

EXPEDITIONIS MUSICÆ
CLASSIS V.

LITANIÆ
B.V. LAVRETANÆ.

Plerumque

V. Vocibus Concertantibus necessariis;
cum V. Instrumentis Concertantibus ad libitum,
& V. Ripienis, seu Pleno Choro.

Adjuncta quoque sunt aliquot

A V E M A R I A; &c.

à 1. 2. 3. 4. 5. Vocibus Concertantibus,
omnia ferè sine Instrumentis.

A V T H O R E

IOANNE MELCHIORE GLETLE

B R E M G A R T E N S I,
Ecclesiæ Cathedralis Augustanæ B. V. Capellæ Magistro.

O P V S VI.
INSTRUMENTVM I.
VIOLINO ó CORNETINO I.

Cum facultate Superiorum.

AUGUSTÆ VINDELICORUM, ANNO DOMINI MDCLXXI.
Sumptibus Authoris, Typis Joannis Jacobi Schönigkij.

REVERENDISSIMO ET SERENISSIMO R
PRINCIPI,
DOMINO DOMINO

ALEXANDRO
SIGISMUNDO,
COMITI PALATINO RHENI,
BAVARIAE, JULIAE, CLIVIAE, ACMONTIUM
DUCI,

VELDENTIAE, SPONHEMII, MARCHIAE, RA-
VENSPURGI, ACMOERSIAE

COMITI,
Domino in Ravenstein, &c.

REVERENDISSIMI AC CELSISSIMI
PRINCIPIS,

DOMINI DOMINI
JOANNIS CHRISTO-
PHORI EPISCOPI AVGVSTANI
COADIUTORI
ET FUTURO SUCCESSORI,

PRINCIPI AC DOMINO SUO CLEMENTISSIMO,

REVERENDISSIMÆ & SERENISSIMÆ
PRINCEPS,
DOMINE DOMINE CLEMENTISSIMÆ.



Ostquam oriturum Diœcesi nostræ Solem Serenissimum
anno elapso, non sine felicissimo futurorum omine & au-
gurio, sacer Vates carmine cantuque Epico salutavit, liceat
hoc etiam vocalibus Camœnis, & Partheniæ Hypocrenes
sacrationibus choraulis, ut virgineum accinant melos O-
rienti, cui displicere non poterunt hæc Musarum obsequia,
ut quæ materiem cantûs sui habent ejus præconia Virginis, quam Sol no-
ster Oriens velut Nympham unicè adamatam, dilectam unicè, omni studio
veneratur. Habes enim istic, Reverendissime ac Serenissime Princeps, Ma-
tris ter Admirabilis sacra Encomia, in Litaneuticas collecta preces, qui-
bus Tu, ante beneficam ejus aram, quot Sabbathinis diebus, à præstantis-
simorum choro Musicorum decantari solitis, in Serenissimorum Parentum,
Fratrumque consortio, publico supplicis ritu cernuus adesse consuevisti,
admirante hanc Principum suorum tam constantem pietatem Neobur-
genſi urbe, ipsaque Virgine Deiparente hunc erga se cultum Serenissimæ
Domûs Palatinæ prodigioso oculorum annutu benignè approbante; ne-
que vano benevolentia suæ amorisque indicio, dum post Augustas tædas,
post Cæsareas Coronas, post suspiratas Christiano Orbi propagines, Serenif-
simæ huic Domui jam pridem illatas, nuper etiam sacras intulit tiaras, be-
neficio ipsius tantò magis indubitato, quantò ad ipsam magis pertinet velut
hæreditas sua, Augustana Ecclesia, cujus fasces, olim assumendos, jam nunc
Tibi, Reverendissime & Serenissime Princeps, in primo ætatis flore, & con-
geniti splendoris crepusculo, velut Sponso suo ex millibus jam dudum electo,
gratiarum Mater, certâ destinatione, amanter consignavit, sorte utique
non magis Serenissimo Nomini Tuo, quàm universæ Diœcesi nostræ auspi-
catâ, ut quæ amænissimo recreata phænomeno, geminos eodem tempore,
supra horizontem suum, Soles veneratur, dum unum summo in axe ac
pleno splendoris sui meridie emicantem, alterum è Leonis Palatini Domo,
per

