

EXPEDITIONIS MUSICÆ  
CLASSIS II.

P S A L M I  
BREVES, BREVIORES,  
BREVISSIMI.

Omnibus totius anni Dominicis ac Festis  
ad Vesperas concinendi.

à V. Vocibus Concertantibus Necessarijs:

II, vel V. Instrumentis Concert: ad libitum,

& V. Vocibus Ripienis, seu Chori pleni.

*Cum Duplici Basso Continuo pro Organo, Violone &c.*

A U T H O R E

IOANNE MELCHIORE GLETLE  
BREM GARTENSI,

Ecclesiæ Cathedralis Augustanæ Capellæ Magistro.

OPVS II.

PARS IX. VIOLA ò TROMBONE TEN:

Cum facultate Superiorum.

*Augustæ Vindelicorum, sumptibus Authoris, typis Andrea Erfurt.*

ANNO DOMINI MDCLXVIII.

REVERENDISSI-  
MIS, ILLUSTRISSIMIS, PER-  
ILLVSTRIBVS, PRÆNOBILI-  
BVS AC CLARISSIMIS  
DOMINIS

D. IOANNI REINHARDO  
AB EYB, PRÆPOSITO,

D. IOANNI ANDREÆ  
L. B. DE PVECH, DECANO,

Cæterisque Cathedralis Ecclesiæ Augustanæ

CANONICIS,

Dominis meis Gratosissimis,



Vdax nimum, REVERENDISSIMI, ILLU-  
STRISSIMI, PERILLVSTRES, PRÆNOBI-  
LES, ac Gratosissimi DOMINI, Sapienti Romano  
, dictus est ille, qui freta primus rate tam fragili perfida  
, rupit, terrasque suas post terga videns animam levibus credidit au-  
, ris. Ego, post primam Expeditionem Musicam Maritimæ ad ex-  
emplum, sed non sine novo ausu, susceptam in aërem, levius adhuc  
Aquâ, & solis per sonoram artem Musicis navigabile elementum, in  
quo & unice vivunt soni, extra illud, ut pisces extra aquam, mortui;  
non iam audax, sed temerarius dicar, si tentem iterum Maris, dubiam  
haud

haud dubiè, ut Martis, aleam. At enim audacem me Fortuna facit; quæque iuvit semel, iuvabit iterum, si Superis placet, & Vobis R<sup>mi</sup> & Gratos<sup>mi</sup> DD. in quorum nunc arbitrio est fors navigationis meæ. Classis hæc, quæ ante oculos vestros stat paulisper in anchoris, & bene de aura sperat, non aliò tendit, quàm ad ineundam per celeusma, quod accinit, breve, brevius, brevissimū, ut arriserit, à R<sup>mis</sup> & Gratos<sup>mis</sup> DD<sup>bus</sup> VV<sup>is</sup> gratiam: Eam simul obtinuerit; suis opima divitijs, & nihil quicquam invidens opulentæ Phryxæo vellere Argo, quæ dabitur, vela dabit; Classis profectò bis secunda, bis prospera, & quia tot Patronos nacta est Ventorum Tempestatumque potentes, & quia suaviter, etiam inter Vndarum procellas ac sibilos Æolidarum navigat, quæ gratiam tantam portat.

Multa mihi ( fatebor enim ) dicenda forent supèr, sive de R<sup>marum</sup> & Gratos<sup>marum</sup> DD<sup>um</sup> VV<sup>arum</sup> in me Clementissima voluntate, quam nulla satis verba celebrent, sive de mea, quam nulla satis testentur, ad obsequendum in vicem promptitudine. Verùm ut nec dicendo sim longus, qui laudem brevitatis sector in Cantu, nec tamen, dum brevis esse laboro, obscurus fiam, in supplementum commune dictionis & claritatis carbasa tantum explico, ut quibus sub Insignibus naviget Classis, omnes agnoscant, eademque, quod moris est navigantibus erga Patronos, R<sup>mis</sup> & Gratos<sup>mis</sup> DD<sup>bus</sup> VV<sup>is</sup> demittens profiteor me palàm.

