



38.1.

138.

| | |
|--------|----|
| Musica | |
| 2398 | |
| D | 57 |

Andante.

Domine probasti me et cognovisti me tu cognovisti sessionem me

Domine proba - sti me et cognovisti me tu cognovisti sessionem me

Domine proba - sti me et cognovisti me tu cognovisti sessionem me

Domine proba - sti me et cognovisti me tu cognovisti sessionem me

Andante.

am, et resurrecti- onem resur- rectionem me - - am
am et resurre- ctionem resurrecti- onem me- am
am et resurrecti- onem resur- recti- onem meam
am et resur- recti- onem resurre- ctionem me- am

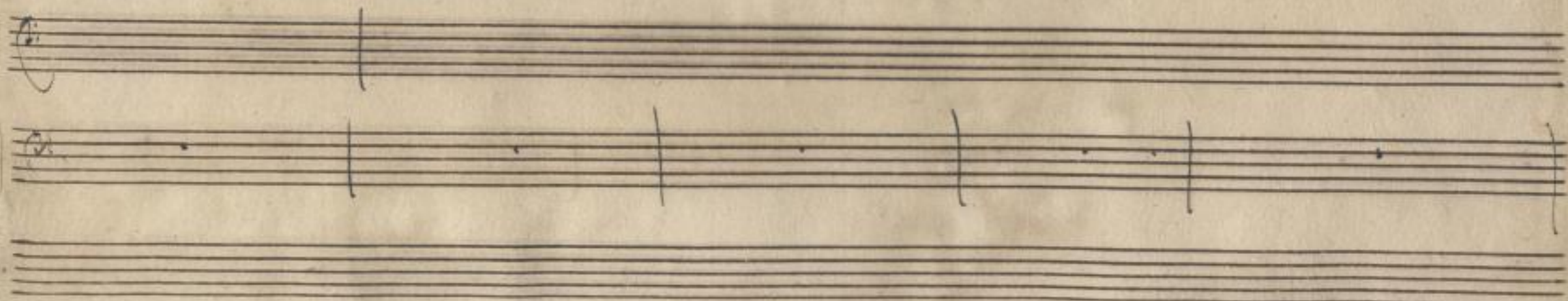
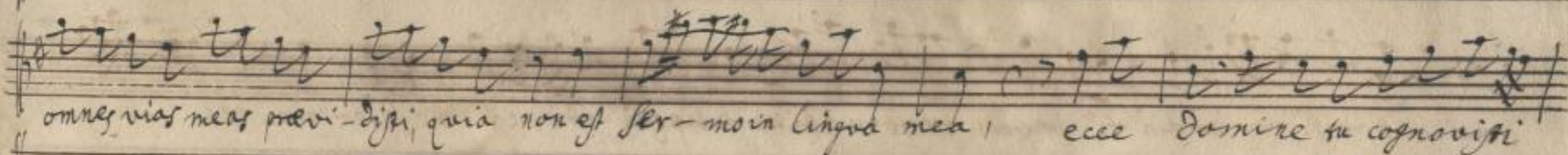
pian.

pian.

pian.

Solo

Intelexi - ji cogitationes meas de longe, semitam meam, et funiculum meum investi - ga - ti, et



Handwritten musical notation on three staves. The notation is dense and appears to be a vocal line with various note values and rests. The staves are connected by a brace on the left side.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the Latin text is written in a cursive hand:

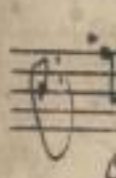
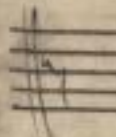
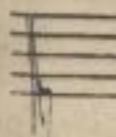
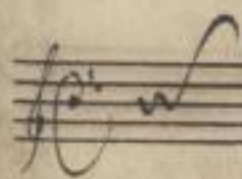
omnia novissima et anti-qua, tu forma sine, et posu-isti super me super me ma — —

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: "mirabi- lis mirabi- lis facta est scientia tua ex te, confor- rum fu- am, mirabi- lis mirabi- lis facta est scientia tua ex me, mirabi- lis mirabi- lis facta est scientia tua ex me, mirabi- lis mirabi- lis facta est scientia tua ex me". The score includes dynamic markings such as "forte:" and "tutti." and a page number "76" at the bottom right.