per rosea florentis Auroræ atria eluctantem, & primo jam lucentem spe
statim ortu. Et fuit hæc sanè Celsissimi Sideris nostri, erga fidelium gre-
gem curæ suæ concreditum, benefica caritas, quòd prudentiâ in futurum
providâ, ne quo momento Solis sui radijs & benigno lumine maneret vi-
duatus, jam nunc Serenissimæ nubeculæ sui impresserit parelion, ut prius
quàm cursu suo serò tandem defunctus Heros, nostro decederet horizon-
te, jam esset, qui viventis adhuc lucentisq; speciem, æmulâ virtutum ima-
gine, felicissimè repræsentaret. Ecce Tibi igitur, Reverendissime & Se-
renissime Princeps, aptissimum seu Epinicion mavis, seu Eucharisticon
quod recens evecto ad hujus Ecclesiæ sacras Infulas, toto applaudente Clero
suffragante Reverendis: Dominorum Canonorum Collegio, ipso Autore
Capite nostro, approbante Româ, bonis omnibus gratulantibus, certa
spe obtinendas, ego servorum infimus, devotissimo Tibi animo accinere
volui. Illud Tu Serenissimi Nominis Tui splendore, & Clementissimi vul-
tûs annutu animabis, ut sit vocalius; quodque modulis meis deerit, supplebi
suavissima virtutum tuarum harmonia, & intercalaris pientissimorum
gemituum concentus, quo dudum solitus es Cælicas Virginis tuæ aures de-
mulcere. Hanc Tu porrò constanter cole, neq; meue, decessurum ali-
quid curis publicis, si Virgine figis in una, quos orbi debes oculos Christi-
ano, nostræq; imprimis Diœcesi, cui nunquam melius vigilabitur, quàm
cùm ex illimi plenæ hujus Cynthiæ aspectu gemini Soles nostri pepend-
erint, quos diu nobis conserve serenos ac innubes Luminis ipse Auctor &
Largitor Deus, dum alter post exactam serò tandem cursûs sui orbitam, felici-
iori illucescat orbi, alter plenam indeptus ætatis suæ lucisq; meridiem
axem nostrum feliciter decurrat, non nisi tardè occasurus. Ita optat.

S E R E N I T A T I S T U Æ
R E V E R E N D I S S I M Æ

*Augustæ Vindel: Mense Junio
Anno M DC LXXXL*

Devotissimus ac infimus servus

Joannes Melchior Glet
Eccl: Cathedr: Capelle Magister.

I.

VIOLINO o CORNETINO I.

K

Yrie,

Sancta Maria,

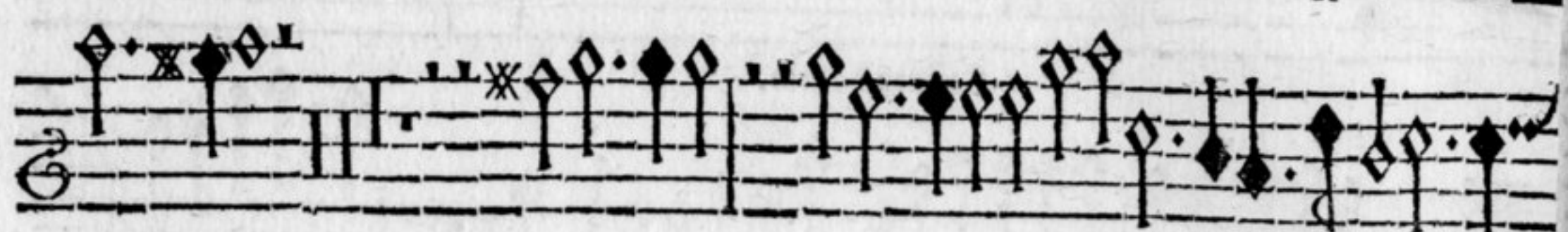
S. Mater.

