

EXPEDITIONIS MUSICÆ  
CLASSIS II.

P S A L M I <sup>V. m</sup>  
BREVES, BREVIORES,  
BREVISSIMI. <sup>052</sup>  
<sup>13</sup>

Omnibus totius anni Dominicis ac Festis  
ad Vesperas concinendi.

à V. Vocibus Concertantibus Necessarijs:

II. vel V. Instrumentis Concert: ad libitum,

& V. Vocibus Ripienis, seu Chori pleni.

*Cum Duplici Basso Continuo pro Organo, Violone &c.*

AUTHORE

IOANNE MELCHIORE GLETLE  
BREMGA RTENSI,

Ecclesiæ Cathedralis Augustanæ Capellæ Magistro.

OPVS II.

PARS VIII. VIOLA ò TROMBONE ALTO.

Cum facultate Superiorum,

*Augustæ Vindelicorum, sumptibus Authoris, typis Andrea Erfurt.*

ANNO DOMINI MDCLXVIII,

REVERENDISSI-  
MIS, ILLUSTRISSIMIS, PER-  
ILLVSTRIBVS, PRÆNOBILL-  
BVS AC CLARISSIMIS  
DOMINIS

D. IOANNI REINHARDO  
AB EYB, PRÆPOSITO,

D. IOANNI ANDREÆ  
L. B. DE PVECH, DECANO,

Cæterisque Cathedralis Ecclesiæ Augustanæ

CANONICIS,

Dominis meis Gratosissimis.



Vdax nimum, REVERENDISSIMI, ILLU-  
STRISSIMI, PERILLVSTRES, PRÆNOBI-  
LES, ac Gratosissimi DOMINI, Sapienti Romano  
, dictus est ille, qui freta primus rate tam fragili perfida  
, rupit, terrasque suas post terga videns animam levibus credidit au-  
, ris. Ego, post primam Expeditionem Musicam Maritimæ ad ex-  
emplum, sed non sine novo ausu, susceptam in aërem, levius adhuc  
Aquâ, & solis per sonoram artem Musicis navigabile elementum, in  
quo & unice vivunt soni, extra illud, ut pisces extra aquam, mortui;  
non iam audax, sed temerarius dicar, si tentem iterum Maris, dubiam  
haud

haud dubiè, ut Martis, aleam. At enim audacem me Fortuna facit; quæque iuvit semel, iuvabit iterum, si Superis placet, & Vobis R<sup>mi</sup> & Gratos<sup>mi</sup> DD. in quorum nunc arbitrio est fors navigationis meæ. Classis hæc, quæ ante oculos vestros stat paulisper in anchoris, & bene de aura sperat, non aliò tendit, quàm ad incundam per celeusma, quod accinit, breve, brevius, brevissimū, ut arriserit, à R<sup>mis</sup> & Gratos<sup>mis</sup> DD<sup>bus</sup> VV<sup>is</sup> gratiam: Eam simul obtinuerit, suis opima divitijs, & nihil quicquam invidens opulentæ Phryxæo vellere Argo, quæ dabitur, vela dabit; Classis profectò bis secunda, bis prospera, & quia tot Patronos nacta est Ventorum Tempestatumque potentes, & quia suaviter, etiam inter Vndarum procellas ac sibilos Æolidarum navigat, quæ gratiam tantam portat.

Multa mihi (fatebor enim) dicenda forent supèr, sive de R<sup>marum</sup> & Gratos<sup>marum</sup> DD<sup>um</sup> VV<sup>arum</sup> in me Clementissima voluntate, quam nulla satis verba celebrent, sive de mea, quam nulla satis testentur, ad obsequendum in vicem promptitudine. Verùm ut nec dicendo sim longus, qui laudem brevitatis sector in Cantu, nec tamen, dum brevis esse laboro, obscurus fiam, in supplementum commune dictionis & claritatis carbasa tantum explico, ut quibus sub Insignibus naviget Classis, omnes agnoscant, eademque, quod moris est navigantibus erga Patronos, R<sup>mis</sup> & Gratos<sup>mis</sup> DD<sup>bus</sup> VV<sup>is</sup> demittens profiteor me palàm.

