

2^o Mus. p. 185

OCTAVA MUSICA
CLAVIUM OCTO MUSICARUM
IN
MISSIS
OCTO
MUSICALIBUS,

à

IV. Vocibus C. A. T. B. II. Violinis,
& duplici Basso continuo.

IN

LUCEM PUBLICAM PROLATA

à

P. Valentino Rathgeber,

Ord. S. Benedicti & Monasterij Banthenfis
in Franconia Professo.

OPUS I.

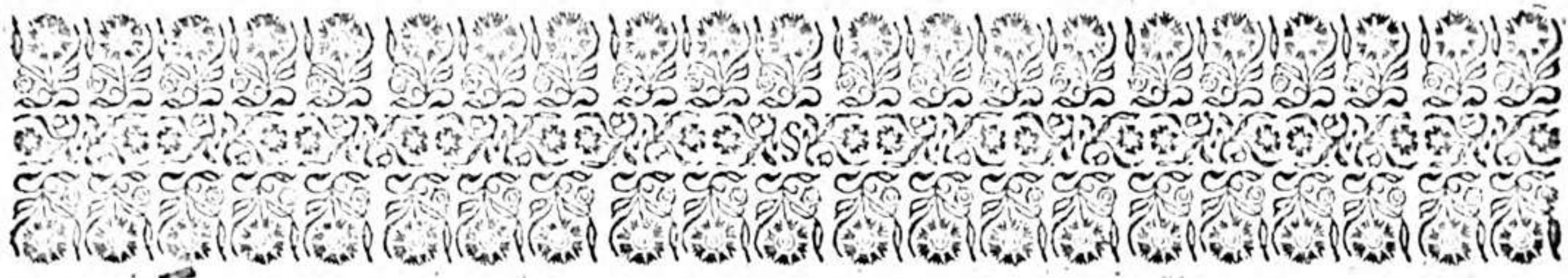
BASSO pro VIOLONCELLO.

Cum Facultate Superiorum.

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AUGUSTÆ VINDELICORUM.

Typis & Sumptibus JOANNIS JACOBI LOTTERI, Anno 1721.



BASSO pro VIOLONCELLO

MISSA I. Declina à malo.

Psal. 36.

K *Gravè. T.* *65 43* *6 7 8* *65 43* *6 7 7*
yrie.

b *4 4* *7 b 7* *65 43* *36 34* *3 43* *S. Allegro. 6*
Kyrie.
Dona.

b *6* *6 6* *7 6 7 6* *7 6* *6* *4 3*

b *vv.* *7 6 7 6* *7 6* *6 5* *4 4* *7 6 7 8* *4 6*

b *4 6* *4 8* *4 4* *6 4* *6 8* *6 8* *Ten.* *5 4*

b *7 6 7 8* *7 6* *4 4* *T* *4 6* *4 6* *4 5* *6 5*

b *b6* *T 6* *6* *6 4* *3* *vv.* *7 6 7 6*

A *Basso pro Violoncello.*

Bayreuth
Munich, other
Munich



Quoniam,



Ten. 5

T. 6

Cum Sancto Spiritu.

P *T. 8*

atrem.

T.

Et incarnatus.

S. 6 T. 6 Ten. S.

Crucifixus.

7 6 vv. 6 7-6





b T. 6 VV. 6 T. 6 6

b 7 6 6 6 7 6 6 6

Allegro.
T. 6 5 4 3 VV. 6 6

Sanctus.

T. 6 6 6 6 6 6 6 6

b Ten. 6 VV. 6

Pleni.

b 6 6 Ten. 6 6 VV.

D 6 4 3

Allegro. T. 6 6

O fanna.

Solo. 6 5 6 5 6 5 6

b VV. 6 6 6 5 6

♩ B *Basso pro Violoncello.*



Musical staff with notes and fingerings. Includes markings: *D*, *v.v.*, *Tutti.*

Musical staff with notes and fingerings. Includes marking: *C.S.*

Musical staff with notes and fingerings. Includes markings: *v.v.*, *s.*

Musical staff with notes and fingerings. Includes marking: *T.*

Musical staff with notes and fingerings.

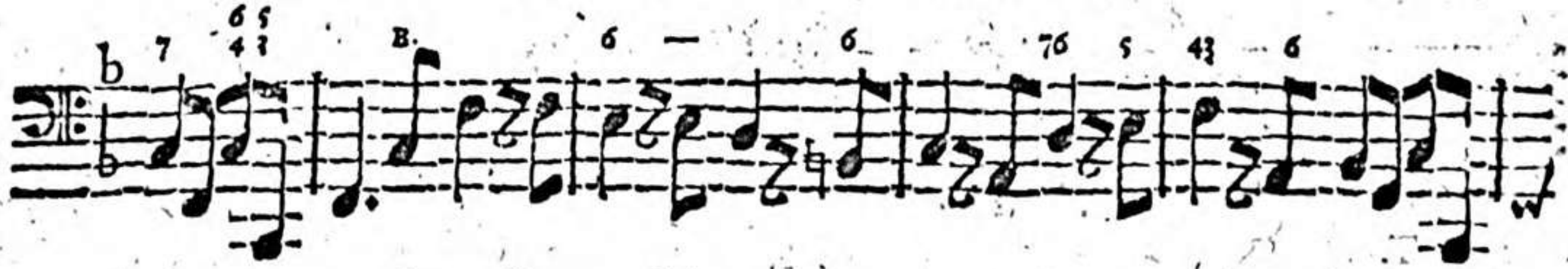
B *enedictus.* Musical staff with notes and fingerings. Includes markings: *C.S.*, *v.v.*, *C.*

Musical staff with notes and fingerings. Includes markings: *v.v.*

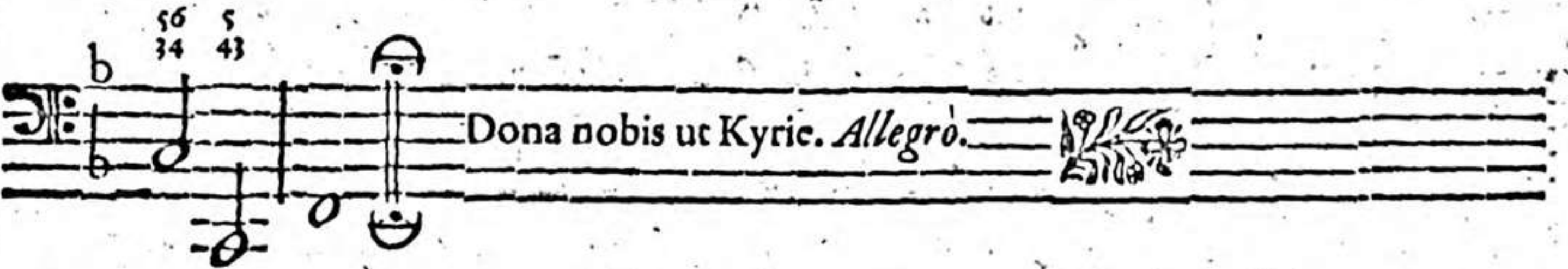
Musical staff with notes and fingerings. Includes marking: *Osanna ut supra.*

A *gnus DEI.* Musical staff with notes and fingerings. Includes marking: *T.*

Musical staff with notes and fingerings. Includes marking: *agnus DEI.*



Agnus DEI.

