

77  
Martini  
Alto Viola



VI CONCERTI GROSSI

*con due Violini, Alto=Viola,*

*e Violoncello obligati;*

*e*

*due Violini e Basso di Rinsorzo;*

COMPOSTI

*da*

GIUSEPPE S.<sup>T</sup> MARTINI.

Oprs II.

*Scalp: da B. Fortier.*

LONDRA MDCCLXXXVIII.

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1  
*Alto Viola*

CONCERTO I

*Spiritoso*

First staff of music, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes.

Second staff of music, continuing the melodic line with various note values and rests.

Third staff of music, featuring dynamic markings *p<sup>o</sup>* and *For*. It ends with a double bar line and a 3/4 time signature.

Fourth staff of music, starting with a 3/4 time signature and a measure rest of 18 measures. The tempo marking *Allegro* is written below the staff.

Fifth staff of music, continuing the melodic development with dynamic markings *p<sup>o</sup>* and *For*.

Sixth staff of music, featuring a series of sixteenth notes and a sharp sign (#) above a note.

Seventh staff of music, continuing the melodic line with various note values.

Eighth staff of music, starting with a measure rest of 14 measures.

Ninth staff of music, starting with a measure rest of 7 measures.

Tenth staff of music, featuring a dynamic marking *for* and a series of sixteenth notes.

Eleventh staff of music, continuing the melodic line with various note values.

5

*Andante*

*pia.*

*Pianis.*

*Allegro.*

8

9

4

4

*P<sup>o</sup>*

*For*

*Alto Viola*

CONCERTO II

*Andante*



*Andante*

*con l'arco*

*Pizzicato*

*con l'arco*

*pia.*

*for.*

*pia.*

*pianis.*

*Segue Subito.*

Minuet

The musical score consists of ten staves of handwritten notation. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a double bar line and a repeat sign. The bottom of the page features three empty staves.

*pia.*

*for.*



*Alto Viola*

CONCERTO III

*Sostenuto*

*Pia. Pianis.*

*Pia.*

*Pia.*

*Allegro*

*Pia.*

*Pia.*

*Pia.*

*Pia.*

*Pia.*

*Pia.*

*Pia.*

*pia* *for.* *Adagio*

*Minuetto*

*Affetuoso*

12

2

6

*pia.* *for.*

*Da Capo*

Alto Viola

CONCERTO IV.

Andante

*pia.* *for.* *pia.* *for.*

*pia.* *for.*

*pia.* *for.*

*pia.*

*for.* *pia.* *for.*

*pia* *All.<sup>o</sup> Assai*

*tutti for.* *P. solo* *for. tutti*

*pia.*

*Solo pia.*

*for.*

*Andante*

*pia. for. pia. for. pia. for.*

*pia.*

*Segue Subito.*

Detailed description: This is a page of handwritten musical notation, likely for a piano. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff is marked 'Solo pia.' and the second staff has a '1' above it. The third staff is marked 'for.'. The fourth staff has a '3' below it. The fifth staff is marked 'Andante'. The sixth staff has 'pia. for. pia. for. pia. for.' written below it. The seventh staff has 'pia.' below it. The eighth staff has 'Segue Subito.' written above it. The music ends with a double bar line and a final note on the eighth staff.

All.<sup>o</sup> assai

Musical staff 1: Treble clef, 19/8 time signature, starting with a whole note G4 and a half note F#4.

Musical staff 2: Treble clef, continuing the melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, featuring a sixteenth-note triplet and various rhythmic patterns.

Musical staff 4: Treble clef, ending with a measure containing a '6' time signature.

Musical staff 5: Treble clef, continuing the melodic development.

Musical staff 6: Treble clef, ending with measures containing '5' and '4' time signatures.

Musical staff 7: Treble clef, featuring a melodic phrase with a fermata.

Musical staff 8: Treble clef, continuing the melodic line.

Musical staff 9: Treble clef, featuring a melodic phrase with a fermata.

Musical staff 10: Treble clef, continuing the melodic line.

Musical staff 11: Treble clef, ending with a fermata and dynamic markings 'for.' and 'pia.'

Empty musical staves at the bottom of the page.



Alto Viola.

CONCERTO V.

*Spiritoso* *pia.* *for.*

*pia.* *for.*

12 *for.*

*pia.* *for.* *pia* *pianisf.*

13 *pia.* *for.*

*pia.* *for.* *pia.*

*for.*

*Pianisf.*

*Andante.*

*pia.*

*for.* *segue subito*

Empty musical staves at the bottom of the page.

*Allegro.* 10

6

*pia.*

*Sor.*

4

7

*pia.*

*Sor.* *pia.*

*Solo.* 2 tutti

A series of seven musical staves. The first staff contains a sequence of eighth notes with slurs. The second staff continues with eighth notes and some quarter notes. The third staff features a half note followed by eighth notes, with the dynamic marking *pia.* below it. The fourth staff has quarter notes with slurs and the dynamic marking *for.* below it. The fifth staff continues with eighth notes and quarter notes. The sixth staff has quarter notes with slurs. The seventh staff ends with a double bar line.

*Minuet*

*Amoroso*

A series of seven musical staves for a Minuet in 3/4 time. The first staff shows the beginning of the piece with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second staff includes the dynamic marking *pia.* and a repeat sign. The third staff has the dynamic marking *for.* and the number 12 below it. The fourth staff has the dynamic marking *pia.*. The fifth staff has the number 12 below it and the dynamic marking *pia.*. The sixth staff has the dynamic marking *for.*. The seventh staff ends with a double bar line and a fermata.

