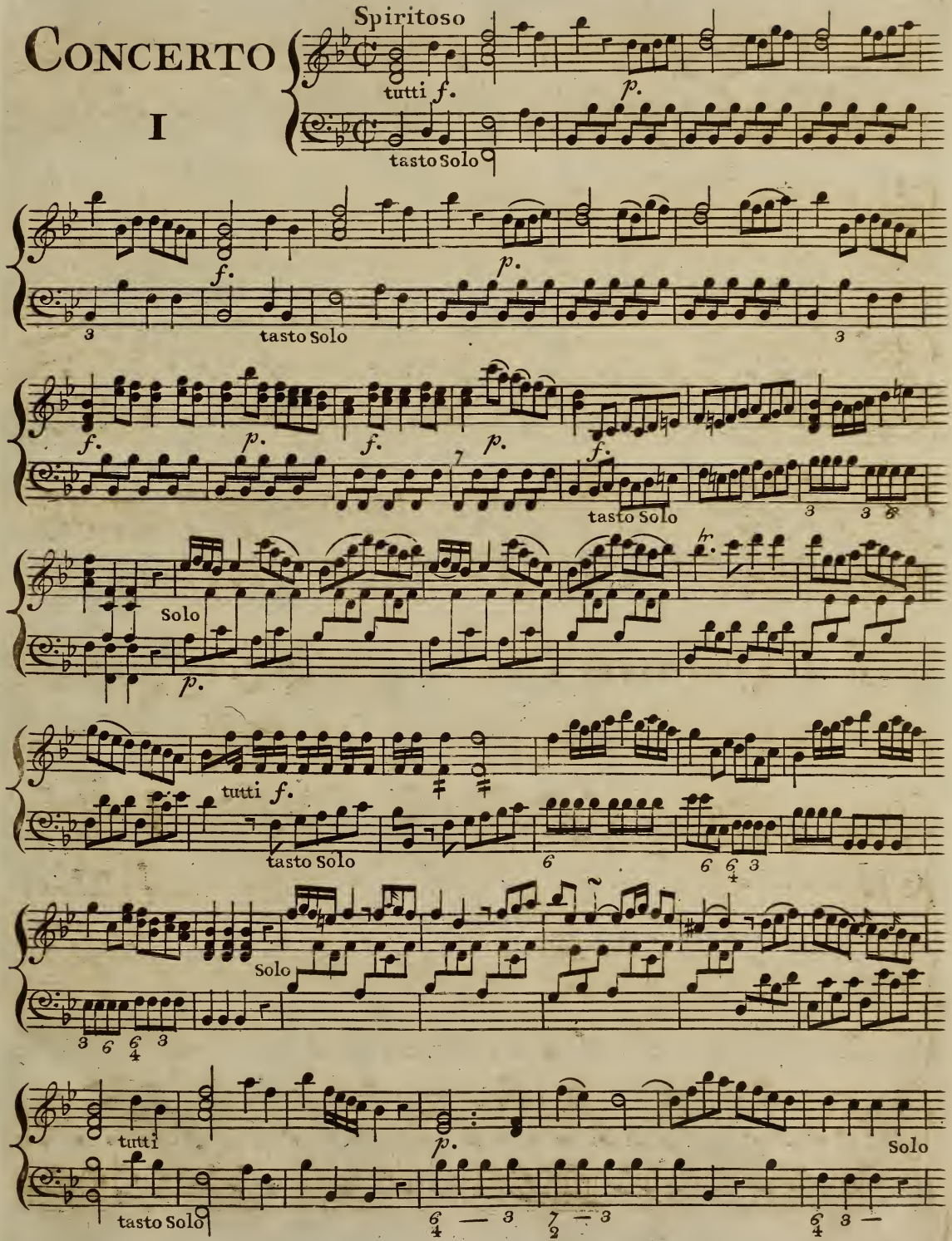
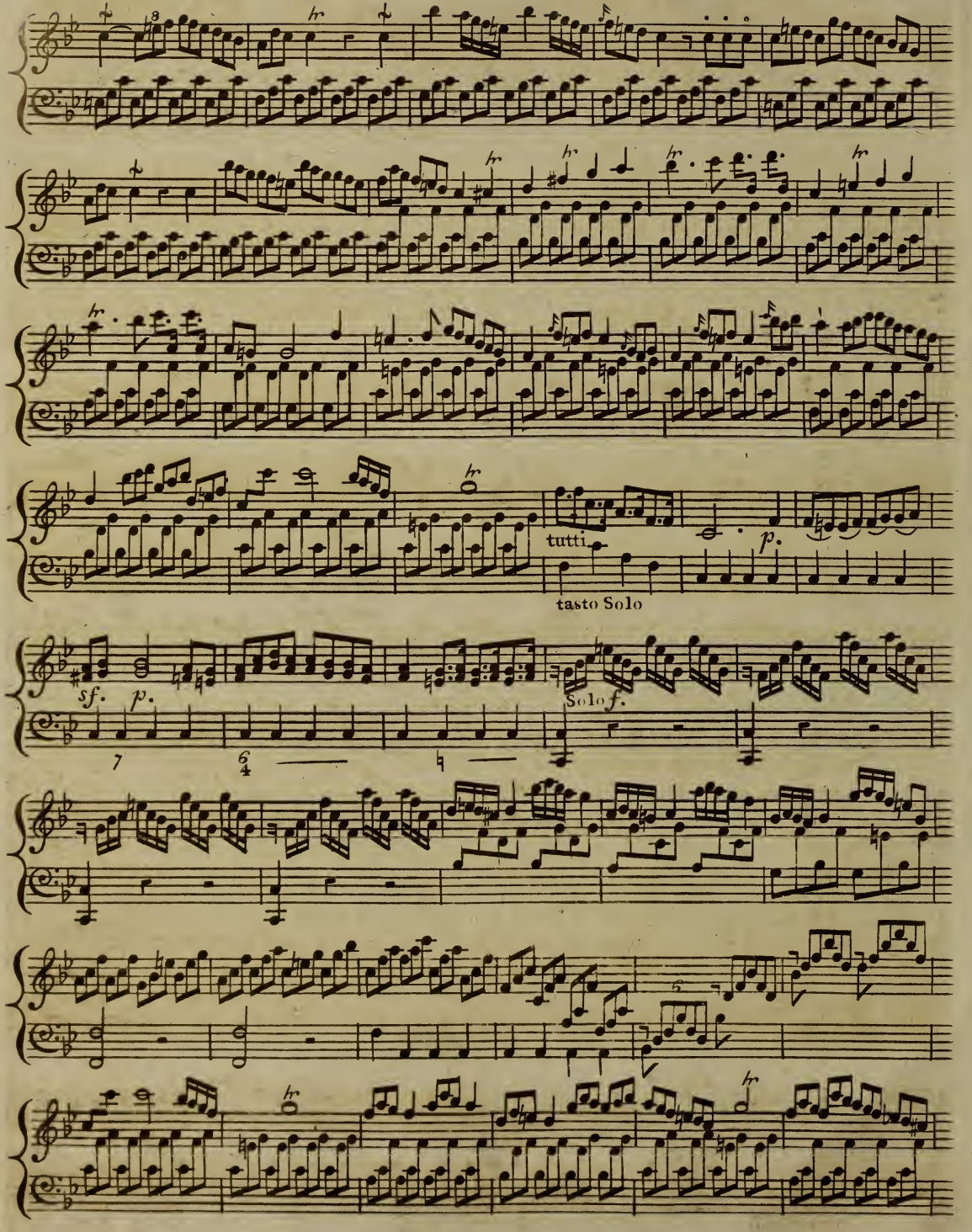
London Printed by Longman & Broderip, N.o 26 Cheapside;
Where may be had Compos'd by the above Author,

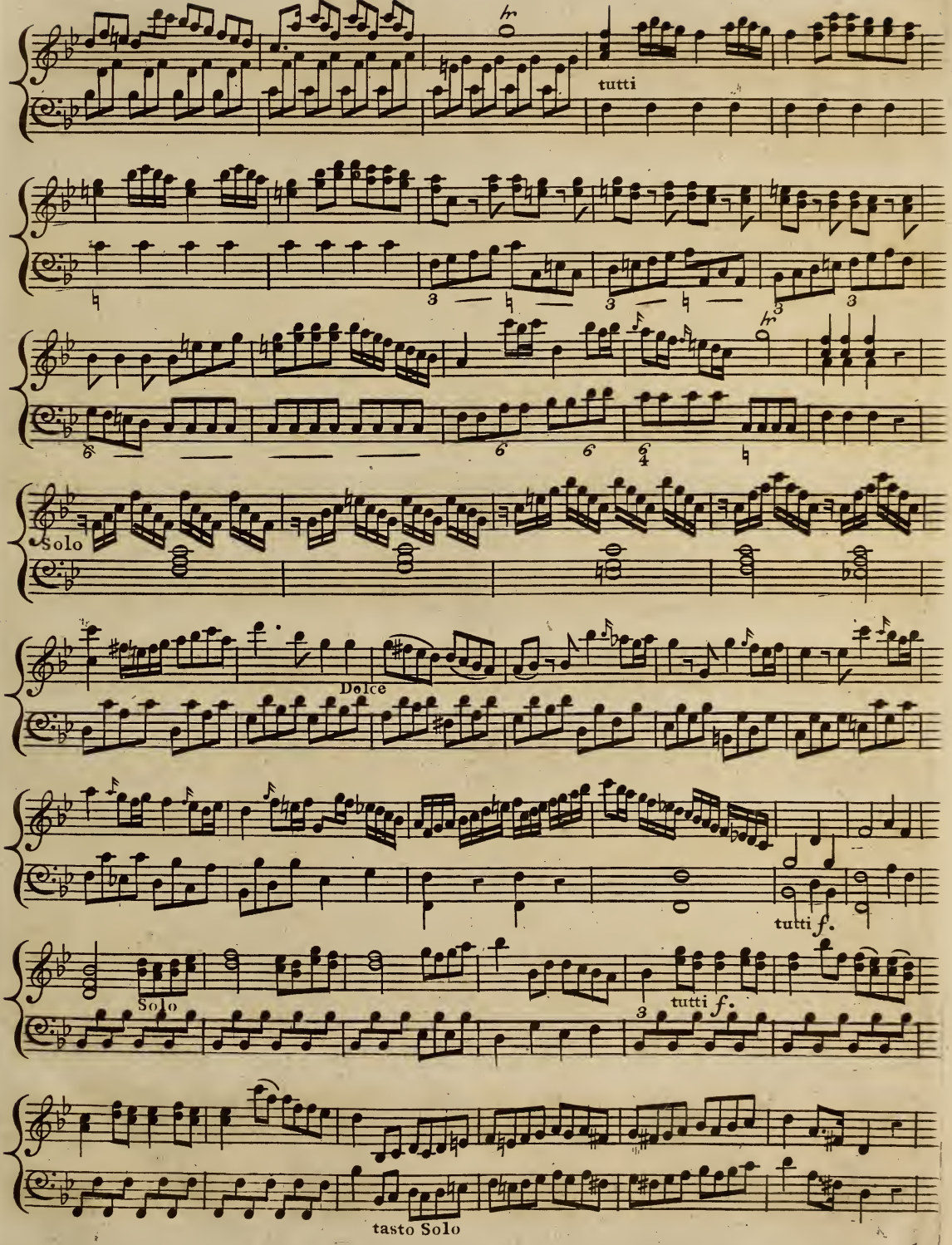
Six Concertos, for the Harpsichord	*Op.a 14th*	*Fo. 10. 6*	*Six English Canzonets*	*Op.a 11th*	*Fo. 5. 0*
Six Lessons for D.o	*Op 10*	*0. 10. 6*	*Eight D.o*	*Op 15*	*0. 6. 0*
Six Concertos for the German Flute	*Op 19*	*0. 15. 0*	*Six D.o*	*Op 10*	*0. 5. 0*
Favorite Airs adapted for the Harpsichord		*0. 7. 6*	*Six D.o*	*Op 22*	*0. 5. 0*

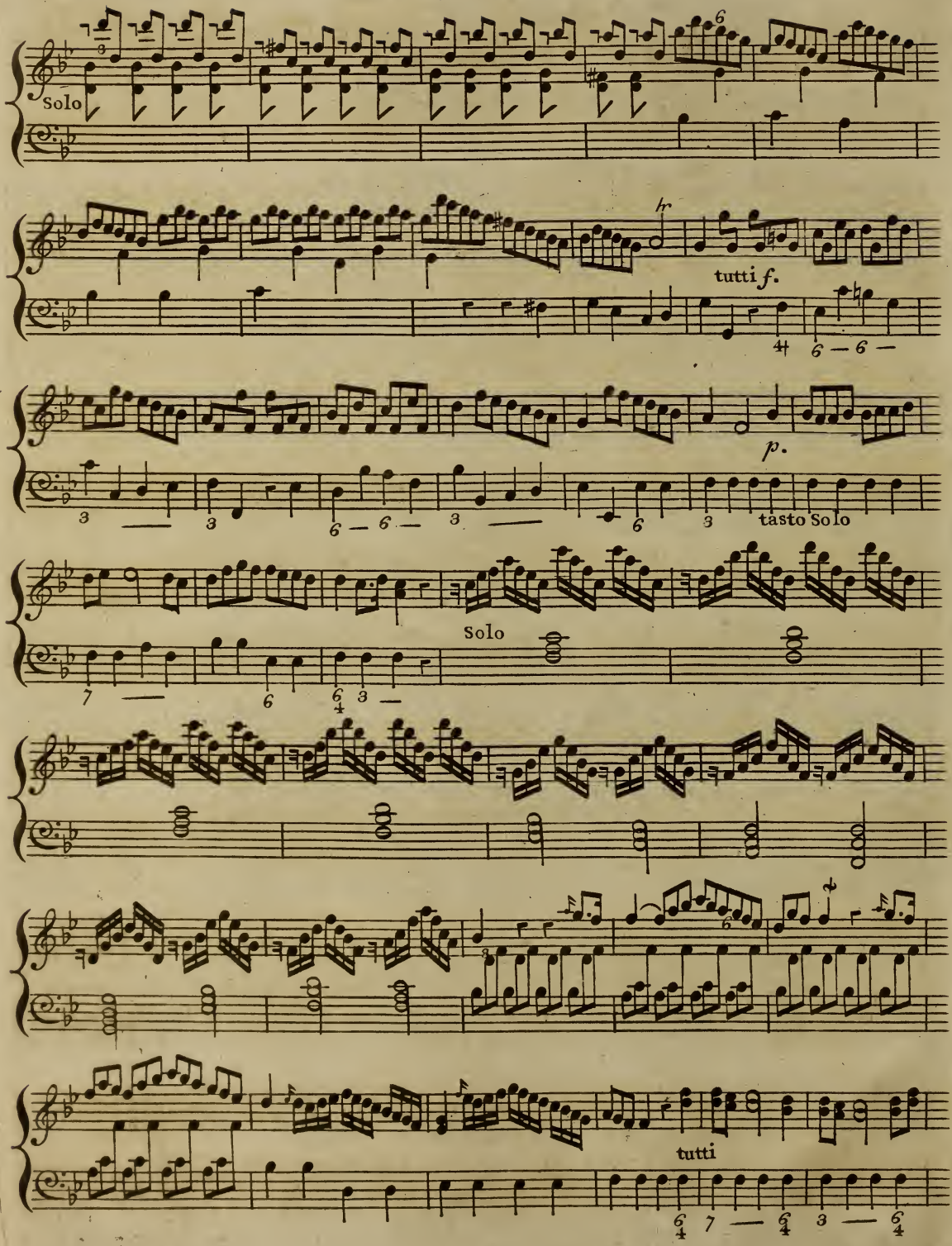
Enter'd at Stationer's Hall According to Act of Parliament.

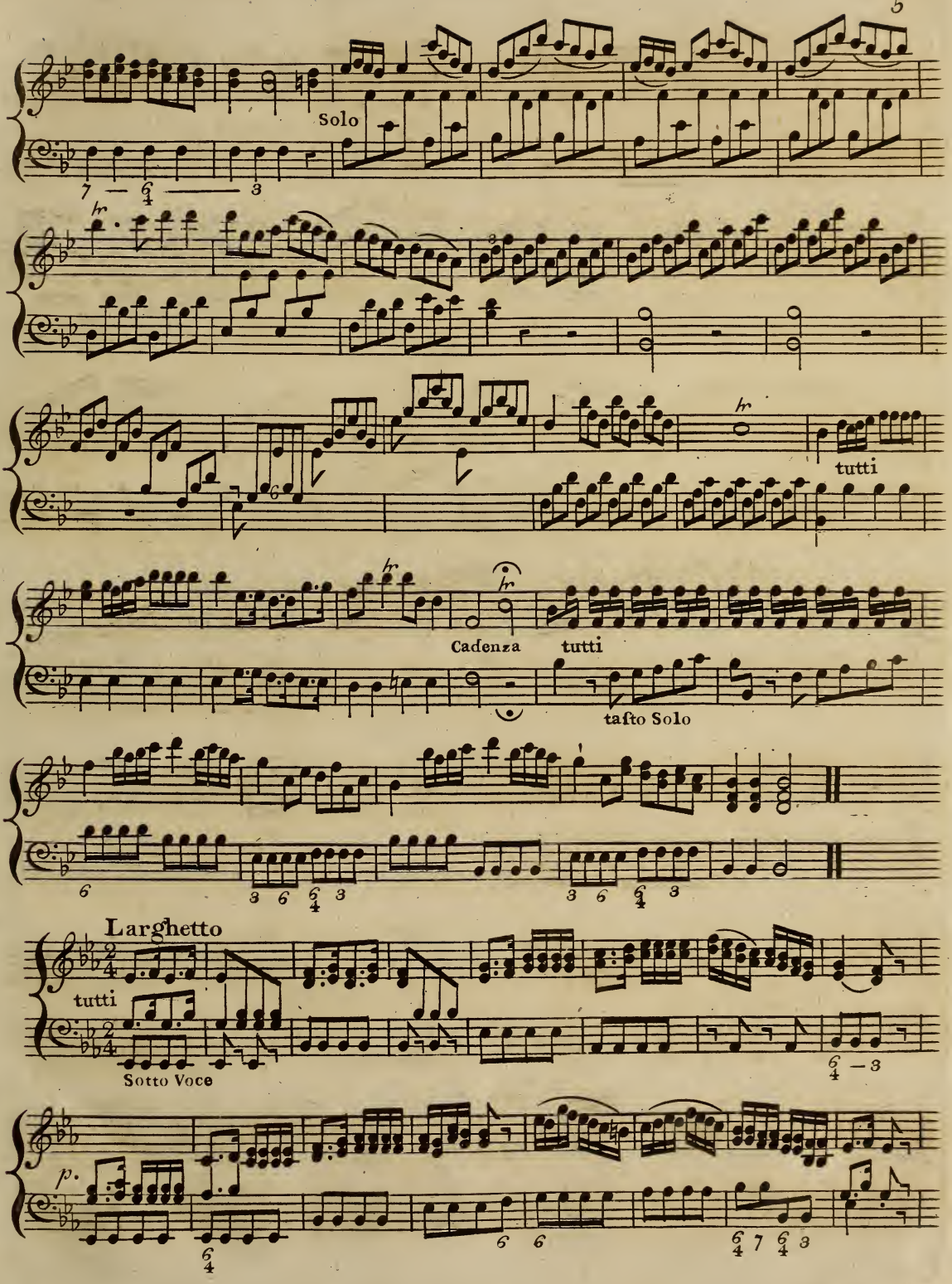
Concerto I

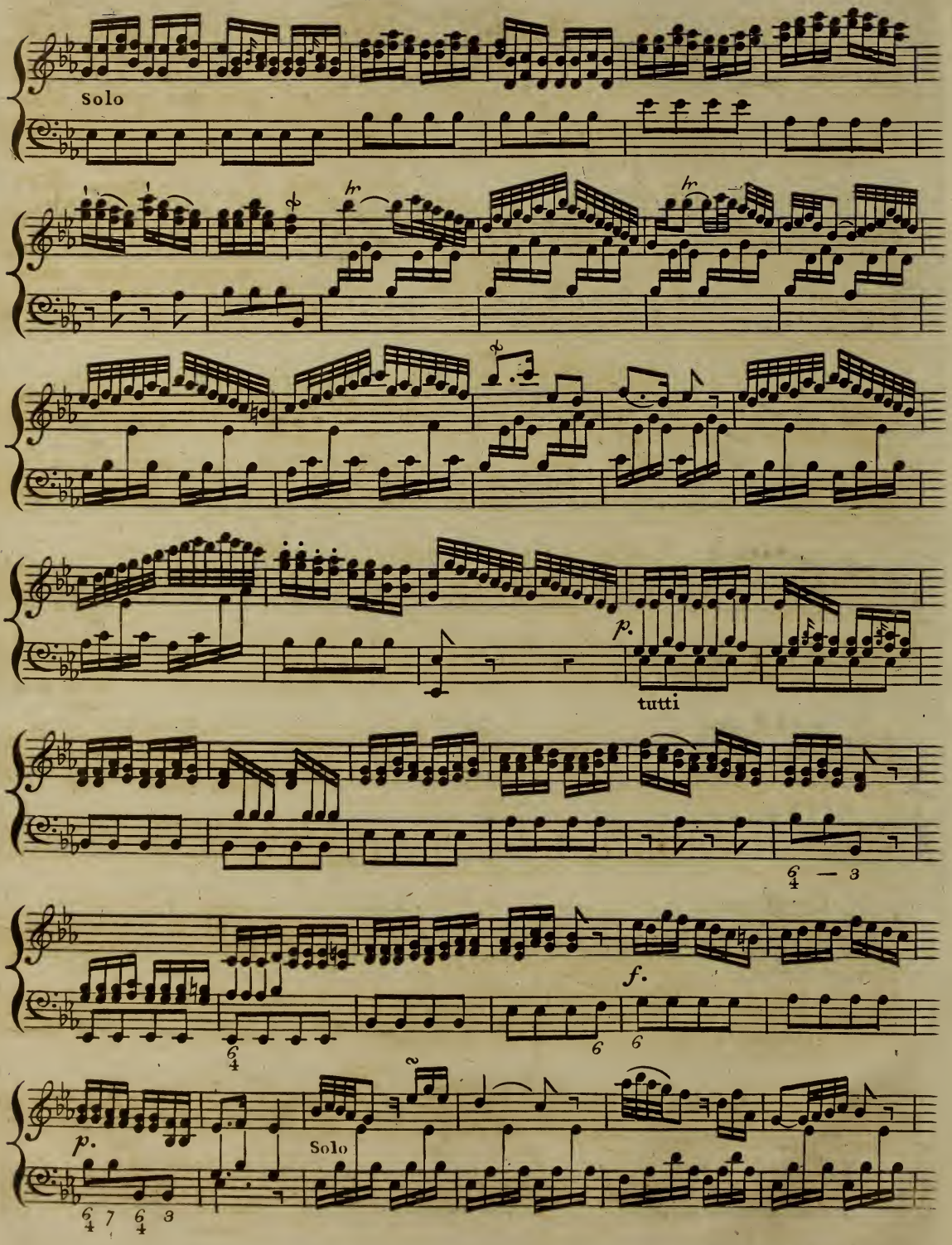

Spiritoso
tutti f.
p.
tasto Solo
f.
p.
tasto Solo
f.
p.
f.
p.
f.
tasto Solo
Solo
p.
tr.
tutti f.
tasto Solo
Solo
tutti
p.
Solo
tasto Solo

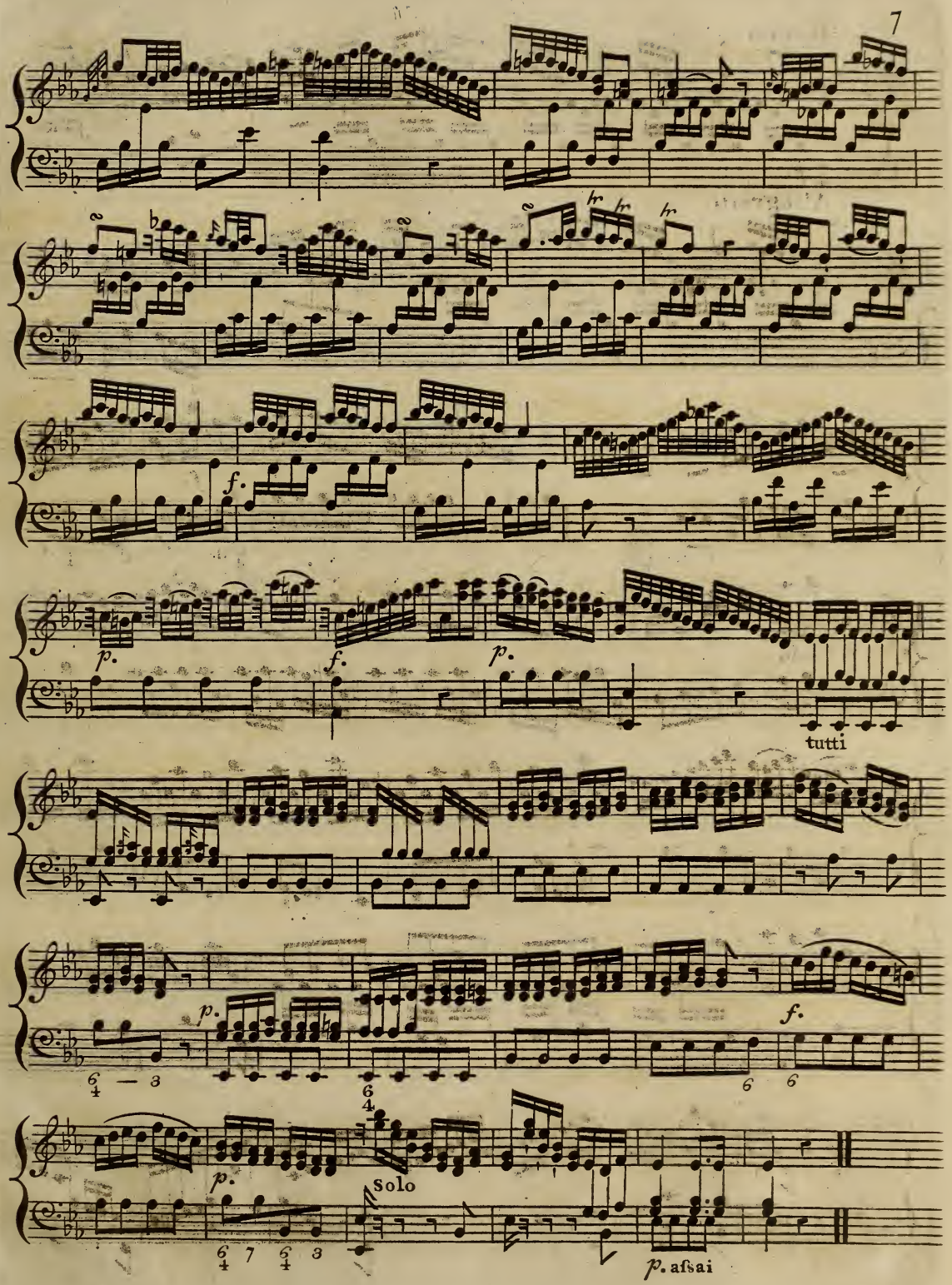

tutti
p.
tasto Solo
sf.
p.
Solo f.

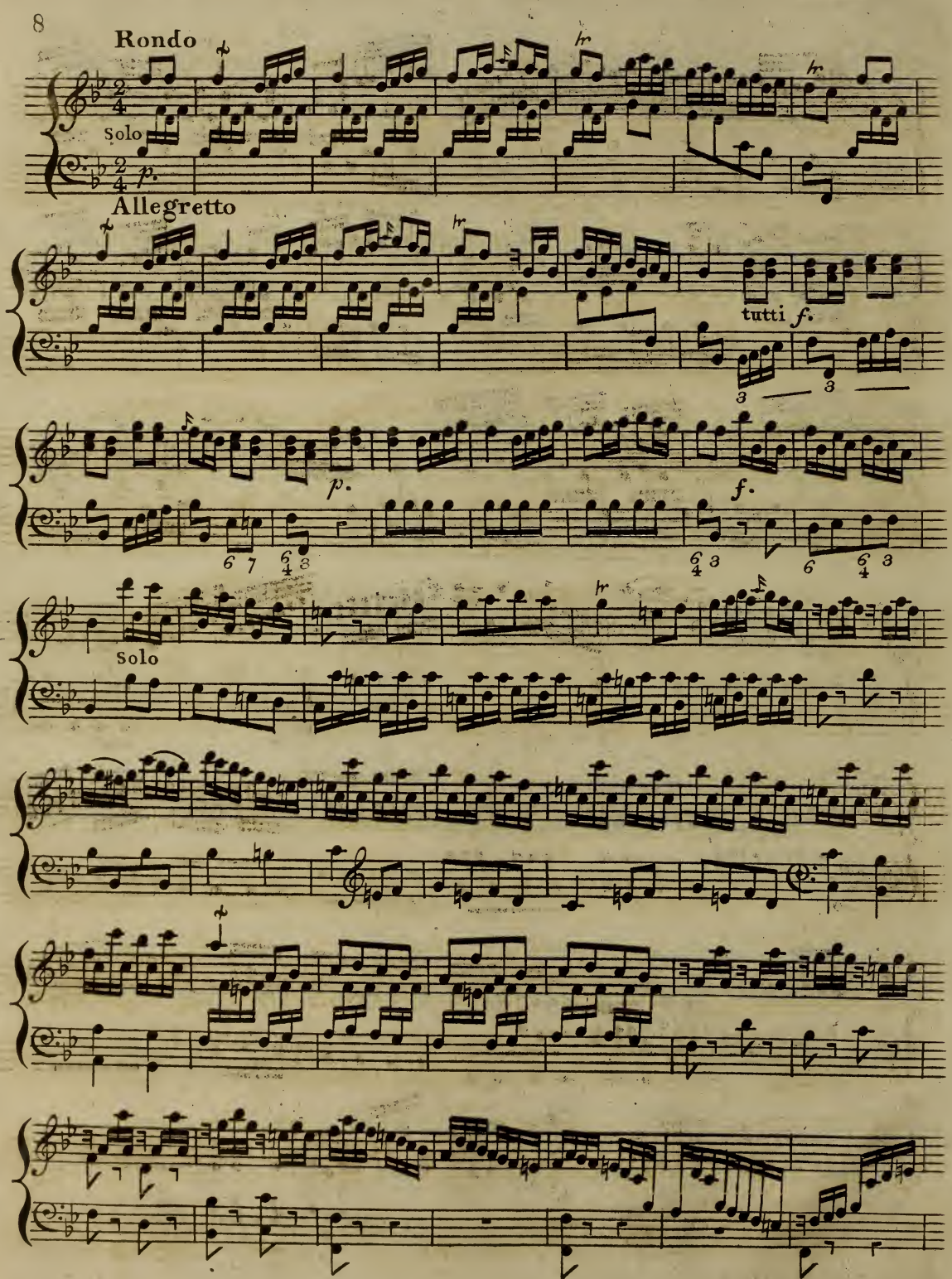

tutti
Solo
Dolce
tutti f.
Solo
tutti f.
tasto Solo

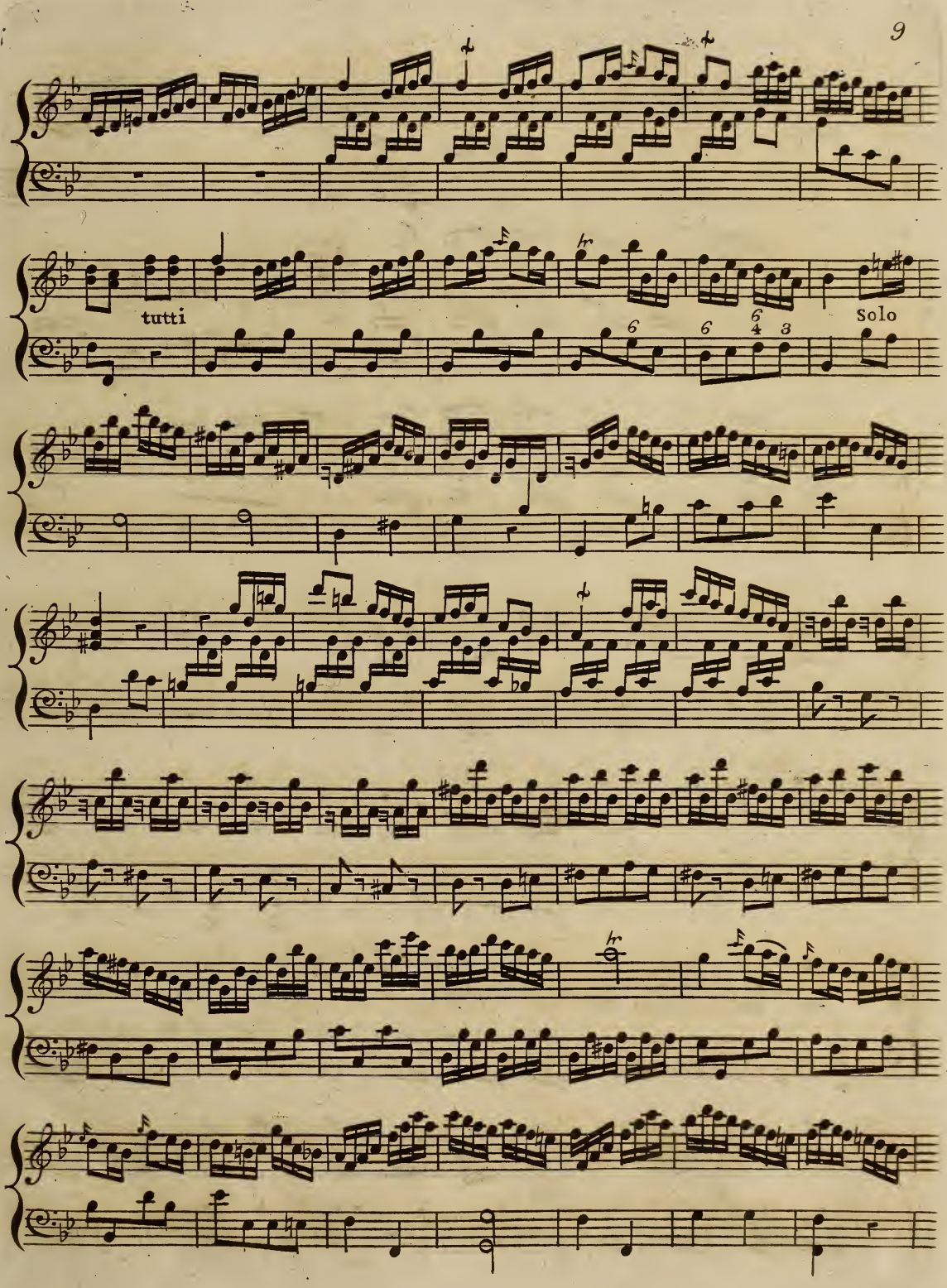

Solo
tr
tutti f.
p.
tasto Solo
Solo
tutti

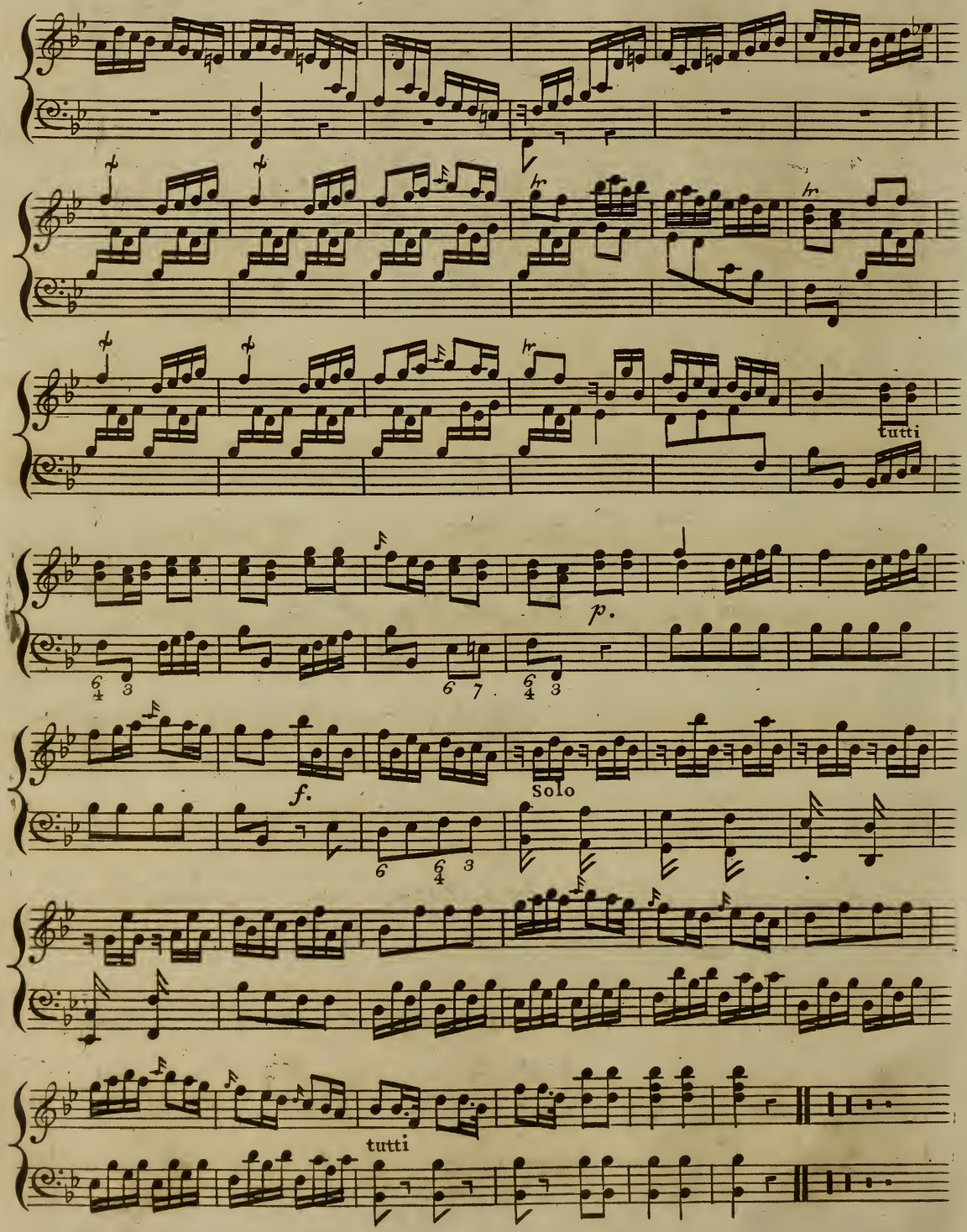

Solo
tr
tutti
Cadenza
tutti
tasto Solo
Larghetto
tutti
Sotto Voce
p.


