

CONCERTI GROSSI

a due Violini, Viole, e Violoncello obligati
con due altri Violini, e Basso di Ripieno.

COMPOSTI DA

GIUSEPPE SAN MARTINI.

OPERA QUINTA.

*Questi Concerti sono composti dalle Sonate a due Violino
e Basso dell' OPERA III.*

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Violino Primo Ripieno

CONCERTO II

Spiritoso

The musical score is written for Violino Primo Ripieno in G major, 2/4 time. It consists of ten staves of music. The first staff begins with the tempo marking "Spiritoso". The score includes various musical notations such as trills (tr), accents (*), slurs, and dynamic markings. The dynamics "Pia" and "For" (Forzando) are used throughout. The tempo changes to "Andante" at the beginning of the ninth staff and "Dolce" at the beginning of the tenth staff. The score concludes with a double bar line and repeat dots.

Violino Primo Ripieno

For Dolce Pia

Allegro

Tempo di Minuet

For Pia For Pia

Violino Primo Ripieno

CONCERTO III

Andante Sostenuto

Allegro

Violino Primo Ripieno

4

Sarabanda

3/4

Allegro Softenuto e gratiofo

tr

tr

Allegro Pizicato

Da Capo alla Sarabanda il Fine

Violino Primo. Requeno

CONCERTO IV

3/4
Allegro

Andante Sostenuuto

Pizzicato

3/2

Violino Primo Ripieno

Violino Primo Ripieno

CONCERTO V

Andante Sostenuto

First system of musical notation, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with various ornaments and dynamics.

Allegro

Second system of musical notation, continuing the melodic line with more complex rhythmic patterns and dynamic markings.

Third system of musical notation, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with various ornaments and dynamics.

Pia

Violino Primo Ripieno

CONCERTO VI

Spiritofo *Pia*

For *Piano*

For *Allegro*

Pia *For*

Spiritofo *For*

Adagio *Rondo* *Allegro Moderato e gratoso*

For *Pia*

Violino Primo Ripieno

For

8 Pia

For

16

2 2 5

15 S.

3 3 3 3 S.

Pastorale

Mezo pia

Pianissimo

For

Pia

Pia

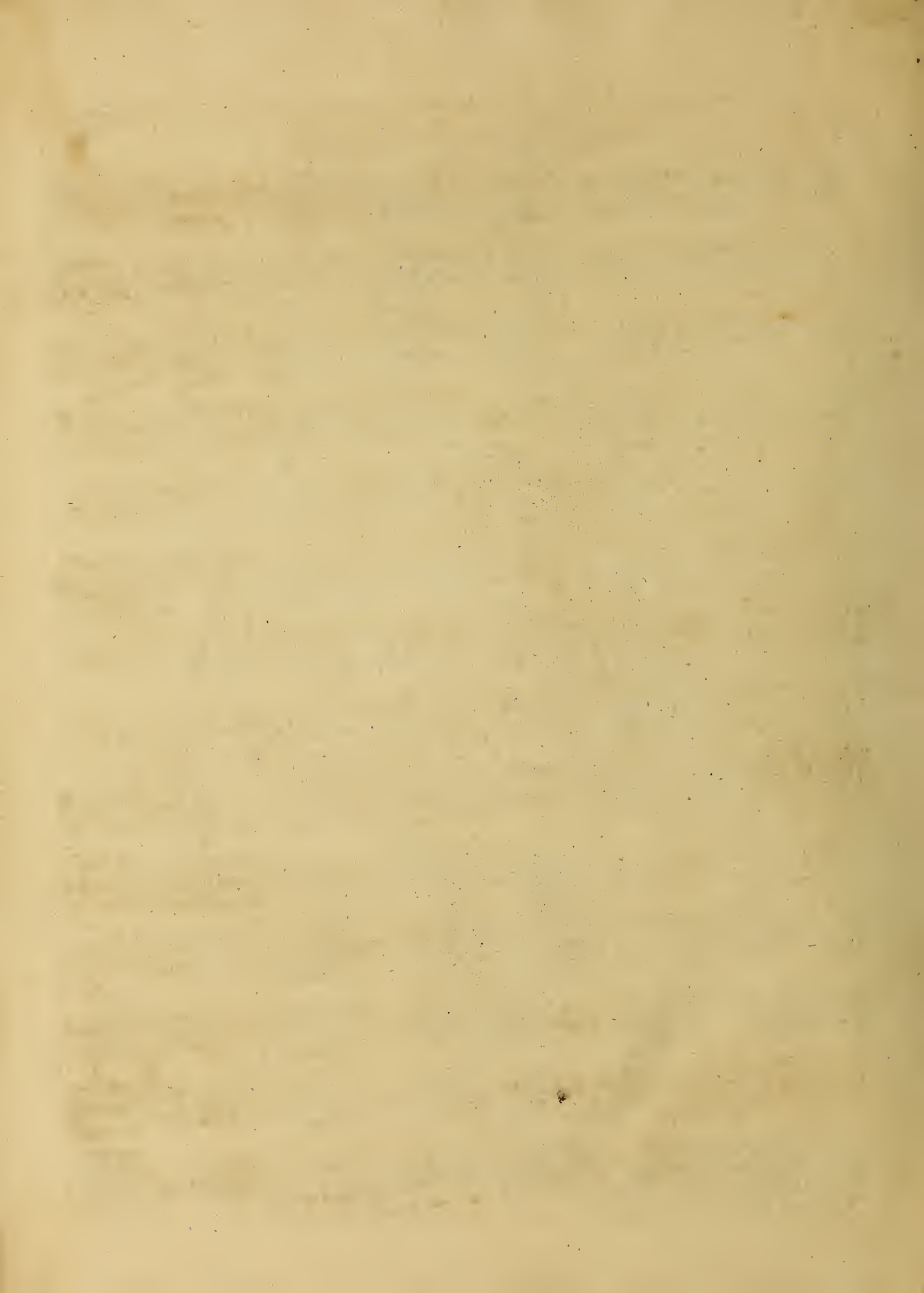
Pianissimo

For

Pia

For Pia Pianissimo

Da Capo Sino al Segno



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1870

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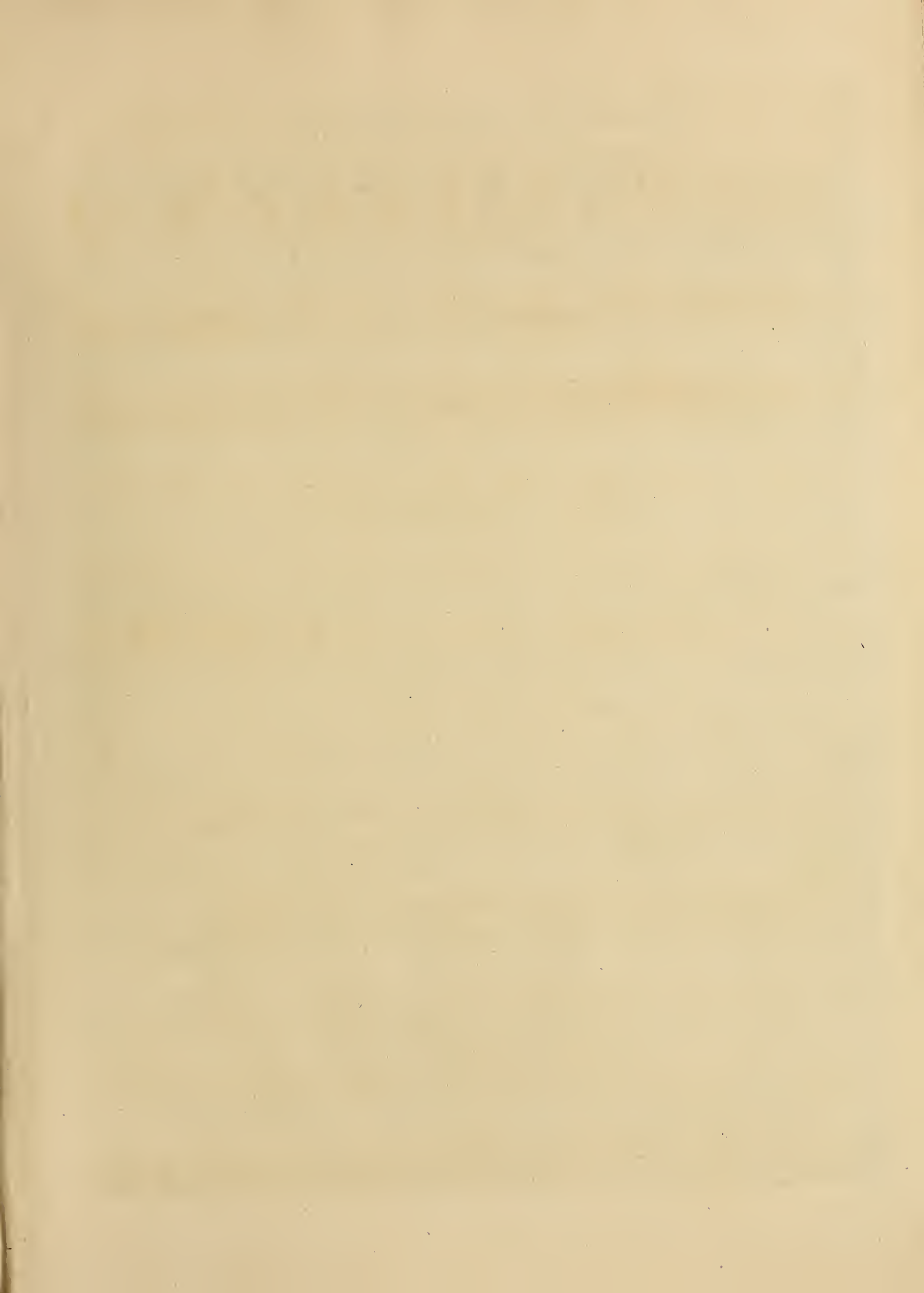
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VIOLINO SECONDO RAPIENO

CONCERTO I

Andante

Allegro

Pizzicato

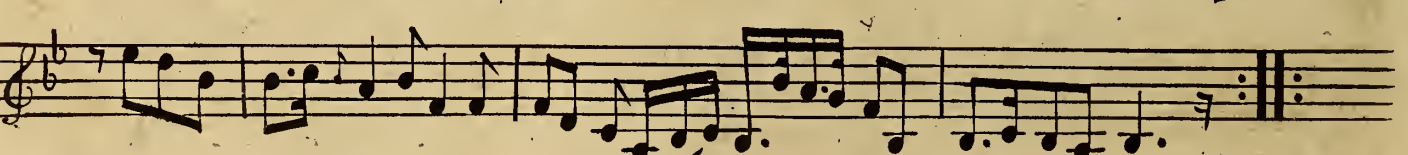
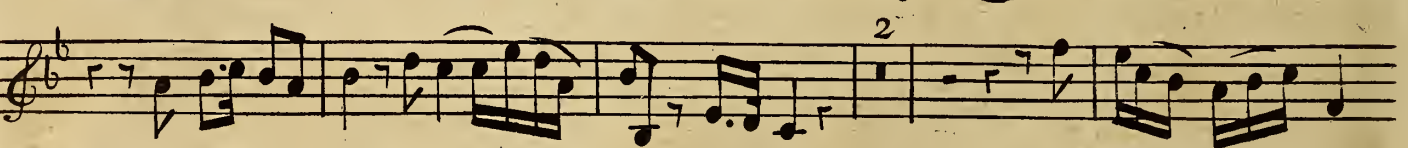
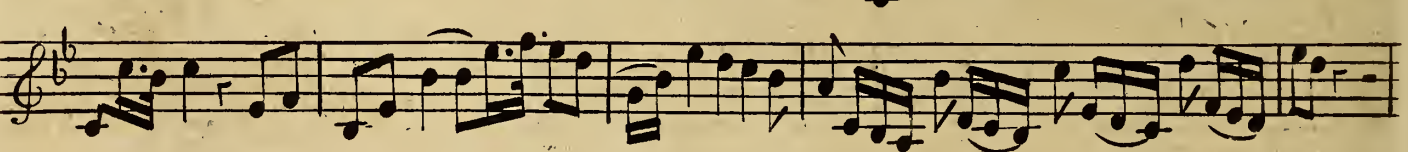
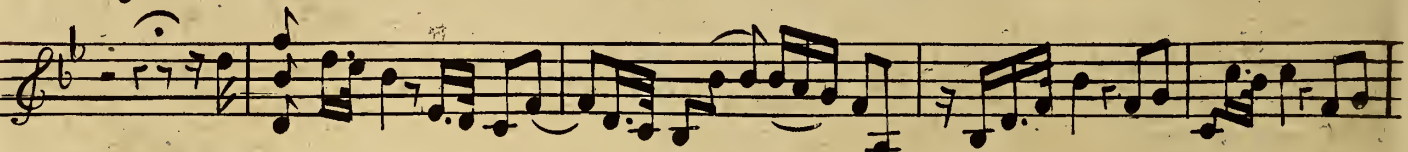
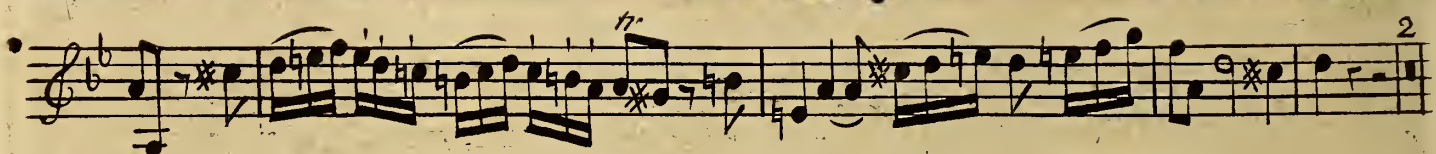
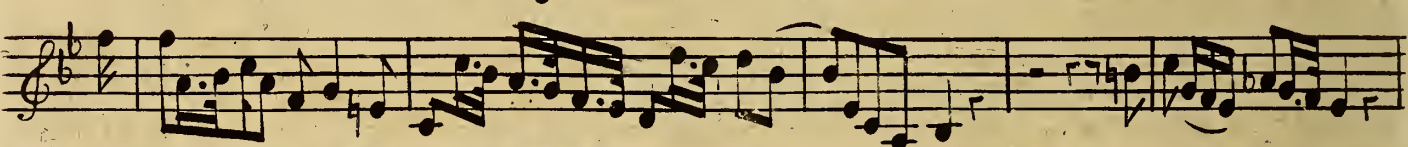
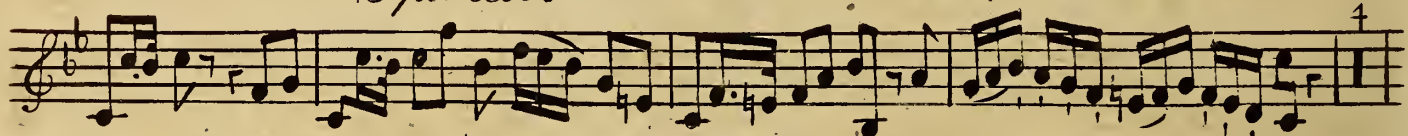
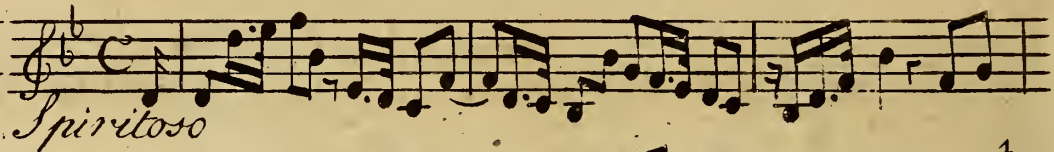
VIOLINO SECONDO REPIENO

The musical score for Violino Secondo Repleto, page 3, is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and repeat signs.

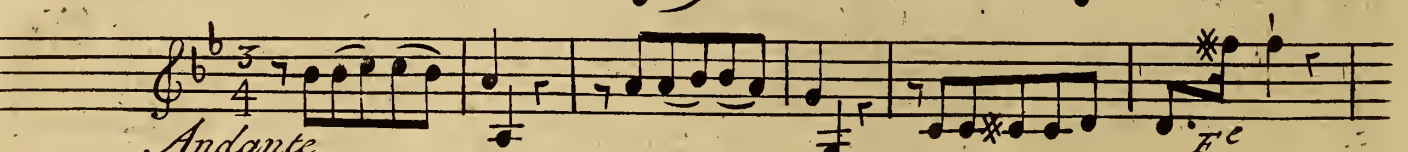
VIOLINO SECONDO O REPIENO

CONCERTO II

Spiritoso



Andante



dolce



VIOLINO SECONDO REPIENO

This page contains a handwritten musical score for the second violin part, titled "VIOLINO SECONDO REPIENO". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes several distinct sections:

- First Section:** The first two staves feature a melodic line with dynamic markings of *F^e* (forte) and *P^o* (piano), and the instruction *Pianiss* (pianissimo).
- Allegro Section:** The third staff is marked *Allegro* and begins with a double bar line and a repeat sign. It contains a rhythmic pattern of eighth notes.
- Tempo di Minuetto Section:** The fourth staff is marked *Tempo di Minuetto* and is in 3/8 time. It features a more complex rhythmic pattern with dynamic markings of *P* (piano) and *F^e*.
- Sigue Subito Section:** The fifth staff is marked *Sigue Subito* and contains a series of sixteenth-note passages with dynamic markings of *F*, *P^o*, *F^e*, and *P^o*.
- Final Section:** The remaining five staves continue with intricate rhythmic patterns, including sixteenth-note runs and repeated rhythmic figures, with various dynamic markings and first/second endings.