*Alto Viola*

CONCERTO VI

*Adagio* *Pia.*

*For.*

*Pia.*

*Allegro*

*Alto Viola*

4  
*Pia.* *For.*

*Pia.*

*For.* *Solo*

*Tutti* *Solo* *For.*

*For.*

5 12  
*Pia.*

*For.*

15  
*For.* *Pia.*

*For.*

*Volti*

*Andante Spiritoso*

*Alto Viola*

*Sempre Piano*

*For.*

*Pia.*

*Pia*

*For.*

*For.*

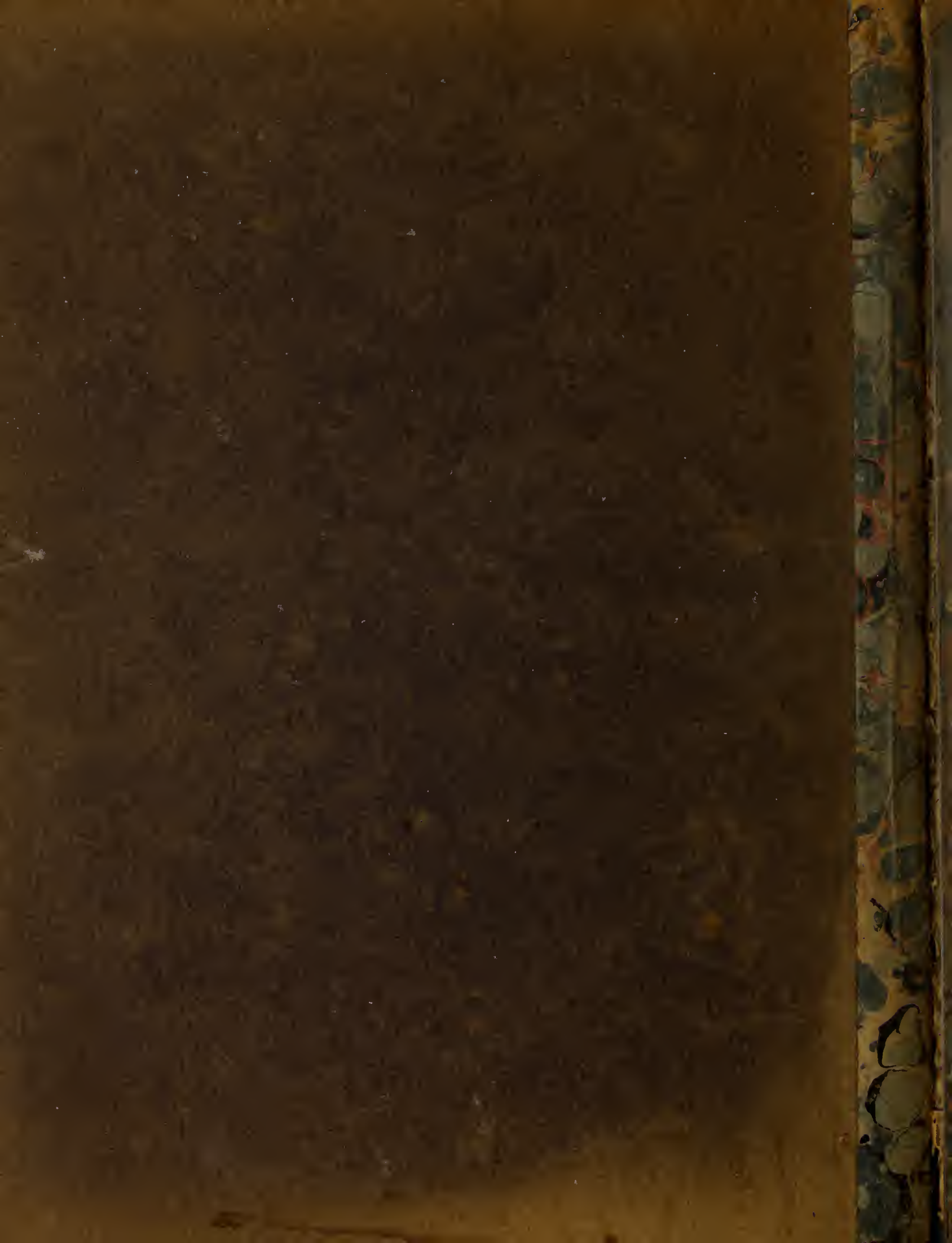
*Pia.*

*For.*

*Pia.*

*Fine*

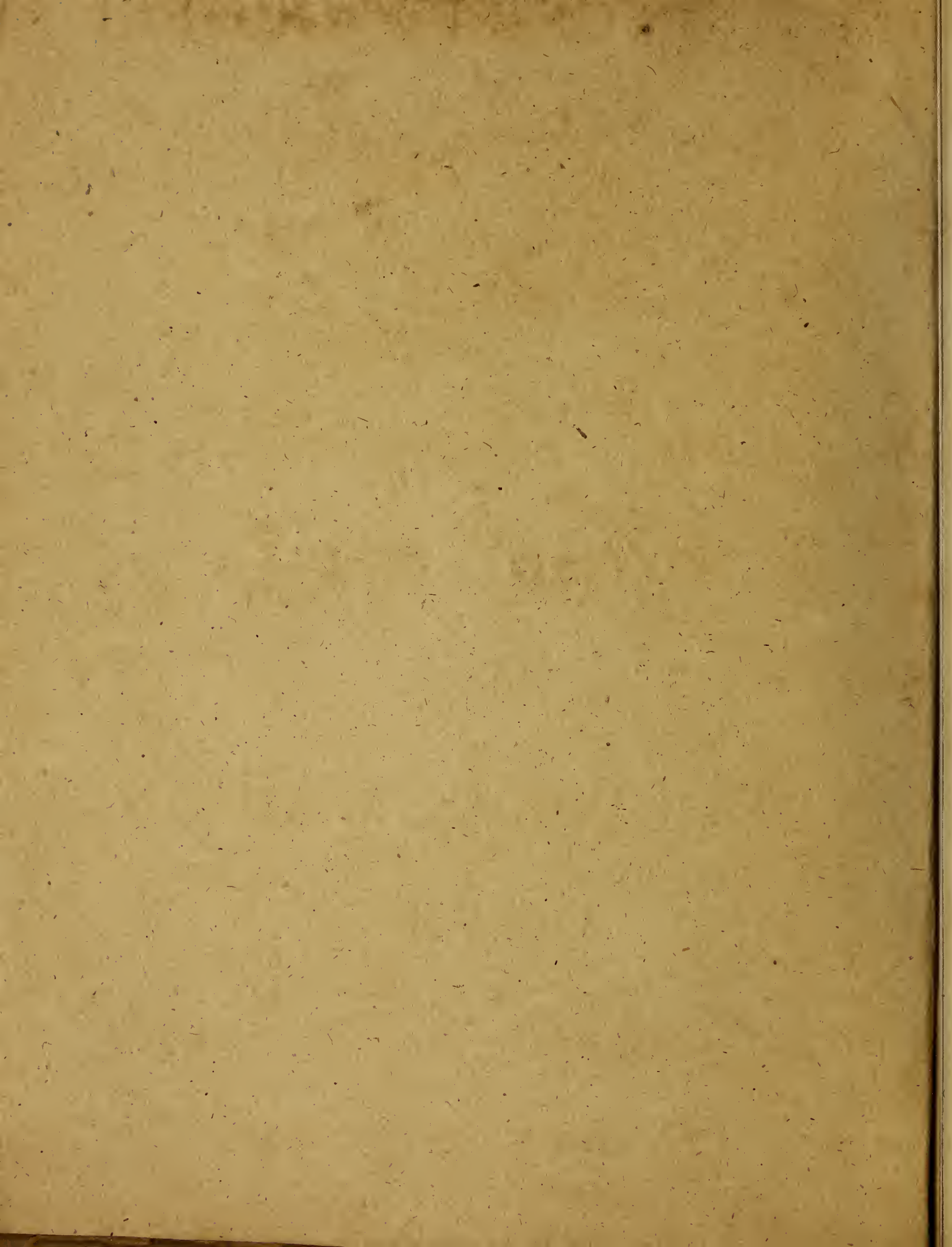






*Martini.*

*Violino Primo Rip.*



# VI CONCERTI GROSSI

*con due Violini, Alto=Viola,*

*è Violoncello obbligati;*

*è*

*due Violini è Basso di Rinforzo;*

COMPOSTI

*da*

GIUSEPPE S.<sup>T</sup> MARTINI.

Opr<sup>s</sup> II.

*Scalp: da B. Fortier.*

LONDRA MDCCLXXXVIII.

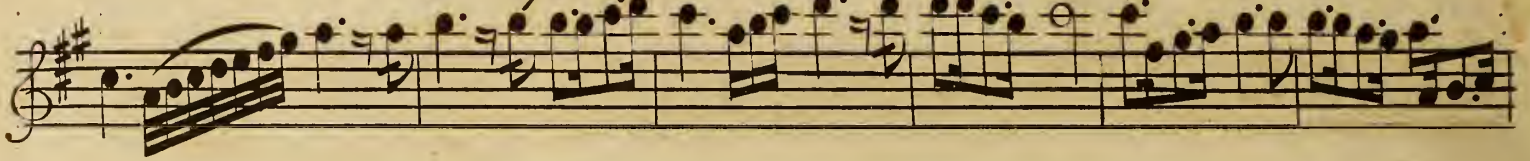
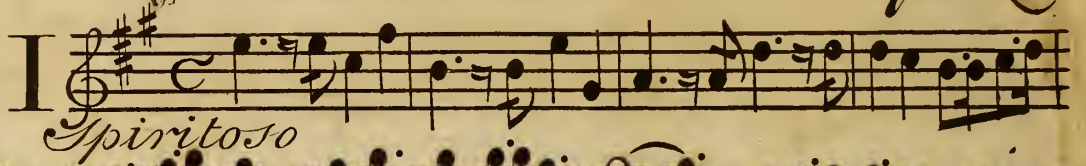


*[The page contains extremely faint, illegible handwriting, likely bleed-through from the reverse side. The text is mostly illegible due to fading and blurring.]*

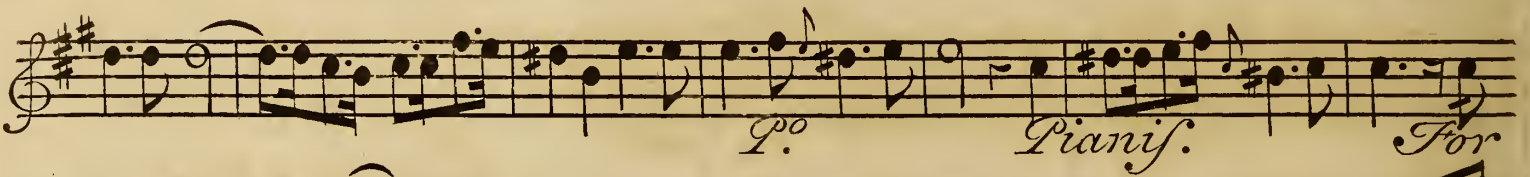
Violino Primo di Rinforzo

CONCERTO I

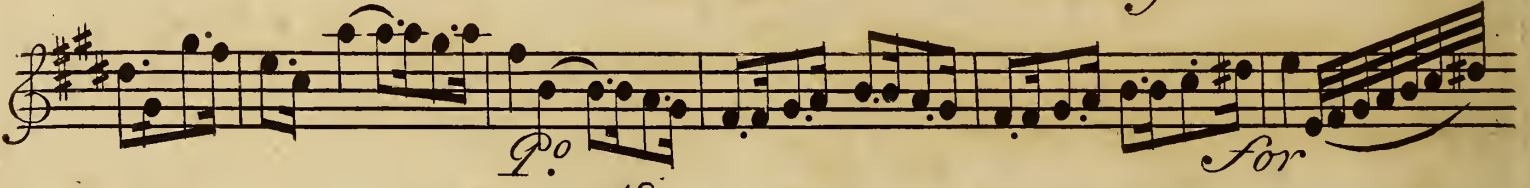
*Spiritoso*



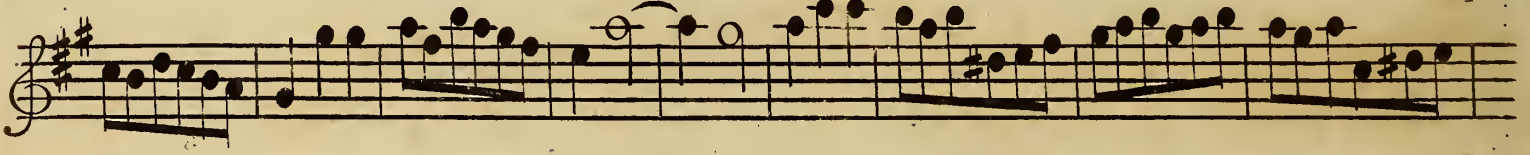
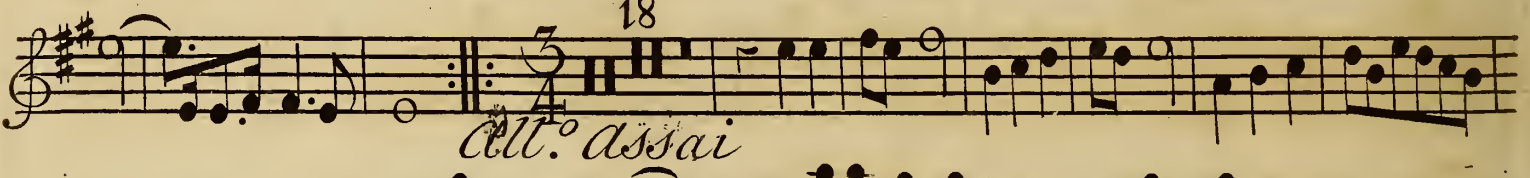
*po* *Pianis.* *For*



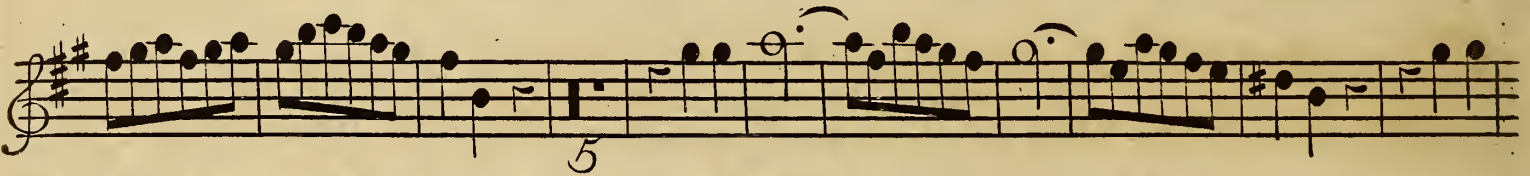
*po* *For*



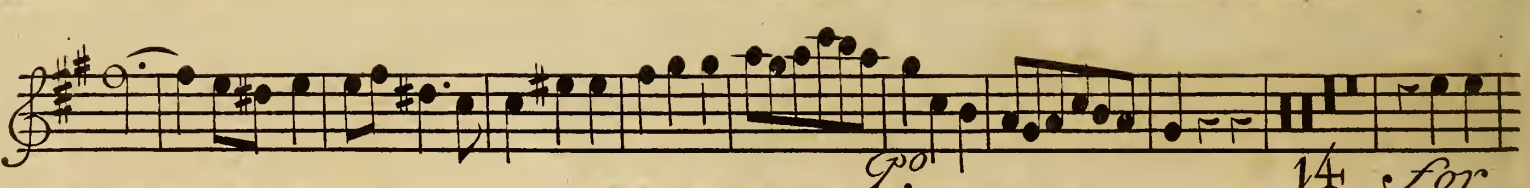
18 *All.<sup>o</sup> assai*



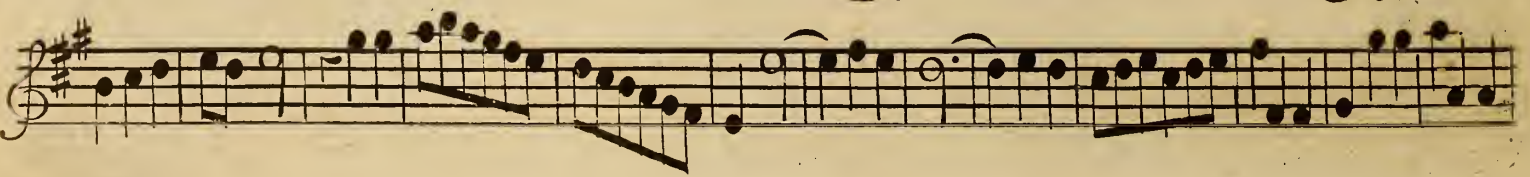
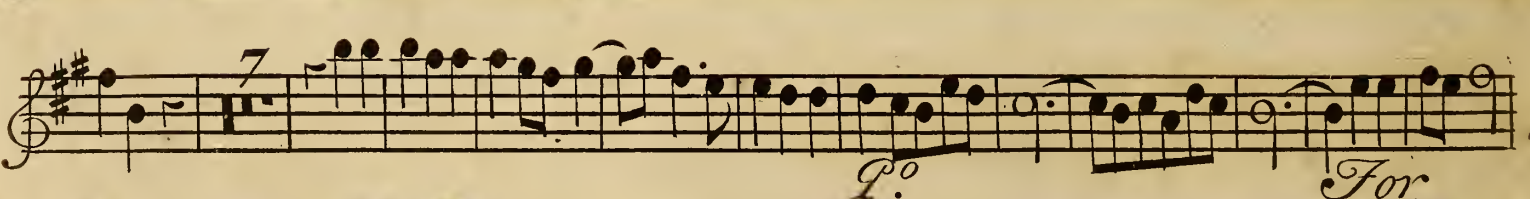
5



*po* 14 *For*



7 *po* *For*



5 *for.*

*Andante* 7

8 *pia.*

*pianif.* 8

*All.* 3

8

9

4 *for.*

*P.* *for.*

# Violino Primo di Rinforzo

## CONCERTO II

*Andante*

The musical score is written for Violino Primo di Rinforzo in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The score consists of 12 staves of music. The first staff contains the initial melodic line. The second staff continues the melody with some grace notes. The third staff features a dynamic marking of *pia.* (piano) and a fermata. The fourth staff has a dynamic marking of *pianiss.* (pianissimo) and a tempo change to *all.* (allegro). The fifth staff continues the melodic line. The sixth staff has a dynamic marking of *pia.* and a fermata. The seventh staff continues the melody. The eighth staff has a dynamic marking of *pia.* and a fermata. The ninth staff continues the melody. The tenth staff has a dynamic marking of *pia.* and a fermata. The eleventh staff continues the melody. The twelfth staff has a dynamic marking of *pia.* and a fermata. The score concludes with a final cadence.