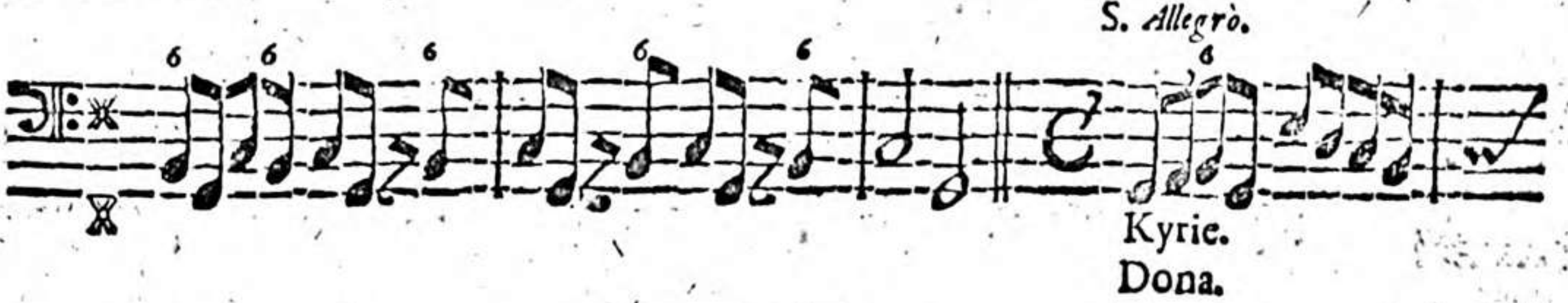


Dona nobis ut Kyrie. *Allegro.*



MISSA II. — Fac bonum.

Psal. 36.



Kyrie.
Dona.







s. 6 6 6 6 6 6 76 5

43 T. 6 6 6 6 6

6 6 6 6 6 7 7 6 7 s. 6

6 6 6 6 6 6 7 7 6 7

T. 6 6 6 6 6 6 6 7 7 6 7 7 s. 76 5

43 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 T.

S. 6 7 6 6 7 6 7 6 T. 6 6

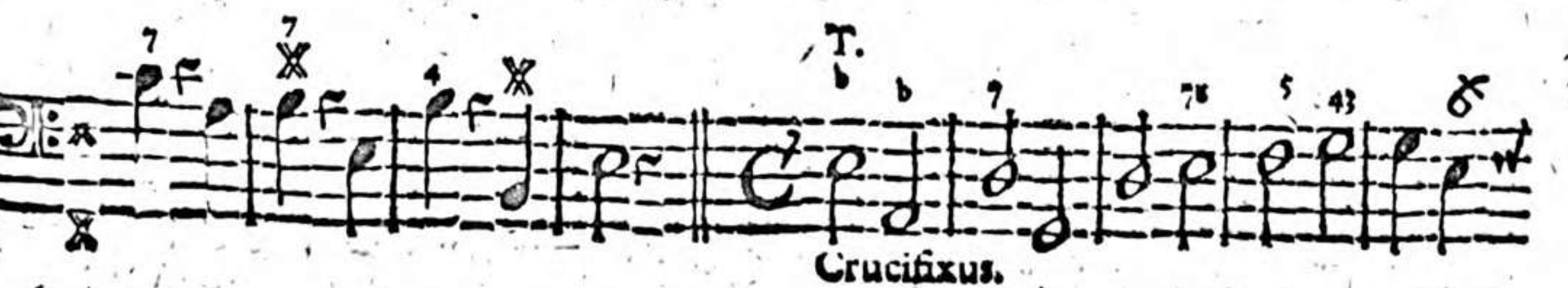
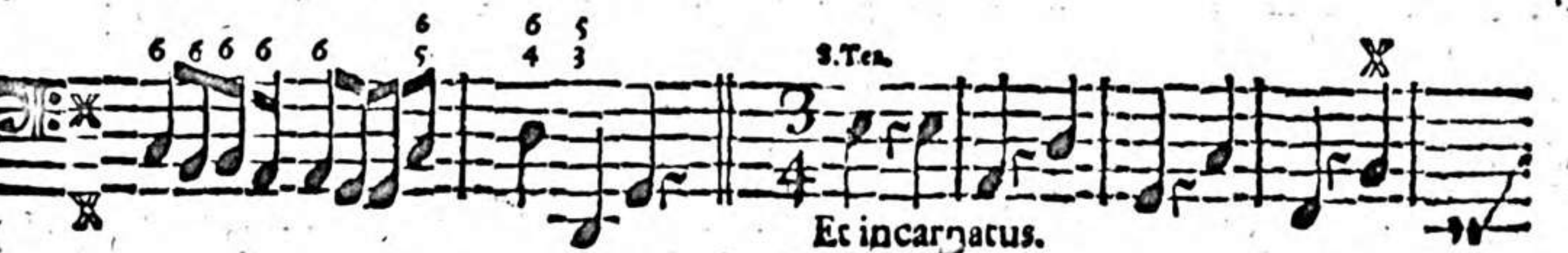
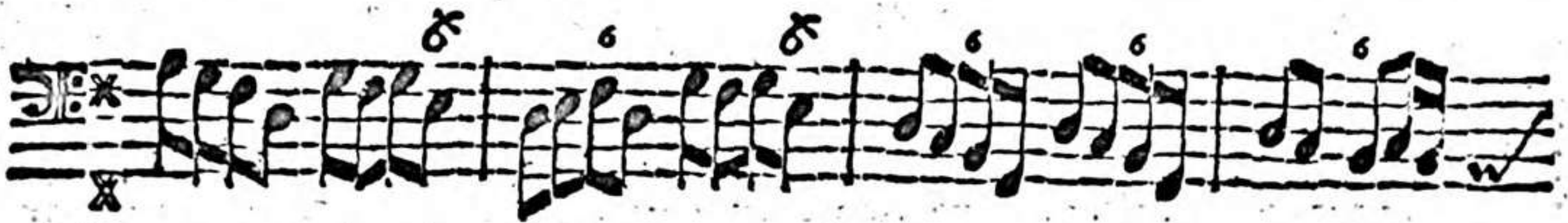
6 6 6 6 6 6 6

P Allegro. T. 6 7 6 6

arem.

C

Basso pro Violoncello.





Allegro.
v.v. T.

76 5 b 76 5 b

Et resurrexit.

6 5 6 5 v.v. T.

