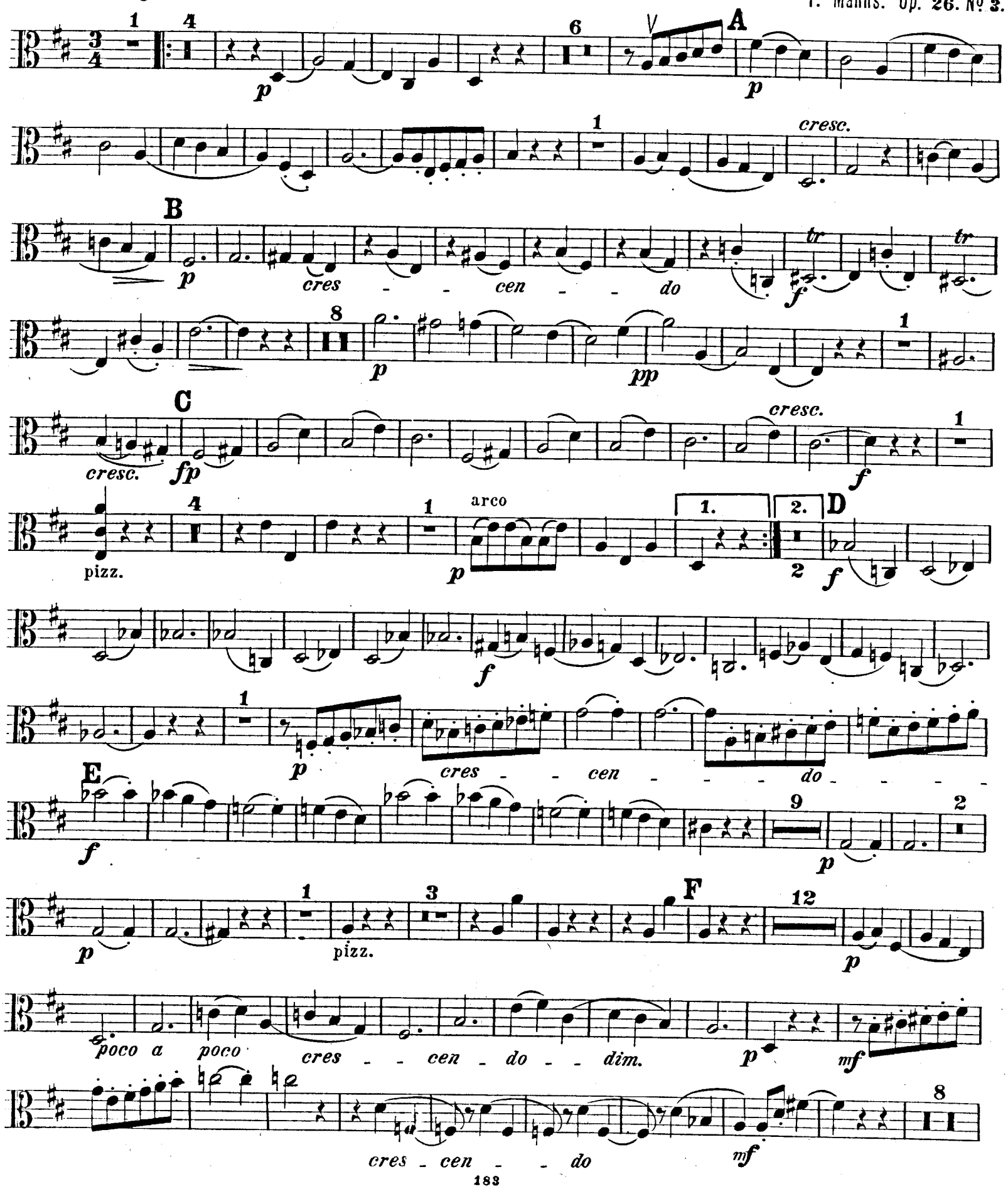

2.
C
dim.
pizz.
arco.
D
cre - - - scen - - - do
E
sempre.
F
cre - - - - - scen - - - do
cresc.
G
H
I
cresc.
K
cresc.
cresc.

TRIO Nº III.

Allegro con moto.

VIOLA. (oder Cello.)

F. Manns. Op. 26. Nº 3.



VIOLA.

1 G

p *pp* *cresc.* *fp*

cresc. *f* 1 pizz. 4

1 1. 2. H

p arco *f* *mf* *f*

pizz. *f* arco

Adagio. A 7

mf *poco* *cres - cen - do*

p *mf*

B Tempo animato.

p

C 4

p *cresc.* *p* *p*

cresc. *dim.* *p* *cresc*

D *cresc.*

poco - - strin - gen - p - do *f*

2 E

riten. *p*

3

p

cresc. pizz.

Tempo I.