VIOLINO SECONDO REPIENO

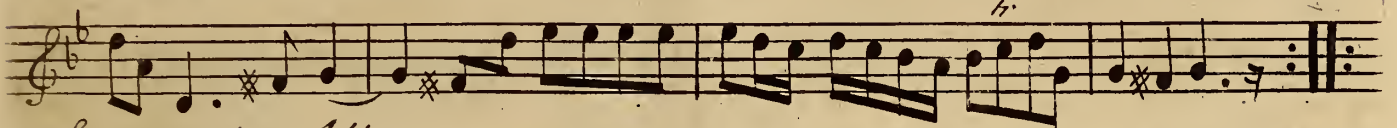
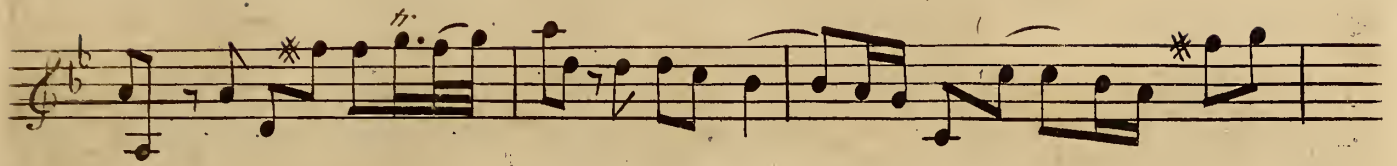
Andante

CONCERTO III

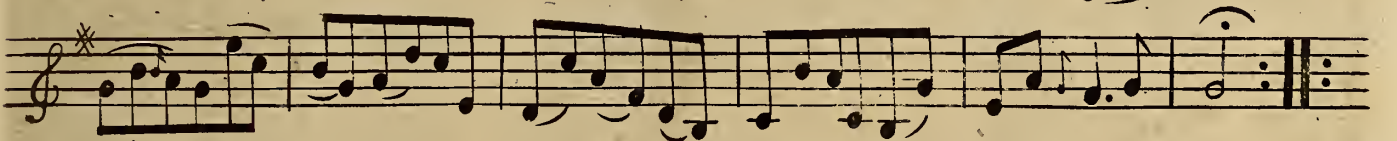
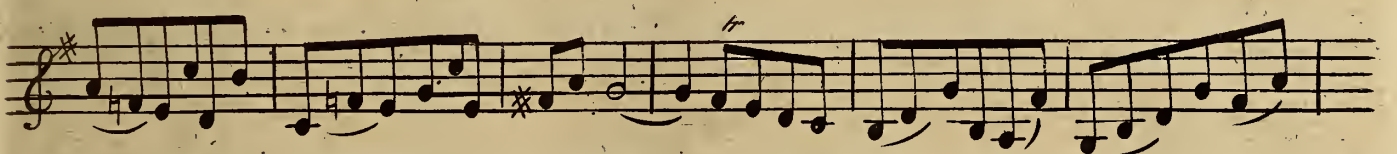
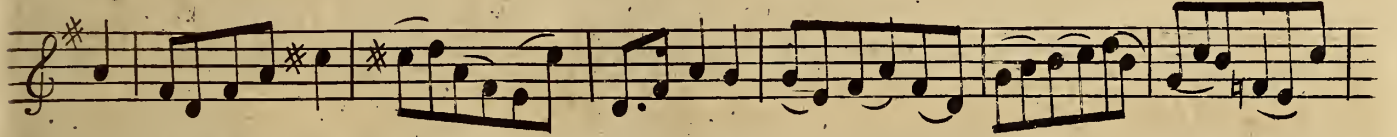
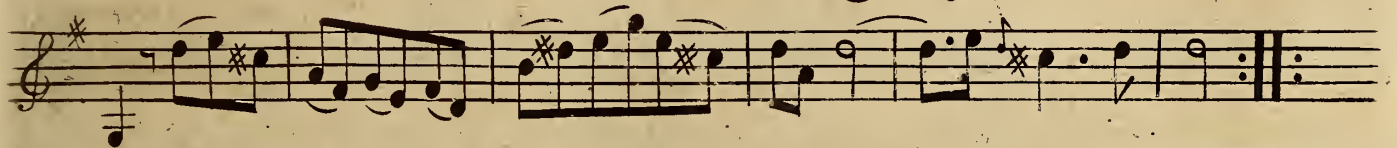
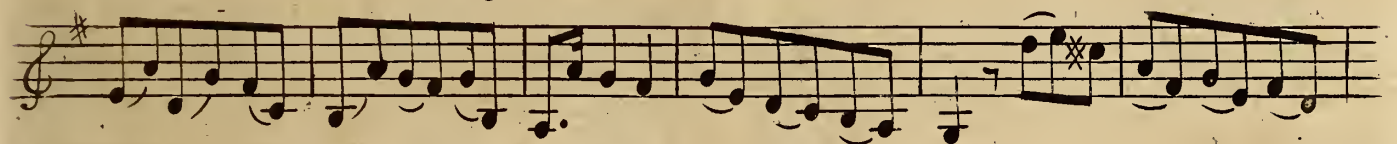
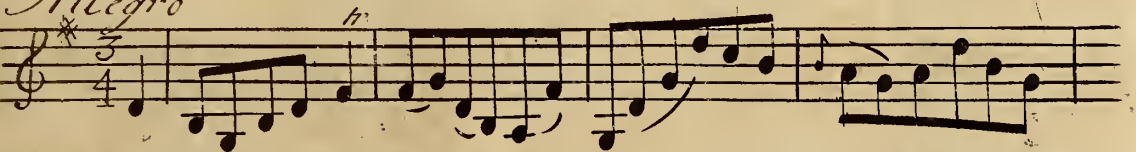
Sostenuto

Allegro

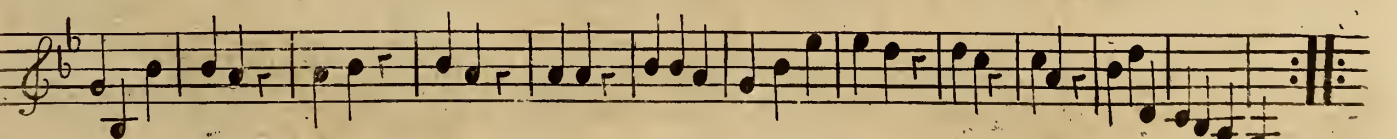
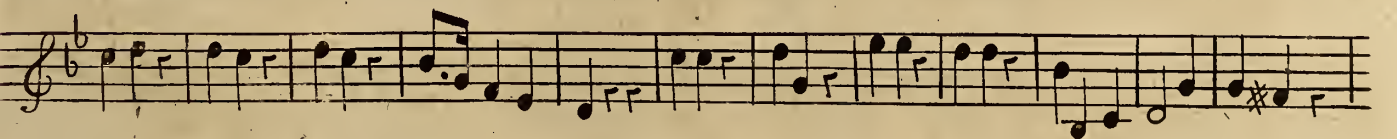
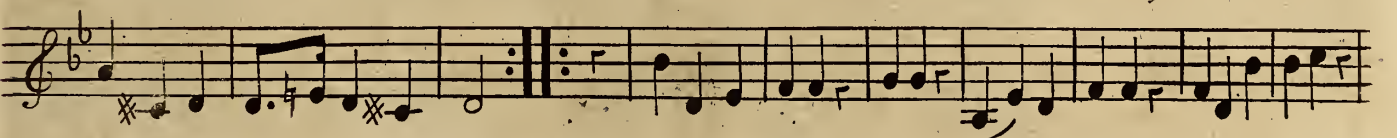
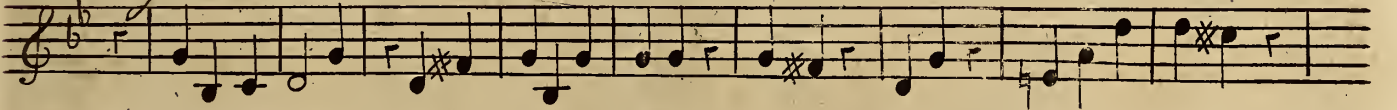
VIOLINO SECONDO REPIENO



Sarabanda Allegro
Sostenute
Gratioso



Allegro Pizzicato



D.C. alla Sarabanda

VIOLINO SECONDO REPIENO

CONCERTO IV

Allegro

16

5

6

And.^{te} Sostenuito

Sempre Pizzica.

VIOLINO SECONDO REPIENO

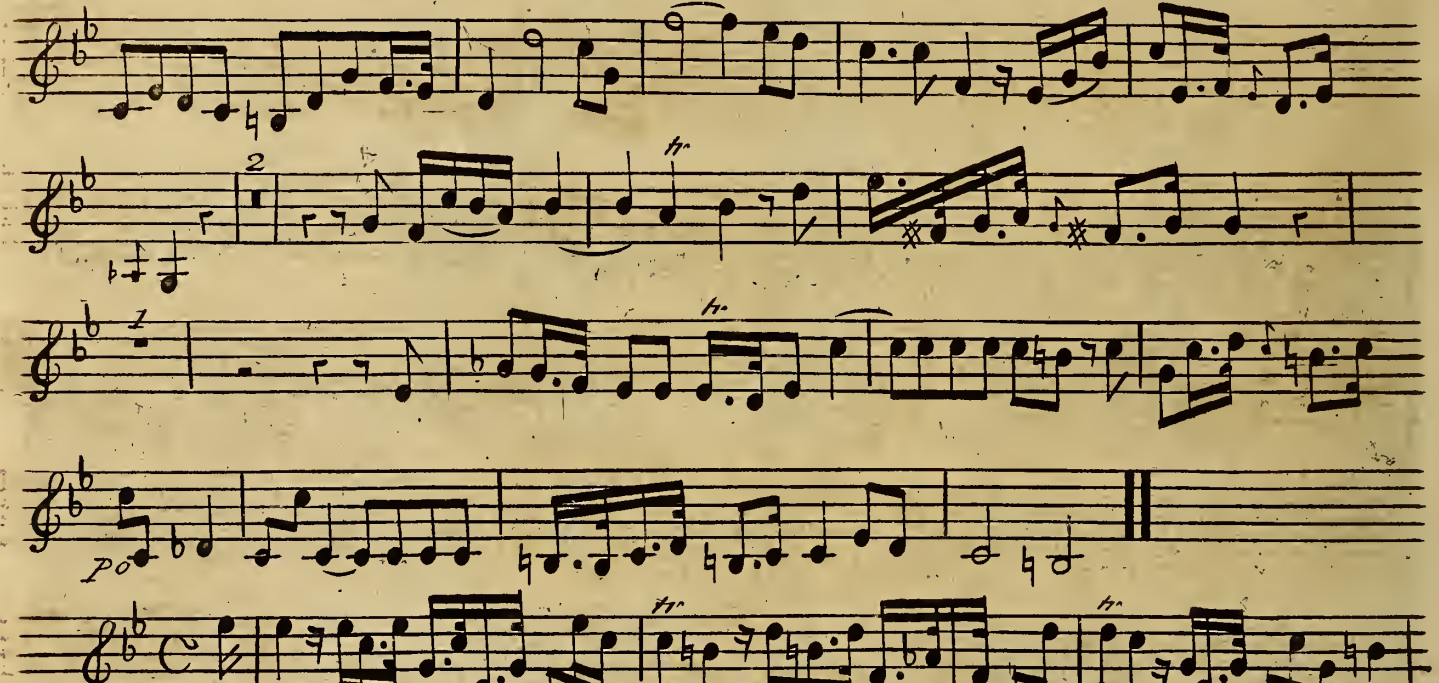
This section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout. The piece concludes with a double bar line and repeat dots.

Minuet Gratoso

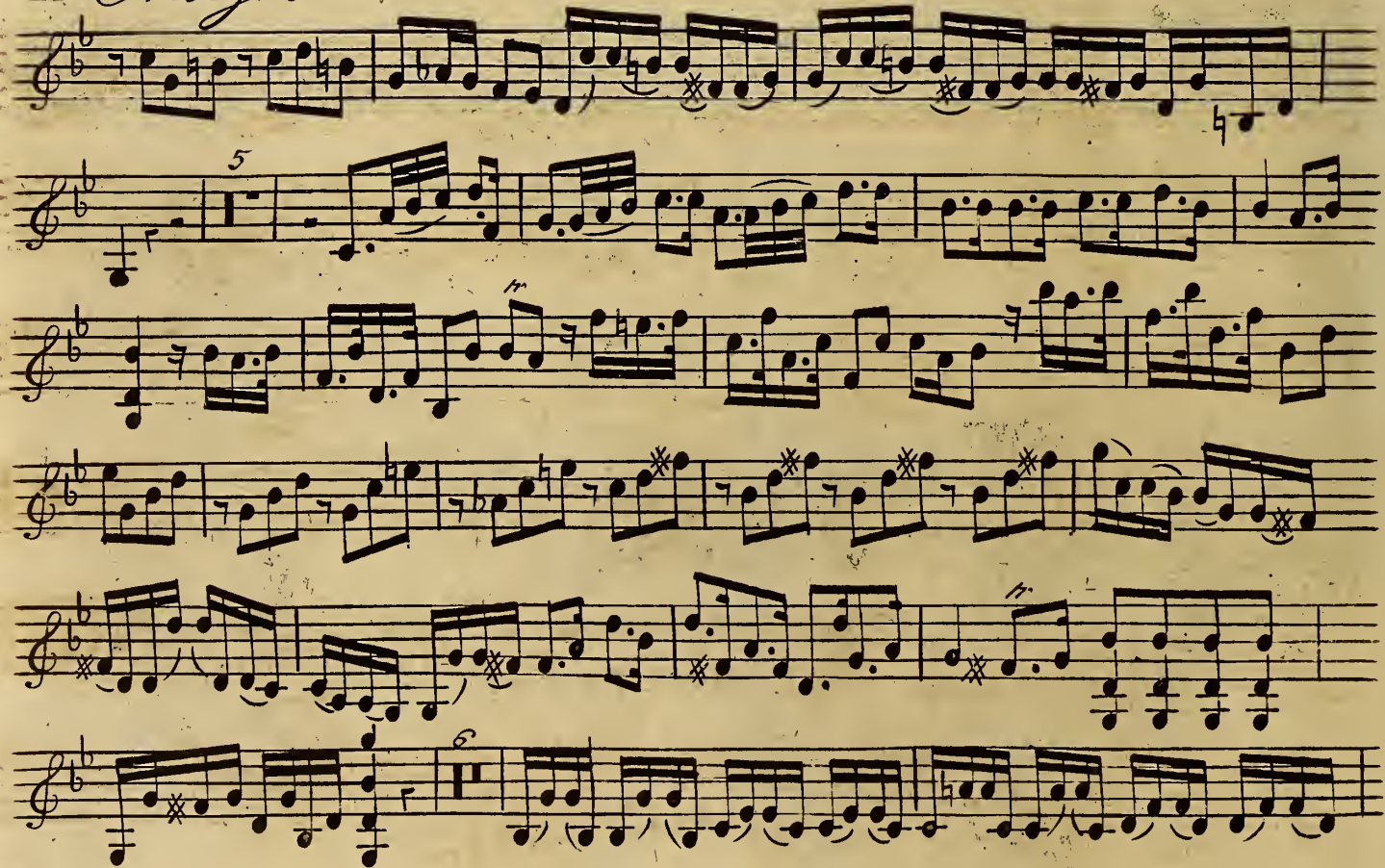
This section of the score consists of five staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The dynamics are marked *mezo P^o* (mezzo-piano) and *F^e* (forte). The music includes trills (tr), slurs, and a repeat sign with first and second endings. The piece ends with a double bar line and repeat dots.

VIOLINO SECONDO REPIENO

CONCERTO V  *And.te Sostenuito*



Allegro



VIOLINO SECONDO RIPIENO

CONCERTO VI *Spiritoso*

Allegro

Spiritoso *p* *f*

All.^o Moderato e grazioso *adagio*

Ronda

VIOLINO SECONDO REPIENO

For

Pia

For

16

2 5

15 :S:

:S: Pastorale

Da Capo fino al segno

Mezo pia

Pianif^o

For

1

Pia

Pia

Pianif^o

For

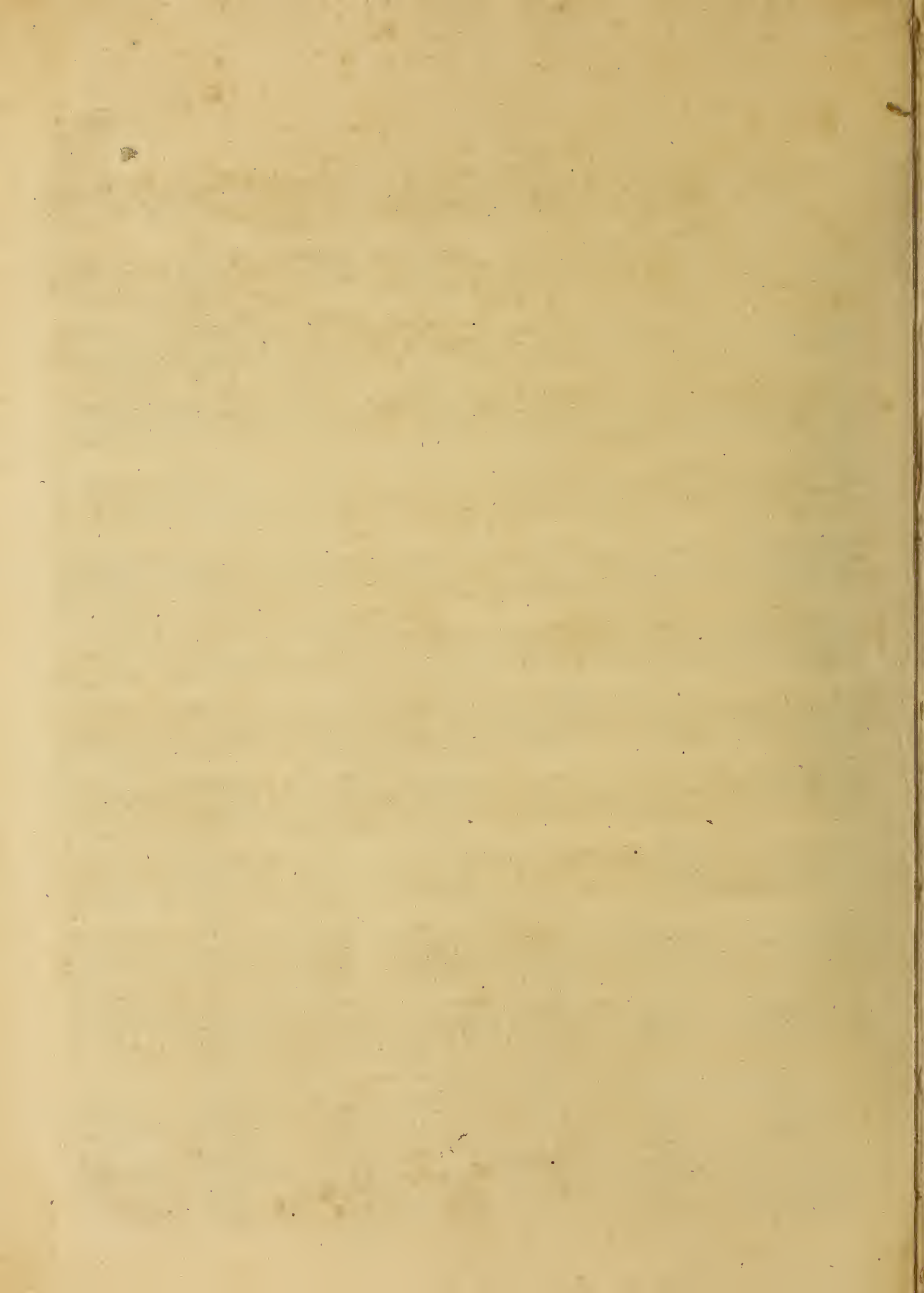
1

Pia

For

Pia

Pianif^o



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1870

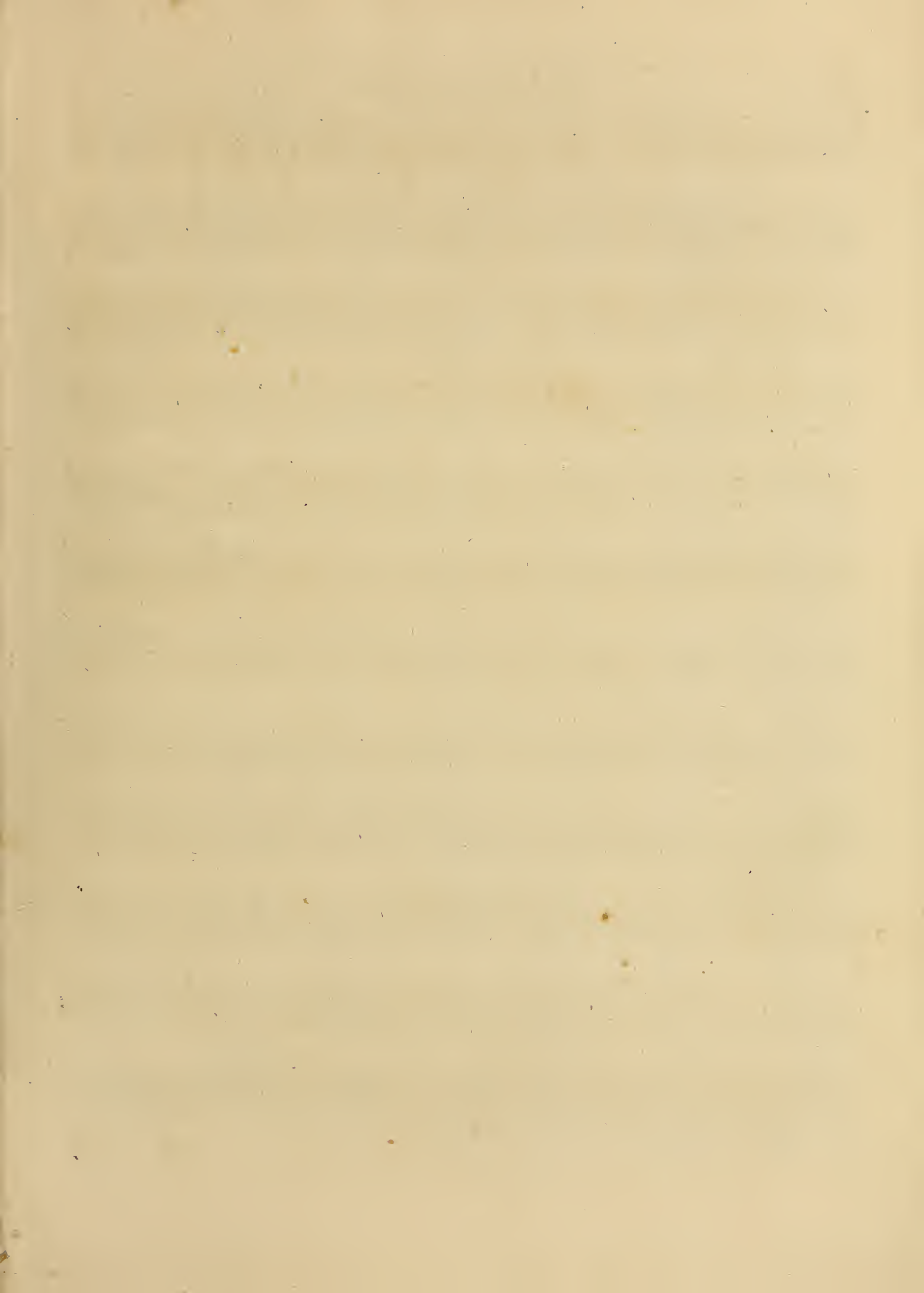
Received of Mr. J. B. Smith
the sum of \$100.00

for rent of land

for the year 1870

J. B. Smith

John B. Smith



BASSO REPIENO

CONCERTO I

This musical score is for the Bassoon part of the first concerto. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo markings are 'Andante' (first two staves), 'Allegro' (third staff), and 'Pianis' (fourth staff). The score is heavily annotated with fingerings (numbers 1-7) and ornaments (circles with a cross). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the tenth staff.

BASSO REPIENO

CONCERTO II

This musical score is for the Bassoon (Basso Repleño) part of Concerto II. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics and articulations: *Spiritoso* (marked on the second staff), *Pia* (marked on the sixth staff), and *For.* (marked on the seventh staff). The tempo changes from a faster section to *Andante* (marked on the eighth staff). The notation includes numerous slurs, accents, and fingerings (e.g., 3, 4, 5, 6, 7, 8, 9). There are also several trills and grace notes throughout the piece. The score concludes with a final measure on the tenth staff.

BASSO REPIENO

Tempo di Minuet

6
CONCERTO III

BASSO REPIENO

This musical score is for the Bassoon (Basso Repleño) part of Concerto III. It is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into two main sections: 'Andante Soffenuto' and 'Allegro'. The 'Andante Soffenuto' section begins with a tempo marking and includes various fingering suggestions (e.g., 5, 4, 6, 5, 5, 4, 5, 4) and dynamic markings like *Pianif.*. The 'Allegro' section is marked with a 'C' time signature and includes more complex fingering and dynamic markings. The score concludes with a double bar line and repeat signs. The notation includes notes, rests, and various performance instructions.

BASSO REPIENO

CONCERTO V

Andante sostenuto

Musical score for Bassoon, first section: *Andante sostenuto*. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains various musical notations including notes, rests, and dynamic markings such as *Pia*. Fingerings and breath marks are indicated by numbers and asterisks above the notes. The second staff continues the melodic line with similar notation. The third staff features a double bar line. The fourth and fifth staves complete the section with further melodic and rhythmic development.

Allegro

Musical score for Bassoon, second section: *Allegro*. This section consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The music is characterized by more frequent note values and a more active rhythmic pattern compared to the first section. Fingerings and breath marks are clearly indicated throughout. The section concludes with a double bar line and the dynamic marking *Pia*.

BASSO REPIENO

CONCERTO VI

Spiritoso

Pia *For*

Pia *For*

Allegro

Pia *For*

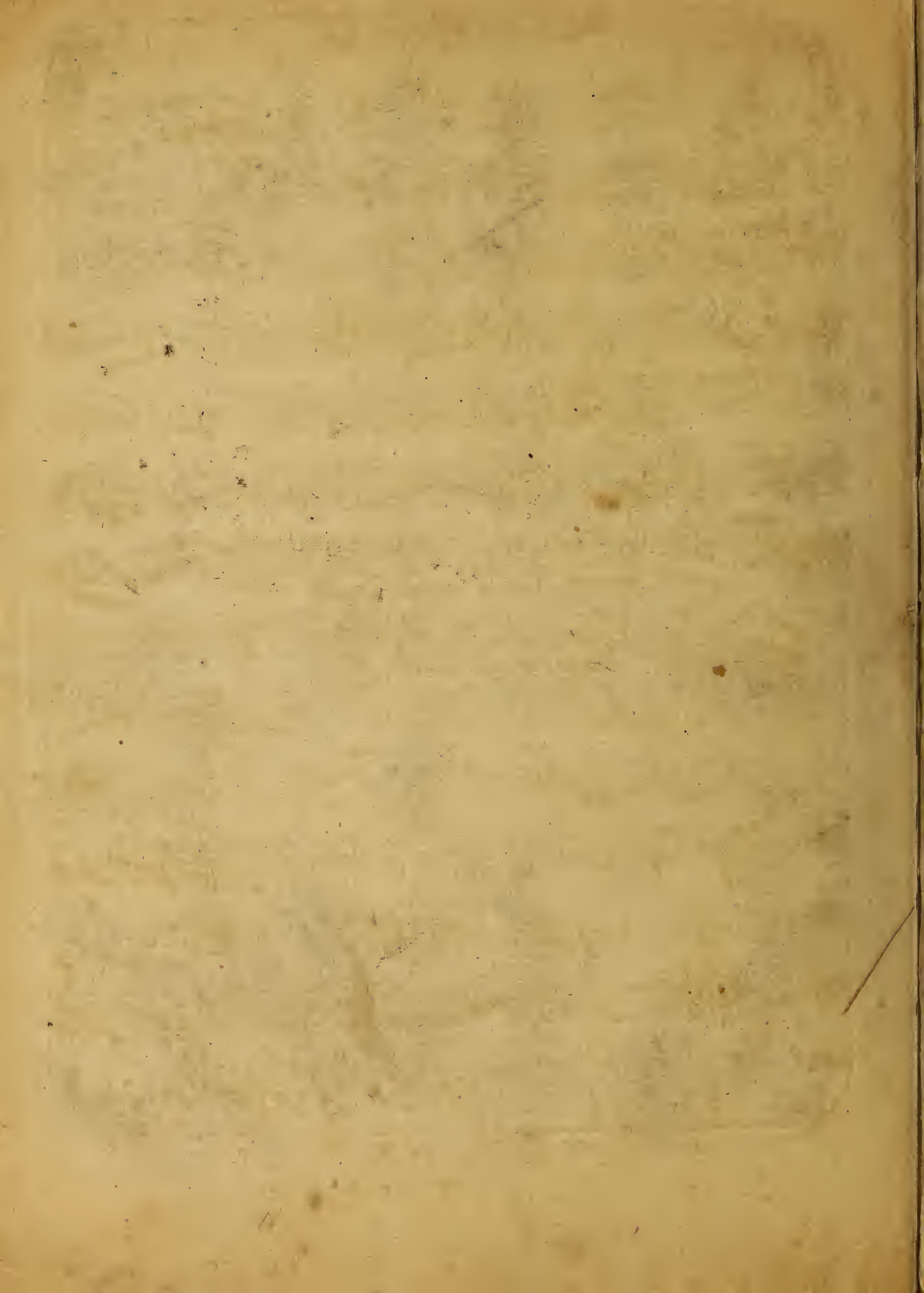
Spiritoso

Rondo

Ado *Allegro Moderato*

Pia

The musical score is written for Bassoon (Basso Repleño) and consists of ten staves of music. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The first movement is marked *Spiritoso* and includes dynamic markings *Pia* and *For*. The second movement is marked *Allegro*. The third movement is marked *Spiritoso* and includes a *Rondo* section. The fourth movement is marked *Ado* and *Allegro Moderato*. The score is heavily annotated with fingering numbers (1-7) and includes various performance markings such as *Pia* (piano) and *For* (forte). The piece concludes with a *Pia* marking.



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Violino Primo

CONCERTO I

Andante

Pia. Volti Subito

Violino Primo

Allegro

hr
Pia.
hr

Tempo di Minuet

hr
Pia.
For.
3 3 3 3 hr

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is characterized by frequent triplet patterns and trills. Performance markings such as *Pia.*, *For.*, and *Dolce* are interspersed throughout the score. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo

CONCERTO II

Allegro

The musical score is written for the first violin part of the second concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score is divided into ten staves. The first staff contains the initial melodic line with several trills. The second staff introduces a triplet. The third staff is marked *Dolce*. The fourth staff is marked *For.*. The fifth staff contains a repeat sign and is marked *Dolce* and *For.*. The sixth staff is marked *Dolce* and *For.*. The seventh staff is marked *Dolce*. The eighth staff is marked *Pia.* and *For.*. The ninth staff is marked *Pia.* and *For.*. The tenth staff is marked *For.*. The score concludes with a double bar line.

5
Violino Primo

Andante

For.
Dolce
For.
For.
For.
Dolce
Pia

Allegro

For.
Pia
For.
For.
Pia
For.
Pia

Volti

Violino Primo

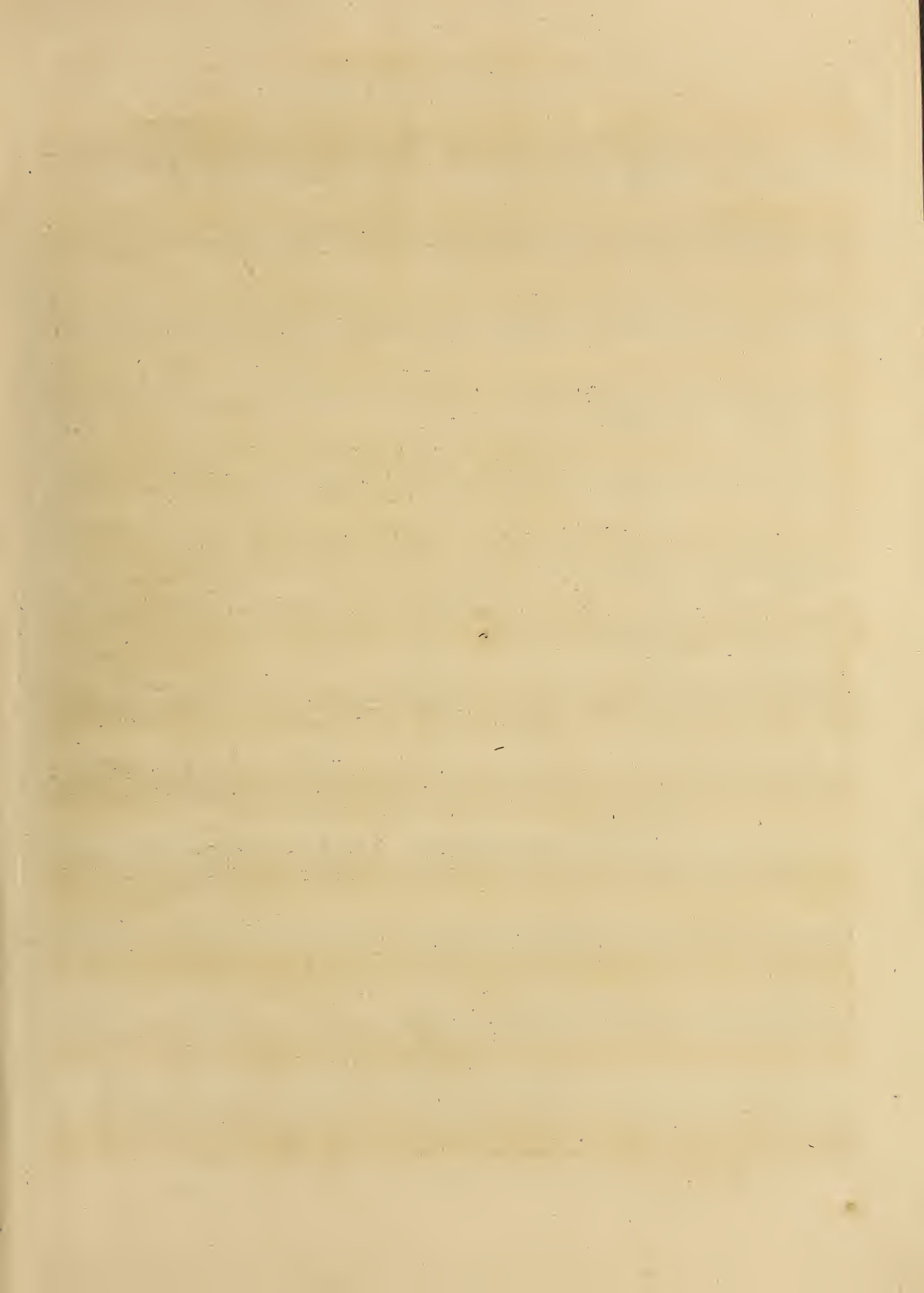
Minuet Spiritoso

The musical score is written for Violino Primo and consists of ten staves. The key signature is G minor (two flats) and the time signature is 3/8. The piece is titled "Minuet Spiritoso".

Performance markings and dynamics include:

- Dolce* (Dolce)
- For.* (Forzando)
- Pia.* (Pianissimo)
- tr* (trill)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and dynamic shifts throughout the piece. The piece concludes with a double bar line and repeat signs.



Violino Primo

CONCERTO III

Andante Softenuto

Pia.

Allegro

Dolce

For.

Dolce

For.

Dolce

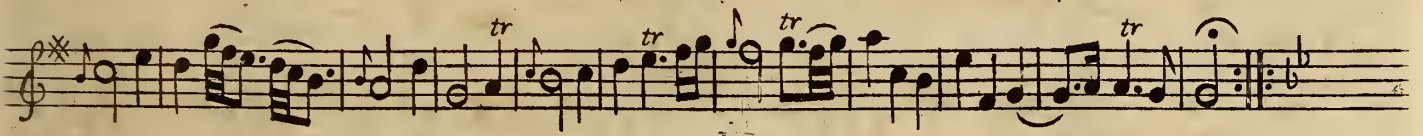
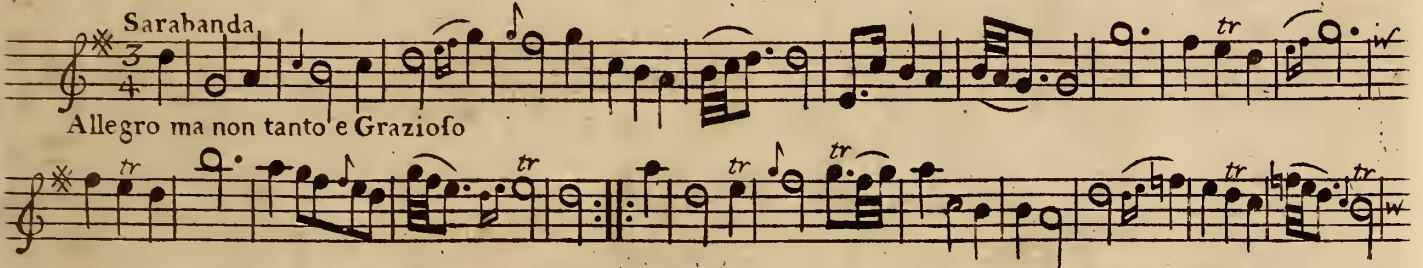
For.