Minuet

Handwritten musical score for a Minuet. The score is written on ten staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'm' (mezzo) appears on the second, fifth, sixth, and eighth staves. A 'for.' (forte) marking is on the eighth staff, and a 'pia.' (piano) marking is on the ninth staff. The score includes repeat signs with first and second endings. The first ending is marked with an '8' below the staff, and the second ending is marked with a '2' below the staff. The piece concludes with a double bar line and a trill-like flourish. Below the main score, there are two empty staves.

Two empty musical staves at the bottom of the page.



*Violino Primo di Rinforzo*

CONCERTO III

*Tostenuto*

The musical score is written for Violino Primo di Rinforzo in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Tostenuto*. The score consists of 12 staves of music. The first staff contains the title and tempo. The second staff has a *pia.* marking. The third staff has a '2' marking. The fourth staff has a *pia.* marking. The fifth staff has an *all.* marking. The sixth staff has a '2' marking. The seventh staff has a '2' marking. The eighth staff has a '2' marking. The ninth staff has a '2' marking. The tenth staff has a double bar line with a repeat sign. The eleventh staff has a '2' marking. The twelfth staff has *pia.* and *for.* markings.

*Minuet*  
*Adagio*  
Musical staff 6: Treble clef, key signature of two flats, sixth measure of the melody with a 3/4 time signature and the tempo marking 'Adagio'.

*Affetuoso*  
Musical staff 7: Treble clef, key signature of two flats, seventh measure of the melody with a 4/4 time signature and the tempo marking 'Affetuoso'. A double bar line is present.

*Da Capo.*  
Musical staff 12: Treble clef, key signature of two flats, twelfth measure of the melody with a double bar line and repeat sign, and the instruction 'Da Capo.' below it.

*Violino Primo di Rinforzo*

CONCERTO IV.

*Andante* *pia.*

*for.* *pia.*

*for.* *pia.*

*for.* *pia.*

*for.* *pia.*

*pia.*

*for.* *pia.*

*pia.* *All.<sup>o</sup> Assai*

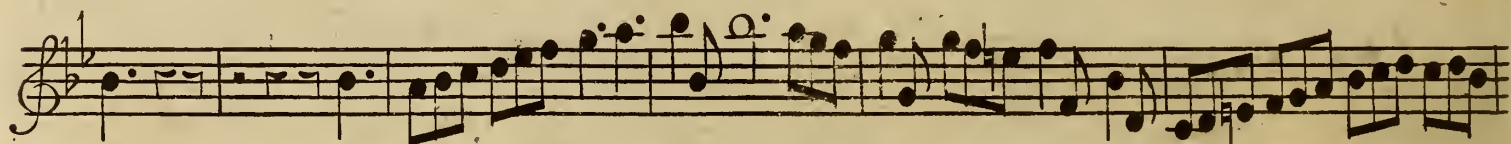
*pia.*

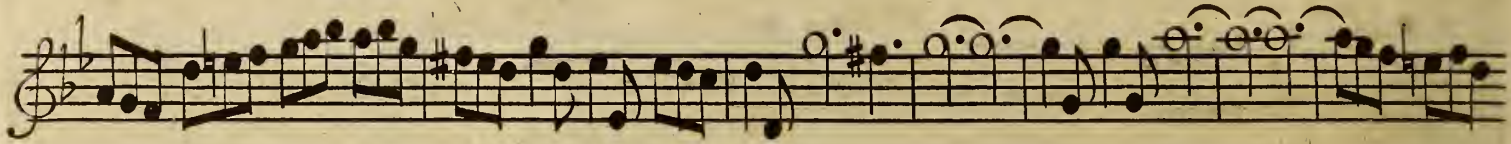
3

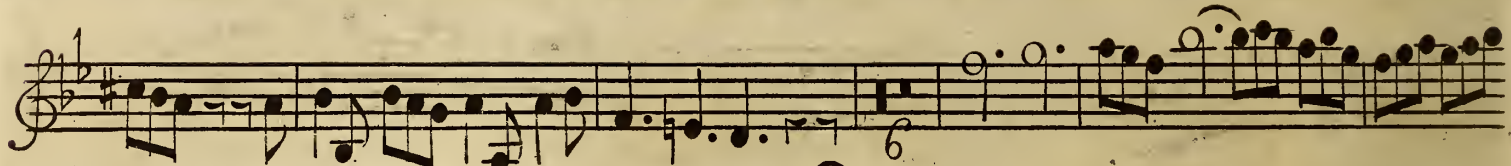
3



*All.° Assai* 







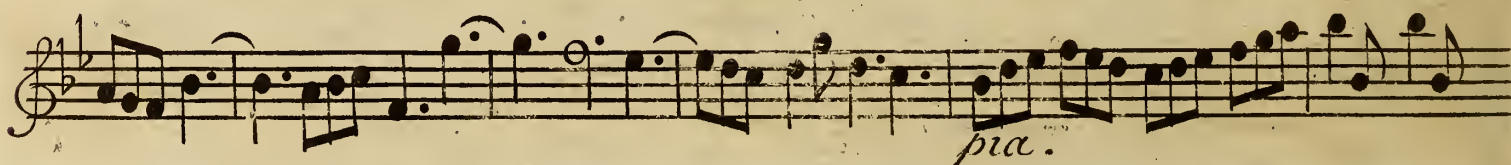


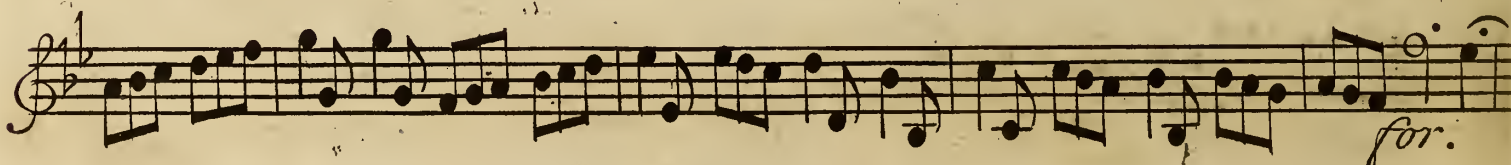


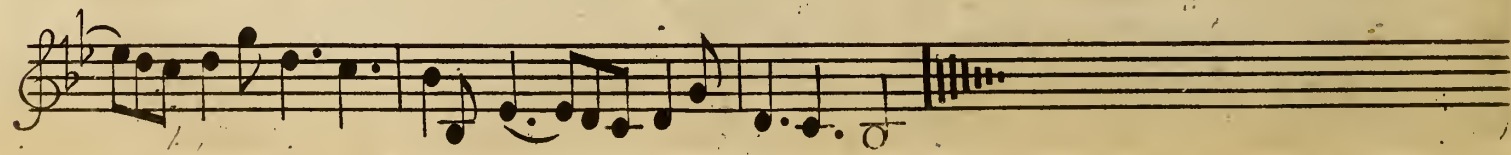












*pia.*

*for.*



*Violino Primo di Rinforzo* 11

CONCERTO V.

*Con spirito*      *pia.*      *for.*

*pia.*      *for.*

*pia. Soli.*      *for. tutti*

*pia.*

*for.*      *pia.*      *pianif.*      *Soli*

*for.*      *pia.*

*for.*      *pia.*      *for.*      *pia.*

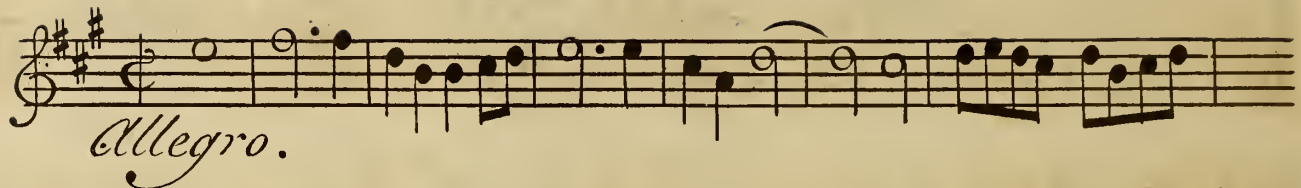
*for.*

*pia.*

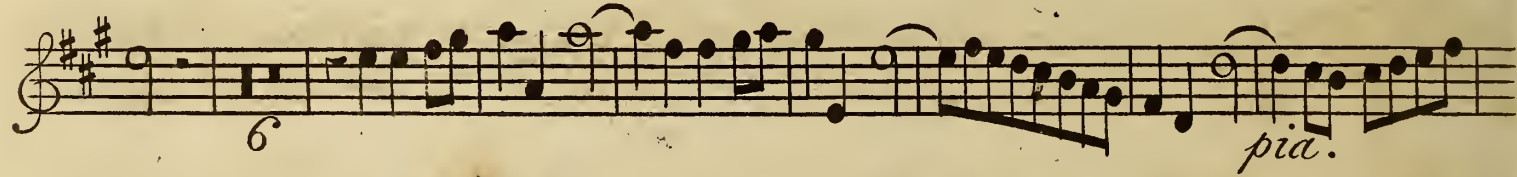
*Andante*

*for.*      *pia.*

*Siegue subito*



Allegro.



6

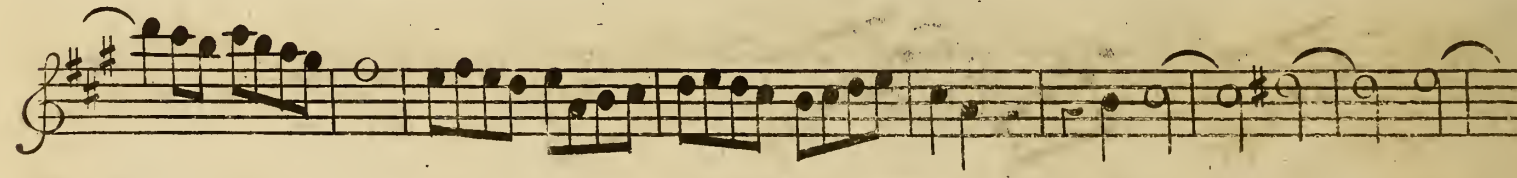
*pia.*



*for.*

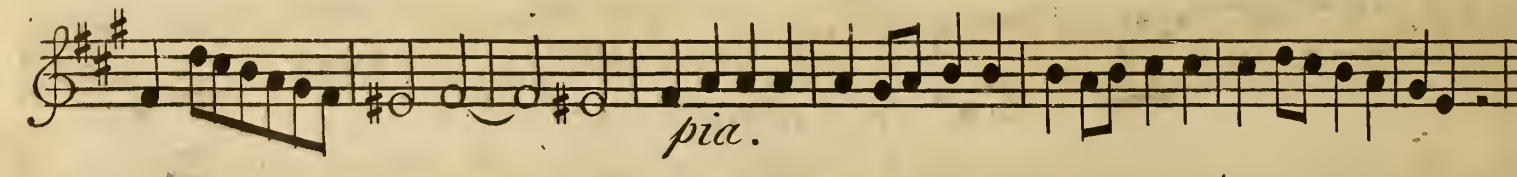


6

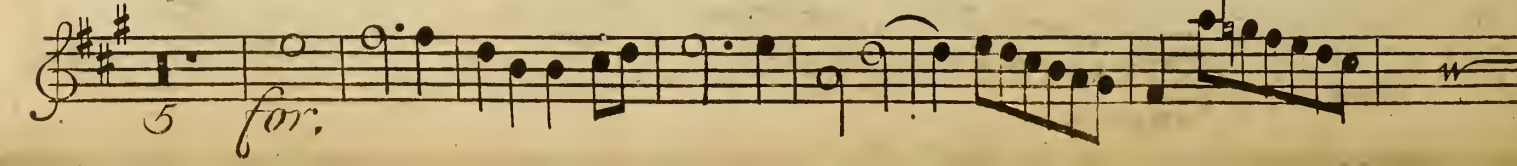


*pia.*

*for.*



*pia.*



5

*for.*

Violino Primo Rinforzo

Violino Primo Rinforzo, measures 1-11. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. Measure 5 contains a fermata over a quarter note. Measure 11 ends with a double bar line.

