

COURANTE

(from: *Terpsichore*, TMA 139 - 1612)
for Oboe & Harpsichord

Score (00':48")

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 58

Oboe

Harpsichord

The first system of the score covers measures 1 through 7. The Oboe part begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. The Harpsichord part is written for both treble and bass staves. It provides a harmonic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system covers measures 8 through 15. Measure 8 includes a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12. The Oboe part continues its melodic line, featuring some grace notes and slurs. The Harpsichord part maintains its accompaniment, with some chords marked with a 'z' (for 'zorn' or 'zorn' in Praetorius's notation).

Ob.

Hpschd.

The third system covers measures 16 through 23. Measure 16 includes a first ending bracket over measures 17 and 18, and a second ending bracket over measures 19 and 20. The Oboe part concludes the piece with a final note and a fermata. The Harpsichord part also concludes with a final chord and a fermata.

COURANTE

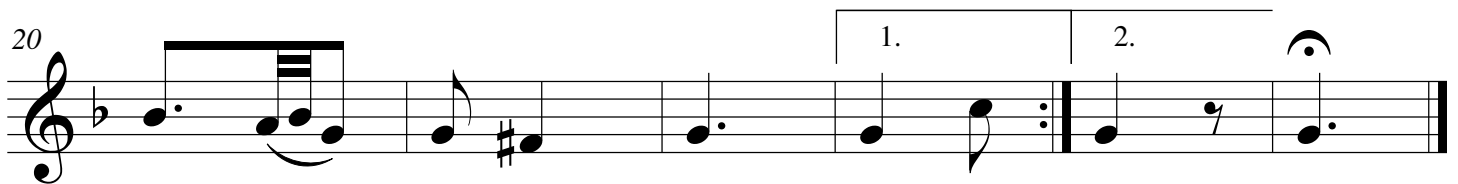
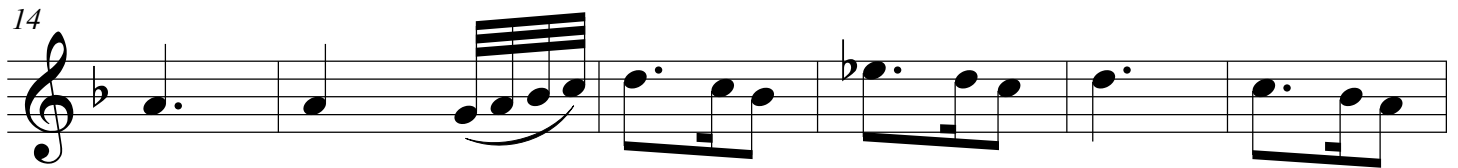
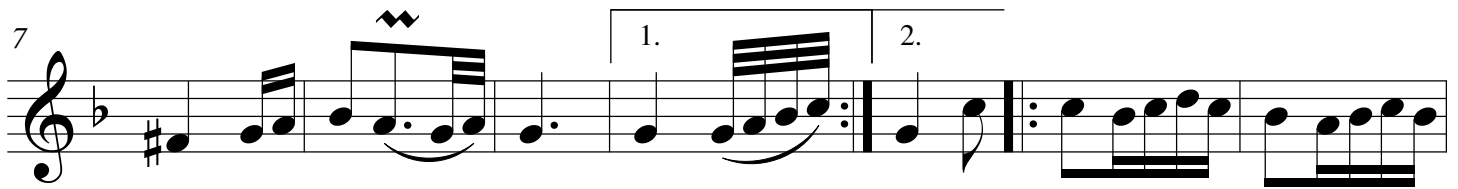
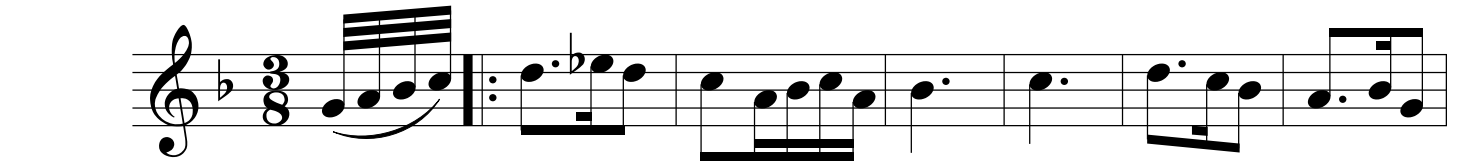
Oboe

(from: *Terpsichore*, TMA 139 - 1612)
for Oboe & Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 58



COURANTE

(from: *Terpsichore*, TMA 139 - 1612)
for Oboe & Harpsichord

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Harpsichord

Oboe

Allegretto ♩ = 58

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.