F

arco.

f *cresc.*

f *dim.* *cresc.*

poco *string.* *riten.* *poco* *string.*

f *riten.* *dim.* *riten.* *p* *pp*

A Allegretto.

pp 2 pizz. 2

arco

2 B *cresc.*

fp *mf* *fp* 2

1. 2. C

f *dim.* *p*

pizz. *f* *p*

7 D arco

p

cres - - - - - *cen* - - - - - *do* - *f*

E 2

f

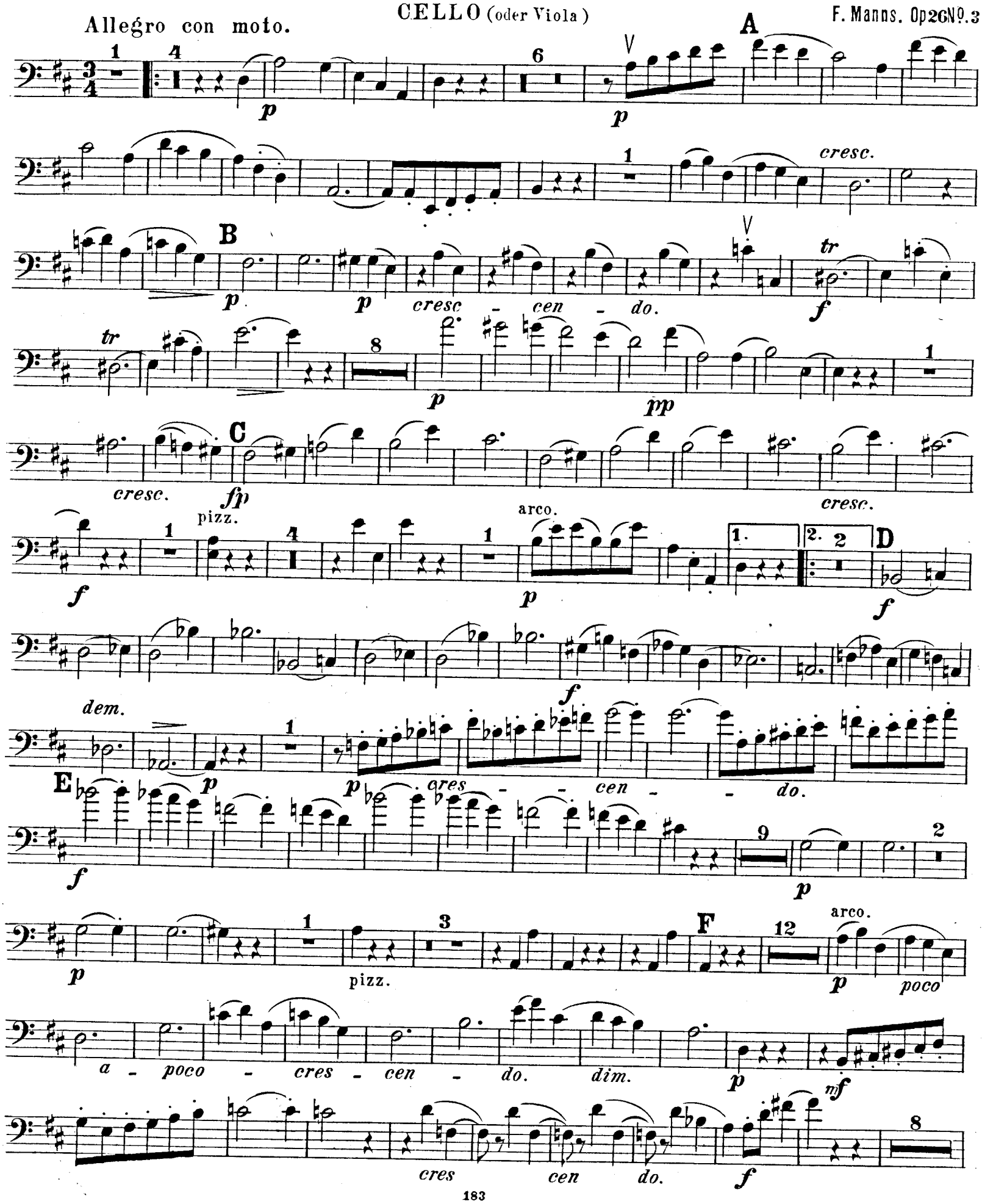
sempre *f* 1 F 3 *pp* 2 pizz. 2 arco *p* *cres* - - cen - - - - do *fp* 2 G *mf*

cres - - cen - - do *fp* 2 V *f* H *dim.* *p* 7 J *p* *cresc.* *f* K *p* *cresc.* *f* *p* *cresc.* 1 *f*

TRIO Nº III.

CELLO (oder Viola)

F. Manns. Op26Nº.3



CELLO.

G

p *pp* 1 *cresc.* *fp*

cresc. *f* 1 pizz.

4 1 *p* arco.

1. 2. H *f*

fz *f* pizz. *f* arco.