6 5 6 5

76 5 43 6 6 5 7b6 b5

43 6 T. 6 6

s. 6 6 6 6 6 6

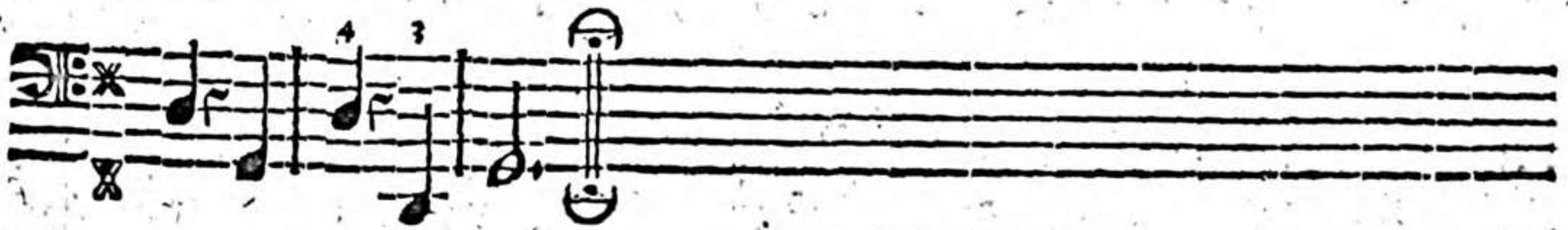
6 b 6 6 6 6 6 5

6 6 6 5 T.

6 6 6

S 5. 6 6 6 6 6 6 6 6 5

Sanctus.





D Basso pro Violoncello.



MISSA III. Suavis est Dominus.

Psal. 99.



Gravè. S. T.



Allegro. S.





Decorative header with floral motifs and symbols:  X * X 

Musical staff 1: Treble clef, key signature of one flat, common time. Features a melodic line with a trill (T.) and a sixteenth-note run. Fingerings 6 and 5 are indicated.

Musical staff 2: Treble clef, key signature of one flat, common time. Continuation of the melodic line with frequent sixteenth-note patterns. Fingerings 6 and 5 are indicated.

Musical staff 3: Treble clef, key signature of one flat, common time. Continuation of the melodic line. Fingerings 6 and 5 are indicated.

Musical staff 4: Treble clef, key signature of one flat, common time. Continuation of the melodic line, ending with a fermata.

Musical staff 5: Treble clef, key signature of one flat, common time. Starts with a large 'P' dynamic marking and the word 'atrem.' below it. Features a trill (T.) and sixteenth-note runs. Fingerings 6 and 5 are indicated.

Musical staff 6: Treble clef, key signature of one flat, common time. Continuation of the melodic line with sixteenth-note patterns. Fingerings 6, 5, 4, 3 are indicated. Includes a 'B.S.' marking.

Musical staff 7: Treble clef, key signature of one flat, common time. Continuation of the melodic line with sixteenth-note patterns. Fingerings 6 and 7 are indicated.

Musical staff 8: Treble clef, key signature of one flat, common time. Continuation of the melodic line with sixteenth-note patterns. Fingerings 6 and 7 are indicated.

Musical staff 9: Treble clef, key signature of one flat, common time. Continuation of the melodic line with sixteenth-note patterns. Fingerings 6 and 5 are indicated.

Musical staff 10: Treble clef, key signature of one flat, common time. Continuation of the melodic line with sixteenth-note patterns. Fingerings 6 and 5 are indicated.



6 6 6 5 A 6 6

6 6 6 7 6

6 6 6 7 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

Et resurrexit.

E Basso pro Violoncello.



Musical staff 1: Treble clef, key signature of one flat. Contains a melodic line with various ornaments (asterisks) and fingerings (6, 6, 6, 7, 6, 6). A double bar line is present.

Musical staff 2: Treble clef, key signature of one flat. Contains a melodic line with ornaments and fingerings (6, 6, 6, 5, 4, 3, 6, b, 6, b, 6, 7, 6). A double bar line is present.

Musical staff 3: Treble clef, key signature of one flat. Contains a melodic line with ornaments and fingerings (7, 7, 6, 7, 7, 7, 7, 7, 7, 7, 7, T.). A double bar line is present.

Musical staff 4: Treble clef, key signature of one flat. Contains a melodic line with ornaments and fingerings (6, 6, 6, 6, 6, 6, 6, 6). A double bar line is present.

Musical staff 5: Treble clef, key signature of one flat. Contains a melodic line with ornaments and fingerings (5, 6, 3, 4, 5, 4, 3). Ends with a fermata.

Musical staff 6: Treble clef, key signature of one flat. Starts with a large 'S' and the word 'anctus.' below it. Contains a melodic line with ornaments and fingerings (T., 6, 4, 3, 6, 5, 6, 6). A double bar line is present.

Musical staff 7: Treble clef, key signature of one flat. Contains a melodic line with ornaments and fingerings (6, 6, 6, 6, 6, 6, 6, 4, 5, 6). A double bar line is present.

Musical staff 8: Treble clef, key signature of one flat. Contains a melodic line with ornaments and fingerings (b, 7, 6, 5, 6, 7, 7, T., 6, 5, 6, 6). A double bar line is present.

Musical staff 9: Treble clef, key signature of one flat. Contains a melodic line with ornaments and fingerings (7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). A double bar line is present.

Musical staff 10: Treble clef, key signature of one flat. Contains a melodic line with ornaments and fingerings (6, 4, 3). Ends with a fermata.



O *sanna.*

B *enedictus.*



A *Tutti.* 6 b ♯ 76 ♯ b 6 b ♯ b 6 b 6

guus.

4 ♯ b *VV.* 6 5 43 T. 6 6 5 43 3.

4b 7 6 ♯ 4 ♯

Tutti. 6 b ♯ 76 ♯ b 6 b ♯ b 6 b 6 ♯

b *VV.* 6 5 T. 6 6 6 5 4 3

Dona nobis ut Kyrie. *Allegro.*



MISSA IV.

Beati omnes.

Psal. 127.

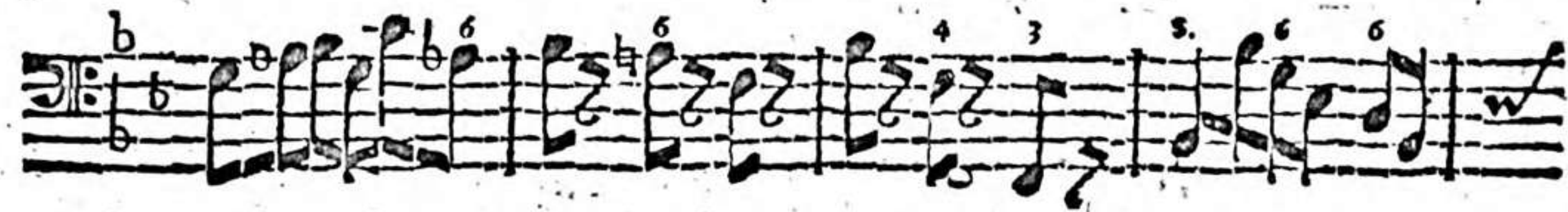
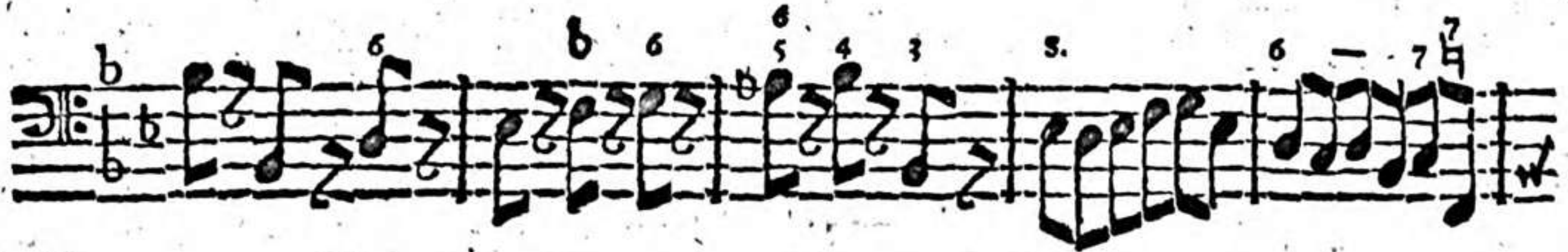
K *Grave. T.* b