REVERENDISS: & GRATIOSISS:  
DOMINATIONVM VV.

Augustæ Vind: XX. May,  
ANNO MDCLXVIII.

Demississimum clientem & servum.

Joann: Melchior Gletle

# AD PHILOMVSICVM.

**P**Ræmitto Missis Psalmos, contrà quàm destinaveram, Breves, Breviores, Bre-  
vissimos, ob continuationem Textûs sic dictos, non ut ad brevem seu incita-  
torem Mensuram deproperentur, quam gravem ac tardam exigunt, primi præ-  
sertim ac medijs; nam ultimos paulò alacriùs cani nil vetat. Opus minimè ambi-  
tiosum, illique solùm usui destinatum, ut alijs fortè prolixioribus Psalmis brevi-  
orem quandoque suppeditet interserendum. Vale

## I N D E X.

### PSALMI BREVES.

Domine ad adiuvandum,	Credidi.
Dixit Dominus.	In convertendo.
Confitebor.	Domine probasti me.
Beatus vir.	De profundis.
Laudate pueri.	Memento.
Laudate Dominum omnes gentes.	Beati omnes.
Lætatus sum.	Confitebor &c. quoniã audisti.
Nisi Dominus.	Magnificat.
Lauda Ierusalem,	

### PSALMI BREVIORES.

Domine ad adiuvandum,	Lætatus sum.
Dixit Dominus.	Nisi Dominus.
Confitebor.	Lauda Ierusalem.
Beatus vir.	Credidi.
Laudate pueri.	Magnificat.
Laudate Dominum.	

### PSALMI BREVISSIMI.

Domine ad adiuvandum.	Lætatus sum.
Dixit Dominus.	Nisi Dominus.
Confitebor.	Lauda Ierusalem.
Beatus vir.	In exitu.
Laudate pueri.	Magnificat.
Laudate Dominum omnes gentes.	

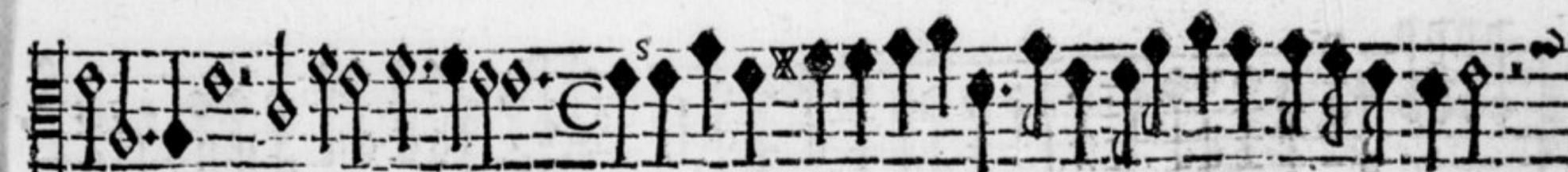
# PSALMI BREVES.

VIOLA ò TROMBONE ALTO.

**D**    
 Omine ad adiuvandum.



**D**    
 Ixit Dominus.

   
 Gloria.   
 Pars VIII. aaa

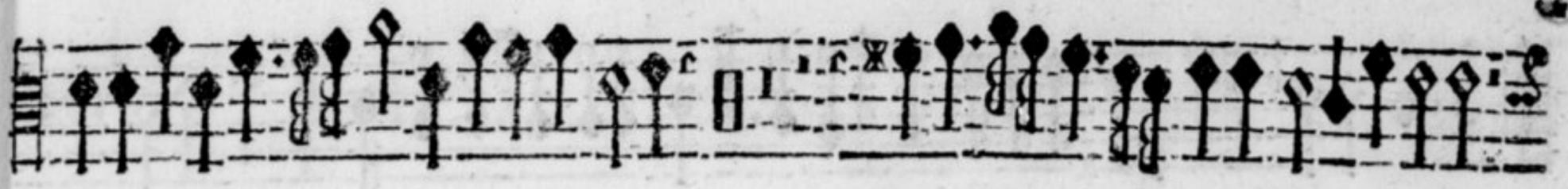


**C** **Onfitebor.**

A musical staff with a treble clef and a common time signature. It begins with a large 'C' and contains a series of notes. A 'R' is marked below the staff. The staff ends with a double bar line.