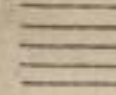
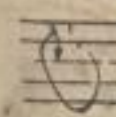
fa-ta est - et non pote-ro ad e-am |
 confortata est et non potero ad e-am |
 confortata est et non pote-ro ad e-am |
 confortata est et non pote-ro ad e-am |

Solo.
 quò ibo quò quò ibo à Spiritu sa-

7



o, et quo à facie tua fugiam? si ascen- derò in coelum tu illic es, si descenderò in in-



Handwritten musical notation on six staves. The notation is sparse, consisting of wavy lines and some initial notes on the first three staves, with the remaining staves being mostly blank.

Handwritten musical notation with Latin lyrics on two staves. The lyrics are: *ferrum, tu lader, si fusero pennas meas deluculo, et habetavero in ex-tremis ma-*

9

Handwritten musical notation on five staves. The first three staves contain decorative flourishes and some faint notes. The fourth and fifth staves are mostly blank with some faint markings.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics written below it. The bottom staff contains a lute tablature line with letters and numbers. The lyrics are: *ris, etenim man^{us} tua deducet me, et tenebit me dextera tua, et dixi:*

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The middle and bottom staves are in bass clef. The music consists of several measures of notes and rests. Dynamic markings 'pian.' and 'p.' are present.

3. forsitan tenebre concubant me et nox illuminatio mea in deliciis meis, quia

Handwritten musical score for three staves with Latin lyrics. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The middle and bottom staves are in bass clef. The lyrics are written below the notes.

forsitan et nox illumi quia

forsitan et nox il-lumi quia

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests. The second and third staves continue the melodic line with similar rhythmic patterns.

Handwritten musical notation with Latin lyrics on four staves. The lyrics are written in a cursive hand below the notes. The text is a Latin liturgical passage.

tenebra non obscurabuntur a te et nox sicut dies illuminabitur, sicut tenebrae eius, ita et lumen
a te, et nox et nox sicut dies illuminatio, sicut tenebrae eius, ita et lumen
a te, et nox et nox sicut dies illuminabitur, sicut tenebrae eius, ita et lumen

Ius, quia tu possedisti renes possedisti renes meos susce - pi - sti de
eius, quia tu possedisti renes renes meos, susce - pi - sti me de utero de
De - ius quia tu possedisti renes meos, susce - pi - sti me de utero de

fors:
f:
Tutti.
 con - fi - te - bor ti - bi, - quia terri - biliter ma
 utero ma - tris mea, confite - bor tibi confite - bor tibi, quia terribili - ter ma
 ro matris me - a, confite - bor tibi confite - tebor tibi, quia terribiliter ma
 utero matris me a confite - bor tibi confite - bor tibi, quia terribiliter ma
tutti.

gni fi - catus es, mira - bili - a opera tu - a et anima mea co||

gni fi - catus es, mira - bili - a opera tu - a, et anima mea cognoscit

gni fi - ca - tus es mira - bilia opera tu - a et

gni fi catus es, mira - bilia o - pera tu - a et anima

~~Handwritten scribbles~~

gnoſcit ni - mis, non eſt occultatum os me - um à te ~~quod fecit~~ in oc - culto et ſub,

