Trio mignon No. 1.

G dur.

I.

Emil Söchting, Op. 65.

Allegro moderato.

Violine.

Violoncello.

Piano.

mf *f* *p*

cresc.

A

sempre legato

pp *mf* *rit.*

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Stich und Druck von F.M.Geidel, Leipzig

B a tempo

mf a tempo

mf

mf a tempo

cresc.

f

p

C a tempo

1. 2.

cresc.

mf

a tempo

D

schnell

cresc. sempre al Fine.

ff

p

II.

Andantino.

pizz.

p

legato

mf

A

arco

cresc.

etwas bewegter

B *a tempo*

a tempo

pizz.

p

p *a tempo*

legato

mf

cresc.

p

cresc.

cresc.

C

arco

mf

cresc.

f

p

cresc.

mf

mf

cresc.

f

p

mf

p dolce

dim.

pp

p

dim.

pp

p

dim.

pp

III.

Allegretto giocoso.

mf pizz. *mf*

mf

A

f arco *f*

f

legato

rit. *a tempo*

rit.

rit.

B

mf pizz.

mf a tempo

mf a tempo

Meno moto.

C *ruhiger*

p arco

pp

cresc.

cresc.

p

cresc.

riten.

mf

mf riten.

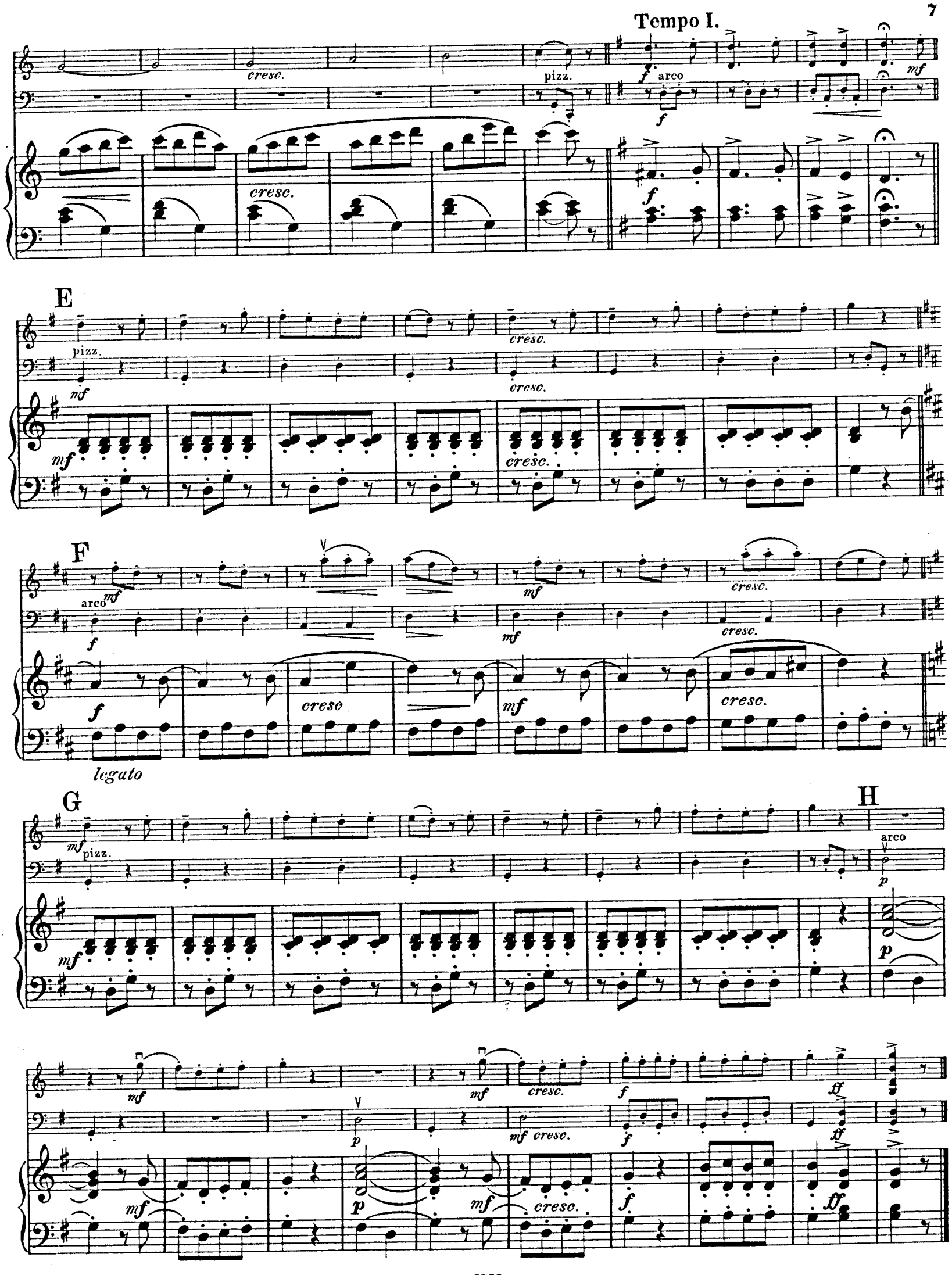
mf riten.

D *a tempo*

mf

a tempo

mf


Tempo I.
cresc.
pizz.
arco
E
F
legato
G
H

Trio mignon No. 1.