*pia.*

*Sor.*

Minuet, measures 1-12. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo/mood is marked *Allegretto*. The music consists of eighth and sixteenth notes, with some slurs. Measure 12 contains a repeat sign. Measure 11 ends with a double bar line.

Minuet

*Allegretto*

*pia.*

*Sor.*

12

*pia.*

12

*pia.*

*for.*

*Violino Primo Rinforzo*

CONCERTO VI

The musical score is written for Violino Primo Rinforzo in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Adagio*. The first staff contains a melodic line with a first ending bracket (1) and a trill (tr.). The second staff continues the melody with a trill (tr.) and a first ending bracket (3). The third staff features a trill (tr.) and a first ending bracket (3), followed by a change to a 3/4 time signature and a tempo change to *Allegro*. The fourth staff begins with a trill (tr.) and a first ending bracket (4), followed by a tempo change to *Allegro*. The fifth staff continues the *Allegro* section with a first ending bracket (4). The sixth staff continues the *Allegro* section with a first ending bracket (4). The seventh staff continues the *Allegro* section with a first ending bracket (4). The eighth staff continues the *Allegro* section with a first ending bracket (4). The ninth staff continues the *Allegro* section with a first ending bracket (4). The tenth staff continues the *Allegro* section with a first ending bracket (4). The eleventh staff continues the *Allegro* section with a first ending bracket (4). The twelfth staff continues the *Allegro* section with a first ending bracket (4). The dynamics are marked *Pia.* (Piano) and *For.* (Forzando). The articulations are marked *tr.* (trill). The tempo changes are marked *Adagio* and *Allegro*.