yrice.

b 6 5 4 3 6 6 6 6 4 3

Allegro. S. 6 - 5 - 6 - 5 6

Kyrie & Dona.



Allegro.

Cum Sancto Spiritu.

✠ ✠ ✠

First musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are fingerings: 'b' above the first measure, '5 - 6' above the second, '5 6' above the third, and '5 6' above the fourth. A double bar line is present after the second measure.

Second musical staff, continuing the piece. Fingerings '5 - 6' and '6 - 5 6' are written above the staff. A double bar line is present after the second measure.

Third musical staff. Fingerings '6 5 4 3' and '6' are written above the staff. A double bar line is present after the second measure.

Fourth musical staff. Fingerings '6', '6', '8 3', '6 4', '6', and '6 5 4' are written above the staff. A double bar line is present after the second measure.

Fifth musical staff. It begins with a treble clef, a key signature of one flat, and a common time signature. It contains a few notes followed by a whole rest.

Sixth musical staff. It begins with a large 'P' time signature. Below it is the word 'atrem.' Fingerings '6', '6', '6 5', and '6' are written above the staff. A double bar line is present after the second measure.

Seventh musical staff. Fingerings '6', '4', and '6' are written above the staff. A double bar line is present after the second measure.

Eighth musical staff. Fingerings '6', '6', and '6 Ten.' are written above the staff. A double bar line is present after the second measure.

Ninth musical staff. Fingerings '6', '6', and '6' are written above the staff. A double bar line is present after the second measure.

Tenth musical staff. Fingerings '6', '6', and '6' are written above the staff. A double bar line is present after the second measure.



7. 6- 6-

6 6 6 6 6 6 6 6

C.S. 6 6 6 6 6 6 6 6

Et incarnatus.

6 6 6 6 6 6 6 6

vii.

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

Et resurrexit.

6 6 6 6 6 6 6 6

43 C.S. 6



A. Ten. 6

B.S. 6

S *anctus.*

Pleni sunt.



Allegro. S.

O *fanna.*

C.S.

VV.

C.

B *enedictus.*

Osanna ut supra.



86 —
54 —
T. 32 —

Agnus DEL.

Agnus DEL.

Agnus DEL.

Dona nobis ut Kyrie. *Allegro.*



MISSA V. Sitivit in te anima mea. *Psal. 62.*

Kyrice.

Allegro. T.

Allegro.

Christe & Dona.

VV.



✱

6 ✱ 7 **VV.** b

B. ✱ ✱

Quoniam.

b ✱ ✱ **B.** 6 6 6

6 6 ✱ 6 ✱ **VV.**

T. 6 6 ✱ 6 ✱

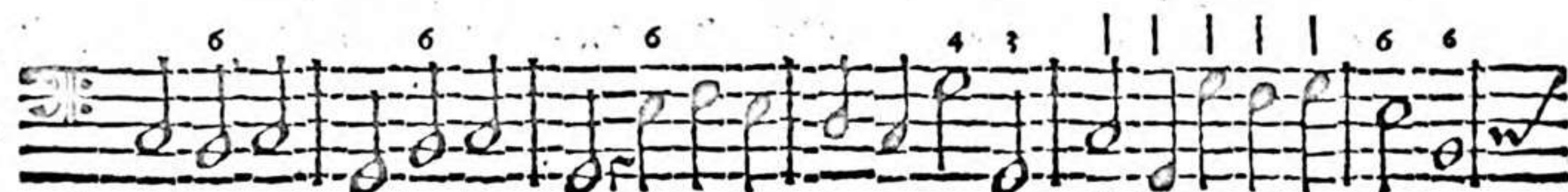
Cum Sancto.

✱ 6 — **T.**

P **atrem.** **T.** 6 6 8 ✱ 6 4 2 8 4 3

S. 6 6 6 6 6 4 6

R H . *Basso pro Violoncello.*

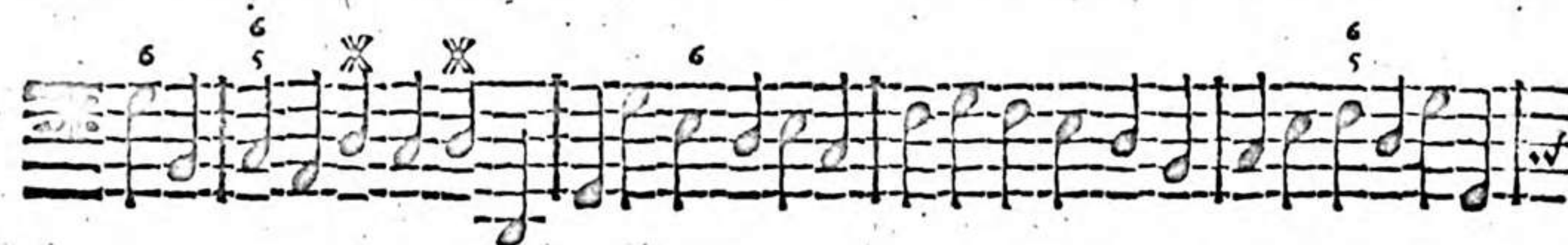


Et incarnatus.



A.S.

Crucifixus.



Et resurrexit.





56 * 6 * 4 * 6 6

T. 6 6 6 6

6 6 4 3 6

6

T. 6 6 6 6 6 6 6 6

Sanctus.