Solo
hr
hr
p.
tutti
6/4 — 3
f.
6/4
6
6
p.
Solo
6/4 7 6/4 3


f.
p.
f.
p.
tutti
p.
f.
p.
solo
p. assai

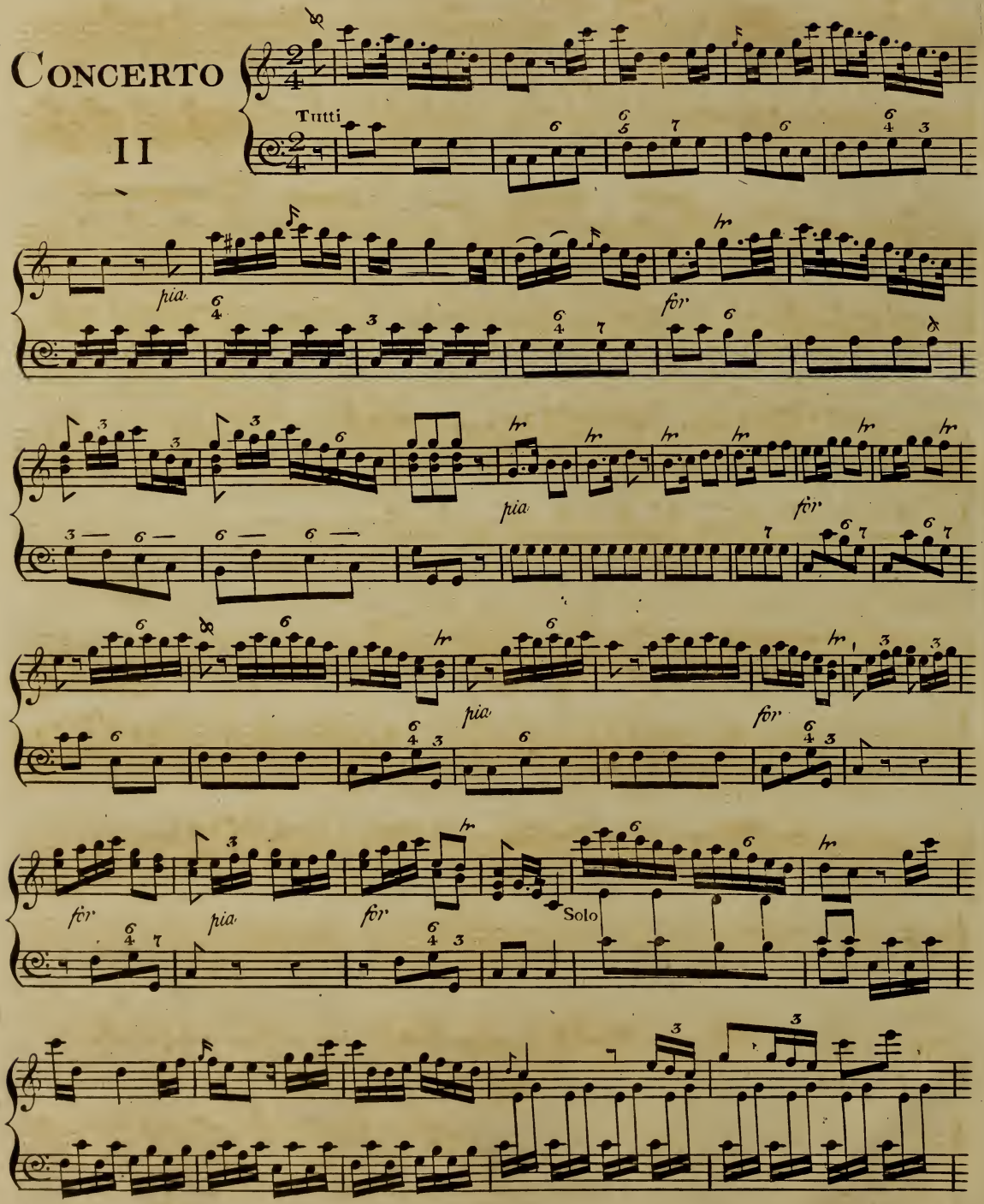

Rondo
Solo
p.
Allegretto
tutti f.
p.
f.
Solo

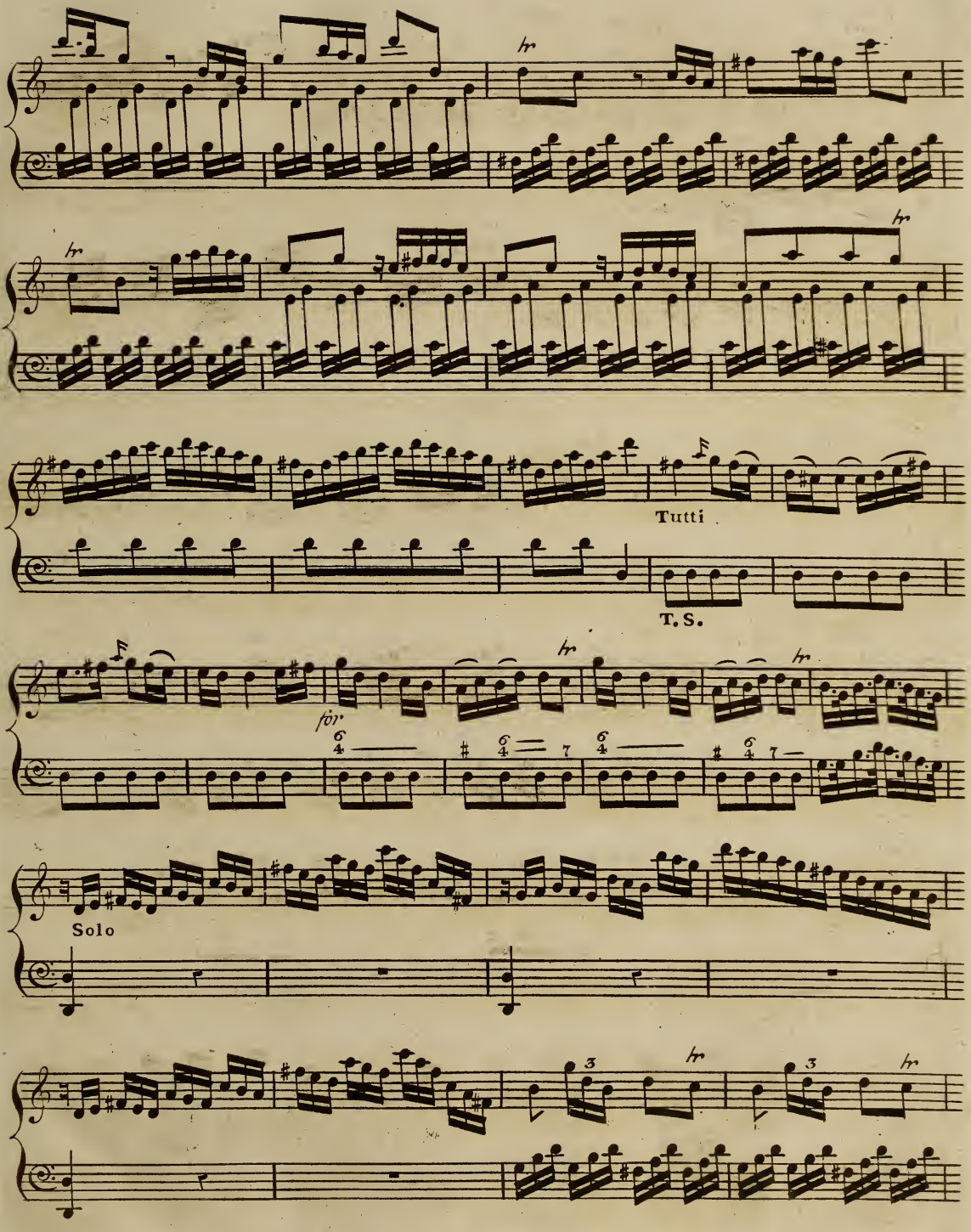

tutti
Solo

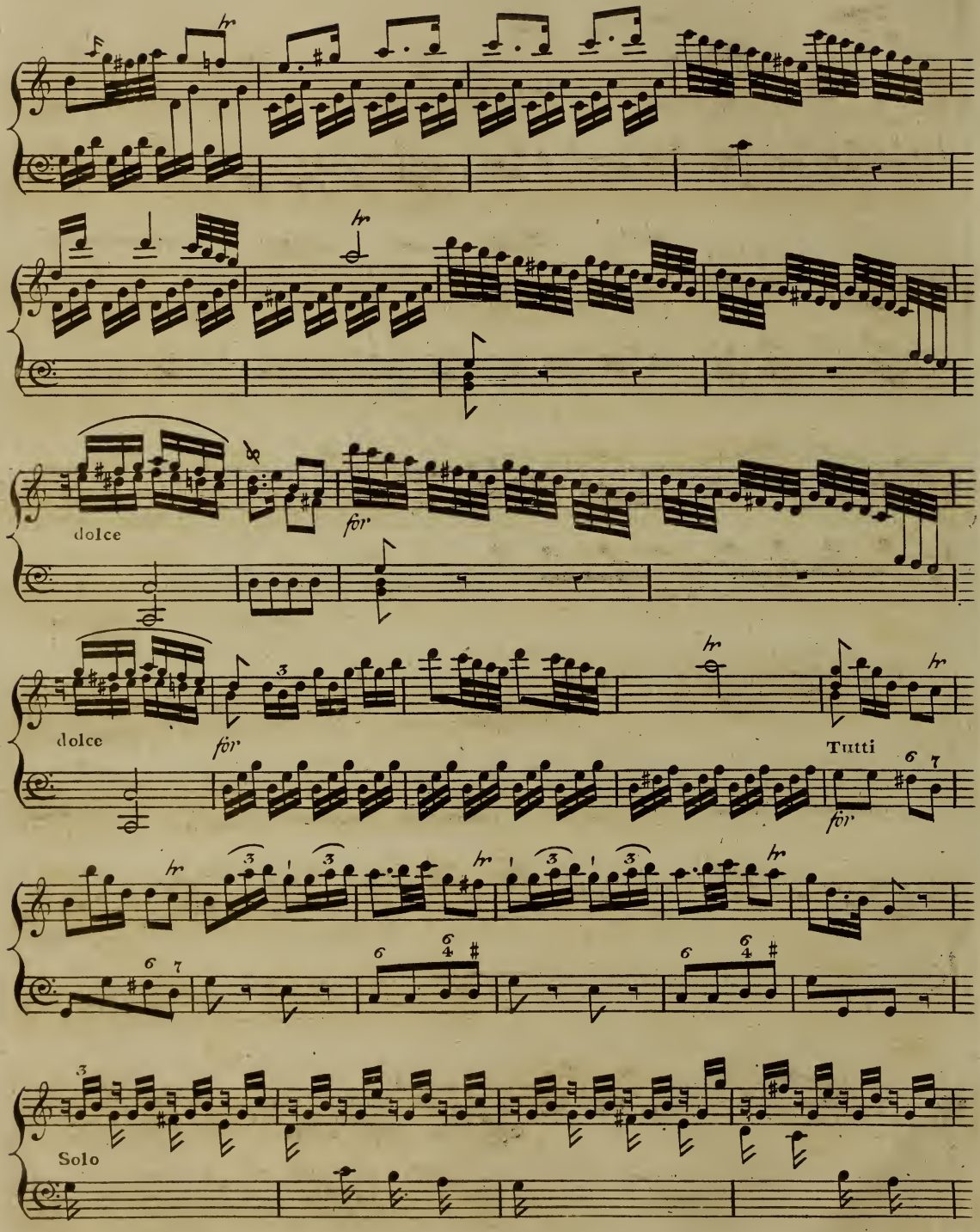

tutti
p.
f.
Solo
tutti

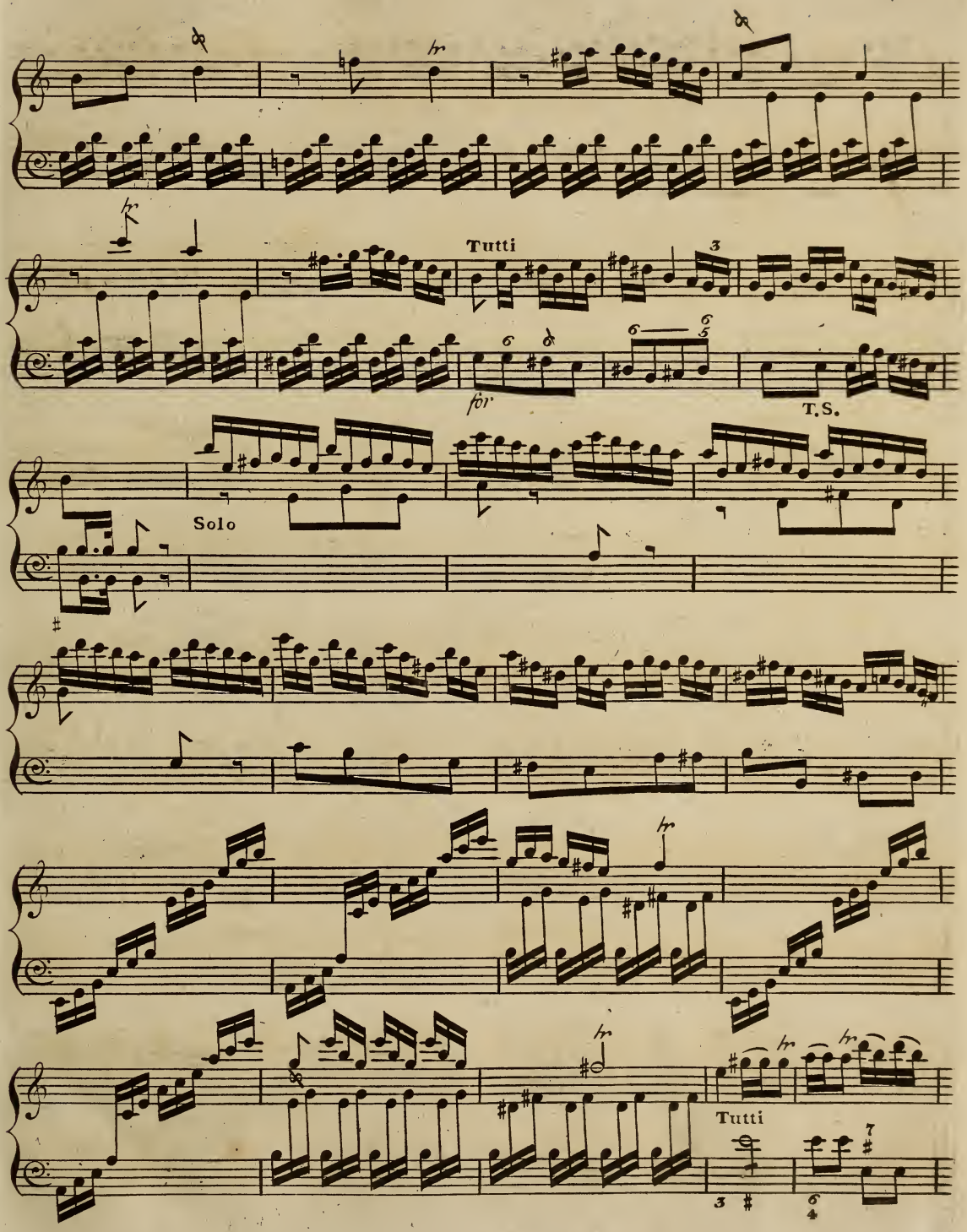
Allegro

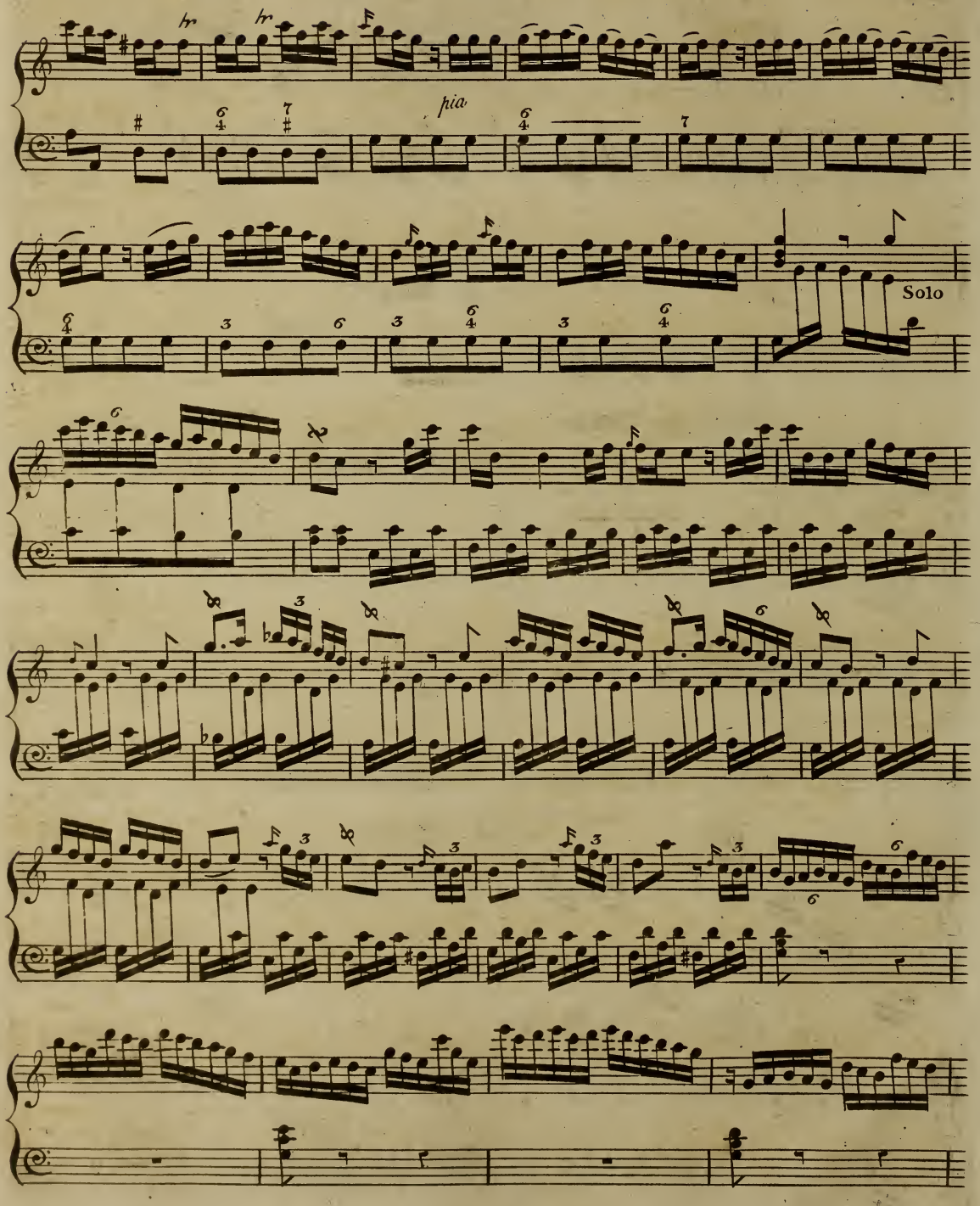
CONCERTO II

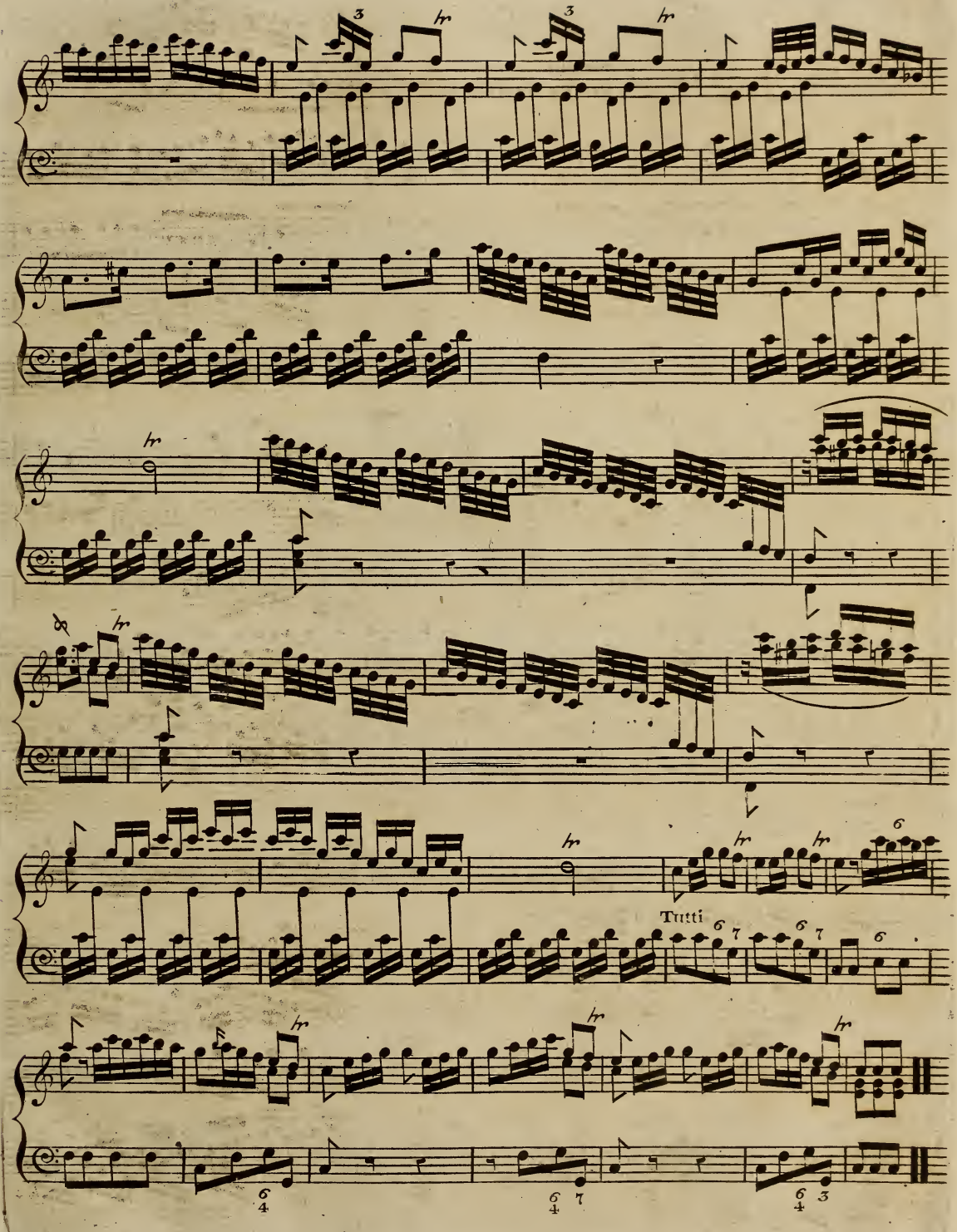


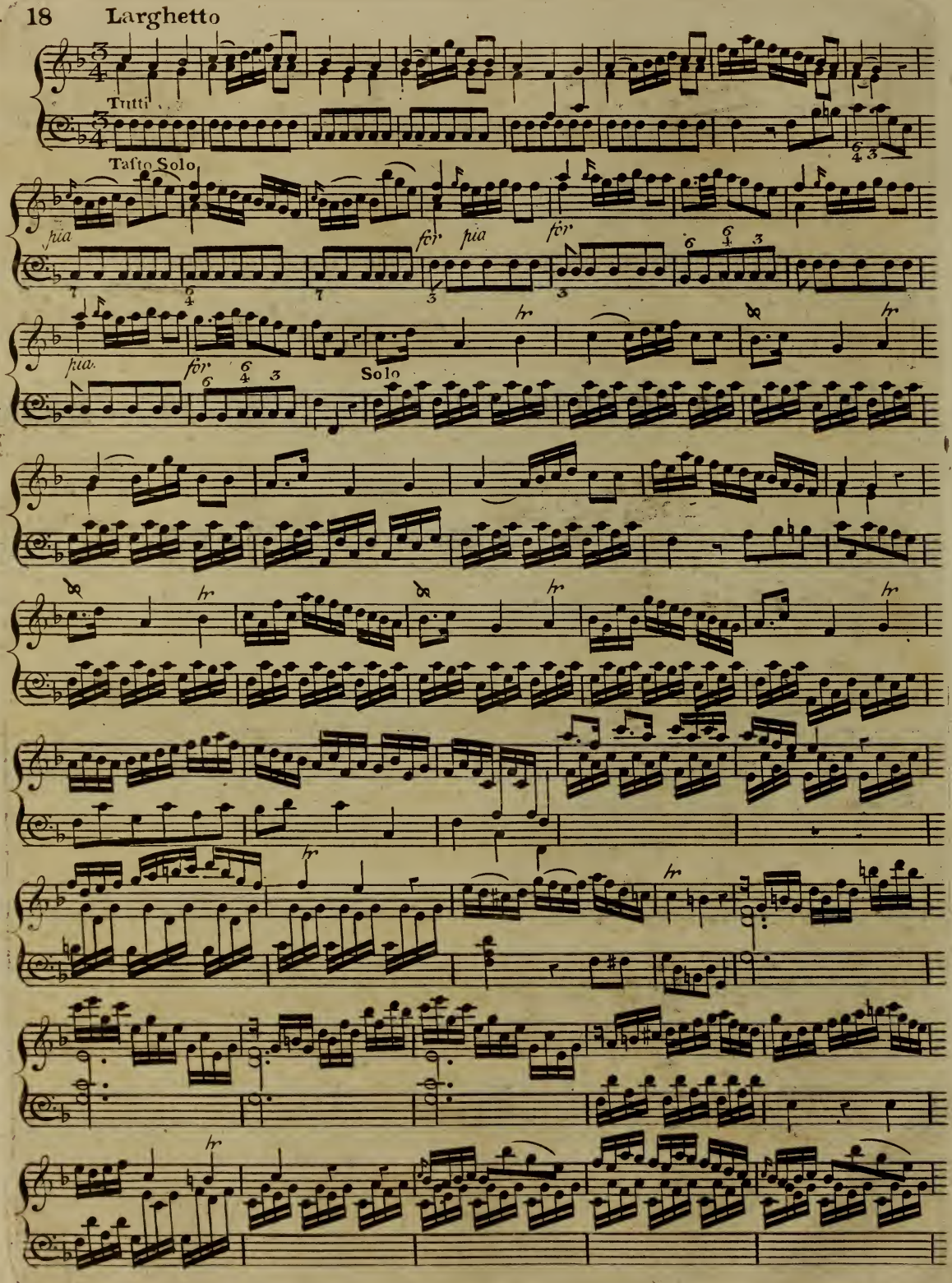

Tutti
T. S.
for
Solo

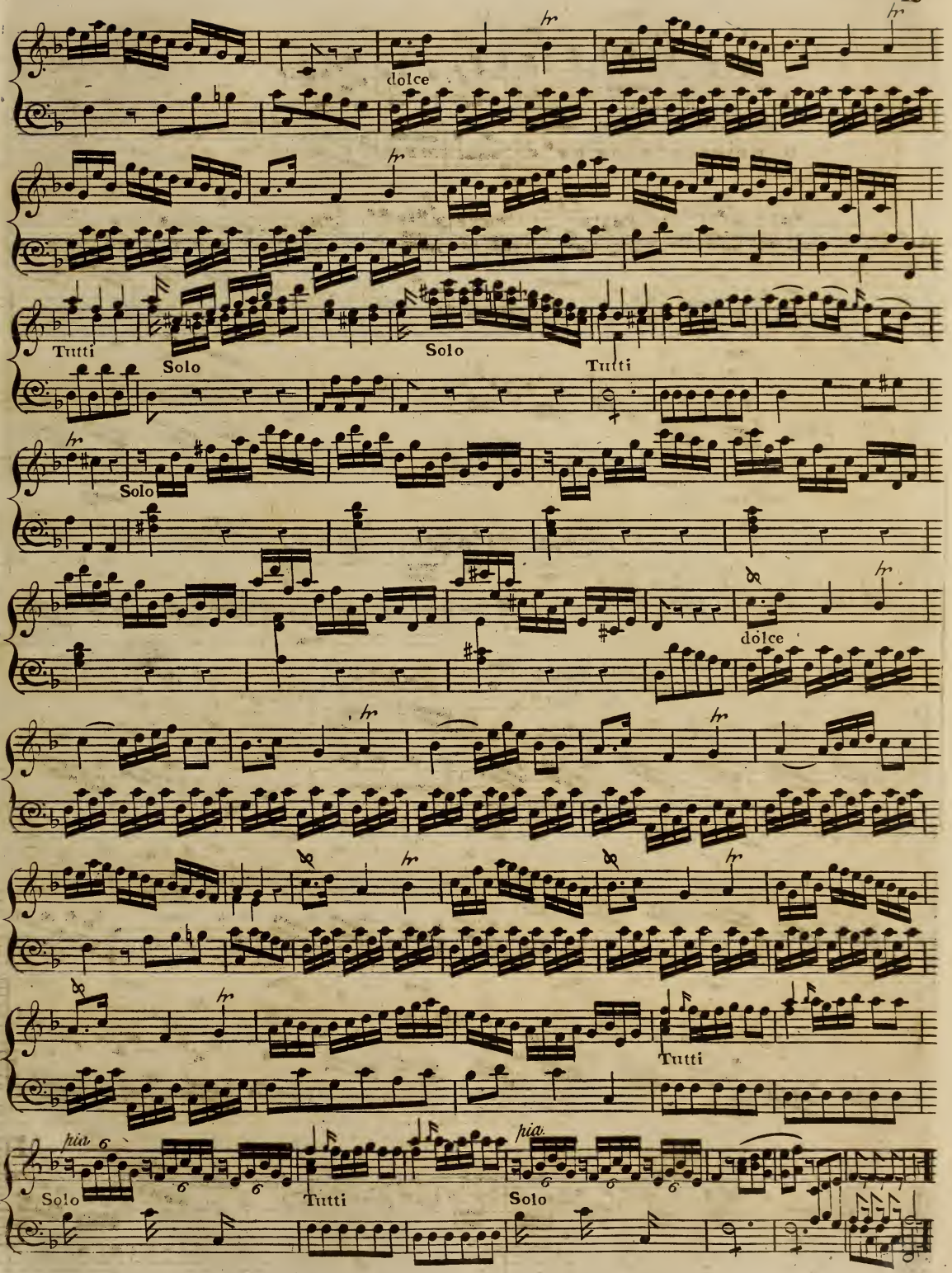

hr
dolce
for
dolce
for
hr
hr
Tutti
for
hr
hr
hr
Solo


Tutti
for
T.S.
Solo
Tutti

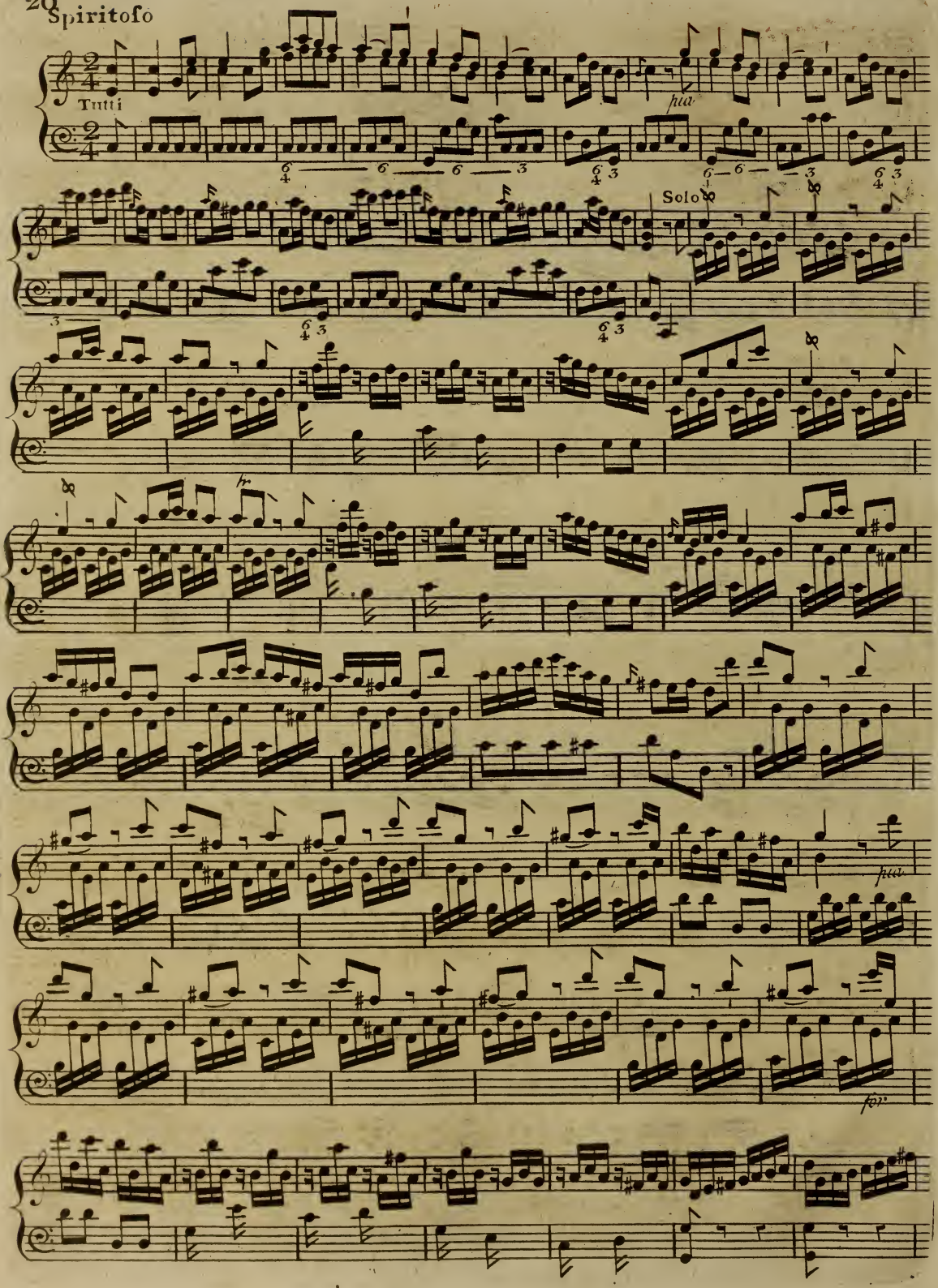

hr
hr
pia
Solo

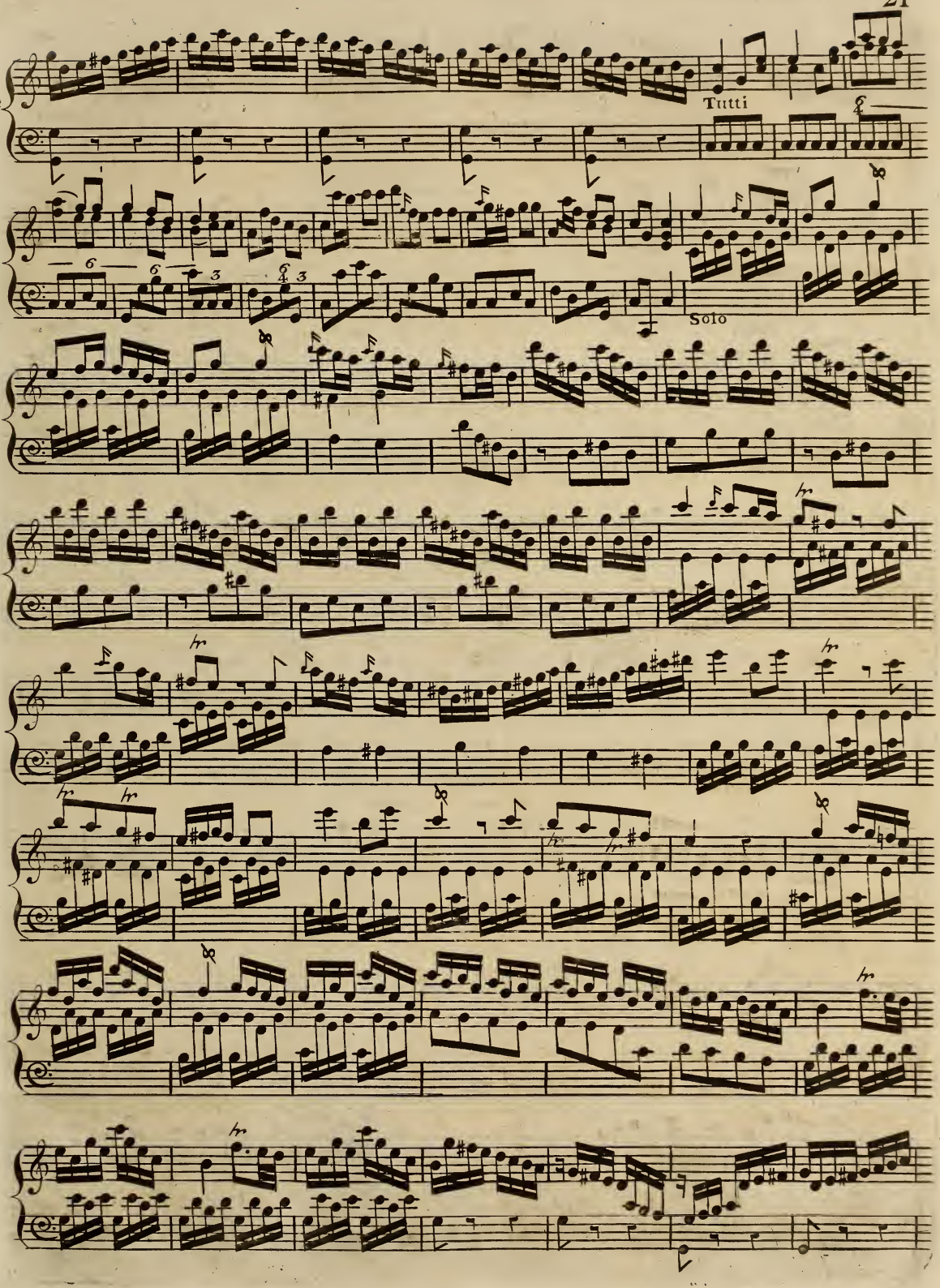

Tutti


Larghetto
Tutti
Tasto Solo
pia
for
pia
for
pia.
for
Solo
hr


dolce
Tutti
Solo
Solo
Tutti
Solo
dolce
Tutti
pia.
Solo
Tutti
pia.
Solo

Spiritoso

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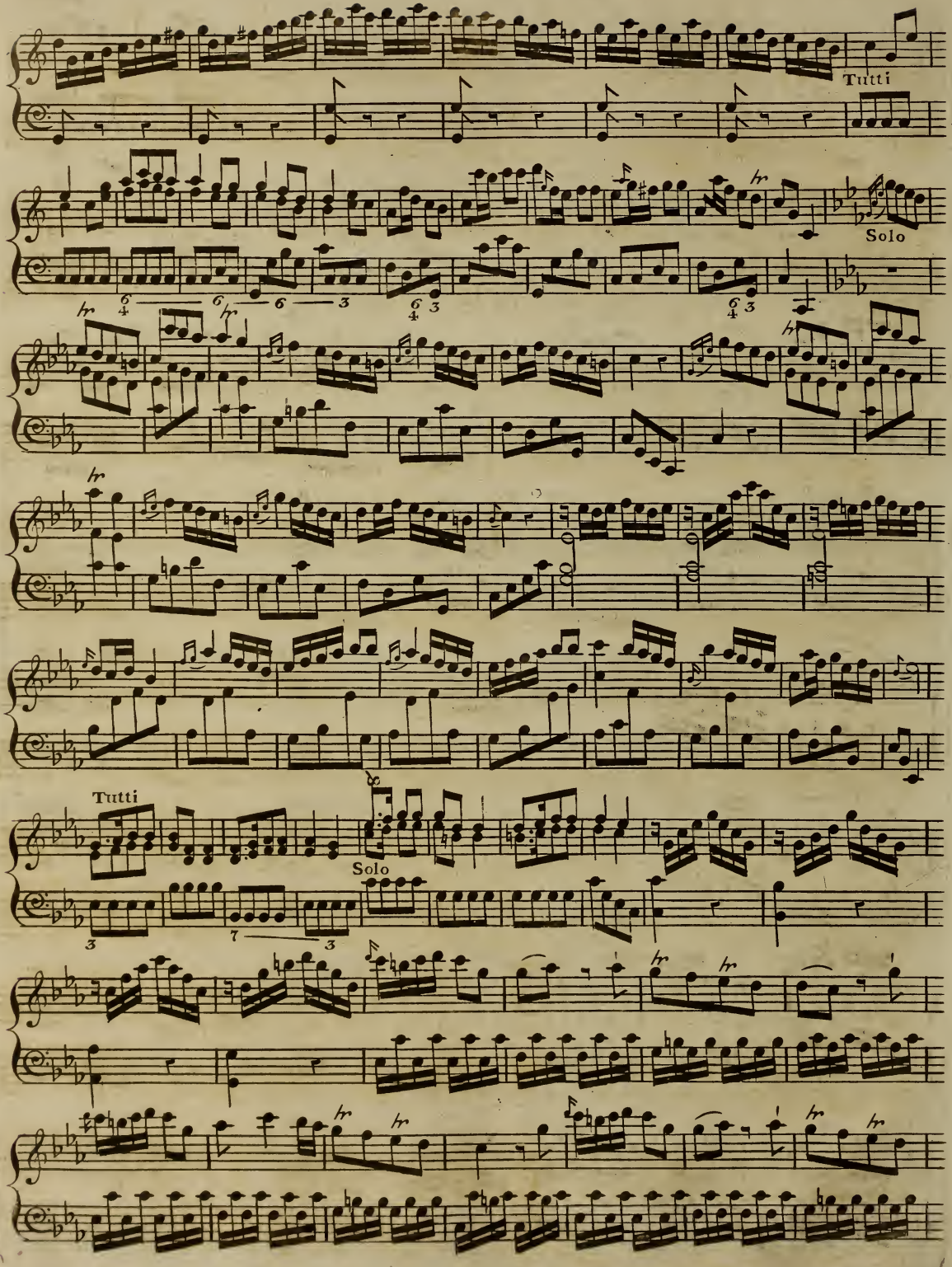
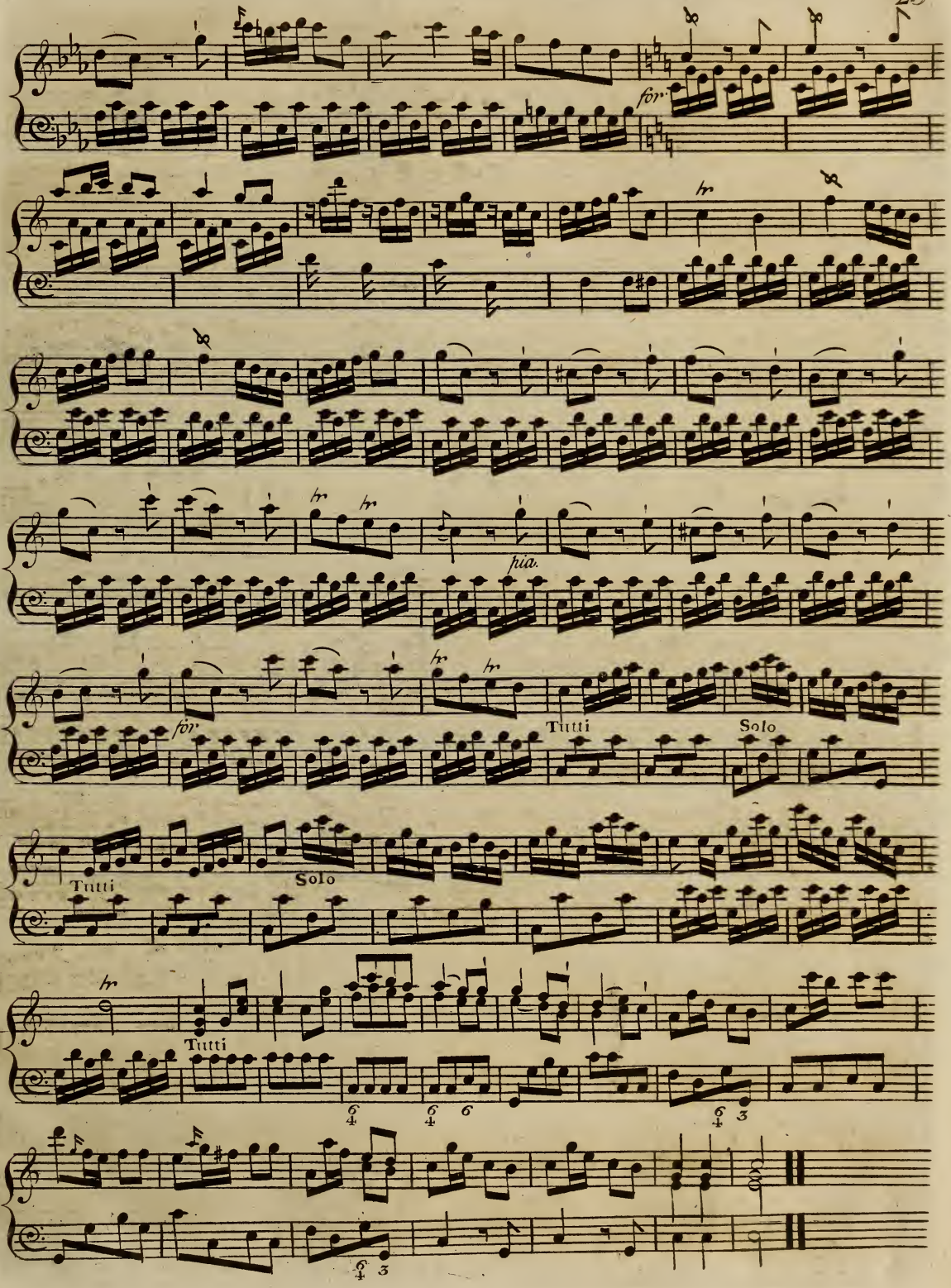
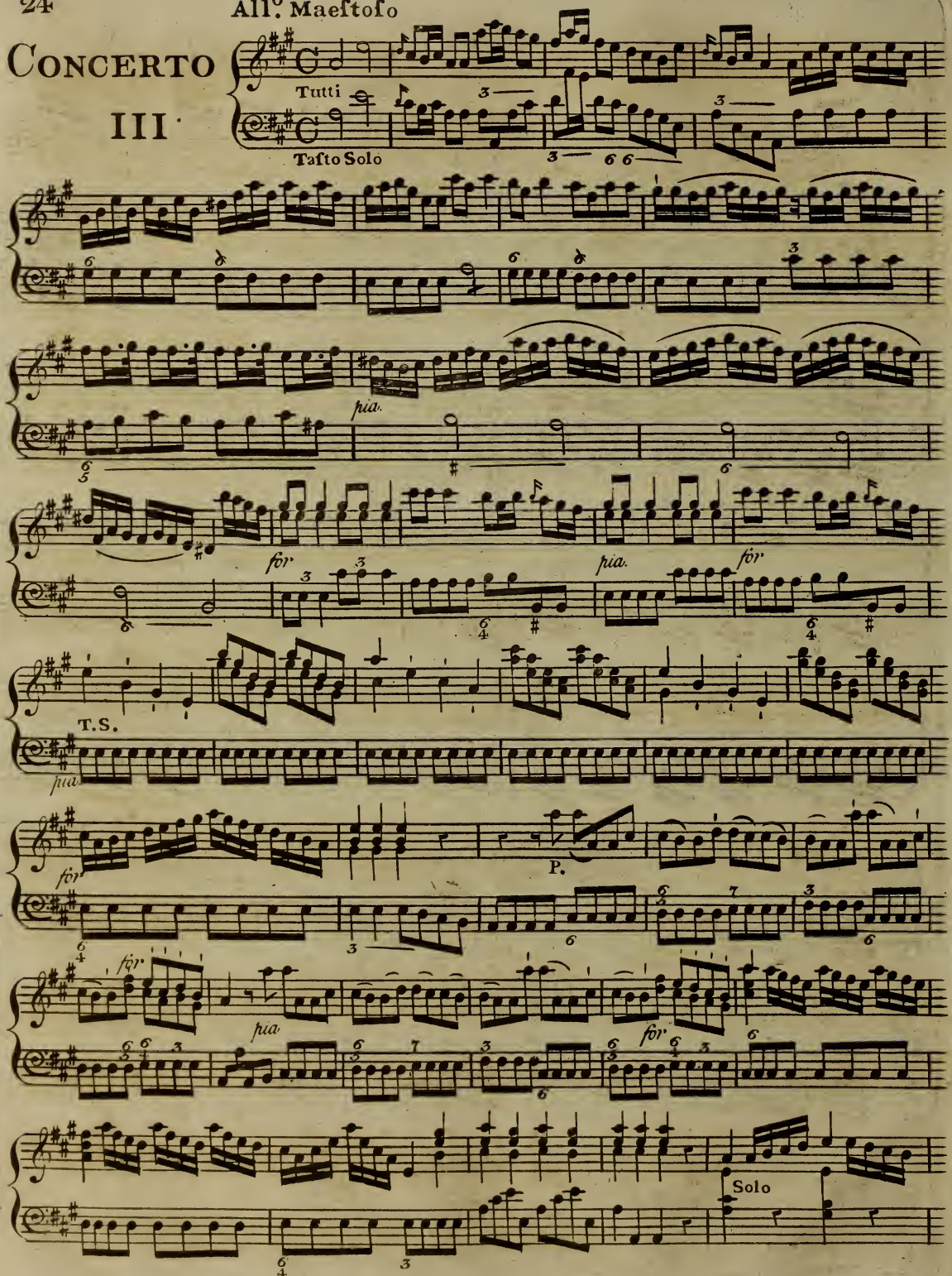
Solo