cognoſcit ni - mis,

anima mea cognoſcit ni mis,

mea cognoſcit ni - mis

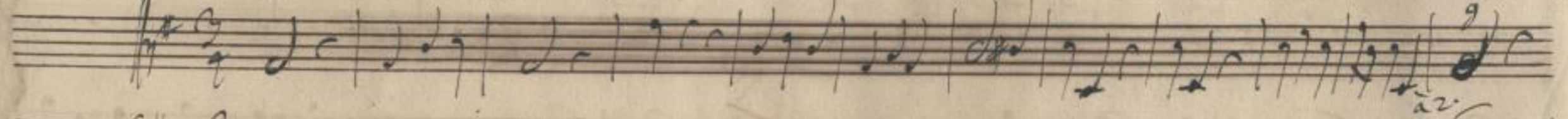
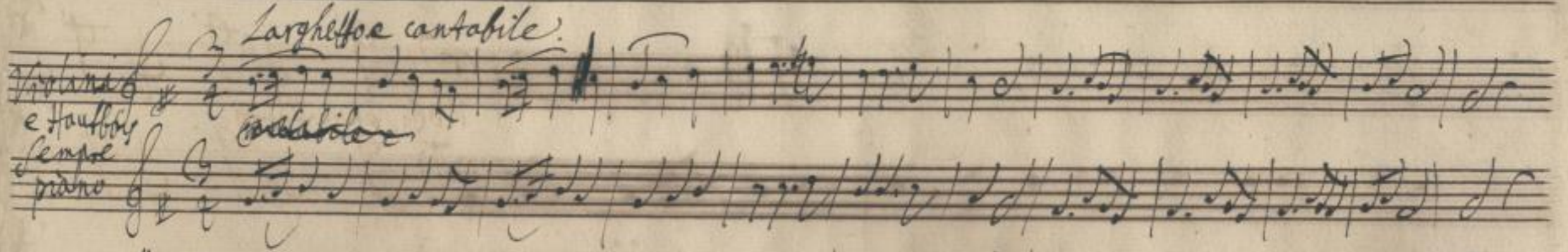
Partia mea in inferioribus terre

Solo
imper-fectum meum vi-derunt oculi tui

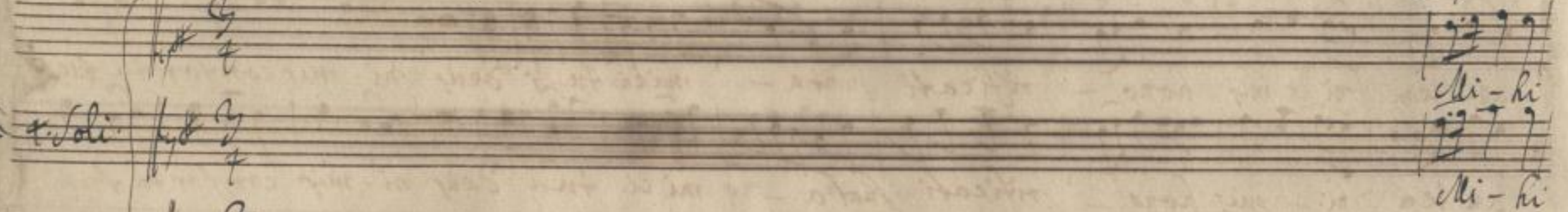
omnes scriben - tur dies for -
omnes omnes scriben tur dies
et in libro suo omnes scriben - ter omnes scriben - tur, dies forma ||
omnes scriben - tur, dies forma -

mabuntur, et nemo in e - i - y, et ne mo in e - i - y.
formabuntur, et nemo in e - i - y et ne - mo ne - mo in e - i - y.
buntur et ne - mo in e - i - y, et n - mo ~~ne~~ nemo in e - i - y.
buntur et nemo in e - i - y et nemo nemo in e - i - y.

Larghetto e cantabile.
Violino I
e flauto
sempre
piano



Soli



li - hi
li - hi

Larghetto.



Viol: *senza rub.*

au-tem ni-mis hono-rificati sunt a-mici tu-i Deus ni-mis confor-tatus
au-tem ni-mis hono-rificati sunt a-mici tu-i Deus ni-mis confor-tatus

Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature melodic lines with notes and rests. The third staff contains a series of dotted notes. The fourth staff has the lyrics "es princi pa - tus e - o - rum" written below it. The fifth staff has the lyrics "confor - ta - tus es princi - patus e - o - rum" written below it. The sixth staff is empty. The seventh staff contains a melodic line. The eighth staff is empty. The page number "22" is written at the bottom center.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a treble clef and a single note. The fourth and fifth staves contain a vocal line with Latin lyrics. The sixth staff contains a bass clef and a single note. The seventh staff contains a vocal line with Latin lyrics. The eighth and ninth staves are empty.

diminuta - - bo eos, et super arenam multiplicata - bunt tibi, exurre - - xi, et

diminuta - - bo eos, et super arenam multiplicata - buntur, exur - rexi, et

Viol: *leura* *haub.*

ad huc tecum sum
ad-huc tecum sum

~~si occideris~~ Deus pecca-tores vini sanguinum de-clis
si occideris Deus pecca-tores vini sanguinum de-clis na-

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns of eighth and sixteenth notes. The third staff contains a series of rests followed by a melodic line of eighth notes.