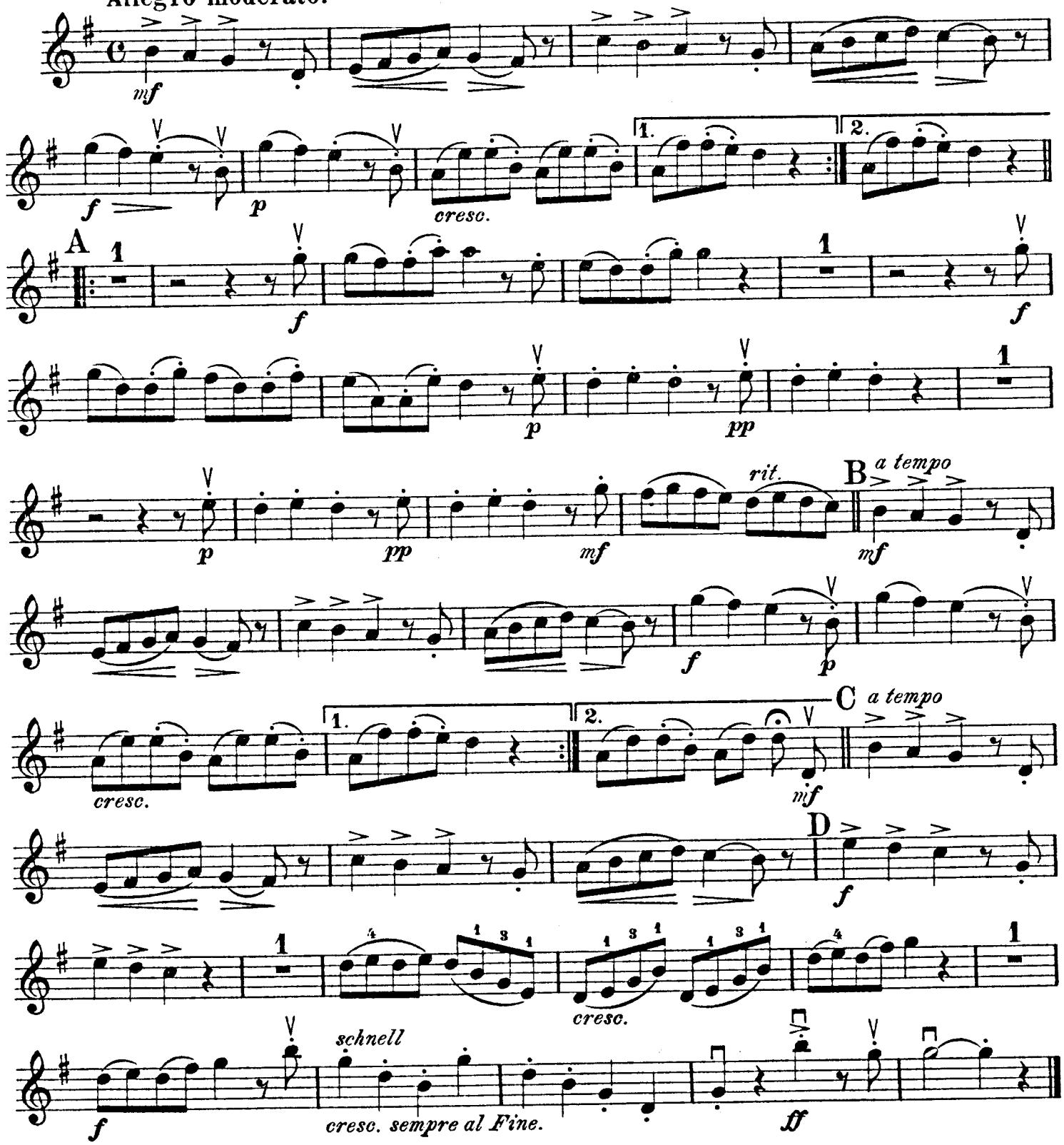
G dur.

Violine.

I.

Emil Söchting, Op. 65.

Allegro moderato.



II.

Andantino.

2 *p* 2 *mf*

A *f* *mf* *f*

cresc. *etwas bewegter* *mf*

cresc. *f* B *a tempo* 2

p 2 *cresc.*

p *cresc.*

C *f* *p* *cresc.*

p dolce *dim.* *pp*

III.

Allegretto giocoso.

mf

A

f

B

rit. *a tempo*

mf

Meno moto.

C *ruhiger*

p *cresc.*

riten. D *a tempo*

mf *p* *mf cresc.*

Tempo I.

f E *mf*

cresc. F *mf*

mf *cresc.* G *mf*

H 1 *mf*

mf *cresc.* *f* *ff*

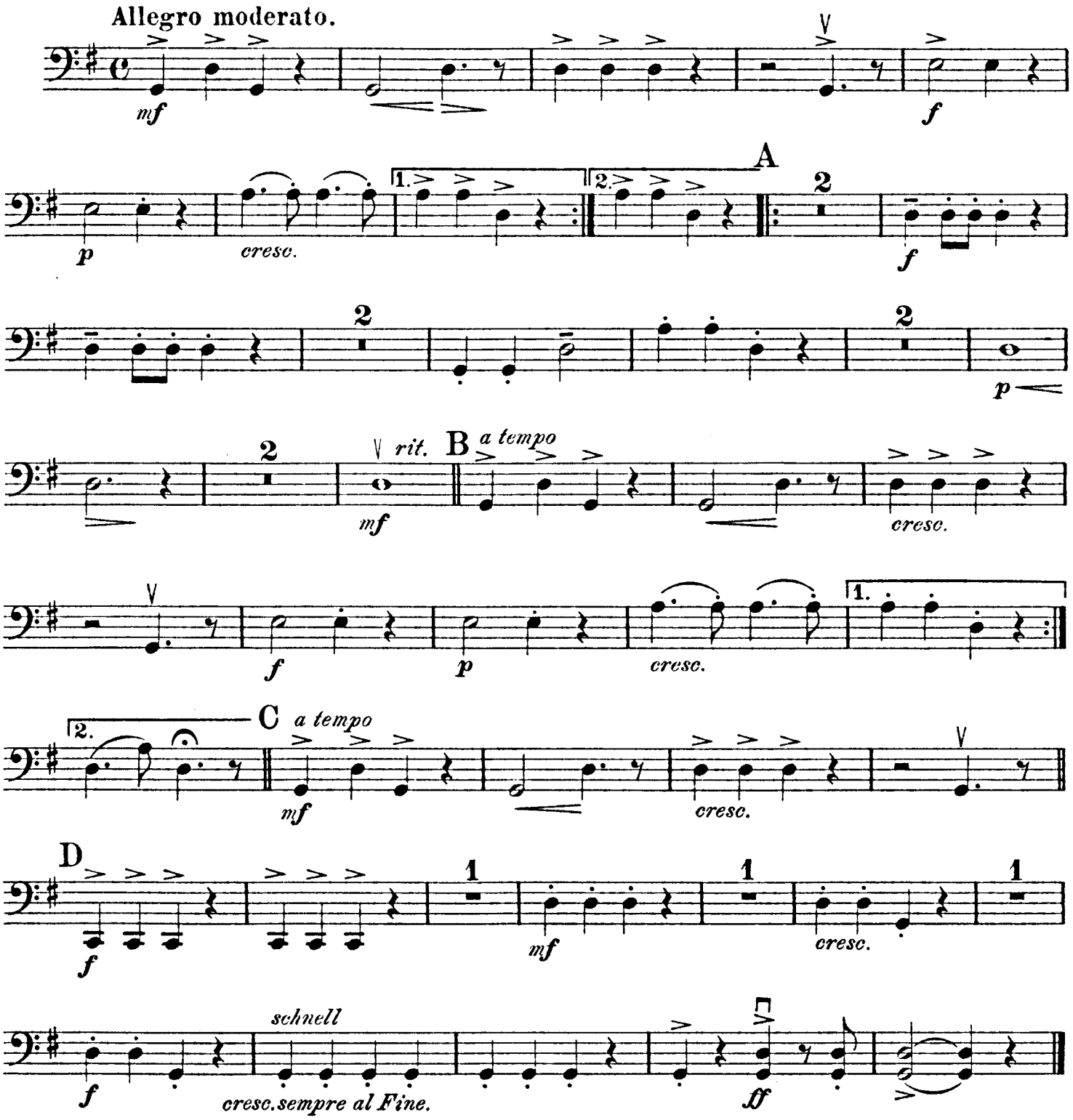
Trio mignon No. 1.