B. 6 6 6 6 6 6 6 6

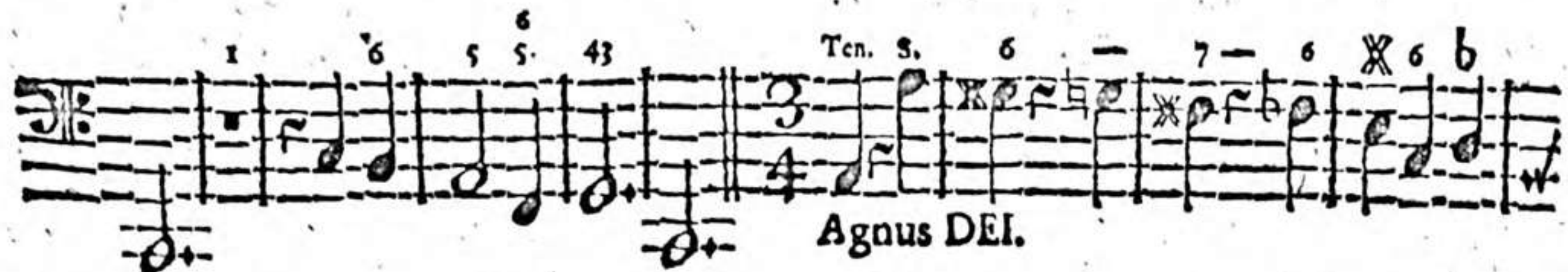
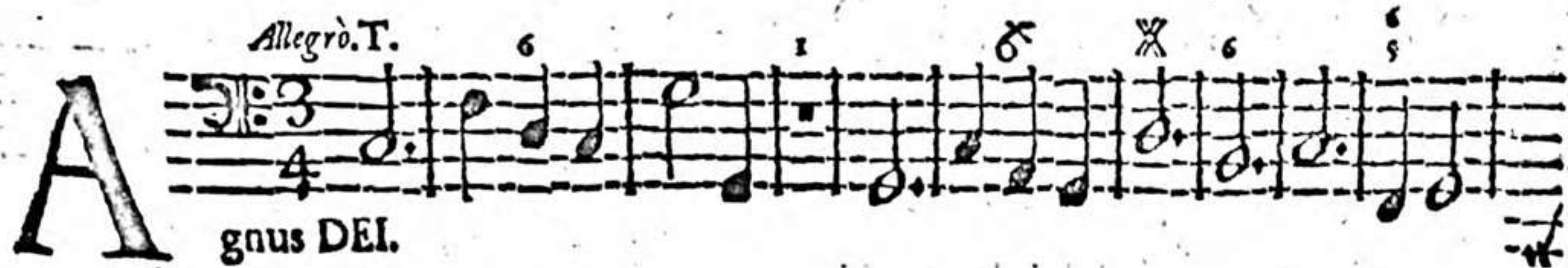
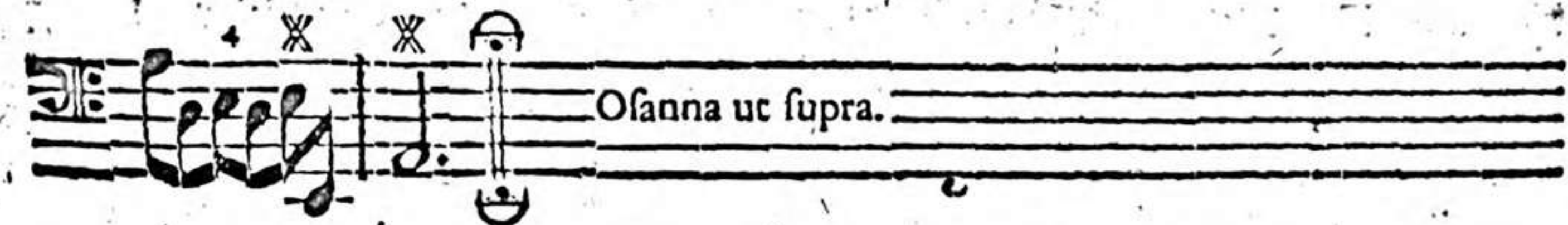
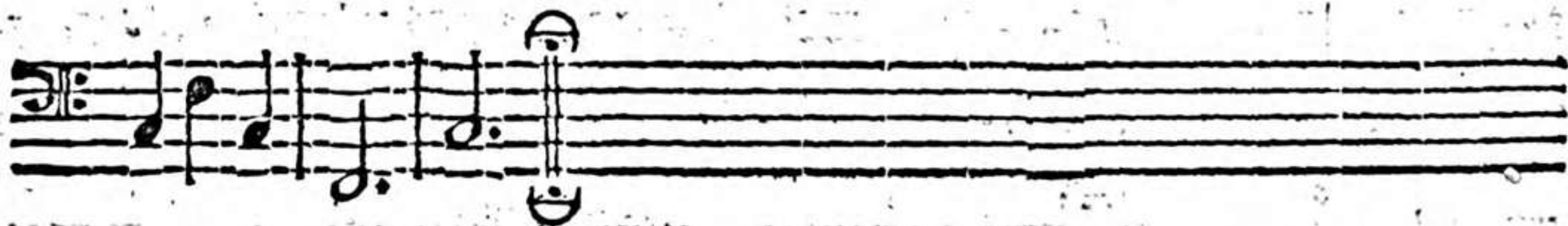
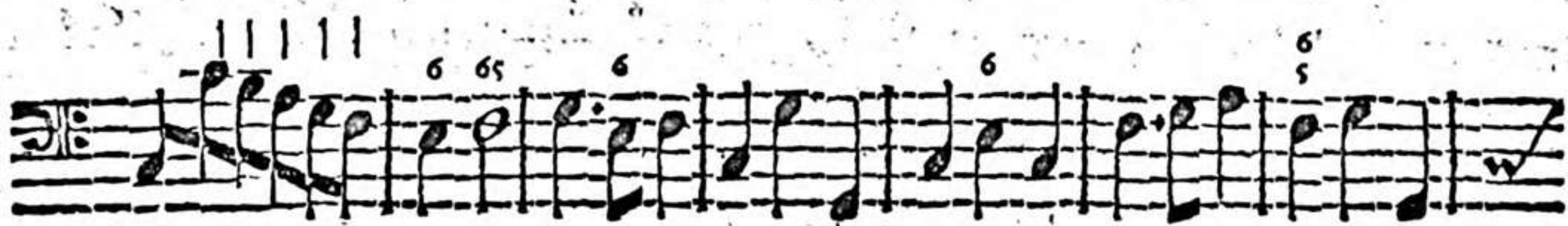
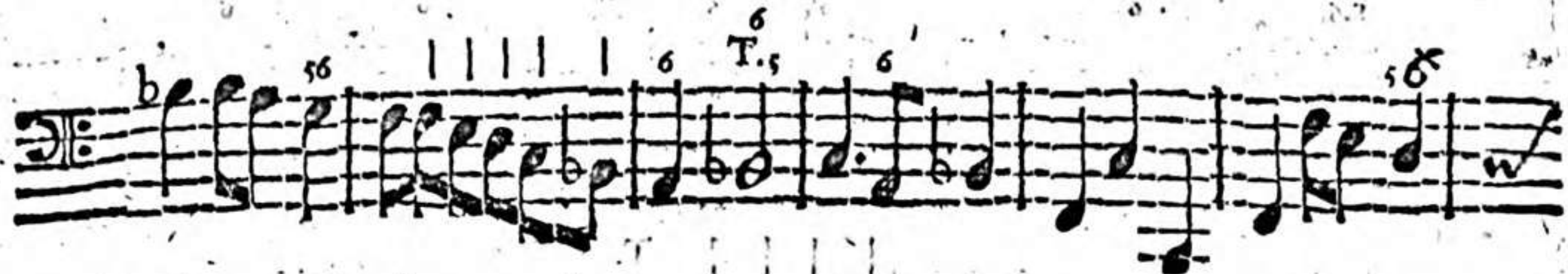
* 6 6 6 6 6 6 6 6

T. 6 6 6 6

Allegro. T. 6 6 6 6

Ofanna.