REVERENDISS: & GRATIOSISS:  
DOMINATIONVM VV.

Augustæ Vind: XX. May,  
ANNO MDCLXVIII.

Demississimum clientem & seruum.

Joann: Melchior Gletle.

# AD PHILOMUSICVM.

**P**remitto Missis Psalmos, contra quam destinaveram, Breves, Breviores, Brevis-  
simos, ob continuationem Textus sic dictos, non ut ad brevem seu incita-  
torem Mensuram deproperentur, quam gravem ac tardam exigunt, primi præ-  
sertim ac medij; nam ultimos paulò alacrius cani nil vetat. Opus minimè ambi-  
tiosum, illique solùm usui destinatum, ut alijs fortè prolixioribus Psalmis brevi-  
orem quandoque suppeditet interserendum. Vale

## I N D E X.

### PSALMI BREVES.

Domine ad adiuvandum,  
Dixit Dominus.  
Confitebor.  
Beatus vir.  
Laudate pueri.  
Laudate Dominum omnes gentes.  
Lætatus sum.  
Nisi Dominus.  
Lauda Ierusalem.

Credidi.  
In convertendo.  
Domine probasti me.  
De profundis.  
Memento.  
Beati omnes.  
Confitebor &c. quoniã audisti.  
Magnificat.

### PSALMI BREVIORES.

Domine ad adiuvandum,  
Dixit Dominus.  
Confitebor.  
Beatus vir.  
Laudate pueri.  
Laudate Dominum.

Lætatus sum.  
Nisi Dominus.  
Lauda Ierusalem.  
Credidi.  
Magnificat.

### PSALMI BREVISSIMI.

Domine ad adiuvandum.  
Dixit Dominus.  
Confitebor.  
Beatus vir.  
Laudate pueri.  
Laudate Dominum omnes gentes.

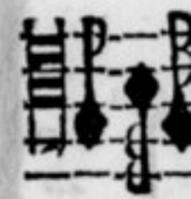
Lætatus sum.  
Nisi Dominus.  
Lauda Ierusalem.  
In exitu.  
Magnificat.

PS

D



D



# PSALMI BREVES.

VIOLA ò TROMBONE TENORE.

**D** **R**  
Omne ad adiuvandum.

**R**

**D** **R**  
Ixit Dominus.

**S** **R** **R** **R**

Gloria.

**R**

Pars IX.

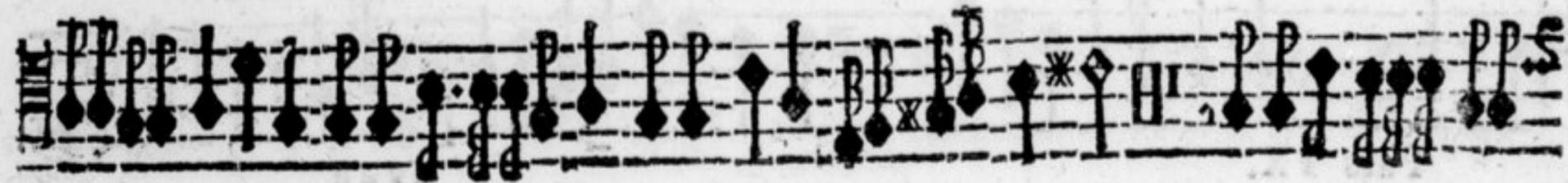
aaaa



**C** **Onfitebor.**

A musical staff with a treble clef and a common time signature. It begins with a large letter 'C' and a common time signature 'C'. The staff contains a series of notes, including a whole note with a 'P' above it and a 'R' below the staff. The notes are mostly eighth and sixteenth notes.

**B** **Eatus vir.**

A musical staff with a treble clef and a common time signature. It begins with a large letter 'B' and a common time signature 'C'. The staff contains a series of notes, including a whole note with a 'P' above it. The notes are mostly eighth and sixteenth notes.



