

# [Introitus] Requiem

C. Ditters von Dittersdorf

*Larghetto*

Oboe 2

Measures 1-14. Dynamics: *p*, *f*. Measure 6 is marked with a '6'.

Measures 15-26. Dynamics: *f*, *pp*. Measure 19 is marked with a '5'.

Measures 27-33.

Measures 34-43. Dynamics: *f*.

*Moderato*

Measures 44-53. Dynamics: *f*. Time signature:  $\frac{2}{4}$ . Measure 44 is marked with a '4'.

Measures 54-63. Dynamics: *dolce*, *f*.

Measures 64-76. Dynamics: *p*. Measure 72 is marked with a '24'.

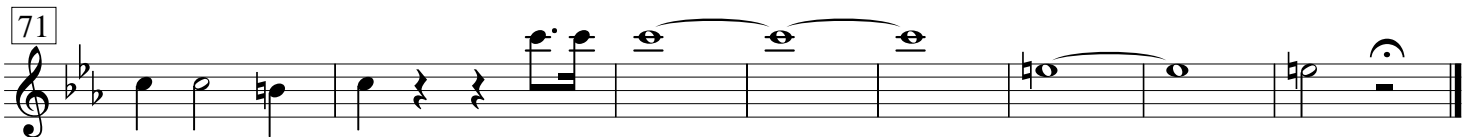
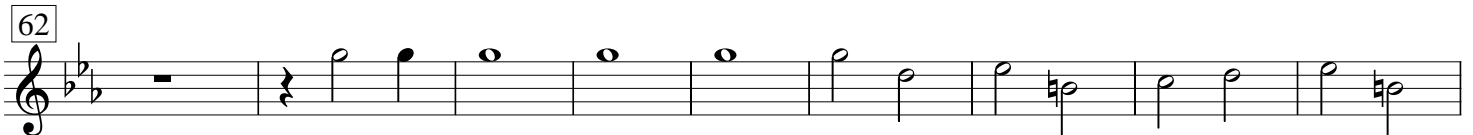
Measures 77-86. Dynamics: *f*, *dolce*, *p*. Measure 81 is marked with a '13'.

Measures 87-98. Dynamics: *f*. Measure 98 is marked with a '14'.

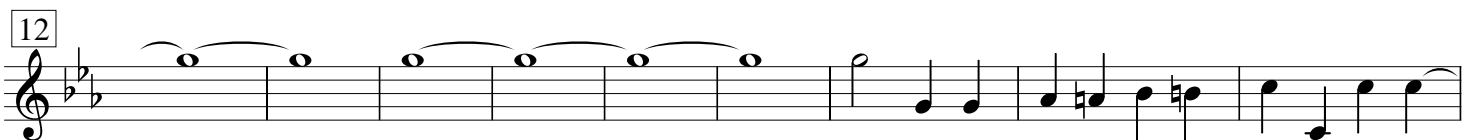
Measures 99-150. Dynamics: *f*, *p dolce*. Measure 104 is marked with a '41'.

Measures 151-155. Dynamics: *f*. Measure 155 is marked with a '5'.

# Kyrie

*Moderato*

## [Sequenz]





86 *f*

95 12

112 *pp* 14

136 4 9

159

168

*Allegro e Vivace*

*ff*

9 3

20 *p* *f*

29 *ff* 7

44

53 8 *f* 2

70 *pp* *f*

77

85

*ff*

Larghetto (Querens) Takt 1-57 tacet

*Larghetto*

7 *f* *p* *pp* 34

52

*f* *f*

58

*p*

64

29 *f*

99

[ Lacrimosa ]