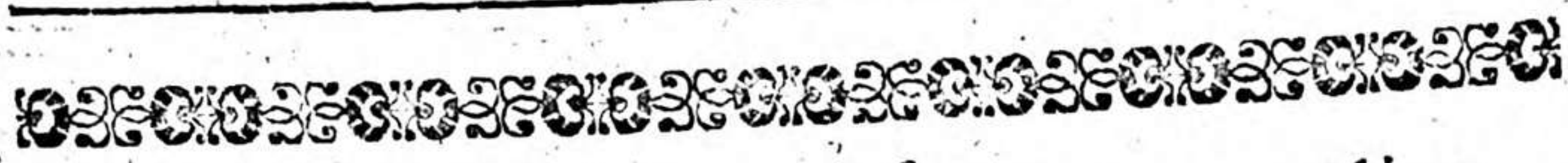
6 6 6 6 6 6 6 6



T. Allegro.

Agnus DEI.

_____ Dona nobis ut Christe. Allegro. _____



MISSA VI. Lætatus sum. Psal. 121.

Grave. T.

Kyrie.

Allegro.

Kyrie.
Dona.

♩ I Basso pro Violoncello.



5 - 6s X X VV. 6 - T.

6 6 6 6 s.

6 - 6 6b 5b - 6

b b 6s vv. b -

X 6s 5 4 3 6

T. 6 6 6 6 S. -

6 -

6 -

T. 7 s. 6

E in terra pax.

6s 6 6s 6 C.



vv. * * * * * 6 5 6

vv. 6 6 3 4 3 T.

6 6 7 vv. 6 * 5. 6 *

* * 6 * 6 * 6 *

* * 6 * 6

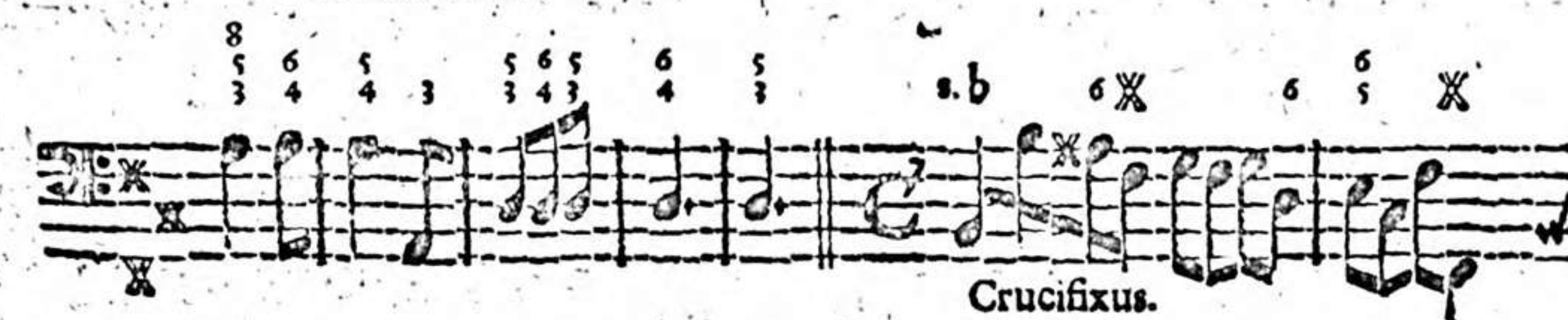
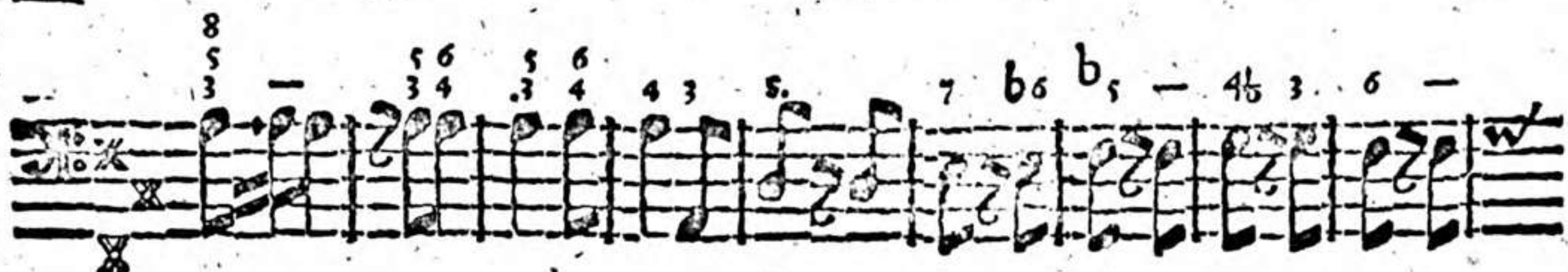
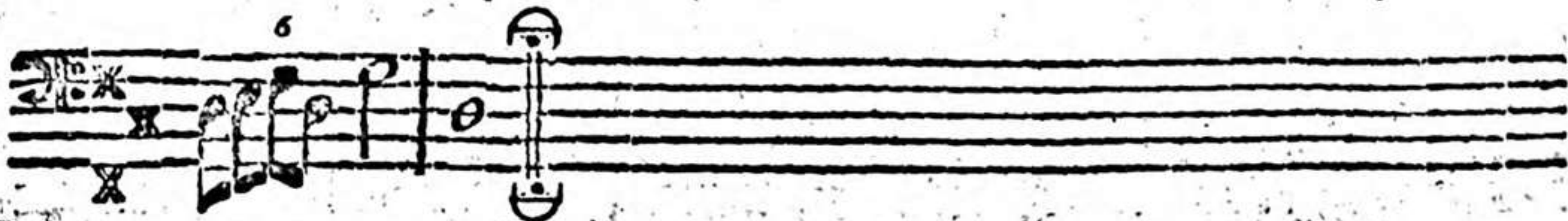
6 6 T. 6

7 * 6 5 4 3 s. * *

6 5 4 3 T. 7 * 6

s. 6 6 * * 6 - 6 7 *

6 6 * T. 6





6 6 X X X X T.

6 6 7 6

S. 6 6 X X

O fanna.