Gloria.



Audate pueri,



**L**  **Audate Dominum.**



**L**  **Ætatus sum.**



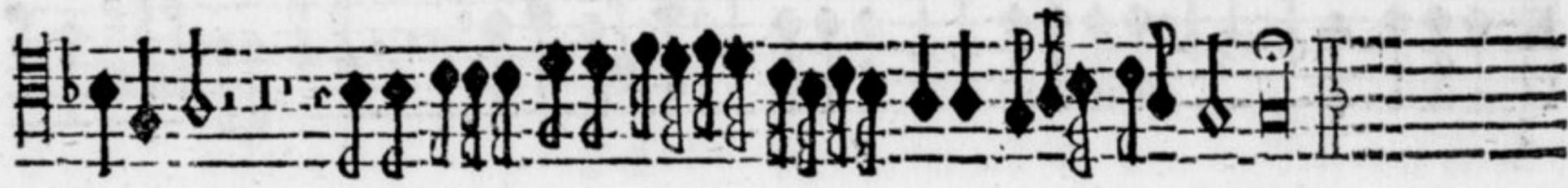
Gloria,



**N**   
R  
In Dominus.



  
R  
Gloria.



**L**   
R  
Auda Jerusalem.

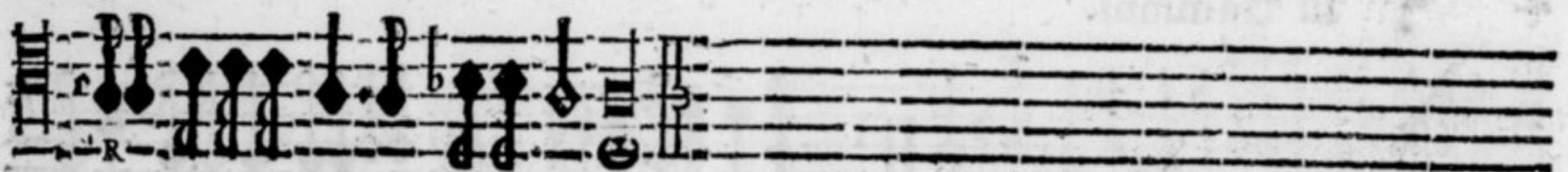


aaa 3

verte,



Gloria.



Redidi.



**I** **C** **H**  
N convertendo.

**D** **C**  
Omne probasti.





Gloria.



Eati omnes.



Gloria.