Violino Primo

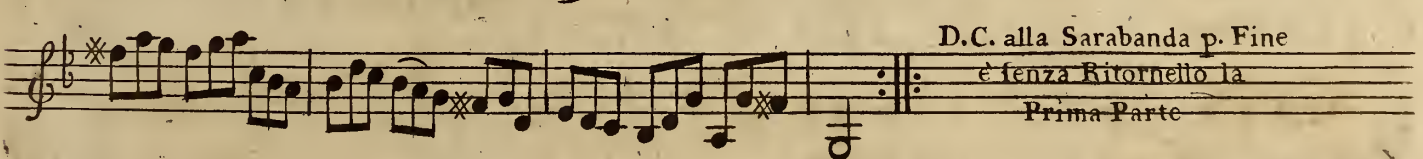
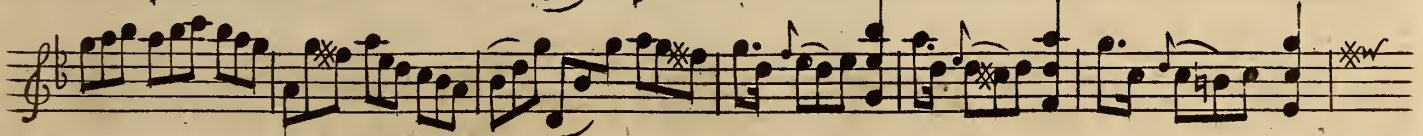
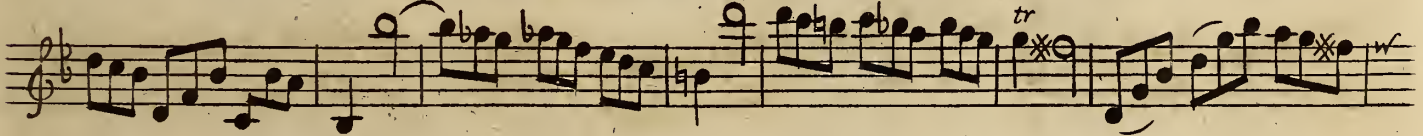
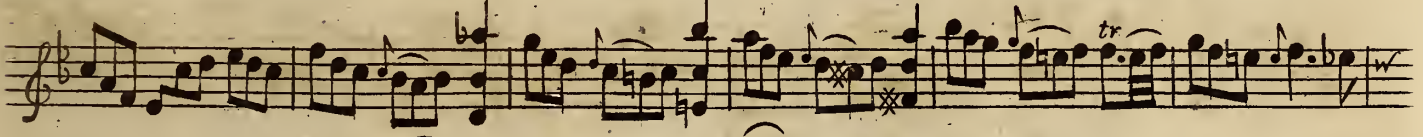
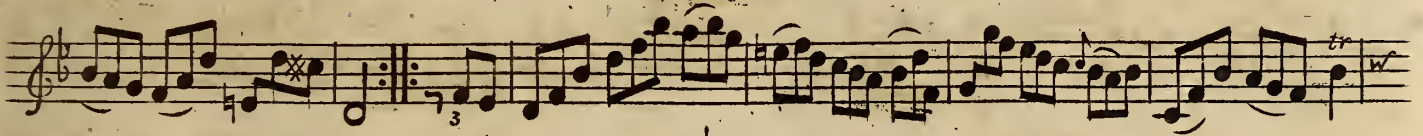
9



Sarabanda
Allegro ma non tanto e Grazioso



Allegro

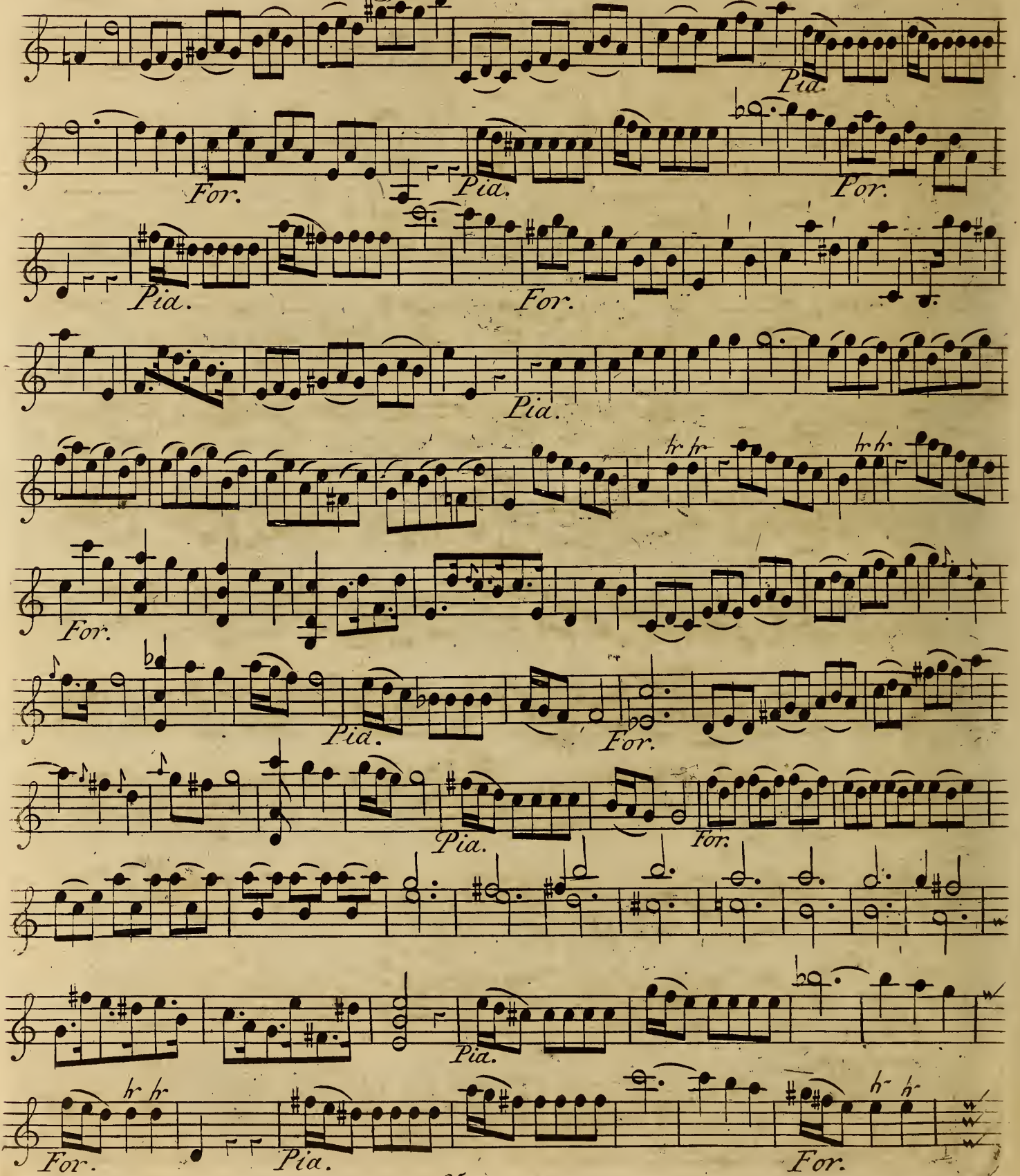
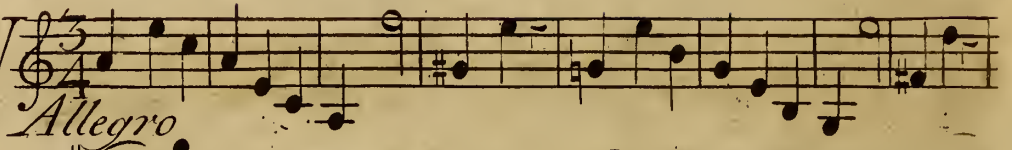


D.C. alla Sarabanda p. Fine
è senza Ritornello la
Prima Parte

Violino Primo

CONCERTO IV

Allegro



Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

II
Violino Primo

Musical score for Violino Primo, measures 1-12. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. Dynamic markings include *Pia.* (piano) and *For.* (forte). The piece concludes with a double bar line.

Andantino, e Cantabile $\frac{2}{3}$

Musical score for Violino Primo, measures 13-24. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The tempo and mood are marked *Andantino, e Cantabile*. The music is characterized by a slower, more lyrical melody with long note values and slurs. Dynamic markings include *Pia.* (piano) and *Volti subito* (turn abruptly). The piece concludes with a double bar line.

Violino Primo

Allegro
Moderato

Solo
Tutti
Solo
Tutti
Solo
Tutti

Violino Primo

Solo

Tutti

Solo

Tutti

Tutti

Minuet Gratiofo

Mezo pia.

for.

Soli

Mezo pia.

for

Soli

Mezo pia.

for.

tutti for.

pia.

for.

Violino Primo

CONCERTO V

Andante Softenuto

tr

Pia.

Allegro

Dolce

For.

Dolce

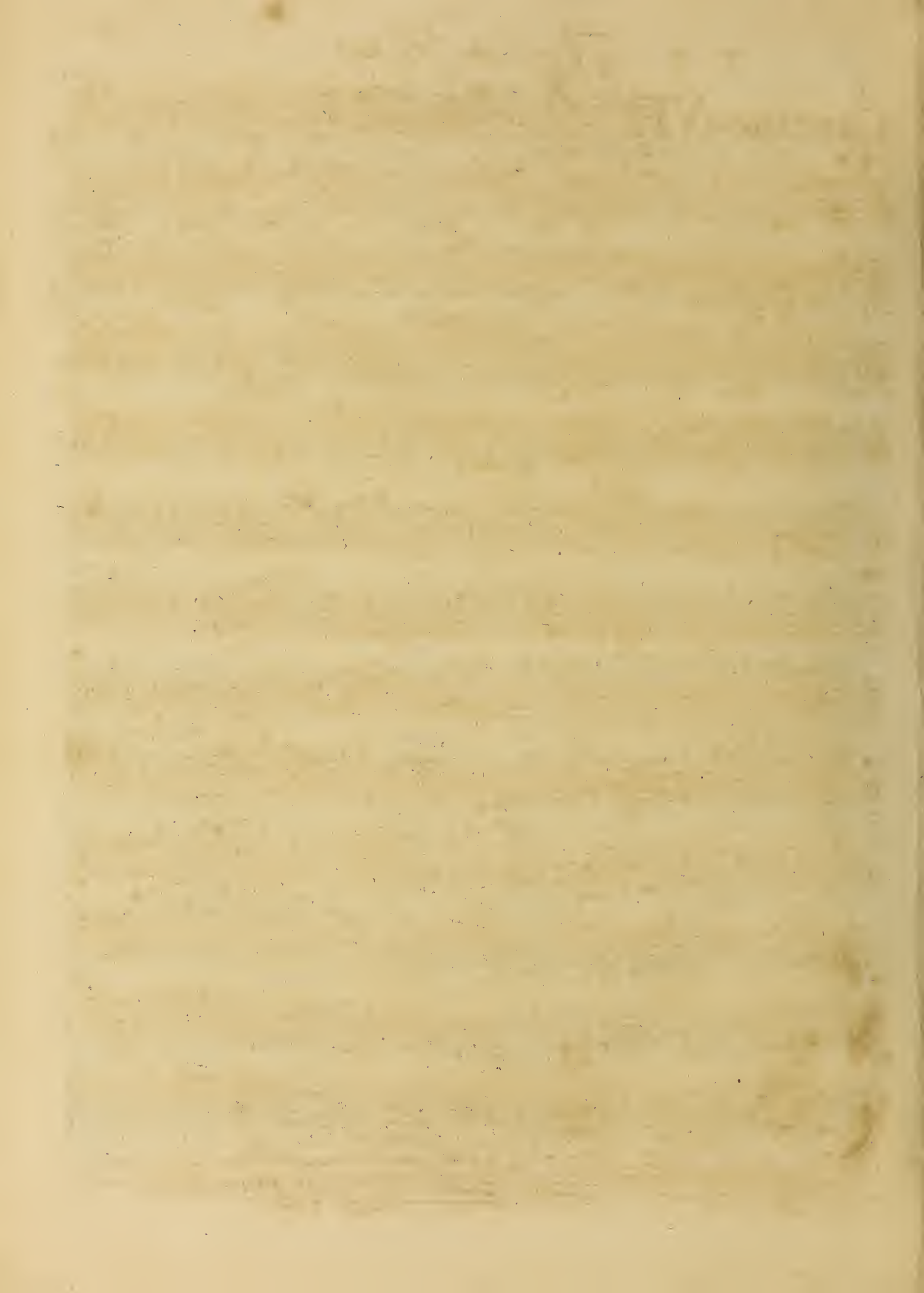
For.

bw

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** Features trills (tr) and slurs.
- Staff 2:** Continues with trills and slurs.
- Staff 3:** Includes the dynamic marking *Pia.* (Piano) and *For.* (Forzando).
- Staff 4:** Continues with trills and slurs.
- Staff 5:** Includes the dynamic marking *Andantino*.
- Staff 6:** Continues with trills and slurs.
- Staff 7:** Continues with trills and slurs.
- Staff 8:** Continues with trills and slurs.
- Staff 9:** Includes the dynamic marking *Pia*.
- Staff 10:** Includes the dynamic marking *Andante Grazioso*.
- Staff 11:** Continues with trills and slurs.
- Staff 12:** Continues with trills and slurs.
- Staff 13:** Continues with trills and slurs.
- Staff 14:** Ends with a double bar line and repeat signs.



Violino Primo

CONCERTO VI *S.*
Spiritoso

For. *Dolce* *For.* *Dolce* *For.* *Allegro* *Pia.* *For.* *Spiritoso* *Adagio* *Volti Sub.*

Violino Primo

*All.^o moder.^{to}
e Grazioso* **Rondò**

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and style markings *All.^o moder.^{to} e Grazioso* and the title **Rondò**. The notation includes various rhythmic values, accidentals, and dynamic markings such as *For.*, *Dolce*, and *For.*. The score is written in a single system, with each staff containing a line of music. The handwriting is elegant and characteristic of the 18th or 19th century. The piece concludes with a double bar line at the end of the tenth staff.

19
Violino Primo

8. *h.*

8. *h.* D.C. e Piano Senza Ritornello e siegue sino al

Pastorale *Mez. Pia*

And. Sostenuto

For.

For.

P.^o

For

For

Pia

Pia

F. *Pia.* *For*

Pia *For*

Pianiss.

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Violino Secondo

Opera 5.^a

J. Martini

Violino Secondo

CONCERTO I

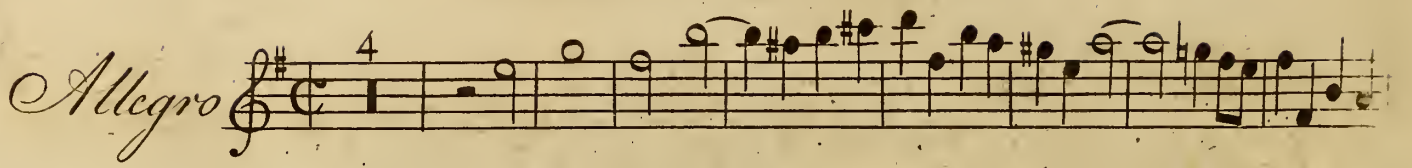
Op. 5.