G dur.

Violoncello.

Emil Söchting, Op. 65 I.

I.



II.

Andantino.

pizz.

p

A arco

f *mf*

etwas bewegter

f *cresc.* *mf*

cresc. *f*

B *a tempo* pizz.

p

1 arco

mf

C 1

cresc. *f* *mf*

p *dim.* *pp*

III.

Allegretto giocoso.

pizz.

mf

A arco

f

rit.

B *a tempo* pizz.

mf

C Meno moto. arco

pp

cresc.

riten.

mf

D 7

pizz.

Tempo I. arco

f

E *a tempo* pizz.

mf

cresc.

F arco

f

mf

cresc.

G pizz.

mf

cresc.

H arco

p

2

p

mf cresc.

f

ff

Trio mignon No 2.

D dur.

I.

Emil Söchting, Op. 65 II

Allegro comodo.

Violine.

Violoncello.

Piano.

A

B

C

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8753

Stich und Druck von F. M. Geidel, Leipzig.

D Poco lento.

dolce

arco

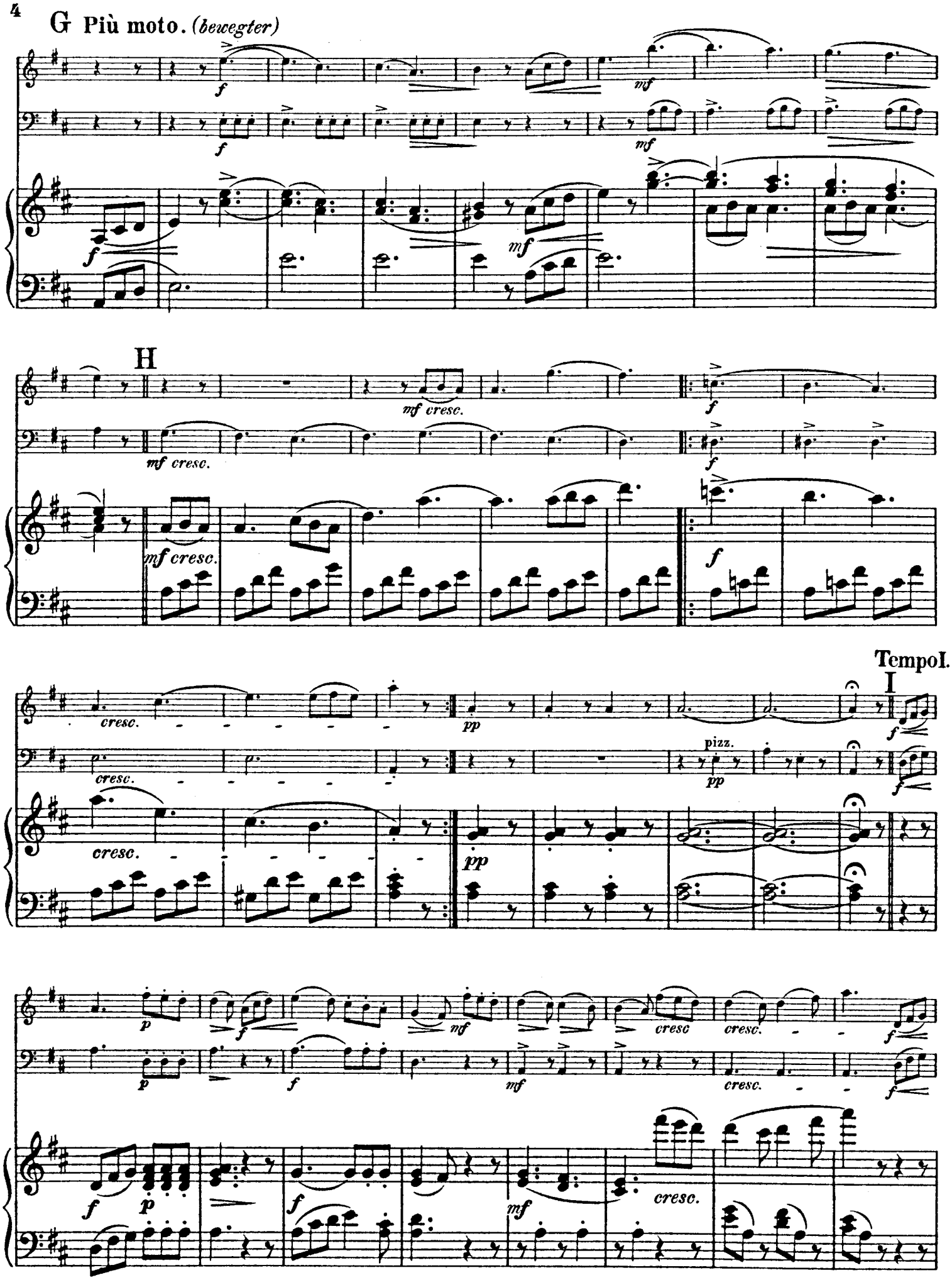
E

espr.