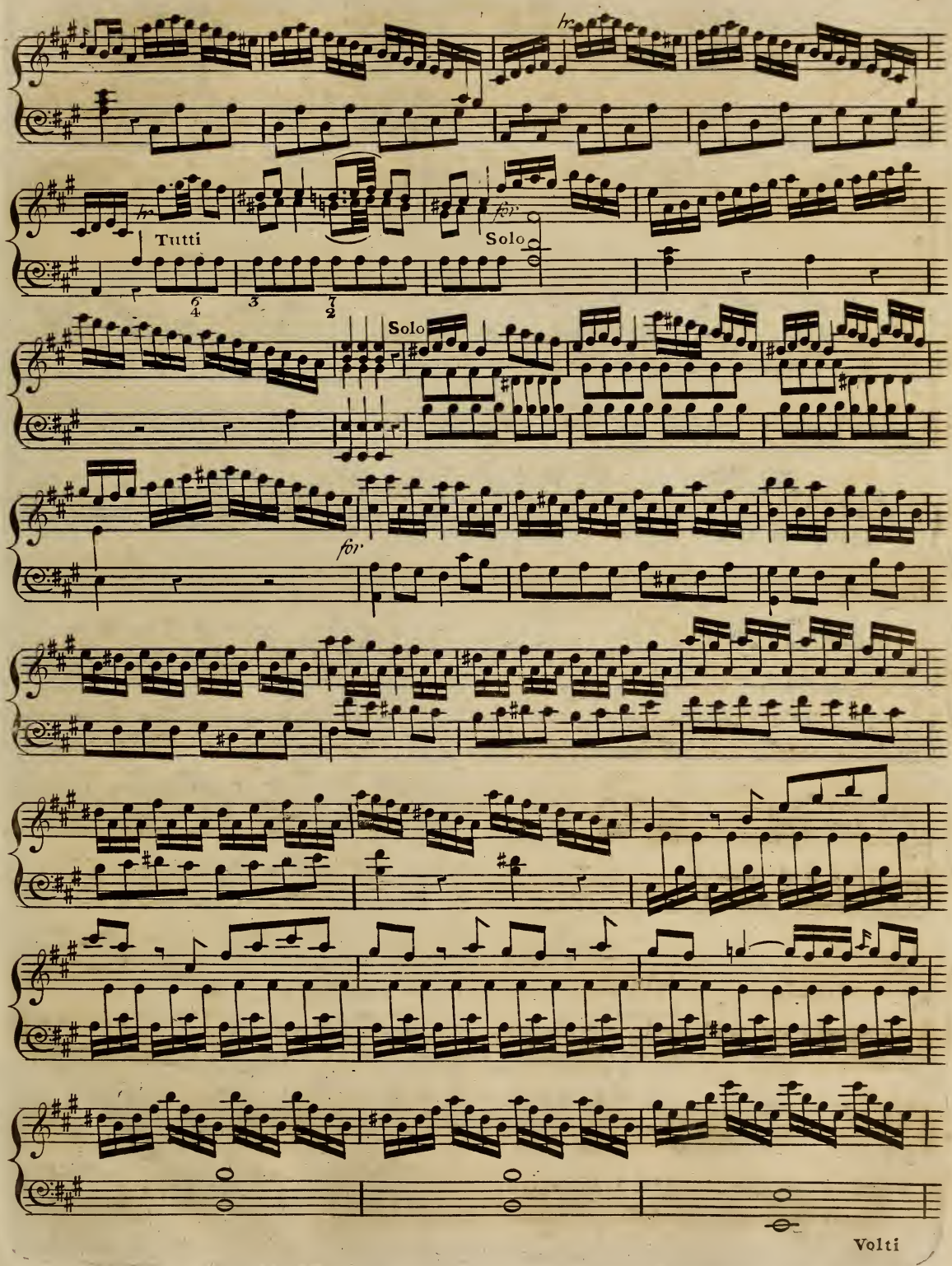

Tutti
Solo
Tutti
Solo

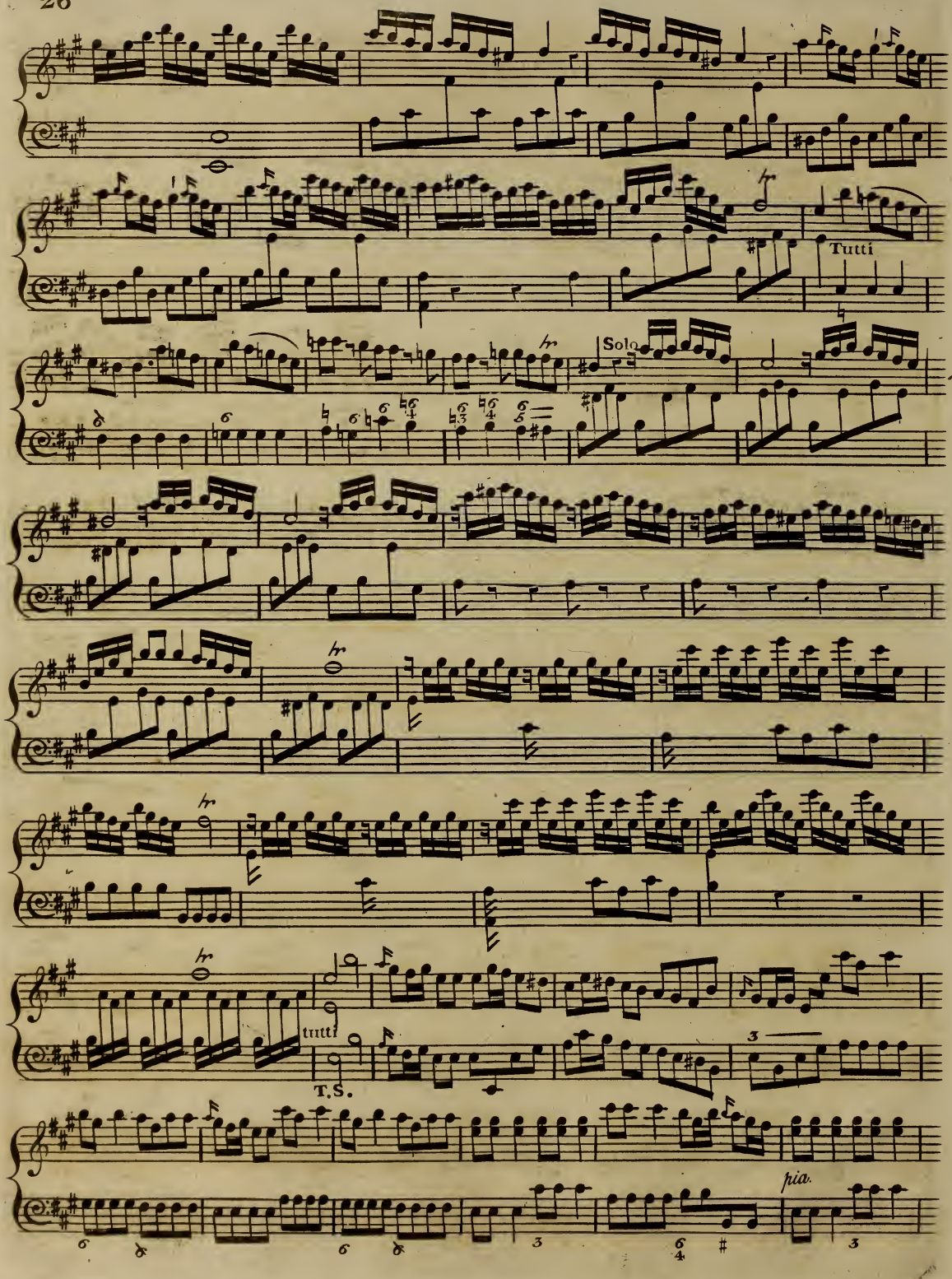

for.
hr
pia.
for.
Tutti
Solo
Tutti
Solo
hr
Tutti

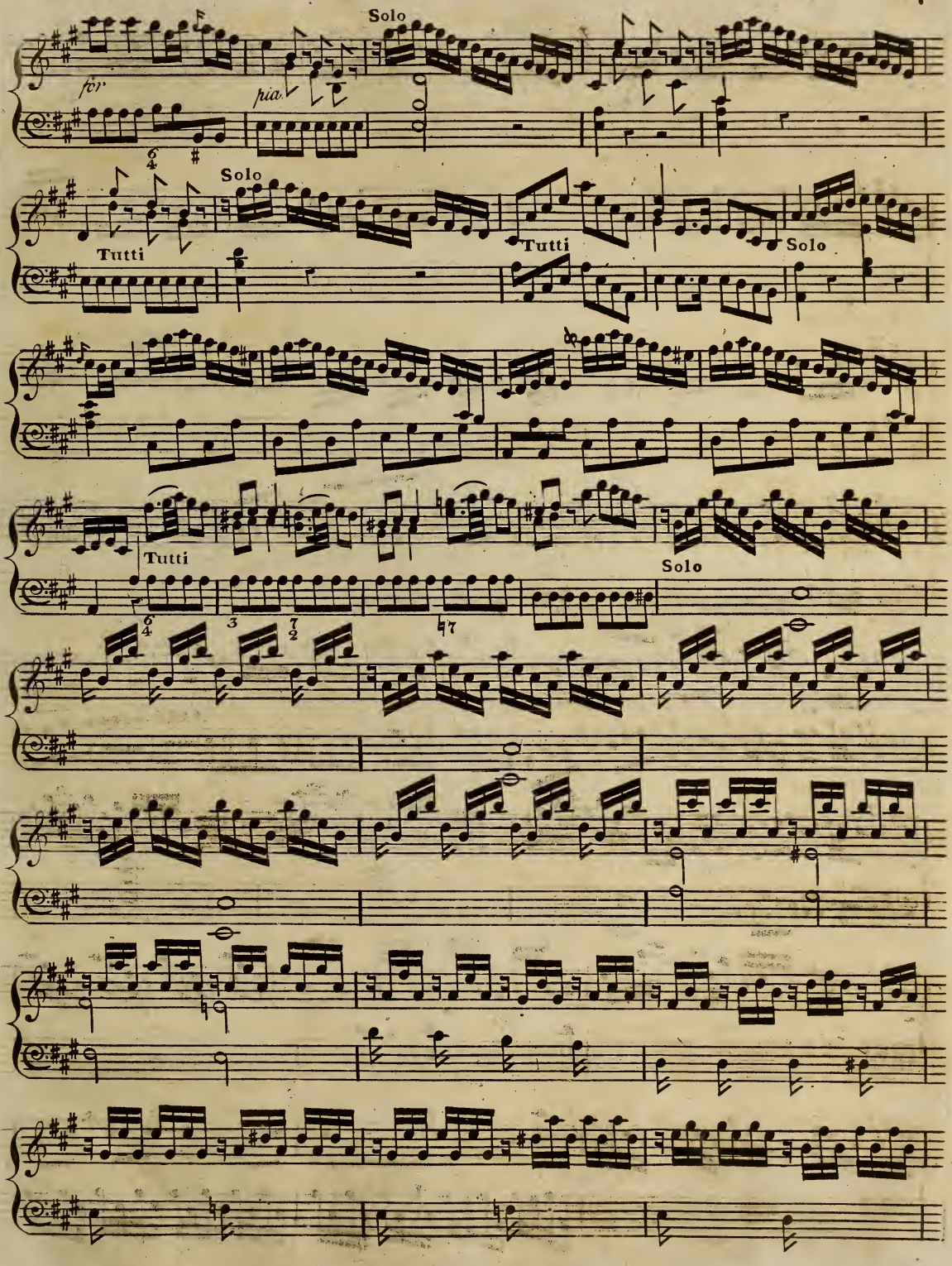
Concerto III

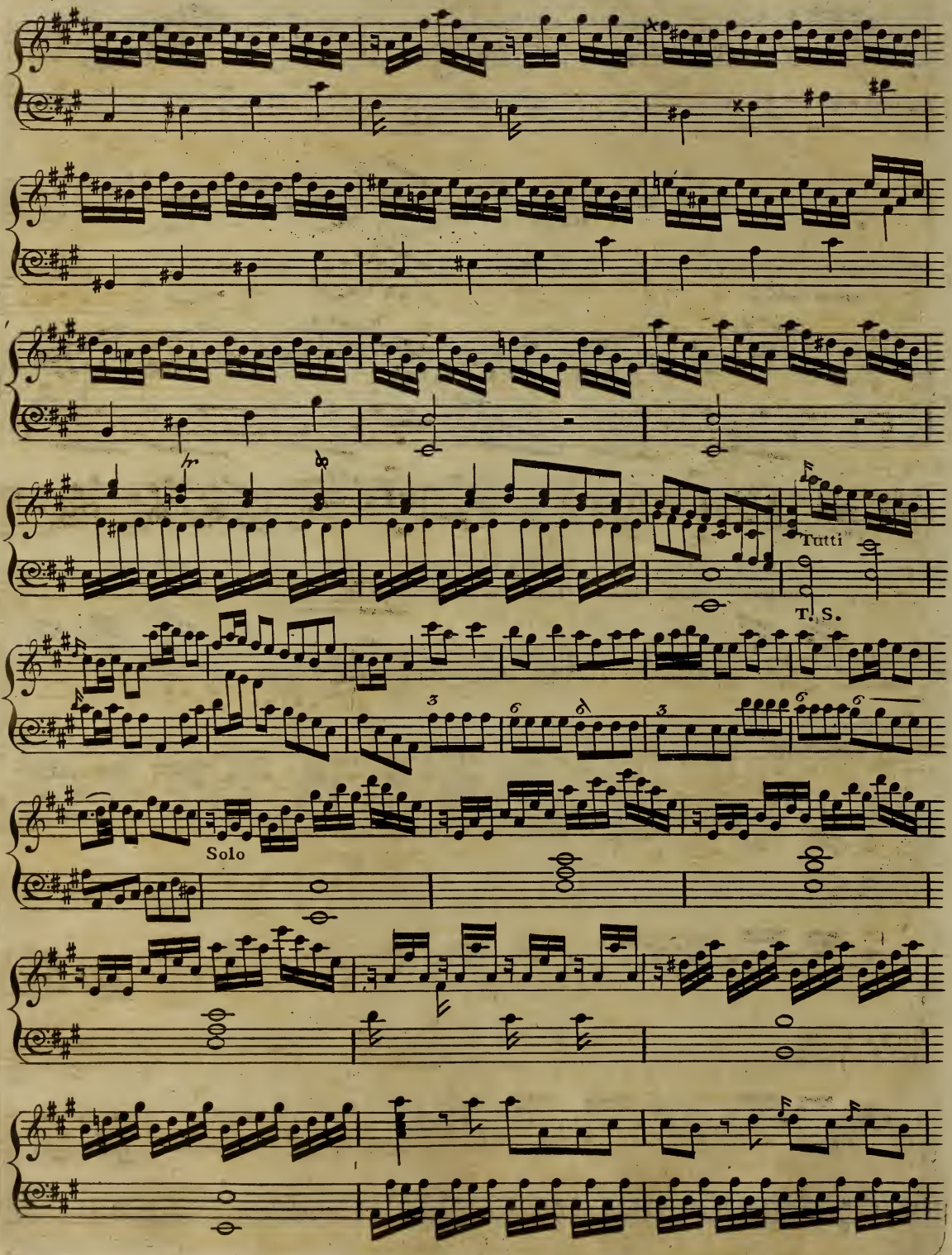
All.o Maestoso

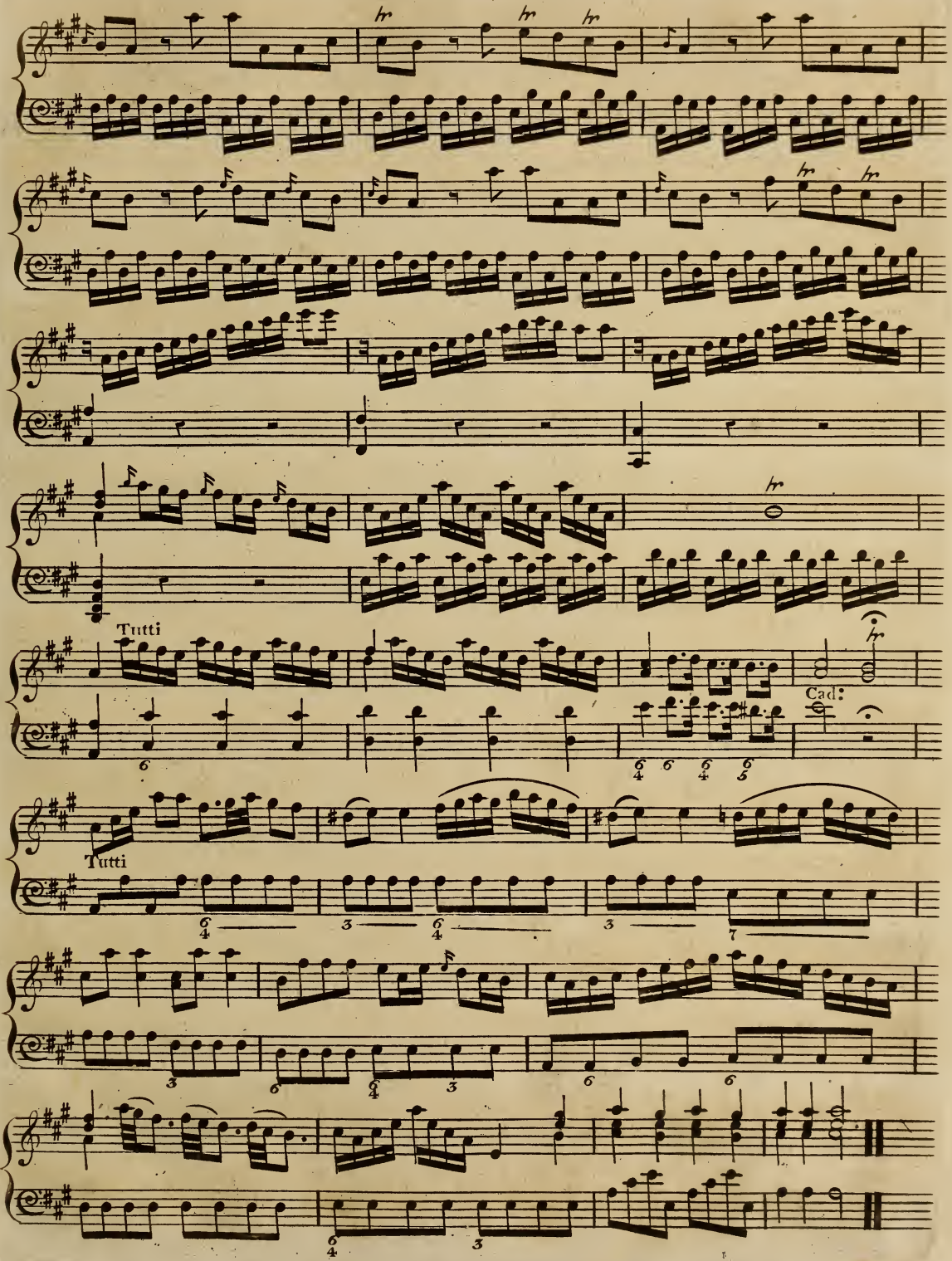


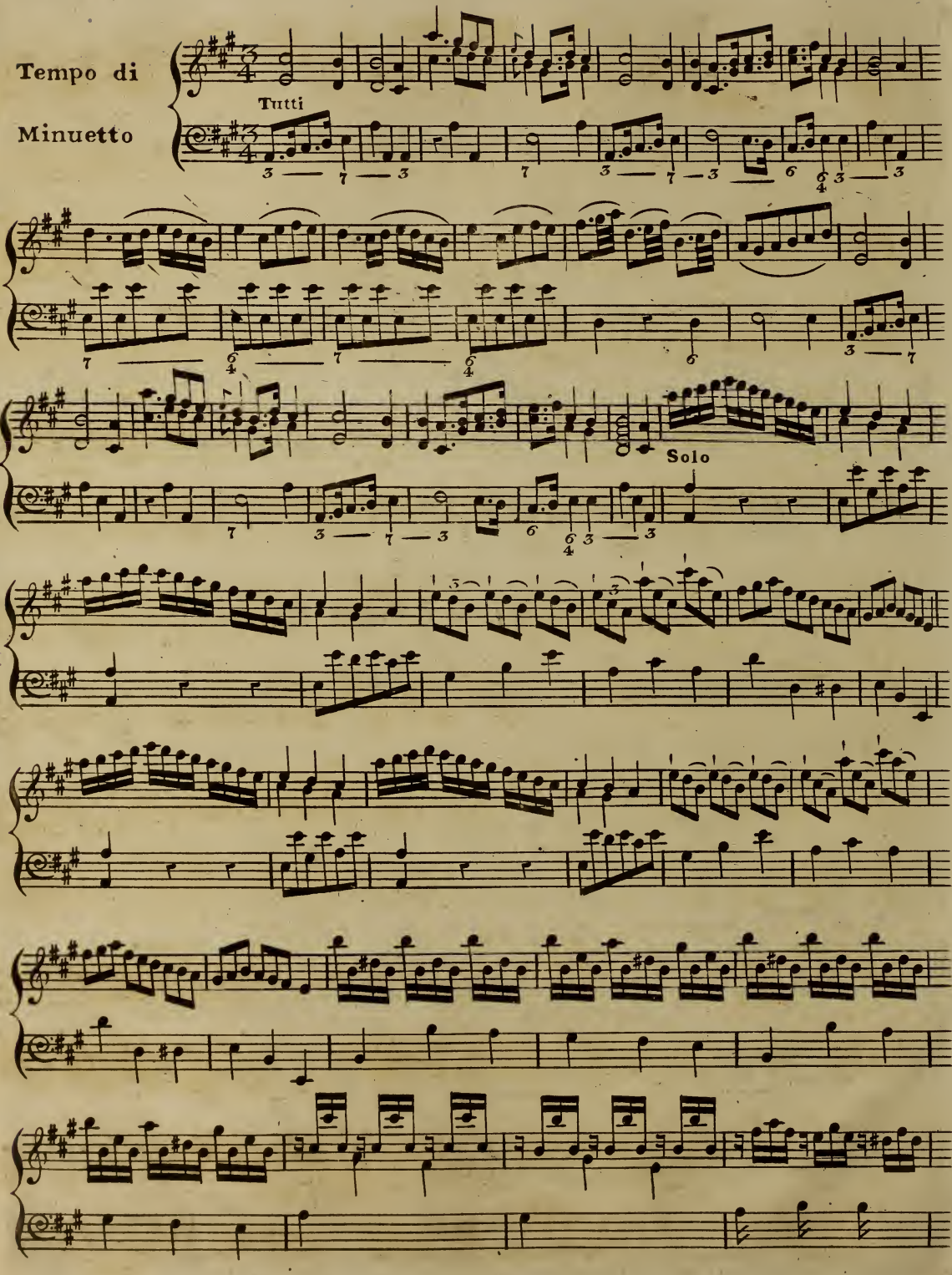

fz
Tutti
fz
Solo
Solo
for
Volti

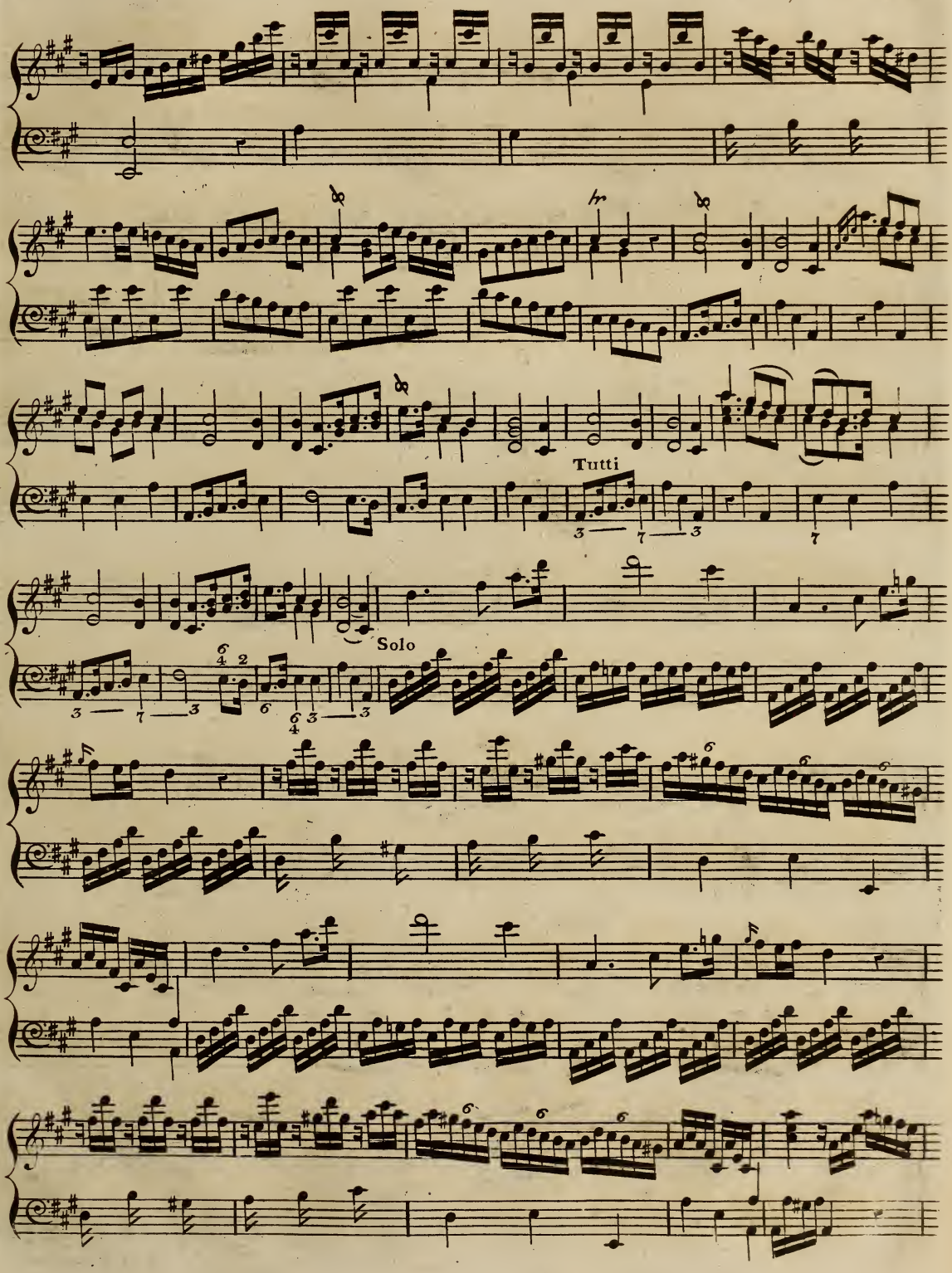

Tutti
Solo
tutti
T.S.
pia.

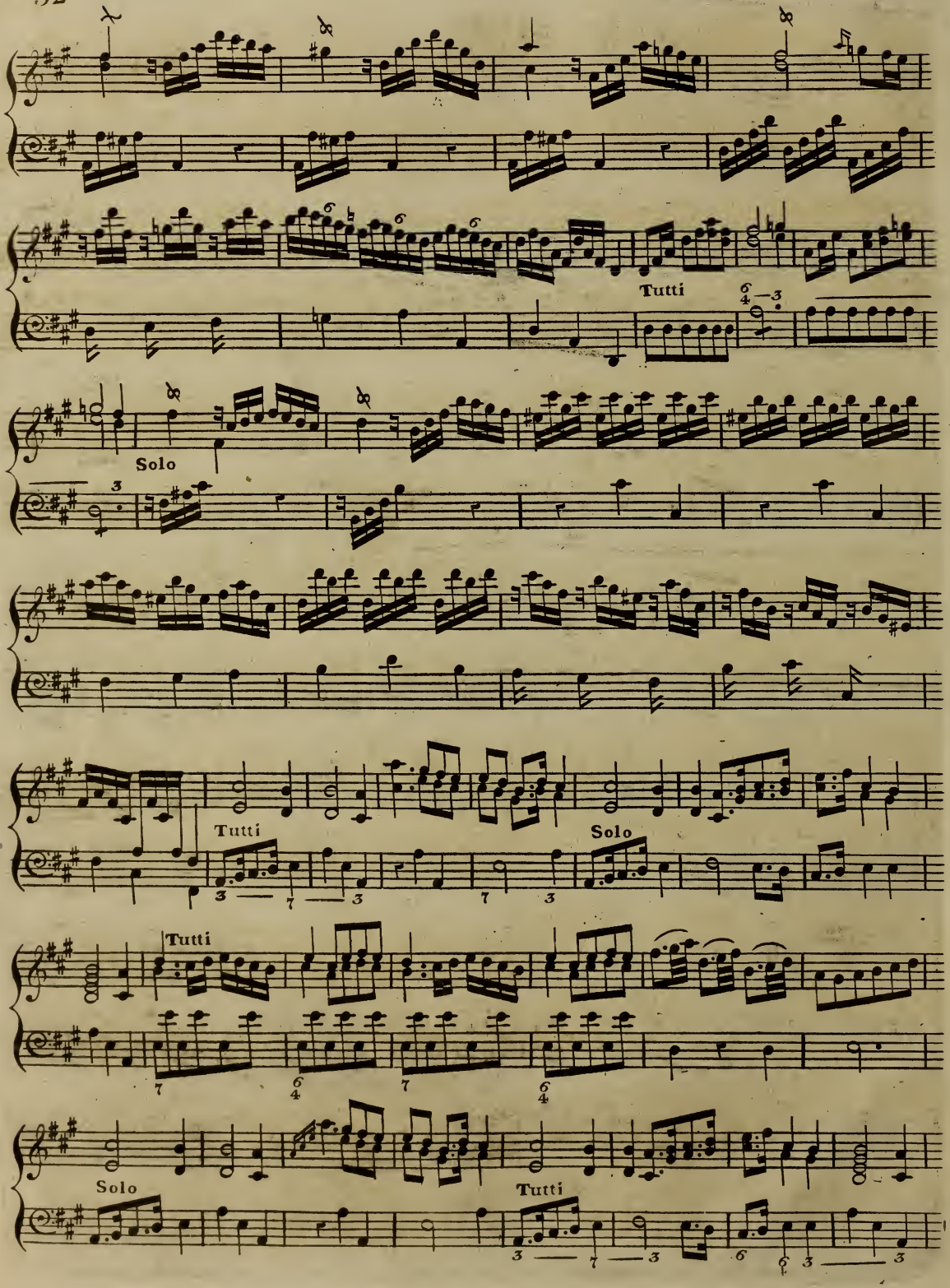

Solo
for.
pia.
Solo
Tutti
Tutti
Solo
Tutti
Solo


Tutti
T. S.
Solo


Tutti
Cad:
Tutti


Tempo di
Minuetto
Tutti
Solo


Tutti
Solo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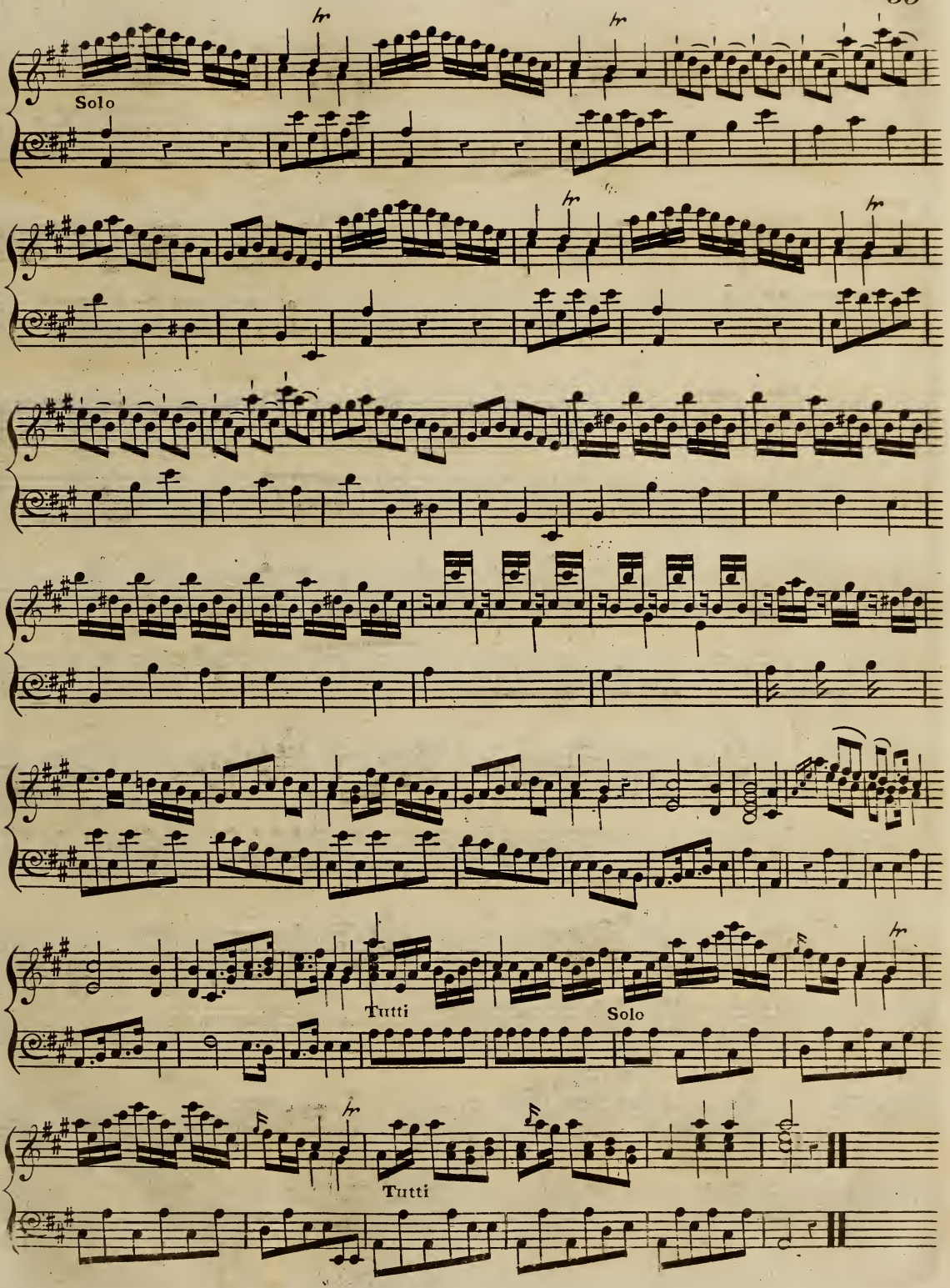
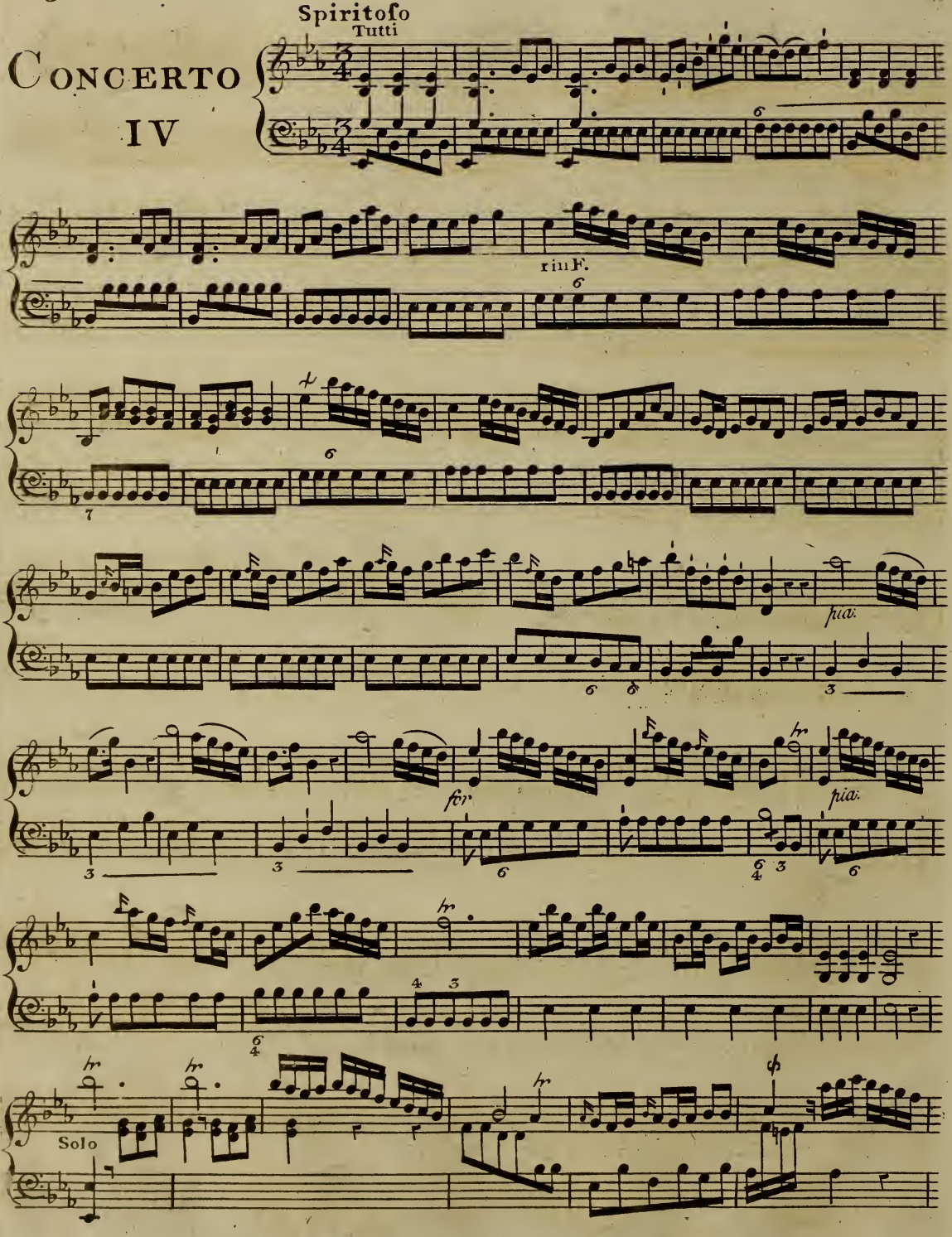
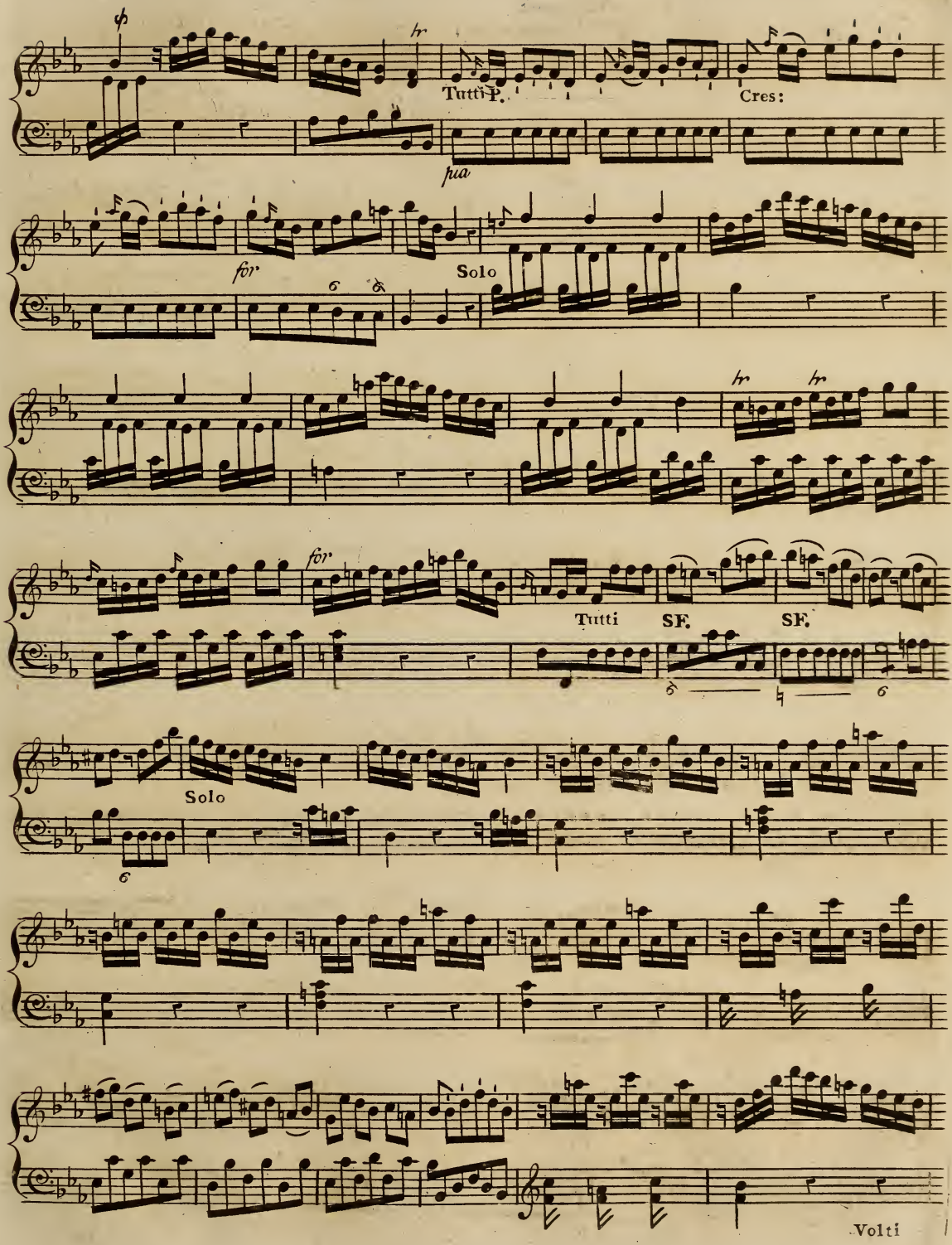
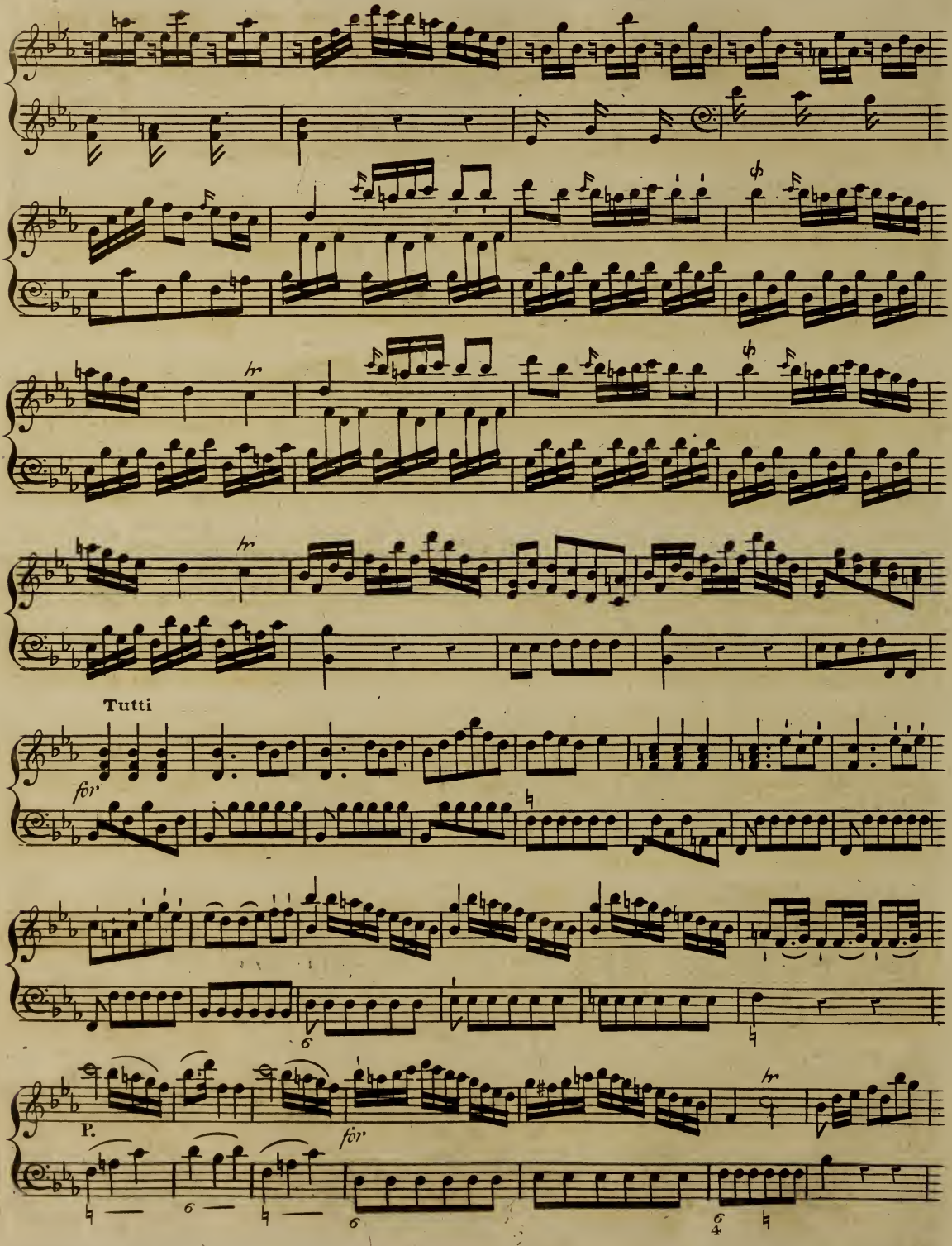
Solo
Tutti
Solo
Tutti
Tutti
Solo
Tutti

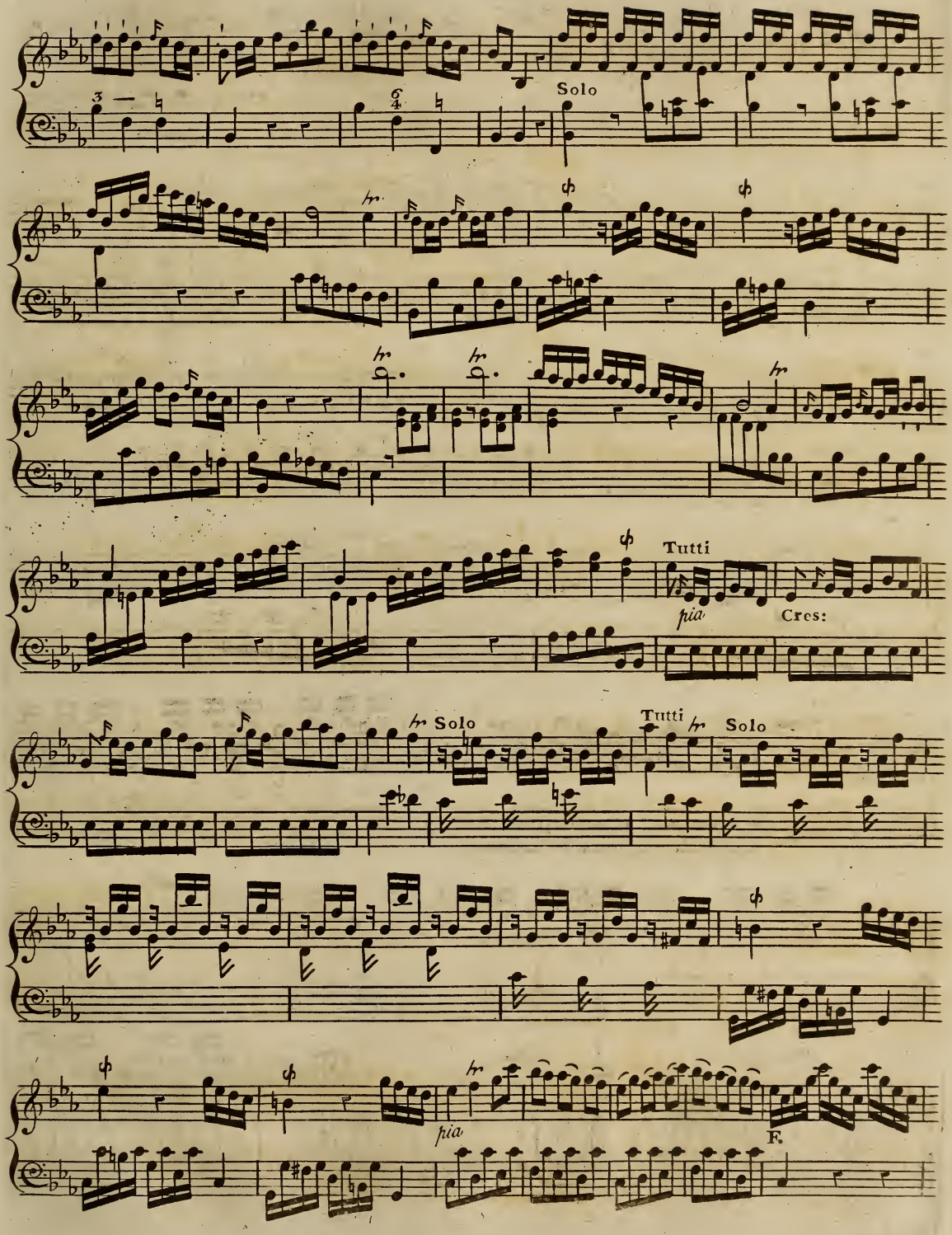

Solo
Tutti
Solo
Tutti

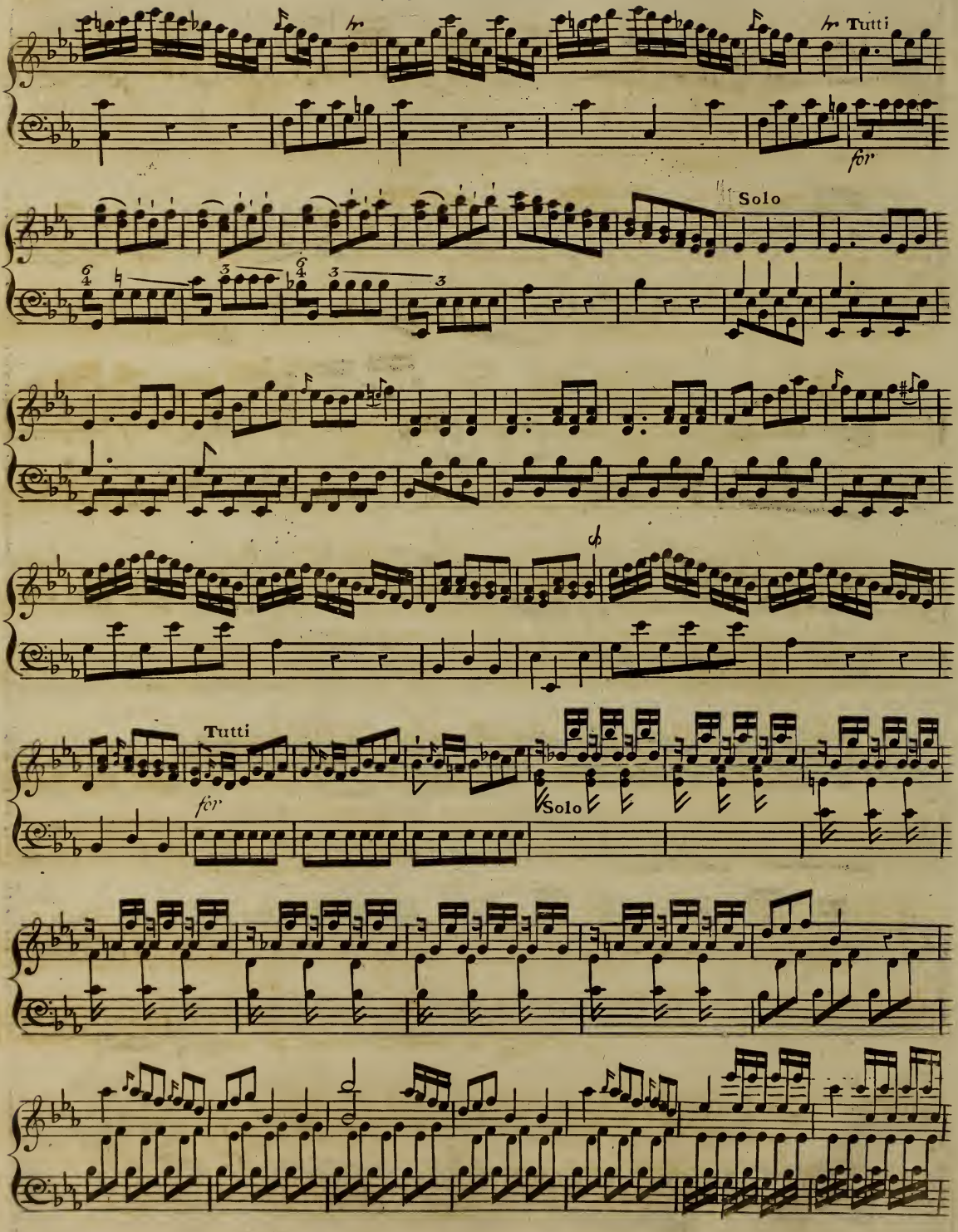
Concerto IV

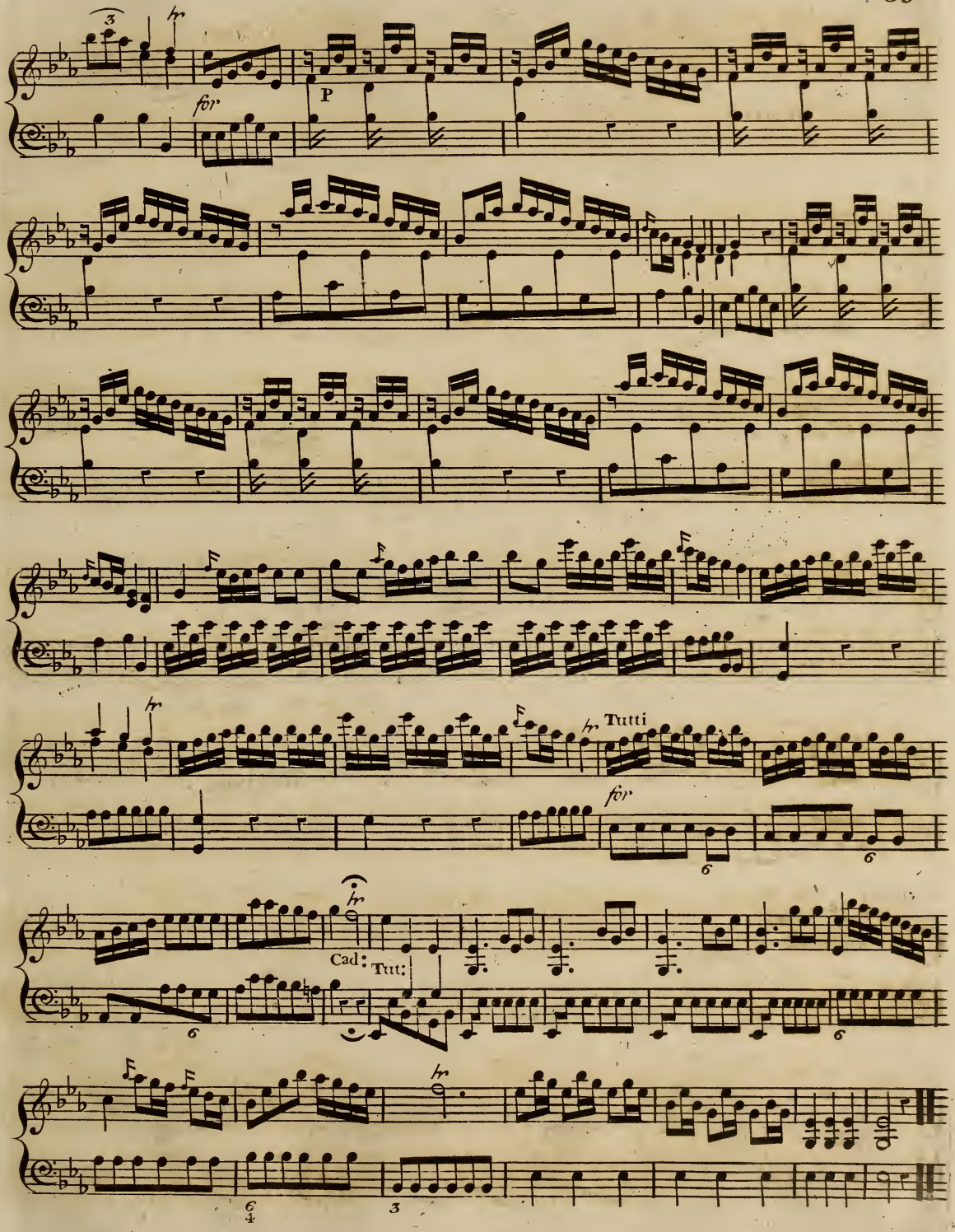


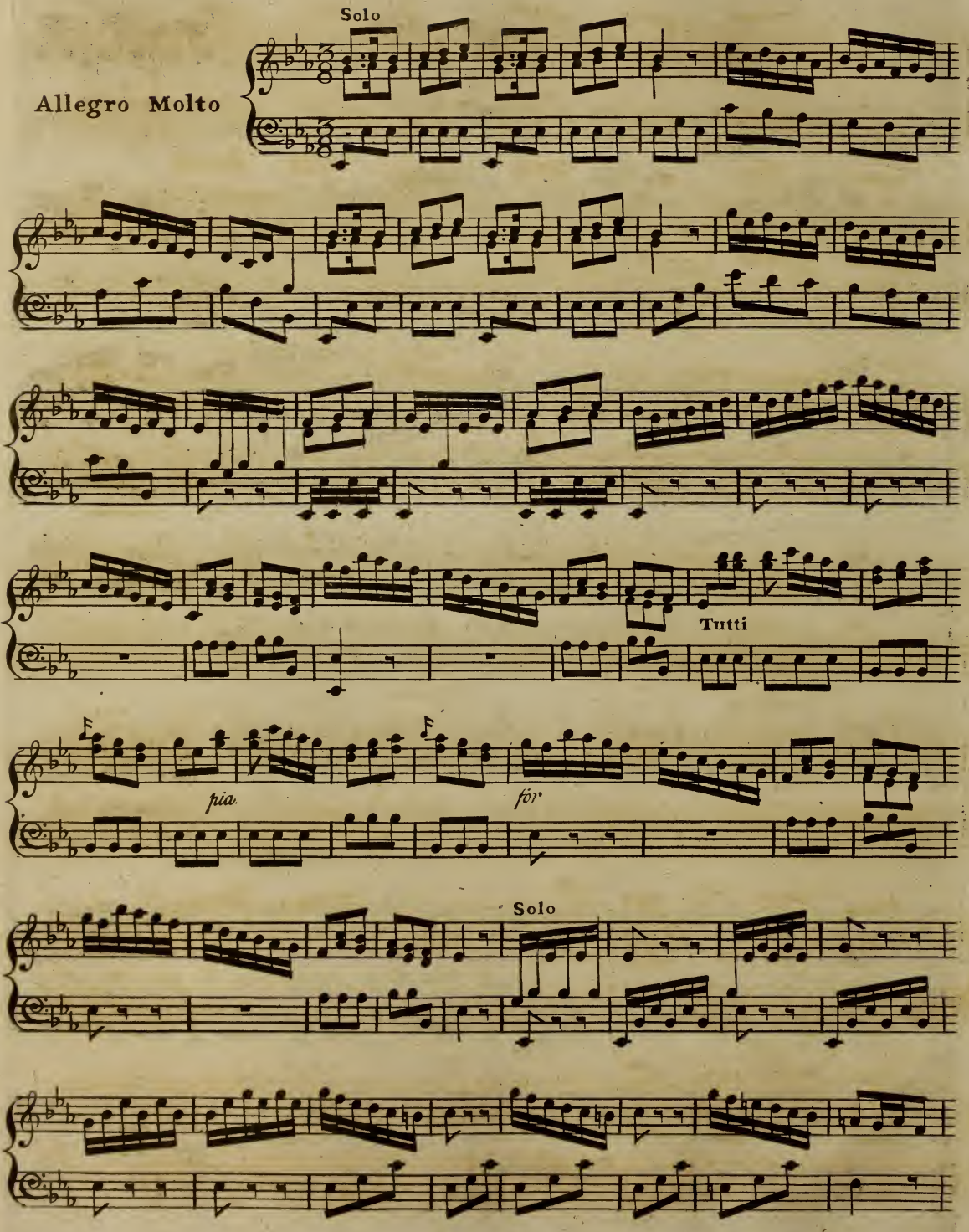

Tutti P.
Cres:
fua
for
Solo
for
Tutti
SF.
SF.
Solo
Volti

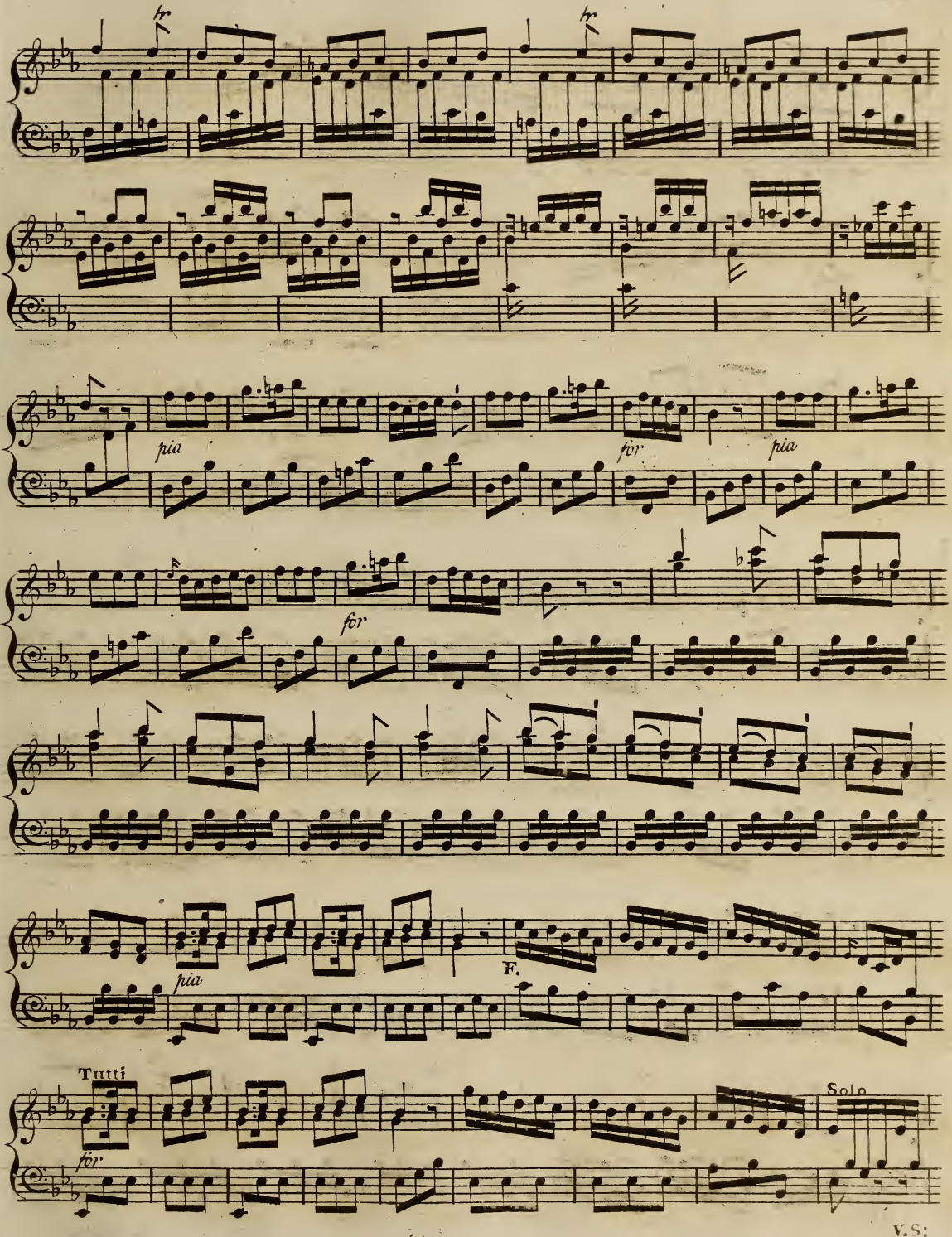

Tutti
for
P.
for


Solo
Tutti
pia
Cres:
Solo
Tutti
Solo
pia
F.