Virgo,

S. Speculum.

a





II.

VIOLINO I.





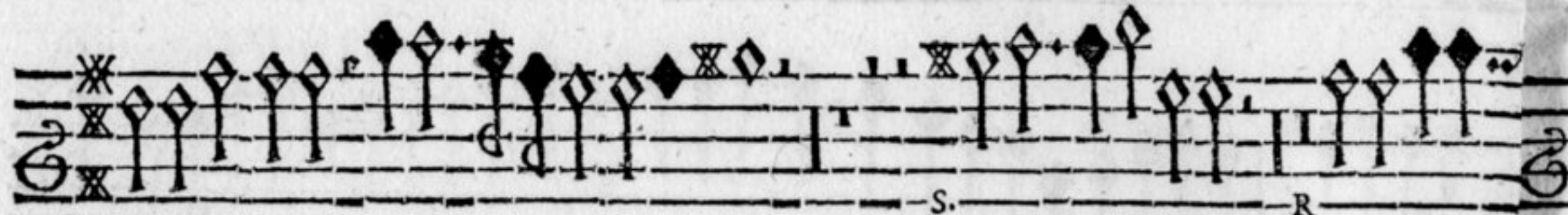


R-
Rosa,



S.

R



S.

R



R-
Agnus.



S

R



III.

VIOLINO I.

K



R-
Yrie,



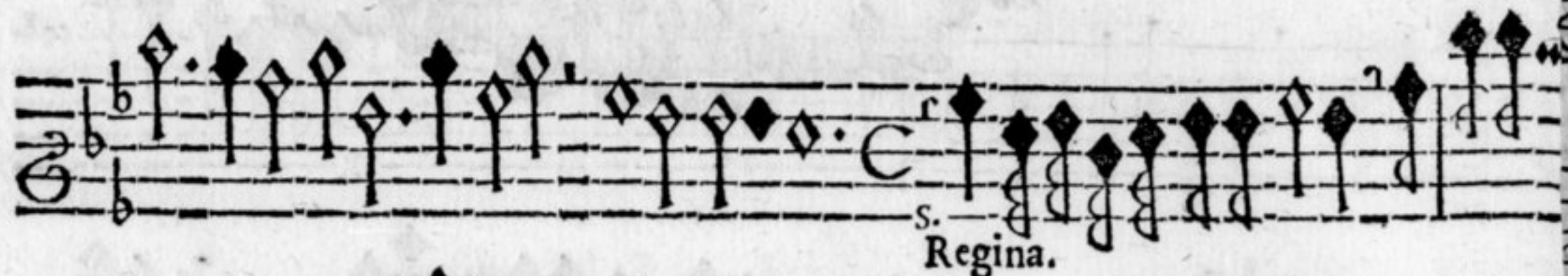
Mater.



Virgo.



Speculum,



I V.

VIOLINO ò CORNETTO I.

K

Yrie. R p. f.

p. f. p. f. p.

f.

s.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/2. The notes are written in a stylized, handwritten manner. The word "Stella." is written below the staff on the right side.

Stella.

Handwritten musical notation on a single staff, continuing the piece. It features various note values and rests, maintaining the same musical style as the previous staff.

Handwritten musical notation on a single staff, continuing the piece. It features various note values and rests, maintaining the same musical style as the previous staff.

piano.

Handwritten musical notation on a single staff, continuing the piece. It features various note values and rests, maintaining the same musical style as the previous staff.

p.

Agnus.

R.

Handwritten musical notation on a single staff, continuing the piece. It features various note values and rests, maintaining the same musical style as the previous staff.

Empty musical staves, likely for a second part or a different instrument.

V.

VIOLINO I.