F

pizz.

poco rit.


G Più moto. (bewegter)
H
mf cresc.
Tempo I.
I
cresc.
pizz.
pp
f
mf
p

K

L

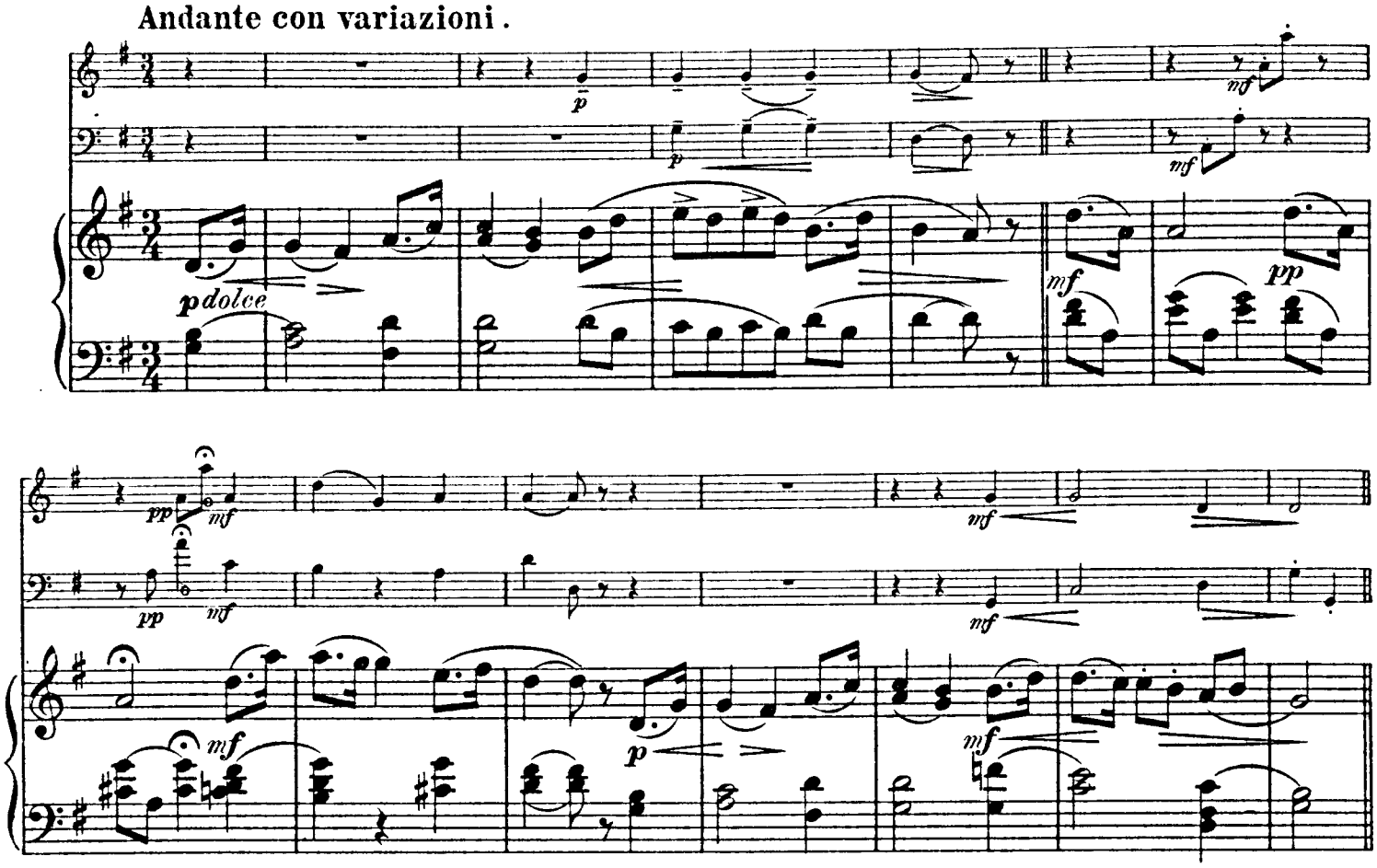
Più
moto. M

poco stringendo

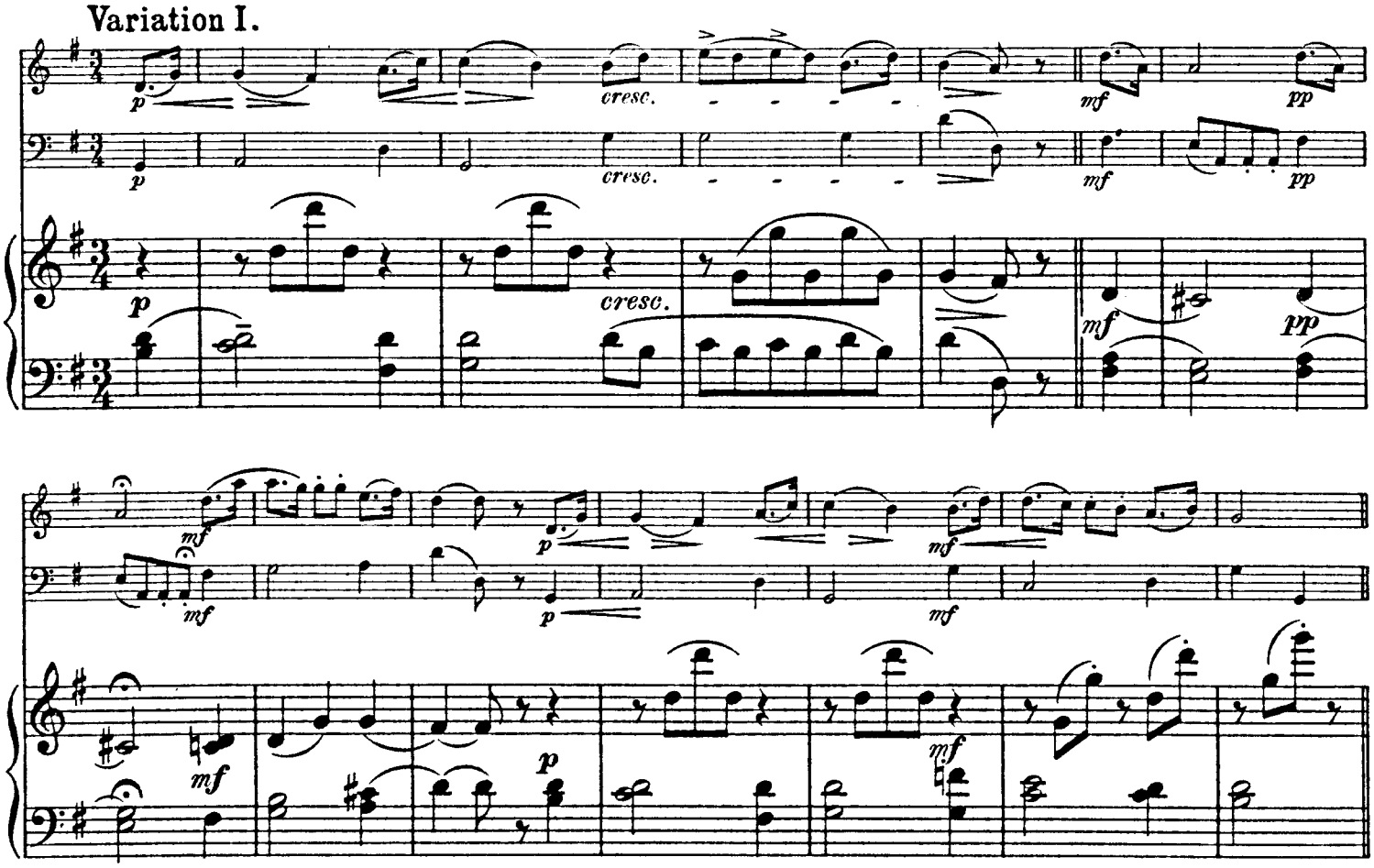
Fine.