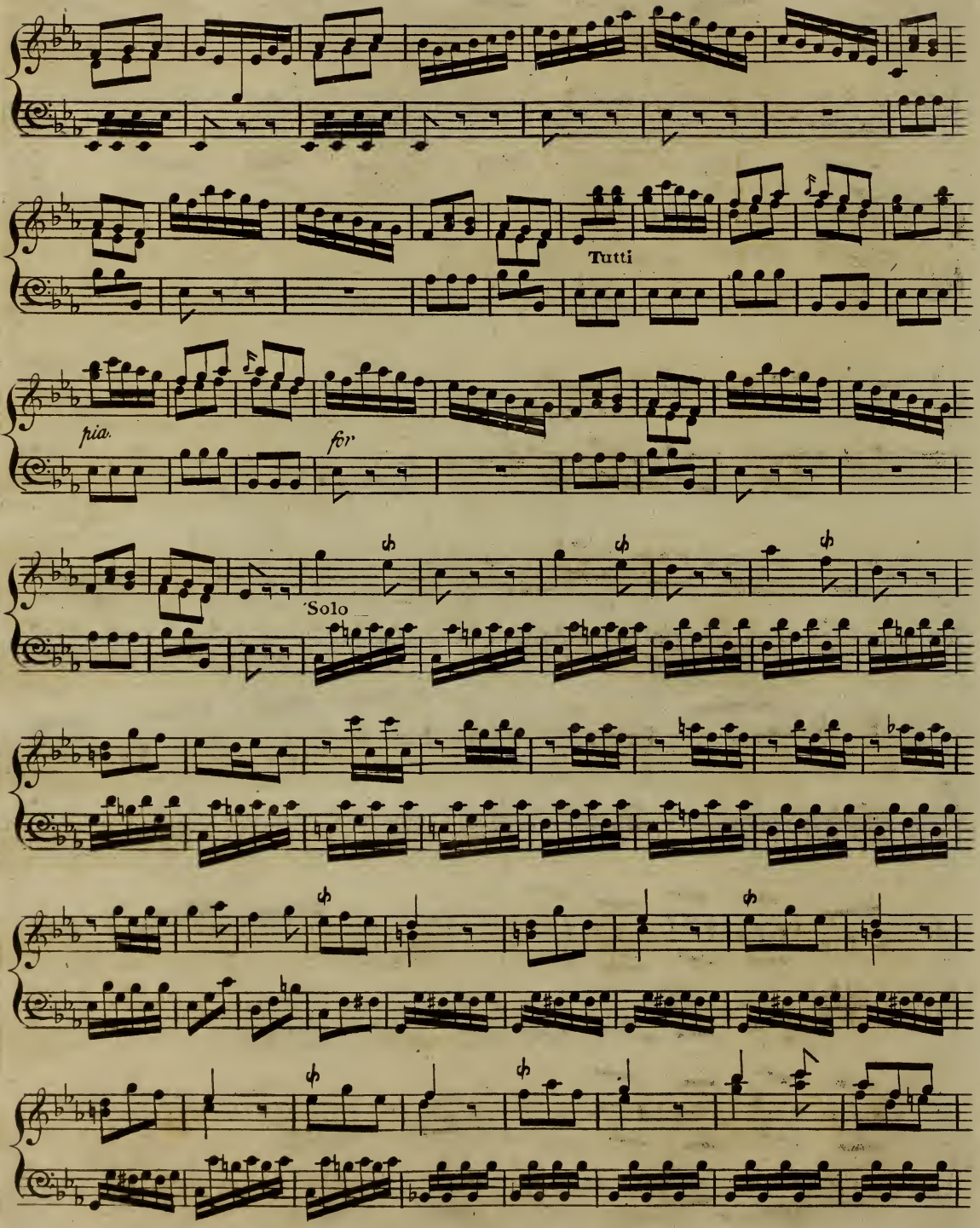

Tutti
för
Solo
Tutti
för
Solo

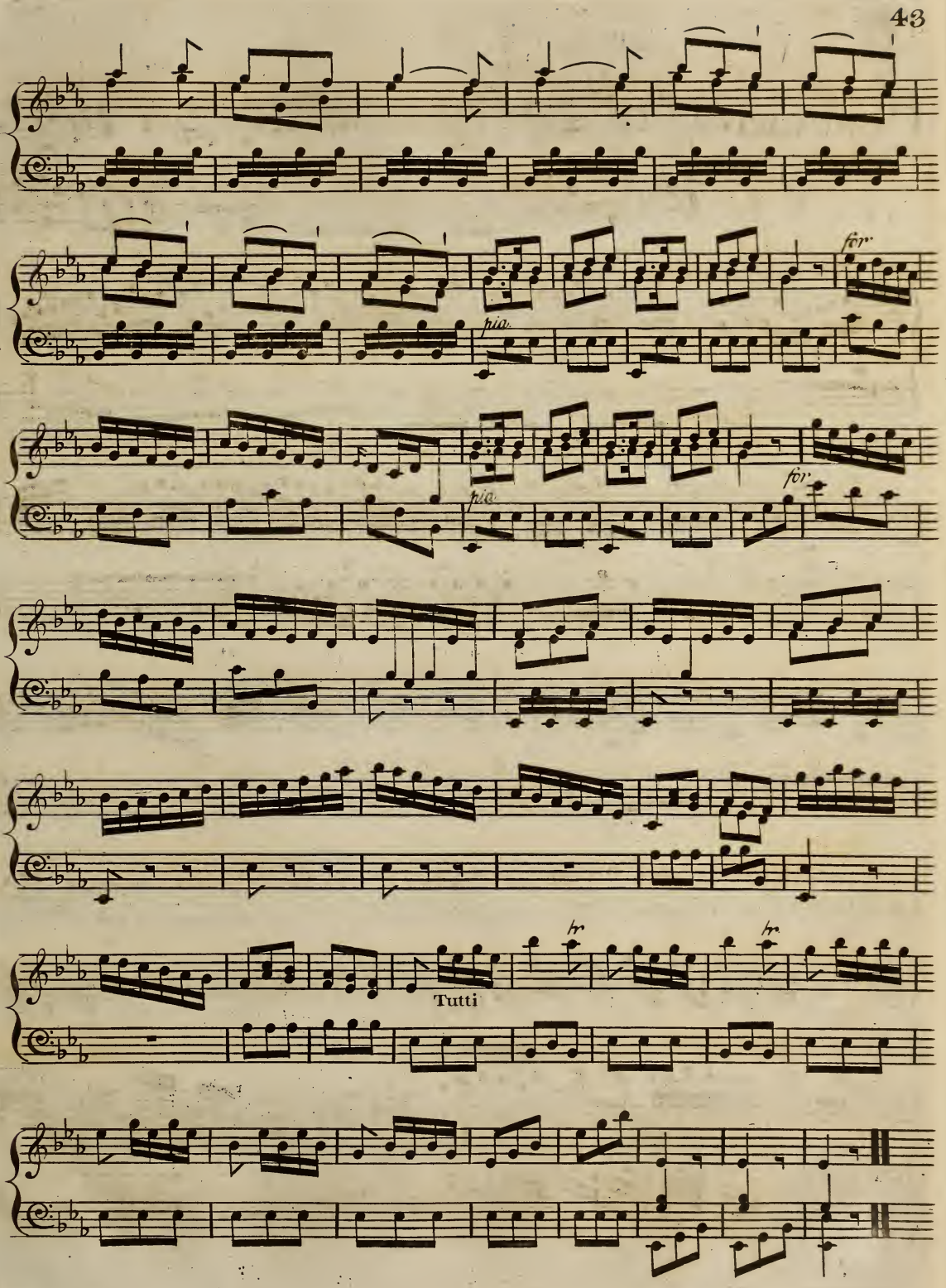

for
P
Tutti
for
Cad:
Tut:


Solo
Allegro Molto
Tutti
F
pia.
F
for.
Solo



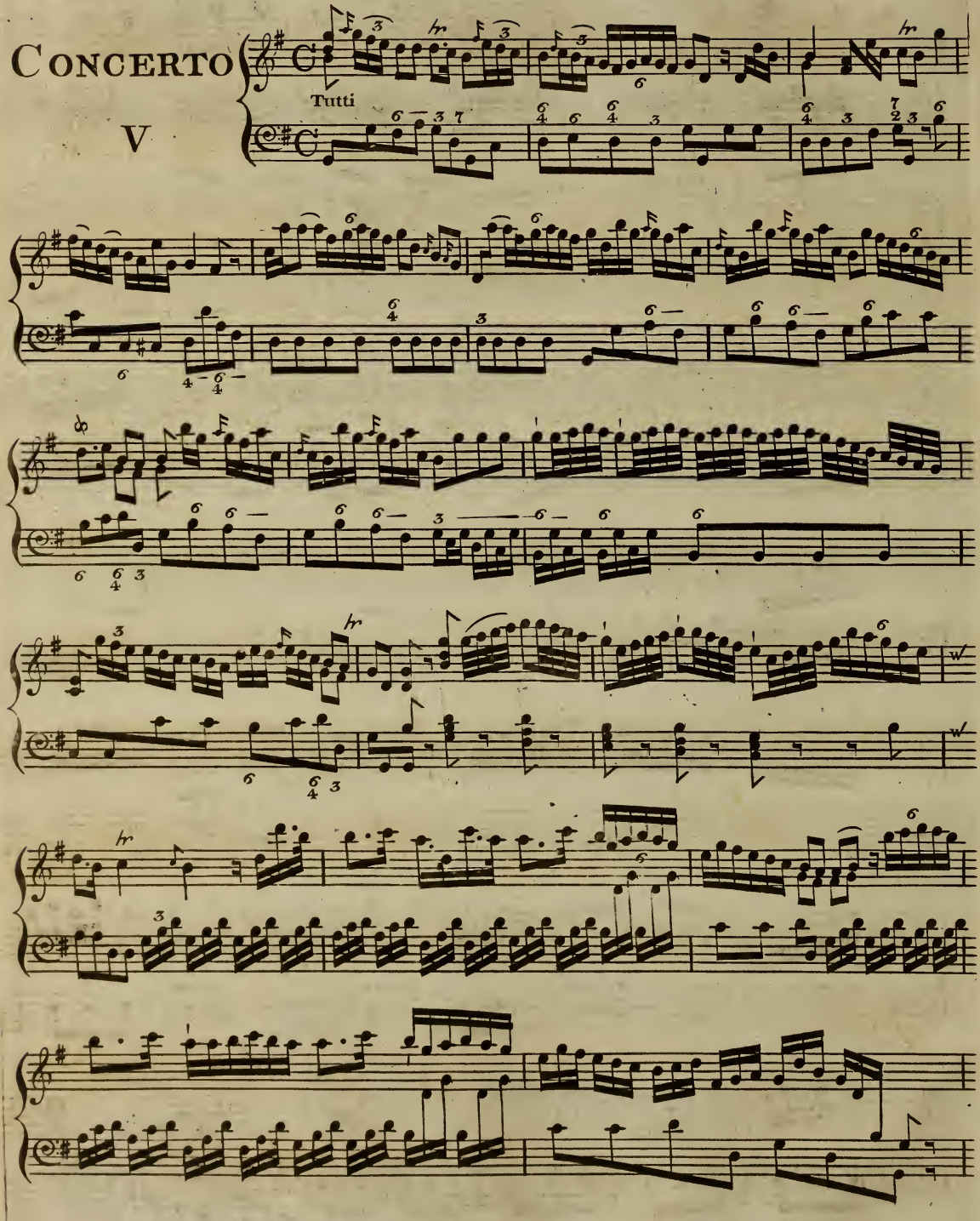
V.S:

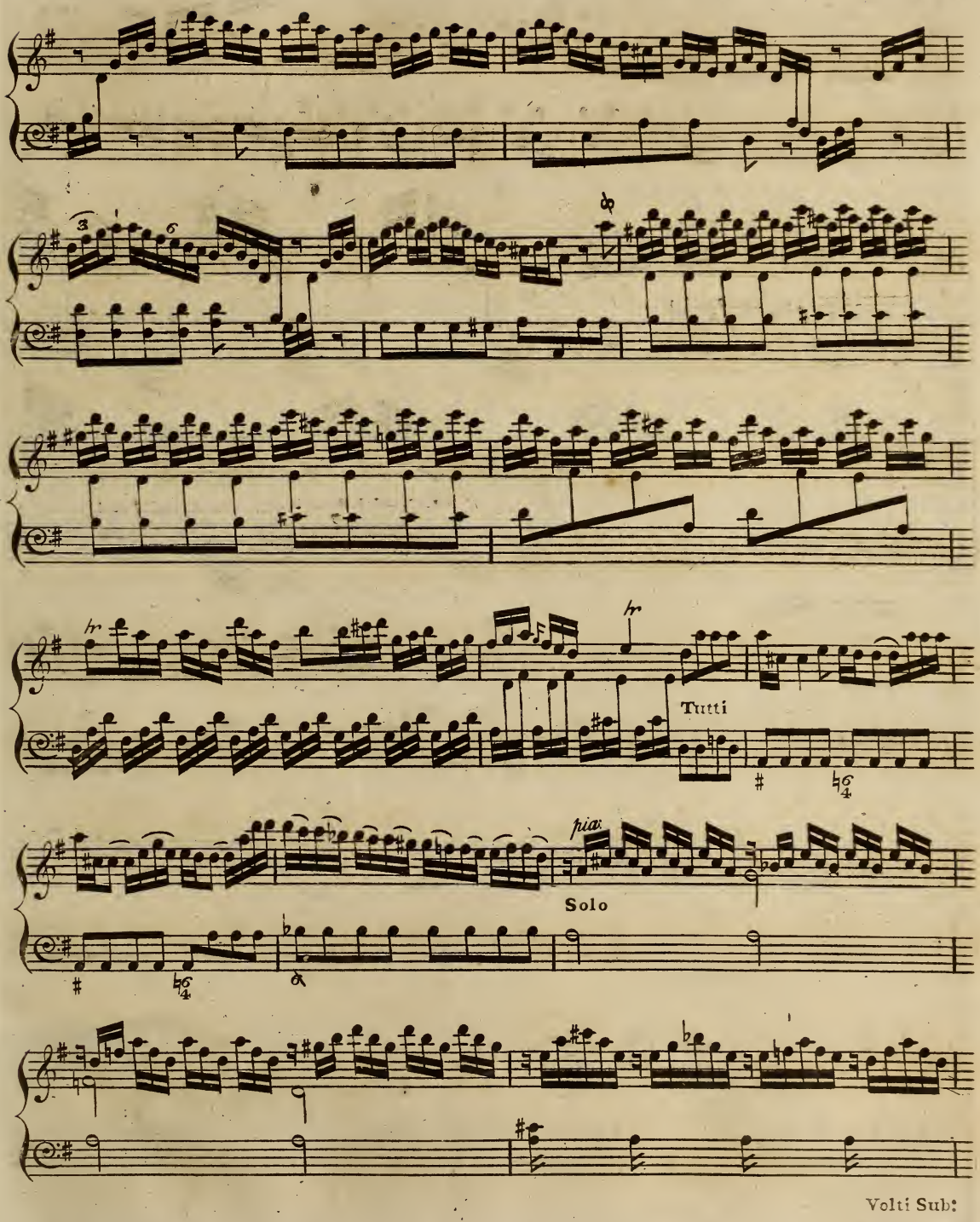

Tutti
pia.
for
Solo

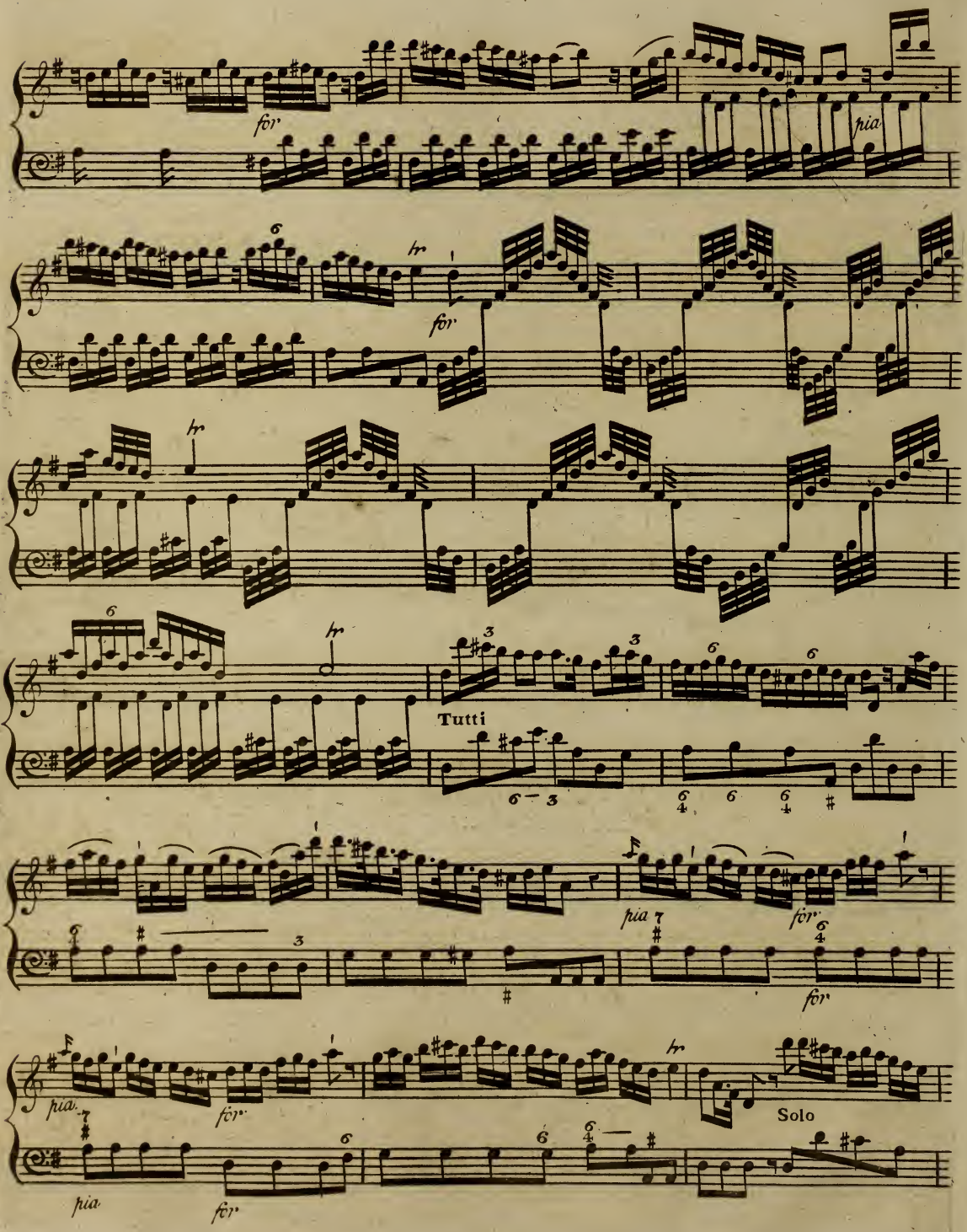

for
pia.
for
pia.
tr
tr
Tutti

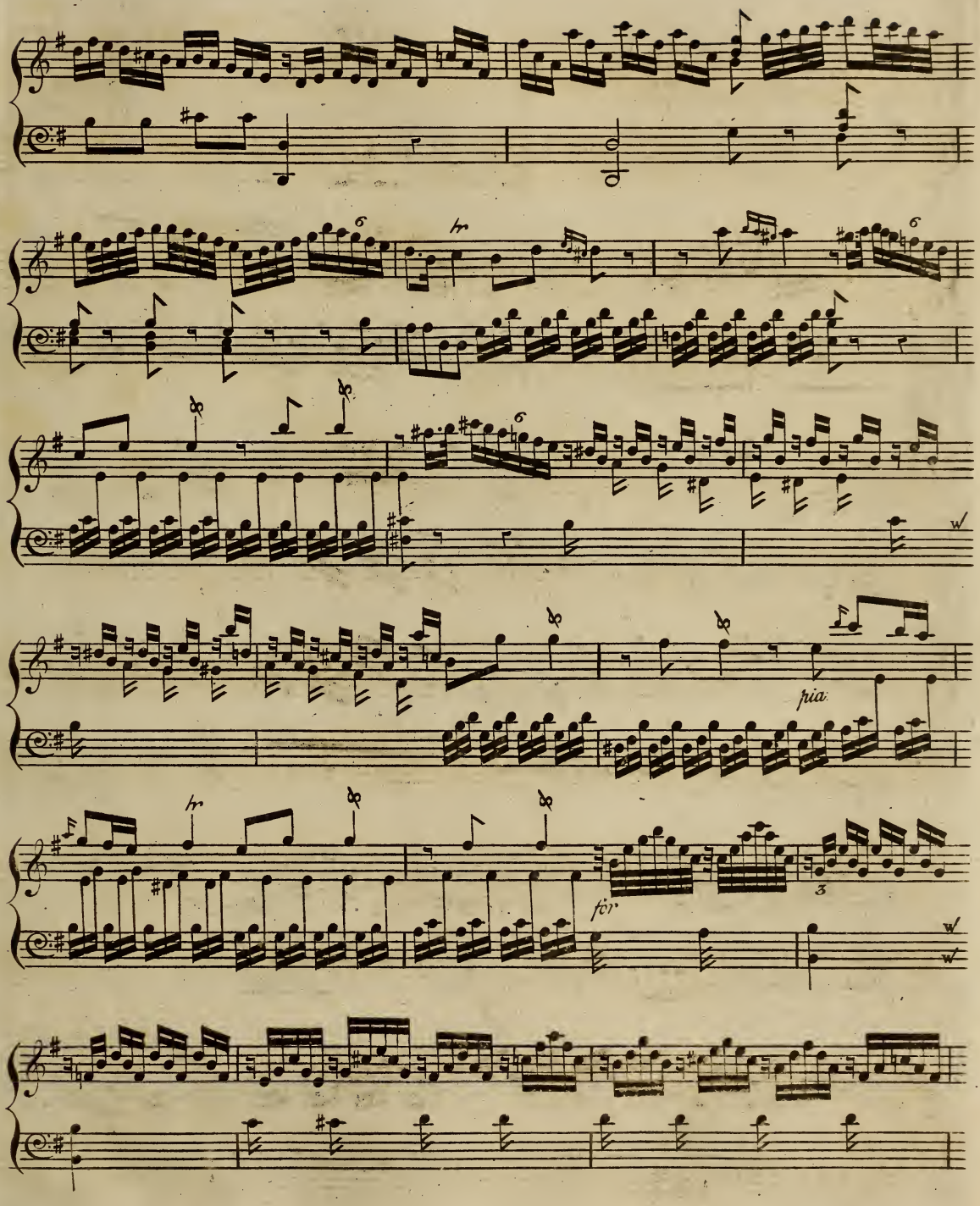
Allegro

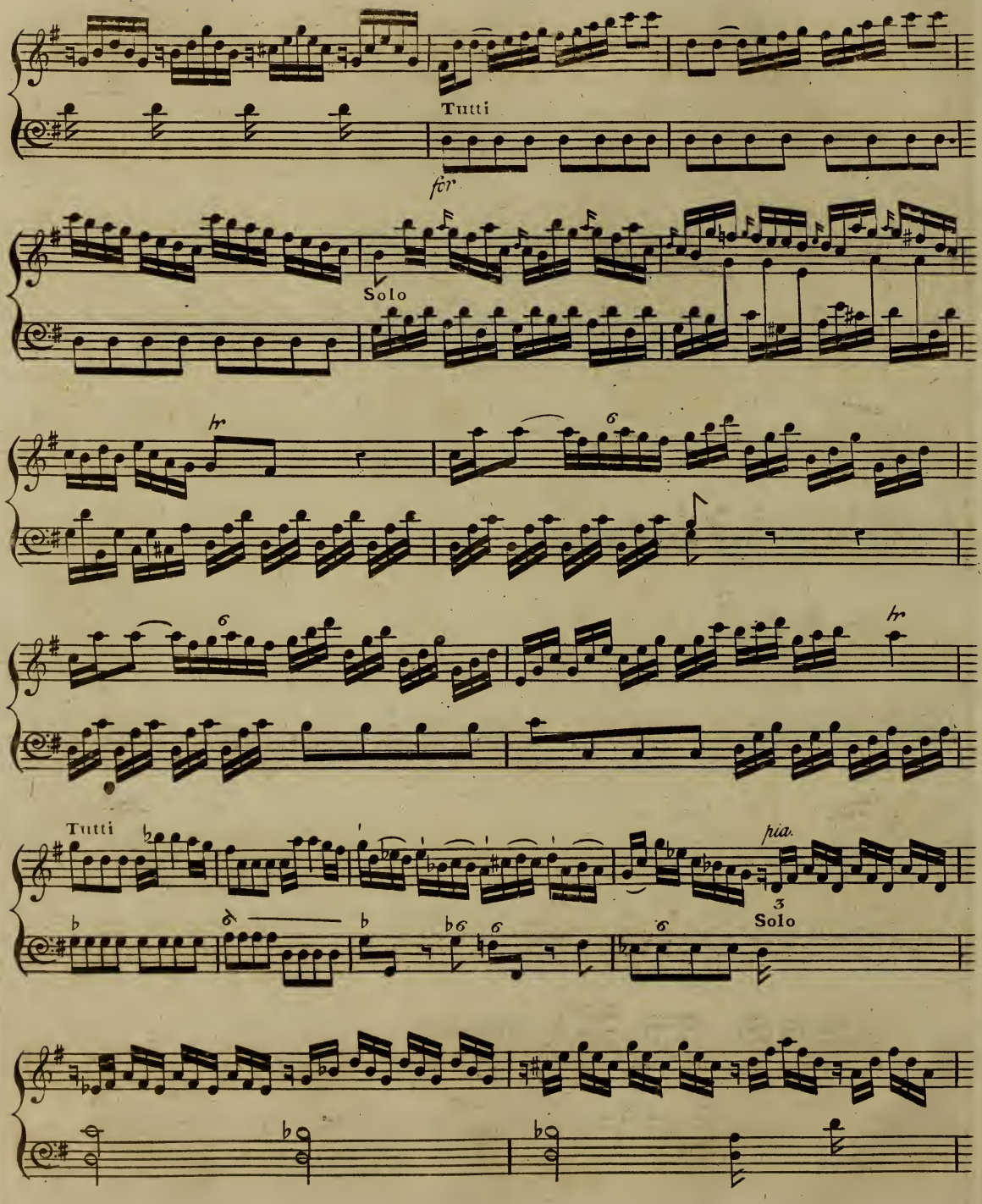
CONCERTO V

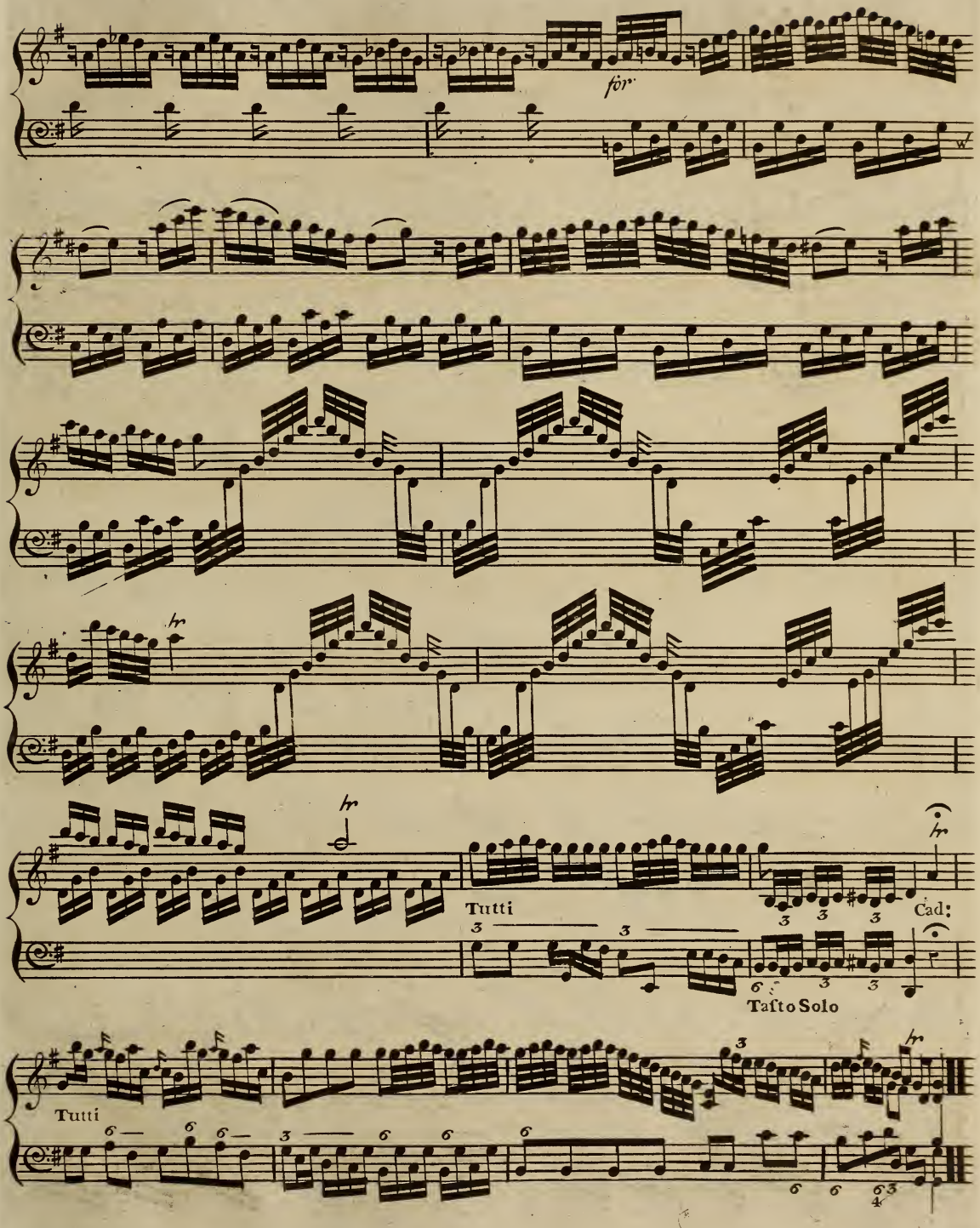


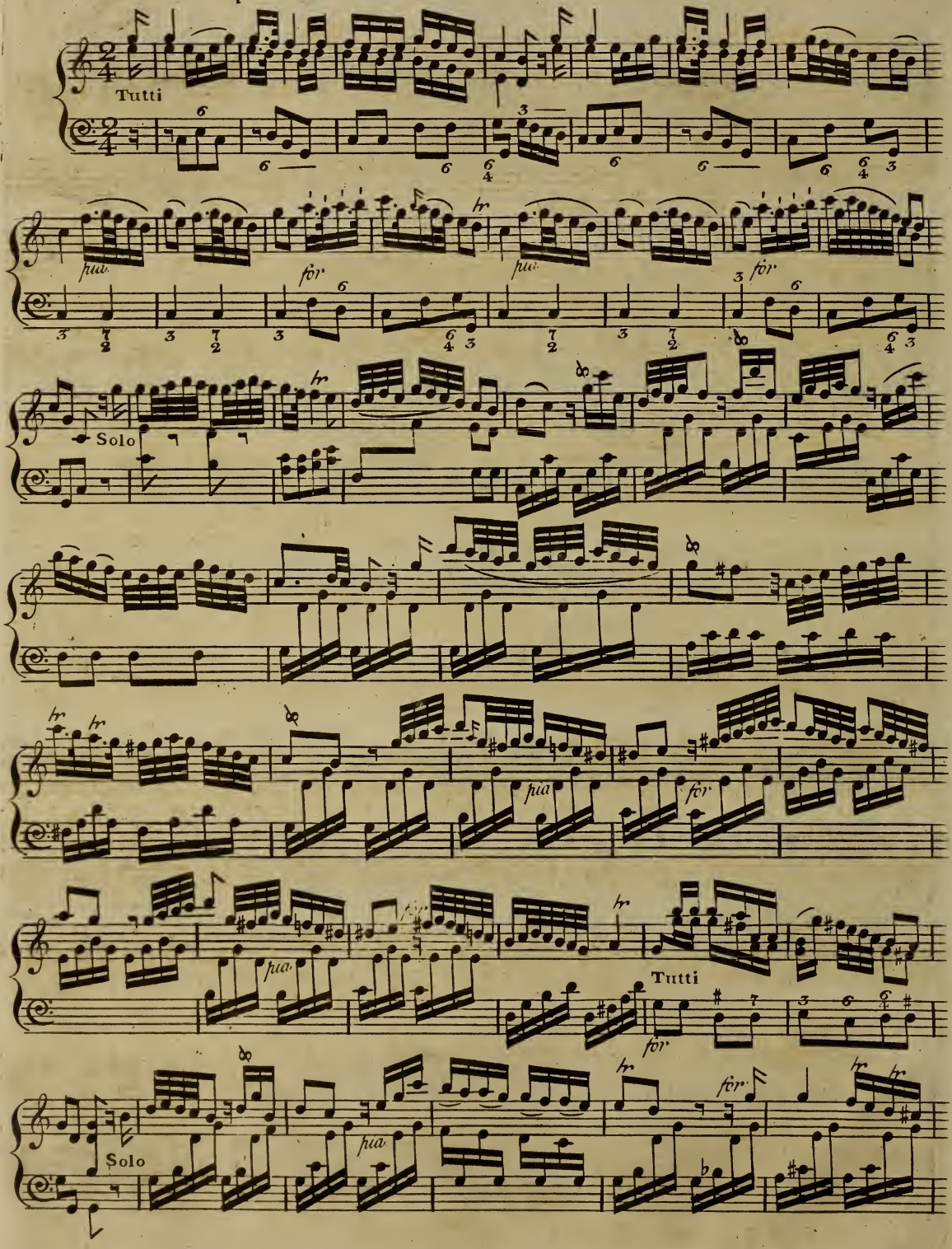

Tutti
piu
Solo


for
pia
hr
for
hr
hr
Tutti
pia
for
for
pia
for
hr
Solo
pia
for


pia
for


Tutti
for.
Solo
hr
6
6
hr
Tutti
pia.
3
Solo


for
Tutti
Cad:
Tasto Solo
Tutti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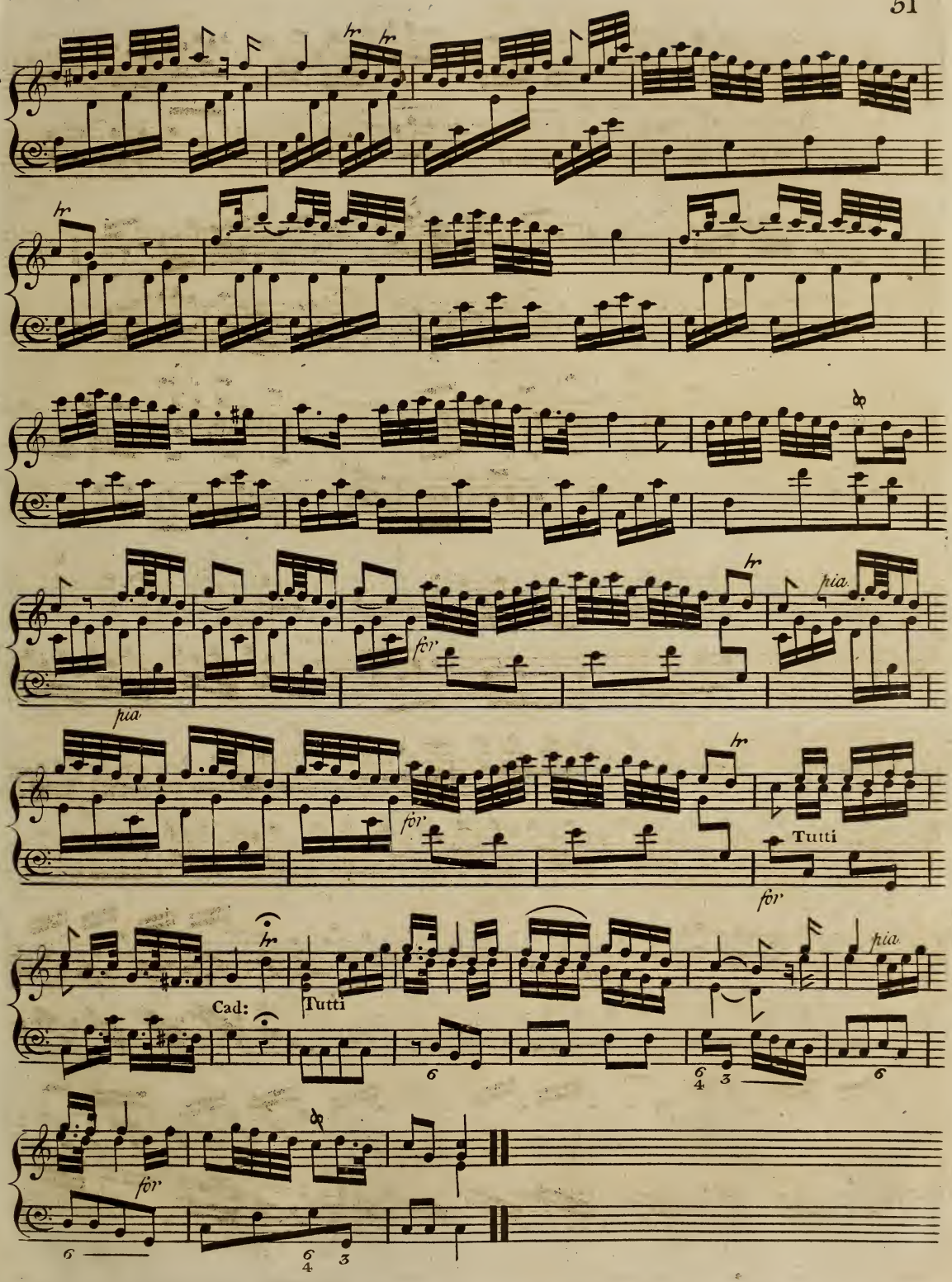
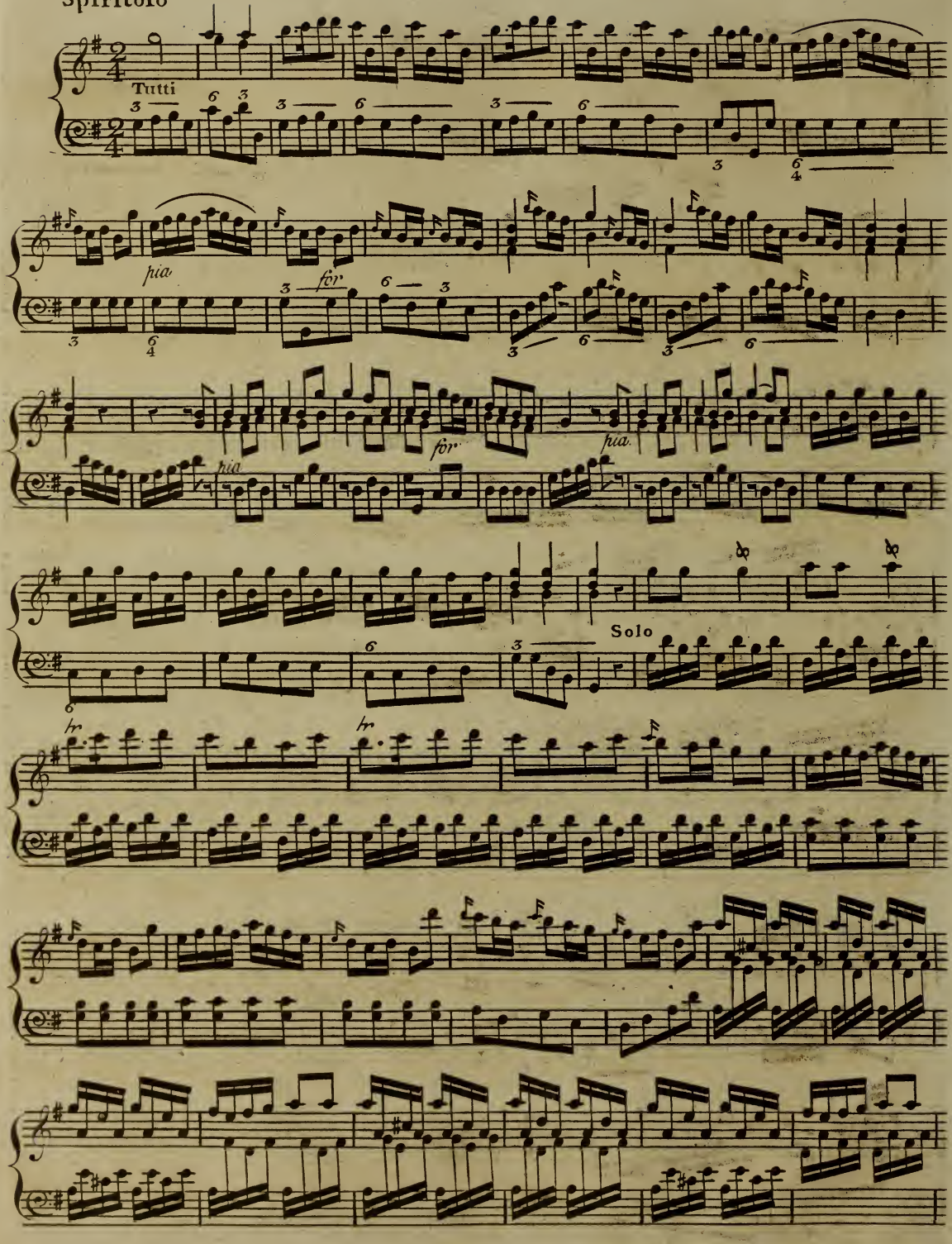
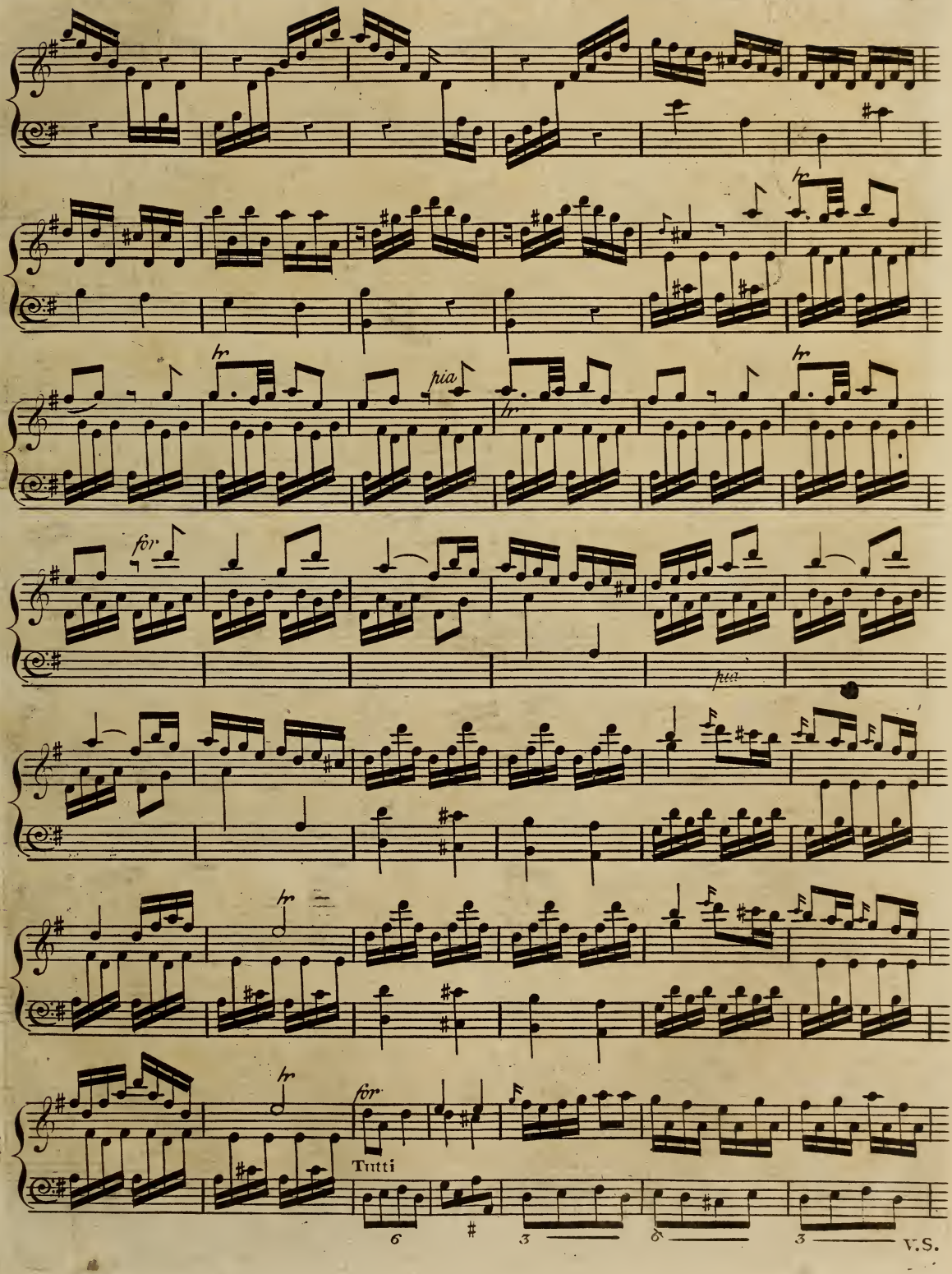
pia.
for.
Solo
Tutti
Solo


tr
tr
tr
tr
pia.
for
pia
for
tr
Tutti
for
tr
pia.
Cad:
Tutti
6
6
4
3
6
for
6
6
4
3


Tutti
pia
for
pia
for
pia
Solo
hr
hr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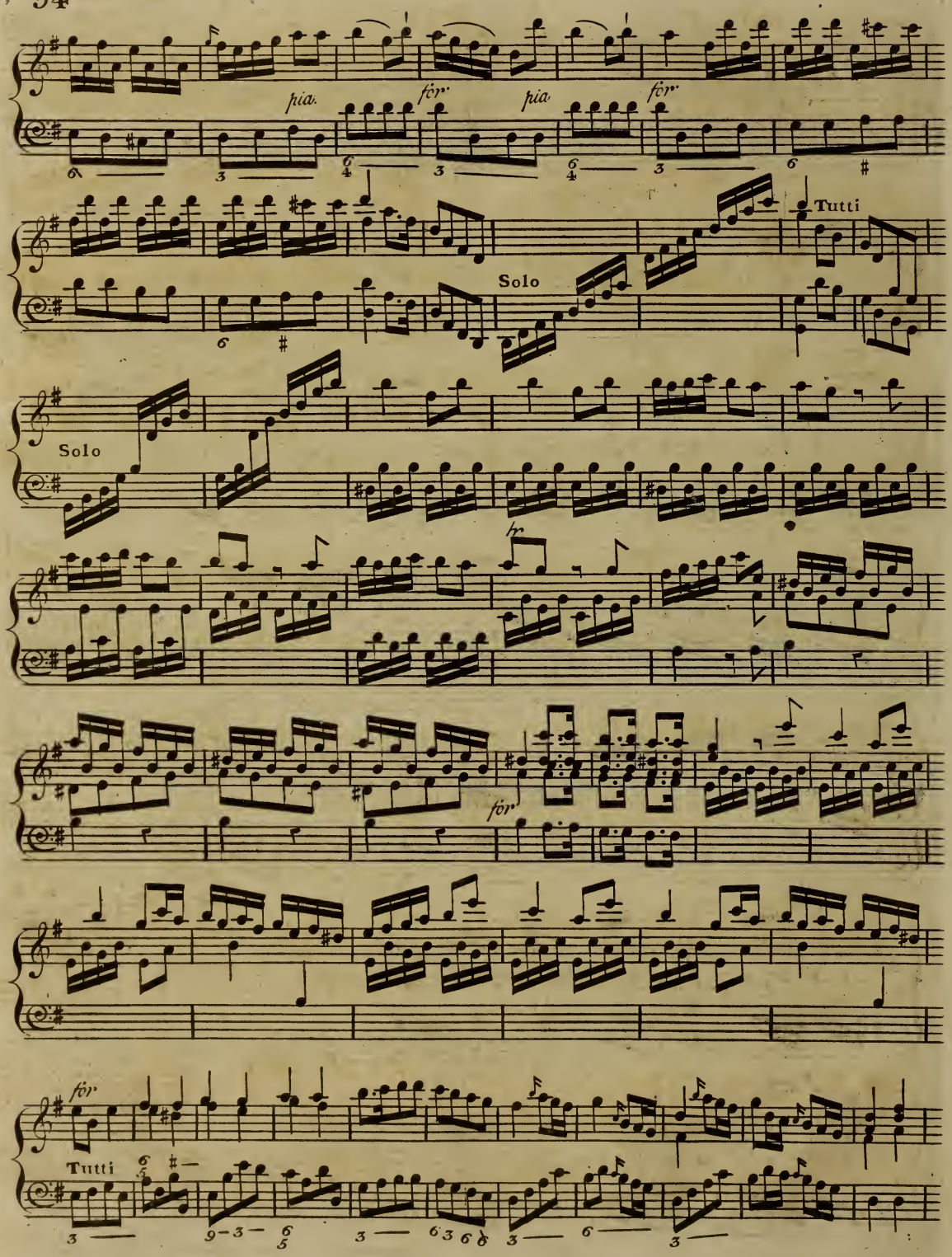
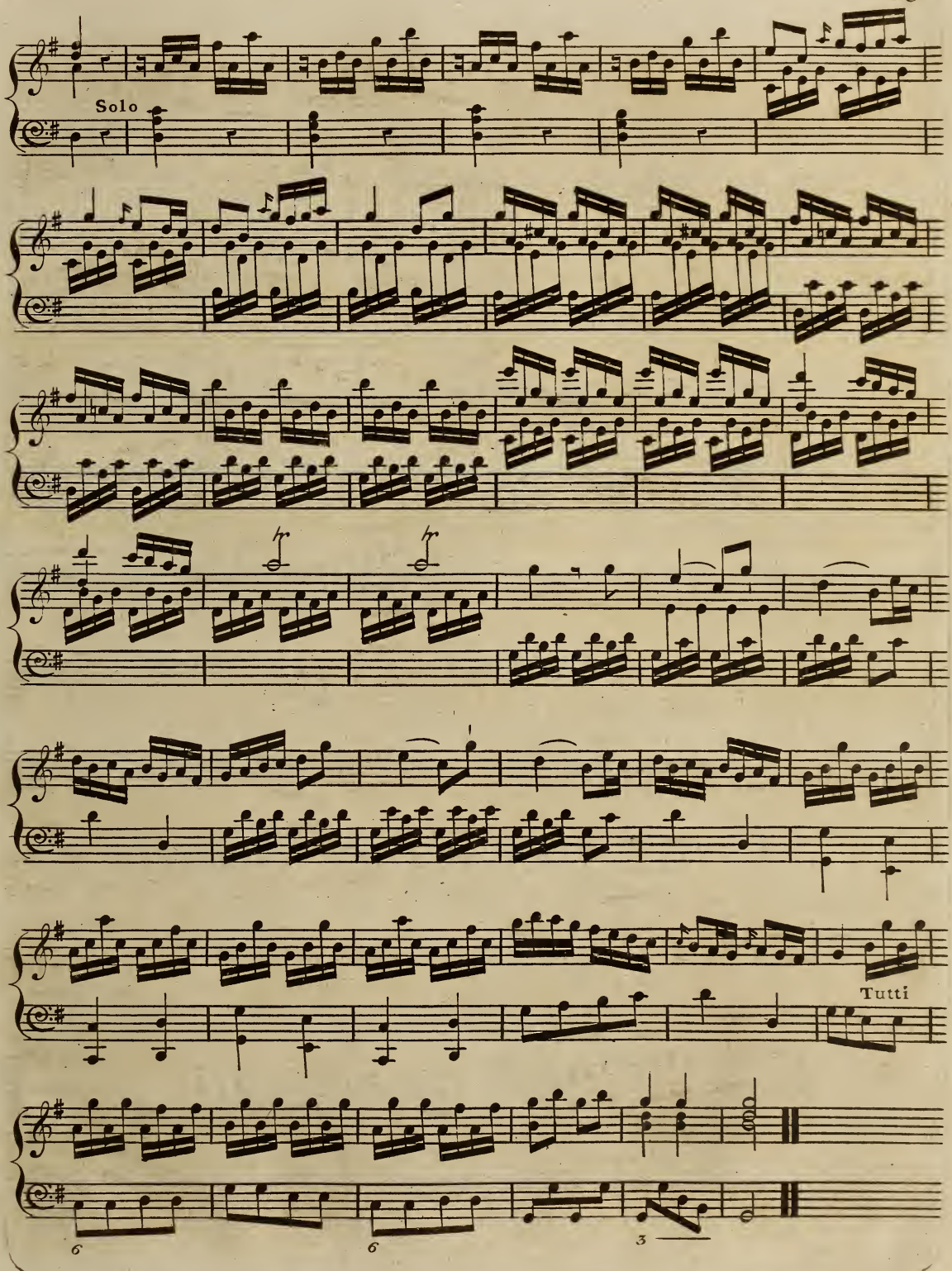
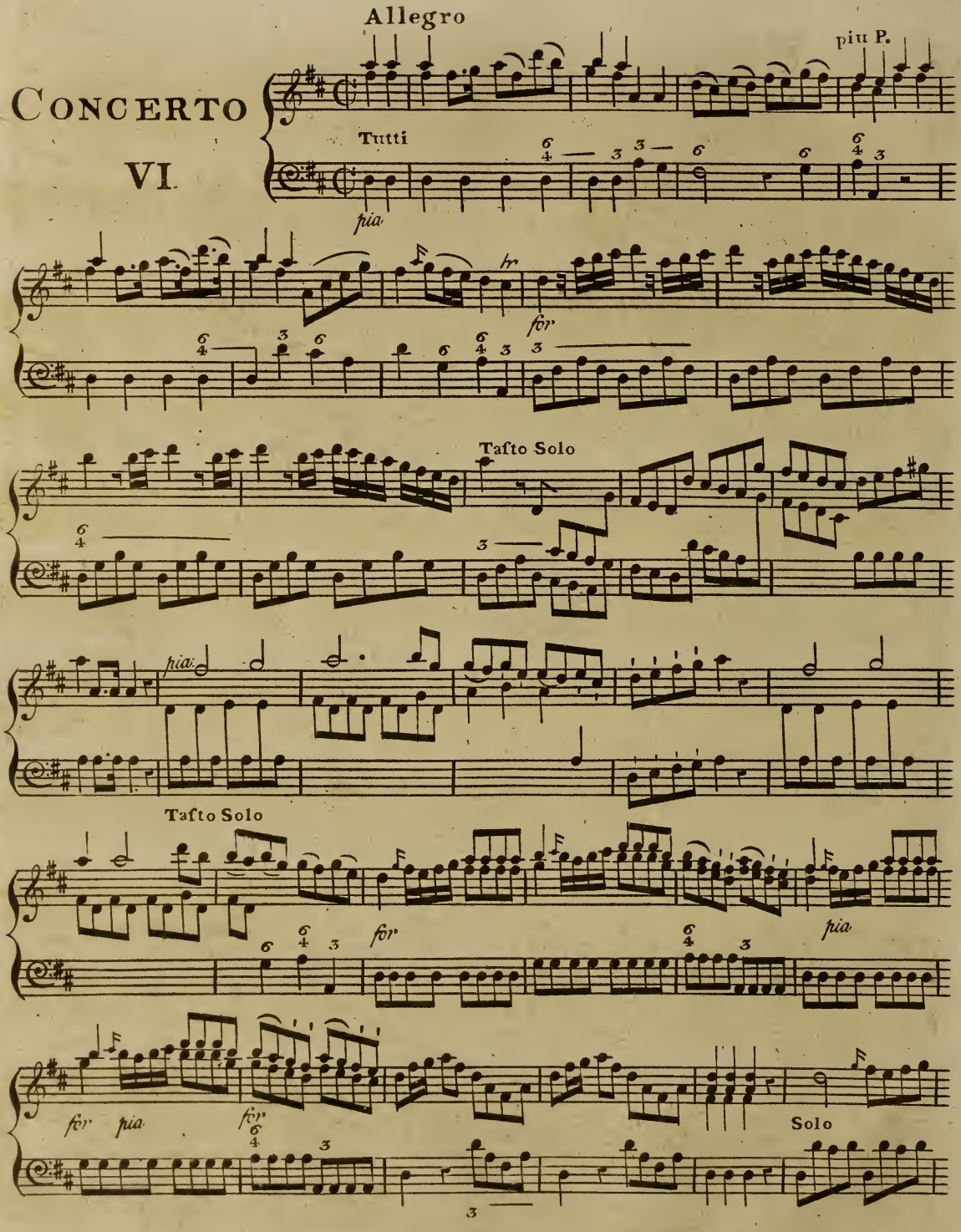
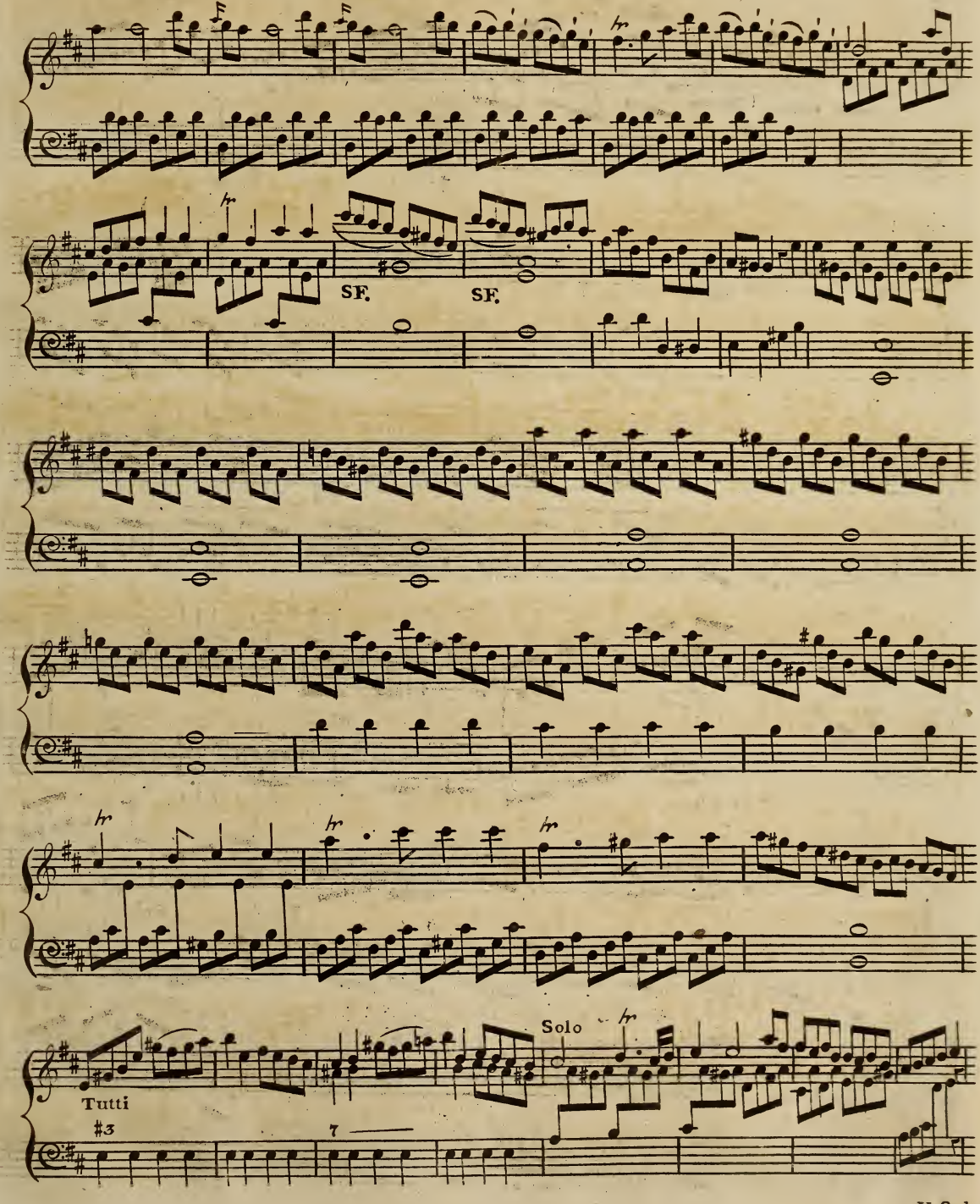
for
pia
hr
hr
for
Tutti
6
3
3
V.S.