Two empty musical staves, likely for a second voice or instrument.

Handwritten musical notation with Latin lyrics on three staves. The lyrics are: *nate à me quia dicitis in cogi-ta-ti-o-ne: ac-ci-pi-ent ci-* / *-te à me quia dicitis in cogita-tio-ne ac-cipient ci-vi-tate*

nonne qui o - deruntte, domine, o - de

ri - fater - tu - a

ci - vi - ta - ter tu a

ram et super ini-mi-cos tuos ta-be-scé-bam |

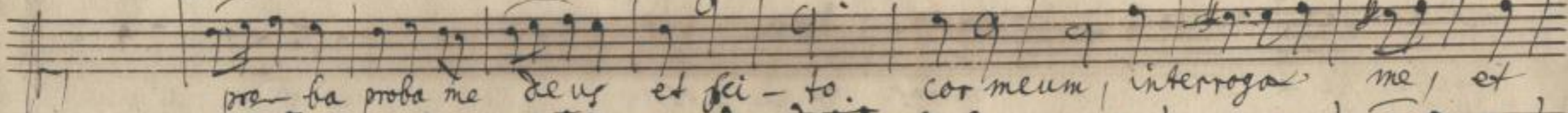
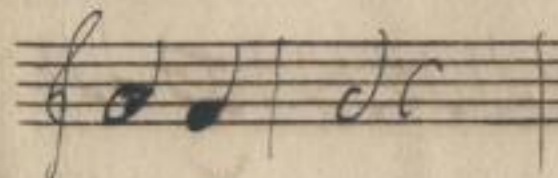
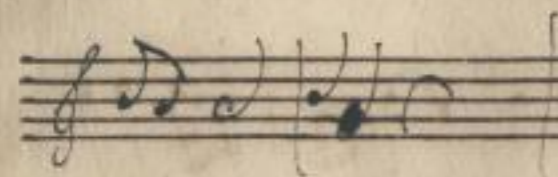
ram et super ini-mi-cos tuos ta-be-scé-bam |

perfecto odio oderam illos, et

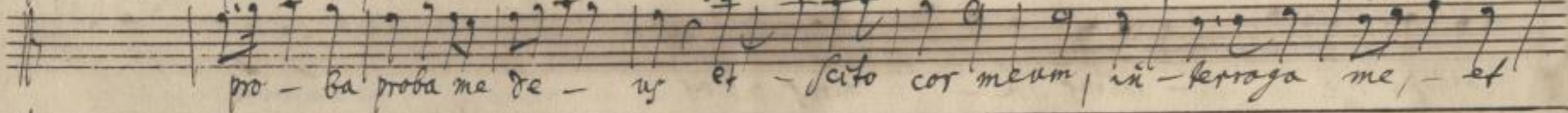
perfecto odio oderam illos

tratti.