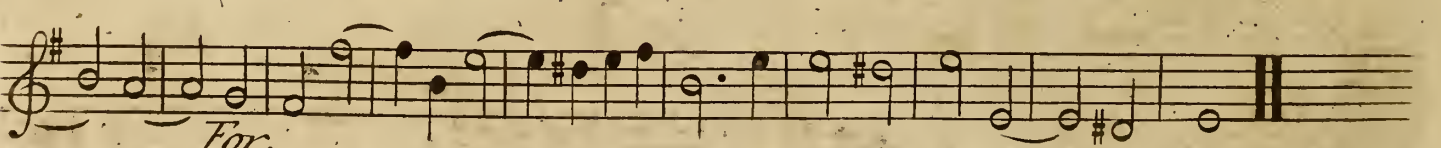
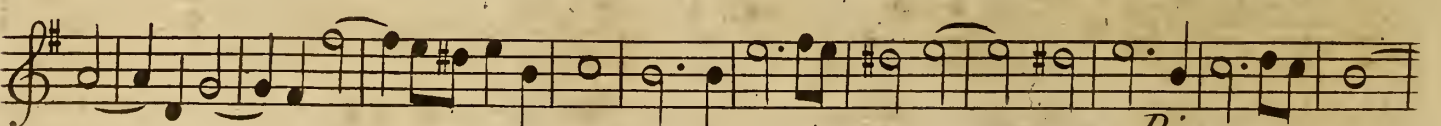
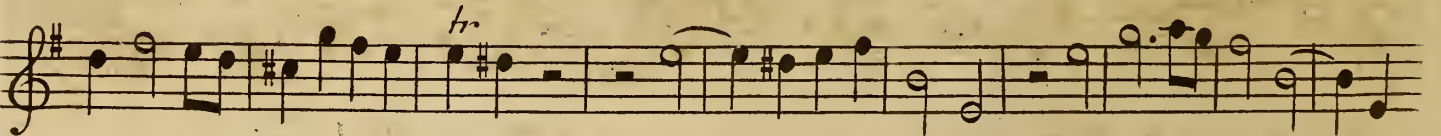
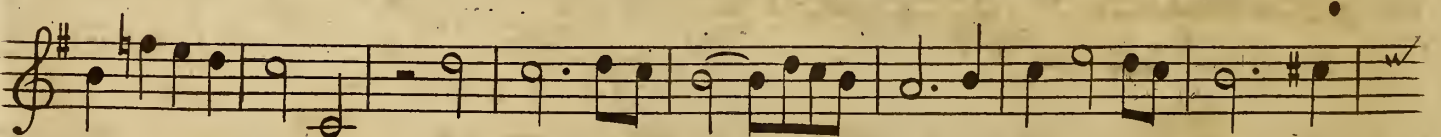
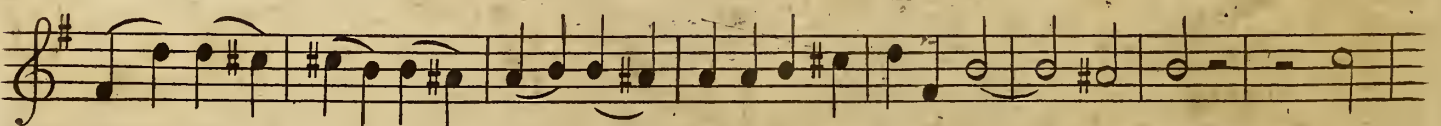
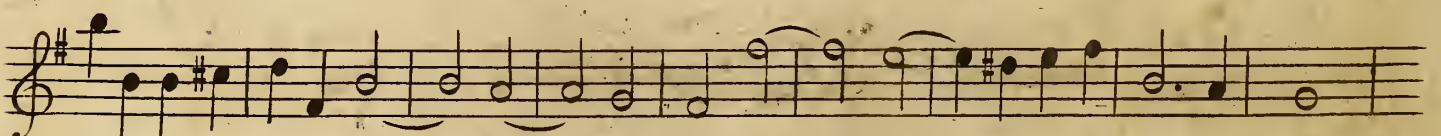
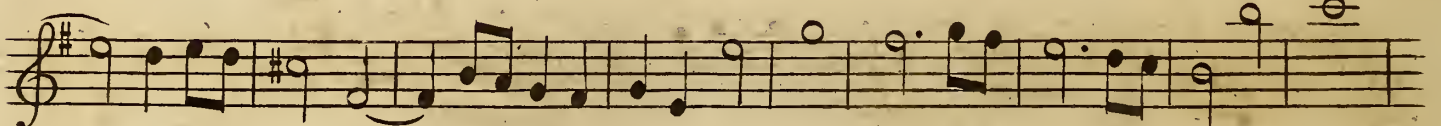
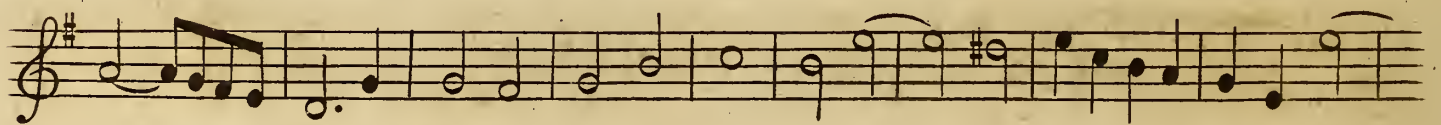
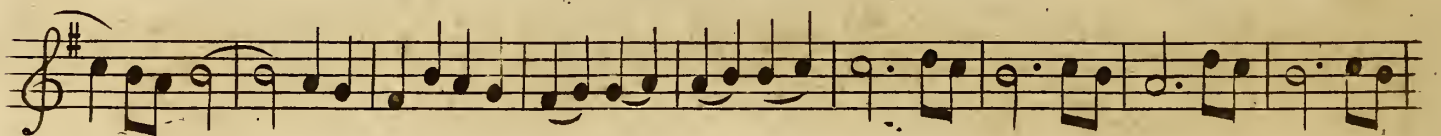
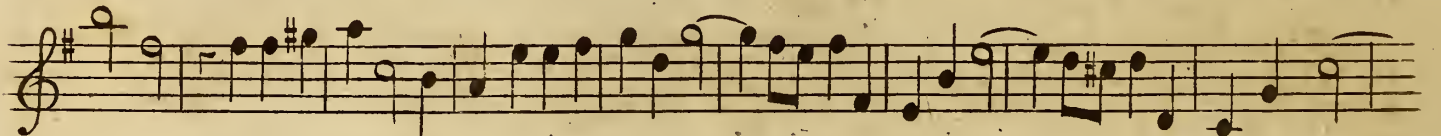
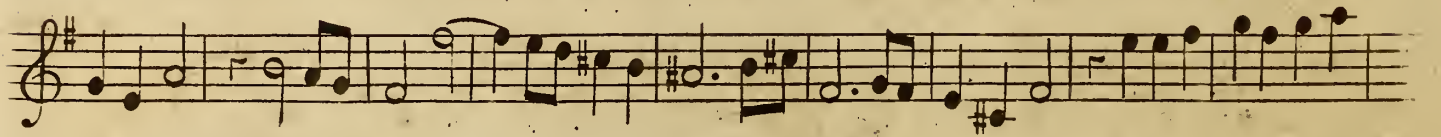
Andante

The musical score is written on nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes several trills (tr) and dynamic markings: 'Dolce' appears on the fifth staff, 'For:' on the sixth staff, and 'Pia' on the ninth staff. The piece ends with a double bar line on the ninth staff.

Volti Subito

Violino Secondo

Allegro 



Pia.

For.

Violino Secondo

Tempo di Minuet

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Tempo di Minuet'. The score includes various dynamics and articulations:

- Staff 1:** Starts with *Pia.* (Piano).
- Staff 2:** Features a trill (*tr.*) and *For.* (Forzando).
- Staff 3:** Contains triplets (marked '3') and *Pia.* and *For.* markings.
- Staff 4:** Includes *Dolce* (Dolce), *For.*, triplets, and *Pia.*.
- Staff 5:** Features a trill (*tr.*) and *For.*.
- Staff 6:** Includes a trill (*tr.*), triplets, and *tr tr* markings.
- Staff 7:** Contains triplets and *tr tr* markings.
- Staff 8:** Features a trill (*tr.*) and *Pia.*.
- Staff 9:** Includes a trill (*tr.*) and *For.*.
- Staff 10:** Contains *Pia.* and *For.* markings.
- Staff 11:** Features *Pia.*, triplets, *For.*, *Pia.*, and *For.* markings.
- Staff 12:** Ends with a trill (*tr.*) and a double bar line with repeat signs.

J. Martini

Violino Secondo

CONCERTO II

Allo.

Op. 5.

For.

Pia.

hr

Dolce

For.

Dolce

For

hr

Dolce

hr

hr

For

Pia.

Pia

For.

Pia

For

3

3

3

hr

Violino⁵ Secondo

Andante

For.

Pia.

For.

tr

tr

tr

tr

For.

Pia.

For.

Pianissimo

Allegro

tr

Po

For.

Po

For.

tr

tr

tr

tr

Pia.

For.

Velli

Violino Secondo

Minuet

The musical score is written for the second violin part of a Minuet. It is in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The score consists of 11 staves of music. The first staff shows the beginning of the piece with a treble clef and a 3/8 time signature. The second staff continues the melody. The third staff features a repeat sign and includes the dynamic marking *For: Dolce* three times. The fourth staff has the dynamic marking *Pia.* and a fermata. The fifth staff begins with *For:*. The sixth staff includes a fermata and the dynamic marking *Pia.*. The seventh staff has a fermata and the dynamic marking *For:*. The eighth staff has the dynamic marking *Pia.*. The ninth staff has a fermata and the dynamic marking *For:*. The tenth staff has the dynamic marking *Pia.*. The eleventh staff concludes the piece with a double bar line and repeat dots.

J. Martini

Violino Secondo

CONCERTO III

Op. 5.

And.^e sostenuto

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *And.^e sostenuto*. The first staff contains the initial melodic line. The second staff continues the melody with some rests. The third staff features a change in dynamics to *Dolce*. The fourth staff is marked *Allegro* and shows a more rhythmic passage. The fifth staff returns to *Dolce* and includes a *For.* (forte) marking. The sixth staff continues the melodic development. The seventh staff has a *For.* marking. The eighth staff is marked *Dolce*. The ninth staff has a *For.* marking. The tenth staff continues the melodic line. The eleventh staff is marked *Dolce* and concludes the page with a checkmark.

Violino Secondo

Fer.

All.^o ma non tanto e' Grazioso

Sarabanda

Allegro

Da Capo alla Sarabanda pr Fine
e senza Ritornello la prima Parte

J. Martini

Violino Secondo

CONCERTO IV

Allegro

no. 5.

Pia.

For. Pia.

For. Pia.

1

Pia.

For.

Pia.

For.

Pia. For.

Pia.

Pia. For. Pia.

Violino^{II} Secondo

For.

Pia.

For.

Pia

For.

For.

Andantino $\frac{3}{2}$

Pia.

Pia

V. subito

Violino Secondo

Allegro

The musical score for Violino Secondo, page 27, measures 1-12, is written in treble clef with a 2/4 time signature. The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours. There are several dynamic markings, including *h.* (pizzicato) and *f.* (forte). Articulation marks, such as the number '1' and '3', are placed above certain notes. The score concludes with a double bar line and a fermata.

Violino Secondo

tr tr tr

Minuet Gratoso
Mezo pia. for.

Soli Mezo pia. for. Soli

Mezo pia. for. Soli

tutti for. pia. tutti for. tr

CONCERTO V
G. Marchini op. 5.
Andante Soffenuto

tr

Pia. Volti Subito

14
Violino Secondo

Allegro

The musical score for Violino Secondo on page 29 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Staff 1: *Allegro*, starts with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with slurs and accents.
- Staff 2: Continues the rhythmic pattern, ending with the dynamic marking *Dolce*.
- Staff 3: Continues the pattern, starting with an *h.* (accendo) marking.
- Staff 4: Continues the pattern, featuring the dynamic marking *For.* (Forzando).
- Staff 5: Continues the pattern, starting with an *h.* marking.
- Staff 6: Continues the pattern, ending with the dynamic marking *Dolce*.
- Staff 7: Continues the pattern, featuring the dynamic marking *For.*
- Staff 8: Continues the pattern, featuring the dynamic marking *Pia.* (Pianissimo).
- Staff 9: Continues the pattern, starting with an *h.* marking.
- Staff 10: Continues the pattern, ending with a double bar line.
- Staff 11: Continues the pattern, ending with a double bar line.
- Staff 12: Continues the pattern, ending with a double bar line.

15
Violino Secondo

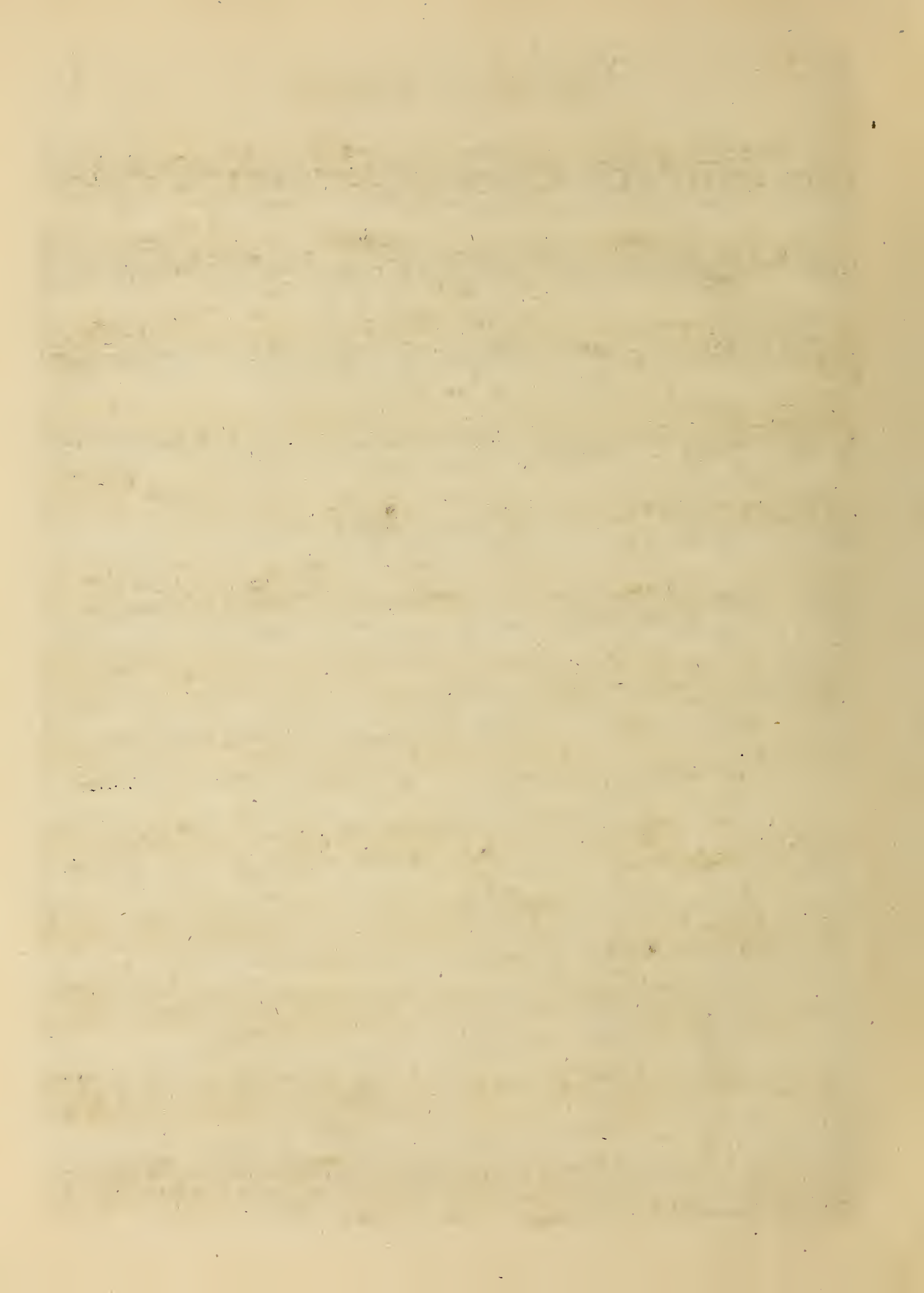
For.

Andantino

Pia

Andante Grazzioso

This musical score is for the second violin part of a piece, spanning measures 15 to 30. It is written on ten staves in a single system. The key signature is B-flat major (two flats). The score is divided into three distinct sections: 1. Measures 15-20: Marked *For.* (Forzando), featuring a rhythmic pattern of eighth notes with accents. 2. Measures 21-28: Marked *Andantino*, featuring a more melodic line with slurs and accents. 3. Measures 29-30: Marked *Andante Grazzioso*, featuring a slower, more expressive melodic line. The word *Pia* (Piano) is also present in the lower part of the score. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



J. Martini: Violino Secondo

CONCERTO VI

Op. 5.
Spiritoso
Dolce
For.
Dolce
For.
Allegro
Pia.
For.
Spiritoso
Adagio, V. Subit.

Violino Secondo

Rondo

*Allegro
moderato
e Grazioso*

The musical score consists of ten staves of music. The first staff begins with the tempo and mood markings: *Allegro moderato e Grazioso*. The key signature is one flat (B-flat). The time signature is 3/8. The score includes various dynamic markings such as *For.*, *Pia.F. P.° For.*, *Dolce*, and *Pia*. There are also articulation marks like *hr* (hairpins) and *7* (fingerings). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The piece concludes with a final cadence on the tenth staff.

19
Violino Secondo

1 *S.*

S. *D. C. e Piano senza Ritornello*
e siegue sino al

M^o Pia. h^o
Pastorale $\frac{12}{8}$
And.^o sostenuto

Pianis.^o *For.*

Pia.

For.

Pia

For. *Pia.* *For.*

Pia. *For.*

Pianis.^o

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TENORE

CONCERTO I

Andante

Pianiss^o

Allegro

TENORE

The musical score for Tenor, page 3, consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of quarter, eighth, and sixteenth notes, along with rests and slurs. The second staff ends with a double bar line. The third staff is marked with *p^o* and features a 3/4 time signature. The fourth staff is marked with *All.^o Sostenuito* and *f^e*. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '8'. The sixth staff is marked with *p^o*. The seventh staff is marked with *f^e*. The eighth staff is marked with *p^o*. The ninth staff is marked with *f^e*. The tenth staff is marked with *p^o* and *f^e*. The eleventh staff is marked with *f^e*. The twelfth staff ends with a double bar line and repeat signs.

TENORE

CONCERTO II

Spiritoso

Andante

Po

F.° Pianif.°

TENORE

Allegro

Spiritoso

This musical score is for a Tenor part, consisting of two distinct sections. The first section, marked *Allegro*, begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains ten staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. The second section, marked *Spiritoso*, starts with a treble clef, the same key signature, and a 3/8 time signature. It also consists of ten staves of music, characterized by more complex rhythmic figures and frequent use of slurs and accents. Both sections conclude with double bar lines and repeat signs. The manuscript includes numerous performance markings such as fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), slurs, and accents throughout the piece.

TENORE

CONCERTO III

And.^{te} Sostenuto

Sarabanda

All.^o Sostenuto

TENORE

D.C. alla Saranda

CONCERTO IV

Allegro

Solo *tutti* *Solo*

tutti *Solo* *tutti*

Solo

Tutti

po

fe *Solo* *tutti* *Solo*

tutti *po* *fe*

Solo *tutti* *Solo* *tutti*

TENORE

And.^{te} Sostenuato

Sempre Pizzicato

Allegro

Minuet Gratoso

Mezo. P^o 20

F^e *mezo. P^o*

22

F^e *mezo. P^o*

4

F^e *P^o* *F*

TENORE

CONCERTO V

And.^{te} Sostenuto

Musical notation for the first system of the Tenor part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line with various note values and rests.

Musical notation for the second system of the Tenor part, continuing the melodic line from the first system. It includes a dynamic marking 'p' and a fermata over a note.

Musical notation for the third system of the Tenor part, marked 'Allegro'. The tempo and mood change, indicated by a new time signature of 2/4. The music is more rhythmic and active.

Musical notation for the fourth system of the Tenor part, marked 'Solo'. The music features a dense texture of sixteenth notes.

Musical notation for the fifth system of the Tenor part, continuing the 'Solo' section. It includes a dynamic marking 'p' and a 'tutti' marking.

Musical notation for the sixth system of the Tenor part, continuing the 'Solo' section. It includes a dynamic marking 'p' and a 'tutti' marking.

Musical notation for the seventh system of the Tenor part, continuing the 'Solo' section. It includes a dynamic marking 'p' and a 'tutti' marking.

Musical notation for the eighth system of the Tenor part, continuing the 'Solo' section. It includes a dynamic marking 'p' and a 'tutti' marking.

Musical notation for the ninth system of the Tenor part, continuing the 'Solo' section. It includes a dynamic marking 'p' and a 'tutti' marking.

Musical notation for the tenth system of the Tenor part, continuing the 'Solo' section. It includes a dynamic marking 'p' and a 'tutti' marking.

Musical notation for the eleventh system of the Tenor part, marked 'Andantino'. The tempo and mood change again, indicated by a new time signature of 3/4. The music is slower and more lyrical.