**B** **Eatus vir.**

A musical staff with a treble clef and a common time signature. It begins with a large 'B' and contains a series of notes. A 'R' is marked below the staff. The staff ends with a double bar line.



Gloria.

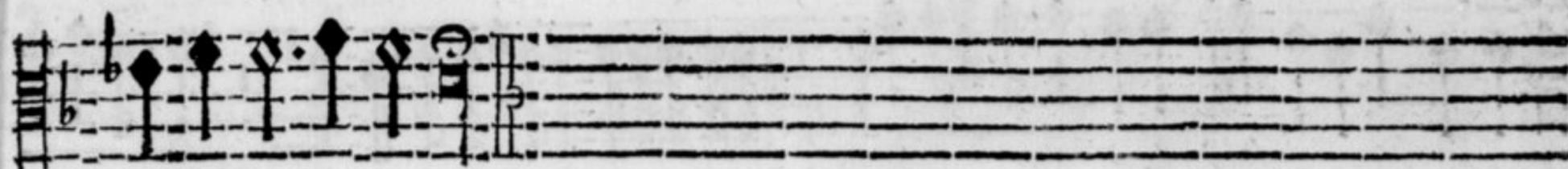
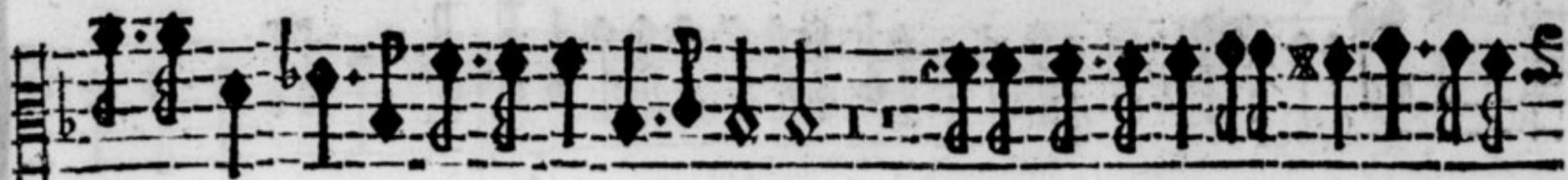


Audate pueri.



aaa 2





**N** **isi Dominus.**

A musical staff starting with a large initial 'N' and a common time signature 'C'. The staff contains a series of notes and rests. Below the staff, the text 'isi Dominus.' is written.

**L** **Auda Ierusalem.**

A musical staff starting with a large initial 'L' and a common time signature 'C'. The staff contains a series of notes and rests. Below the staff, the text 'Auda Ierusalem.' is written.

verte,



Gloria.



Redidi.



Gloria.







Gloria.