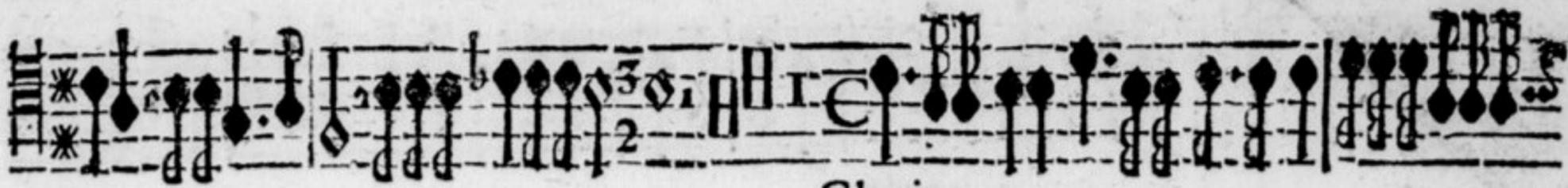
R bbbb



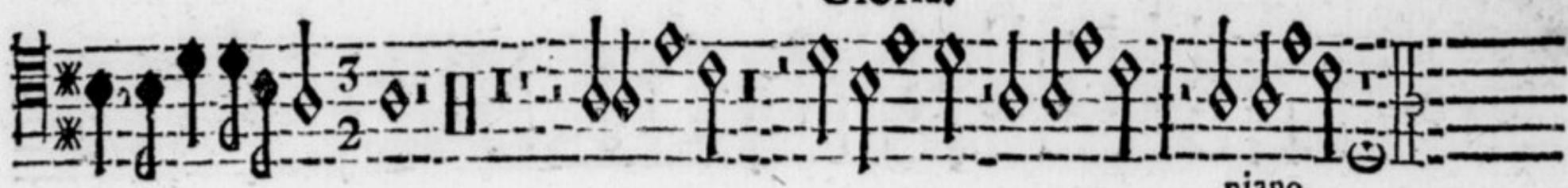
**C** **Confitebor &c. quoniam.**

**M** **Magnificat.**

Suscepit.



Gloria.



piano.

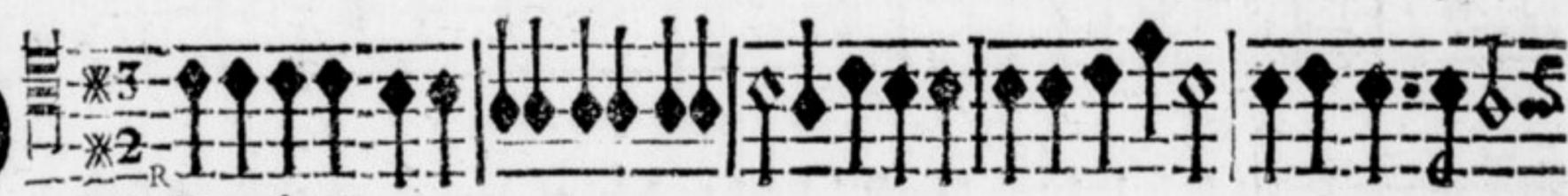


# PSALMI BREVIORES.

TROMBONE ò VIOLA TENORE.

**D**   
Omne ad adiuvandum.



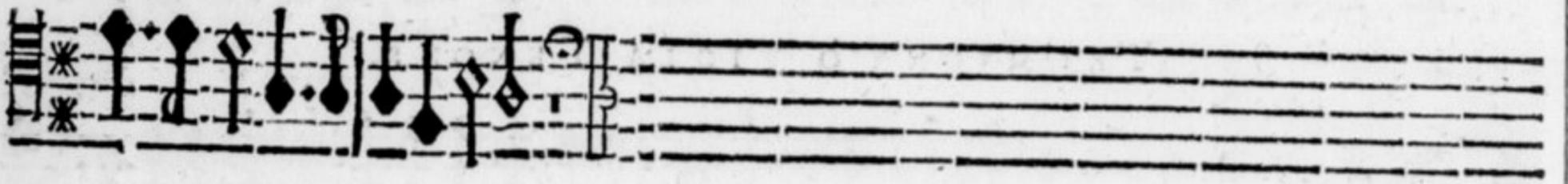
**D**   
Ixit Dominus.



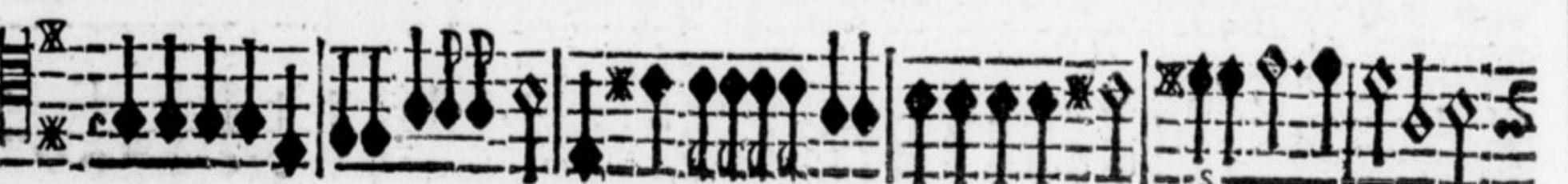
bbbb 2



Gloria.



Confitebor.



A musical staff with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. There are some markings like 'X' and '\*' above the notes.

Gloria.