Adagio. A 7

mf poco. *cres - cendo* *p*

f

B Tempo animato.

p *cres - cendo.* *dim.* *p* *cresc*

C

p *cresc.* *p* 4 *p*

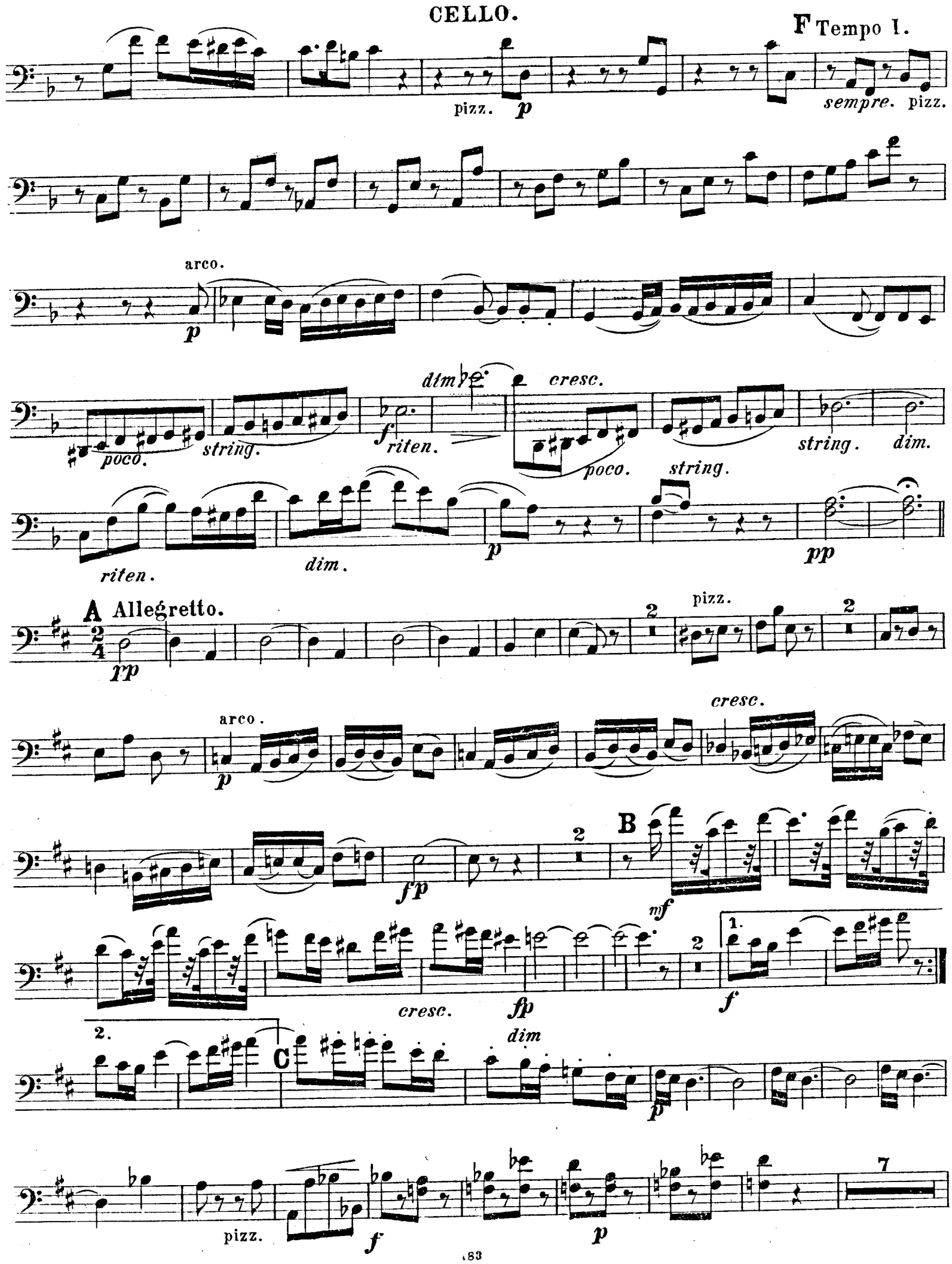
cresc.

dim. *p* D *poco -*

p *string - en - - do.* *f* *riten.* 2

E

p 3 *p* *cresc.*


CELLO.
F Tempo I.
pizz.
p
sempre.
pizz.
arco.
p
poco.
string.
f
riten.
dim
cresc.
poco.
string.
string.
dim.
riten.
dim.
p
pp
A Allegretto.
pp
pizz.
arco.
p
cresc.
fp
B
mf
cresc.
fp
f
C
dim
p
pizz.
f
p

CELLO.

D

p

cres

cen - - do.

f

E

f

2

sempre.

f

1

F

3

pp

pp

pizz.

2

arco.

2

p

cres - - cen - - do.

fp

2 G

mf

cres - - cen - - do.

fp

2

f

dim.

H

p

7

I

p

cresc.

f

K

p

cresc.

f

p

cresc.

1

f

f