6 X 6 X T. 6 6 X X

S. 6 6 6 6 T. 6 S. 6 6 6

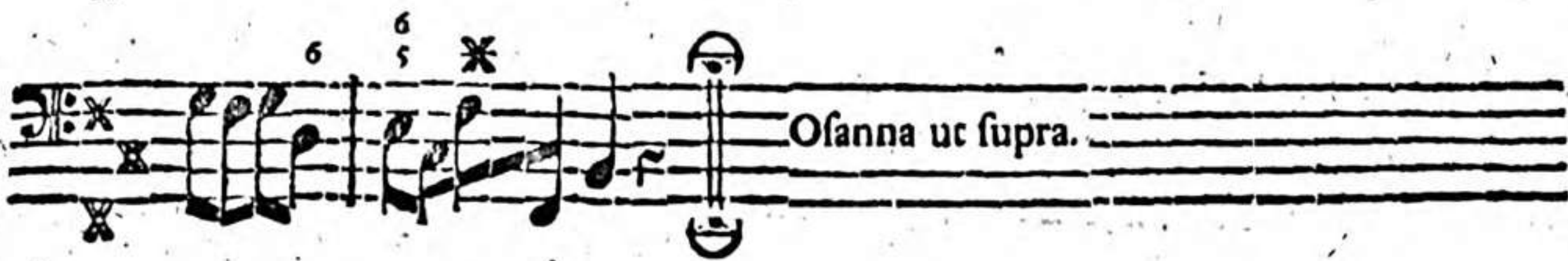
6 6 6 6 T. 6 6

6 6

S. 6 6 6 6 6 7 6

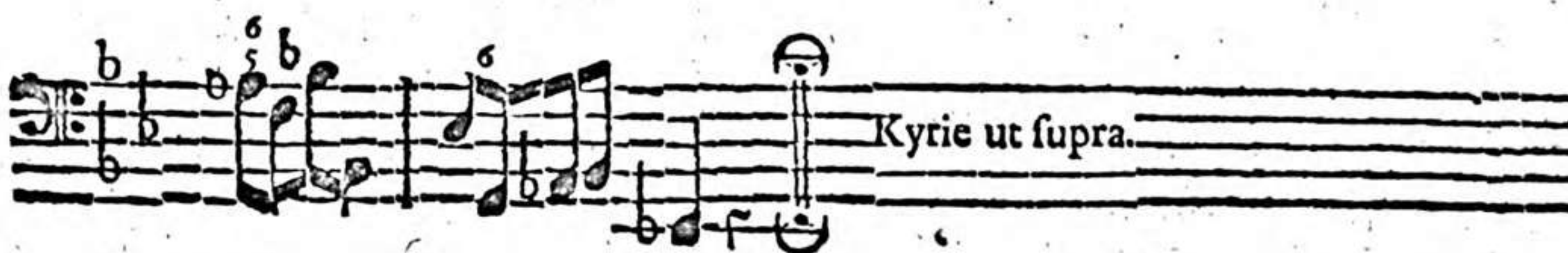
B enedictus.

7 6 7 6 6 6 6 6 6 6



MISSA VII. Cantate & psallite. Psal. 104.







First staff of music. Key signature: one flat (B-flat). Includes fingerings (b, b7, 6, 6, 6, 6) and a trill (T.).

Second staff of music. Includes fingerings (s. 6, 4 3, 6, 6, 6) and a trill (T.).

Third staff of music. Includes fingerings (4 3) and a trill (T.).

Fourth staff of music. Starts with a large 'P' and the word 'atrem.' below it. Includes the tempo marking 'Allegro.' and fingerings (b, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Fifth staff of music. Includes fingerings (4, 6, 6, 6, 6, 6, 6, 6, 6, 6) and a trill (T.).

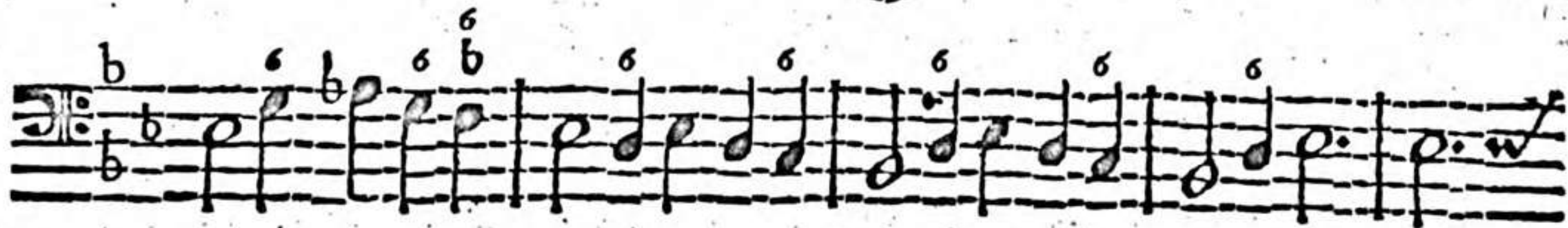
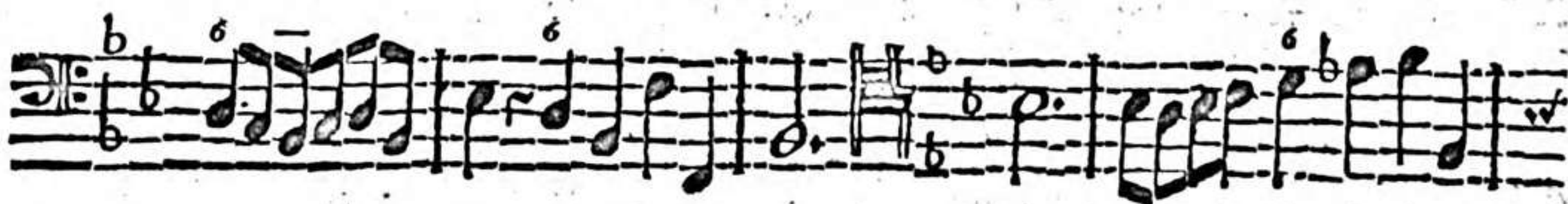
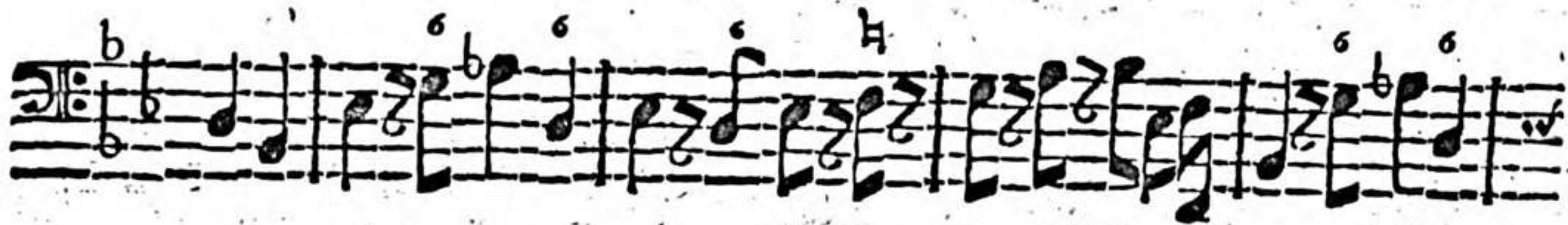
Sixth staff of music. Includes fingerings (6, 6, 6, 6, 6, 6, 6, 6) and a trill (T.).