Musical notation for the twelfth system of the Tenor part, continuing the 'Andantino' section. It includes a dynamic marking 'p' and a 'tutti' marking.

Musical notation for the thirteenth system of the Tenor part, continuing the 'Andantino' section. It includes a dynamic marking 'p' and a 'tutti' marking.

TENORE

And^{te} (19)

Grazioso

Spiritoso

CONCERTO VI

Allegro

p^o *F^e*

tutti *Soli*

Soli *tutti*

Solo *tutti*

Spiritoso

Rondo, all^o

Ad^o Moderato

F

p^o

TENORE

This musical score for Tenor consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Fe* (Forzando) markings on the first, second, and seventh staves.
- Po* (Pianissimo) markings on the second, eighth, ninth, and tenth staves.
- Mezo Pica* (Mezzo-piano) marking on the fifth staff.
- Pastorale* marking on the fifth staff.
- 15: S.* (15 seconds) marking on the fourth staff.
- S. D. C.* (Sotto voce) marking on the fifth staff.
- allegro* marking on the fifth staff.
- Pianiss.* (Pianissimo) marking on the thirteenth staff.

Other markings include measure numbers (2, 5, 7, 8, 12, 16), repeat signs, and fermatas.

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Violoncello

Andante

CONCERTO I

65 4+ 6 4+ 6 6 7 6 5 4+ 7 6 6 4- 7 5

Solo tutti

Solo tut. 4 Dolce

For. Solo tutti

Pia. Allegro

Solo

Solo Tutti

T. Solo tutti

Solo tutti T. Solo

Pia.

For. Voltti

Violoncello

Tempo di Minuetto

The musical score is written for Cello in G major, 3/4 time. It features a variety of dynamics and articulations:

- Staff 1:** *Pia.* (Piano)
- Staff 2:** *For.* (Forte)
- Staff 3:** *Pia.* (Piano), *For.* (Forte), *Pia.* (Piano), *For.* (Forte)
- Staff 4:** *Pia.* (Piano), *For.* (Forte)
- Staff 5:** *Solo* (Solo)
- Staff 6:** *tutti* (tutti)
- Staff 7:** *Pia.* (Piano)
- Staff 8:** *For.* (Forte), *Pia.* (Piano), *For.* (Forte)
- Staff 9:** *Pia.* (Piano), *For.* (Forte)

The score includes numerous fingering numbers (e.g., 6, 7, 4, 3, 2, 1, 5, 6, 7, 8) and articulation marks such as slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the 11th staff.

Violoncello

CONCERTO II

All.

Pia. For.

Pia.

For.

Pia. For.

Pia. For.

Solo Pia. For. Pia.

For. Pia. For.

Pia. Solo

For. Volti

Violoncello

CONCERTO III

Andante Soffenuto

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante Soffenuto'. The music is written in a single melodic line with various fingering numbers (e.g., 4, 6, 5, 4, 3, 6, 5, 4, 3, 7, 6, 5, 4, 3, 7, 6, 5, 9, 8, 7) and dynamic markings like * and w. The second staff includes the marking 'Solo' and 'tutti'. The third staff is marked 'Pia' and 'tutti'. The fourth staff begins with a new tempo, 'Allegro', and a 4/4 time signature, with 'Solo' and 'Tutti For.' markings. The fifth staff continues the 'Allegro' section. The sixth staff includes 'Solo' and 'Tutti For.' markings. The seventh staff includes 'Tutti For' and 'P^o Solo' markings. The eighth staff includes 'Tutti For' and 'P^o Solo' markings. The ninth staff includes 'P^o Solo' and 'For.' markings. The tenth staff ends with 'For.' and a double bar line.

Violoncello

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the first movement. The third staff is marked 'Sarabanda' and 'Allegro ma non tanto e Grazioso', with a 3/4 time signature. The fourth staff continues the Sarabanda. The fifth staff is marked 'un poco Allegro' and features a 4/4 time signature. The sixth staff continues the 'un poco Allegro' movement. The seventh staff continues the 'un poco Allegro' movement. The eighth staff continues the 'un poco Allegro' movement. The ninth staff continues the 'un poco Allegro' movement. The tenth staff concludes the piece with a double bar line and repeat signs.

Da Capo alla Sarabanda p. Fine
e Senza Ritornello la Prima Parte.

Violoncello

CONCERTO IV

$\frac{3}{4}$

Allegro

Volti

Violoncello

Musical notation for the first section, measures 43 to 56. The score consists of four staves. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with a 'tr' symbol. The piece concludes with a double bar line and repeat dots.

Minuet Gratiofo

Mezo pia.

Musical notation for the Minuet Gratiofo section, measures 6 to 22. The score consists of four staves. The tempo is marked 'Mezo pia.'. The key signature has three sharps (F#, C#, G#). The piece concludes with a double bar line and repeat dots.

CONCERTO V

Andante Softenuto

Musical notation for the Concerto V section, measures 7 to 76. The score consists of three staves. The tempo is marked 'Andante Softenuto'. The key signature has one flat (Bb). The piece is divided into 'Solo' and 'Tutti' sections. It concludes with a double bar line and repeat dots.

Pia.

Volti Subito

Violoncello

Allegro

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, accidentals, and fingering numbers (e.g., 6, 7, 4, 3, 2, 1). Performance directions are written in italics throughout the piece:

- Solo MezzaPia* (Staff 2)
- Tutti For.* (Staff 3)
- Mez. P. Solo* (Staff 6)
- Tutti For.* (Staff 7)
- Solo* (Staff 8)
- Tutti* (Staff 9)
- For* (Staff 9)
- Pia* (Staff 9)

The score is written in a single system with ten staves, each containing a line of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers are placed above or below notes to indicate fingerings. Dynamic markings like *Allegro*, *Solo*, *Tutti*, and *Pia* are used to indicate changes in volume and tempo.

Violoncello

Musical staff with notes and a double bar line.

Andantino
Sostenuto

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Andante Grazioso

Piu.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Solo

Tutti

Musical staff with notes and fingerings.

Solo

tut.

Musical staff with notes and fingerings.

Musical staff with notes and a double bar line.

Violoncello

CONCERTO VI

S.

Spiritoso

Dolce *For.*

Dolce

For.

Allegro *Tutti*

Solo

Solo

Tutti

15
Violoncello

7 6 6 6 5 5 5 # b

4 6 5 4 2 6 5

4 # 6 7 # 7 5 3 6 5 4 6

Solo *Tutti*

4 6 4 2 6 4 7 # 6 6

7 7 7 7 7 7 7 7 7

7 7 7 6 # 6 6 # 6 6 6 6 4 #

Tasto solo

6 5 5 6 6 b6 5 # 6 4 #

Pia. *For.*

6 4 6 5 4 5

Spiritoso

4 2 6 5 6 7 #

7 6 6 7 #

Adagio *Volti Subito*

55 Se il Violoncello trova difficile le divisioni nel tuono Maggiore
lascerà quelle al Cembalo e sonerà le Note semplici come sono marcate.

All.^o moder.^{to} e Grazioso Rondo

The musical score consists of ten staves. The first staff begins with the tempo and mood markings: *All.^o moder.^{to} e Grazioso Rondo*. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *solo tutti*, *For.* (Forzando), and *Dolce*. There are also performance instructions like *sm.* (smorzando) and *rit.* (ritardando). The piece concludes with a double bar line.

6 6 6 4 6 6 6

6 7 7 7 7 7 7

8 6 6 6 6 6 6

8. D.C. e Piano
senza Ritornello
e siegue sino al

Andante Sostenuto *Mezo Piano*

Pastorale, T. solo *T. solo*

T. solo *For:*

For: *T. solo* *solo* *Pia.*

For: *T. solo* *Tutti Pia.*

T. solo *For:*

T. solo *For:*

T. solo *Pia.* *For:*

For: *T. solo* *Pianis.*

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opra 5^a

Violino primo.

J. Martini op. 5.

Violino Primo

1

CONCERTO I

Andante

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr.' above notes. Dynamic markings include 'Dolce' (softly) and 'For.' (forte). The score concludes with a double bar line and the instruction 'Pia.' (piano).

Volta Subito

Violino Primo

Alligro

Pia.

For.

Tempo di Minuet

Pia...

For.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by frequent triplets and trills. Dynamic markings such as *Pia.*, *For.*, and *Dolce* are interspersed throughout the piece. The music concludes with a double bar line and repeat dots at the end of the final staff.

4
G. Martini op. 5.

Violino Primo

CONCERTO II

Allegro

Dolce

For.

Dolce For. Dolce For

Dolce For.

Pia. For. Pia. For.

Pia For.

5
Violino Primo

Andante

For.
Dolce
For.
tr
tr
tr
tr
For.
Dolce
Pia

Allegro

tr
tr
Pia
For.
Pia
For.
tr
tr
Volli

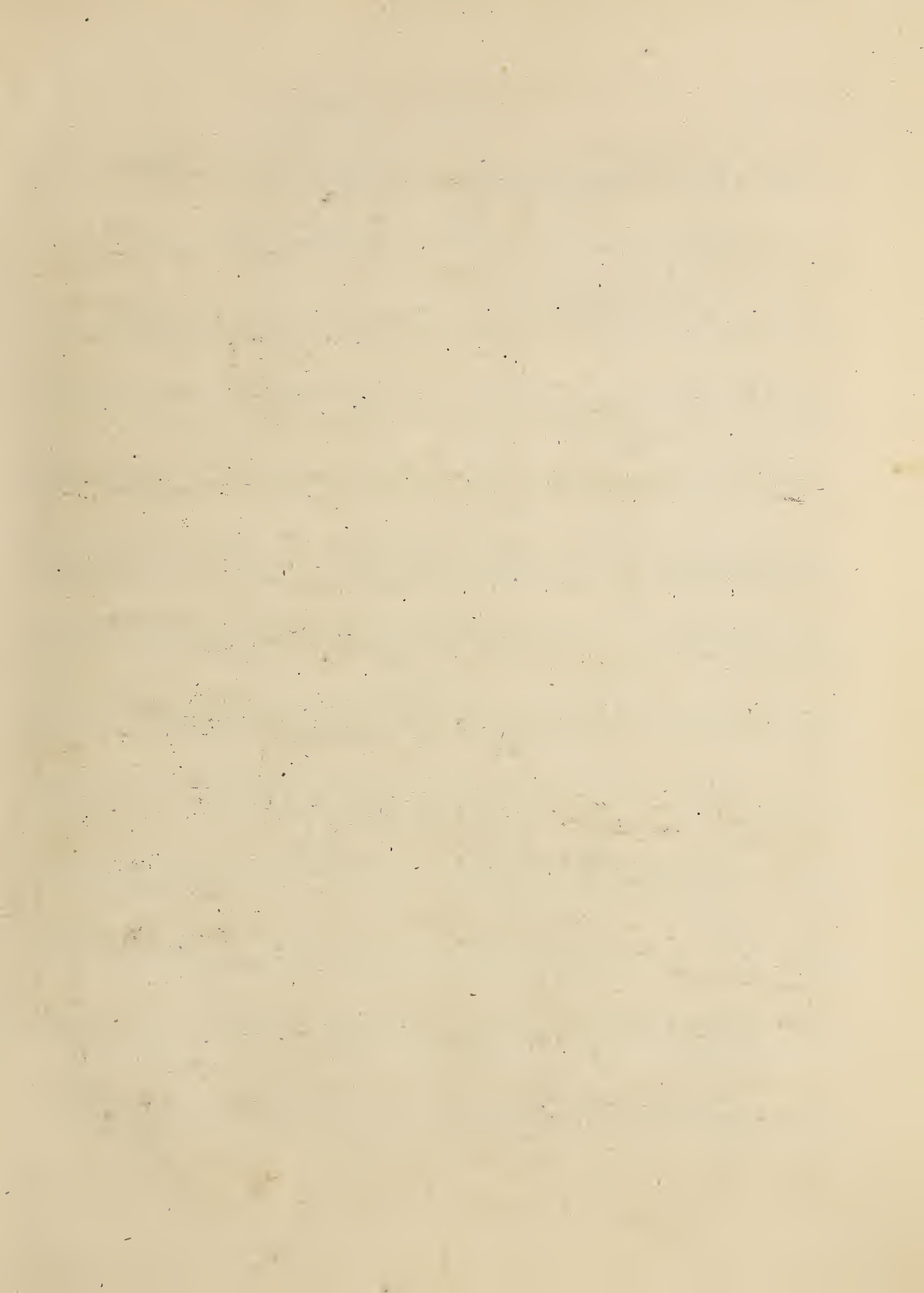
Violino Primo

Minuet Spiritoso

The musical score is written for the first violin (Violino Primo) and is titled "Minuet Spiritoso". It is in the key of G minor (one flat) and 3/8 time. The score consists of 12 staves of music. The dynamics are marked as follows:

- Staff 1: *Spiritoso* (implied by the title)
- Staff 4: *Dolce* (at the beginning of the staff), *For.* (at the end of the staff)
- Staff 5: *For.* (at the beginning of the staff), *Dolce* (at the end of the staff)
- Staff 6: *Pia.* (at the beginning of the staff)
- Staff 7: *For.* (at the beginning of the staff)
- Staff 8: *Pia.* (at the beginning of the staff)
- Staff 9: *Pia.* (at the beginning of the staff)
- Staff 10: *Pia.* (at the beginning of the staff)
- Staff 11: *For.* (at the beginning of the staff)
- Staff 12: *For.* (at the beginning of the staff)

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.



CONCERTO III

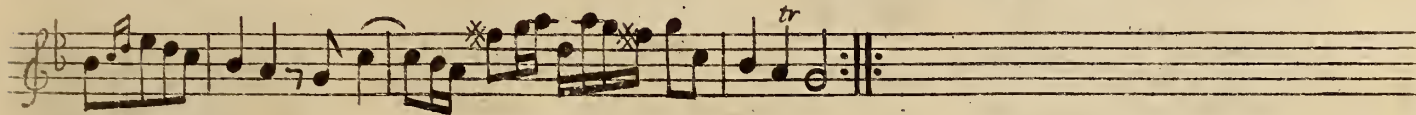
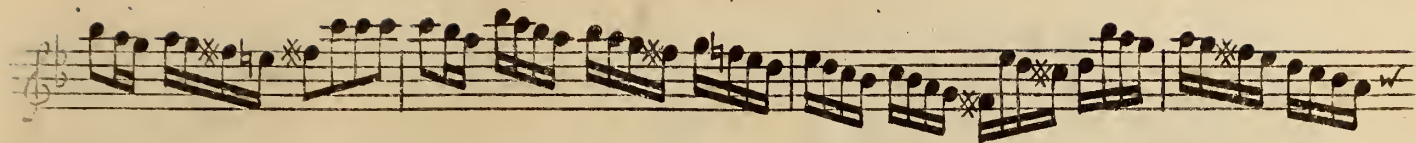
Andante Soffenuto

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Andante Soffenuto". The score includes various dynamics and articulations:

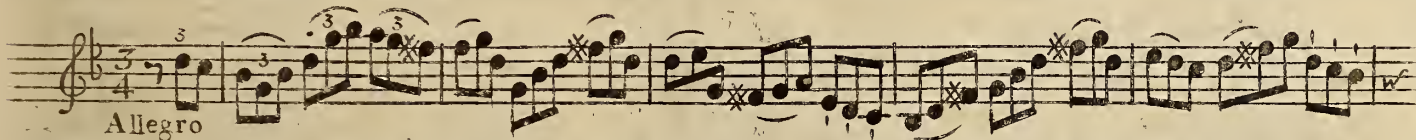
- Staff 1: *tr* (trill)
- Staff 2: *tr* (trill)
- Staff 3: *Pia.* (Piano)
- Staff 4: *Allegro* (tempo change), *Dolce* (Dolce)
- Staff 5: *For.* (Forzando)
- Staff 6: *tr* (trill)
- Staff 7: *tr* (trill)
- Staff 8: *Dolce* (Dolce)
- Staff 9: *For.* (Forzando)
- Staff 10: *tr* (trill)
- Staff 11: *Dolce* (Dolce)
- Staff 12: *For.* (Forzando)

Violino Primo

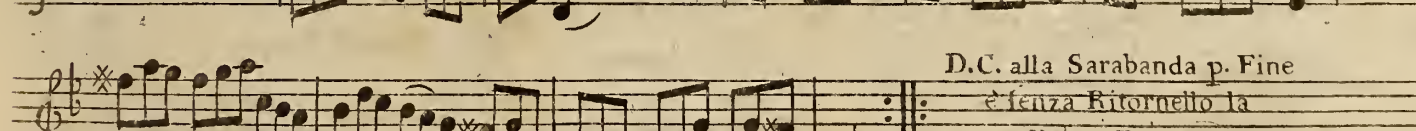
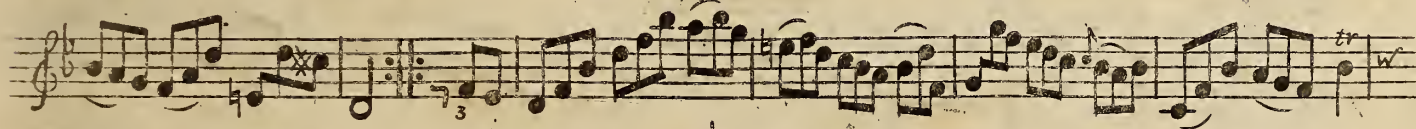
9



Allegro ma non tanto e Grazioso



Allegro



D.C. alla Sarabanda p. Fine

e senza Ritornello la

Prima Parte

Violino Primo

CONCERTO IV

Allegro

The musical score is written for Violino Primo in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score consists of 12 staves of music. Dynamic markings are used throughout, including *For.* (Forte) and *Pia.* (Piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and slurs. The score ends with a double bar line and a repeat sign.

II
Violino Primo

Pia.
For. *Pia.*
For.

Andantino, e Cantabile $\frac{2}{3}$

Pia.
For.

Volti Subito

Violino Primo

Allegro
Moderato

Solo
Tutti
Solo
Tutti
Solo
Tutti

The musical score consists of ten staves of music. The first staff begins with the tempo markings *Allegro* and *Moderato*. The music is written in treble clef with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The dynamics are marked with *Solo* and *Tutti* in various places. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The score concludes with a double bar line and a repeat sign.

Violino Primo

tr

Solo

Tutti

Solo

Tutti

w

w

w

Minuet Gratiofo

Mezo pia.

w

for.

