

f > *p* *f* > *p* *f* > *p* *p*

pp *f* *dimin. p* *H*

p *cresc. f* *p* *cresc.*

f *p* *cresc. f* *p*

f *p* *cresc. f* *p*

f *p* *cresc. f* *p*

f > *f* > *p*

cresc. - - f *p*

p *cresc. f*

M *4* *p* *1* *N*

Musical score for Bassoon, measures 1-12. The score is in G major (one sharp) and 12/8 time. It features various dynamics including *p*, *f*, and *cresc.* with articulation marks like accents and slurs.

Larghetto.

PASTORALE.

Musical score for Bassoon, measures 13-20. The score is in G major (one sharp) and 6/8 time. It includes section markers **A** and **B**, and dynamics like *p*, *f*, and *dimin.* with articulation marks like accents and slurs.

p *cresc.* *f* *p* *cresc.* *f*
p *f* *C*
dimin. *f* *p* *f* *p*
D *f* *p* *f* *f* *p*
E *p* *p* *f* *dimin. p* *f*
1 *6* *p* *p* *p* *p*
F *p* *f* *p*
f *p* *f* *dimin.* *pp* *p* *morendo*
poco a poco rit-tar-dando

Vivace.

SCHERZO.

f *p*
f *p* *ff*

Measures 1-14. Dynamics: *p*, *f*. First and second endings are indicated with numbers 1 and 2.

Trio I.

Measures 15-24. Dynamics: *p*, *f*. First ending marked with 1.

Scherzo da capo senza ripetizione
e poi il Trio secondo.

Trio II.

Measures 25-34. Dynamics: *p*, *f*. First ending marked with 1.

Measures 35-44. Dynamics: *p*, *cresc.*, *f*, *dimin.*. First ending marked with 1.

Measures 45-54. Dynamics: *p*, *f*. First ending marked with 1.

Measures 55-64. Dynamics: *p*, *f*. First ending marked with 1.

Measures 65-74. Dynamics: *p*, *f*. First ending marked with 1.

Measures 75-84. Dynamics: *p*, *f*. First ending marked with 1.

Molto allegro.

FINALE.

f *p* *p* *f* *p* *cresc.* *f* *dimin.*

A *p* *p* *cresc.* *f*

B *p* *pp*

cresc. *f* *p*

C *p* *cresc.* *f* *p*

D *p* *f* *dimin.* *p*

E *f* *p* *f* *p*

cresc. *f* *p* **F**

This page of a bassoon musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by letters G, H, and J. The first staff begins with a forte (f) dynamic. The second staff includes fingerings 5 and 9. The third staff has fingerings 1 and 21, and a piano (p) dynamic. The fourth staff features a crescendo (cresc.) and a forte (f) dynamic. The fifth staff is marked with a G and a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff includes fingerings 3 and H, and a piano (p) dynamic. The eighth staff has a piano (p) dynamic and a crescendo (cresc.). The ninth staff has a piano (p) dynamic and a crescendo (cresc.). The tenth staff has a piano (p) dynamic and a crescendo (cresc.). The eleventh staff has a piano (p) dynamic and a crescendo (cresc.). The twelfth staff has a piano (p) dynamic and a crescendo (cresc.).

5 9

1 21

p *p*

cresc. - - - *f*

G

p

3 H *p* *p*

p *cresc.* - - - *f*

1 *dimin. p* *p* *cresc.* - - - *f*

J

4 *pp* *f* 3 3

p *p* *cresc.*

f *p*

L *p* *p*

M *1* *1* *p*

cresc. *f* *dimin.*

N *p* *cre - - scen - - do - - - f* *p*

f

P *1* *p* *f*

8 *f* *dimin.*

Q *1* *p* *cresc.* *f* *2*

f *FINE.*