Seventh staff of music. Includes fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Eighth staff of music. Includes fingerings (6, 6, 6, 6, 6, 6, 6, 6) and trills (T., X, X).

Ninth staff of music. Includes fingerings (6, 6, 6, 6, 6, 6, 6, 6).

Tenth staff of music. Includes fingerings (4, 3, 6, 6, 6, 6) and a trill (T.).





Musical staff with notes and accidentals.

Musical staff with notes and accidentals. Text: *Osanna ut supra.*

A gnus. Musical staff with notes and accidentals.

Musical staff with notes and accidentals. Includes figured bass notation: $\frac{77}{98} \frac{4}{2} \frac{6}{6} \frac{7}{6} \frac{b}{b} \frac{6}{6} \frac{b}{b} \frac{5}{5} \frac{6}{6} \frac{b}{b} \frac{7}{6} \frac{6}{6} \frac{5}{5} \frac{4}{4} \frac{3}{3}$

Ten. S. Musical staff with notes and accidentals. Text: *Agnus DEI,*

Musical staff with notes and accidentals. Includes figured bass notation: $\frac{77}{98} \frac{4}{2} \frac{6}{6} \frac{7}{6} \frac{b}{b} \frac{6}{6} \frac{b}{b} \frac{5}{5} \frac{6}{6} \frac{b}{b} \frac{7}{6} \frac{6}{6} \frac{5}{5} \frac{4}{4} \frac{3}{3}$

Musical staff with notes and accidentals.

Musical staff with notes and accidentals. Text: *Agnus DEI.*

Musical staff with notes and accidentals. Includes figured bass notation: $\frac{77}{98} \frac{4}{2} \frac{6}{6} \frac{7}{6} \frac{b}{b} \frac{6}{6} \frac{b}{b} \frac{5}{5} \frac{6}{6} \frac{b}{b} \frac{7}{6} \frac{6}{6} \frac{5}{5} \frac{4}{4} \frac{3}{3}$

Musical staff with notes and accidentals. Text: *Dona nobis ut Kyrie. Allegro.*

M *Basso pro Violoncello.*



MISSA VIII. Ego delectabor in Domino. Psal. 103.

Presto.
K *yrice.*
 Musical notation on a five-line staff with a treble clef, a common time signature (C), and various accidentals and ornaments. The word "yrice" is written below the first few notes.

Musical notation on a five-line staff with a treble clef, a common time signature (C), and various accidentals and ornaments.

Musical notation on a five-line staff with a treble clef, a common time signature (C), and various accidentals and ornaments.

C. A. Tardè. *VV.*
Christe.
 Musical notation on a five-line staff with a treble clef, a common time signature (C), and various accidentals and ornaments. The word "Christe" is written below the first few notes.

Musical notation on a five-line staff with a treble clef, a common time signature (C), and various accidentals and ornaments.

Musical notation on a five-line staff with a treble clef, a common time signature (C), and various accidentals and ornaments.

Kyrie ut supra.

E *in terra.*
 Musical notation on a five-line staff with a treble clef, a common time signature (C), and various accidentals and ornaments. The word "in terra" is written below the first few notes.

Musical notation on a five-line staff with a treble clef, a common time signature (C), and various accidentals and ornaments.



♩ X X X 6♩ XX 6♩ X 6X X T.X 6 6 7X

X-6 5 X X6 67X 6-7 X X

X6 67X 6 5 43 S. 6 7 X X

♩ X T. 6 6 X 6

6 X

P T. ♩ 6 - X X 6 - 5 - X
attem.

S. 7-6-43 5- 6 6

X X 6 5 43 T. ♩ 6 -

6 - 43 5 6 5 43 C.S. 6 X

b 6 b ♩ X X 6 b - 6 - 6



* b b 6 - * *

* T. 6 - * *

6 - 6 * 6 * 6 * 6 ; *

T. b 6 b 76 * * 6 5 b 6 76 5 * 4 4 * 6 b *

Et incarnatus.

6 b * 76 76 5 * * VV. 6 - *

Crucifixus.

A. Ten. S. 6 - VV. 6 6 * 4 *

6 * 4 * * 7 7 * *

* 7 7 * 4 * 5

Et resurrexit.

T. 6 7 6 5 5 *

* * * * * T. 6 * - 6



6 * * - 5 - * - 6 - * 6 - 6 -

* * - 6 - T. 6 * - 6 - 6 5 4 *

S. 6 6 - T. 6

6 5 4 3 vv. 6 - * b B.S.

6 * b 6 * b 6 * b - 6 -

b - 6 - 6 * 7 4 *

6 6 5 4 * 6 6 5

* T. 6 - * 6 - * 6 -

6 5 4 * * b 6 * 6 5 4 * B.

6 - 6 - *

6 - * * 4 * * - 6 6 * 6 -

N Basso pro Violoncello.

First musical staff with notes and lute tablature (X, 6, 4, X).

Second musical staff with notes and lute tablature (T, X, 6, 4, X).

Third musical staff with notes and lute tablature (X, X, X, X, X, T, 5, X, 6).

Fourth musical staff with notes and lute tablature (6, X, X, b, X, 6, 6, X).

Fifth musical staff with notes and lute tablature (6).

Sixth musical staff starting with a large 'S' and the word 'sanctus'. Includes lute tablature (s, 6, 6, 6, 4, X, vv., 6, X, 6).

Seventh musical staff with notes and lute tablature (6, 6, 6, 6, 6, X, 3, 3, X, X, X, 6, X, 6, 6, X, 4, X).

Eighth musical staff starting with 'VV.' and 'T.'. Includes lute tablature (X, 6, 6, 6, 6, 6, 6, X, T.).

Ninth musical staff with notes and lute tablature (X, 6, X).

Tenth musical staff starting with a large 'O' and the word 'anna'. Includes lute tablature (s, 6, 6, 5, X, 6, 6, X, 6).



6 6 5 6 - * 6 * 6 -

* 6 * * * * * 6 * 6 * * 6

* * * 6 - * T. 6 6 - * 6 - *

s. 6 6 T. 6 6

B. S. 6 * 6 * * * * Ten. 6

B *enedictus.*

76 5 * 4 * * - 76 5 6 *

Ofanna ut supra.

T. 6 6 76 74 * 4 * 4 * s. 4 * 4 * 5 6 5

A *gnus DEI.*

T. 76 5 6 5 6 76 * 4 * 4 * - s. 4 * 4 * 5 6 6 5 4 * *

VV. 6 6 5 * - 4 * * - 6 6 5 6 4 * T. 6

6 76 76 5 6 5 4 *



Pressa. T.

D *ona nobis.*



O. A. M. D. G.