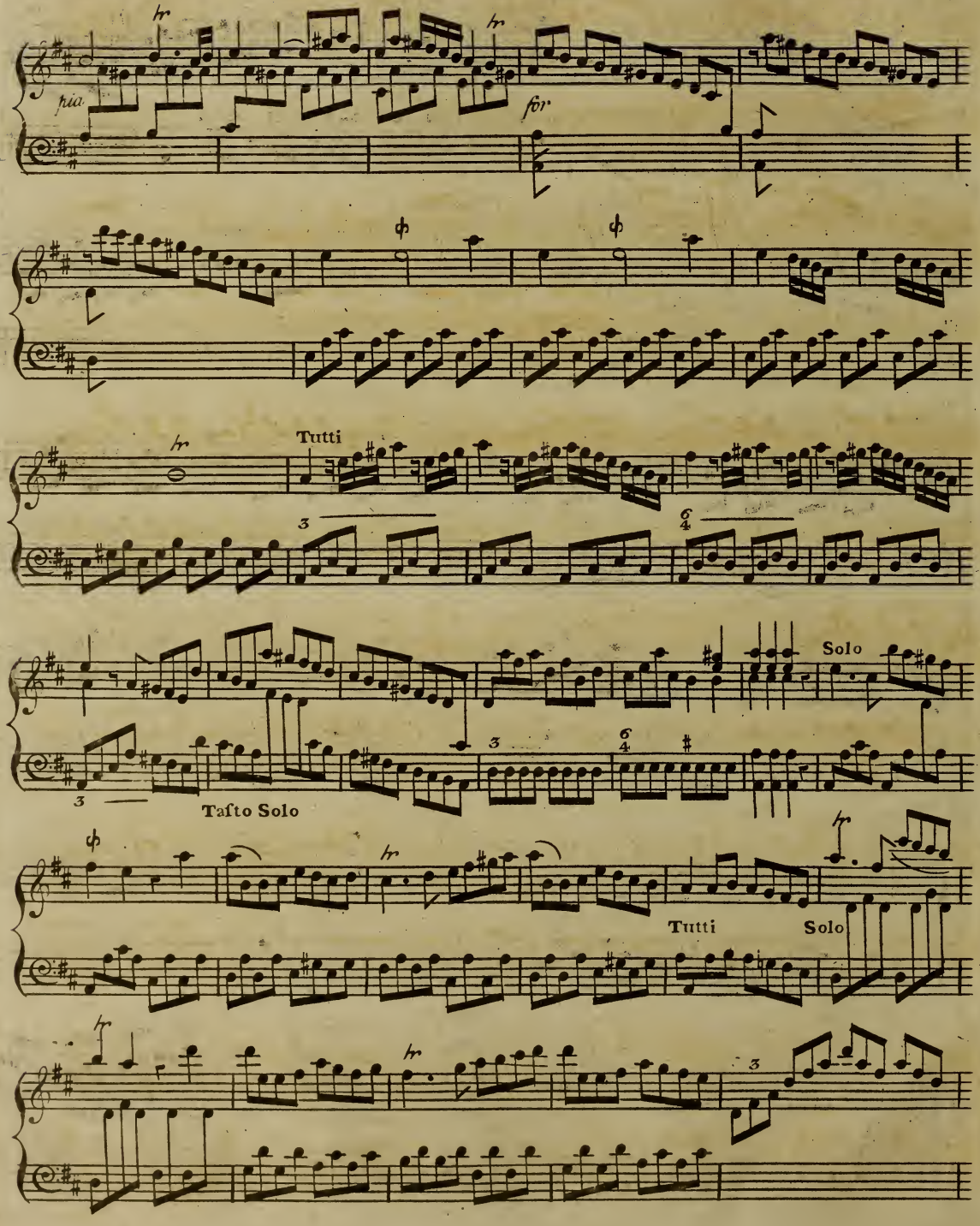

pia.
för.
pia.
för.
Tutti
Solo
Solo
för.
för.
Tutti

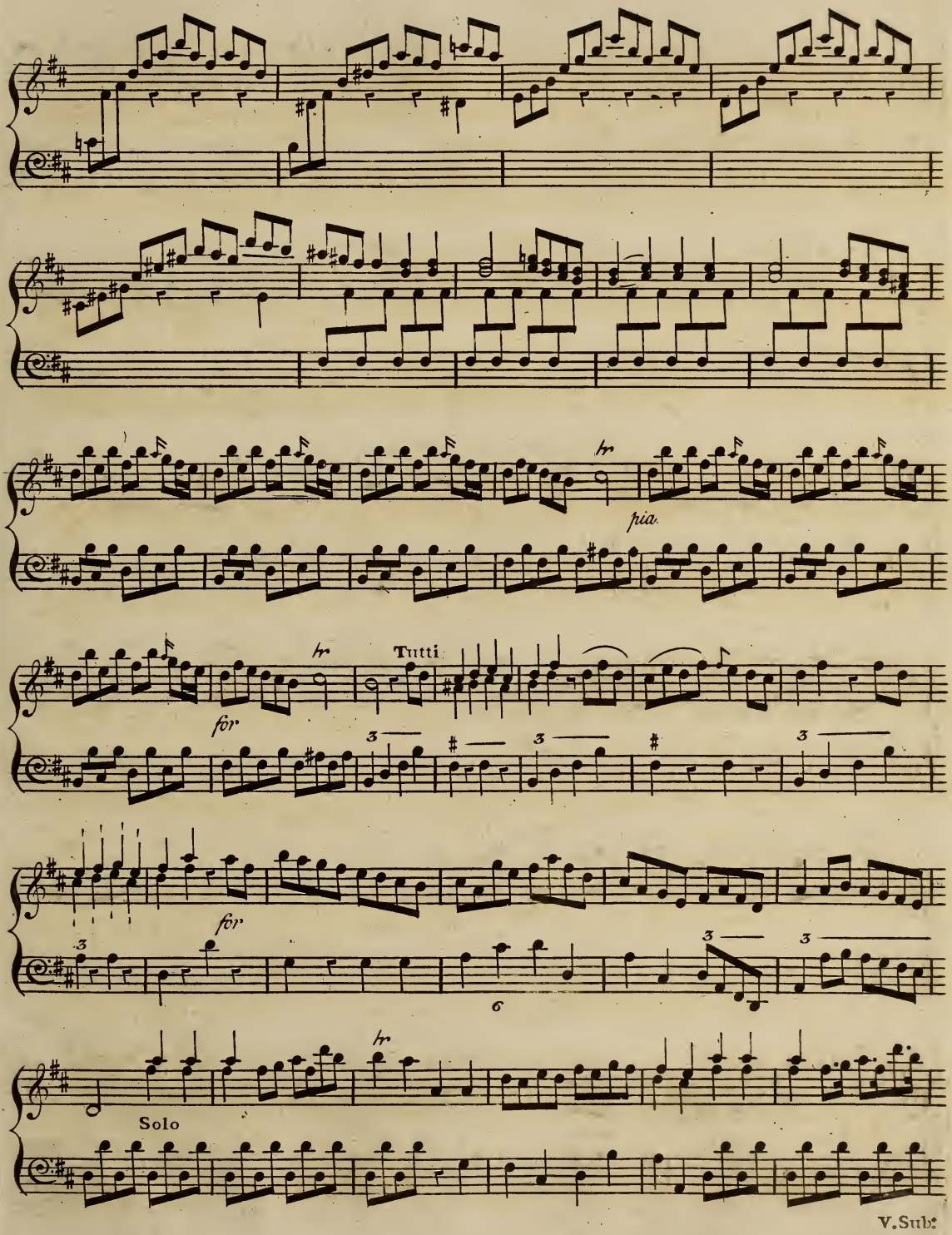

Solo
Tutti
6
6
3

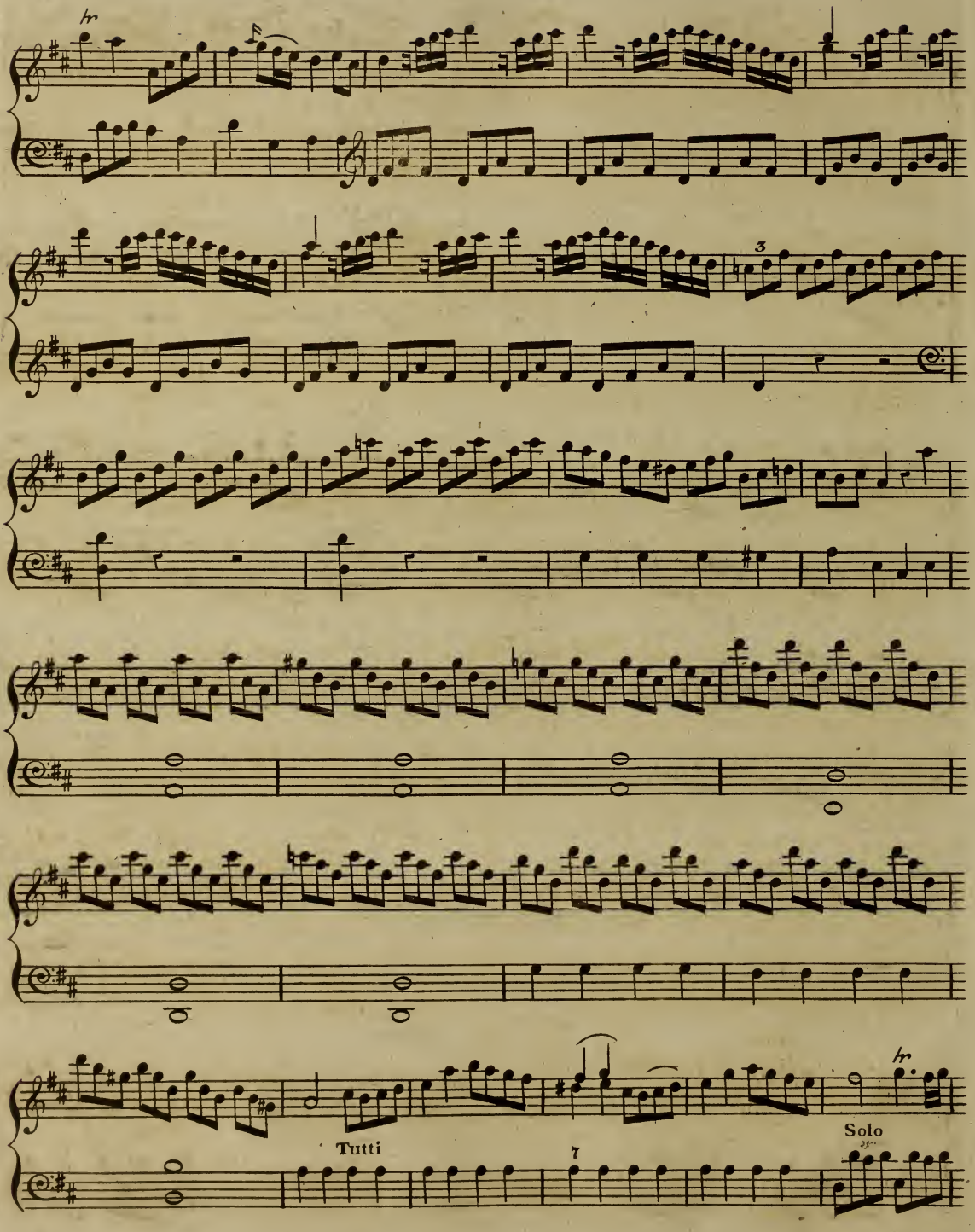
CONCERTO VI.


Allegro
piu P.
Tutti
pia.
for
Tasto Solo
pia.
Tasto Solo
for
pia.
for
pia.
for
Solo


SF.
SF.
Solo
Tutti
#3
7


hr
pia
for
ϕ
ϕ
hr
Tutti
3
6/4
Solo
3
Tafto Solo
3
6/4
ϕ
hr
Tutti
Solo
hr
hr
3


hr
pia.
for
Tutti
for
Solo
V.Sub: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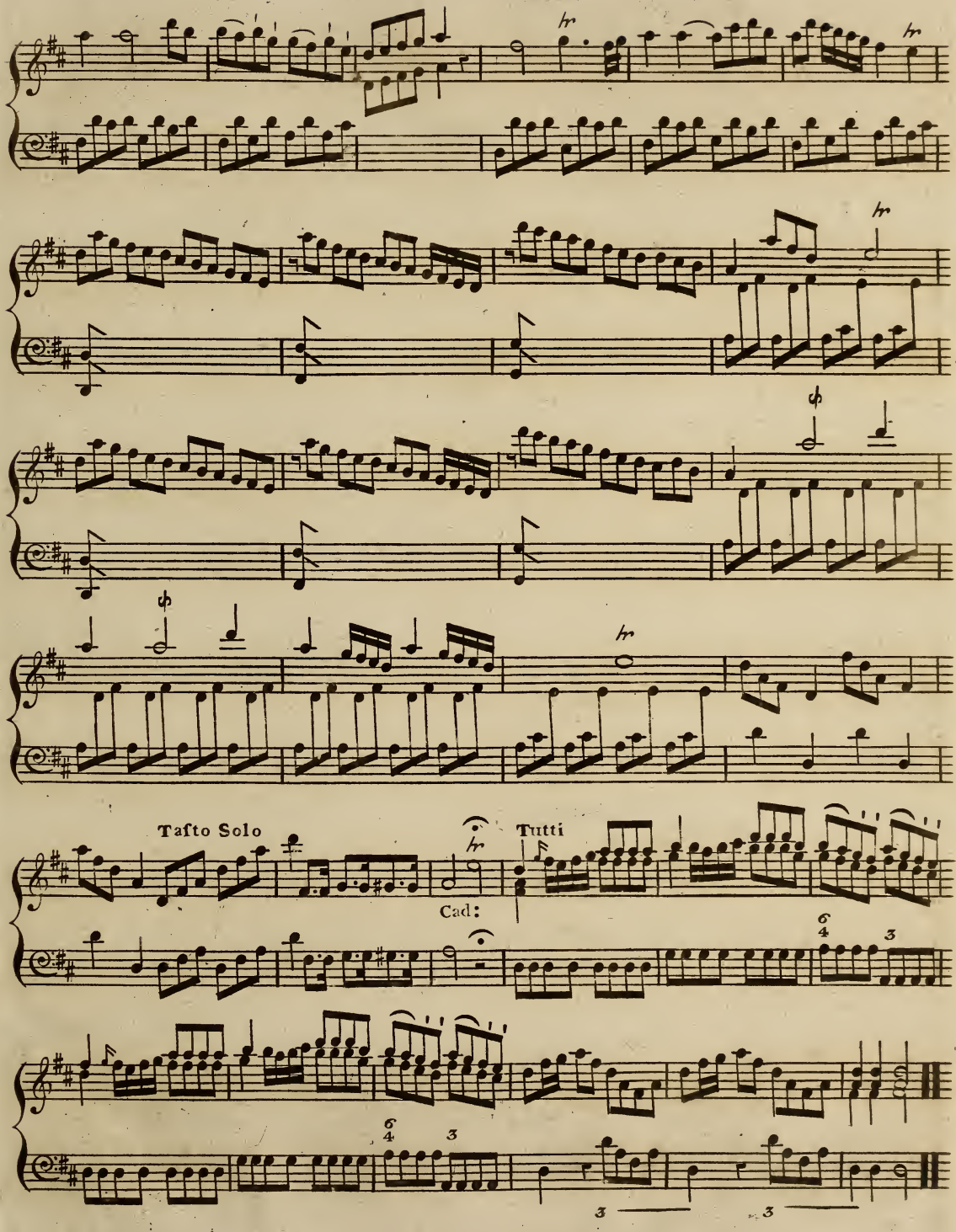
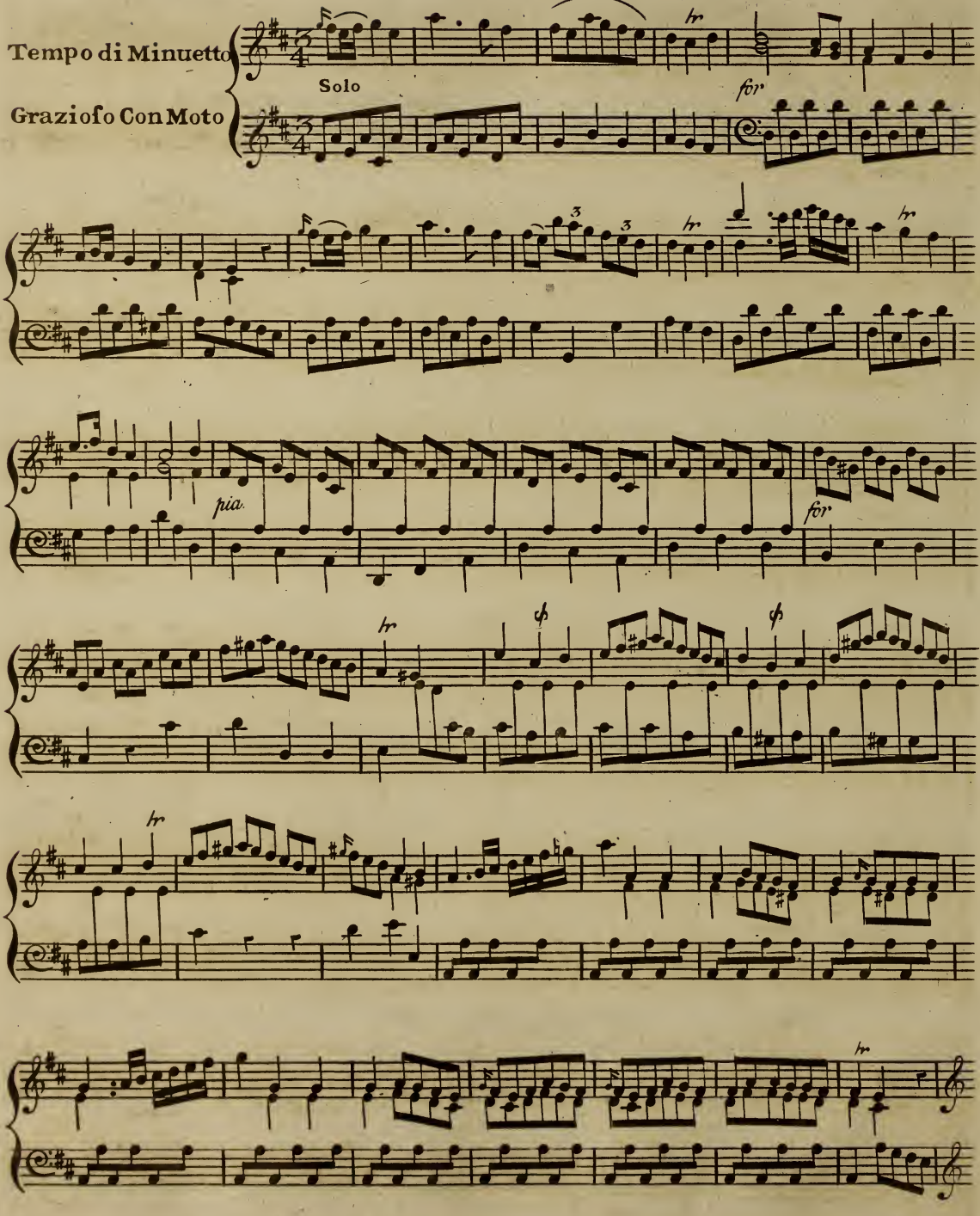
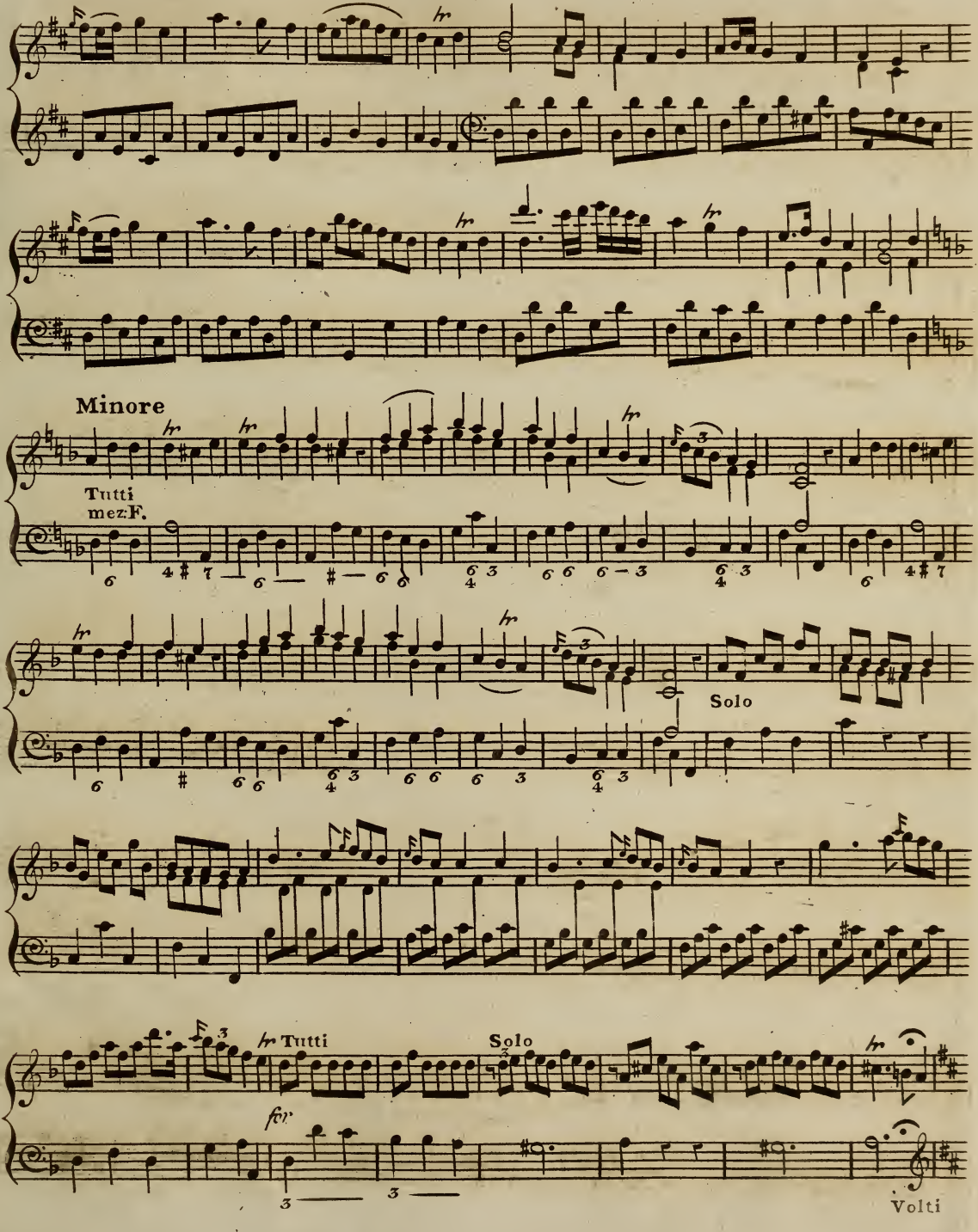
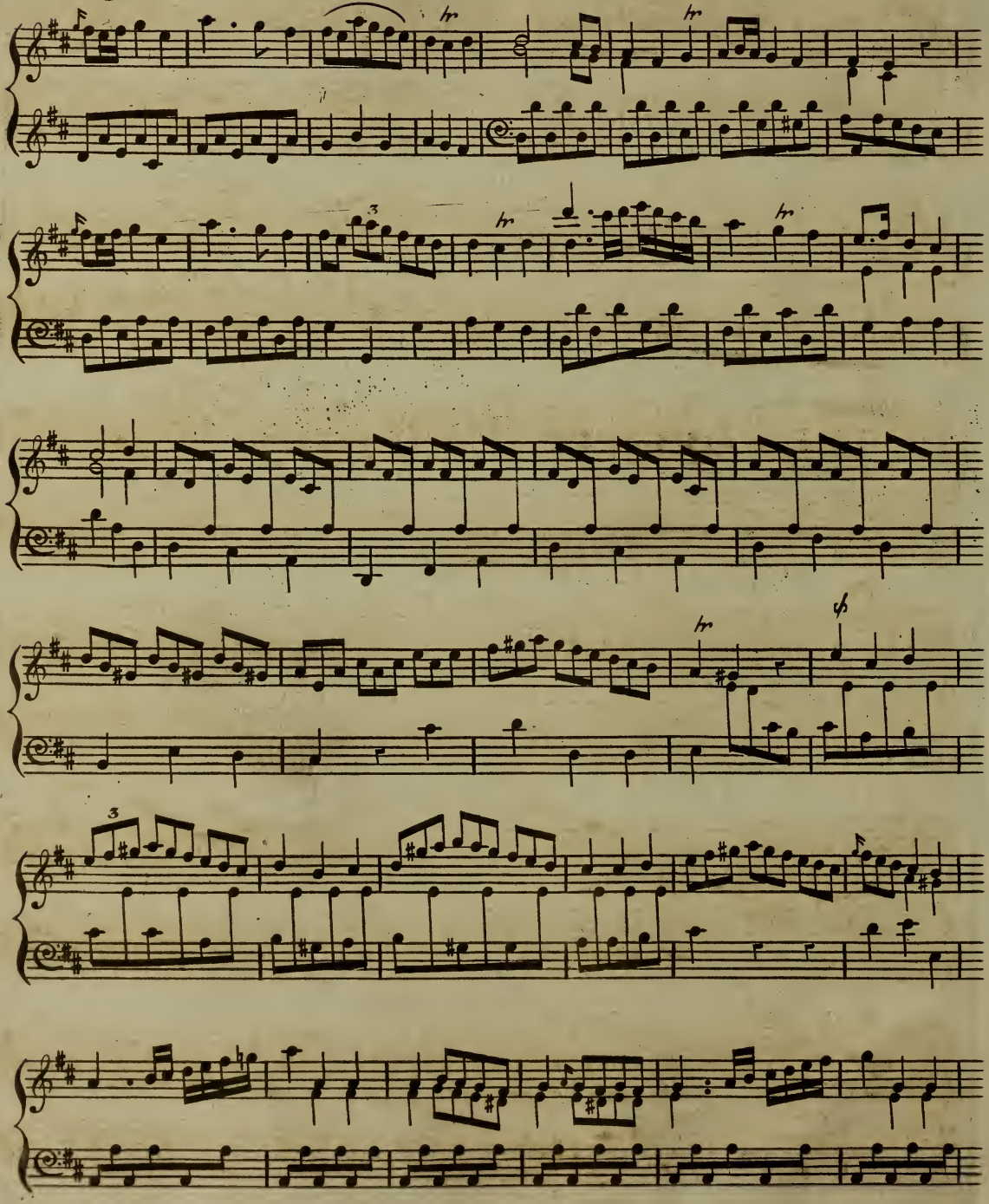
3
Tutti
7
Solo
hr

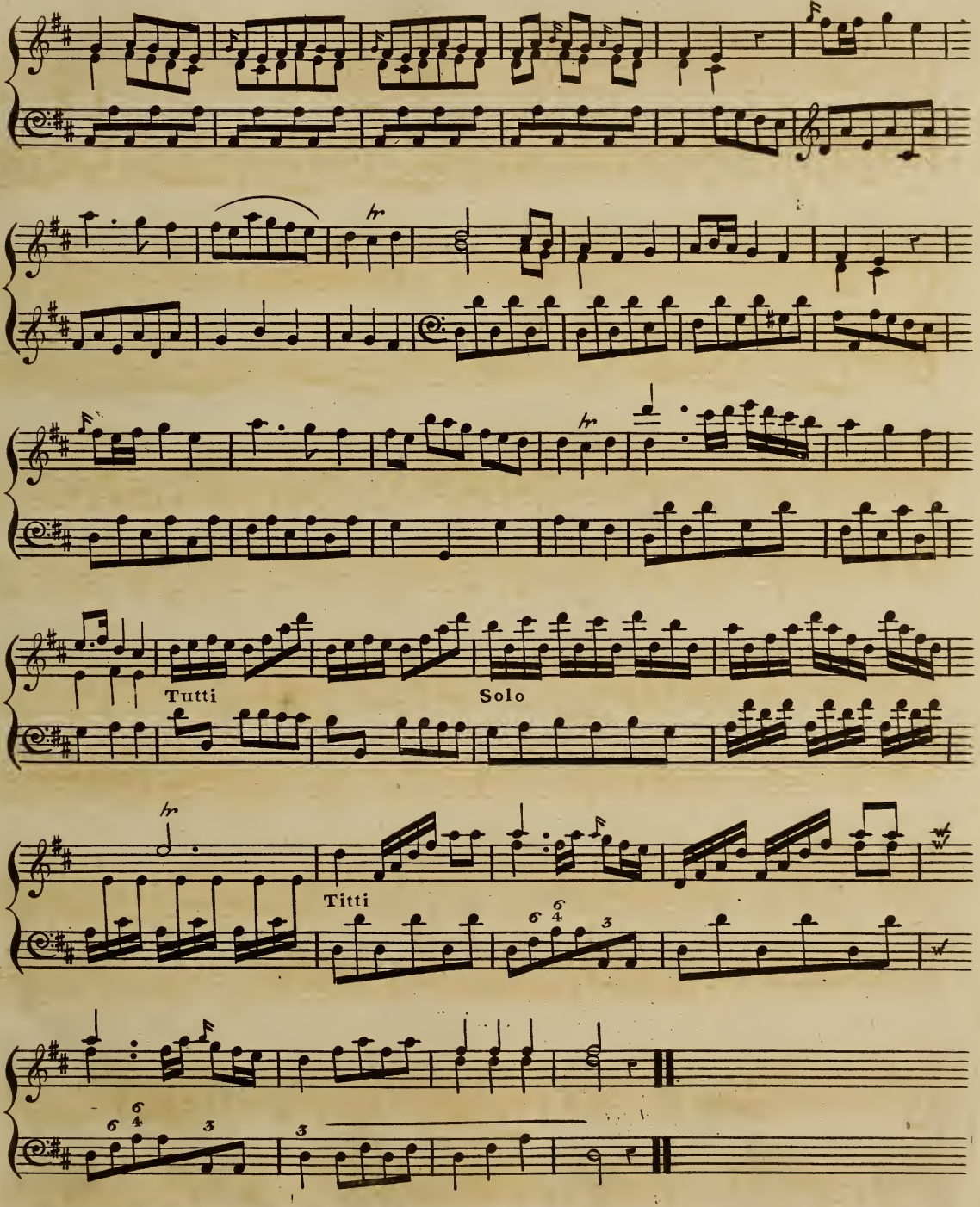

Taſto Solo
Cad:
Tutti

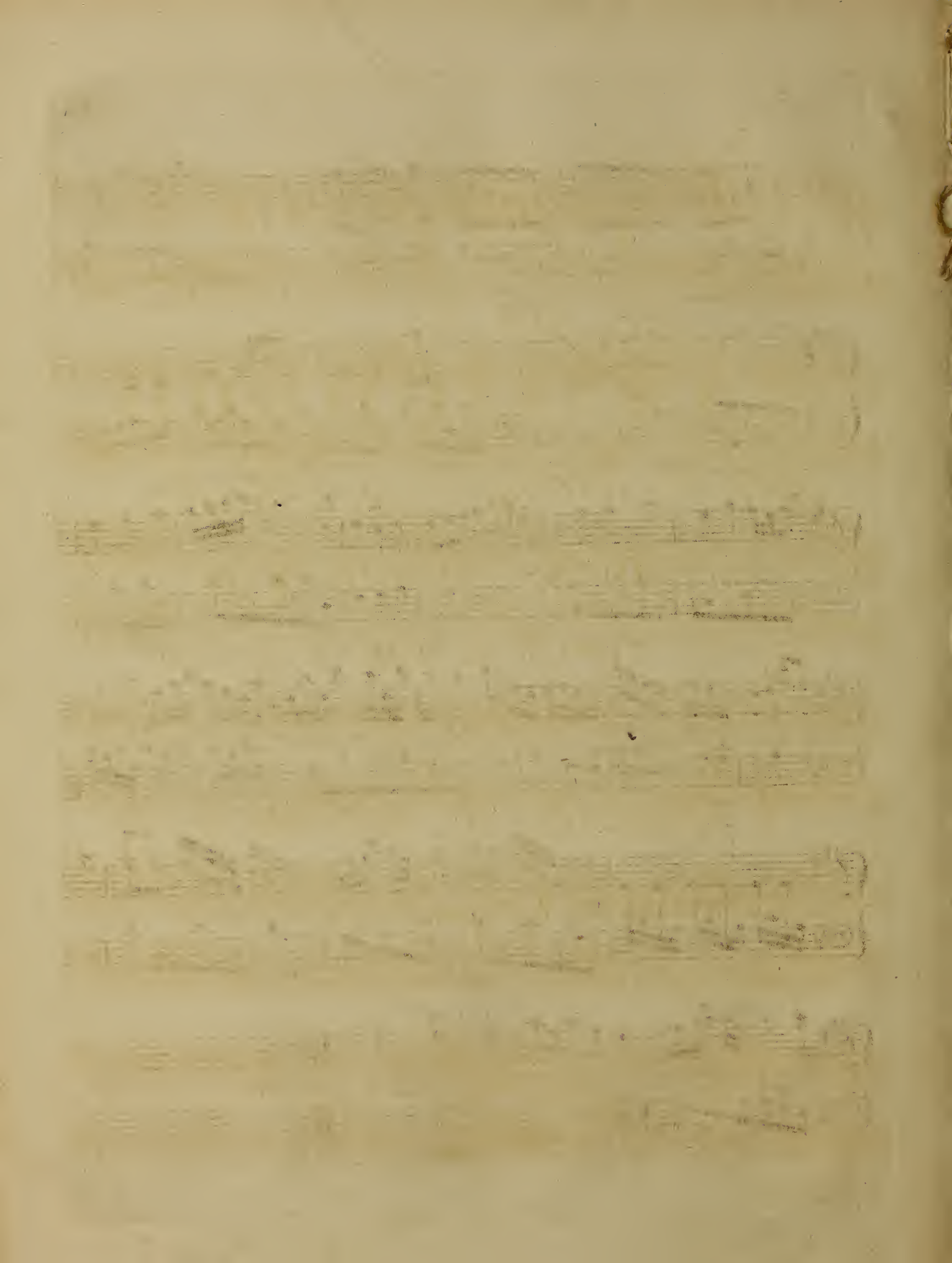

Tempo di Minuetto
Grazioso Con Moto
Solo
for
pia.
for


Minore
Tutti
mez:F.
Solo
Tutti
Solo
for
Volti

Magiore




Tutti
Solo
Titti



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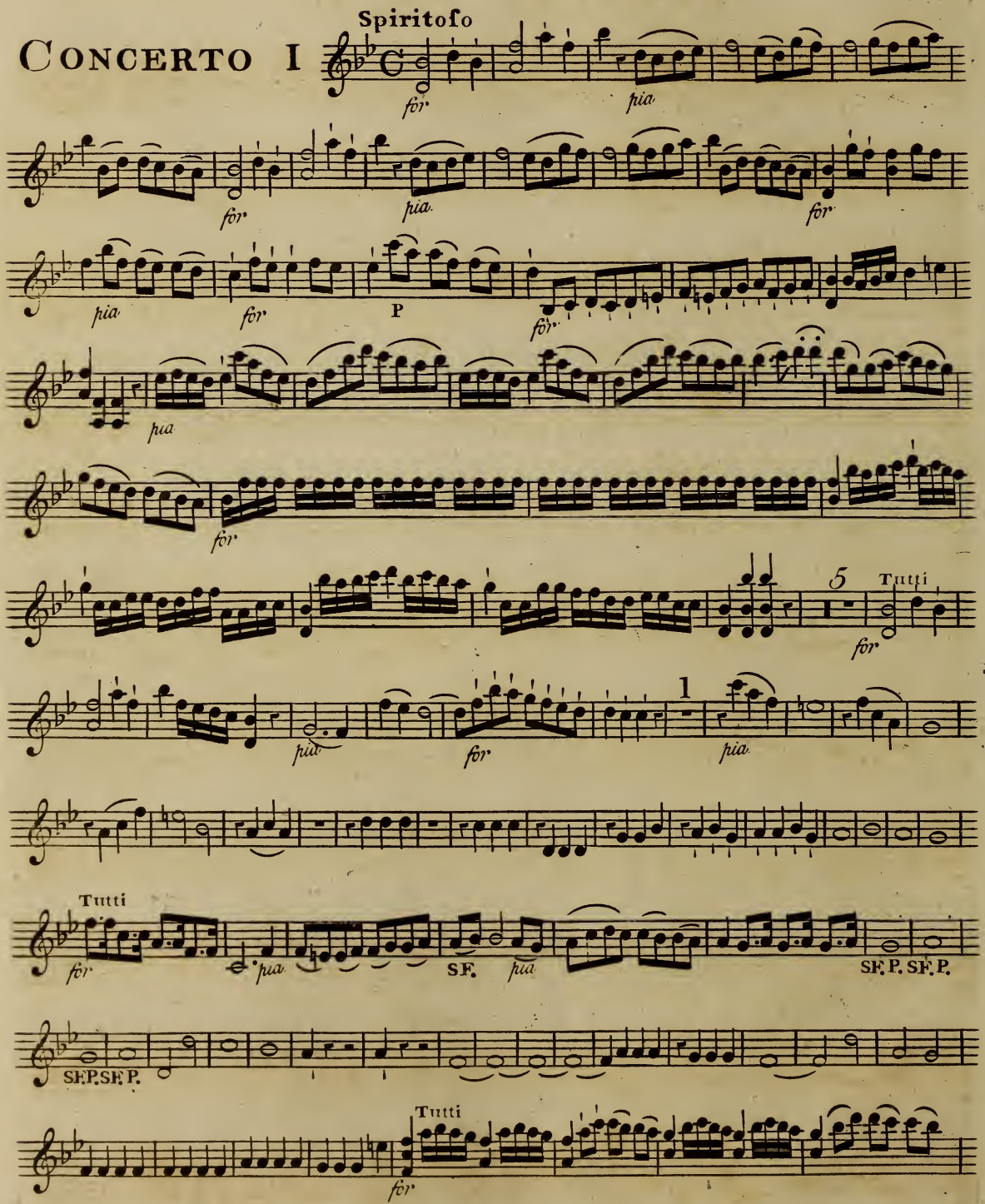
Six Lessons for the Harpsicord Opera 10.th . . . 0 . 10 . 6	Six D.o . . D.o . . Op.a 15.th . 0 . 6 . 0
Six Concertos for the Ger: Flute Opera 19.th . . . 0 . 15 . 0	Six D.o . . D.o . . Op.a 16.th . 0 . 5 . 0
Favorite Airs adapted to the Harpsicord . . . . . 0 . 7 . 6	Six D.o . . D.o . . Op.a 22.d . 0 . 5 . 0

Entered at Stationers Hall according to Act of Parliament.

VIOLINO PRIMO

CONCERTO I



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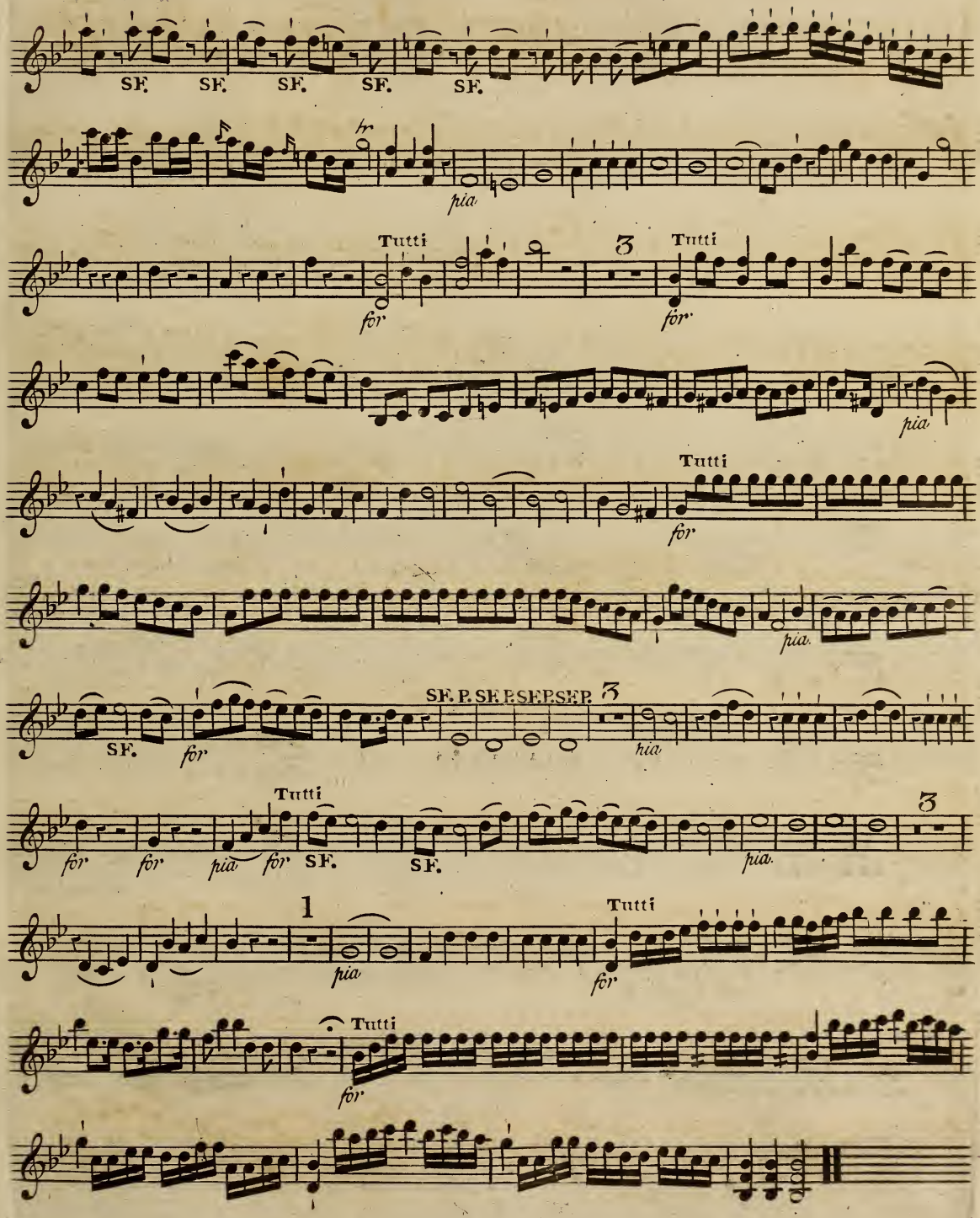

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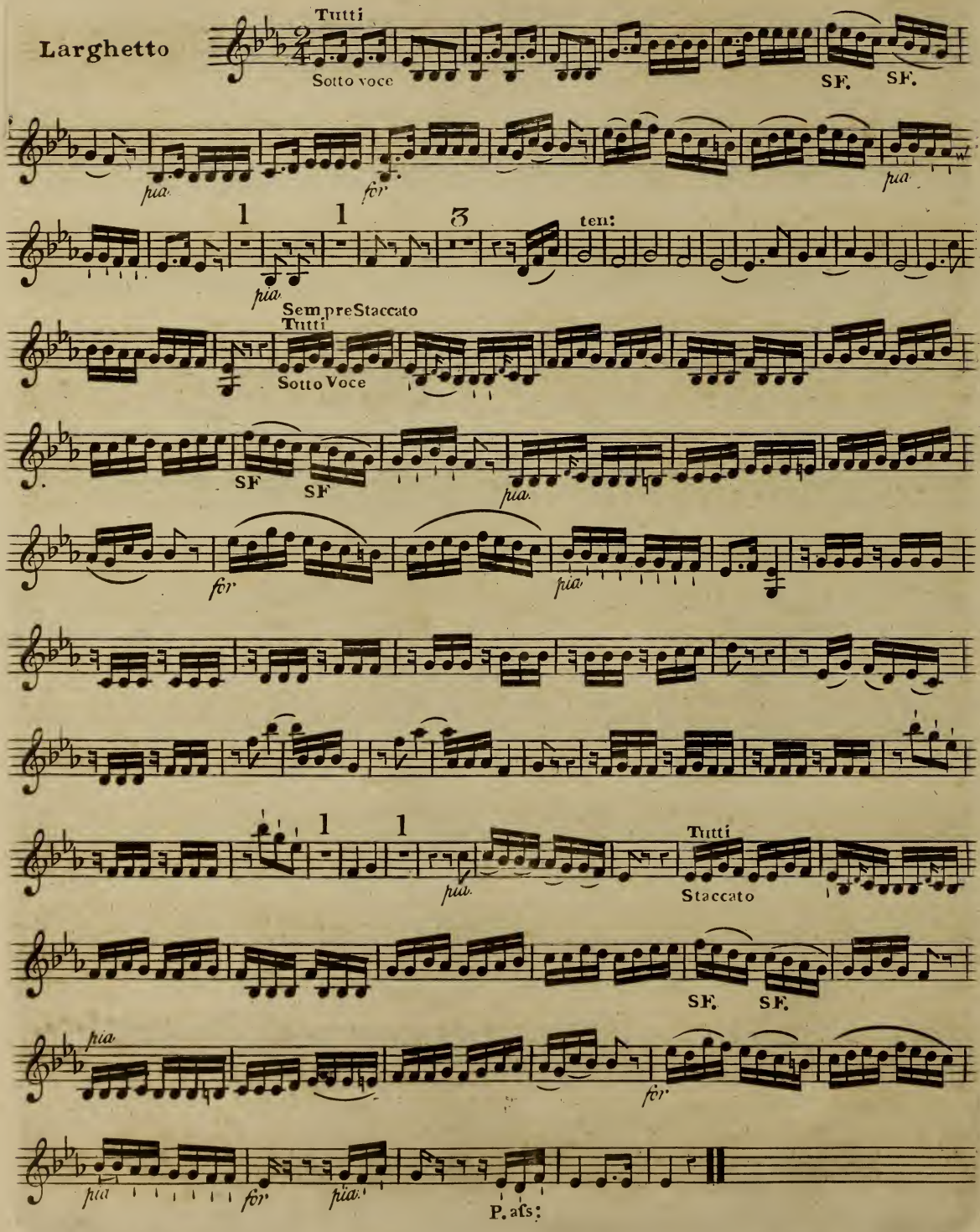
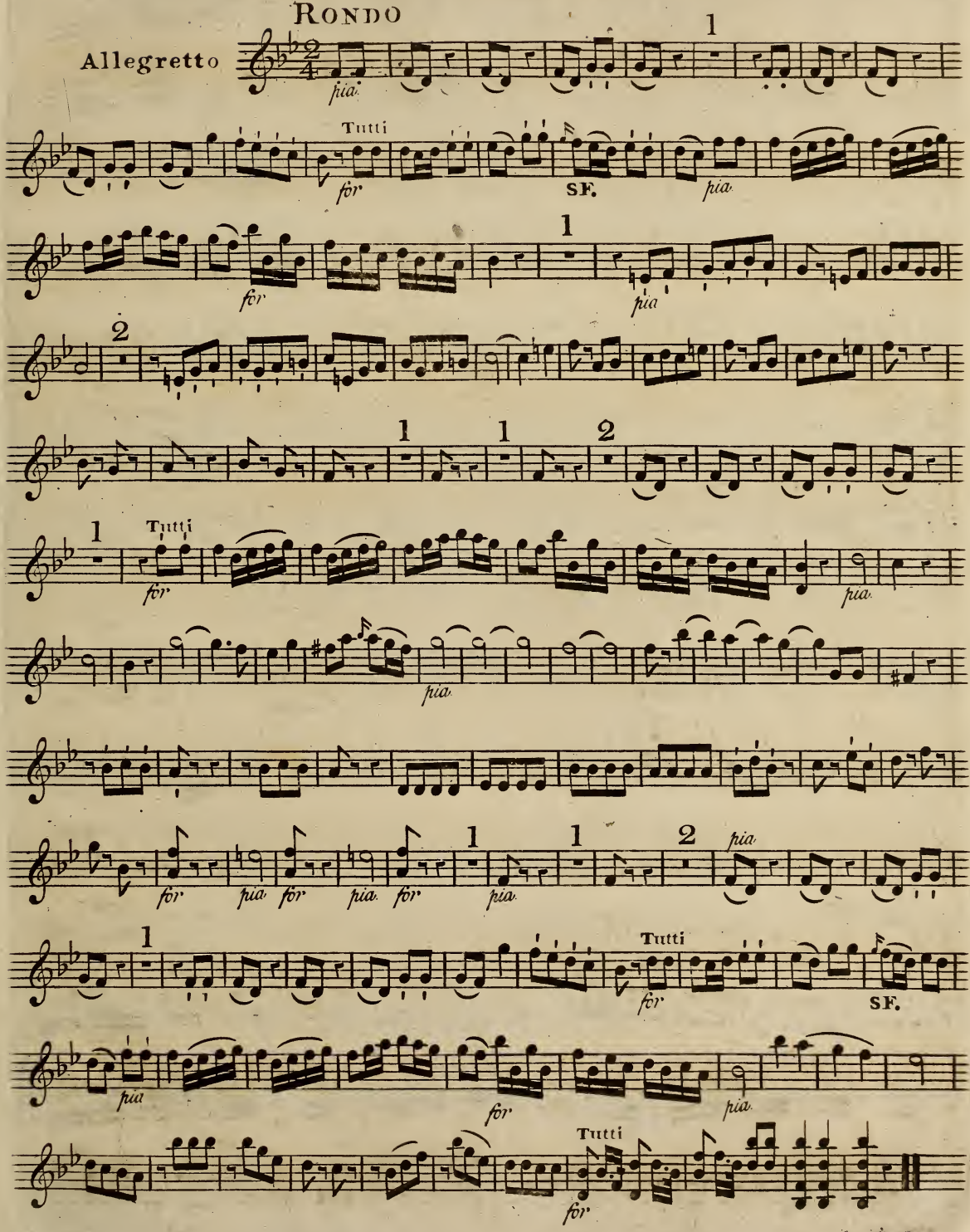