*Adagio*

7

5 *f* 2

21

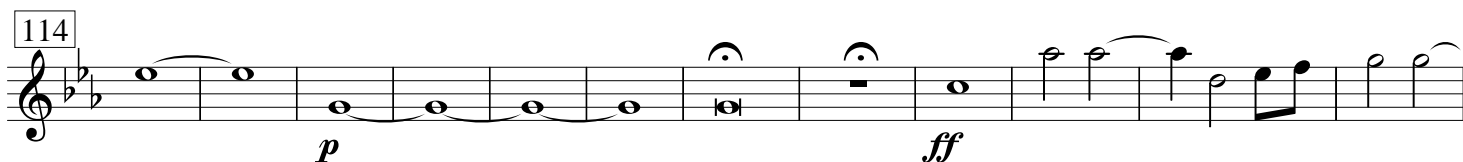
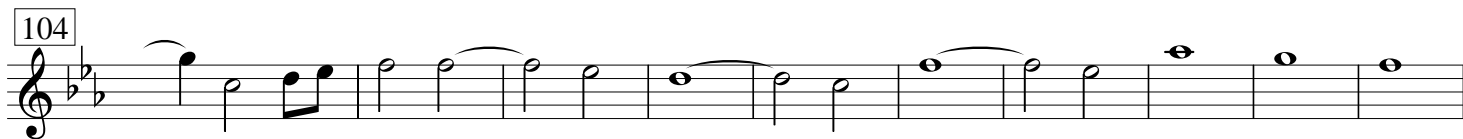
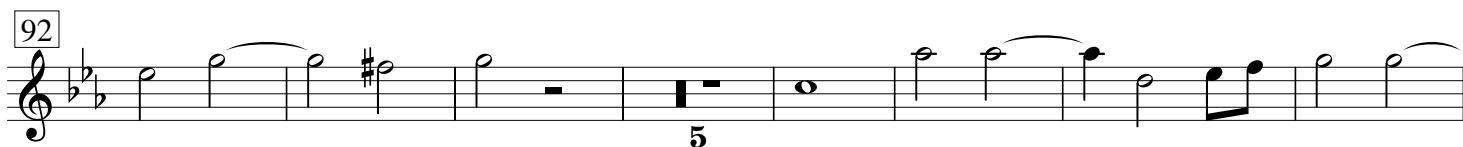
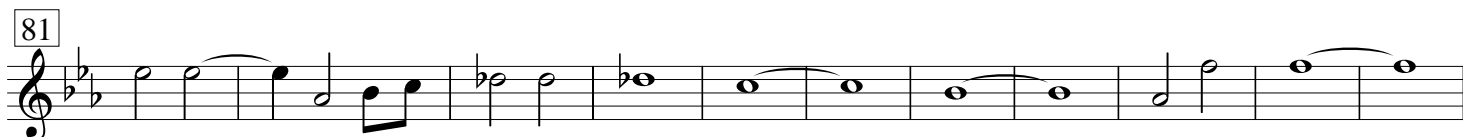
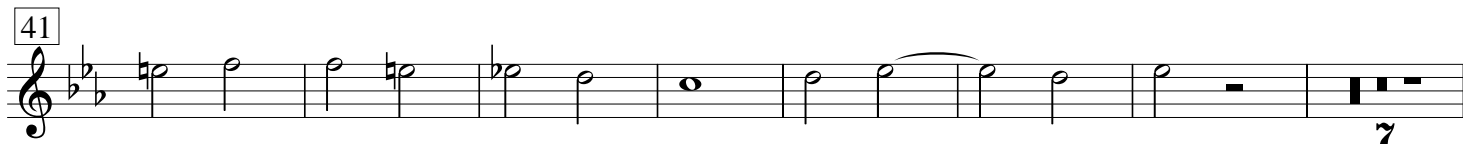
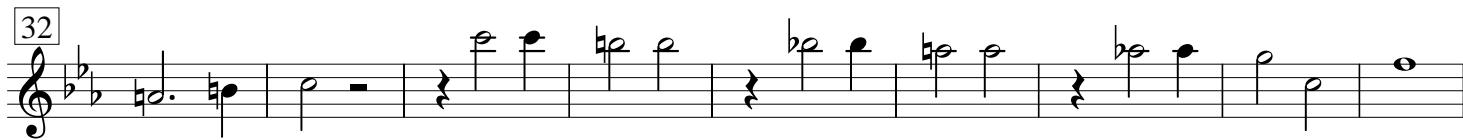
*f*

29

*p*

35

*f*

**[Amen]**

# De profundis

Oboe 2

*Adagio*

*p* *f* 2

12

*p* *f*

22

*p* *f*

*Andante*

9 *p* *f*

21

3 28

62

*f*

73

36 *f*

118

28

154

*f*

165

32 *f*

206

*f*





92



99



109



### Sanctus

*Adagio*



11



20



27



**Allegro moderato Takt 1-116 tacet**

117

### Osanna



124

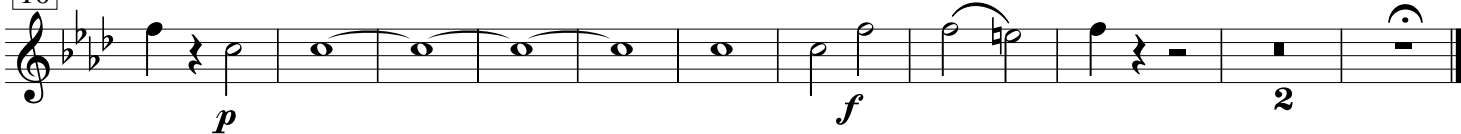


### Agnus Dei

*Adagio*



10



## Amen