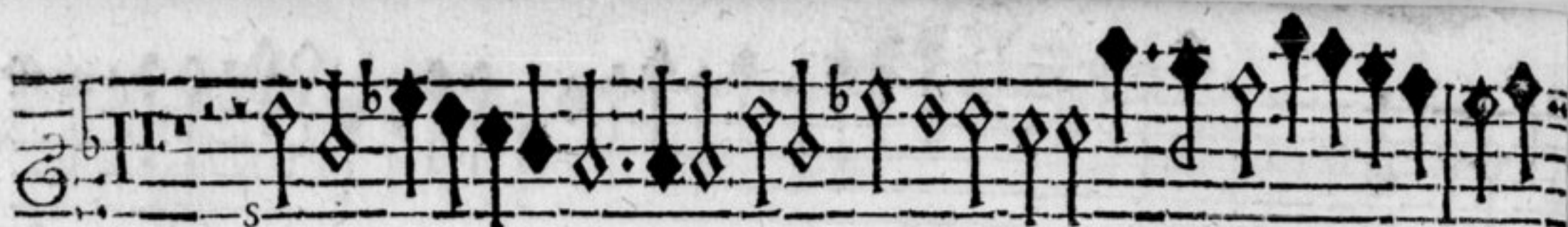
Handwritten musical notation on a single staff, starting with a large letter 'K' on the left. It features various note values and rests, maintaining the same musical style as the previous staff.

Yrio.

Handwritten musical notation on a single staff, continuing the piece. It features various note values and rests, maintaining the same musical style as the previous staff.

Sancta.





Agnus.

V I.

VIOLINO I.

Yrie.

Virgo.

b a

verse cito.





Agnus.



VII.

VIOLINO I.



Yrie.

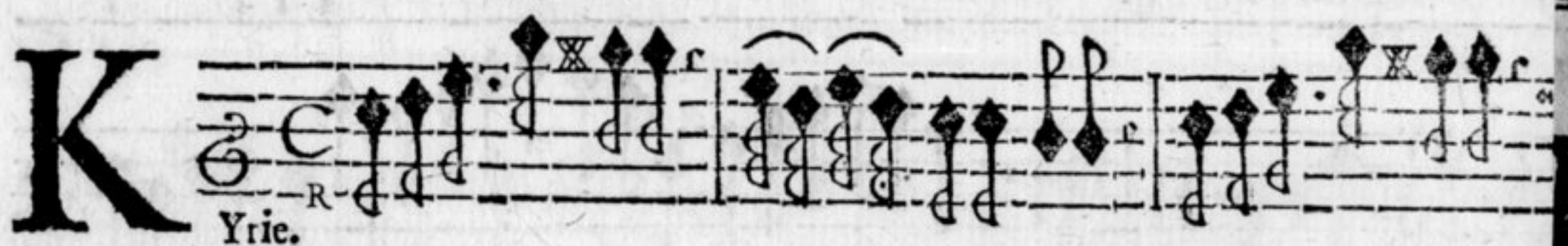




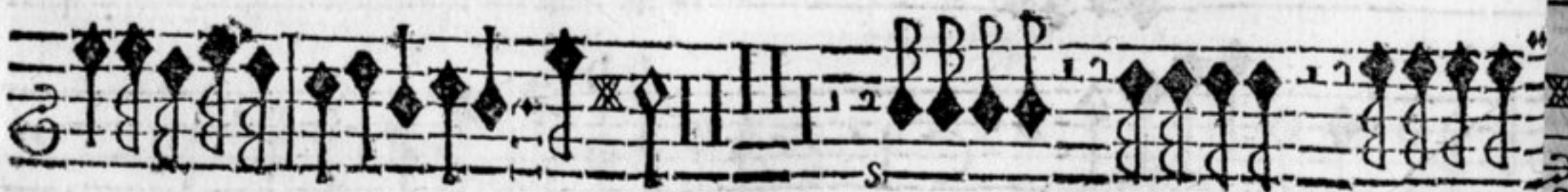
VIII.