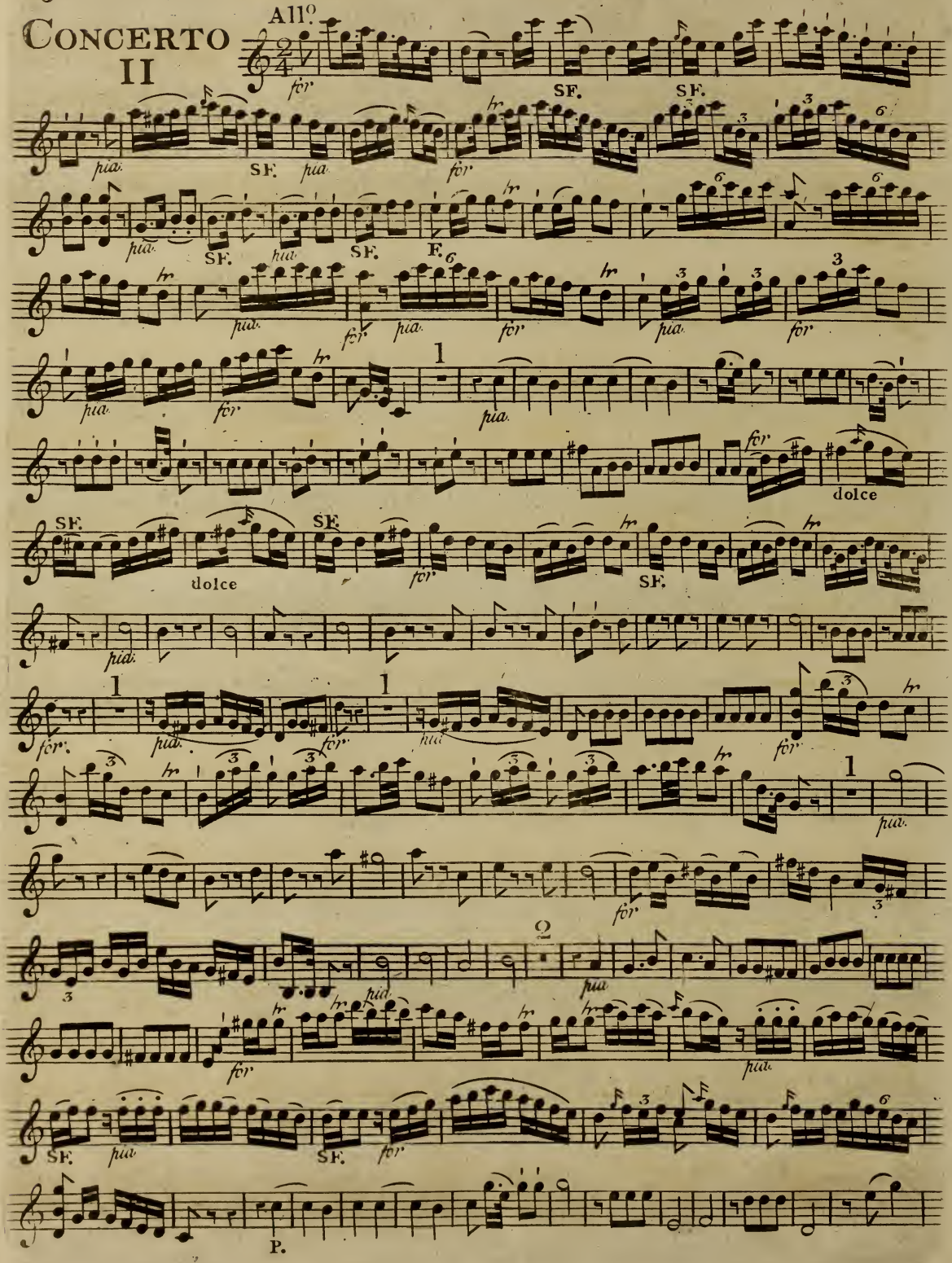
VIOLINO PRIMO

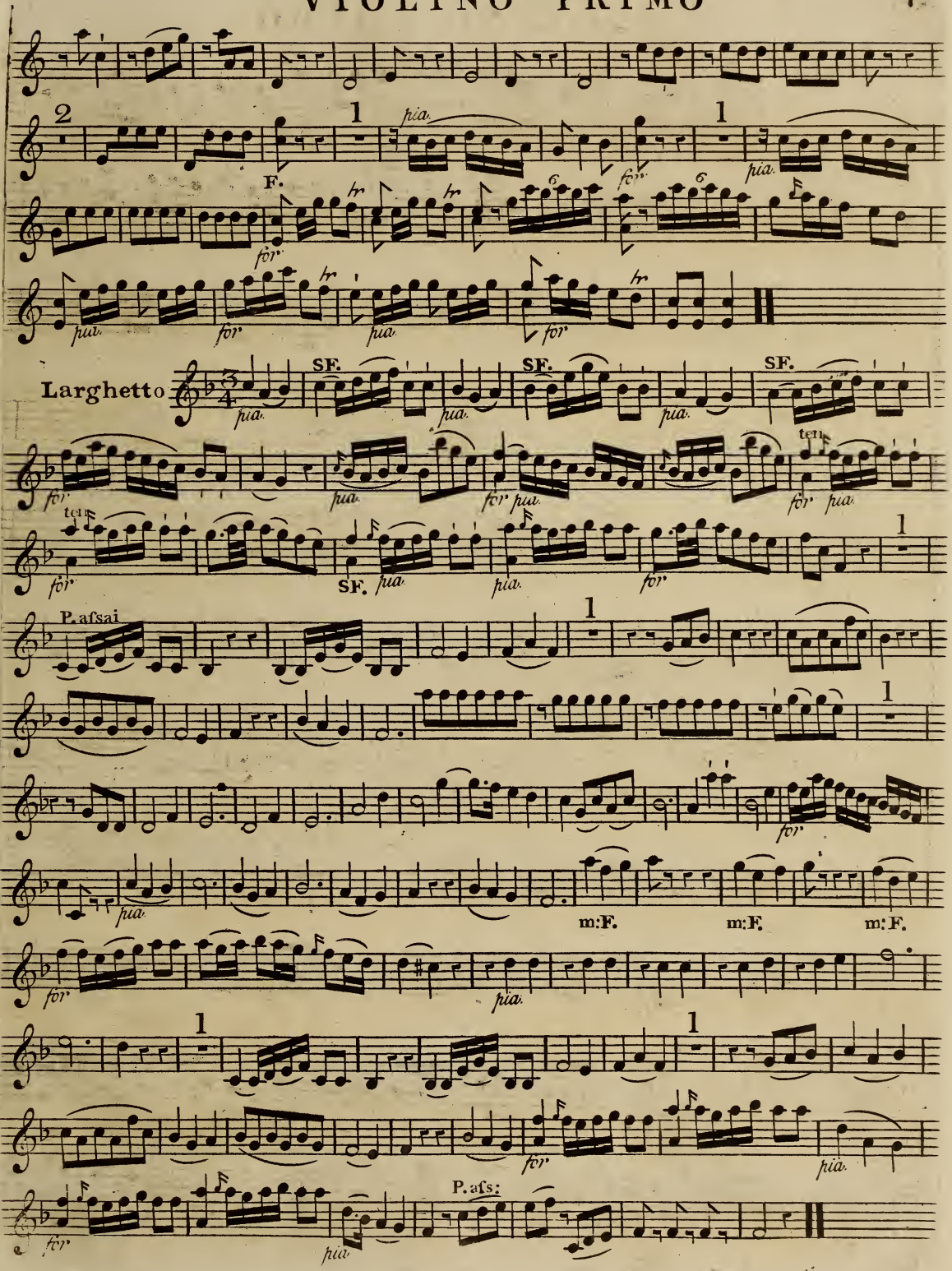
Rondo



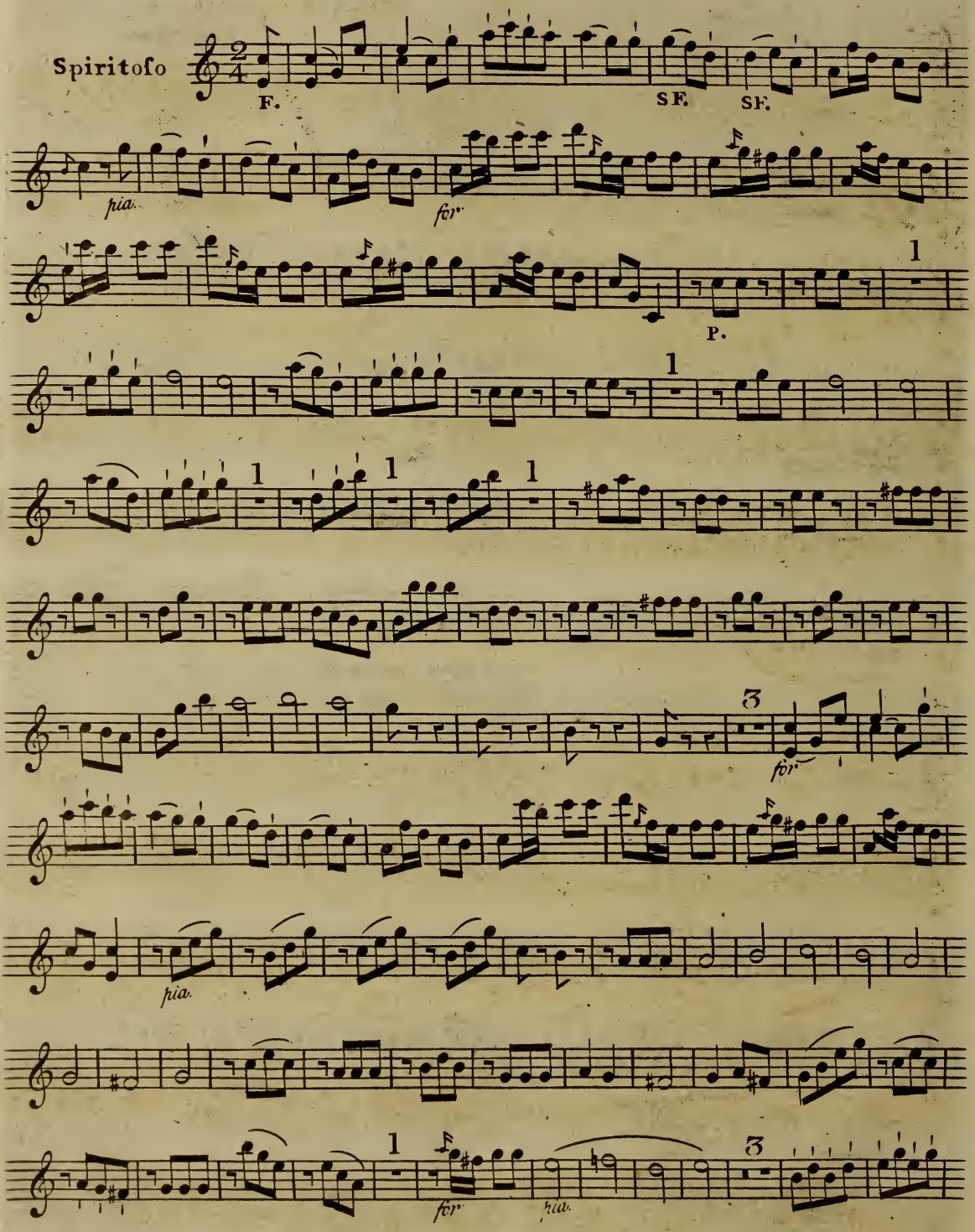
CONCERTO II

All.o




F.
pia.
for
Larghetto
SF.
ten.
P. afsai
m:F.
P. afs:

VIOLINO PRIMO



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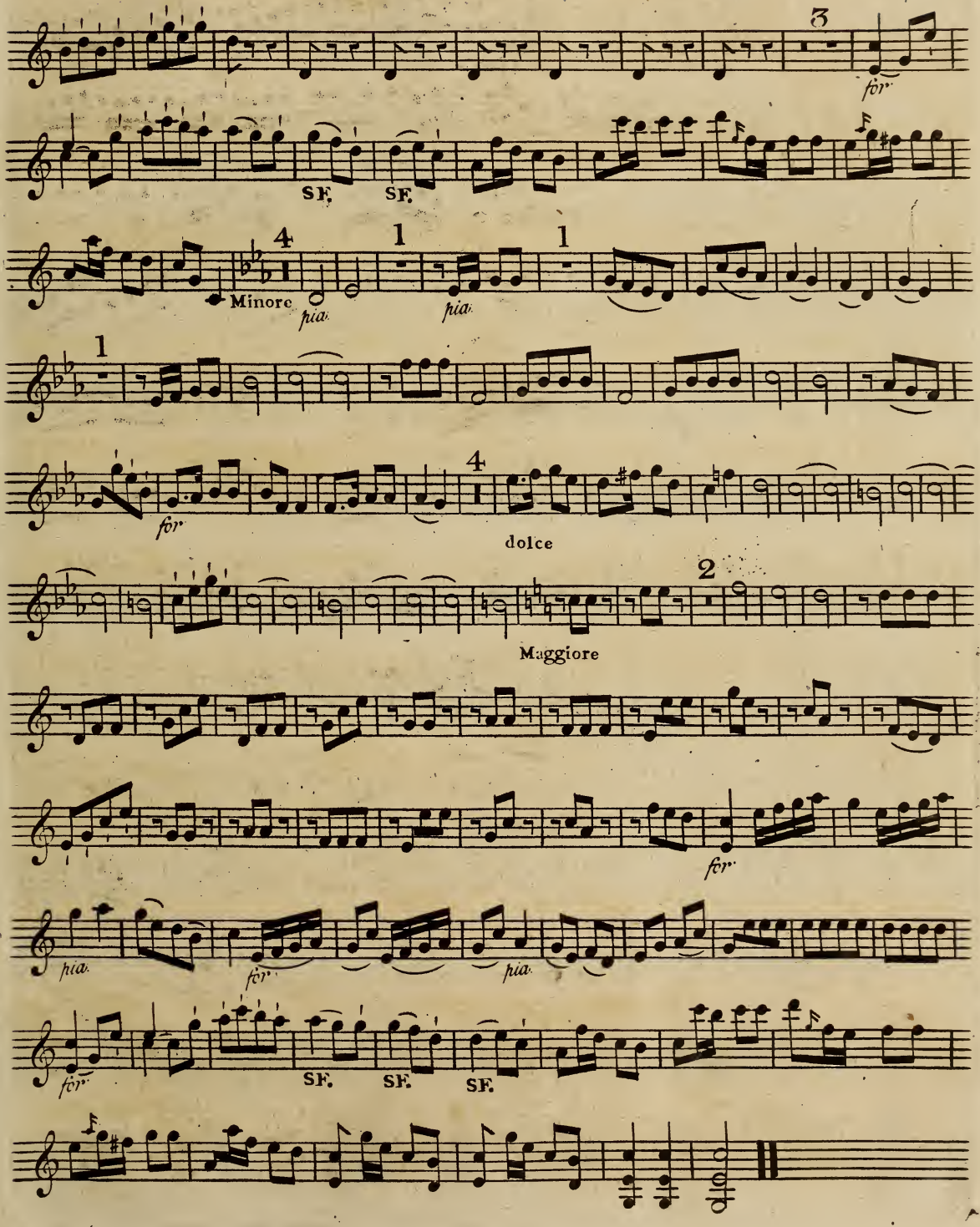
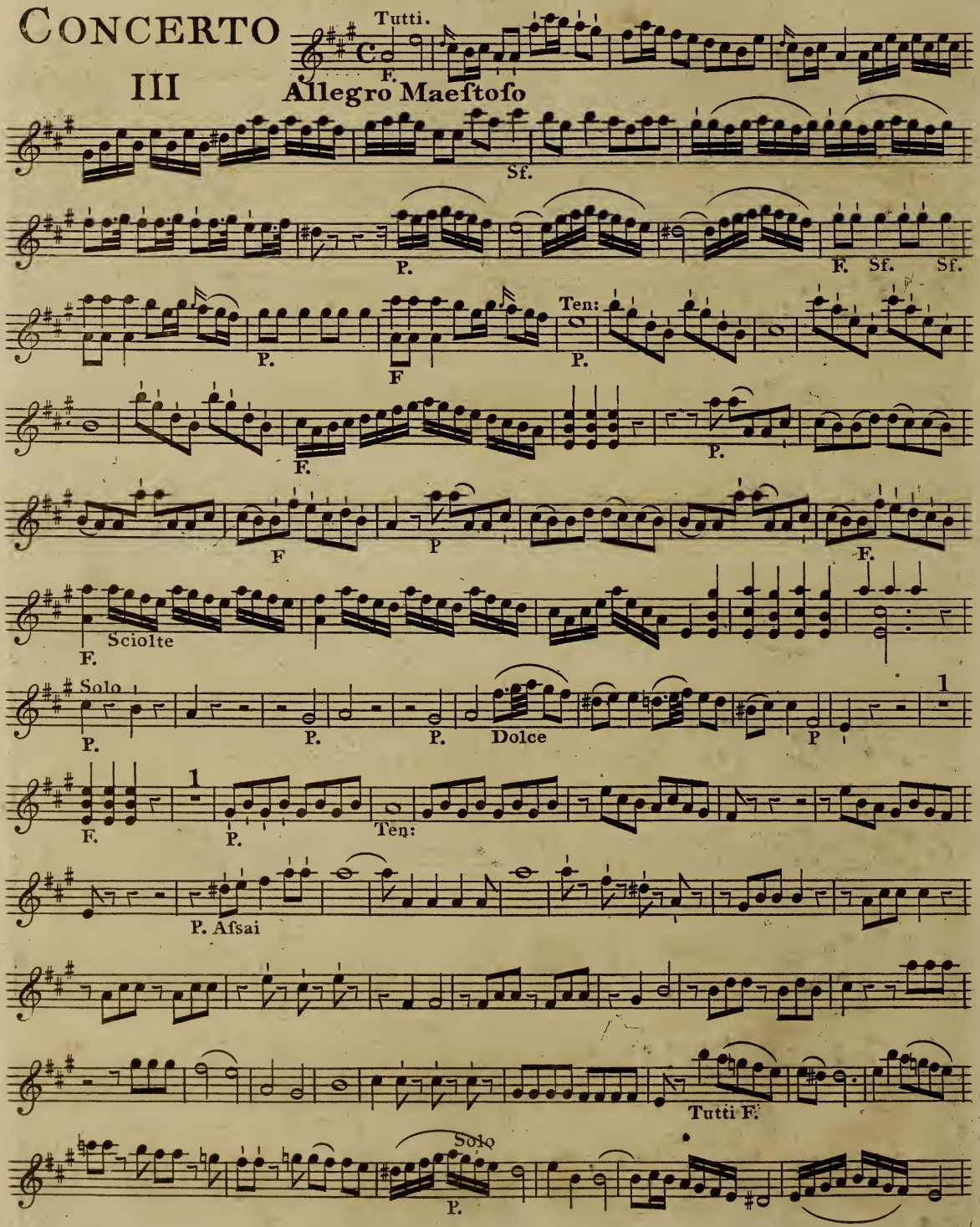


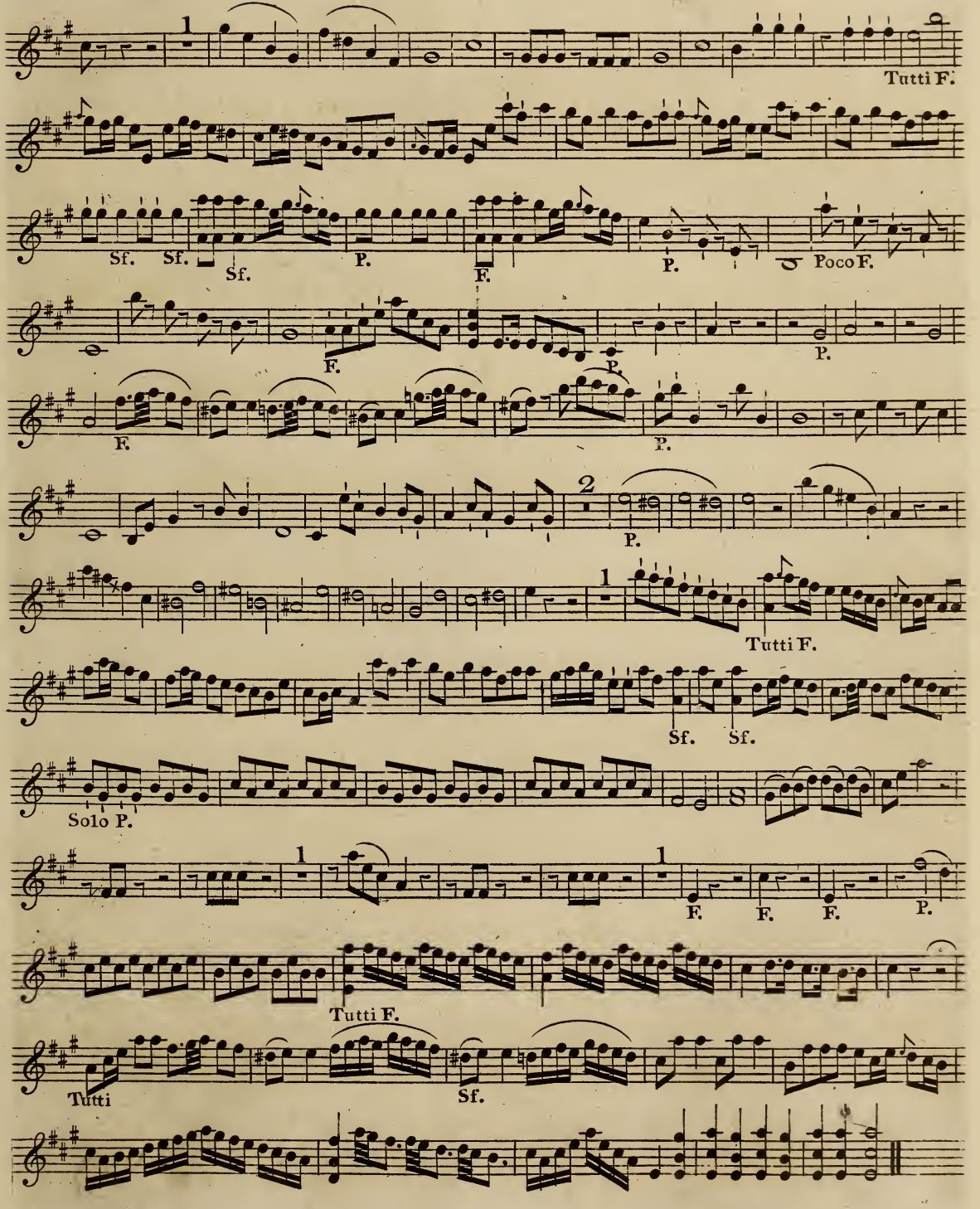
VIOLINO PRIMO

CONCERTO III

Allegro Maeſtoſo

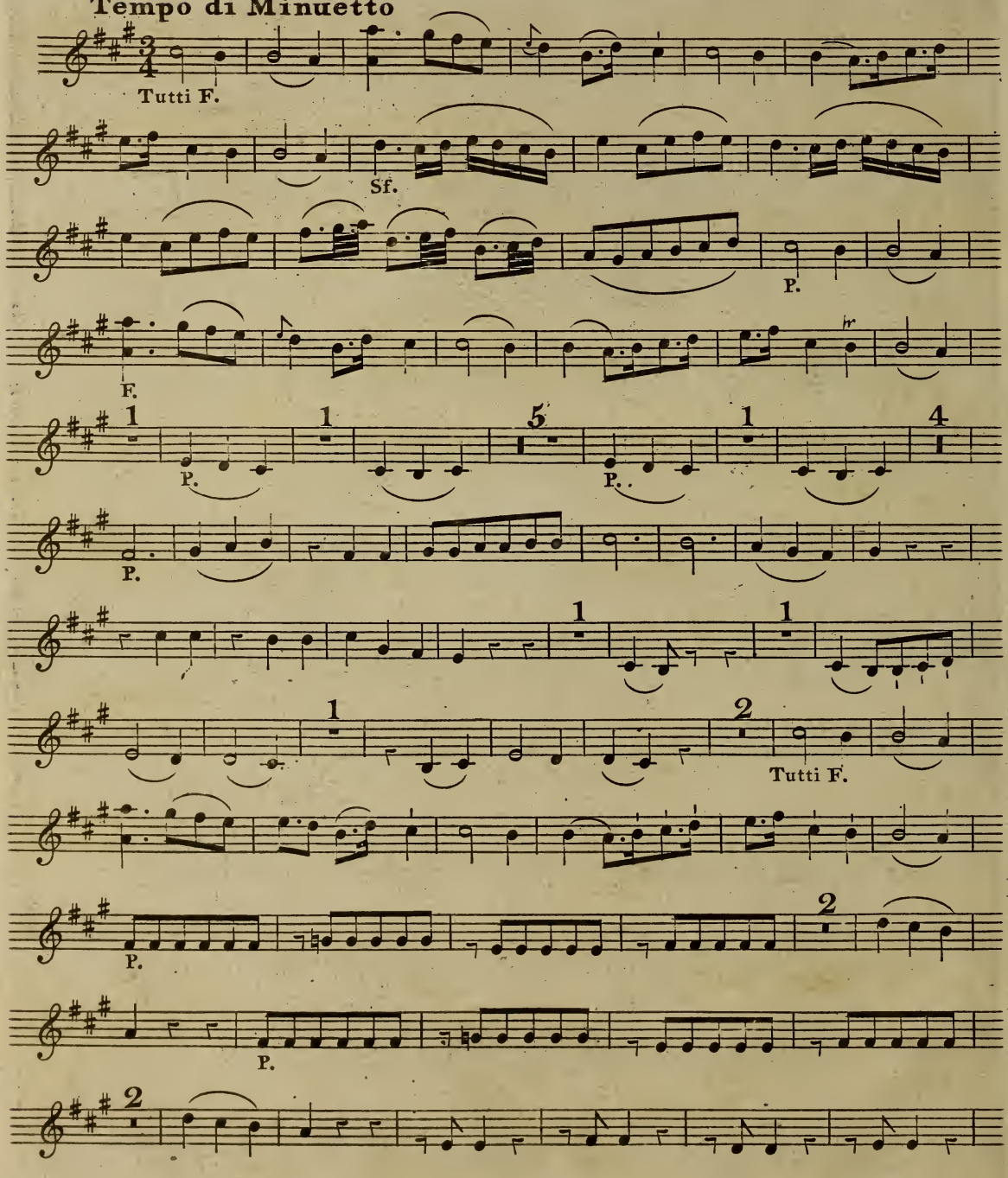


Violino Primo

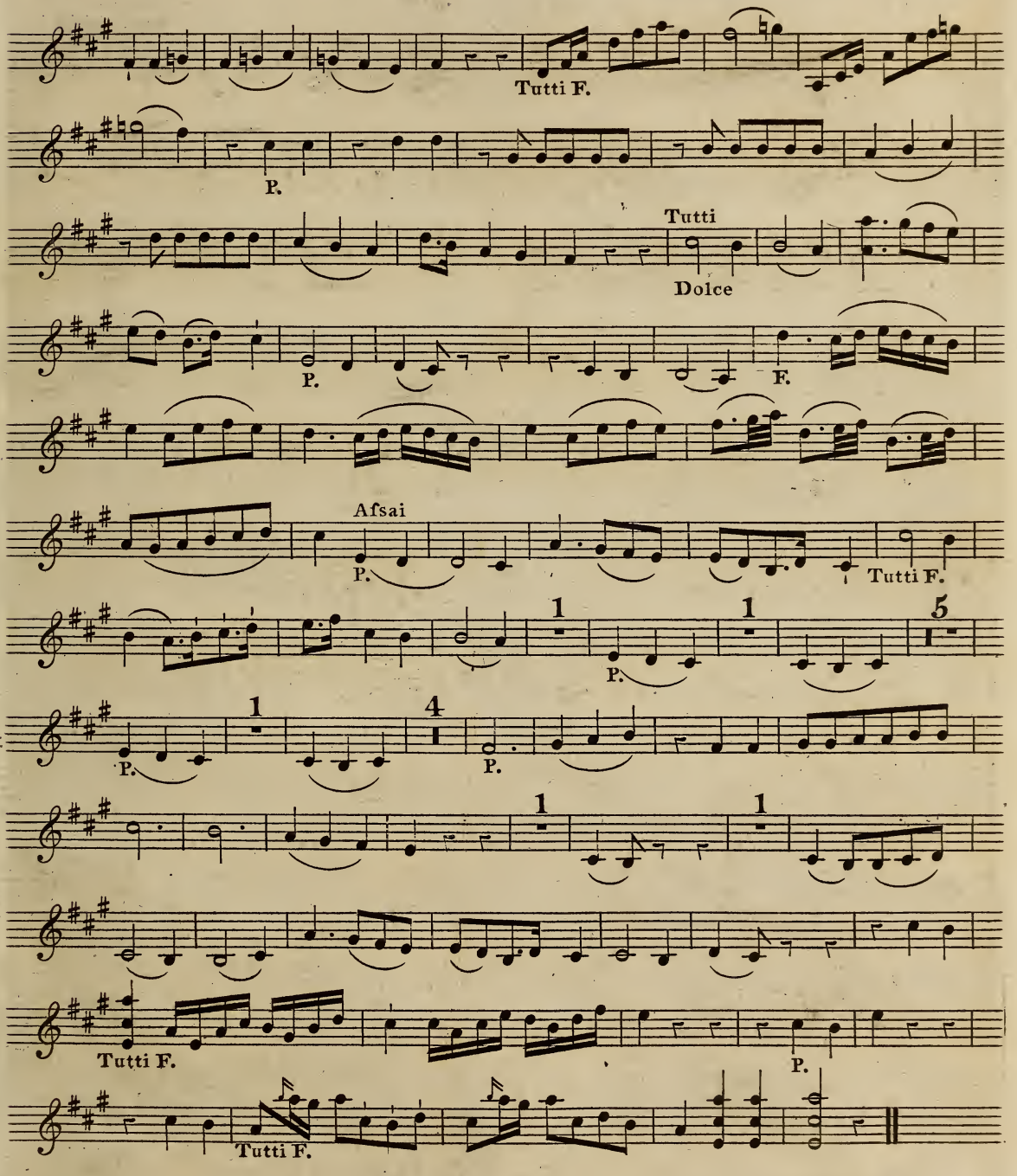


Violino Primo

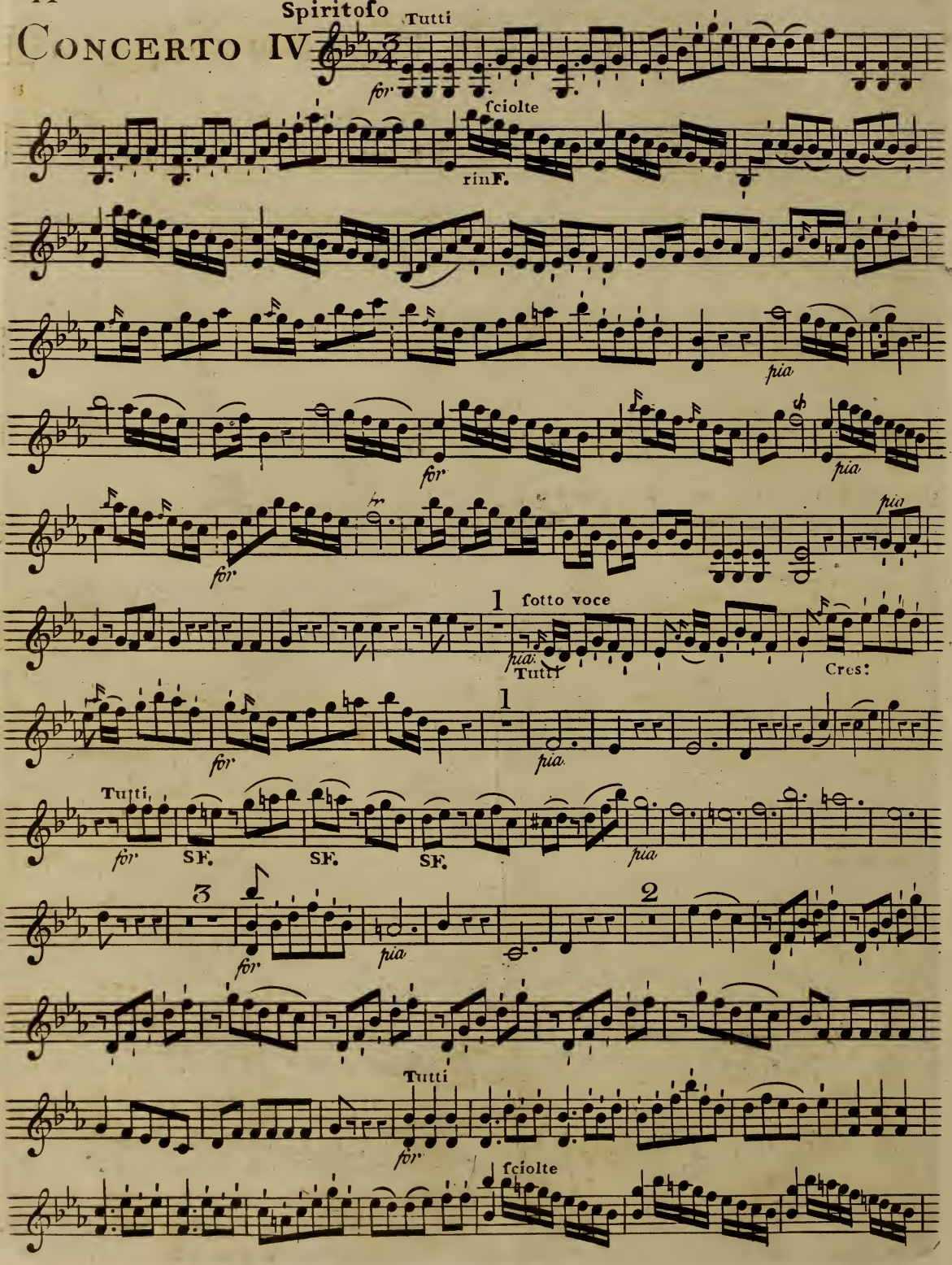
Tempo di Minuetto

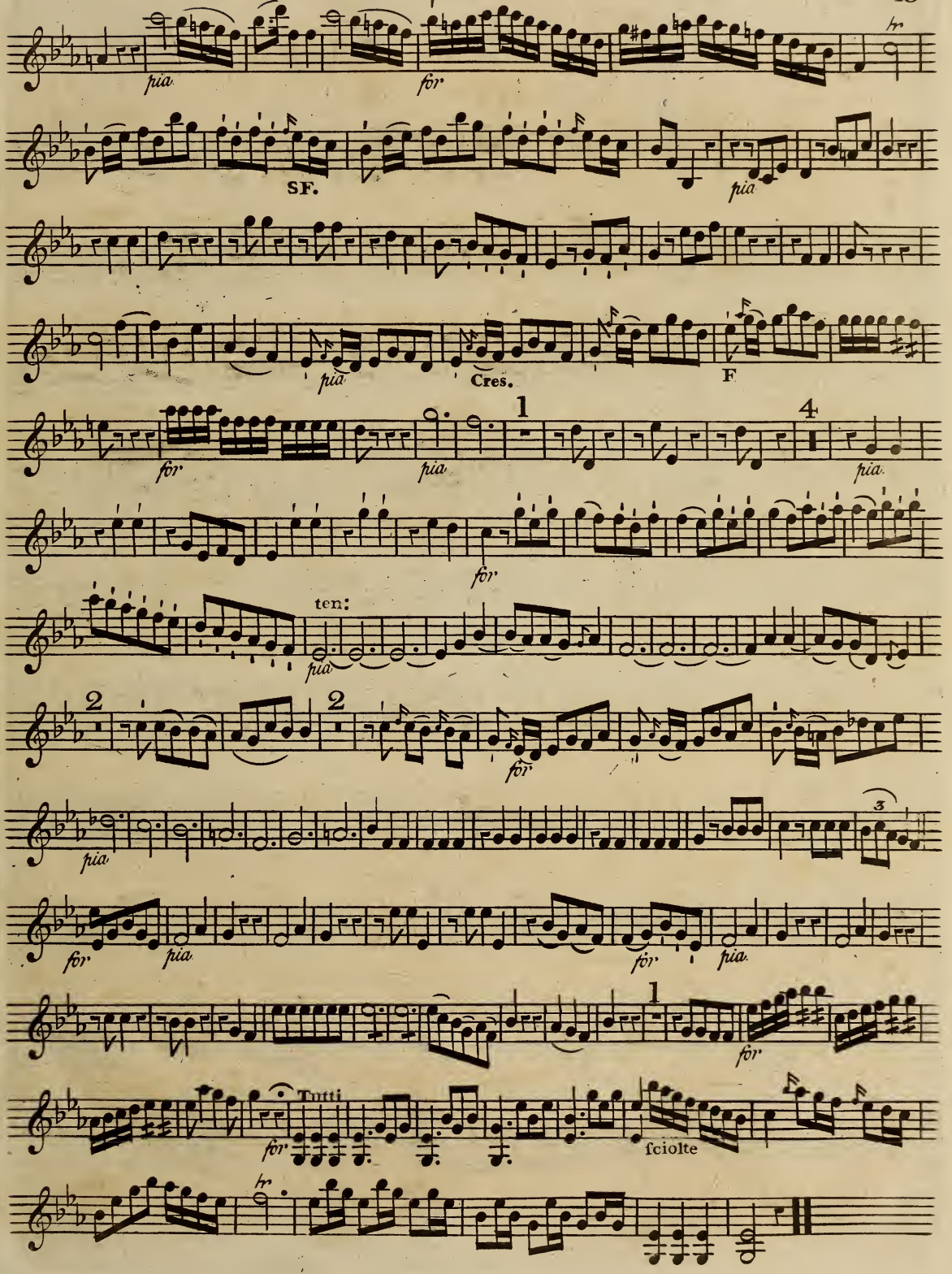


Violino Primo

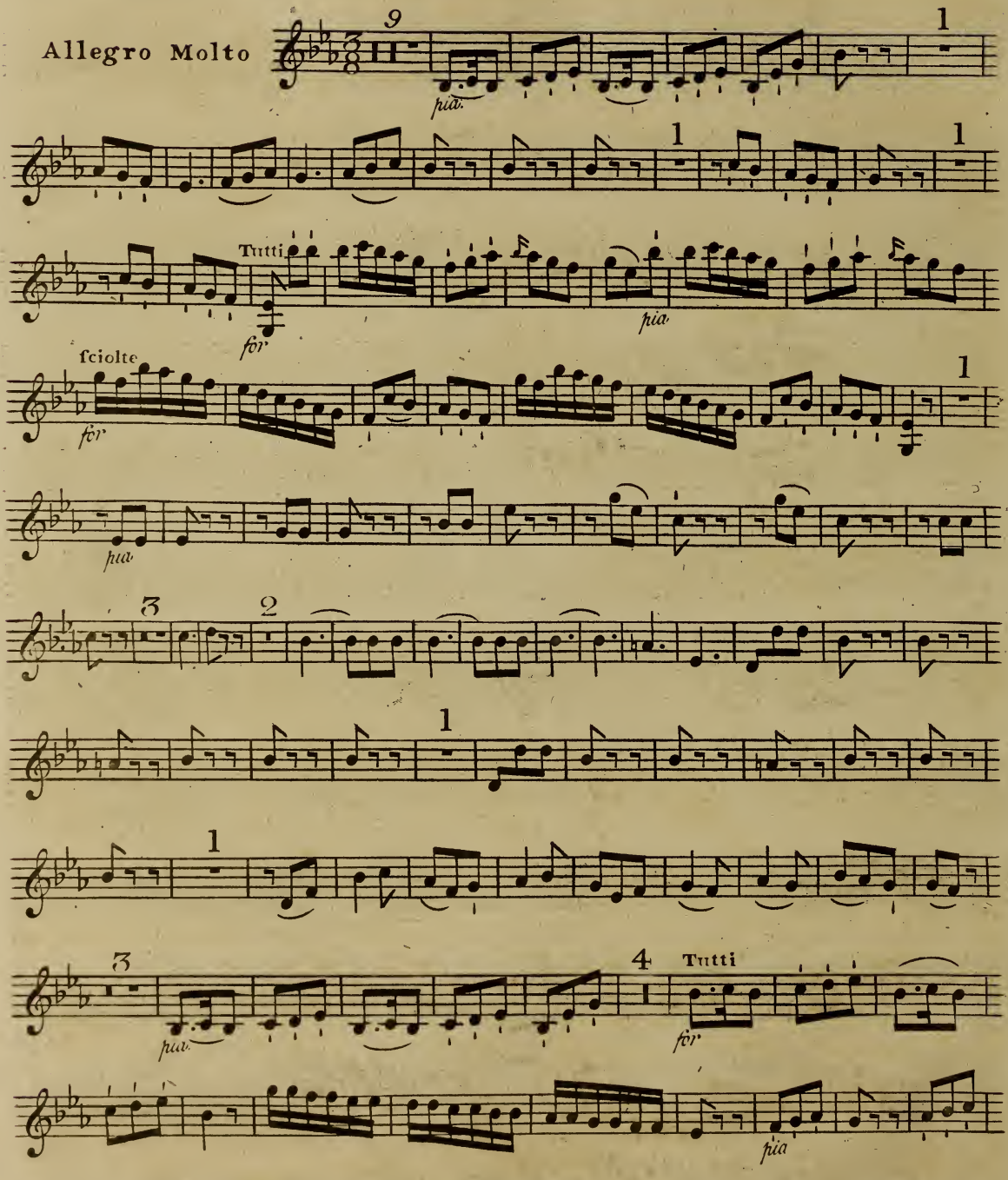


CONCERTO IV

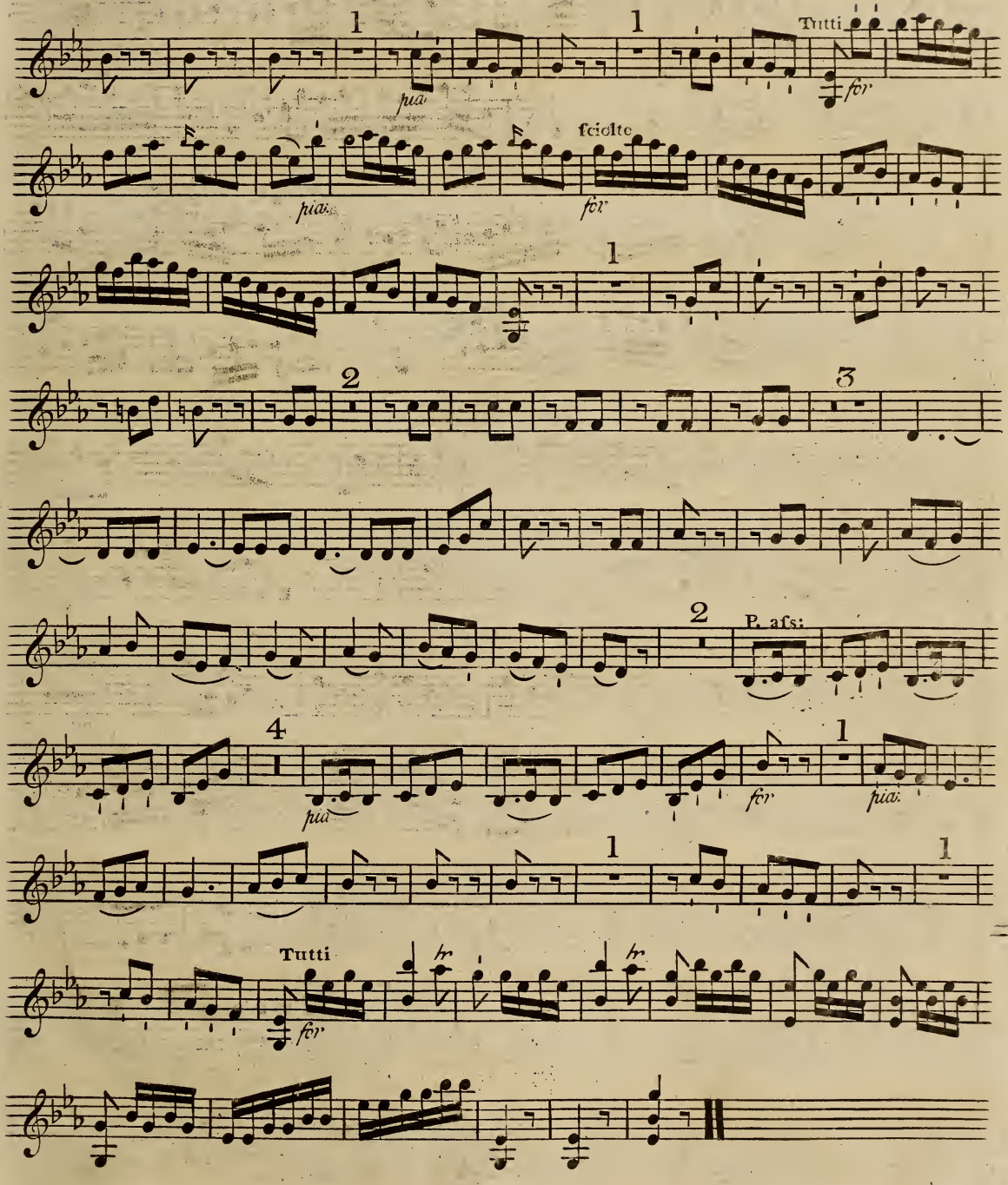

Spiritoso
Tutti
for
fciolte
rinF.
pia
for
pia
for
pia
1
sotto voce
pia
Tutti
Cres:
for
1
pia
Tutti
for
SF.
SF.
SF.
pia
3
for
pia
2
Tutti
for
fciolte


pia
for
SF.
pia
pia
Cres.
F
for
pia
1
4
pia
for
ten:
pia
2
2
for
pia
3
for
pia
for
pia
1
for
Tutti
for
fciolte
fr

VIOLINO PRIMO



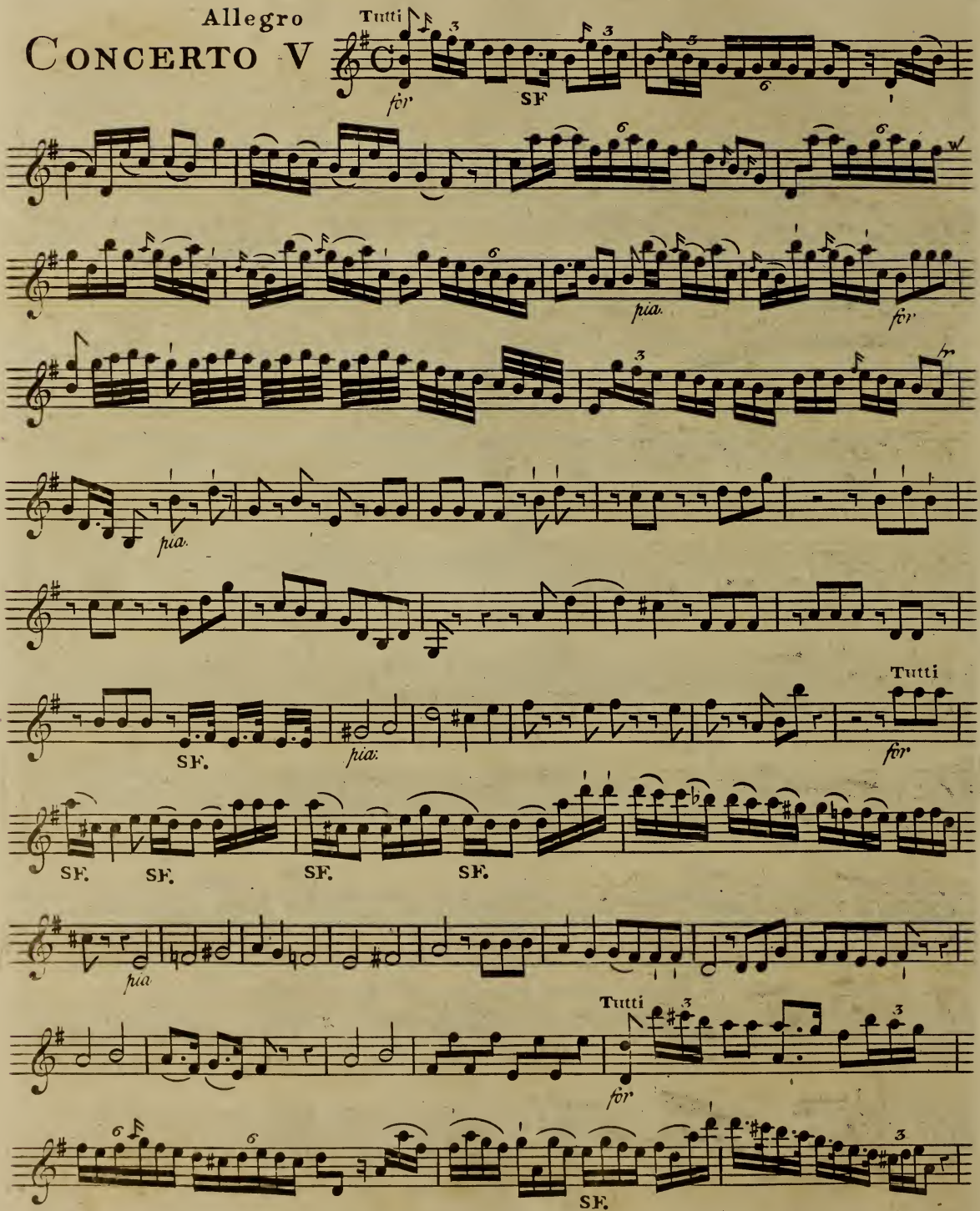
VIOLINO PRIMO



VIOLINO PRIMO

CONCERTO V

Allegro



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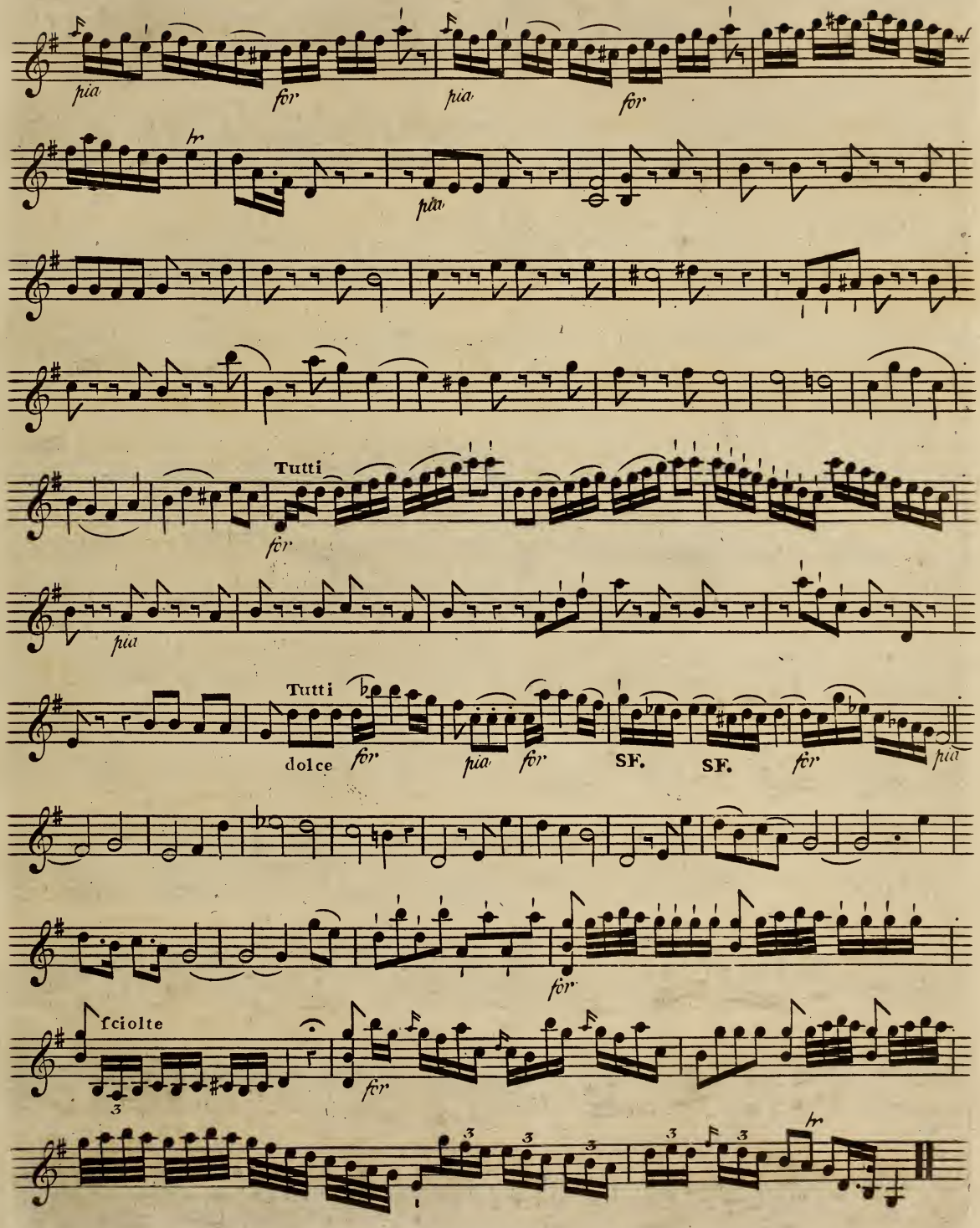