**D** **E profundis,**



**M** **emento Domine,**



**B** *Eati omnes.*



*Gloria.*



*bbb*

**C**  **Confitebor.**

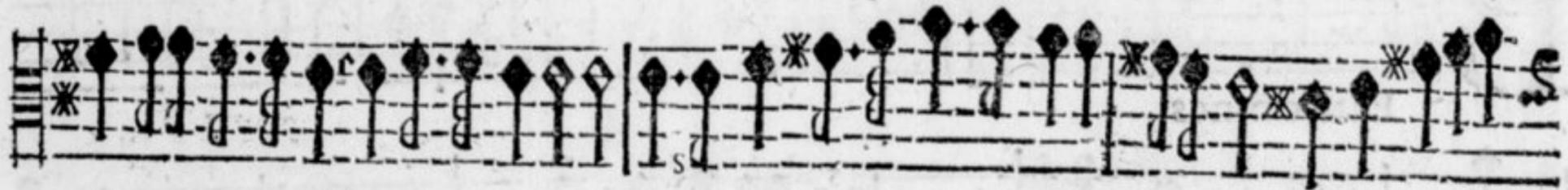






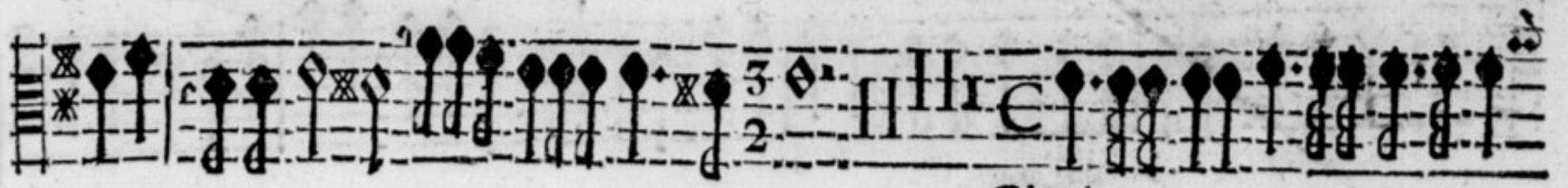
**M**  **Magnificat.**











Gloria.

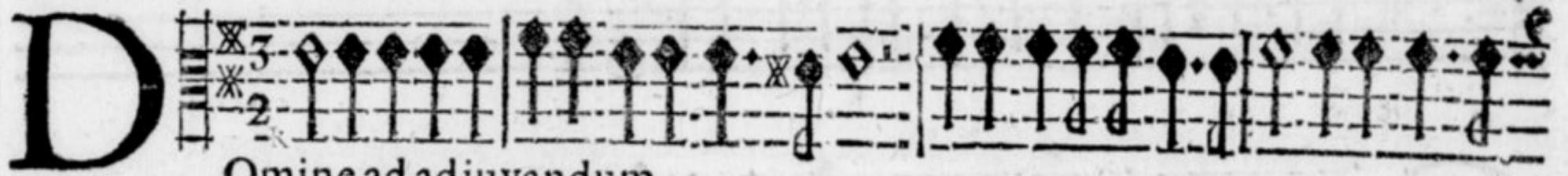


piano.

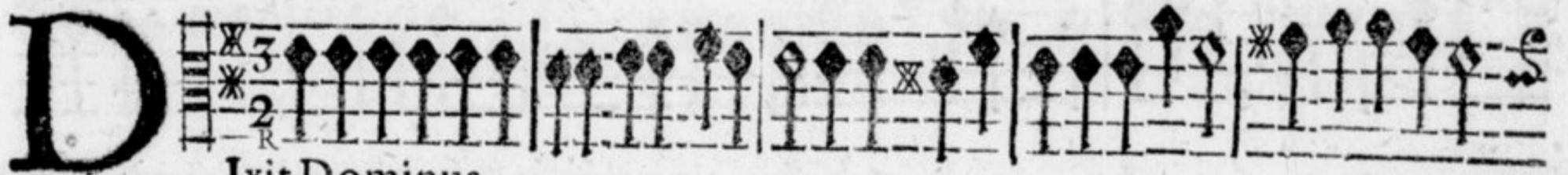


# PSALMI BREVIORES.

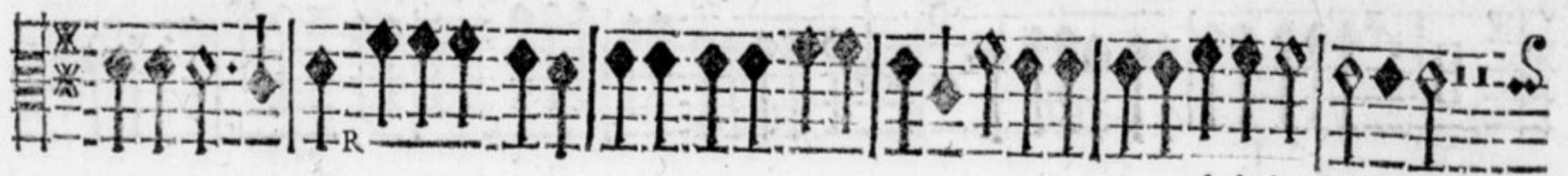
TROMBONE ò VIOLA ALTO.