Lytania Breves.

VIOLINO I.



Sancta Maria.



Speculum.

IX. *Lytania Breviores.*

CORNETINO ò VIOLINO I.

Yrie.

Sancta Maria.

Virgo.

piano.

f.



Rosa.



R.
Regina.



R.
Agnus.



K

3/2

Yrie.

b

R

Sancta Maria.

S

Mater.

R

Virgo.

* * *

verte cito.

C 2



S
Speculum.



Vas insigne.



Rosa,



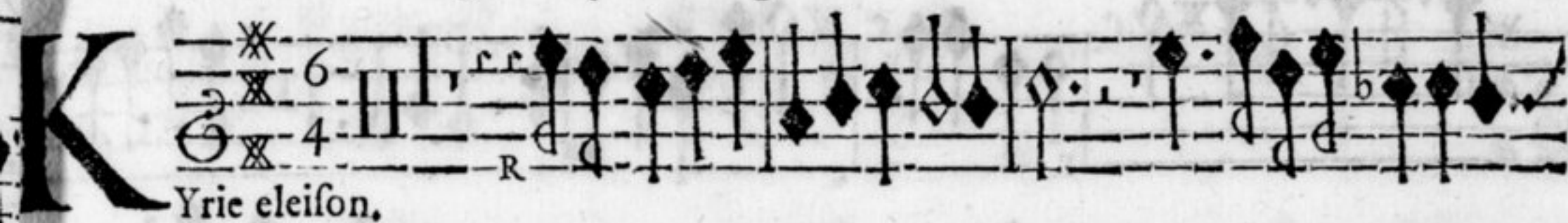
Agnus.



XII.

Lytania paulò longiores.

VIOLINO I.



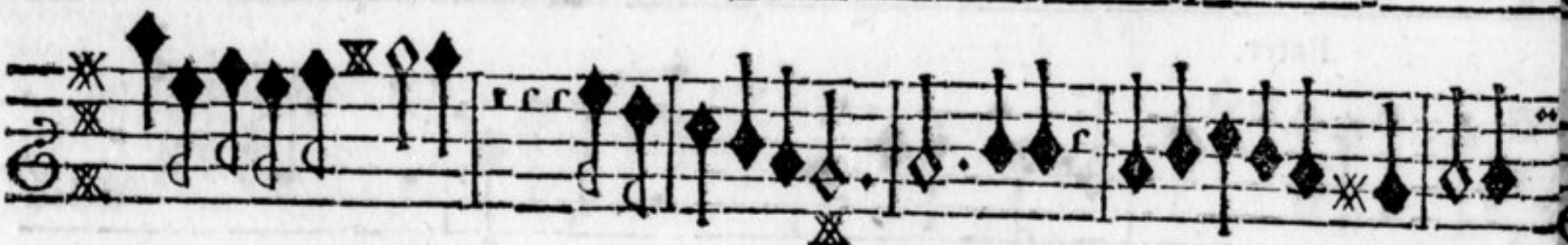
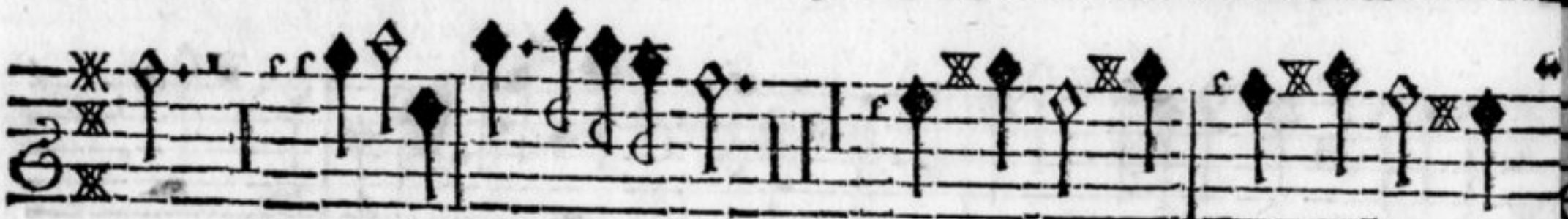
Yrie eleison,



Pater.