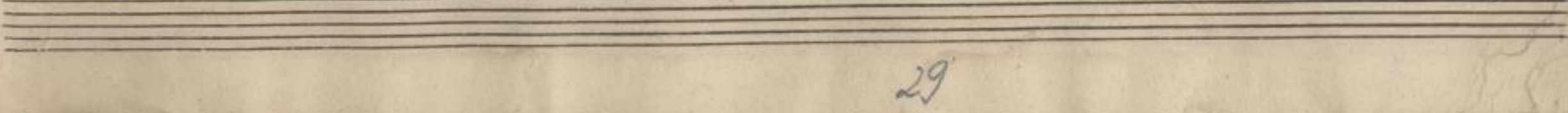
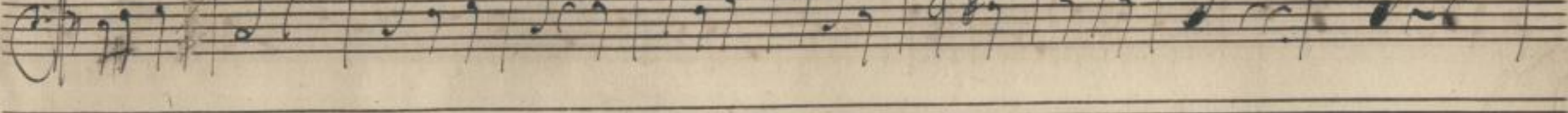
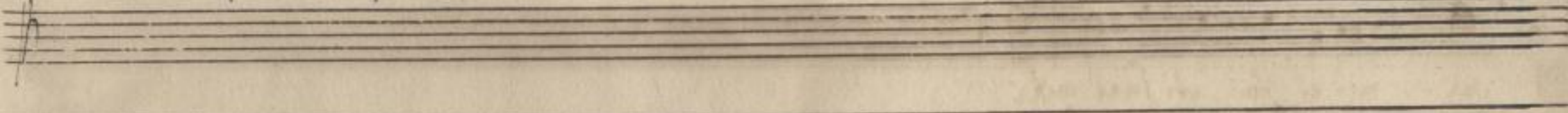
ini - mi - ci fa - cti sunt mihi,
et inimici fa - cti sunt mihi



pre-ba proba me deus et sci-to. cor meum, interroga me, et



pro-ba proba me de-us et -scito cor meum, in-terroga me, - et



Viol. senza Hautb.

Viol. senza Hautb.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are instrumental, with the second staff marked *con Hauff:* and *con ff.*. The third staff is a vocal line with lyrics. The fourth and fifth staves are also vocal lines with lyrics. The sixth staff is empty. The seventh staff is a single melodic line. The eighth and ninth staves are empty.

con Hauff:
con ff.

cognoſce ſe - - - mitas me - as, et uide ſi uia
 cognoſce ſe - - mitas ſe - mitas meas et uide ſi uia

Handwritten musical notation on three staves, showing rhythmic patterns and bar lines.

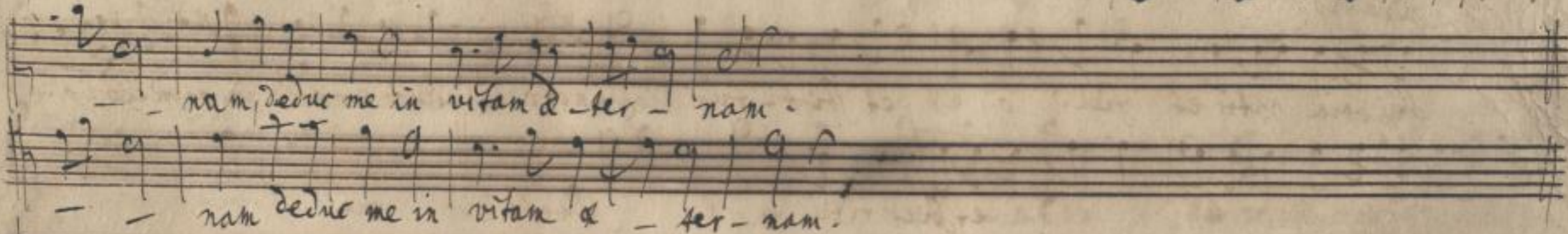
Handwritten musical notation with Latin lyrics: *iniquita - tis in me est et de - us de - us me in via eter -*

Handwritten musical notation with Latin lyrics: *iniquitatis in me est, et de - us - me de - us me in via eter -*

Handwritten musical notation on a single staff, showing a melodic line.

tutti.

tutti.



nam, deduc me in vitam æ - ter - nam.

nam deduc me in vitam æ - ter - nam.

Handwritten musical score for a Gloria section. The score consists of ten staves. The first staff is crossed out with diagonal lines. The second staff begins with the tempo marking *adagio*. The third staff begins with the tempo marking *adagio*. The fourth staff begins with the tempo marking *allegro*. The lyrics are written in Latin and are distributed across the staves. The lyrics include: "Gloria patri et fili-o, et spiritui Sancto, sicut erat in principio et et spi-ritu - i Sancto, et spi-ritu - i Sancto, et spi-ritu - i Sancto, allegro." The score ends with the tempo marking *Adagio*.