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. There are some markings like 'X' and '\*' above the notes.

**B**

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. There are some markings like 'R' and 'S' below the notes.

Eatus vir.

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. There are some markings like 'R' below the notes.

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. There are some markings like 'S' below the notes.

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests.

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. There are some markings like 'R' below the notes.

A musical staff with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests.

bbbb 3



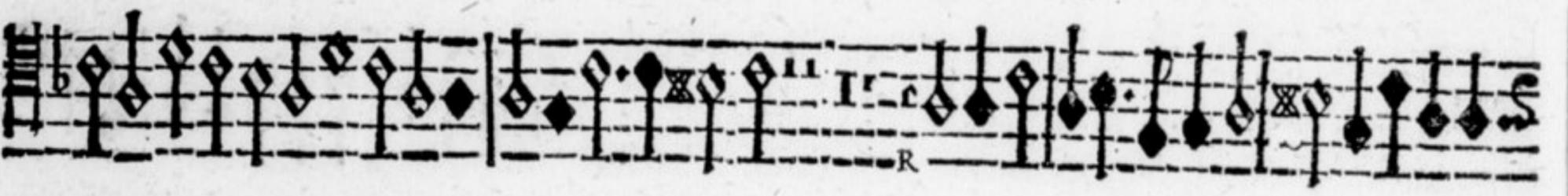
**L** *Ætatus sum.* *piano.* *s*

**N** *Isti Dominus.*

**L**  **Auda Ierusalem.**

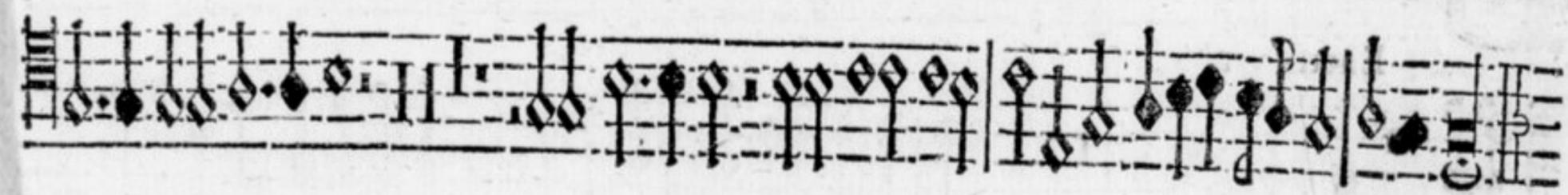


**C**  **Redidi.**



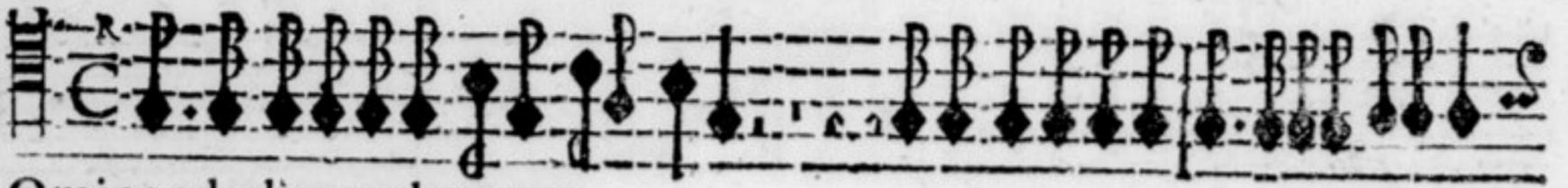


Agnificat.



# PSALMI BREVISSIMI.

TROMBONE ò VIOLA TENORE.

**D** 

Omne ad adiuvandum me.



**D** 

Ixit Dominus.





Confitebor Tacet.

**B** 

Eatus vir.



Laudate pueri.

Tacet

**L** 

Audate Dominum.



Ætatis sum.



Isi Dominus.



Auda Jerusalem.



N exitu.





Os habent.



Agnificat.



Gloria.



F I N I S.