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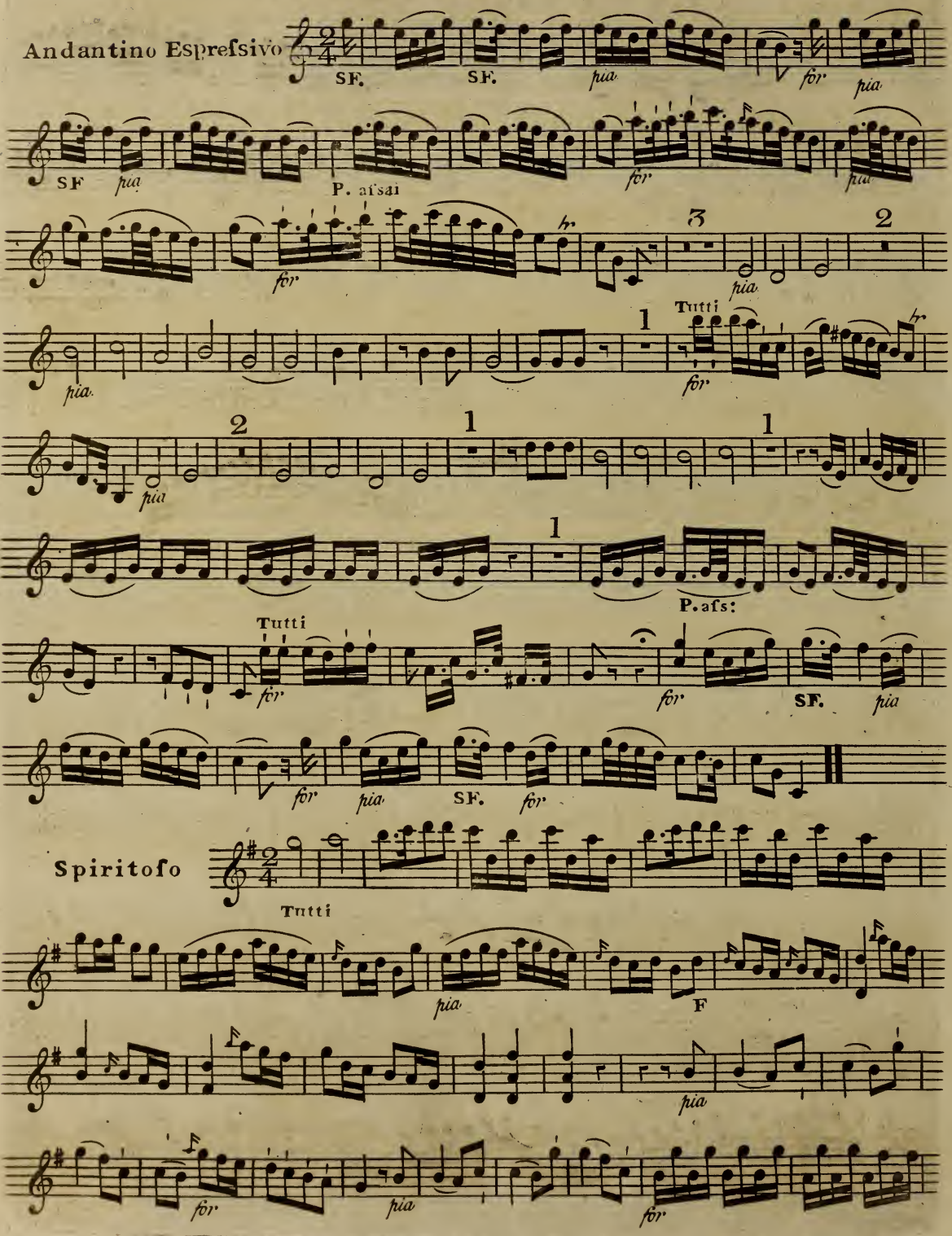
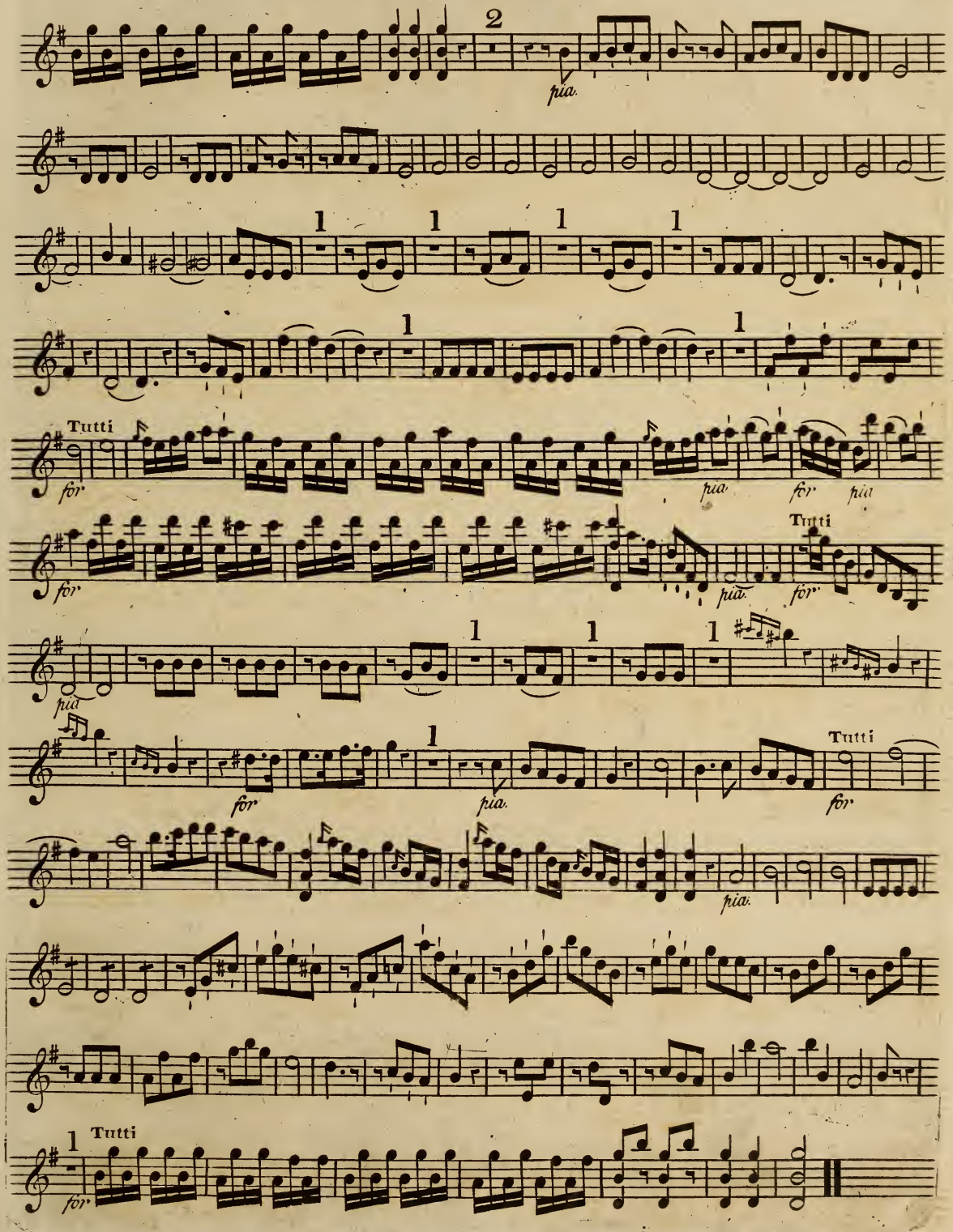
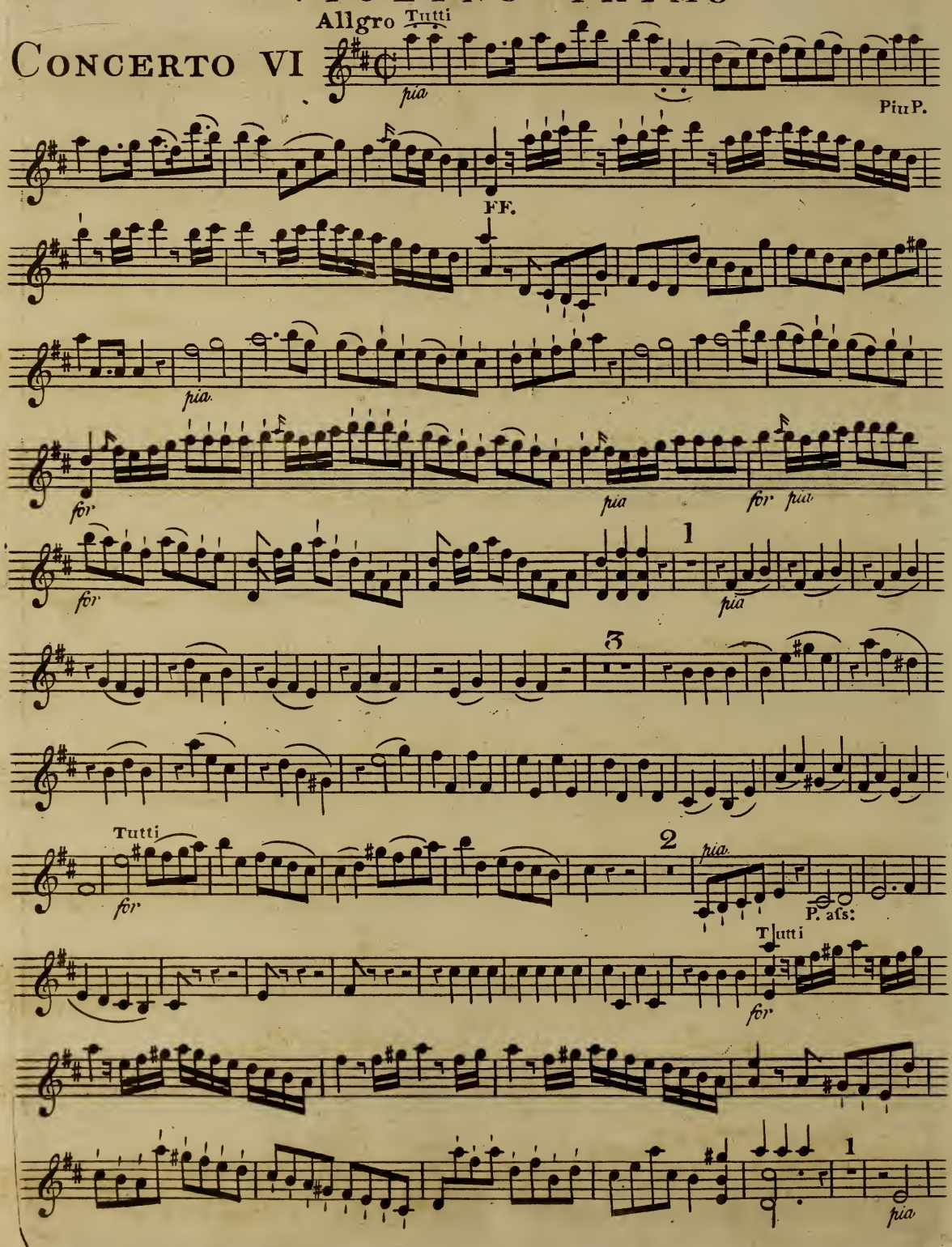
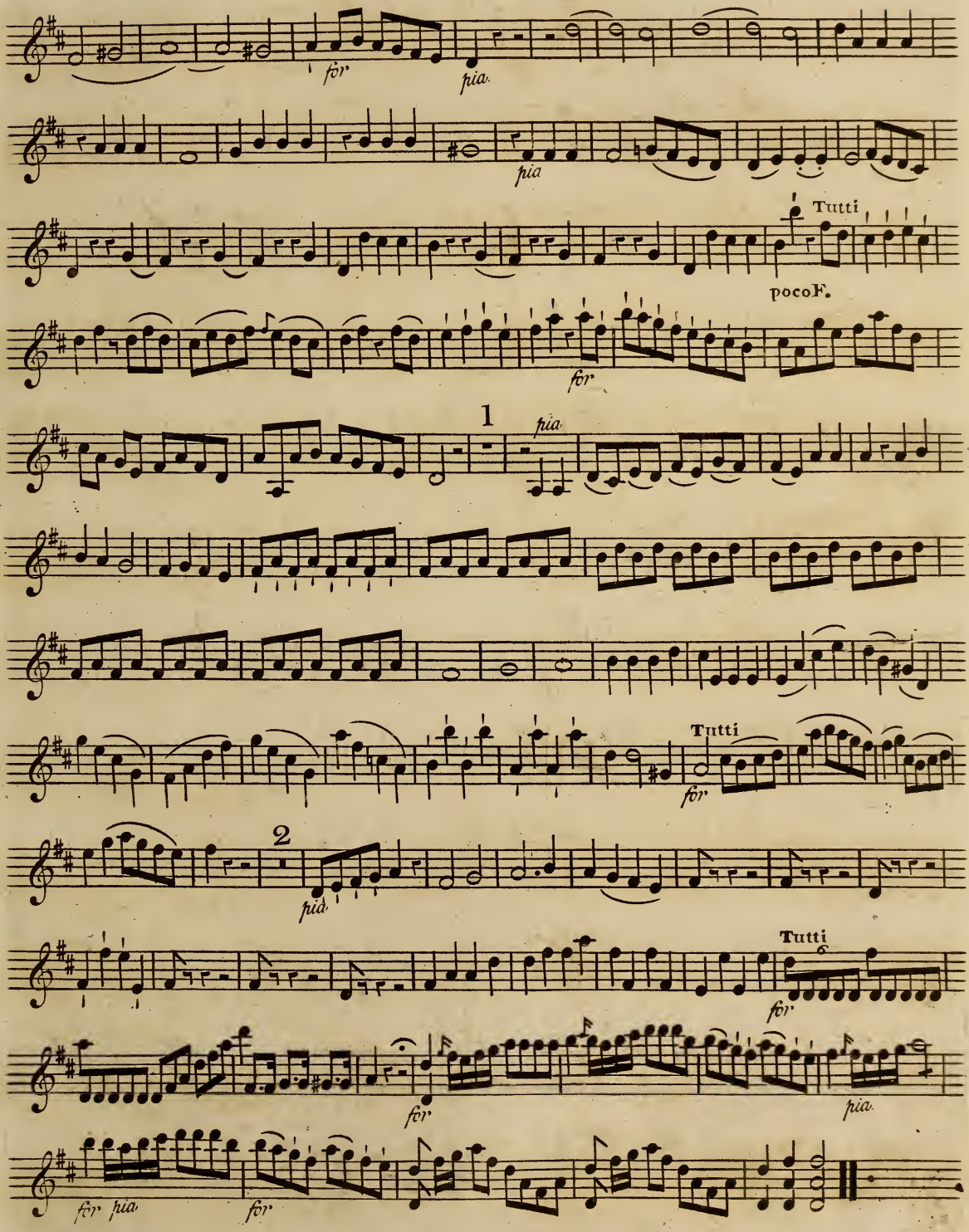



2
pia.
1
1
1
1
1
Tutti
for
pia.
for
pia.
Tutti
for
pia.
for
1
1
1
pia.
1
for
pia.
Tutti
for
pia.
1
Tutti
for

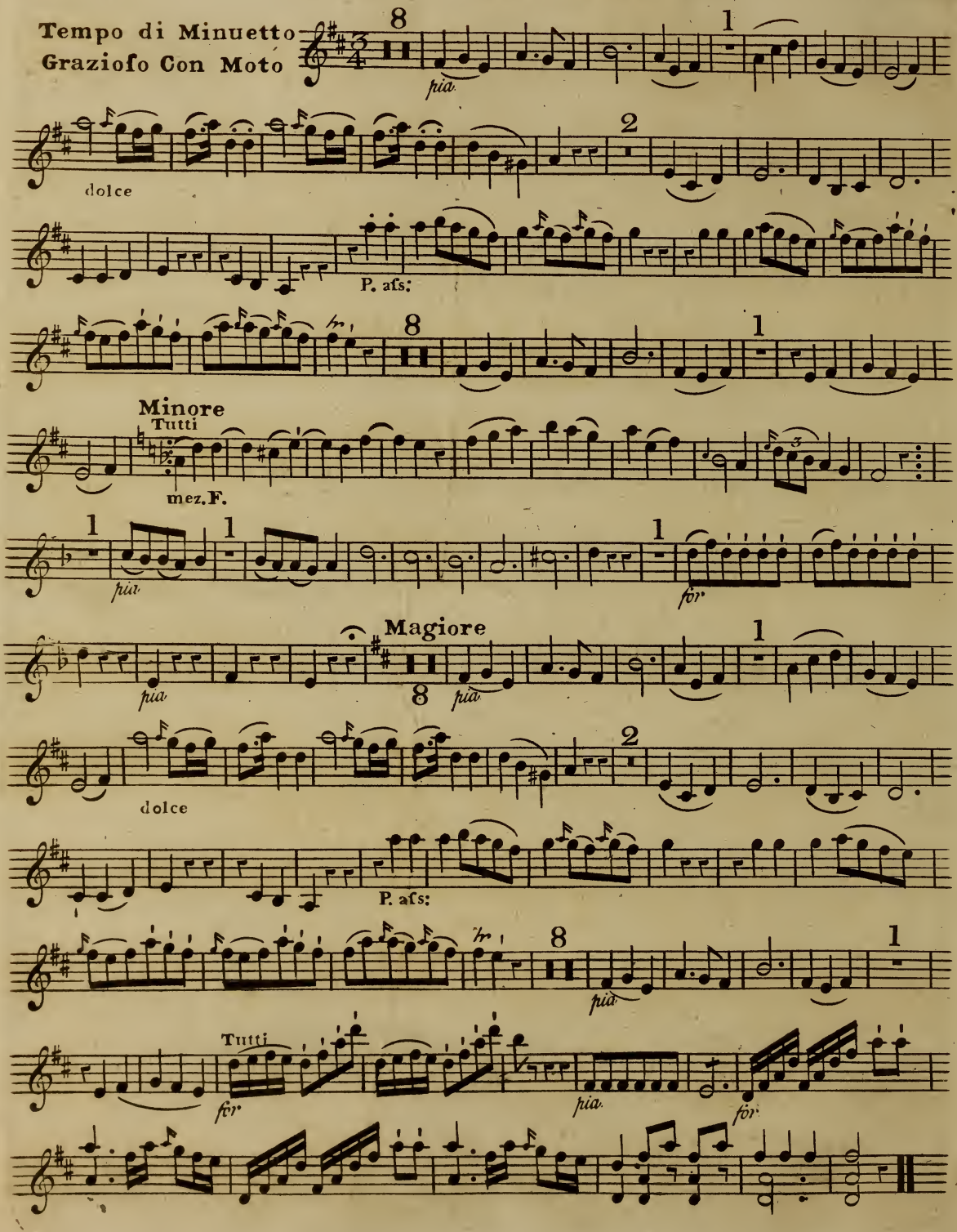
Concerto VI


Allgro Tutti
pia
Piu P.
FF.
pia.
for
pia
for pia
for
1
pia
3
Tutti
for
2
pia.
P. asi:
Tutti
for
1
pia

VIOLINO PRIMO



VIOLINO PRIMO



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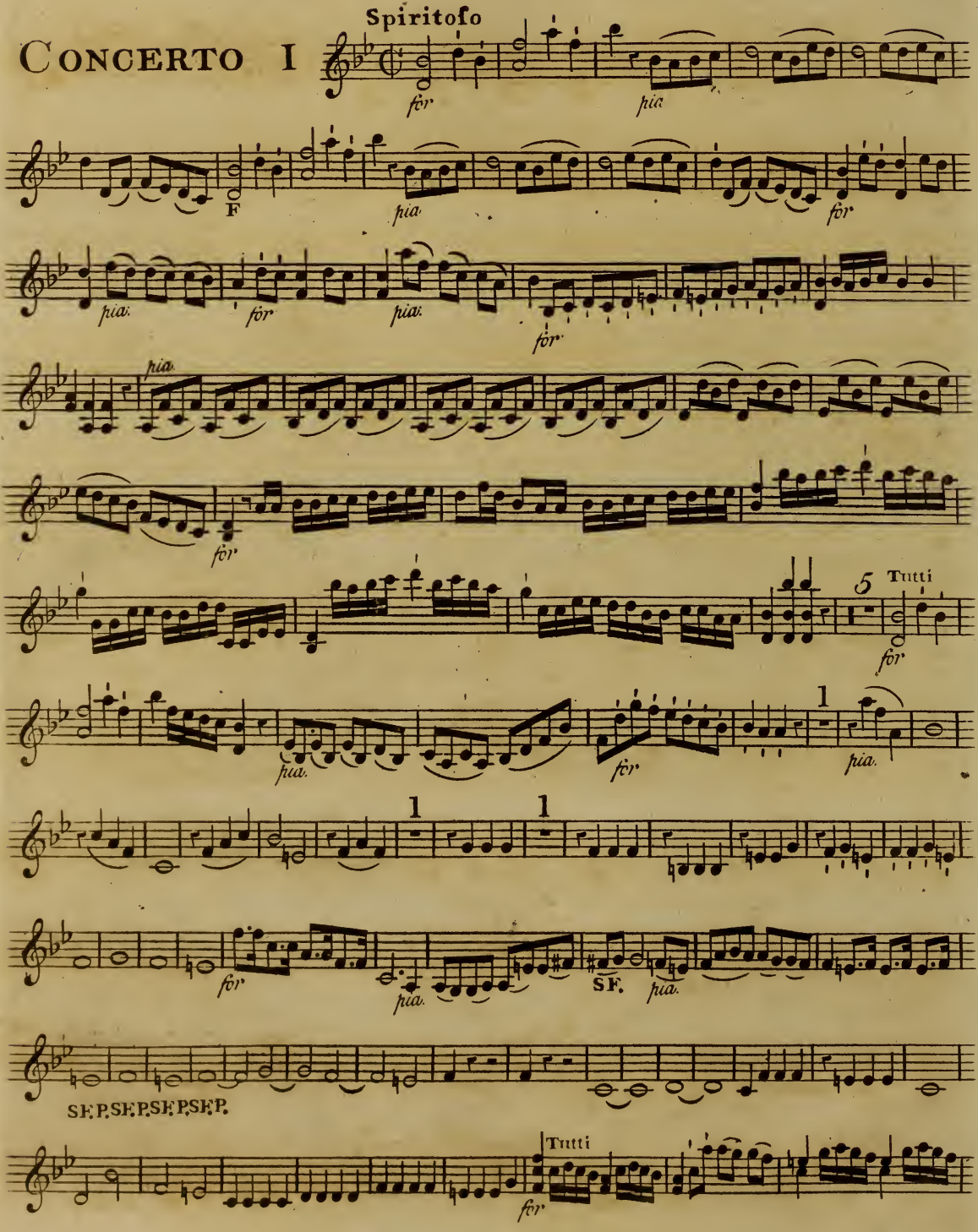
Six Lessons for the Harpsicord Opera 10th ...0..10..6	Six D.o .. D.o .. Op.a 15th ..0..6..0
Six Concertos for the Ger: Flute Opera 19th ...0..15..0	Six D.o .. D.o .. Op.a 16th ..0..5..0
Favorite Airs adapted to the Harpsicord .....0..7..6	Six D.o .. D.o .. Op.a 22d ..0..5..0

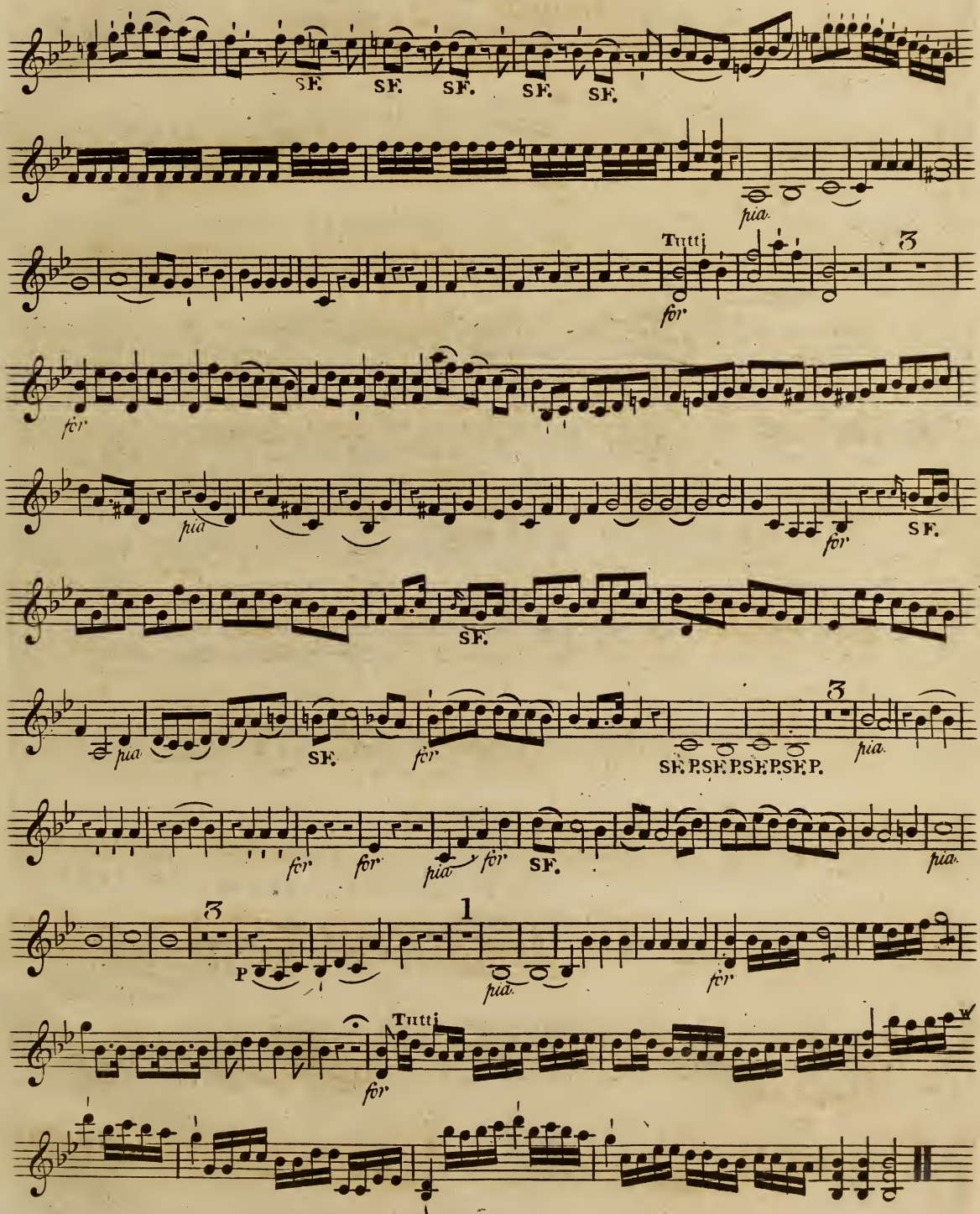
Entered at Stationers Hall according to Act of Parliament.

VIOLINO SECONDO

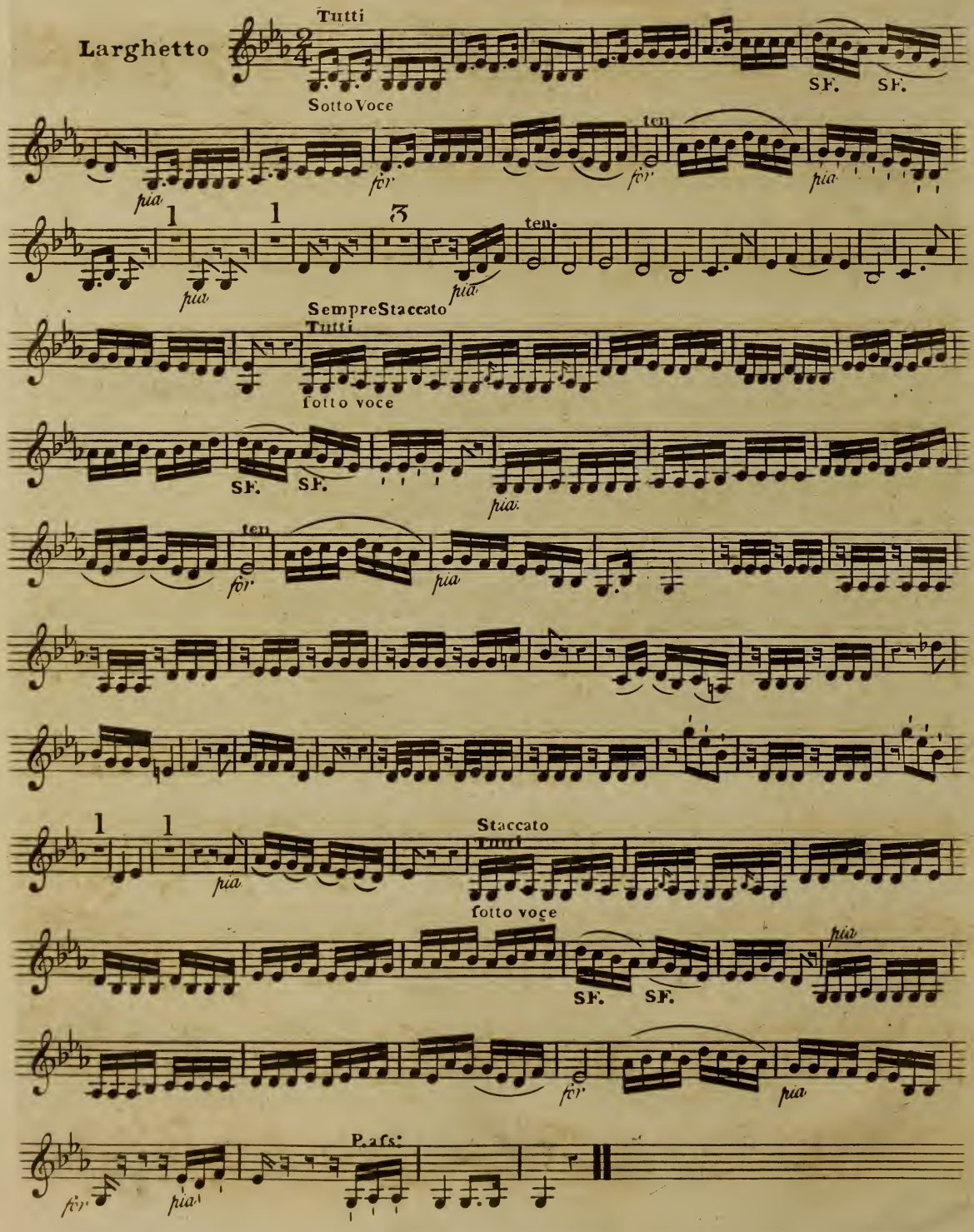
CONCERTO I



VIOLINO SECONDO

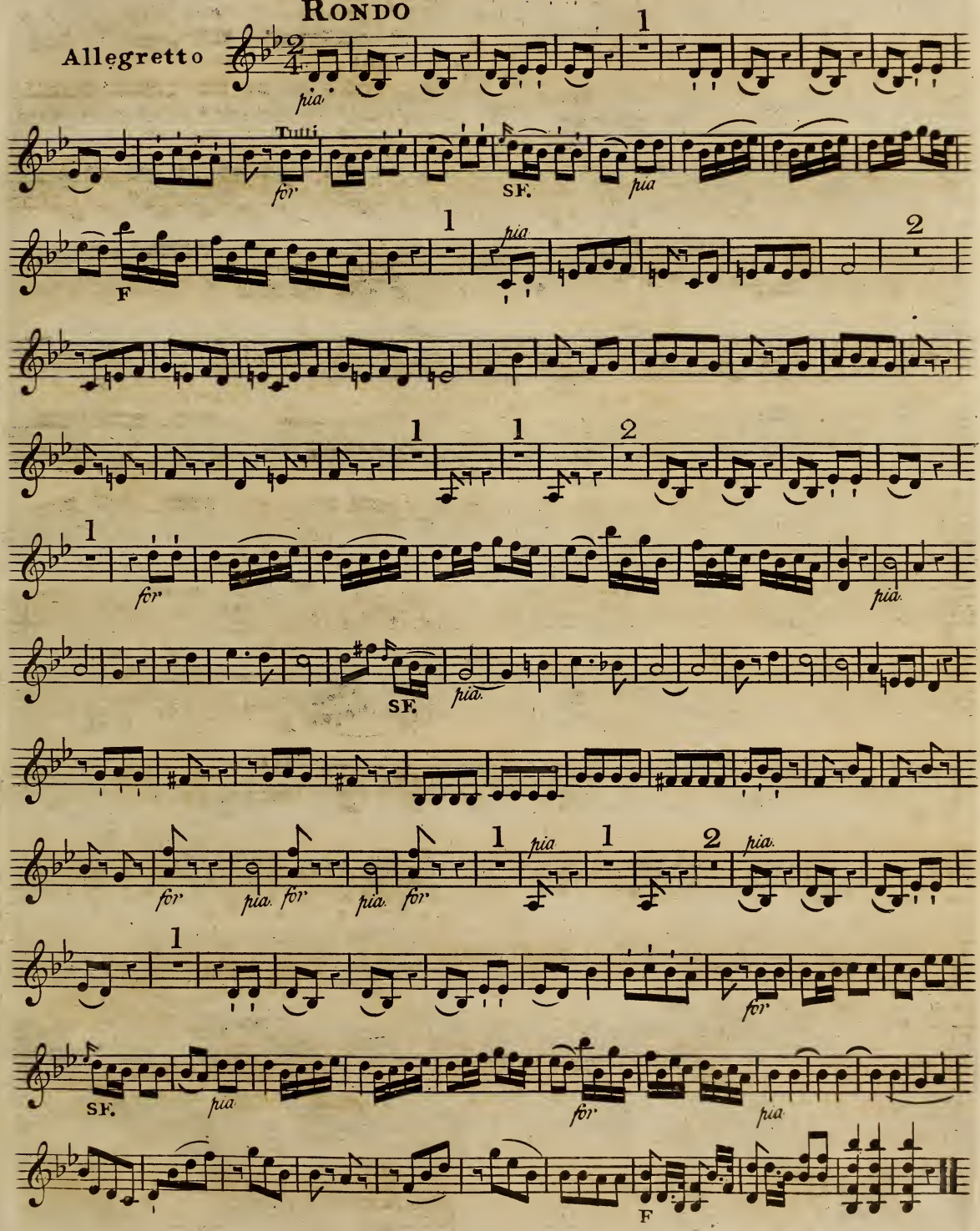


VIOLINO SECONDO

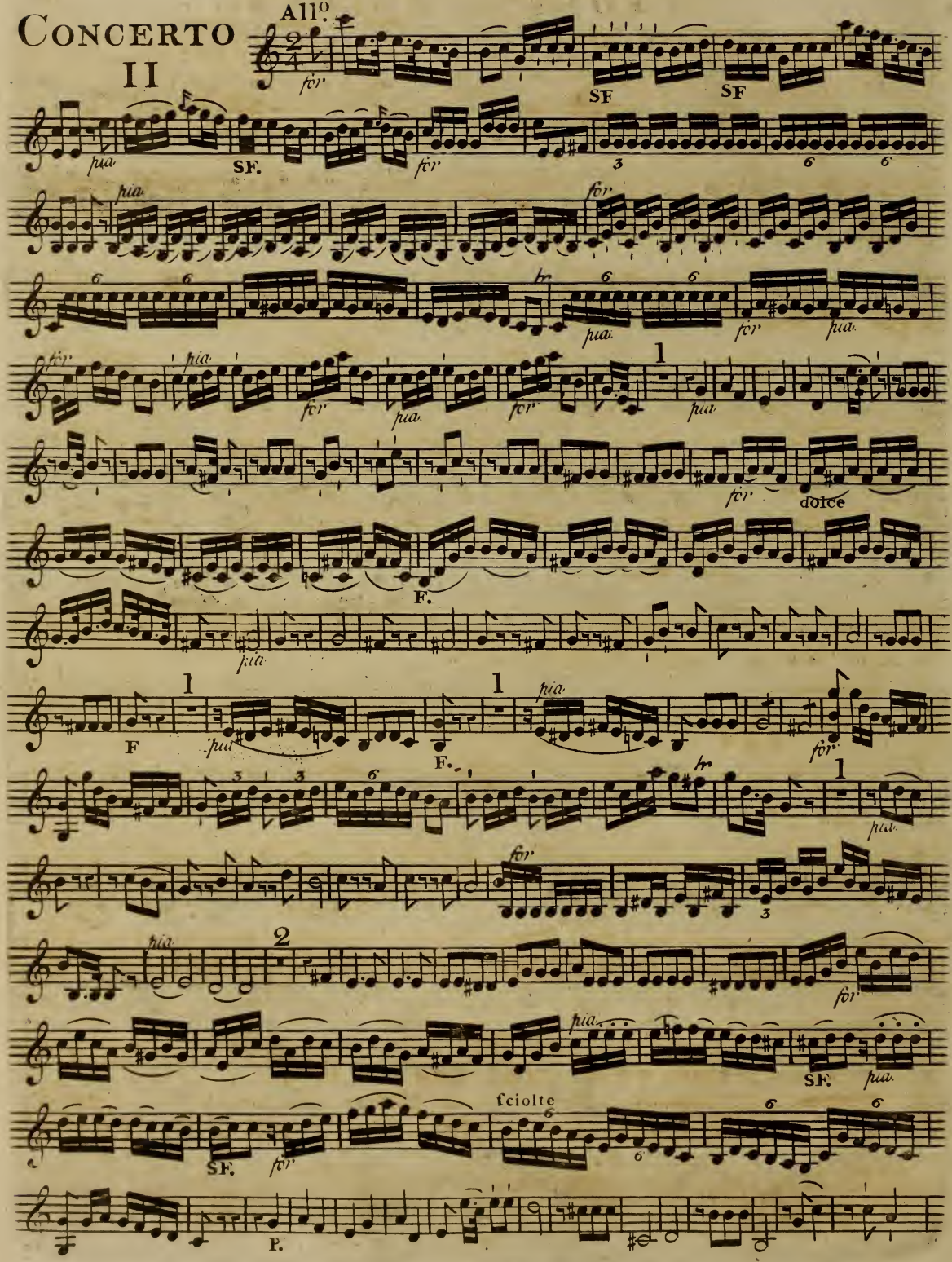


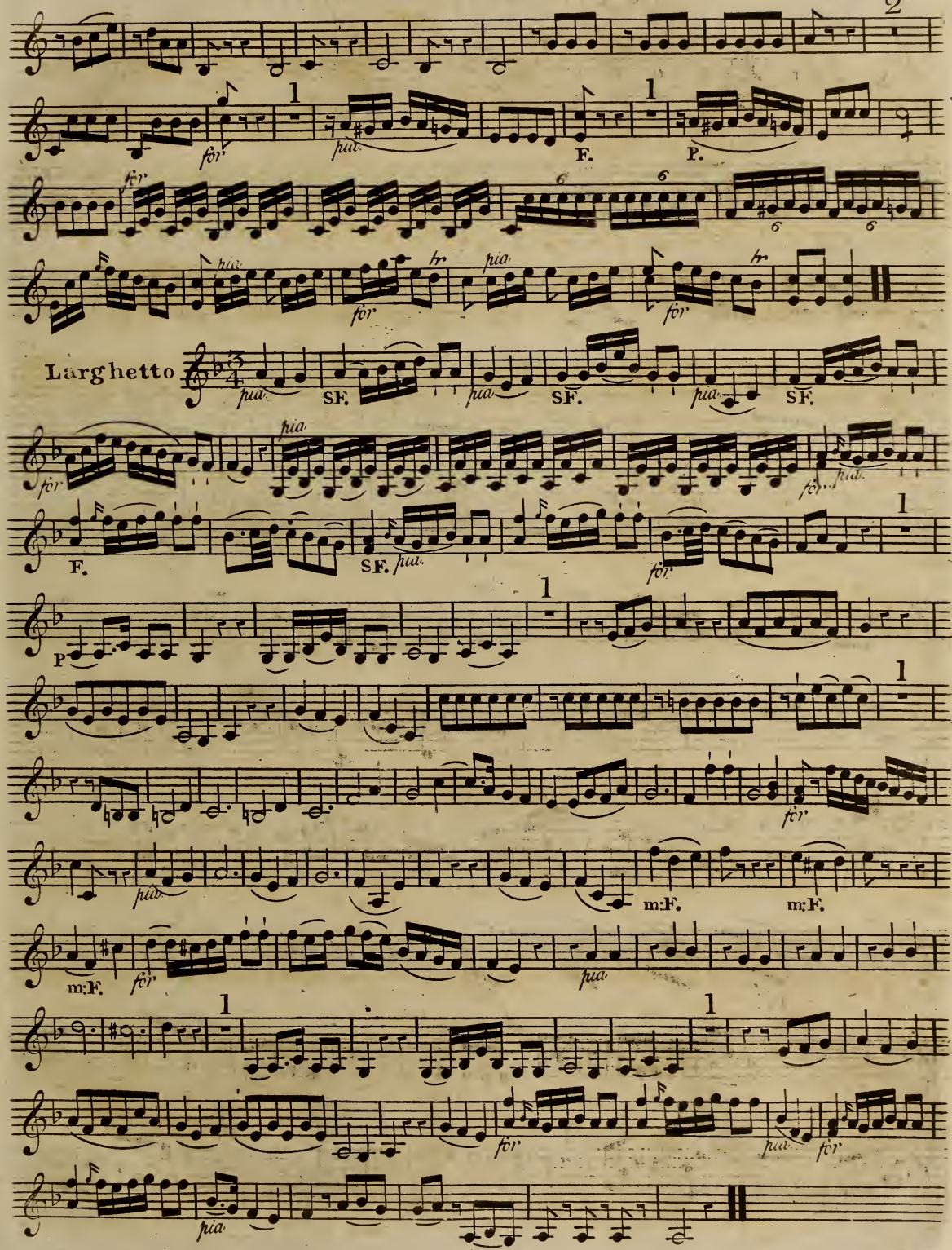
VIOLINO SECONDO

RONDO

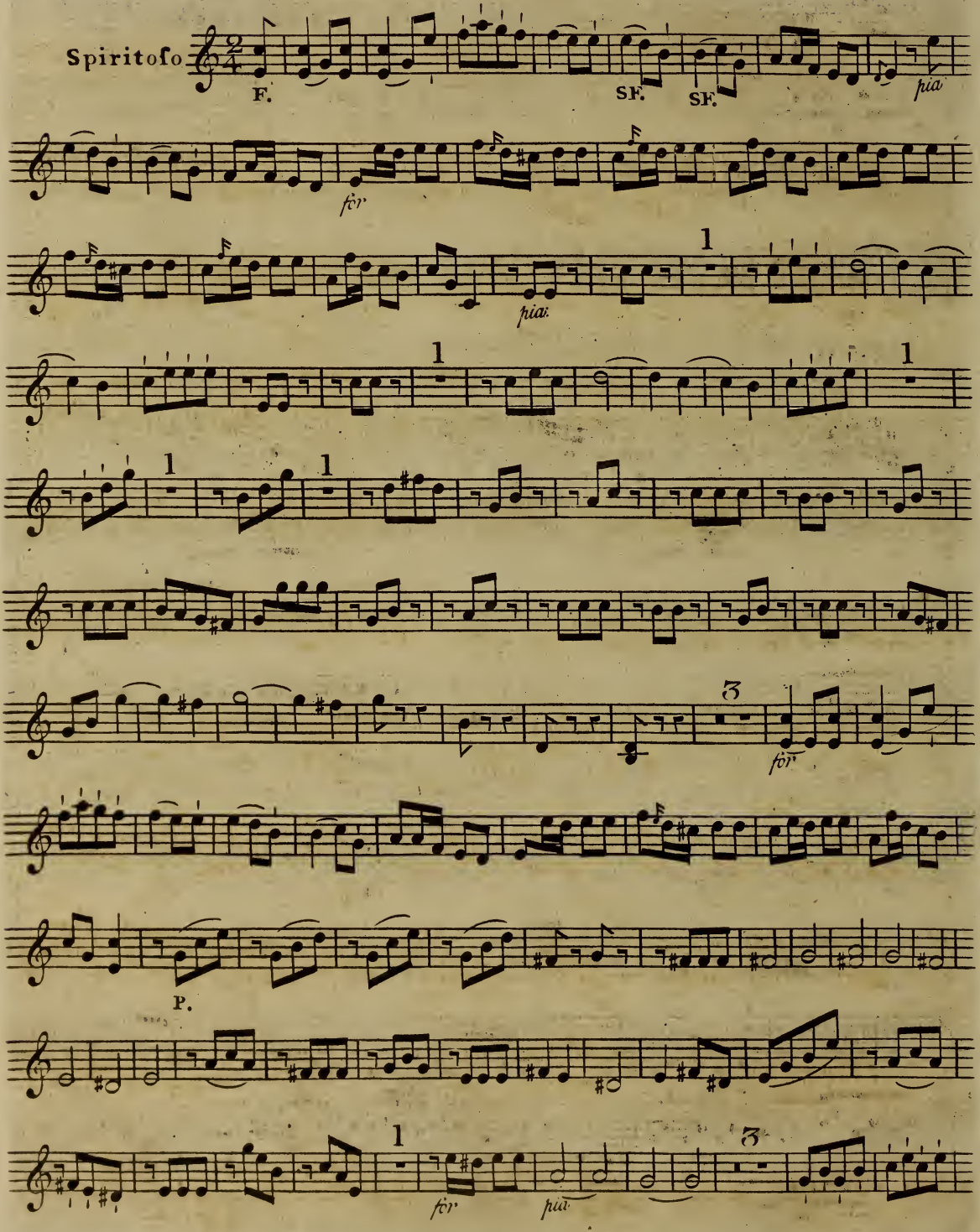


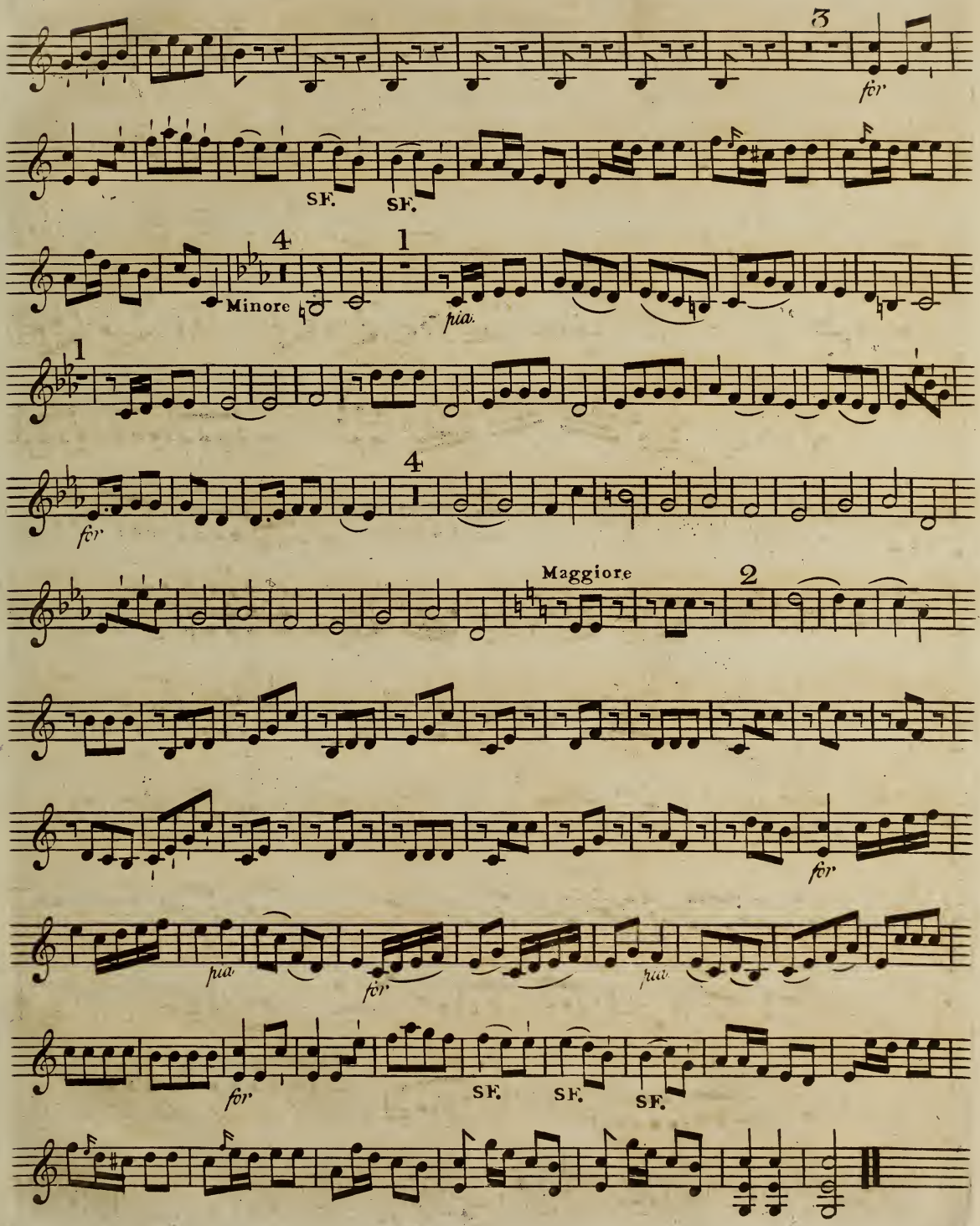
CONCERTO II


All.o
for
SF
SF
pia.
SF.
for
pia.
for
pia.
for
pia.
for
pia.
for
pia.
for
dolce
F.
pia.
F
pia.
F.
pia.
for
pia.
for
pia.
2
for
pia.
SF.
pia.
fciolte
SF.
for
P.


Larghetto
for
pia
F.
P.
SF.
m:F.