Handwritten musical score on aged paper, featuring several staves with notes and lyrics. The lyrics are Latin, including phrases like "nunc et semper et nunc et semper" and "sicut erat in principio".

nunc et sem - per et nunc et semper et nunc et semper semper, et in facta - la facta - lo
 sicut erat in principio et ^{semper} semper, et nunc et semper et nunc et
 sicut erat in prinj

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written below the staves. The music is written in a historical style, likely from the 17th or 18th century, and includes various note values, rests, and clefs. The lyrics are in Latin and repeat the phrase "semper semper et nunc et semper et in".

rum a - - - - - men, et nunc et semper semper et nunc et semper et in
semper semper, et in sa - - - - - cula saeculo - rum a - - - - - men saeculo - rum
cipi - o et nunc et semper sem - per et nunc et semper et nunc et semper semper et
si - cut e - rat in prin - ci - pio et semper semper

col Contraltus

col Tenore

saecula saeculorum amen
amen amen sicut erat in principio et nunc et semper
in saecula saeculorum amen et nunc, et semper et semper et in saecula saeculorum
et in saecula saeculorum amen

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *si-cut erat in prin-ci-pi-o et rurs-et sem-per et in sae-cula sae-cu-lorum a men sicut erat sicut erat*. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings on the page, including a large 'X' over a section of the music and the word 'perpetua' written above a line of music.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the text "et contra Alto".

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the text "Secu - lorum a - men".

Handwritten musical notation on a single staff, including the text "Sicut erat in prin||".

Handwritten musical notation on a single staff, including the text "lorum a - men Sicut erat in principio et tunc et semper et tunc et semper".

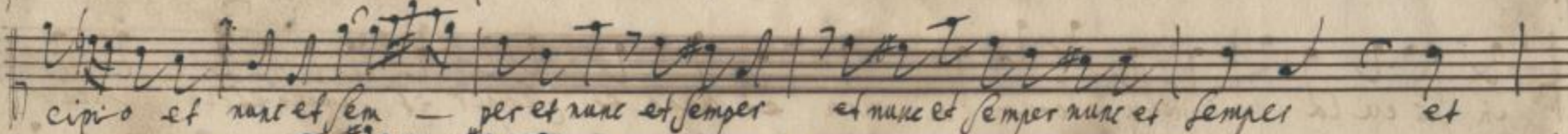
Handwritten musical notation on a single staff, including the text "lorum amen a - men amen a - men a - men".

Handwritten musical notation on a single staff, including the text "lorum amen a - men a - men a - men".

col Soprano



col Tenore



cipio et nunc et sem - per et nunc et semper et nunc et semper nunc et semper et

et nunc et semper sem - per et nunc et semper semper et in saeula saeula

sicut erat in principi-o et nunc et nunc et semper

sicut

Handwritten musical score on ten staves. The first three staves are instrumental. The lyrics are written in Latin and are repeated across the remaining seven staves. The lyrics are: *in saecula saeculorum amen et nunc et semper et semper et in saecula* (repeated). The final line of the lyrics is *erat in principio et nunc et semper et nunc et semper et in saecula*. The notation includes various note values, rests, and bar lines.

Handwritten musical score on aged paper, featuring eight staves of music. The lyrics are written below the staves and include: "a saeculorum a - - - men a - - - men.", "saeculorum amen a - - - men a - - - men.", "saeculorum a - - - men a - - - men.", and "saeculorum a - - - men a - - - men." The notation includes various note values, rests, and clefs. There is a large scribble at the top right of the page.

Handwritten signature and date:
M. J. Junger
1726.