Violino Primo Rinforzo

10

*Pia.*

*For.*

*tr.*

15

*For.* *Pia.*

*For.*

*tr.*

*tr.*

*Volta*

*Sempre Piano*

*Pianif.º* *Forte*

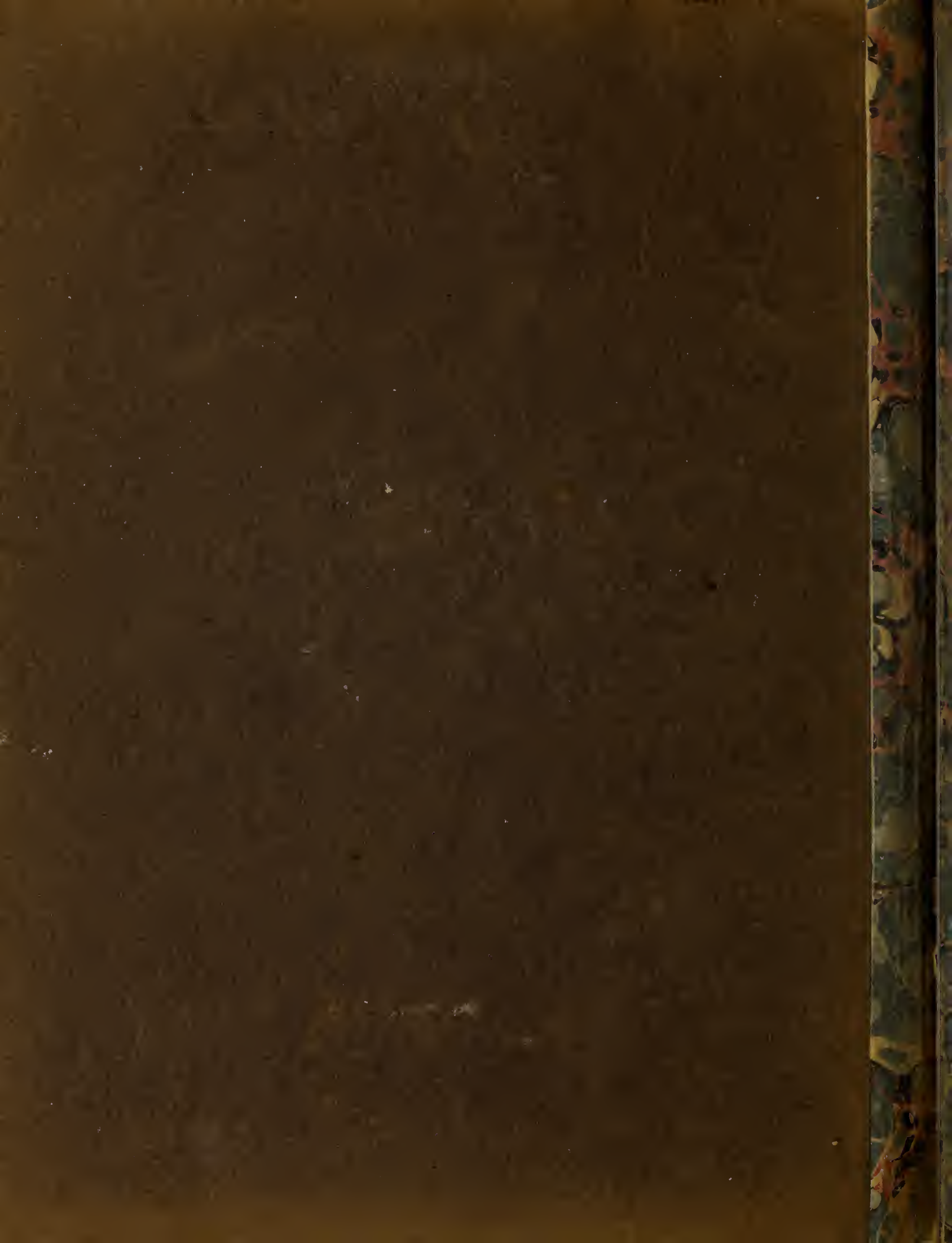
*Pia*

*Pia.* *For.*

*Pia.* *For*

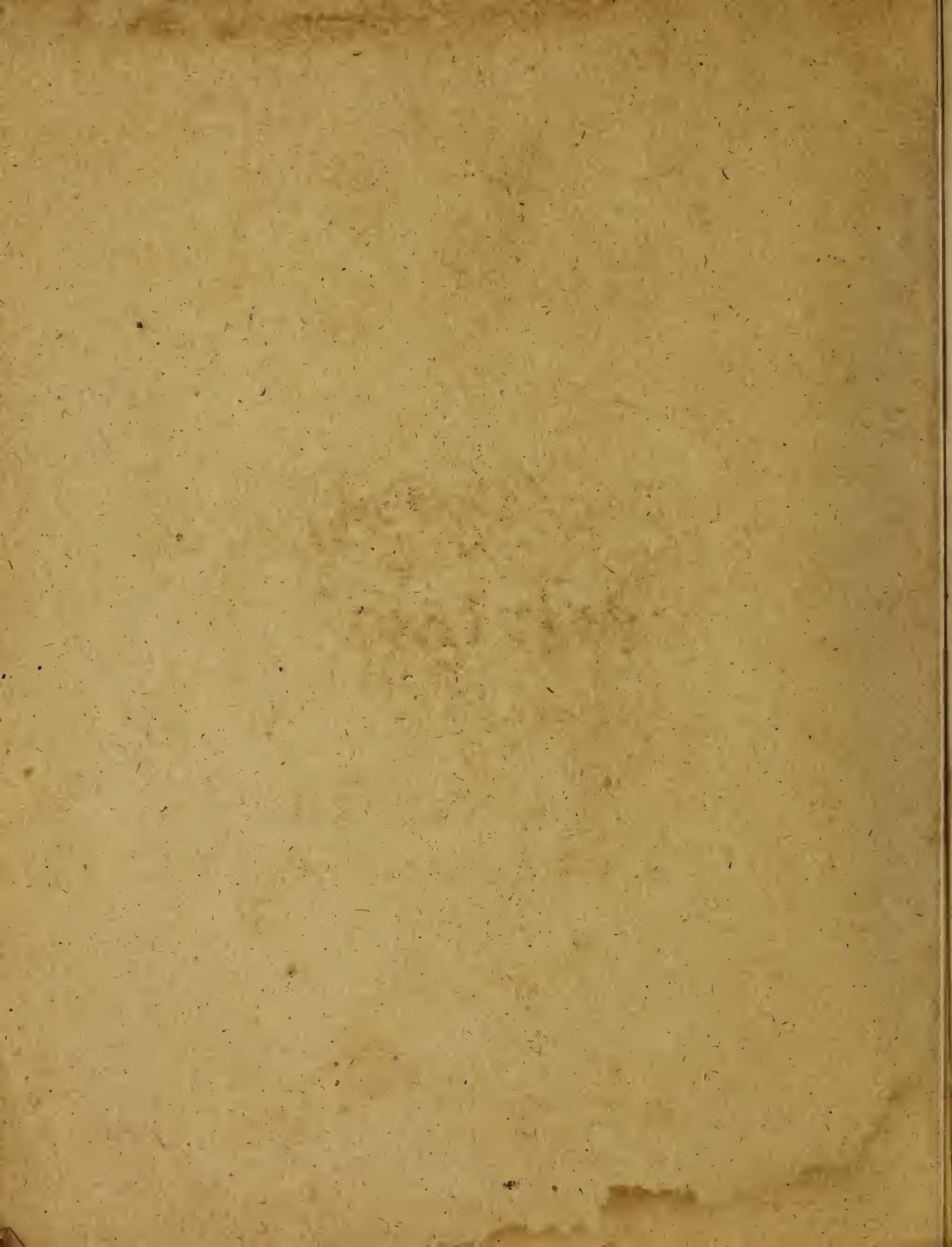
*Pia* *Fine*







*Martini*  
*Violoncello*



VI CONCERTI GROSSI

*con due Violini, Alto=Viola,*

*e Violoncello obligati;*

*e*

*due Violini e Basso di Rinforzo;*

COMPOSTI

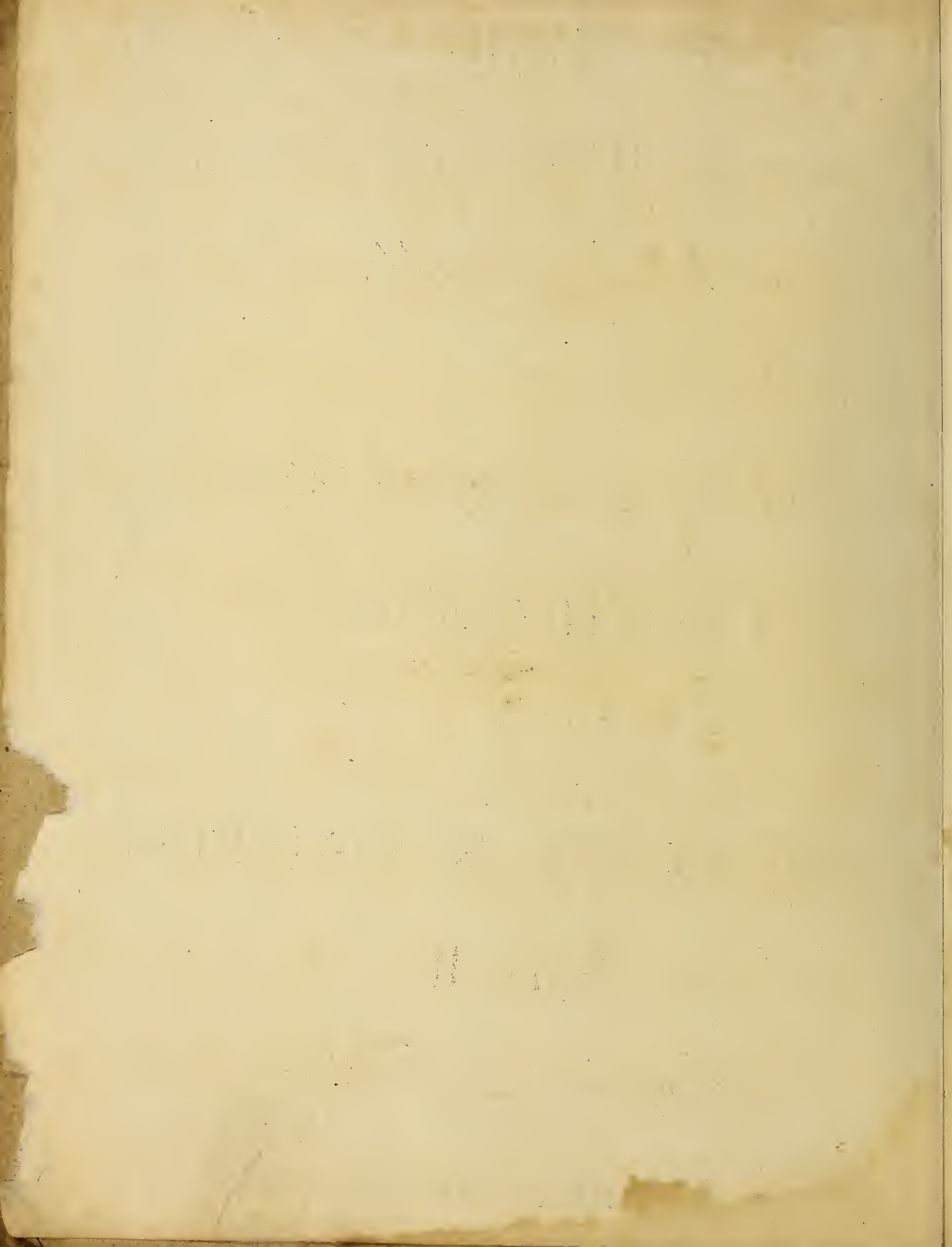
*da*

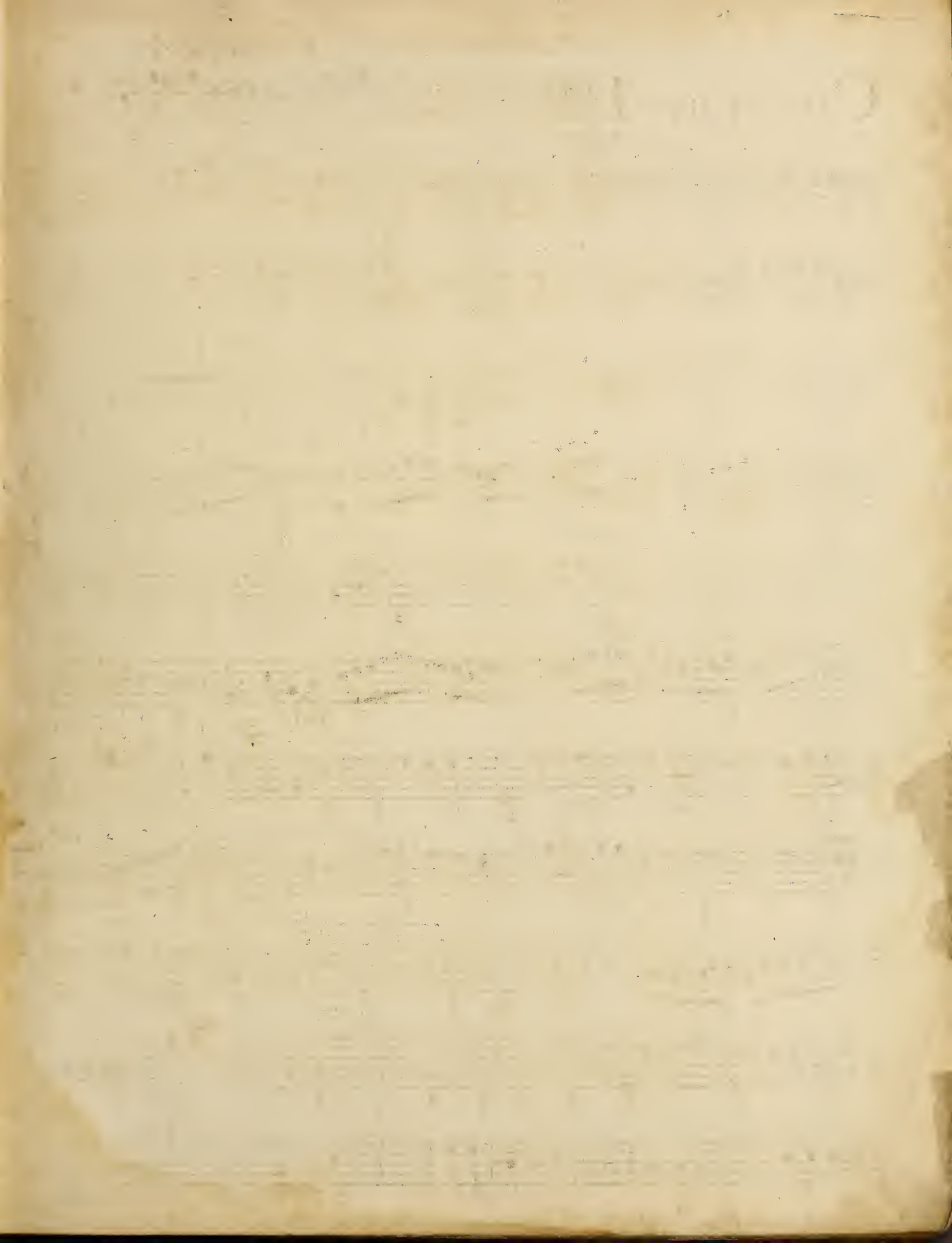
GIUSEPPE S.<sup>T</sup> MARTINI.

Opr<sup>s</sup> II.

*Scalp: da B. Fortier.*

LONDRA MDCCXXXVIII.





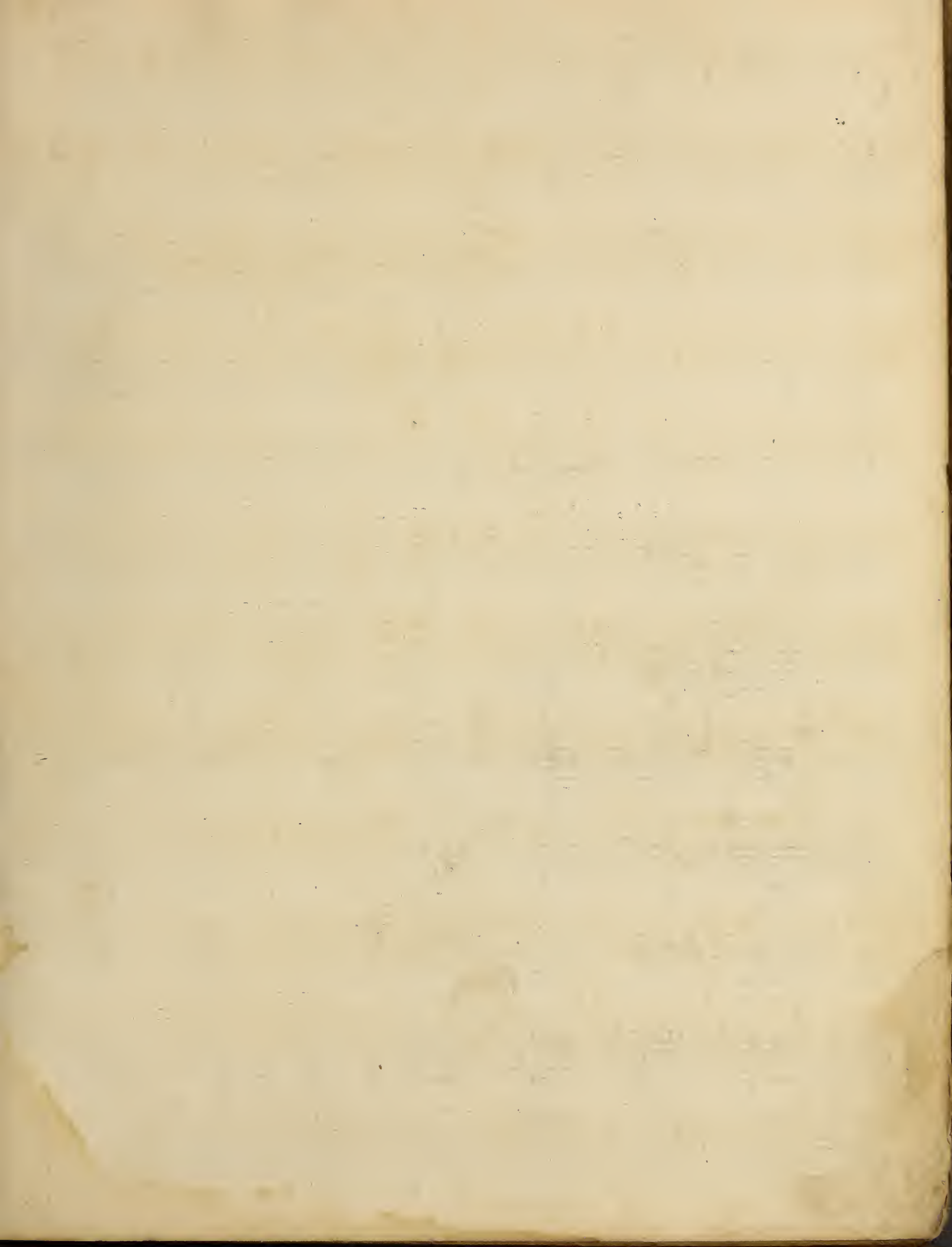


This page of musical notation consists of ten staves, each containing a single melodic line. The notation is written in a historical style, likely for a string instrument like a violin or viola. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a *Solo* marking and includes various rhythmic values and fingering numbers (e.g., 4/2, 4/2, 6, 4/2, 6, 4/2, 6).
- Staff 2:** Continues the melodic line, marked *tutti* in the middle. It features a fermata and a change in rhythm.
- Staff 3:** Shows a series of notes with slurs and various rhythmic values (e.g., 5, 4, 4, 3, 4/2, 6, 4/2, 6, 7).
- Staff 4:** Contains a sequence of notes with slurs and a *Solo* marking. It includes a *tutti* marking towards the end of the staff.
- Staff 5:** Features a *Solo* marking and a *Andante* tempo change. It includes a double bar line and a repeat sign.
- Staff 6:** Continues the melodic line with various rhythmic values and a *tutti* marking.
- Staff 7:** Includes a *Pia.* (Piano) marking and a *Solo* marking. It features a change in key signature to one sharp (F#).
- Staff 8:** Shows a sequence of notes with slurs and various rhythmic values.
- Staff 9:** Includes a *Pia.* marking and a *Pianis.* (Pianissimo) marking. It features a *tutti* marking and a change in key signature to one flat (Bb).
- Staff 10:** Ends with a *Sigue Subito Solo* marking, indicating a return to a solo section.