II.

Andante con variazioni.



Variation I.

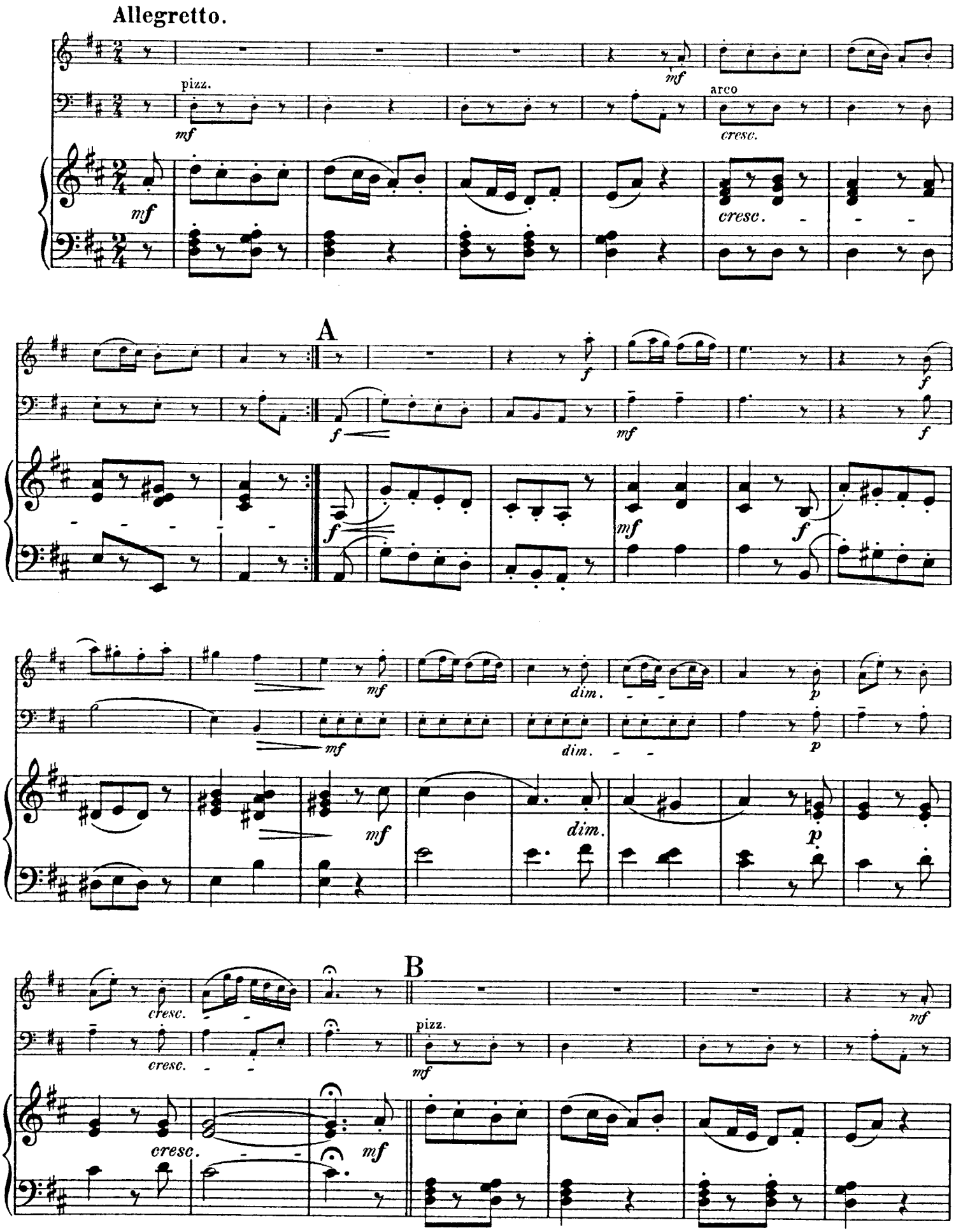