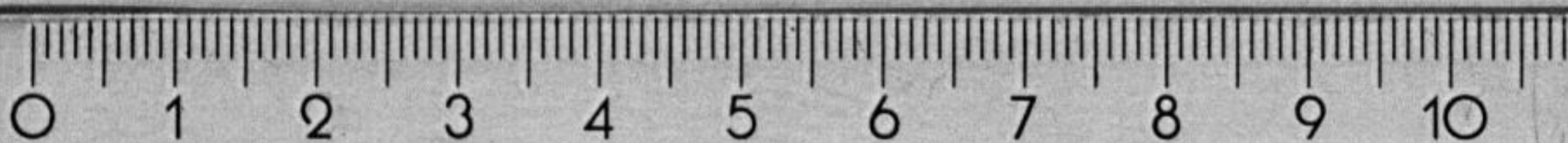
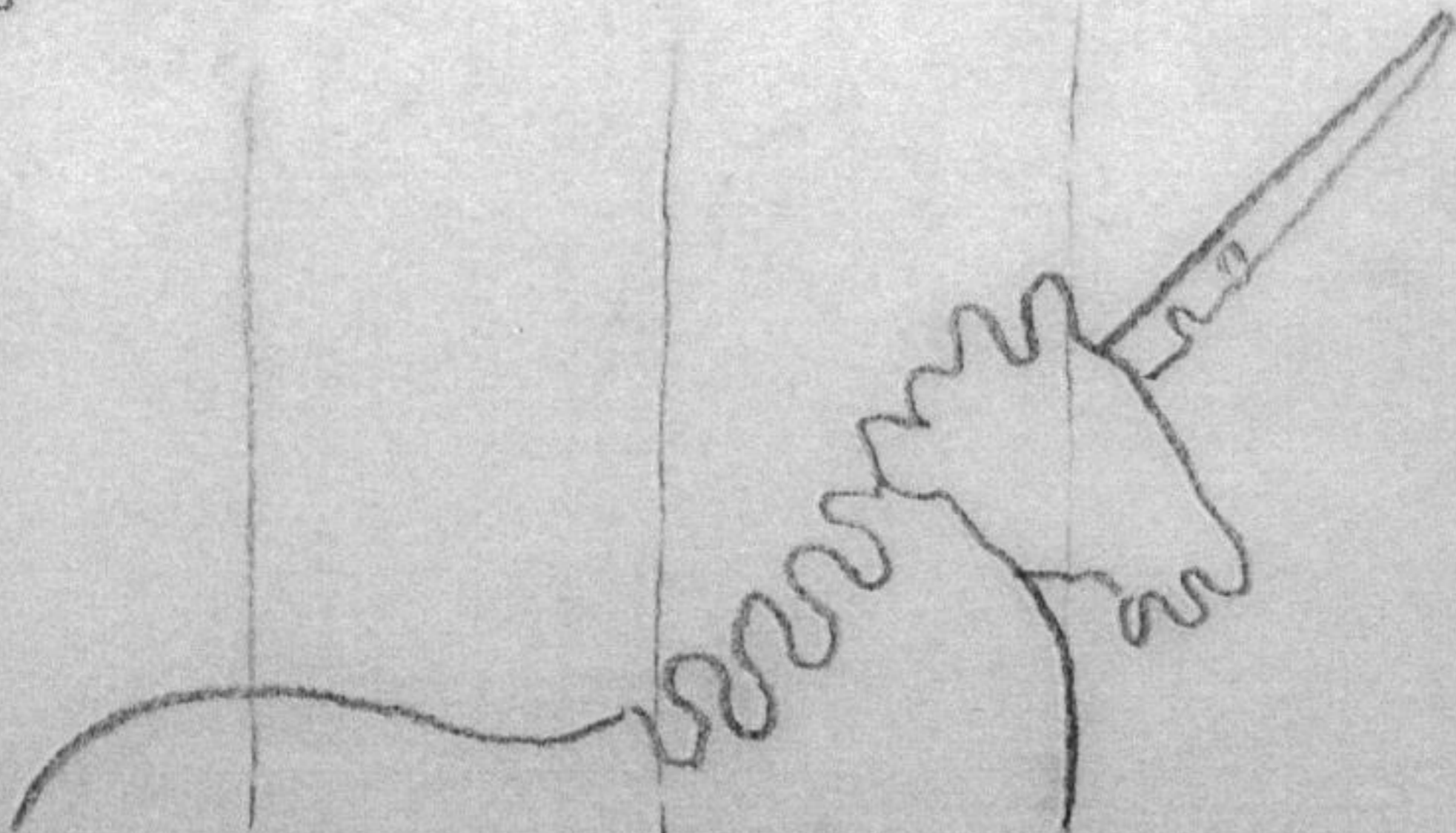
Handwritten text, possibly a library stamp or inventory mark, including the name "Karl Müller" and other illegible characters.