Soli

w

tr

Mezo pia.

w

3

tr

Mezo pia.

w

tr

for

w

tr

Soli

w

tr

w

Mezo pia.

w

tr

for.

Soli

tutti for.

w

tr

pia.

for.

w

Violino Primo

CONCERTO V

Andante Soffenuto

Allegro

For.

Dolce

For.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations such as trills (tr), accents, and dynamic markings. The tempo markings are: *Pia.* (Piano), *For.* (Forzando), *Andantino*, *Pia*, and *Andante Grazioso*. The music features intricate patterns, including sixteenth-note runs and trills. The piece concludes with a double bar line and a final cadence.

J. Martini
Op. 5.

Violino Primo

CONCERTO VI

S.
Spiritoso

h.
Dolce
For.
Dolce?
For.
Allegro
Pia.
For.
Spiritoso
Volti Sub.
rit.

Violino Primo

All.^o moder.^{to}
e Grazioso

Rondò

The musical score for the first violin part of a 'Rondò' is presented on ten staves. The piece is in G major and 3/8 time. The tempo and character are marked as 'All.^o moder.^{to} e Grazioso'. The score includes various dynamic markings: 'For.' (forte) appears on the second, fourth, fifth, and seventh staves; 'Dolce' (piano) is marked on the third and sixth staves; and 'Dolce For.' (piano-forte) is used on the second and third staves. Articulation marks, including 'hr' (hairpins) and a triplet '3', are used throughout to indicate phrasing and rhythm. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line on the tenth staff.

Violino Primo ¹⁹

8. *hr* *h-* *hr* *hr*

8. *D.C. e Piano Senza Ritornello e siegue sino al*

Pastorale *Mez. Pia*
And. Sostenuto

For.

P.^o

For

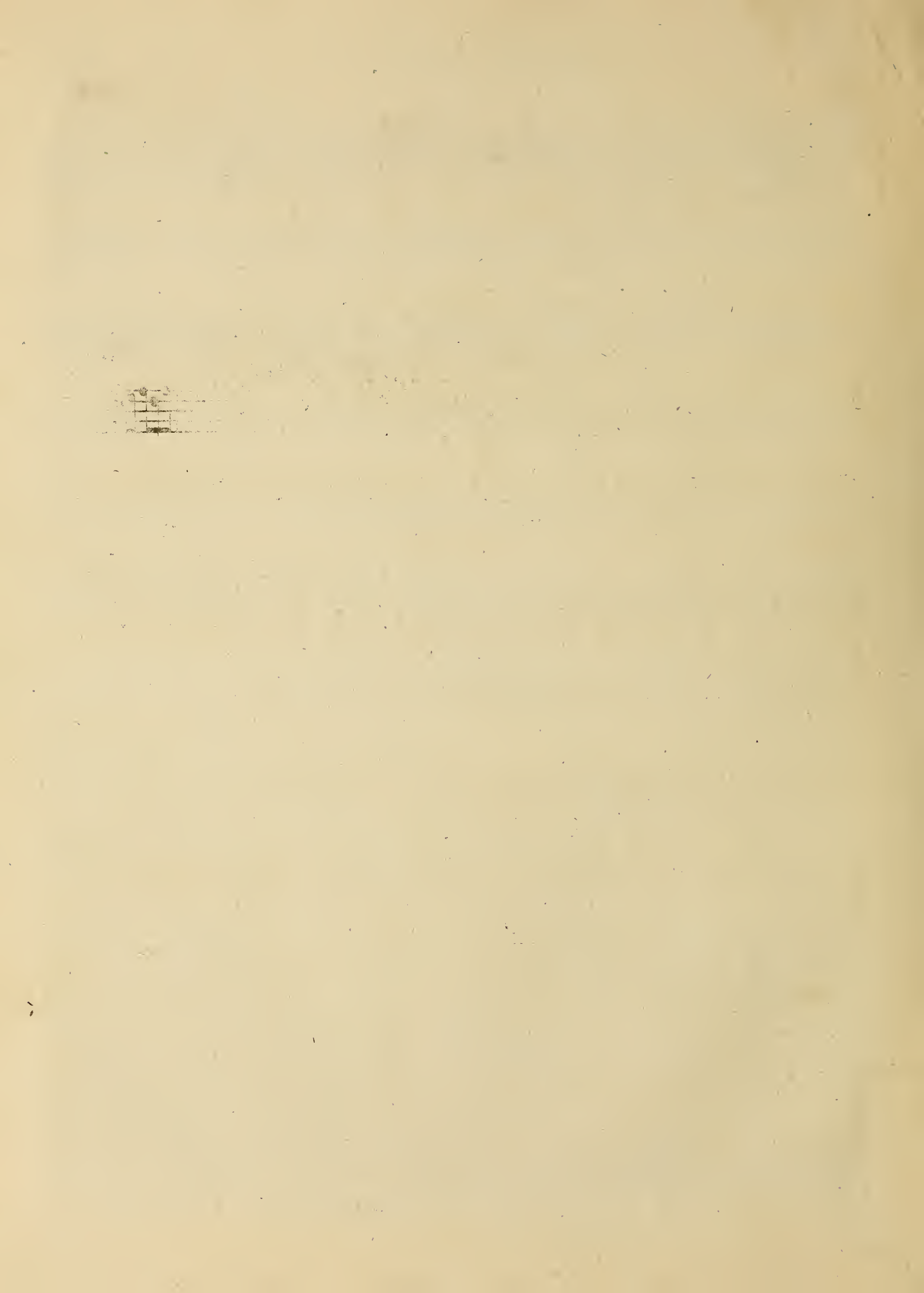
hr *hr* *hr* *hr*

Pia

F. *Pia.* *For*

77 *Pia* *For.*

Pianiss.



N^o 13

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NO 13

NO 13

Nº 13

2

Violino Primo Ripieno

CONCERTO I

Andante

Pianif^o

Allegro

Nº 13

Violino Primo Rapieno

3

Allegretto; Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Nº 13

Violino Primo Ripieno

4
CONCERTO II

Spiritofo

Pia For

Pia For

Andante For Dolce

Nº 13

Violino Primo Requeno

First musical staff with treble clef, key signature of one flat (B-flat), and a series of eighth notes.

Second musical staff with treble clef, key signature of one flat, and dynamic markings: *For*, *Dolce*, *Pia*.

Third musical staff with treble clef, key signature of one flat, and a tempo marking of *Allegro*.

Fourth musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

Fifth musical staff with treble clef, key signature of one flat, and a triplet of eighth notes.

Sixth musical staff with treble clef, key signature of one flat, and dynamic markings: *Pia*, *For*.

Seventh musical staff with treble clef, key signature of one flat, and a triplet of eighth notes.

Eighth musical staff with treble clef, key signature of one flat, and a tempo marking of *Tempo di Minuet*.

Ninth musical staff with treble clef, key signature of one flat, and dynamic markings: *For Pia*, *For Pia*.

Tenth musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

Eleventh musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

Twelfth musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

Nº 13

Violino Primo Ripieno

CONCERTO III

Handwritten musical score for Violino Primo Ripieno, Concerto III. The score is written on ten staves in G major (one flat) and includes the following sections and markings:

- Andante Sostenuto**: The first section, marked in 3/4 time, featuring a melodic line with trills and ornaments.
- Pianif^o**: A dynamic marking indicating a softer section.
- Allegro**: A faster section, marked in C major (no sharps or flats), featuring a rhythmic pattern of eighth notes.

The score includes various musical notations such as trills (tr), ornaments (*), and dynamic markings (f, p). The piece concludes with a double bar line and a repeat sign.

Nº 13

Violino Primo Ripieno

First system of musical notation for Violino Primo Ripieno, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many slurs and ornaments.

Sarabanda

Second system of musical notation, labeled "Sarabanda", with a 3/4 time signature and a key signature of one flat.

Allegro Sostenuto e gratiofo

Third system of musical notation, labeled "Allegro Sostenuto e gratiofo", with a key signature of one flat.

Fourth system of musical notation, continuing the "Allegro Sostenuto e gratiofo" section.

Fifth system of musical notation, continuing the "Allegro Sostenuto e gratiofo" section.

Allegro Pizicato

Sixth system of musical notation, labeled "Allegro Pizicato", with a key signature of one flat.

Seventh system of musical notation, continuing the "Allegro Pizicato" section.

Eighth system of musical notation, continuing the "Allegro Pizicato" section.

Ninth system of musical notation, continuing the "Allegro Pizicato" section.

Tenth system of musical notation, continuing the "Allegro Pizicato" section.

Da Capo alla Sarabanda il Fine

Nº 13

8

Violino Primo Ripieno

CONCERTO IV

3/4
4
Allegro

15

6

Andante Sostenuto

Pizzicato

Nº 13

10

Violino Primo Ripieno

CONCERTO V

Andante Sostenuto

Allegro

Pia

The musical score is presented on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Andante Sostenuto' is placed below the first staff. The second section, marked 'Allegro', begins with a C-clef and a 2/4 time signature. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features several trills and slurs. The piece concludes with the dynamic marking 'Pia'.

Nº 13

Violino Primo Ripieno

11

For

Andantino

Pia

9

Andante Grazioso

2

4

11

Nº 13

12

Violino Primo Ripieno

CONCERTO VI

Spiritofò *Pia*
For *Pianifò*
For *Allegro*
Pia *For*
Spiritofò *For*
Adagio *Rondo* *Allegro Moderato e gratoso*
For
Pia

Nº 13

13

Violino Primo Ripieno

For

Pia

For

16

2 2 5

15 :S:

:S:

Da Capo Sino
al Segno

Pastorale
12
8
Mezo pia

Pianiffo

For

Pia

Pia

Pianiffo

For Pia Pianiffo

Nº 13

N^o 13

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and ...

...

...

...

...

...

...



Nº 13

VIOLINO SECONDO REPIENO

CONCERTO I

Andante

Pianiss.

Allegro

The musical score is written for Violino Secondo Repleto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante*. The score consists of ten staves of music. The first staff contains the title and the beginning of the piece. The second staff starts with a *Pianiss.* marking. The third staff begins with a 4/4 time signature. The fourth staff contains a *Pianiss.* marking. The fifth staff begins with a 4/4 time signature and a *Allegro* marking. The sixth staff contains a *Pianiss.* marking. The seventh staff begins with a 4/4 time signature. The eighth staff contains a *Pianiss.* marking. The ninth staff begins with a 4/4 time signature. The tenth staff contains a *Pianiss.* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Nº 13

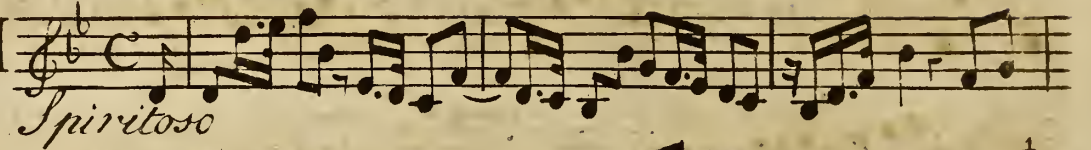
VIOLINO SECONDO REPIENO

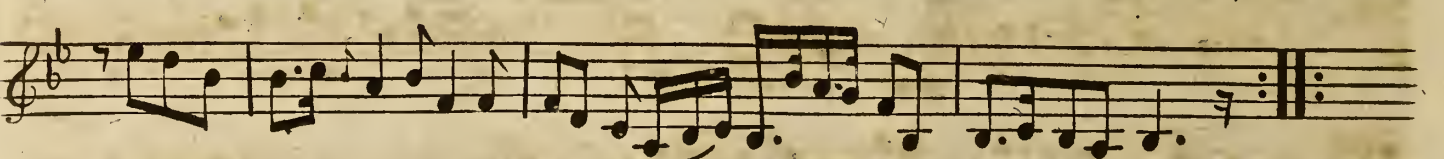
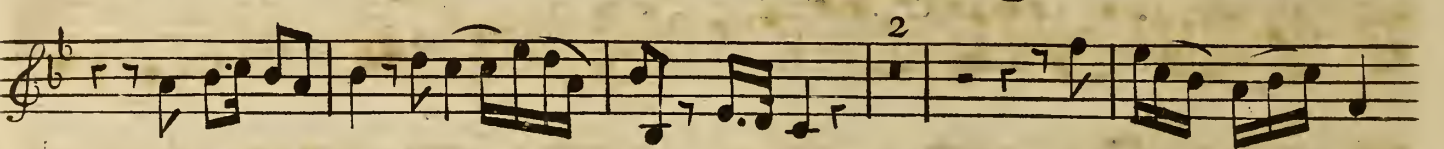
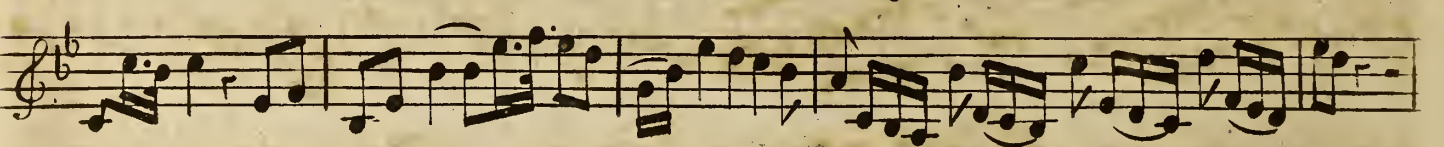
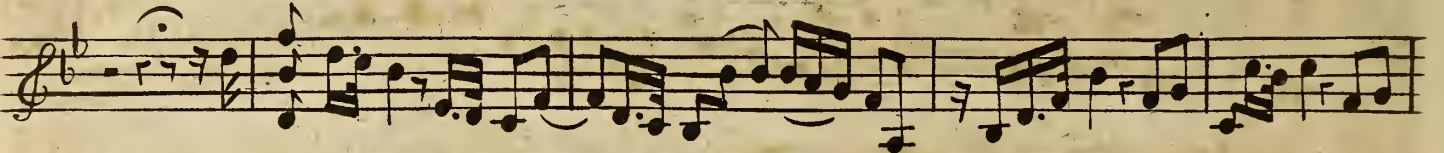
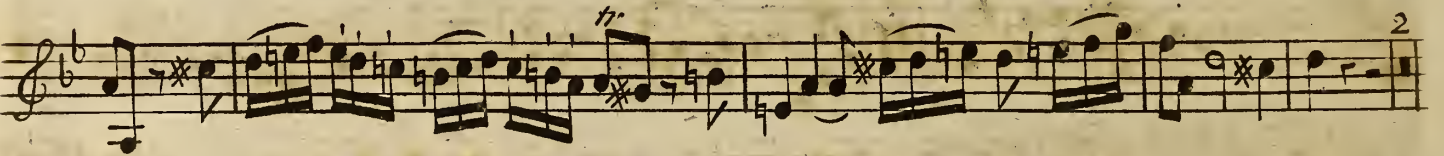
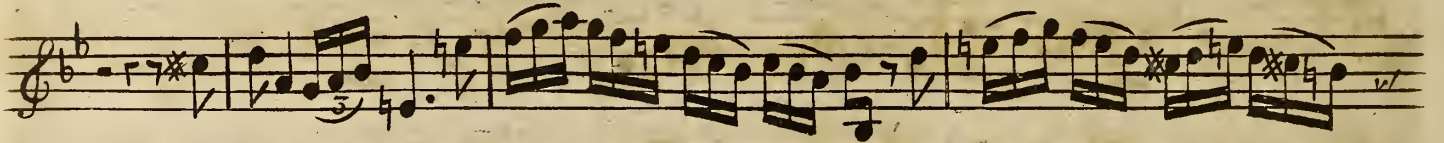
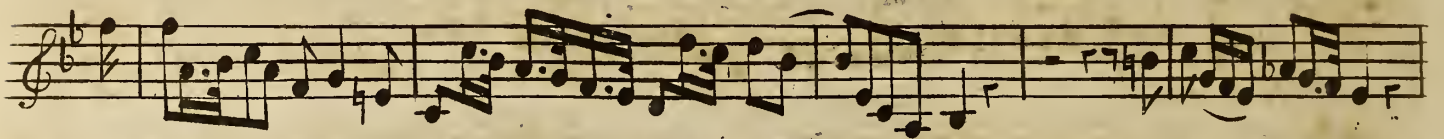
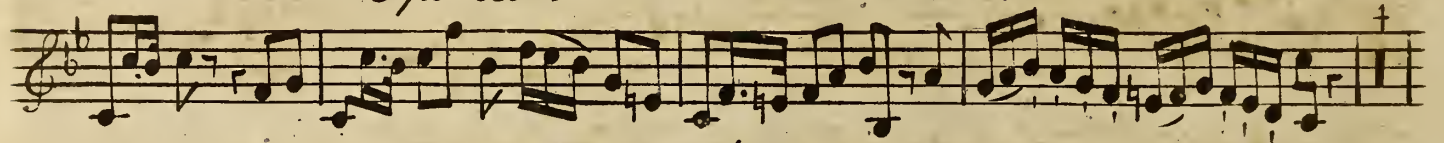
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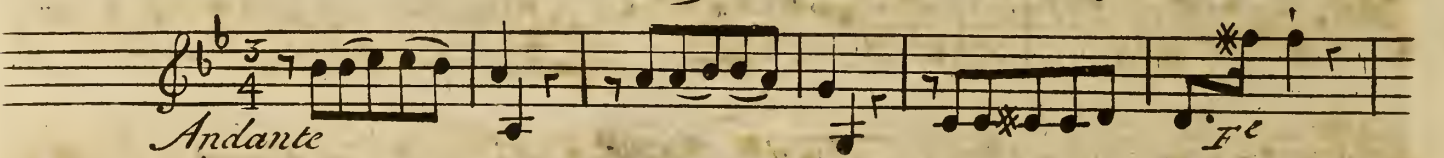
Handwritten musical score for Violino Secondo Repleto, No. 13. The score consists of 12 staves of music in G major, 3/4 time. It includes dynamic markings such as *p*, *f*, and *p₀*, and tempo markings like *Allegretto*. The piece concludes with a double bar line.