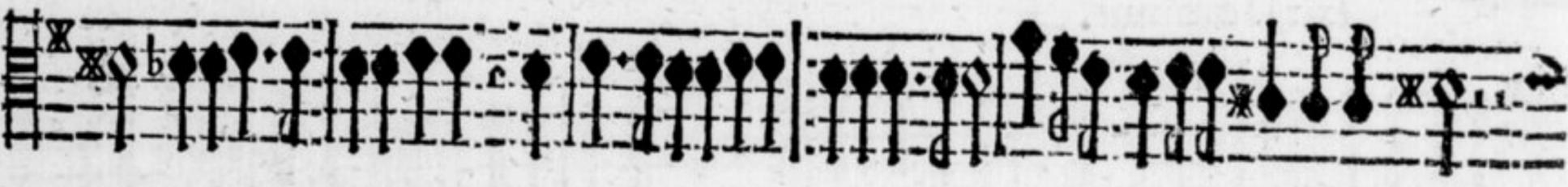
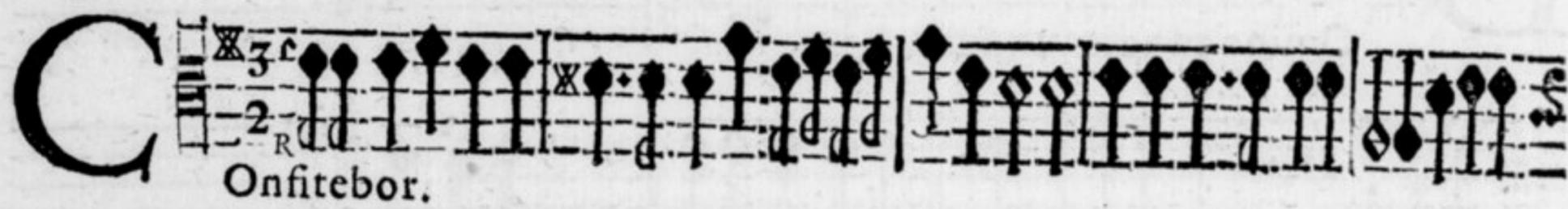
Omne ad adiuvandum,



Ixit Dominus.



bbb z





Gloria.



**B** **Eatus vir.**

A large initial letter 'B' is positioned at the start of the staff. The staff contains square neumes on a four-line red staff. A clef is visible on the left side of the staff. The text 'Eatus vir.' is written below the staff.

bbb 3



**L** **Audate pueri.**

A musical staff with a treble clef and a common time signature 'C'. It begins with a large 'L' time signature. The staff contains diamond-shaped notes. There are markings '3', '2', and 'R' on the left side, and 'c', 's', and 'X' on the staff.

**L** **Audate Dominum.**

A musical staff with a treble clef and a common time signature 'C'. It begins with a large 'L' time signature. The staff contains diamond-shaped notes. There are markings '3', '2', and 'R' on the left side, and 'c', 's', and 'X' on the staff.