# Basso di Concerto

## CONCERTO II

*Andante*

The musical score is written for Bassoon and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Andante*. The score includes various performance markings and dynamics:

- Staff 1:** Starts with *Andante*. Fingering includes 6, #, 6, 7, 6, 6, 6, #, 6.
- Staff 2:** Fingering includes 4 # 7 6, 4 6, 6 5.
- Staff 3:** Marked *P<sup>o</sup>* (piano) and *pianiss.* (pianissimo). Fingering includes 5, 5, 7, 6, 5, 7, 6, #, 4 #.
- Staff 4:** Marked *All.º 9* (Allegretto). Fingering includes 4 #, 6, 6, 7, #, 6, 4 #.
- Staff 5:** Marked *Solo*. Fingering includes 7, 6, 5, 6, 5, 7, 6, 6.
- Staff 6:** Marked *tutti*. Fingering includes 6, 5, 6, 5, 7, #, 7, #.
- Staff 7:** Marked *Solo*. Fingering includes 7, #, 7, #, #, 2, #, 6, 5, 5.
- Staff 8:** Fingering includes 6, #, 4, 2, 6, 6, 5, 4, 2, 6, #, 7, 6, 6.
- Staff 9:** Fingering includes #, 6, 7, 6, 4, 2, 6, 4, 6, 4, 2, 6, 4, 2, 6.
- Staff 10:** Marked *Solo* and *tutti*. Fingering includes 7, 6, 6, #, 4, #, 5, 6, 8, 5, 5.
- Staff 11:** Marked *tutti* and *Solo*. Fingering includes 5, 6, 6, 6, 6, 4, 6, 9, 8, 5, #, 6, #.
- Staff 12:** Marked *tutti* and *Solo*. Fingering includes 4 #, 5 #, 5 #, 6, 4, 6, 4, 6, 4, 6, 6, 6, #, 7.







# Basso di Concerto

## CONCERTO III

*Sostenuto*

Figured bass: 5 7 1 b6 6 6 6 1 4 6 7 6 6 4 4 2

*solo*

Figured bass: 6 6 6 b 6 6 7 6 6 6 5 3 4 2 6 4 2 b6

*tutti*

Figured bass: 6 4 6 5 3 6 6 6 6 6 7 6 6 7 6

*solo*

Figured bass: 7 6 4 6 4 6 4 6 6 6 6 6 6 6 6 6 6

*all.*

Figured bass: 7 6 8 5 6 6 6 6 6 6 6 6 6 6 6

*solo*

Figured bass: 4 2 6 7 6 5 6 6 6 6 6 6 6 6 6 6 6

Figured bass: 6 2 6 7 6 5 # 6 8 5 3 6 5 6 4

*solo*

Figured bass: 7 6 7 5 4 3 6 6 6 6 6 6 6 6 6 6 6

*tutti*

Figured bass: 4 2 # 6 6 6 5 4 # 4 6 7 6

Figured bass: 7 6 7 6 b 4 2 6 7 6 b6 6 7 6 2

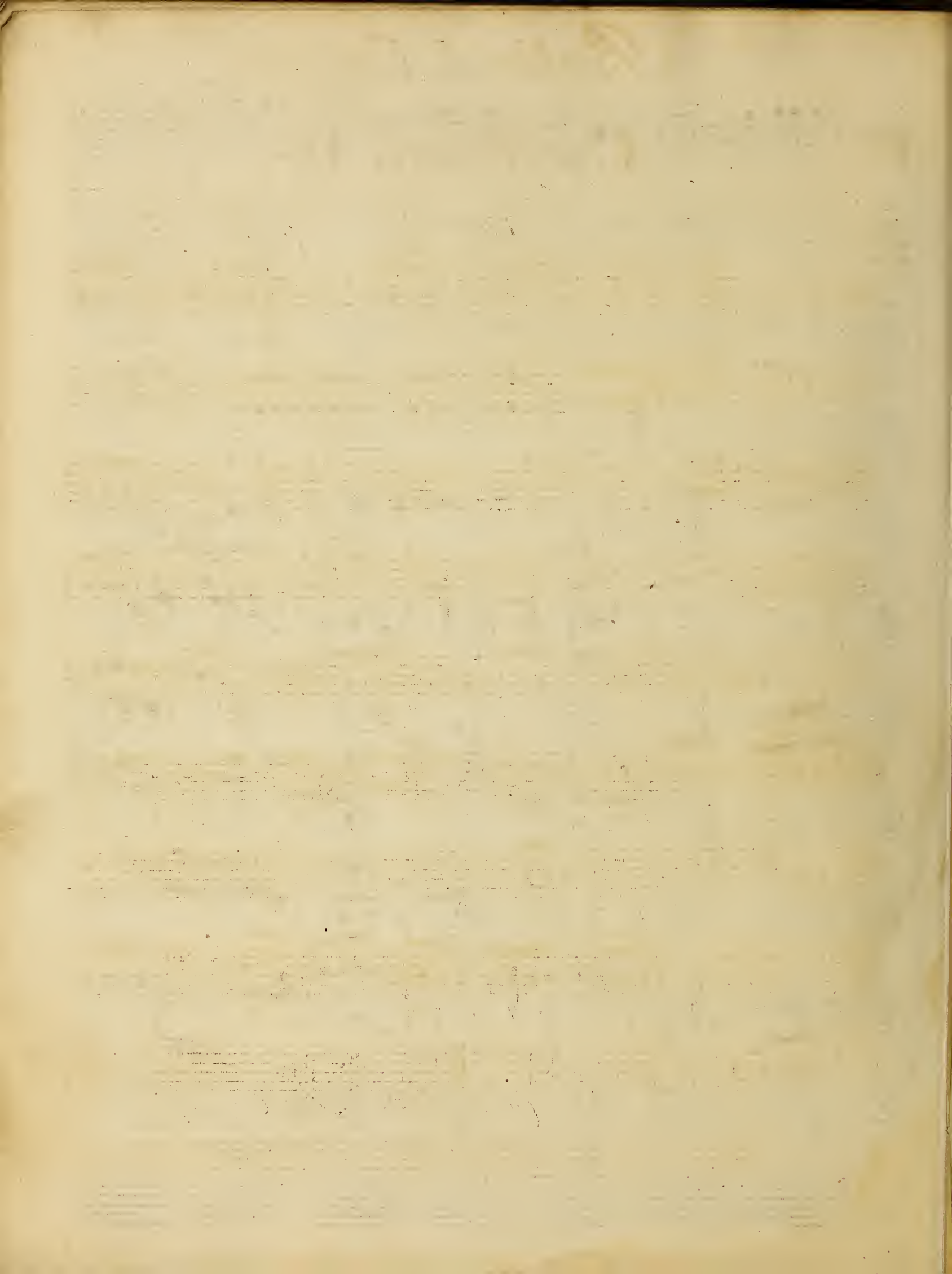
*tutti*

Figured bass: 6 b6 b 4 2 6 7 7 6 4 5 3 7 b6 7 5 3 2

*solo*

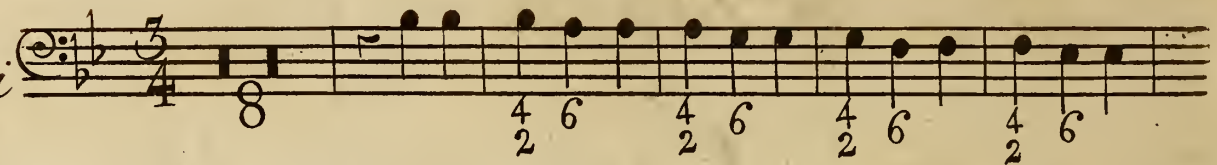
Figured bass: 4 2 6 4 2 6 6 6 6 6 6 6 6 6 6 6 6