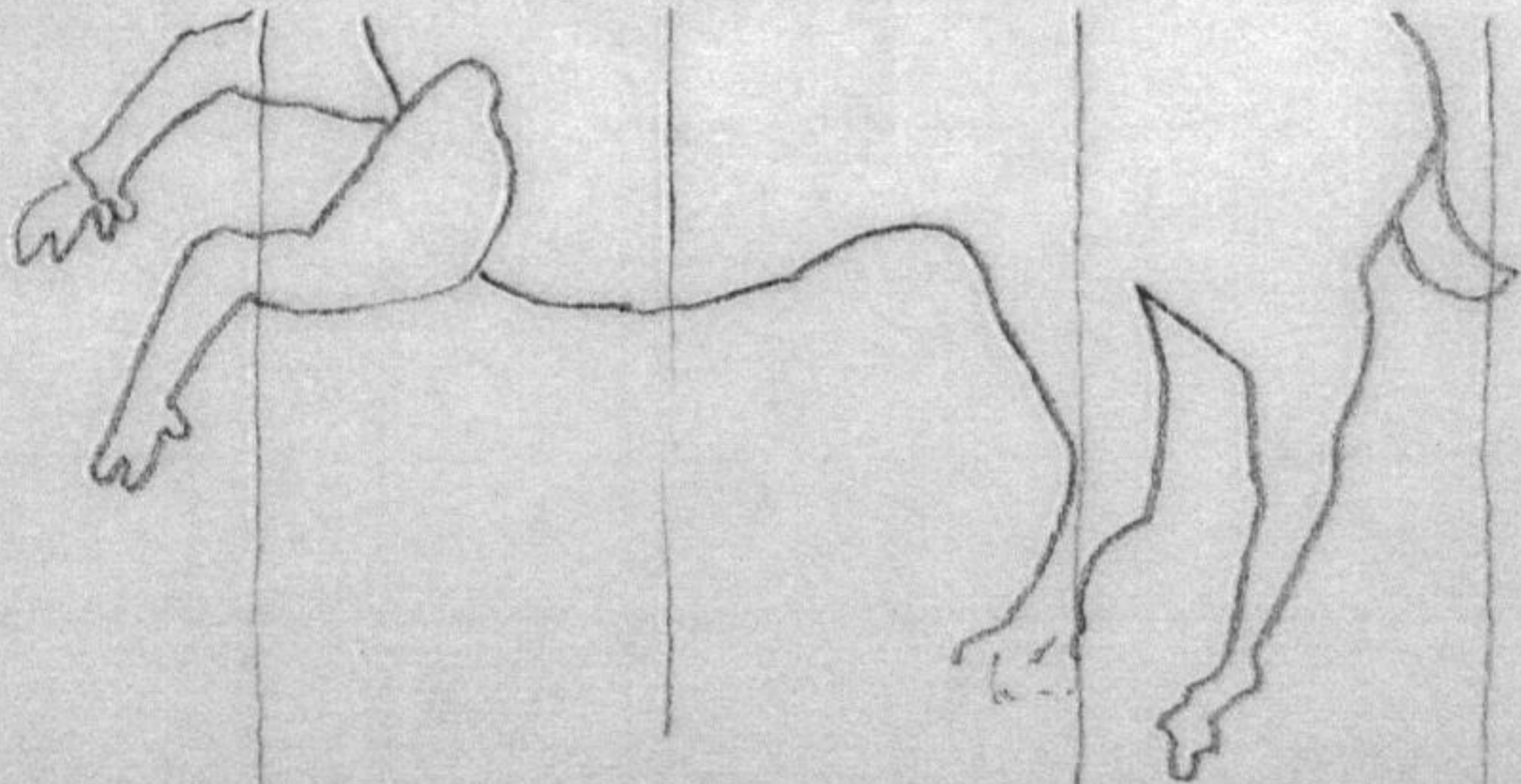
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