Sancta Maria,







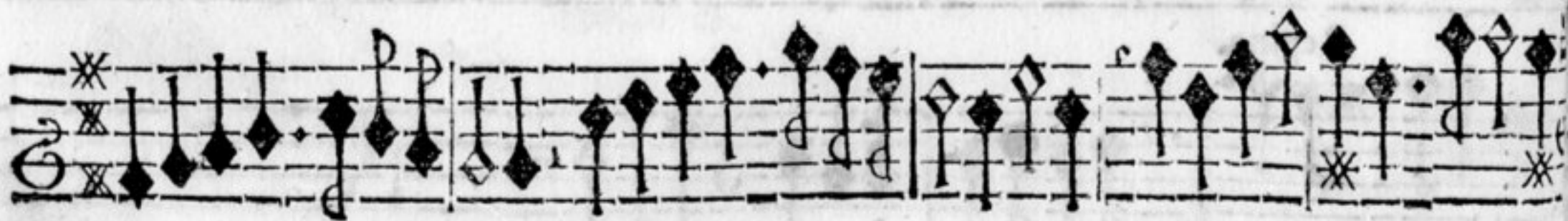
Agnus.



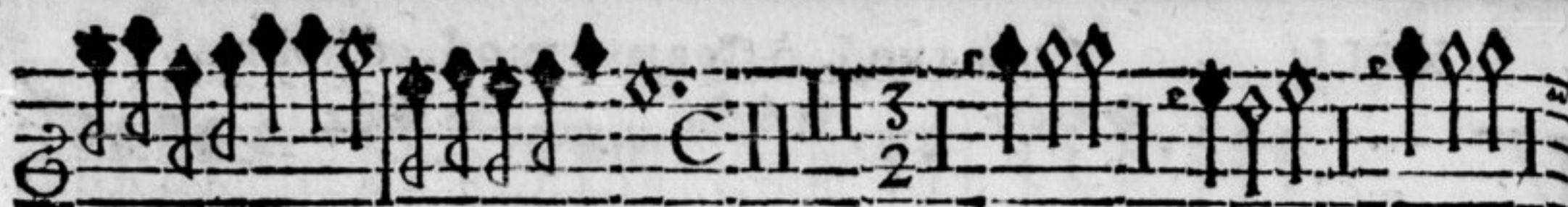
exaudi.



miserere.







Salus. Regina.



Agnus Dei.



miserere.



XIV.

CLARINO I. Concertato.



Yrie eleison.



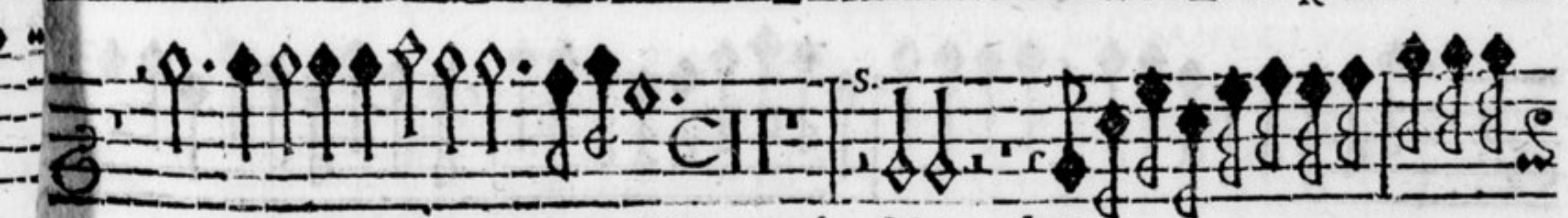
Pater.



S.
Sancta Maria.



Mater Christi.