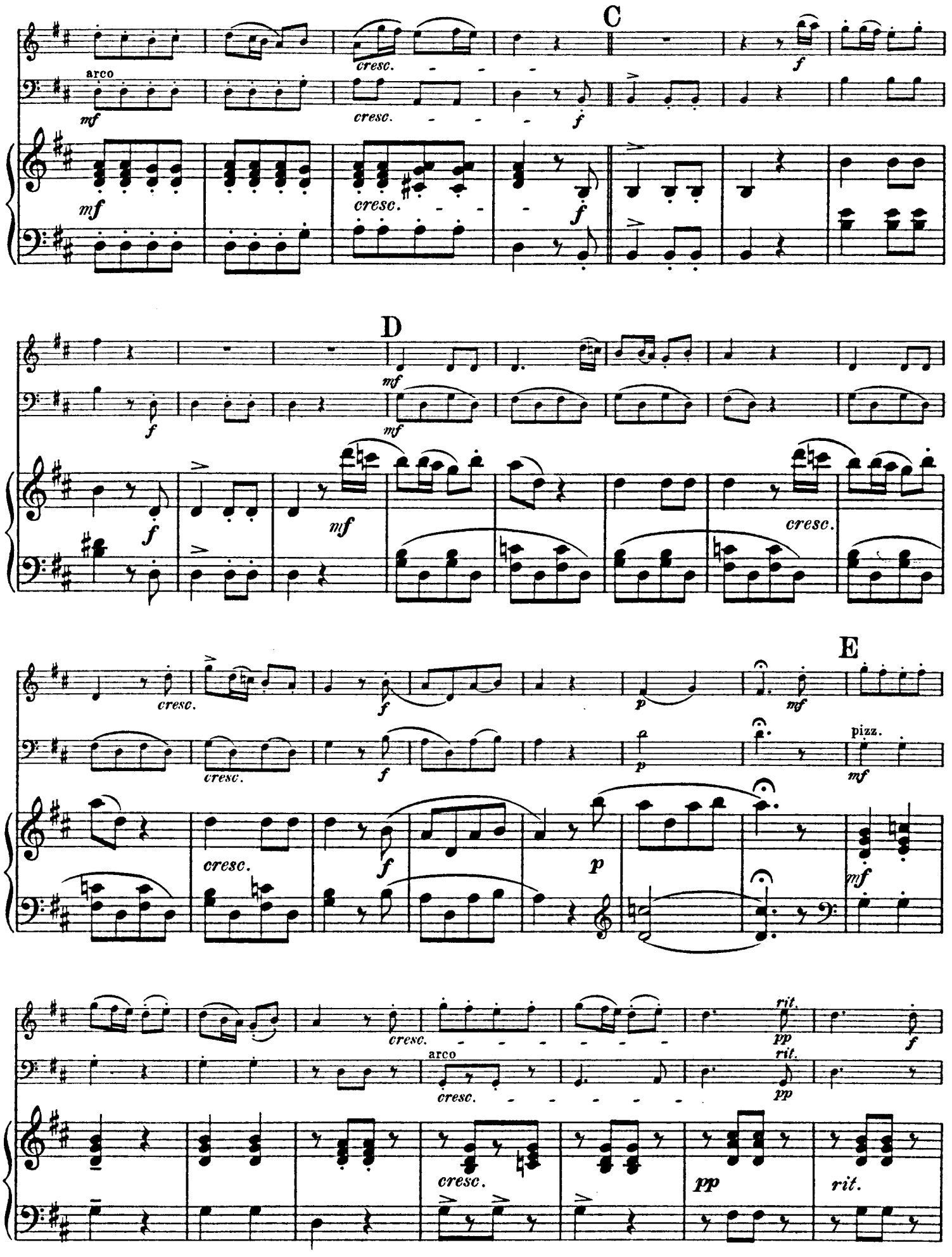
Variation II.

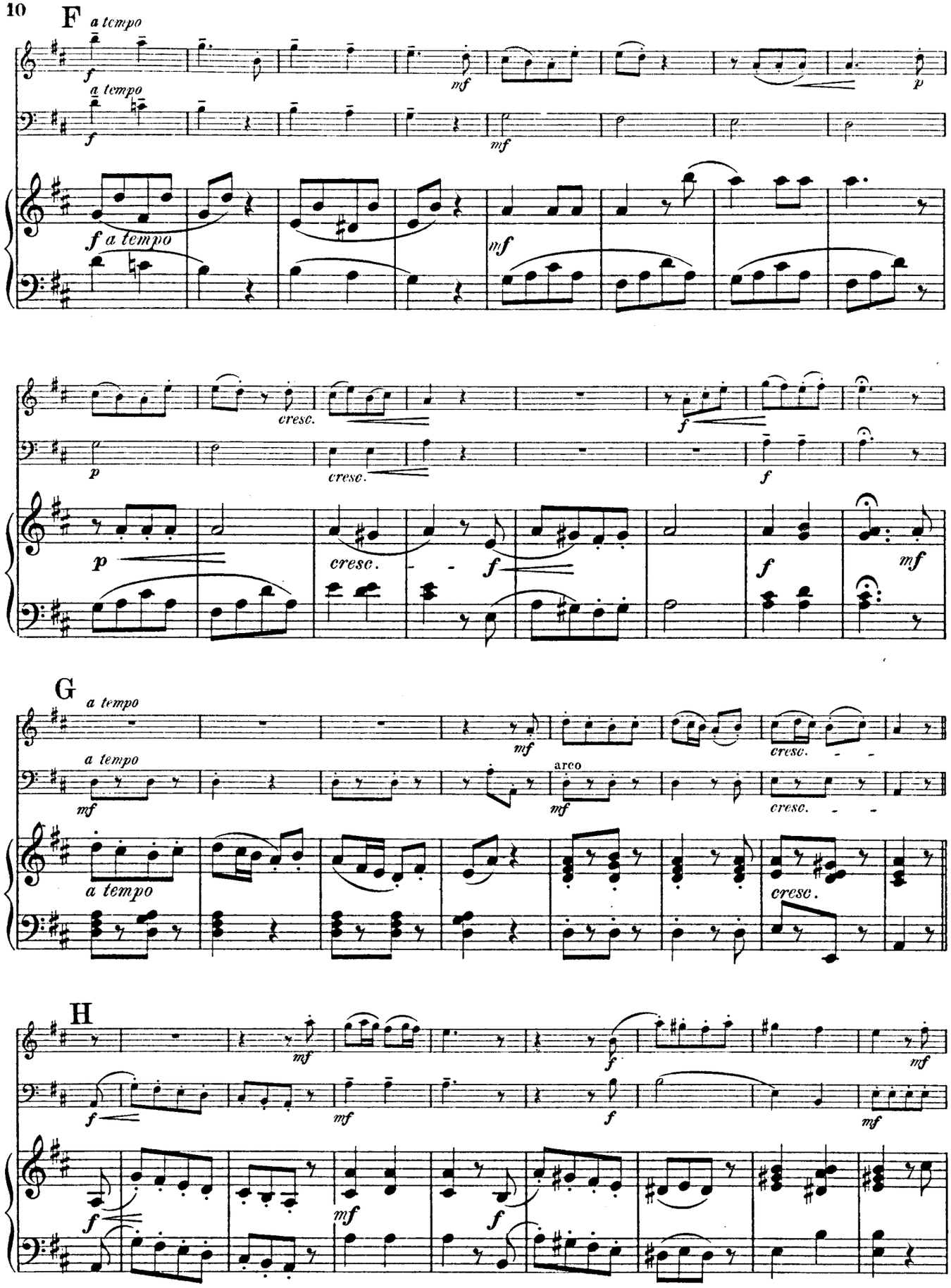
Variation III.