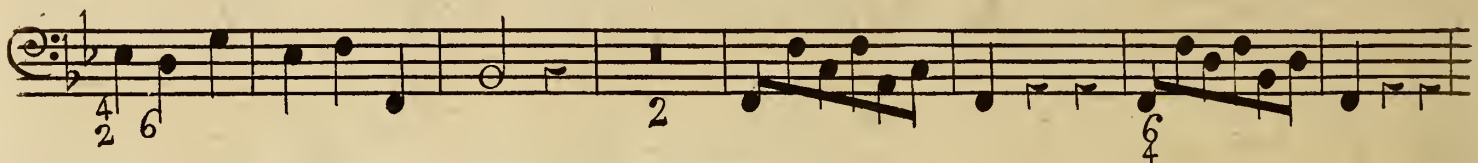


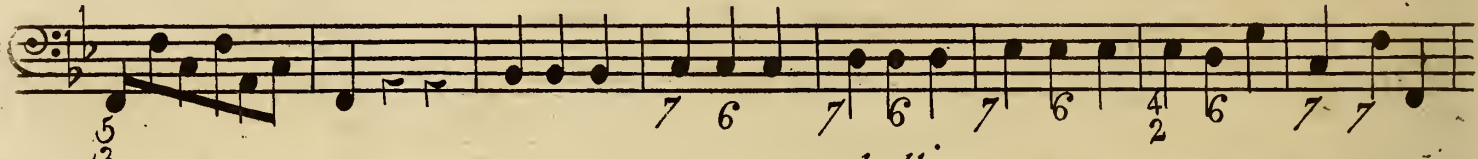


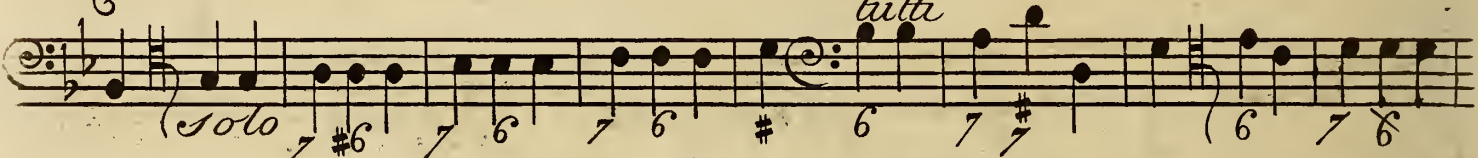


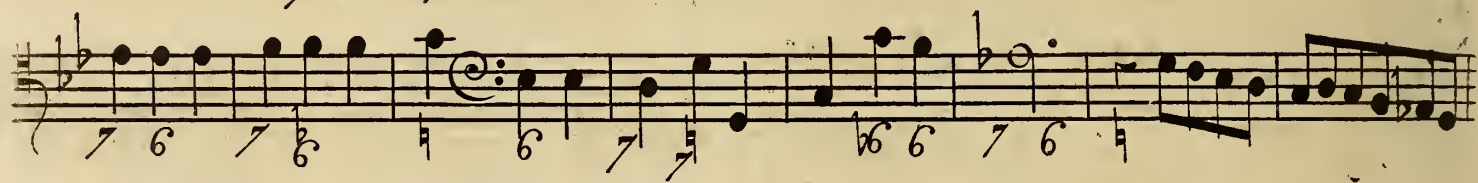


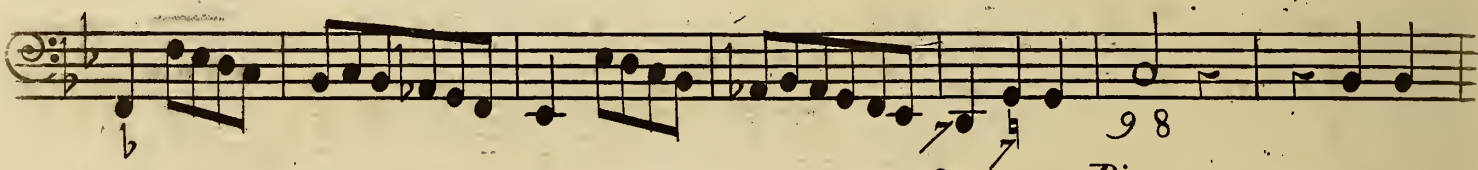
*All.<sup>o</sup> Assai* 



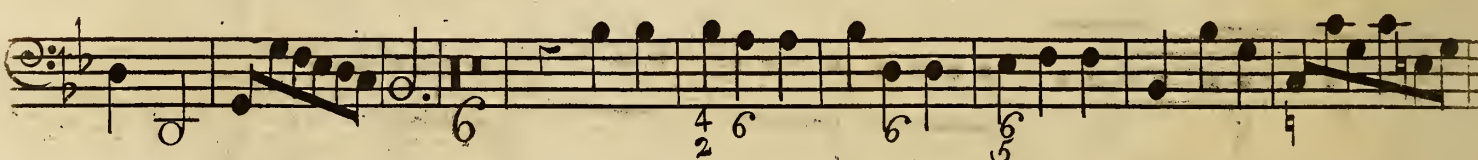


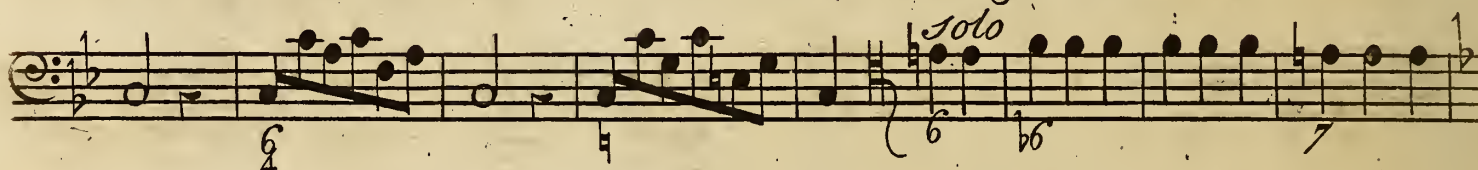
*solo*  *tutti*

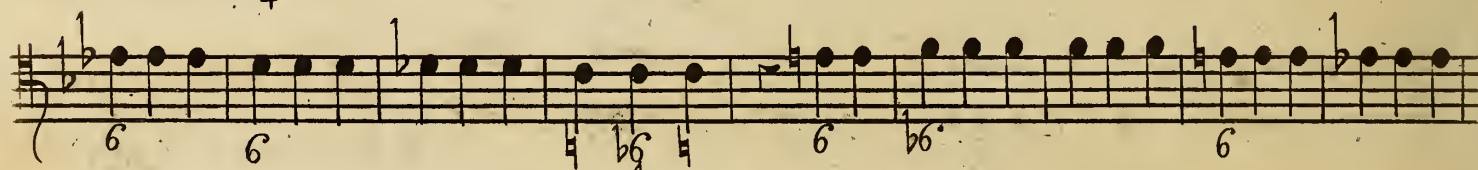





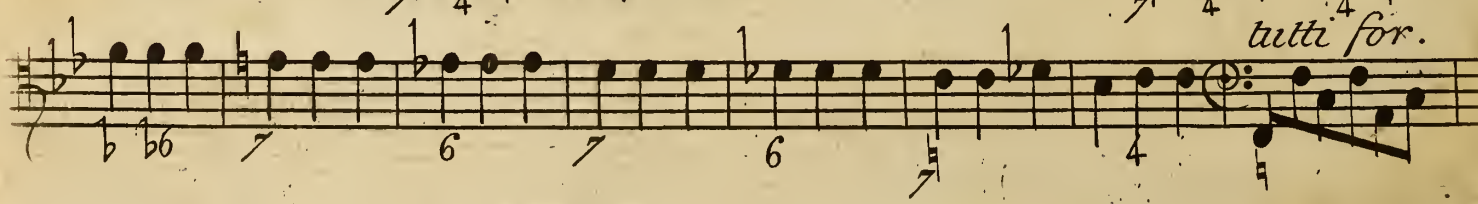
*Pia.* 



*solo* 





*tutti for.* 

The musical score consists of ten staves of handwritten notation. The first section, marked *Andante*, begins with a double bar line and includes the instruction *pia. for.* (piano for). This section contains complex rhythmic patterns with various note values and accidentals. The second section, marked *Segue Subito*, begins with another double bar line and features a change in tempo and dynamics. The notation includes numerous fingering numbers (1-5) and dynamic markings such as *pia.* and *for.* (for). The score concludes with a final double bar line and a sharp sign.

Two empty musical staves are located at the bottom of the page, below the *Segue Subito* section. They are completely blank, with no notation or markings.

*All. Assai*

*Solo*

*tutti*

*Solo*

*tutti*

*tutti*

*pia.*

*for. 9*

# Basso di Concerto

## CONCERTO V

*Spiritoso*  
*pia.* *for.*  
*pia.* *for.*  
*Solo*  
*for.*  
*pia.*  
*Solo*  
*tutti*  
*for.* *pia.* *for.* *pia.*  
*for.*  
*And.<sup>e</sup>* *pia.*  
*for.* *pia.* *Segue Subito*

*Solo* *Allegro* *tutti* *Solo* *tutti* *pia.* *for.* *pia.* *for.* *pia.* *T. Solo* *Solo.* *tutti*







Basso di Concerto

Musical staff with notes and fingerings (7, 6, 5, 4, #, \*, 4, #, 5, #). Includes the instruction *Soli*.

Musical staff with notes and fingerings (5, 4, 3, 5, 5, 5, 4, 3, 5, 4, 5, 5). Includes the instruction *Tutti*.

Musical staff with notes and fingerings (4, 3, 7, 8, 5, 4, 5, 3, 4, 5, 3, 4, 2, 4, 2). Includes the instruction *Soli*.

Musical staff with notes and fingerings (4, 2, 4, 2, 5, 7, 5, 4). Includes the instruction *Tutti*.

Musical staff with notes and fingerings (5, 4, 7, 5, 5, 5, 5).

Musical staff with notes and fingerings (7, 5, 4, 9, 5, 4, 5, 5). Includes the instruction *Soli*.

Musical staff with notes and fingerings (7, 8, 7, 7, \*, 4, \*, 7, 7).

Musical staff with notes and fingerings (5, 5, 5, 5, 5). Includes the instruction *Tutti* and *Pia.*

Musical staff with notes and fingerings (5, 5, 5, 5, 5). Includes the instruction *For*.

Musical staff with notes and fingerings (5, 5, 7, 7).

Musical staff with notes and fingerings (5). Includes the instruction *Volti*.

Empty musical staves at the bottom of the page.

*Andante Spiritoso*

# Basso di Concerto

*Sempre Piano Senza Cembalo*

6 4 5 6  
4 2 6  
4 3 4 2 6

4 3 4 2 6

*Solo*

4\* 6 7 5 5\* 4 2 6 4 b 4\* 4\* 7 7

5 5\* 6 5 5 4\* 5 4#

*Con Largo* 4/2

*For.*

6 4 5 6 4 2 6 4 2 6 4 2

5 7 6 5 3 6 4\*

*Pia*

6 7 7 7 4 3 6 4 2 7 4 2 6 5

*Solo* *Tutti*

5 4\* 4\* 4 5 4\* 4 2 4 2 6 7 6

*For.* *Solo*

6 5 6 5 4 3 4 5 3 4 6 4

5 4 2 6 6 7 6 5 4 4\* 4 4\*

*Pia.*

7 6 7 5 6 4 6 4 3

*For.*

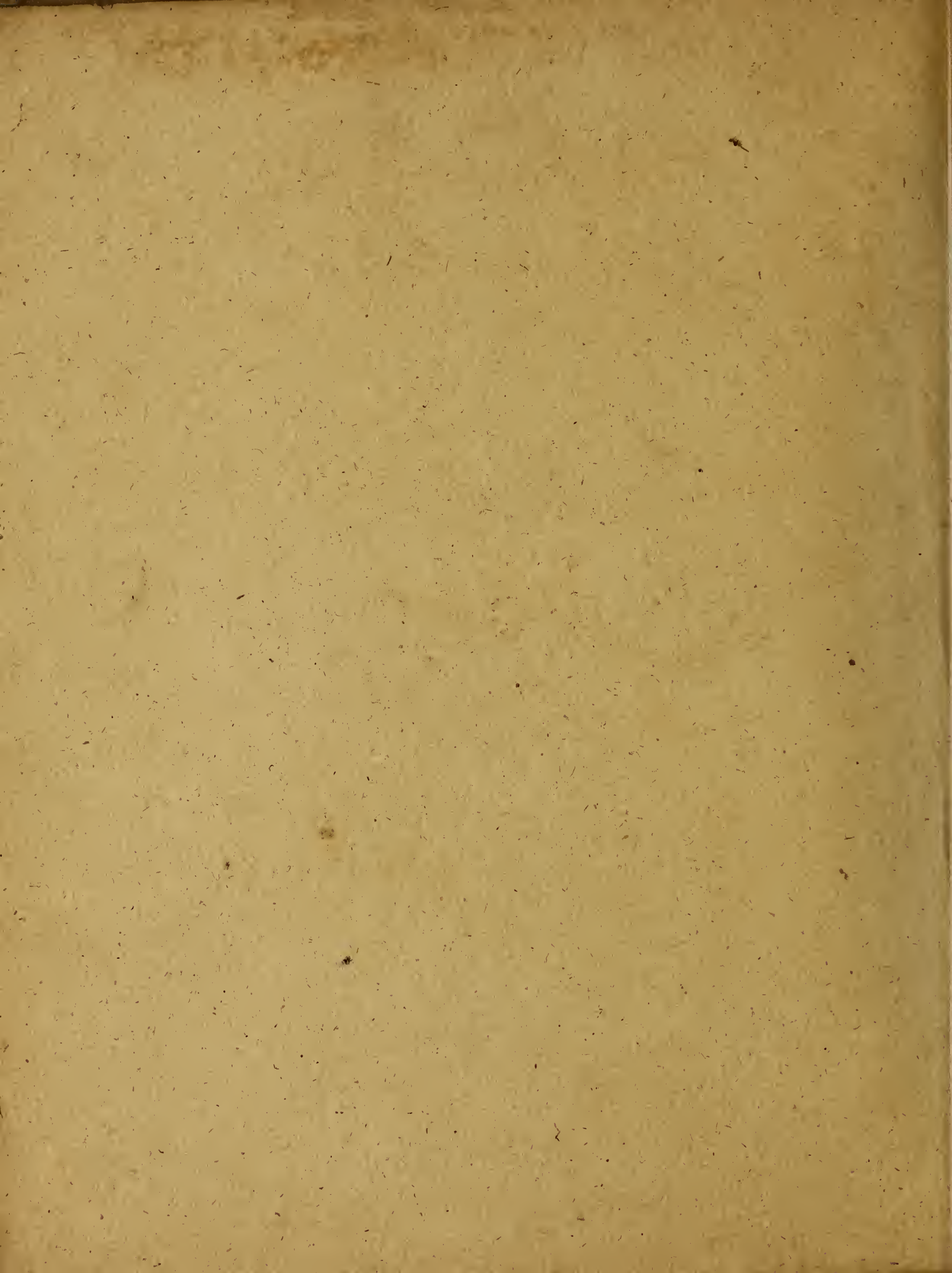
7

*Pia* *Fine*





*Martini*  
*Basso Grosso*



VI CONCERTI GROSSI

*con due Violini, Alto=Viola,*

*e Violoncello obbligati;*

*e*

*due Violini e Basso di Rinforzo;*

COMPOSTI

*da*

GIUSEPPE S.<sup>T</sup> MARTINI.