**L** **Ætatus.** *piano.*

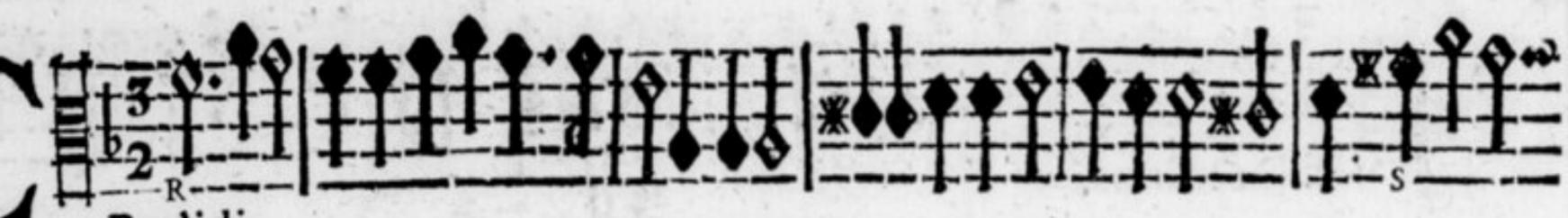
**Gloria.**

**N** **Ipsi Dominus.**

**Gloria.**

**L**  **Auda Ierusalem.**

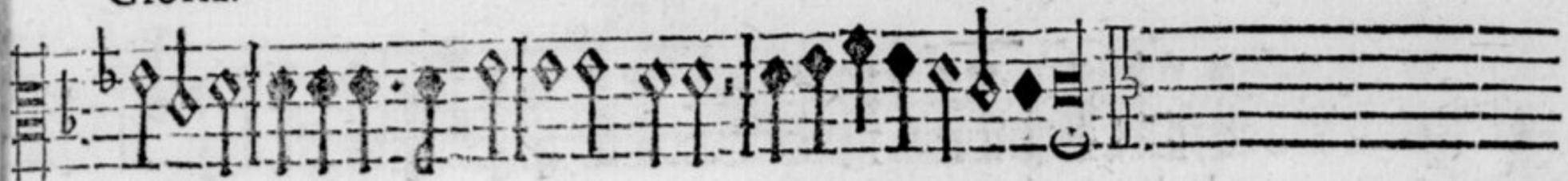


**C**  **Redidi.**





Gloria.



Agnificat.



# PSALMI BREVISSIMI.

TROMBONE ò VIOLA ALTO.

**D** **Domine ad adiuvandum.**

**D** **Ixit Dominus.**

**C**onfitebor tibi Tacet.

**B** **Eatus vir.**

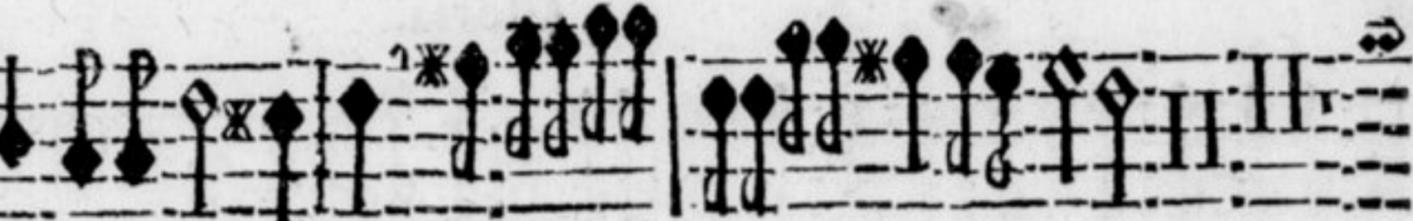
**L**audate pueri.  
Tacet.

**L** **Laudate Dominum.**



**L**   
Ætatus sum.



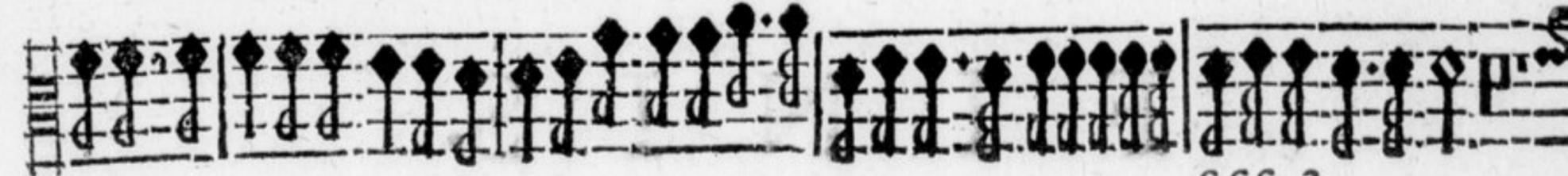
**N**   
Iſi Dominus.



**L**   
Auda Jeruſalem.



**I**   
N exitu Iſrael.





Os habent.



Gloria.



**M**

Agnificat.



Gloria.



**F I N I S.**