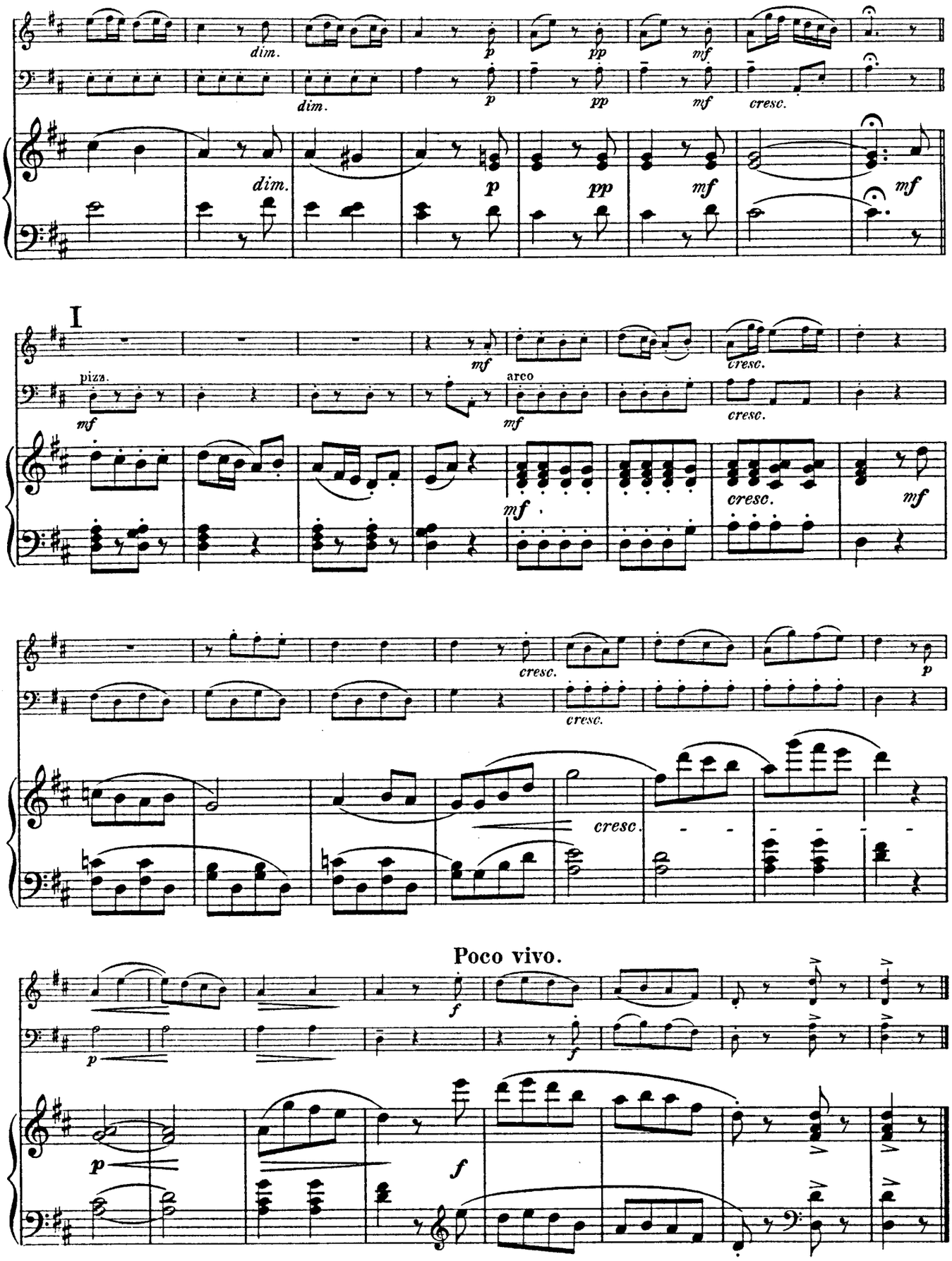
Lento.

III. Rondo.




C
arco
mf
cresc.
f
D
mf
cresc.
E
pizz.
p
rit.
pp
arco


F
a tempo
f
mf
p
a tempo
f
mf
f a tempo
mf
p
cresc.
cresc.
f
f
p
cresc.
f
f
mf
G
a tempo
mf
cresc.
a tempo
mf
arco
mf
cresc.
a tempo
cresc.
H
mf
f
mf
f
mf
f
mf
f
mf
f


dim.
dim.
p
pp
mf
cresc.
dim.
p
pp
mf
mf
I
mf
cresc.
pizz.
mf
arco
mf
cresc.
mf
cresc.
mf
cresc.
cresc.
p
cresc.
Poco vivo.
f
p
f
p
f

Trio mignon No 2.