Mater amab: Mater adm:

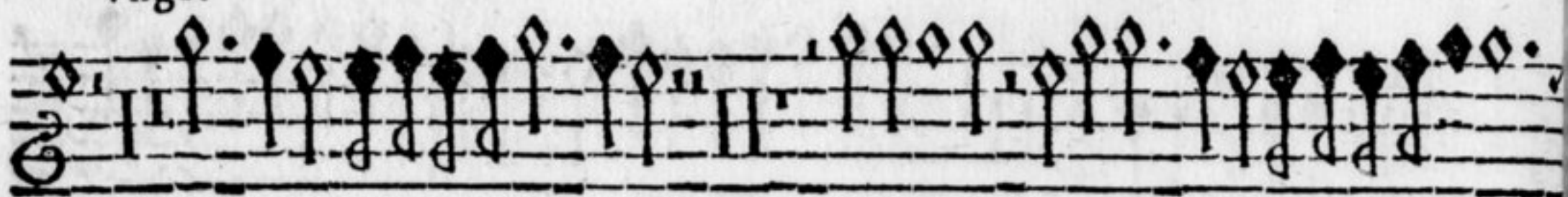


d 2

verte citò.



Virgo.



Rosa.



Regina,

A musical score for a single melodic line, likely for a violin or cornet. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'R' and 'S'. The music is written in a single system across the staves.

Agnus.

XV.

VIOLINO ò CORNETINO I.

K

Yrie eleison.



Sancta Maria.



Virgo.



Speculum.



Rosa.



Regina.

Agnus.

Lytaniarum Finis.

Sequuntur aliquot AVE MARIA.

XII. à 6. Canto vel Ten: solo cum 5. Instr: VIOLINO I.

A Ve Maria. *piano. forte. piano.*

tardissimo.

Sancta Maria.



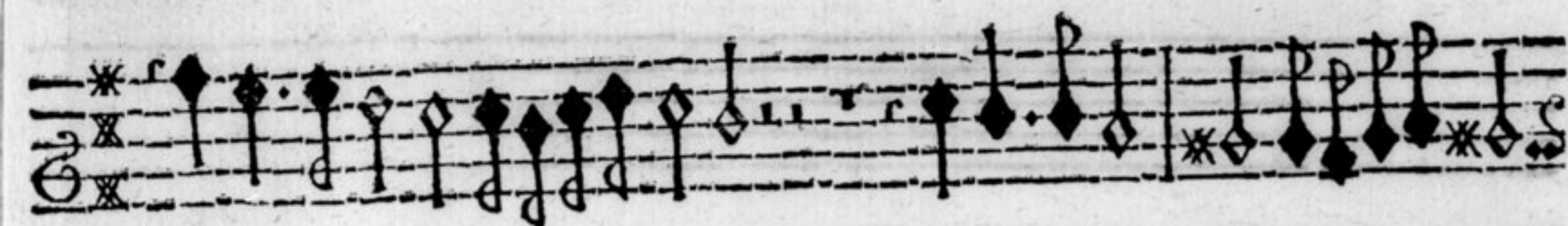
XIII.

VIOLINO I.





Sancta Maria.



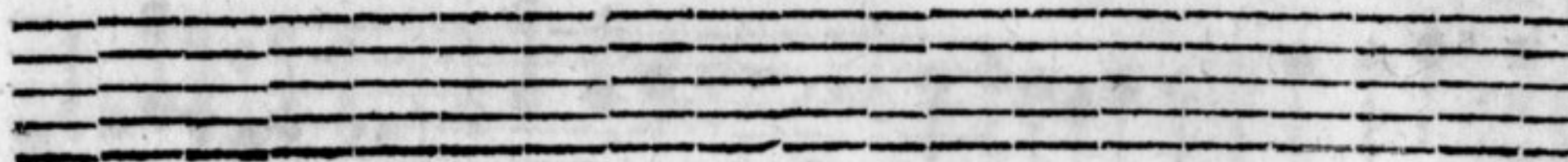
Ora.



Amen.



c



F I N I S.