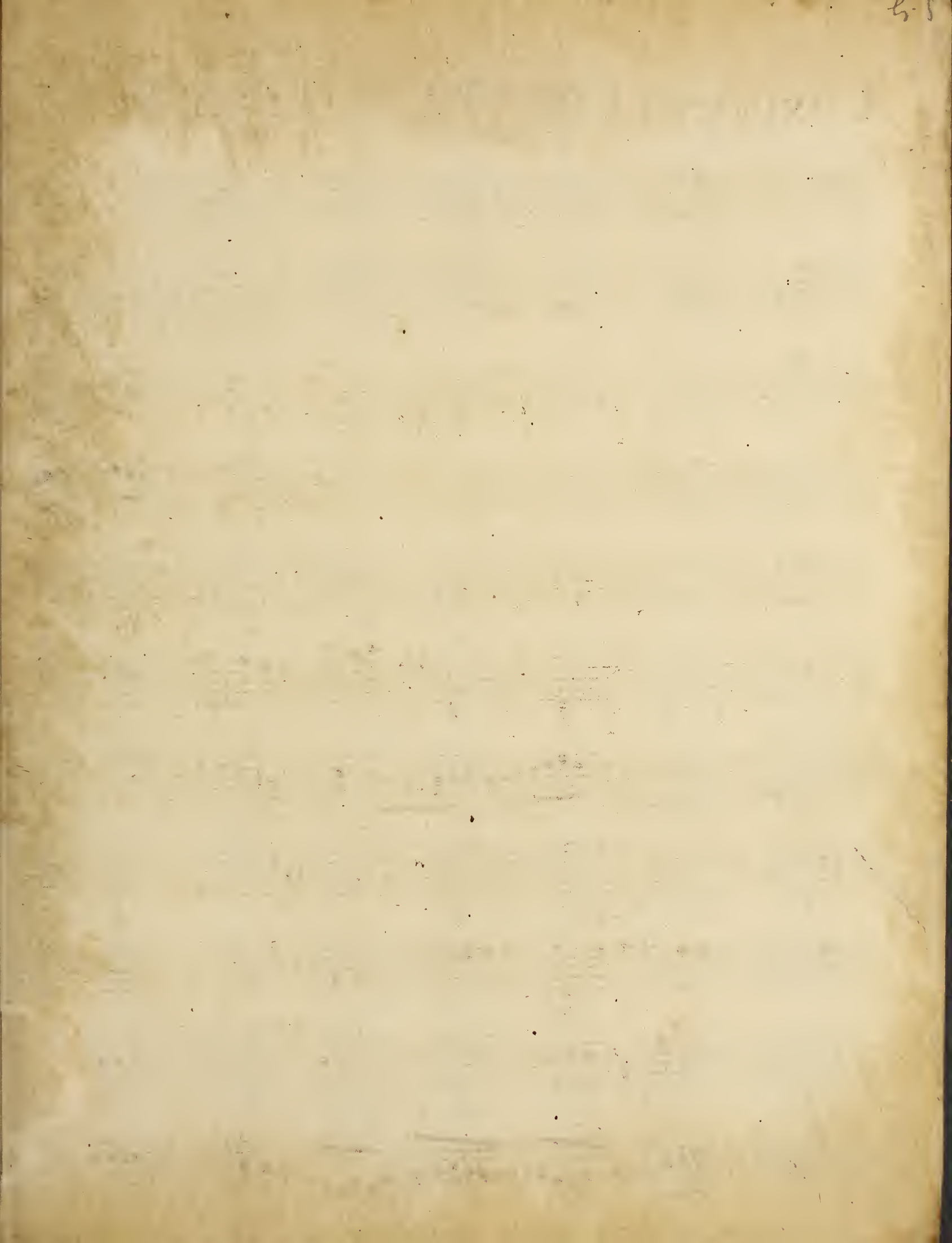
Opr<sup>s</sup> II.

*Scalp: da B. Fortier.*

LONDRA MDCXXXVIII.







# Basso di Rinforzo

## CONCERTO I

*Spiritoso* 6  $\frac{4}{2}$  6 7  $\frac{4}{2}$  6

4 2 4 2 6 5 7 6 6 7 6  $\frac{4}{2}$

7  $\frac{4}{2}$  6 6 *pianis* # 6 *for*

*p.* 6 5 # 4 # 4 # *for.* 6 4 #

13 *all.* 7 6 7 5 6 4 3 6

6 5 6 5 3 6  $\frac{4}{2}$  6  $\frac{4}{2}$  8

# 8 9 # 4 # 7 7 # 7 6

4 # 2 5 6 4 7 7

# 4 # # 4 # 4 # 4 # 14 4 2 4 2

7 6 4  $\frac{4}{2}$  6 4 2 8 # 7

9 8 # 4 # 6 6 5 3 4 2 6 4 2 6 7 0

6 5 6 6 6 6

Handwritten musical score for a single instrument, likely a cello or double bass. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system with various musical notations, including notes, rests, and fingerings. The score includes dynamic markings such as *Andante*, *pia*, *pianissimo*, *all.*, and *for.*. The piece concludes with a double bar line and repeat signs.

# Basso di Rinforzo

## CONCERTO II

*Andante*

*All.<sup>o</sup>*

4 2 6 9 6 7 6 # 4 2 6 4 2 6

4 2 6 4 # 7 6 # 4 2 6 12 9 6

*Andante*

7 6 6 # 6 6 6 # 6 7 6 6

6 6 *pia.* 6 6 9 6 6 8

*for.*

4 3 6 4 2 6 4 2 6

*pia.* *pianis.*

3 4 8 6 4 6 6 6 4 6 4 7 6 6 6 4 4 6 8 #

*Minuet*

2 6 6 6 6 6

6 8 6 # 6

4 # # 4 2 4 1 6 8 6 4 6 8 6 4 # 2

6 4 6 10 6 4 6 6 6 4 4 7 6 6 9 # 6 4 #

7 7 # 6 6 6 4 6 8 # 4 #

*pia.* *for.*

6 6 4 #





# Basso di Rinforzo

## CONCERTO IV. *Andante*

*pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

*All. Assai*

*pia.*



6 4 28

6 7 # 6 6 7 6 #

9 8

9 8 6 4/2 6 4/2 6 7

4 3 4 3 4 3 4 3 9 6 4 5 3

6 4 5 3 6 5 3 4 2 6

6 5 b 7

6 4 6 7 6 4 6 b 4 5 b 7

*Andante*

*for.*

*pia. for.*

*pia.* *for.* *pia.* 6 5

7 6 4 # 4 2 # 4 2 6 4 2 6 # 6 5 7 5 # 6

7 6 # *Sieque Subito*



# Basso di Rinforzo

## CONCERTO V.

*Con spirito*

*pia.*

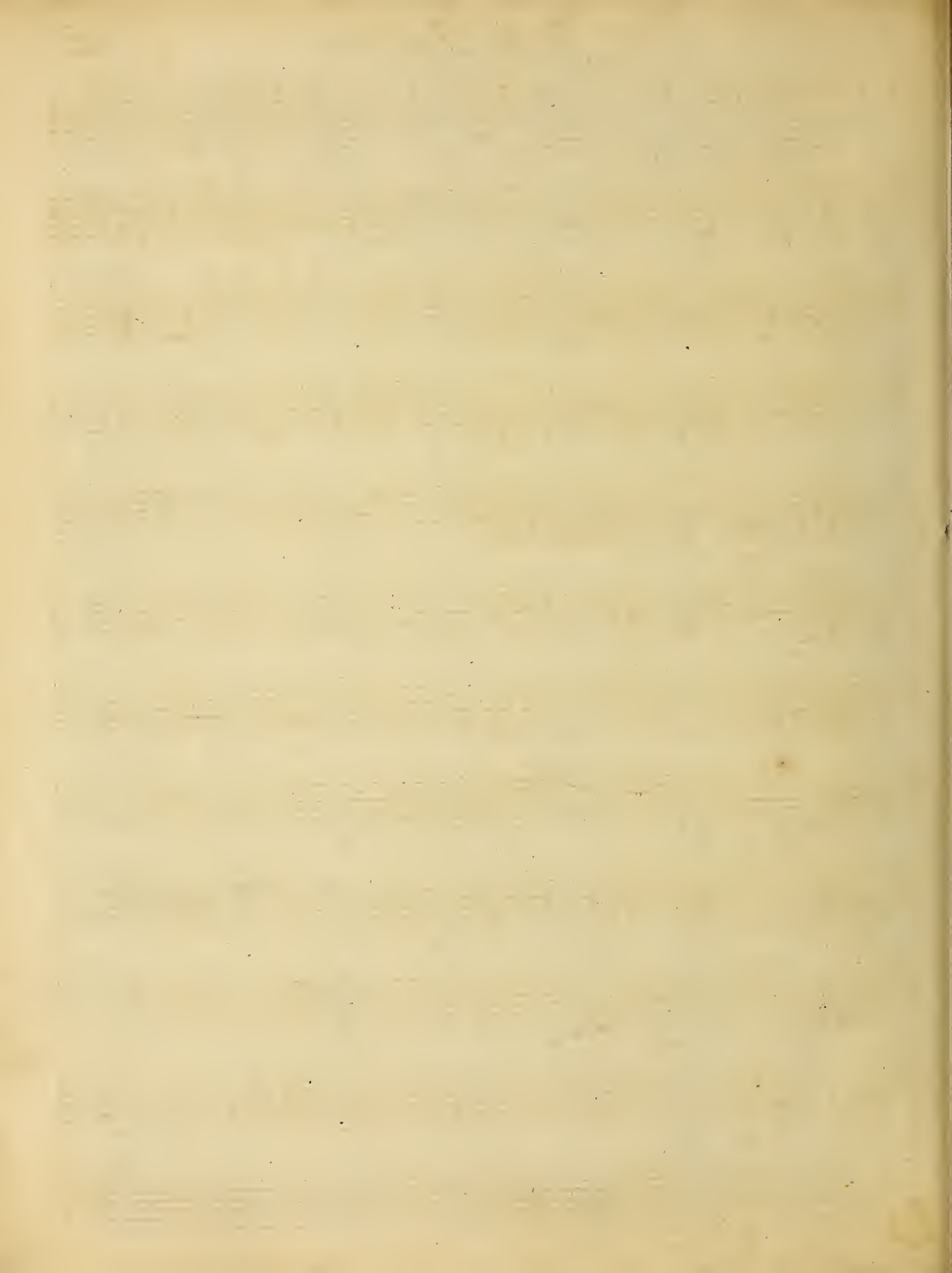
The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in bass clef. The first staff contains the initial notes and rests, with a *pia.* marking. The second staff includes a *for.* marking and a *pia.* marking. The third staff has a *for.* marking. The fourth staff has a *for.* marking. The fifth staff has a *pia.* marking. The sixth staff has a *for.* marking. The seventh staff has a *pia.* marking. The eighth staff has a *for.* marking. The ninth staff has a *pia.* marking. The tenth staff has a *pia.* marking. The music is characterized by a mix of eighth and sixteenth notes, with some rests and slurs. There are several dynamic markings: *for.* (forte) and *pia.* (piano).

*Andante Pia.*

The second section of the score consists of one staff of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in bass clef. The staff contains the initial notes and rests, with a *for.* marking and a *pia.* marking. The music is characterized by a mix of eighth and sixteenth notes, with some rests and slurs. There are several dynamic markings: *for.* (forte) and *pia.* (piano).







Basso Rinforzo

CONCERTO VI

4/2 6 76 43 4\* 76 43 43 6 5

*Adagio* *Pia.*

98 6 5 5 7 4 4 3 3 7 6 5 7 6 7 6 7

*Pianif<sup>o</sup>*

6 4 4 4 3 4 2 6 2 6 7 6 4 3 4 5 4 5 4 3 6 5 5

*Pia*

4 3 2 6 2 6 4 3 6 5 2 6 6 7 4 4 5 3

*Volti*

*Allegro*

# Basso Rinforzo

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/2. The score includes various musical notations such as notes, rests, slurs, and accents. Performance markings include the words *Pia* and *For* (likely *Forzando*) placed below the notes. Roman numerals *II*, *12*, and *15* are used to indicate specific measures or sections. Fingerings are indicated by numbers 1-5 above notes, and some notes have asterisks (\*). The score concludes with a double bar line and a fermata.



Basso Rinforzo  
Andante Spiritoso  $\frac{4}{2}$

*Pizzicato Senza Cembalo*

*Con Larco*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/2. The tempo is marked 'Andante Spiritoso'. The first staff includes the instruction 'Pizzicato Senza Cembalo'. The second staff has 'Con Larco' written above it. The third staff has 'For.' written below it. The fourth staff has 'Pia.' written below it. The fifth staff has 'For.' written above it. The sixth staff has 'Pia.' written below it. The seventh staff has 'For.' written above it. The eighth staff has 'Pia.' written below it. The ninth staff has 'For.' written above it. The tenth staff has 'Pia.' written below it. The score is filled with musical notation, including notes, rests, and various fingering numbers (e.g., 7, 5, 4, 3, 2, 1, 4, 5, 6, 7, 8, 9). There are also dynamic markings like 'Pia.' and 'For.' and performance instructions like 'Pizzicato Senza Cembalo' and 'Con Larco'. The music ends with a double bar line and a final note.

Fine