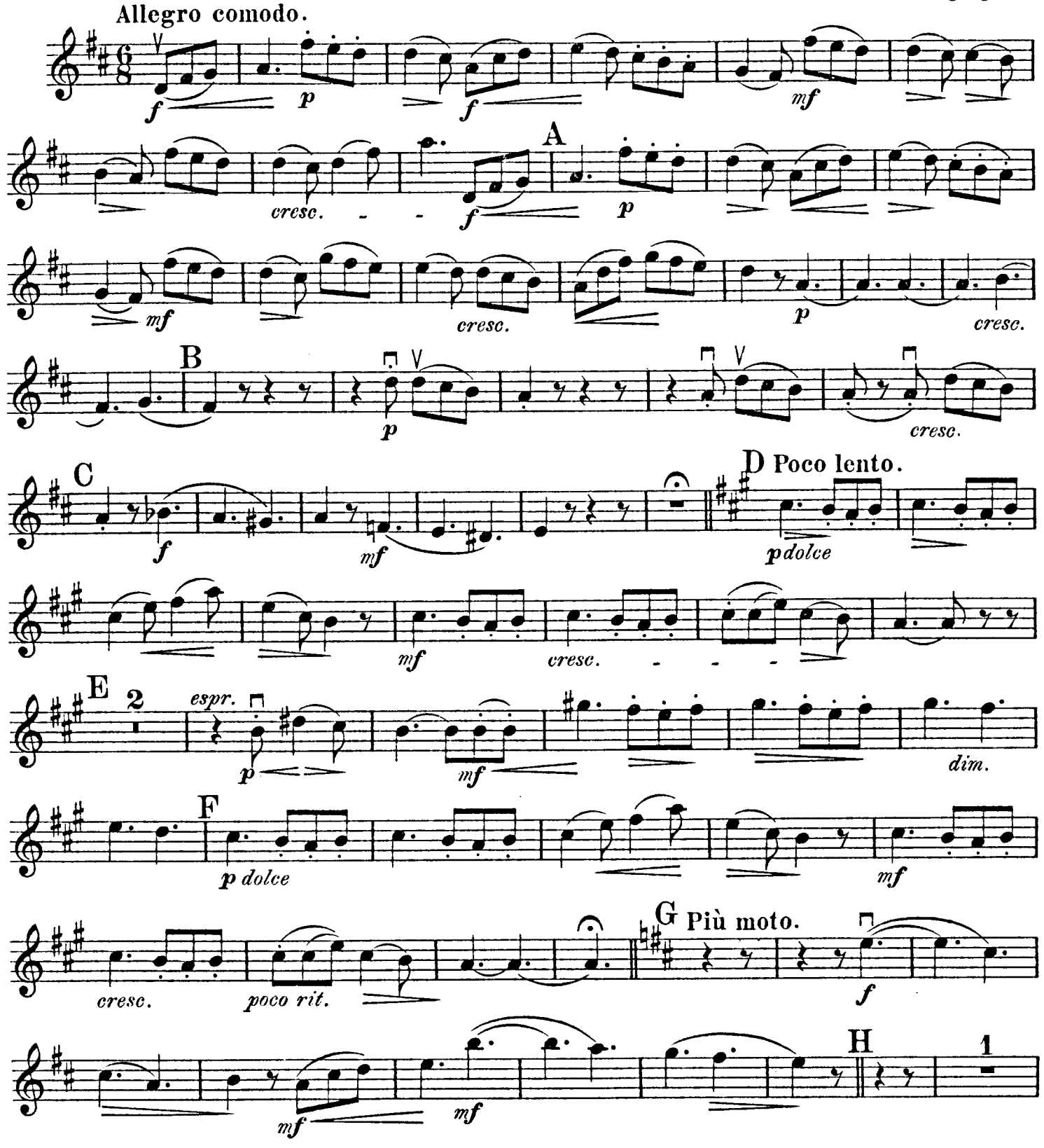
D dur.

Violine.

I.

Emil Söchting, Op.65 II

Allegro comodo.



Violine.

mf cresc. - - - f cresc. f

cresc. - - pp

I Tempo I.

f p f mf

cresc. cresc. - - f K p mf

cresc. - - - - - - - -

L

p cresc. mf - - - - -

M Più moto.

- - - p cresc. f cresc.

poco string.

ff Fine.

II.

Andante con variazioni.

1

p mf

pp mf 1 mf

Variation I.

espr.

p cresc. mf pp

mf p mf

Variation II.

1

mf mf

pp mf 1 mf

Variation III.

f cresc.

pp mf f cresc. Lento. mf dim.

III. Rondo.

Allegretto.

3

mf

A 1

f f

mf dim.

p cresc. B 3

Violine.

C 1

mf *cresc.* *f*

2 D

mf *cresc.* *f*

E

p *mf* *cresc.*

F *a tempo*

cresc. *rit.* *pp* *f* *mf*

p *cresc.* 1

G *a tempo* 3

f *mf*

H 1

f *f*

mf *dim.* *p* *pp* *mf*

I 3

mf *cresc.*

K 1

mf *cresc.* *p*

Poco vivo.

f

Trio mignon No. 2.

D dur.

Violoncello.

I.

Emil Söchting, Op. 65 II

Allegro comodo.

f *p* *f* *mf*

A

cresc. *f* *p* *mf*

cresc. *mf* *cresc.* B *p*

C *mf* *cresc.* 1 *f* *p*

D Poco lento.

pizz. *p* arco *mf* *cresc.*

E *p* *mf* 1

F pizz. *p* arco *p* *mf* *cresc.* *riten.*

G Più moto. *(Bewegter.)*

f *mf*

H *dim.* *mf* *cresc.* *f*

decresc. *f* *decresc.* 1

Violoncello.

I Tempo I.

pizz.

pp *f* *p* *f*

K

mf *cresc.* *f* *p*

mf *cresc.*

L

p *cresc.*

M Più moto.

p *cresc.* *f* *cresc.*

poco stringendo

ff *Fine.*

II.

Andante con variazioni.

2

p *mf*

pp *mf* 1 *mf*

Variation I.

p *cresc.* *mf* *pp*

mf *p* *mf*

Variation II.

Variation III.

Lento.

III. Rondo.

Allegretto.

pizz.

arco

Violoncello.

E pizz.

mf

arco

cresc.

pp

rit.

F *a tempo*

f

mf

p

cresc.

2

f

G pizz.

mf

arco.

mf

cresc.

H

f

mf

f

mf

dim.

p

pp

I pizz.

mf

cresc.

mf

arco

mf

cresc.

mf

cresc.

p

Poco vivo.

f