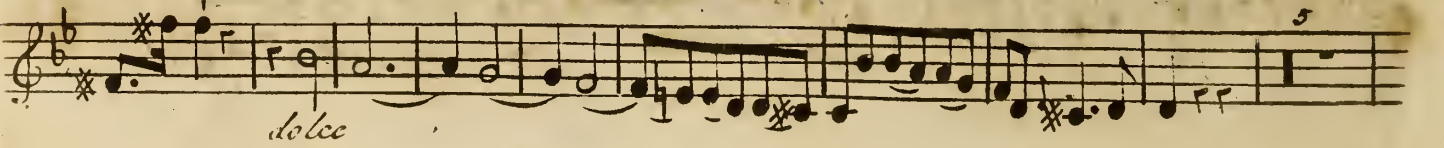
Nº 13

VIOLINO SECONDO REPIENO

CONCERTO II  *Spiritoso*



Andante 

dolce 

Nº 13

VIOLINO SECONDO RIPIENO

5

ff

f *p* *piano*

Allegro

p *f*

Segue Subito

Tempo di Minuetto

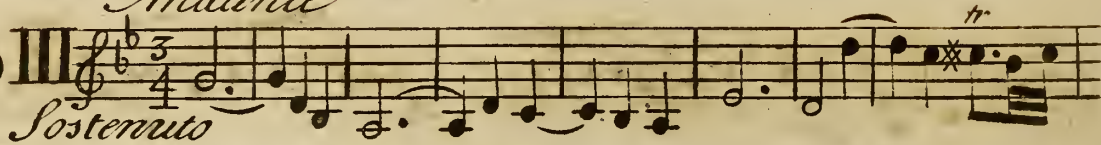
f *p* *f* *p*

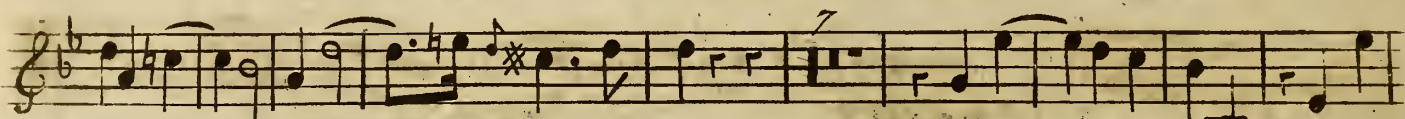
Nº 13

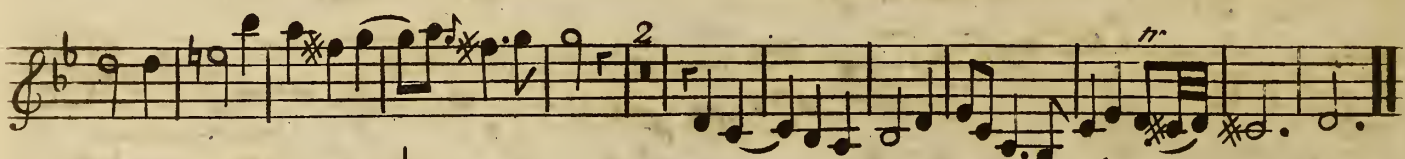
VIOLINO SECONDO REPIENO

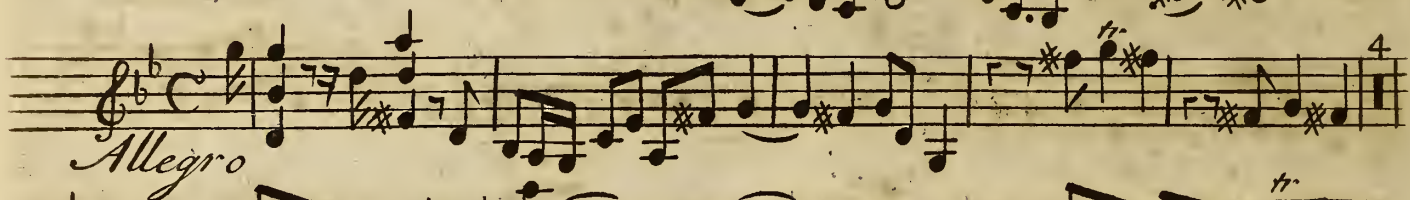
Andante

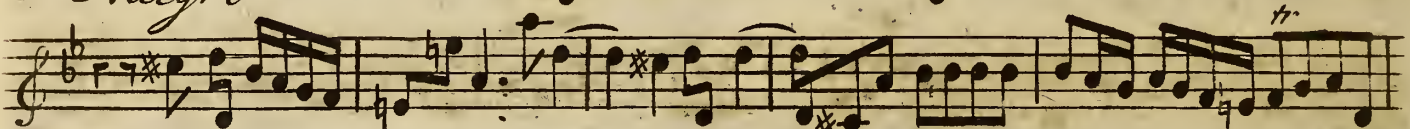
CONCERTO III

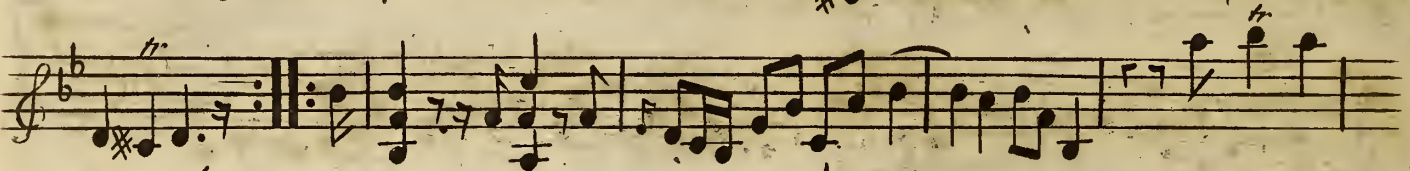
Sostenuto 

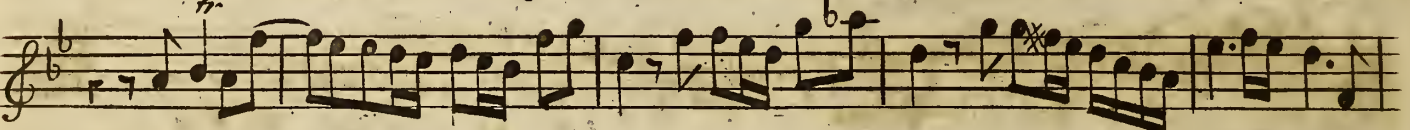


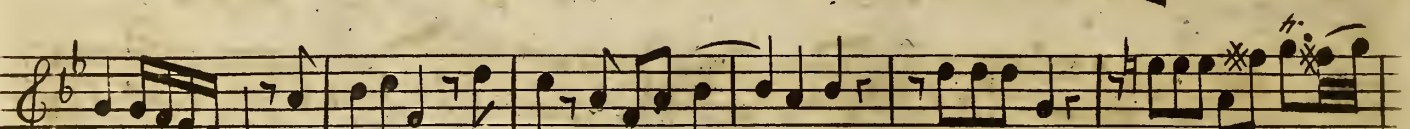


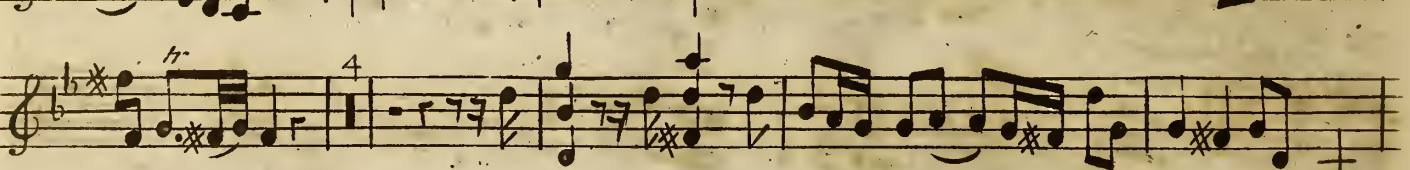
Allegro 

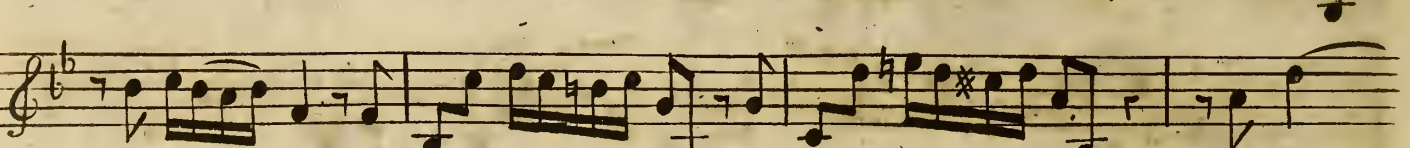


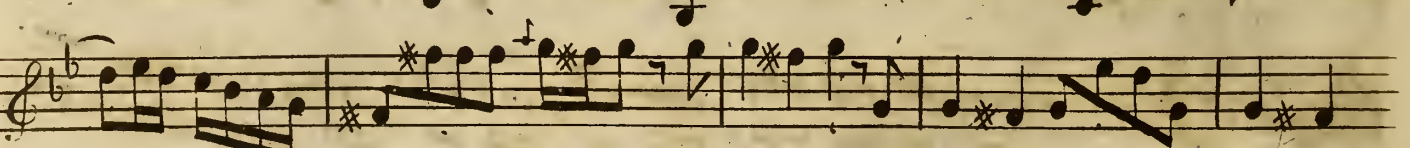


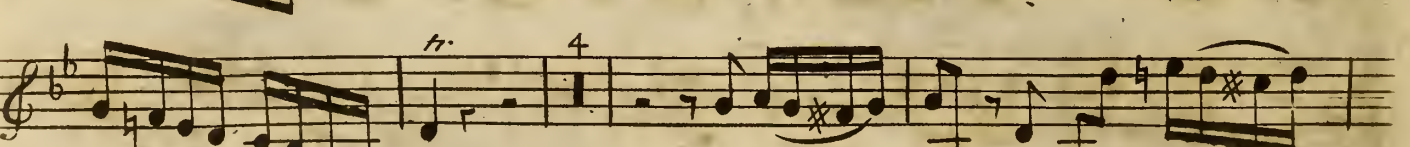












Nº 13

VIOLINO SECONDO REPIENO

First system of musical notation, treble clef, one flat key signature. Includes dynamic markings like *tr* and *fr*.

Sarabanda Allegro
Sostenute
Gratioso

Second system of musical notation, treble clef, 3/4 time signature, one sharp key signature. Includes dynamic marking *fr*.

Allegro Pizzicato

D.C. alla Sarabanda

No 13

VIOLINO SECONDO REPIENO

CONCERTO IV *Allegro*

And.^{te} Sostenuato
Sempre Pizzica.

No 13.

VIOLINO SECONDO REPIENO

The first section of the score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and some triplets. The key signature changes from one sharp (F#) to two flats (Bb) during the section. The piece concludes with a double bar line.

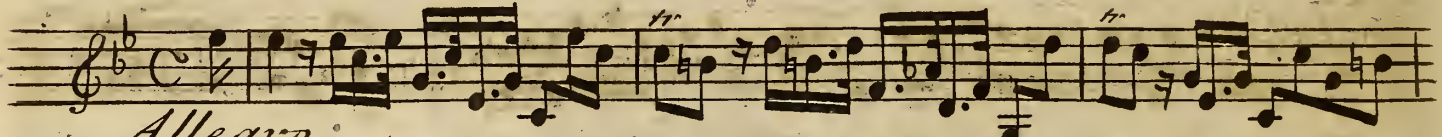
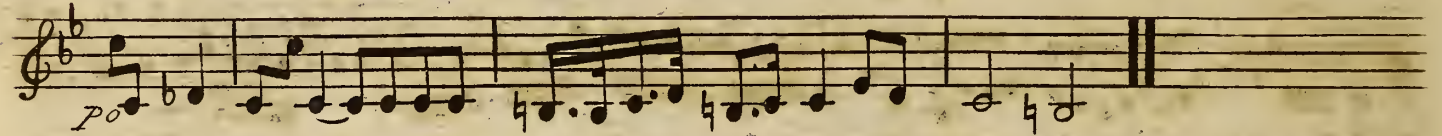
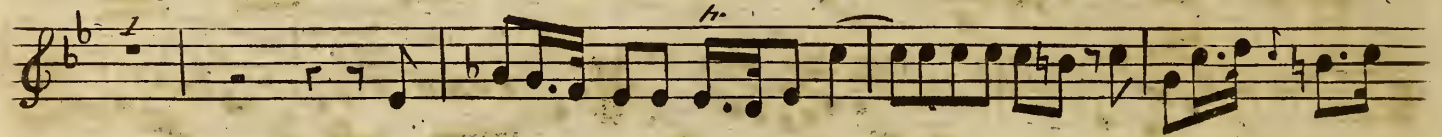
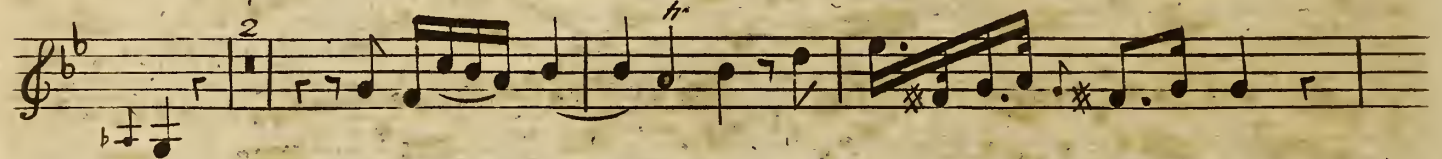
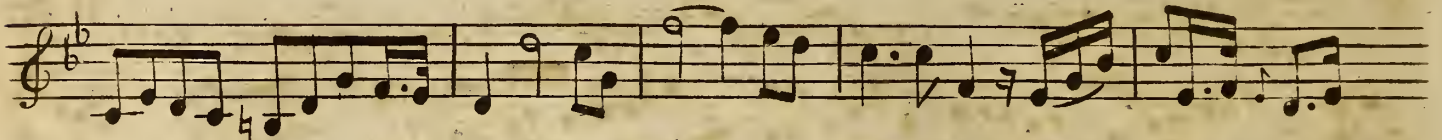
The second section is titled *Minuet Gratioso* and is written in 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *mezzo P^o*. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. There are several trills marked with 'tr'. The score includes measure numbers 20, 22, and 24. The piece ends with a double bar line.

Nº 13

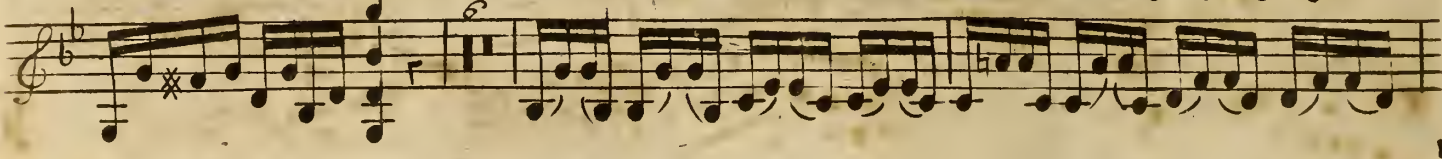
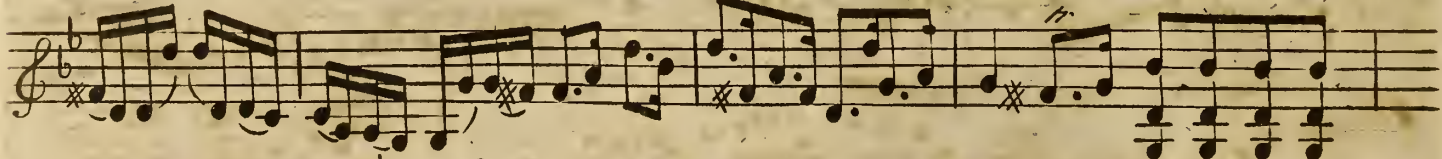
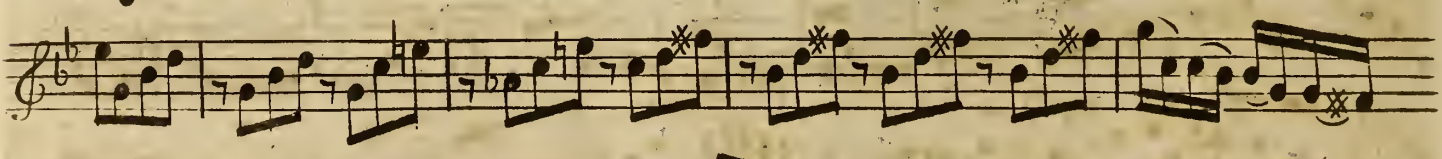
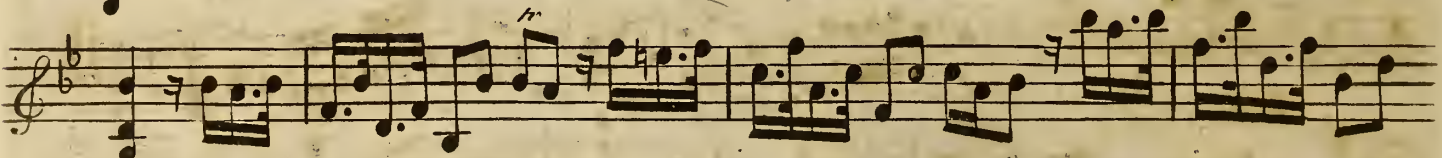
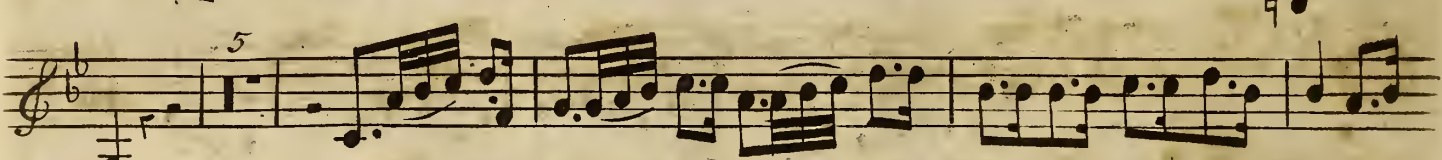
10

VIOLINO SECONDO REPIENO

CONCERTO V 
And^{te} Sostenu^{to}



Allegro



Nº 13

81 072

12

VIOLINO SECONDO REPIENO

CONCERTO VI

Spiritoso
f
p
fc

Allegro
1

Spiritoso
p
fc

All.º Moderato e grazioso
3/8
Rondo
p
fc

adagio
4/8
p
fc

Nº 13

VIOLINO SECONDO REPIENO

For

Pia

For

16

2 2 5

15 :S:

:S:

Pastorale

Da Capo fino al segno

Mezo pia

Pianif°

For

Pia

Pia

Pianif°

For

Pia

For

Pia

Pianif°

NO 13

NO 13