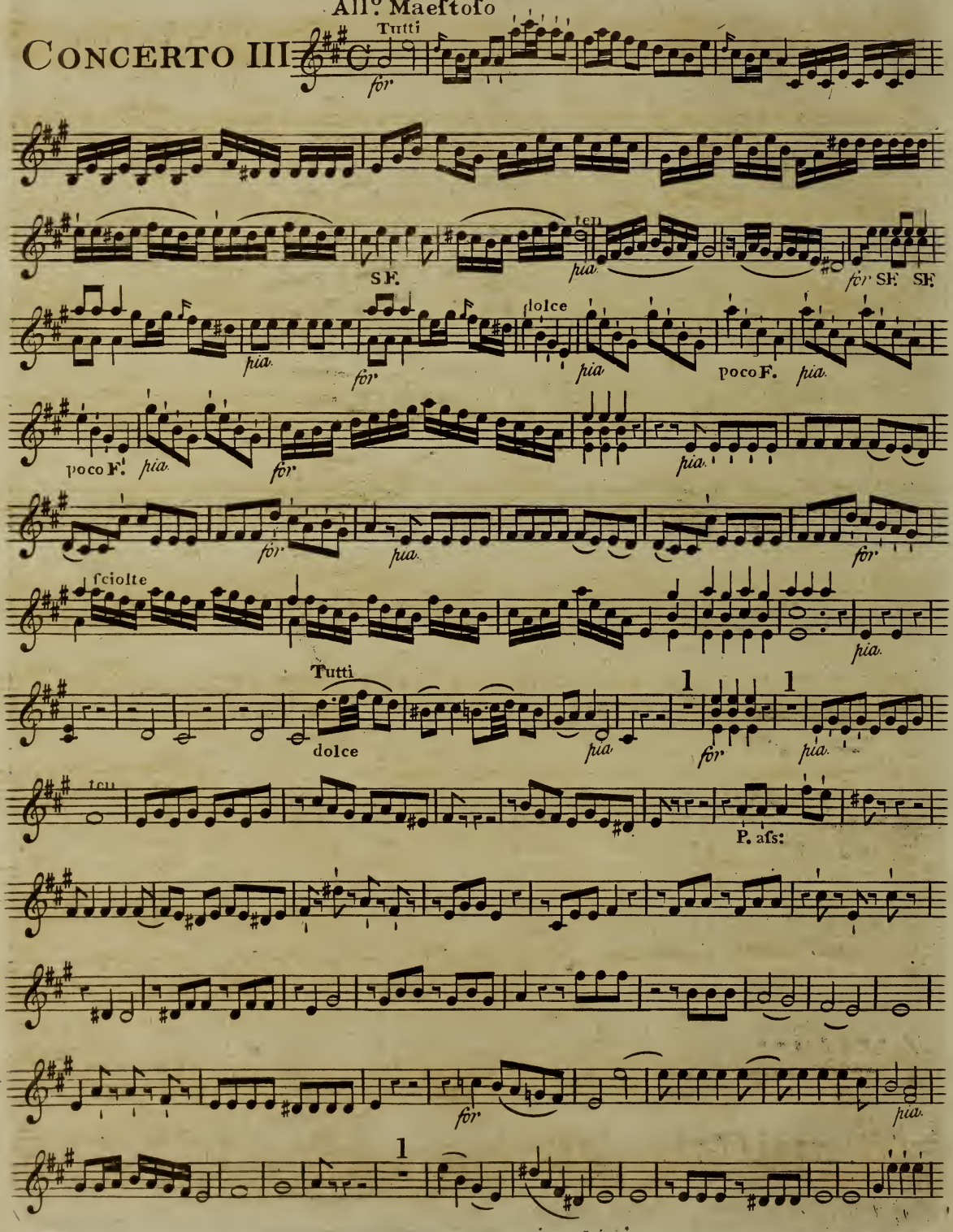
VIOLINO SECONDO

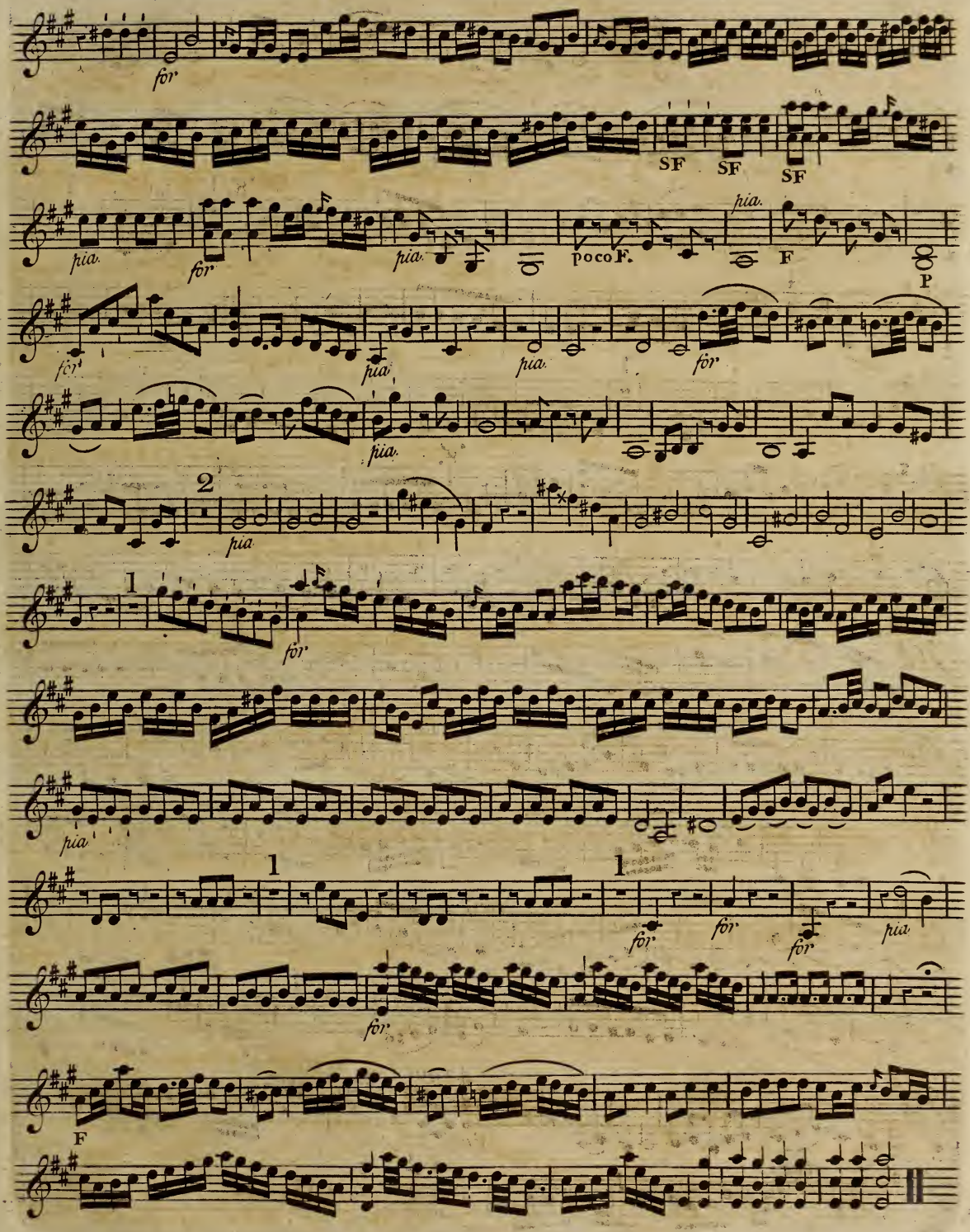


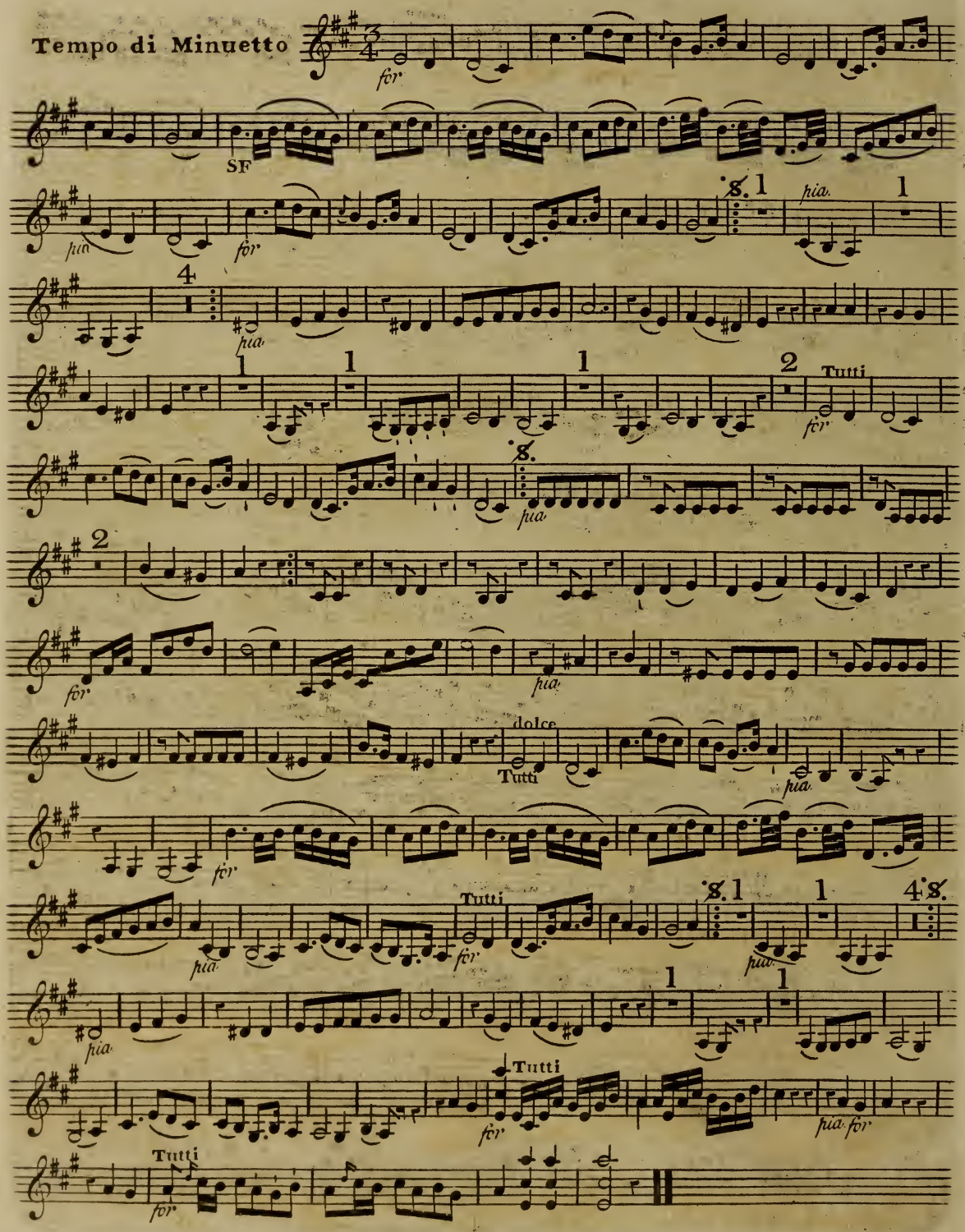

3
for
SF.
SF.
4
1
Minore
pia.
1
4
for
Maggiore
2
for
pia.
for
pia.
for
SF.
SF.
SF.

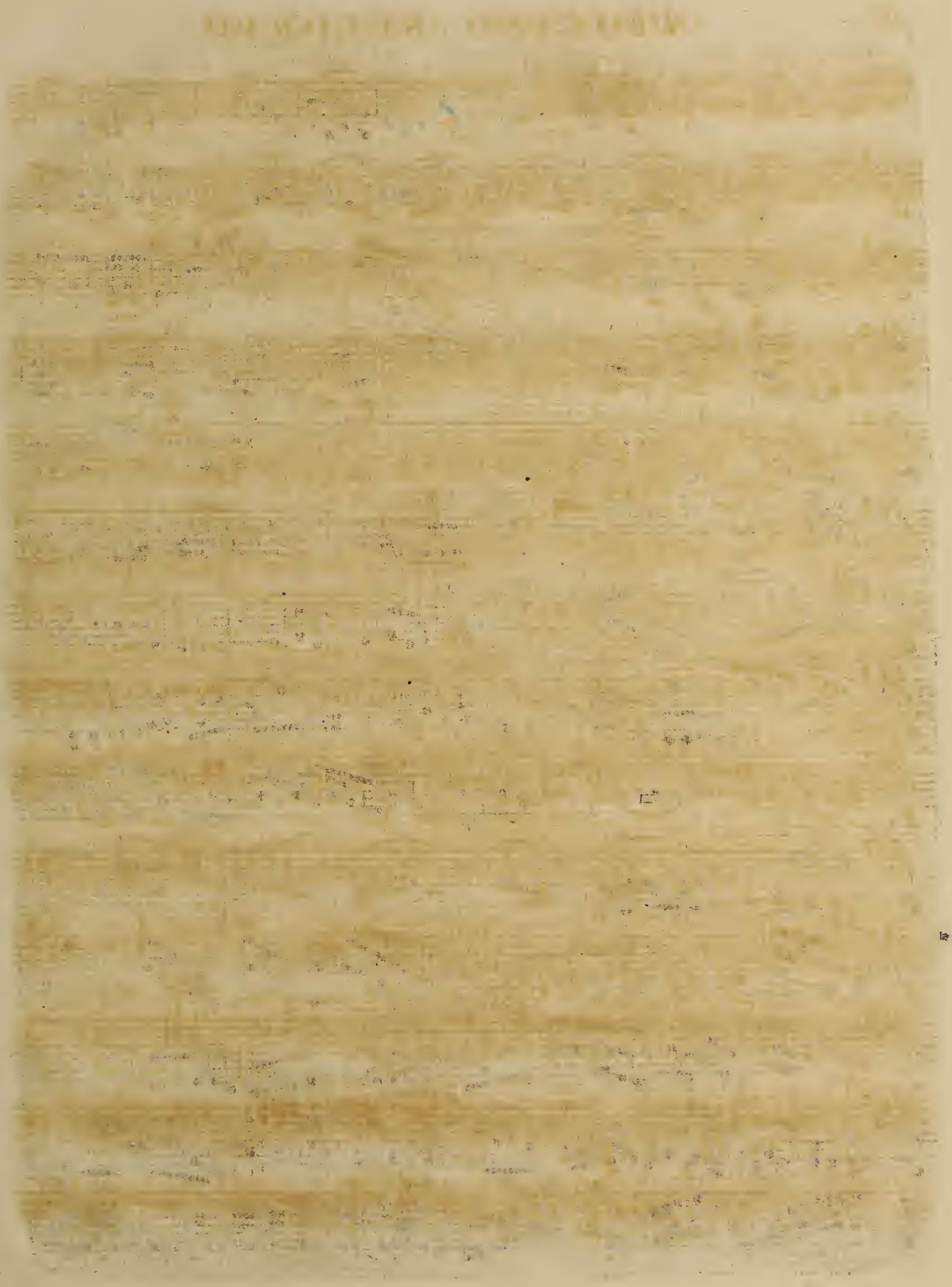
All.o Maeſtoſo

CONCERTO III

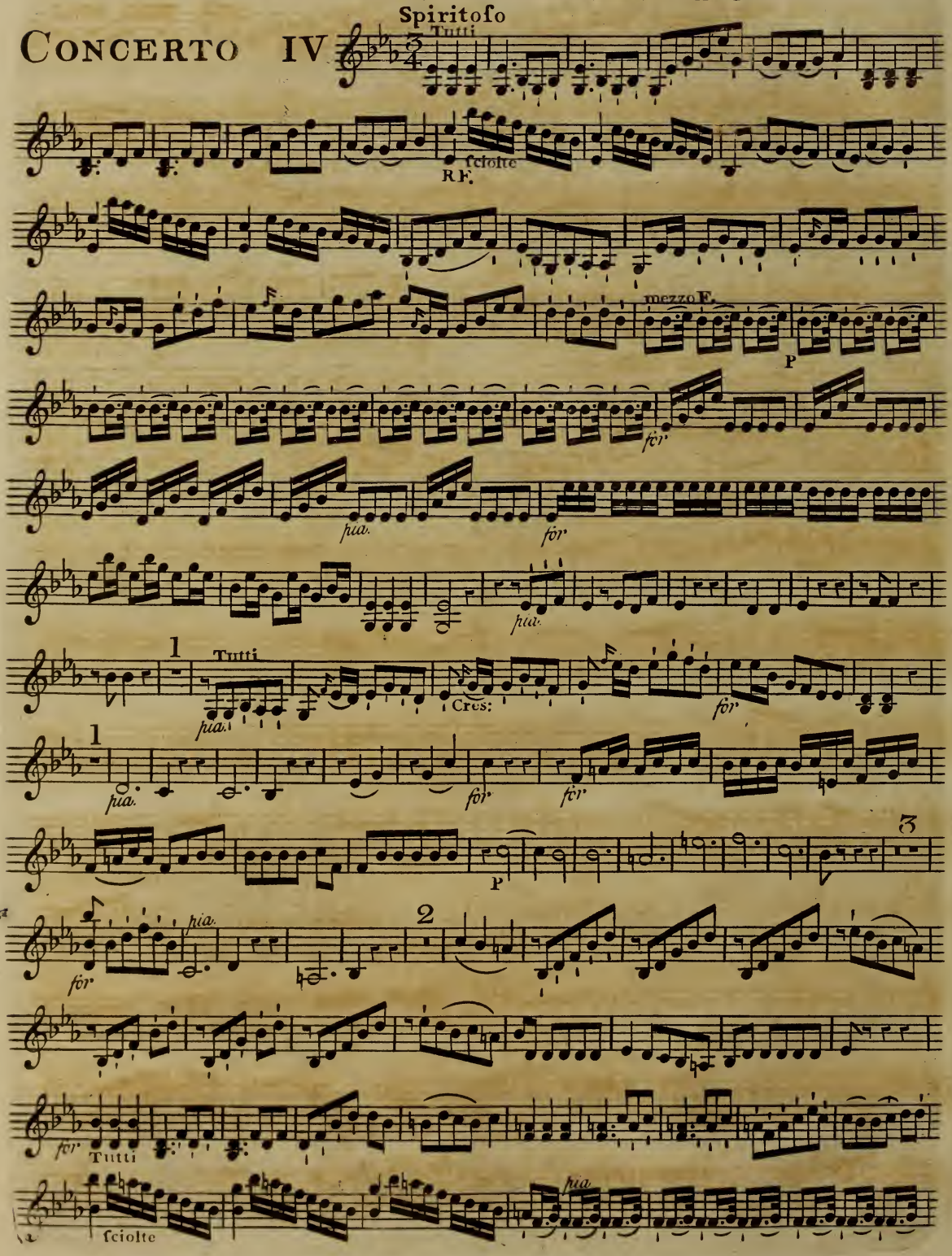


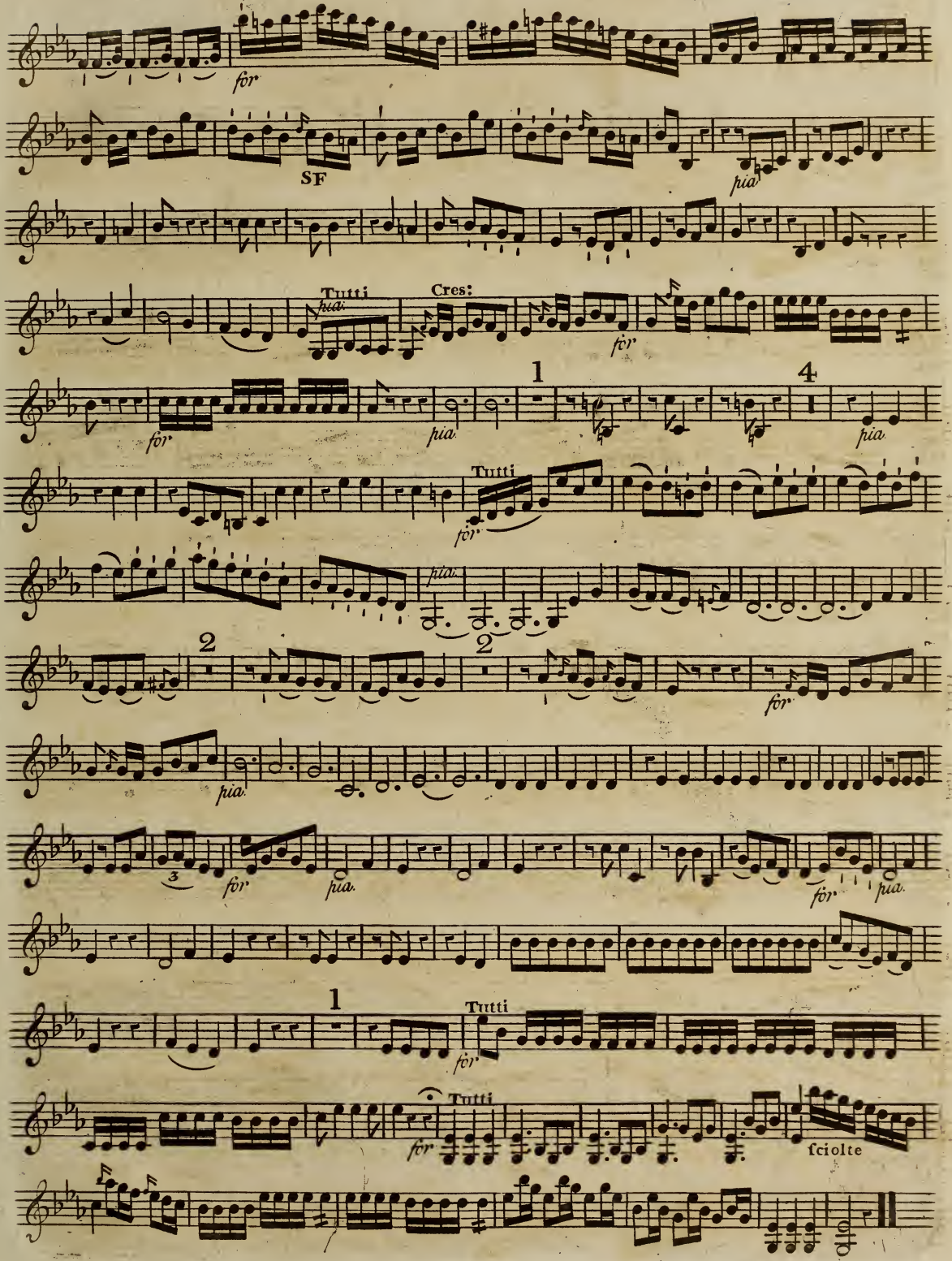

for
SF SF SF
pia. for pia. poco F. pia. F P
for pia. pia. for
pia.
2 pia
1 for
pia
1 1 for for for pia
for
F


Tempo di Minuetto
for
SF
pia
for
8.
1
pia
1
4
pia
1
1
1
2
Tutti
for
8.
pia
2
for
pia
dolce
Tutti
pia
for
Tutti
for
8.
1
pia
1
4
8.
pia
1
1
Tutti
for
pia
for
Tutti
for

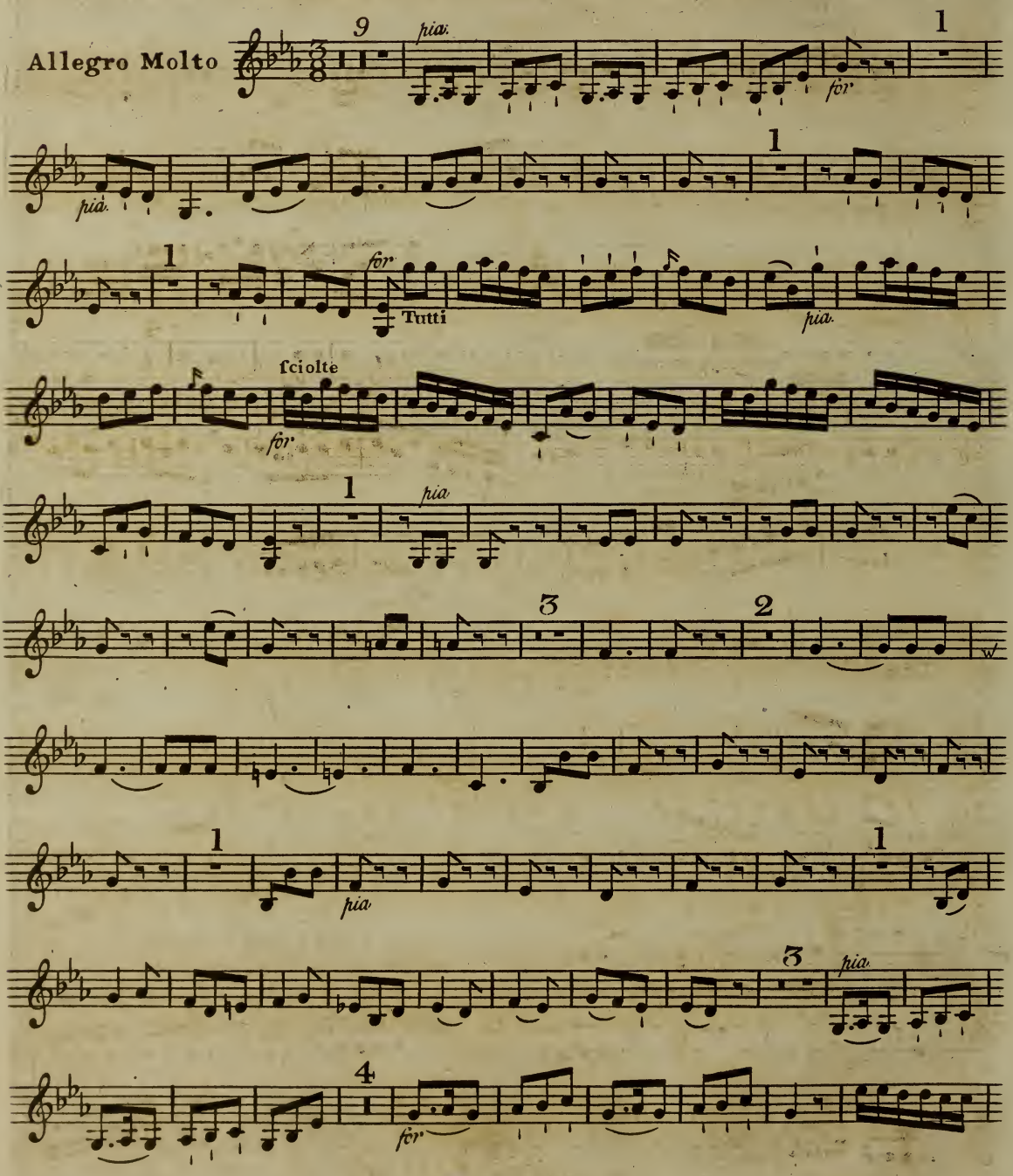


CONCERTO IV

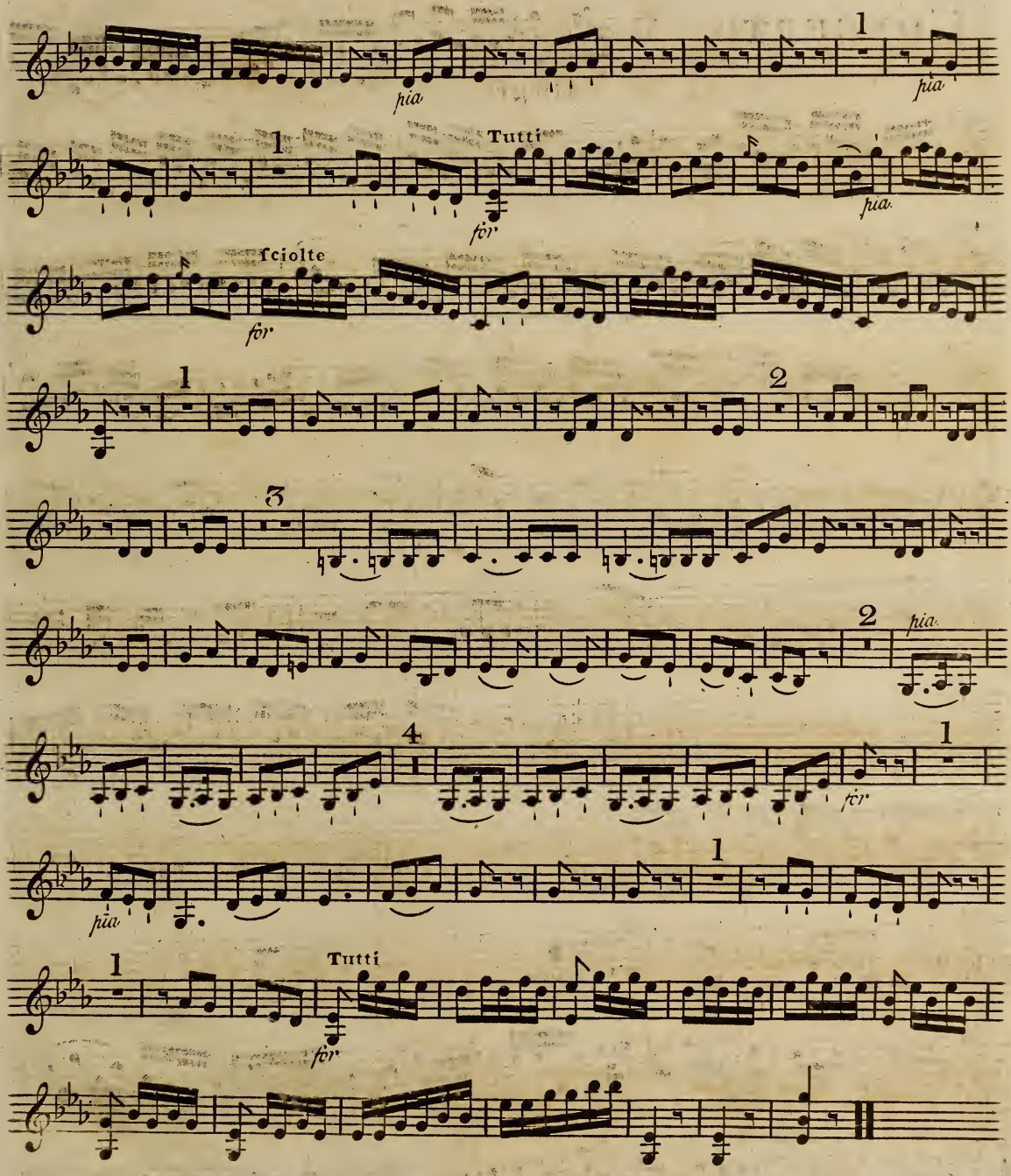

Spiritoso
Tutti
sciolte
RF.
mezzo F.
P
for
pia.
for
pia.
1
Tutti
pia.
Cres:
for
1
pia.
for
for
P
3
2
for
pia.
for
Tutti
sciolte
pia.


for
SF
pia
Tutti
pia.
Cres:
for
for
1
pia
4
pia
Tutti
for
pia.
2
2
for
pia
3
for
pia.
for
pia.
1
Tutti
for
Tutti
for
sciolte

VIOLINO SECONDO

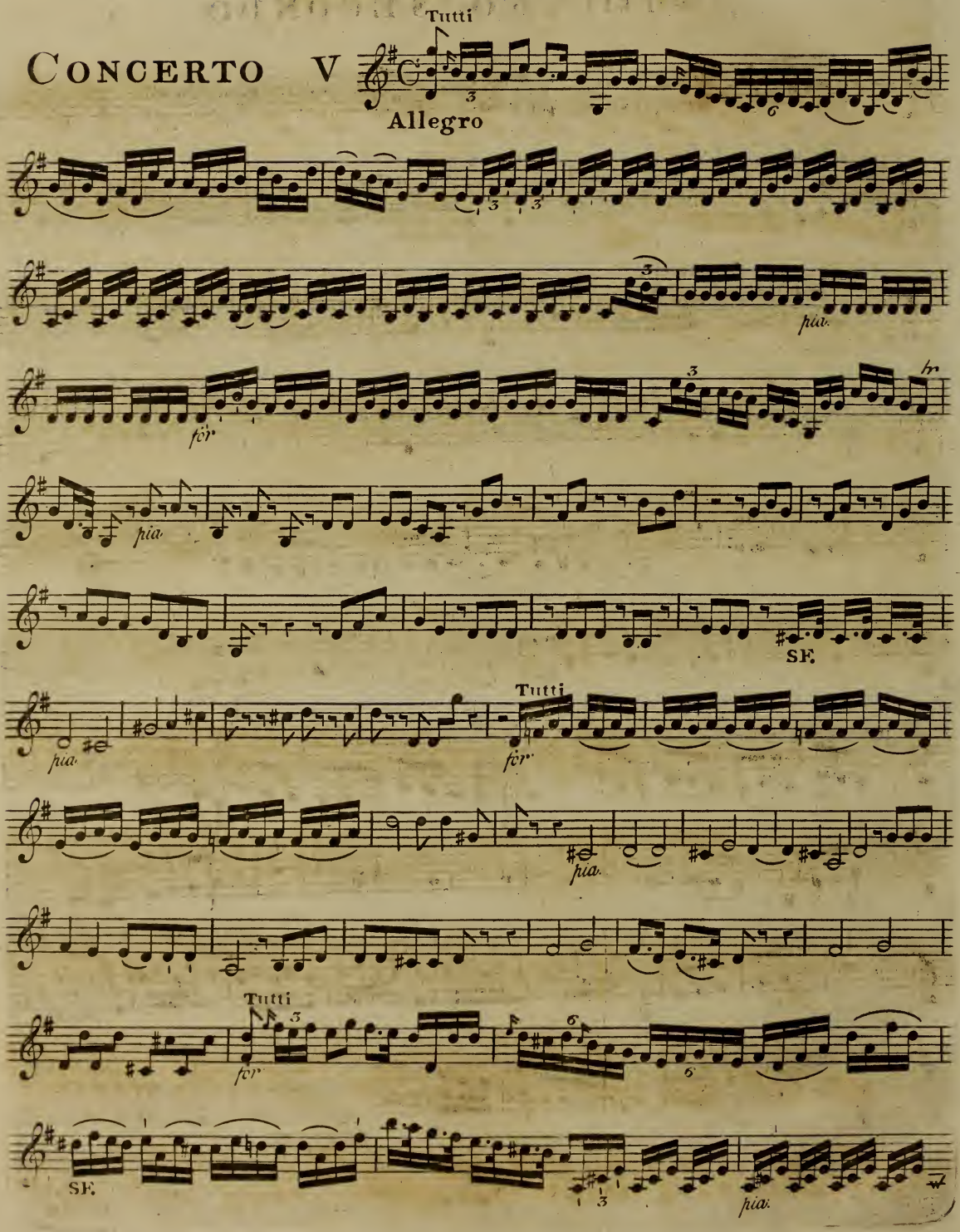


VIOLINO SECONDO

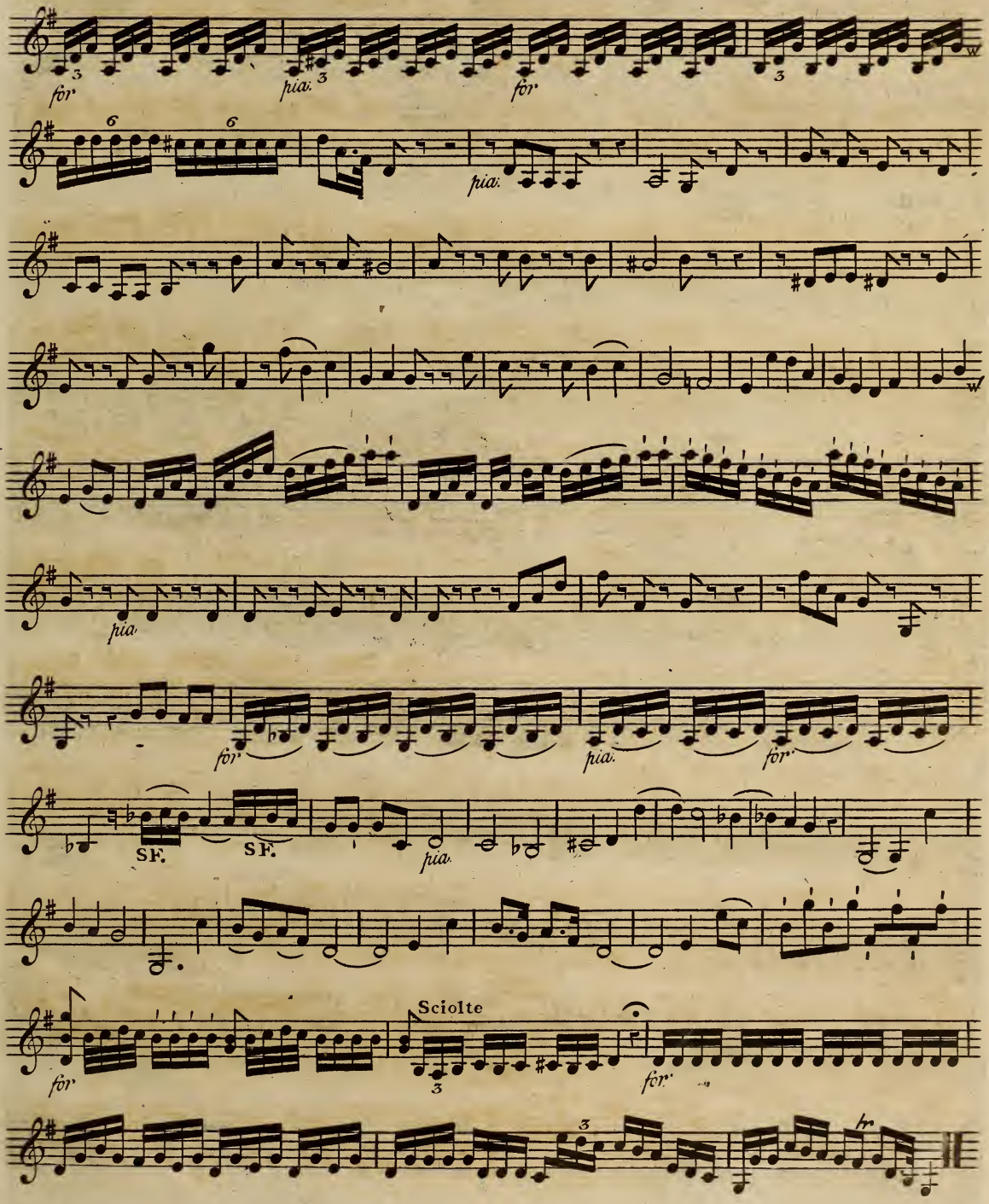


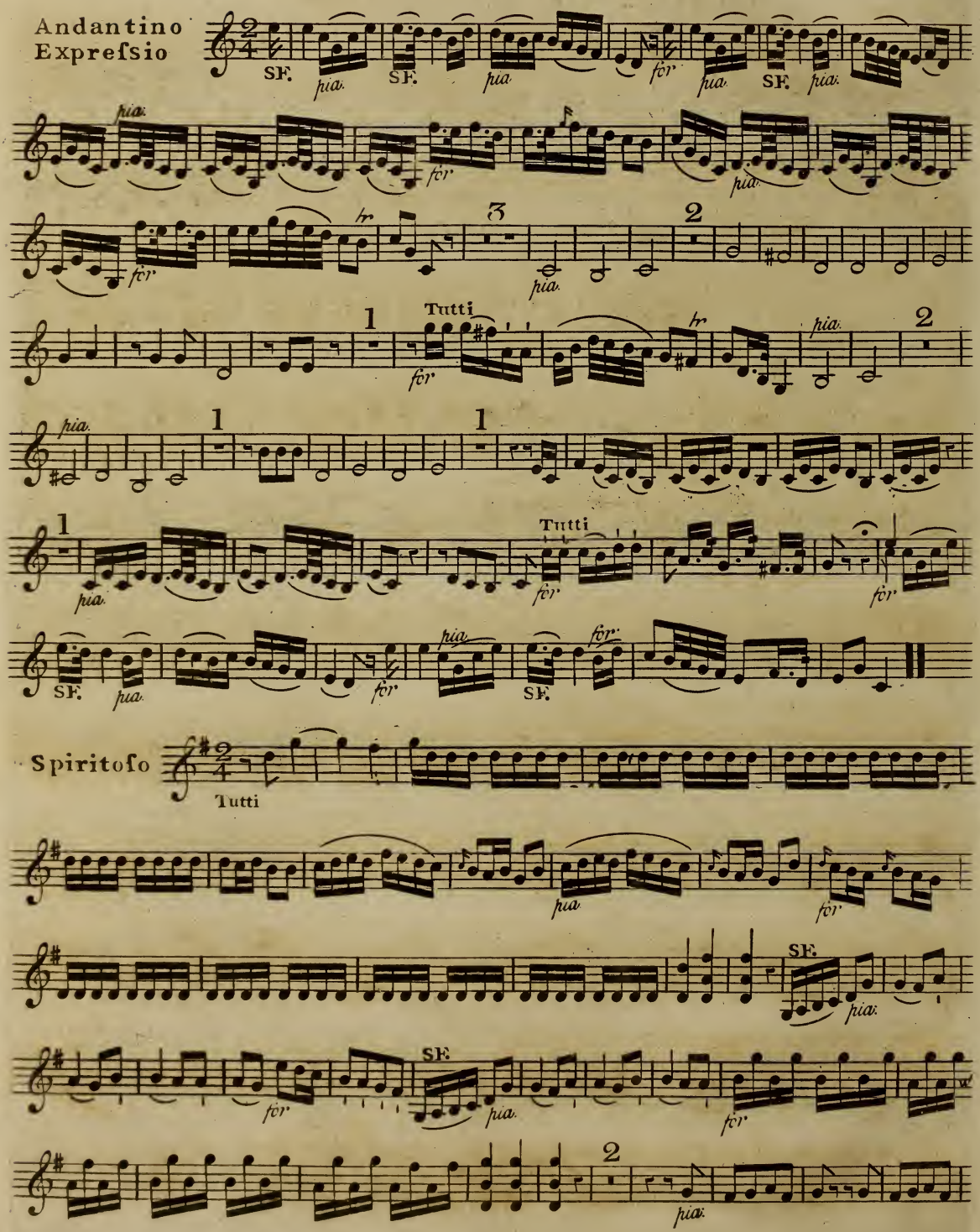
VIOLINO SECONDO

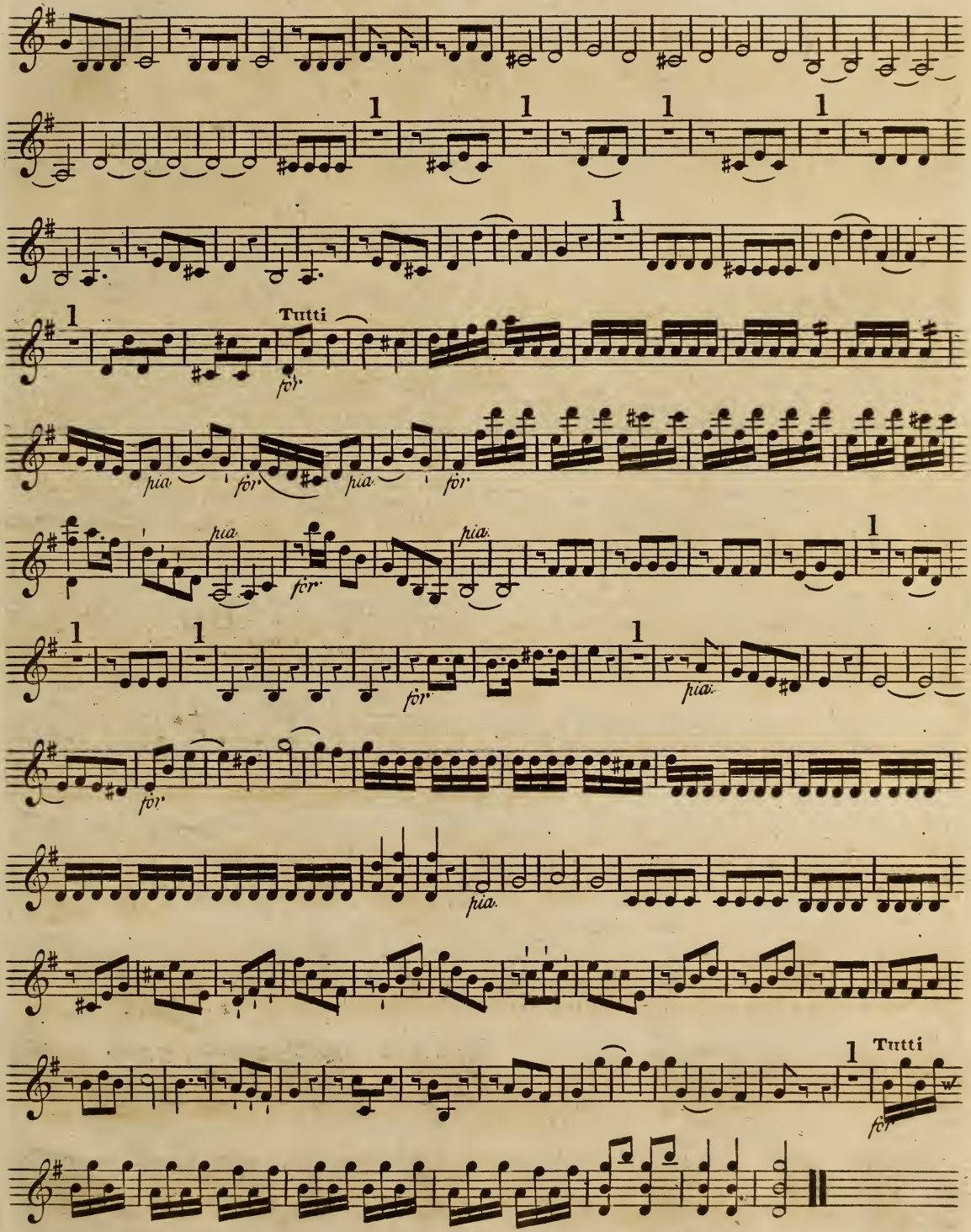
CONCERTO V



VIOLINO SECONDO




Andantino
Expreſsio
Tutti
Tutti
Spiritoſo
Tutti

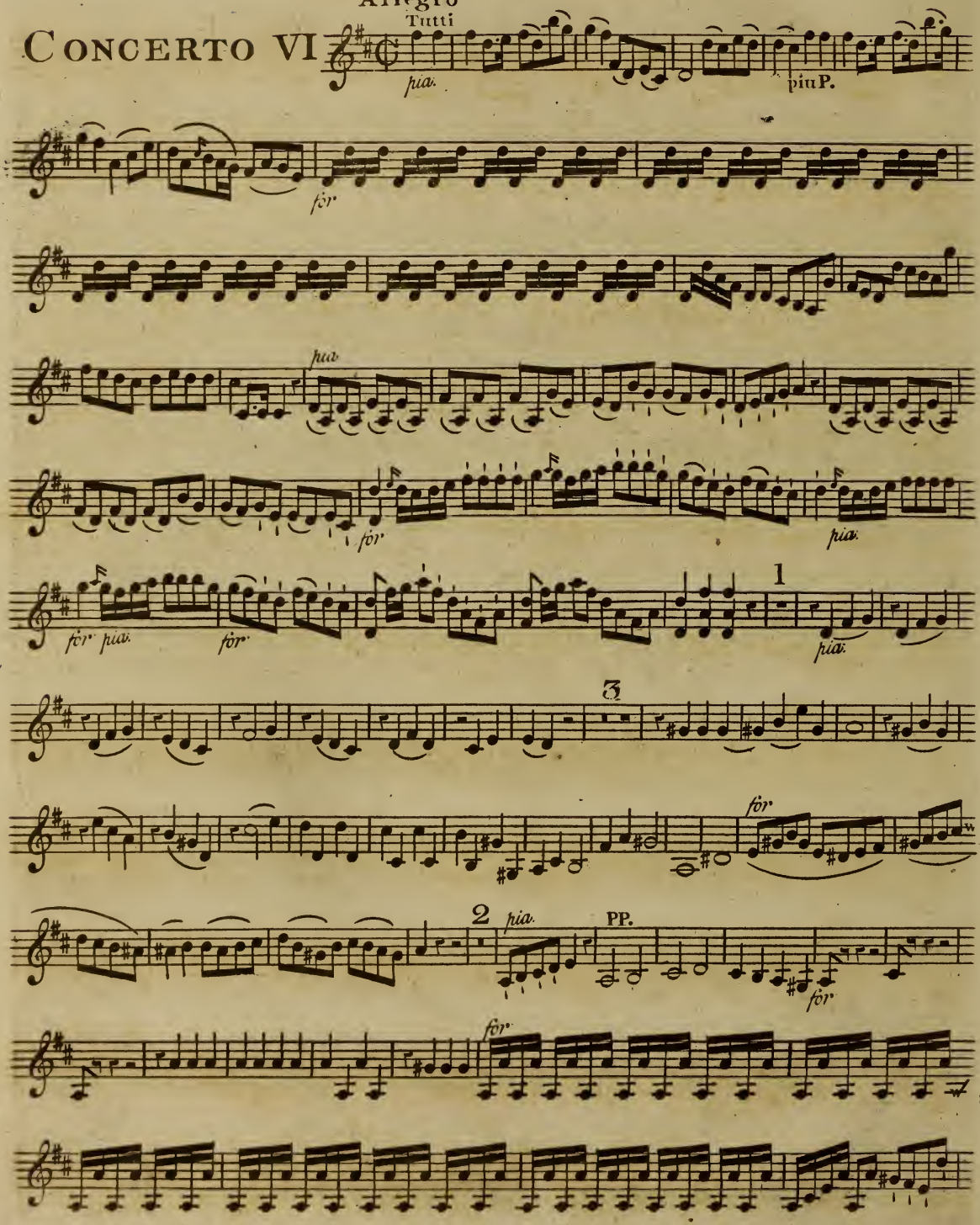

Tutti
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
Tutti
for.

VIOLINO SECONDO

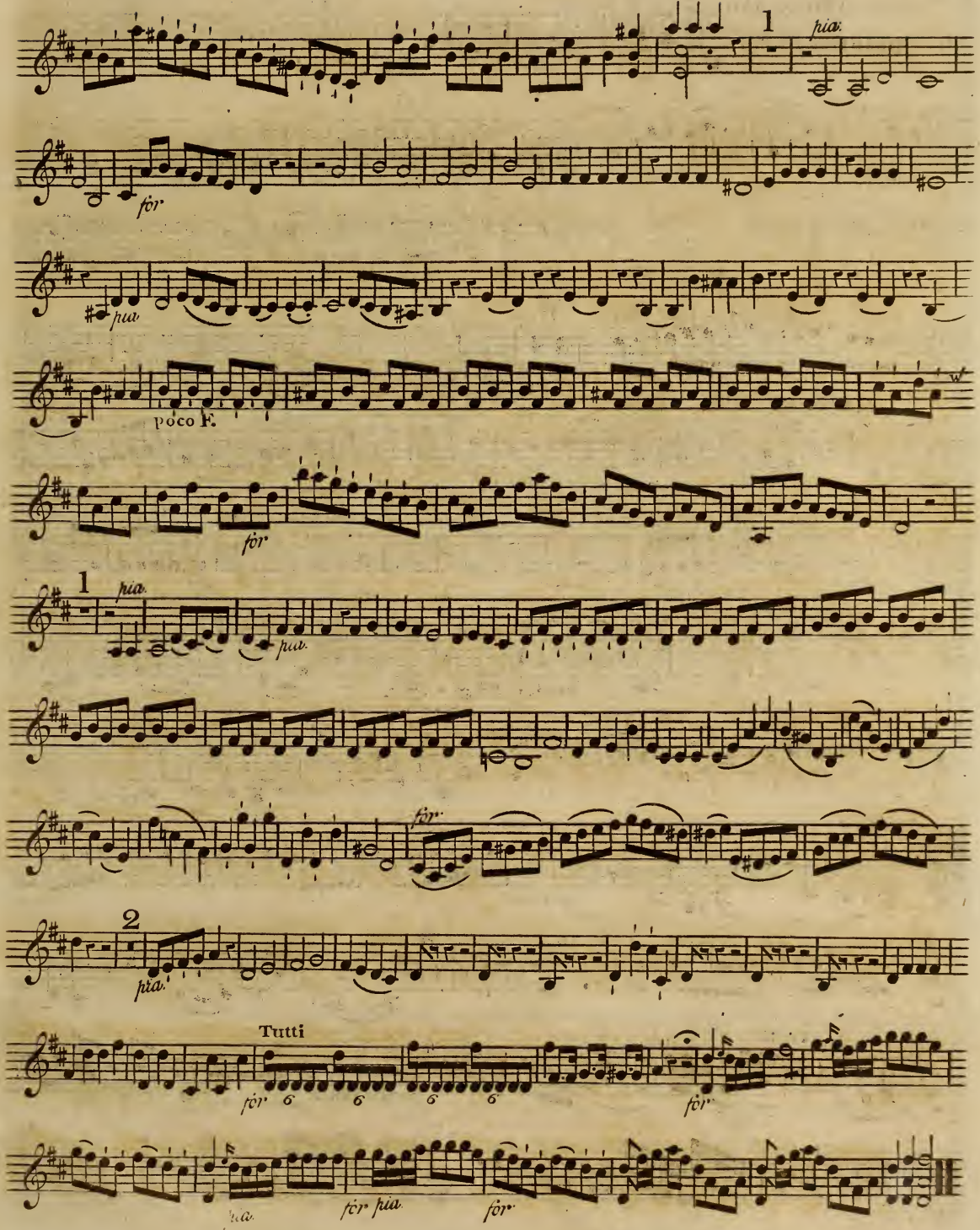
CONCERTO VI

Allegro

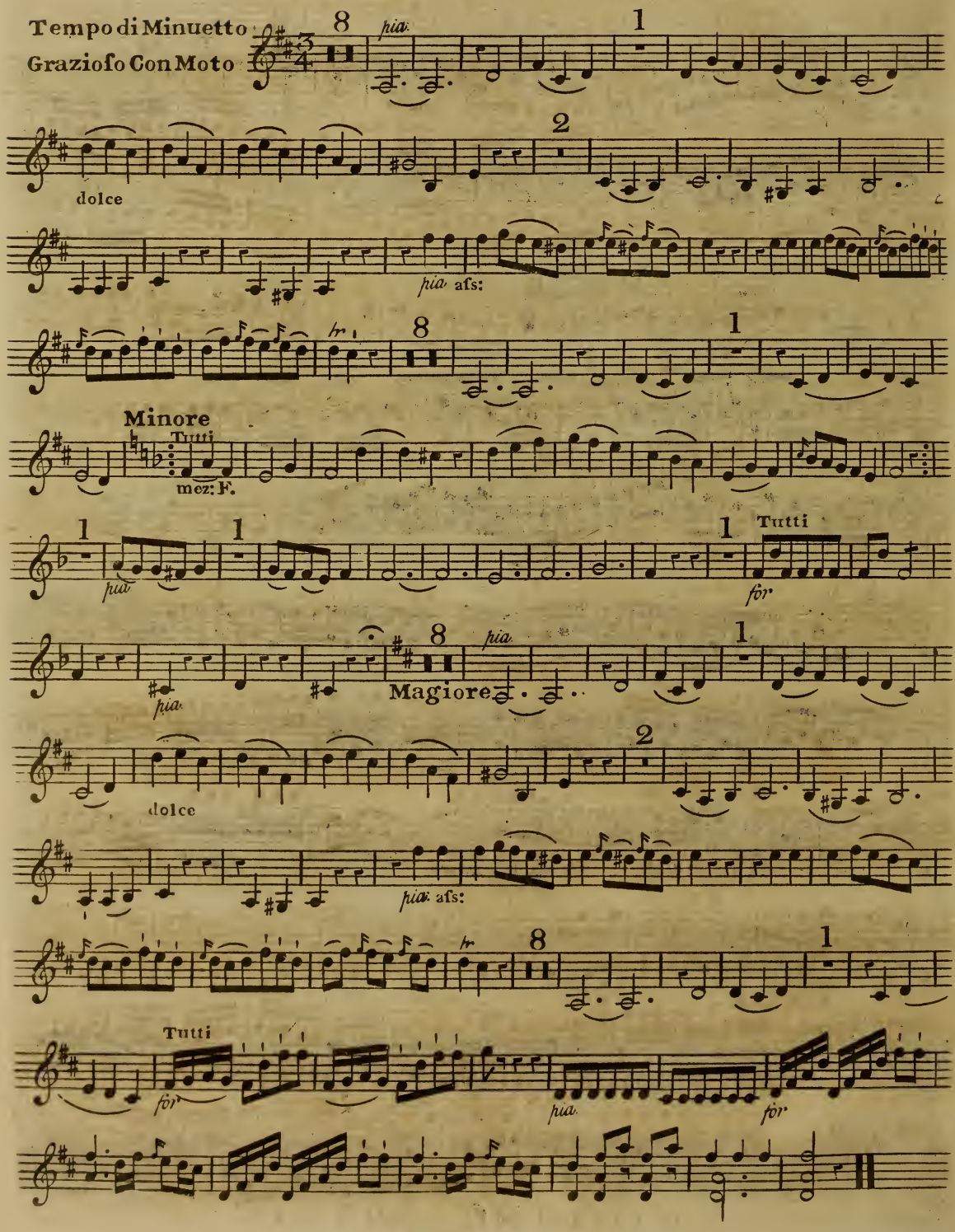
Tutti



VIOLINO SECONDO



VIOLINO SECONDO



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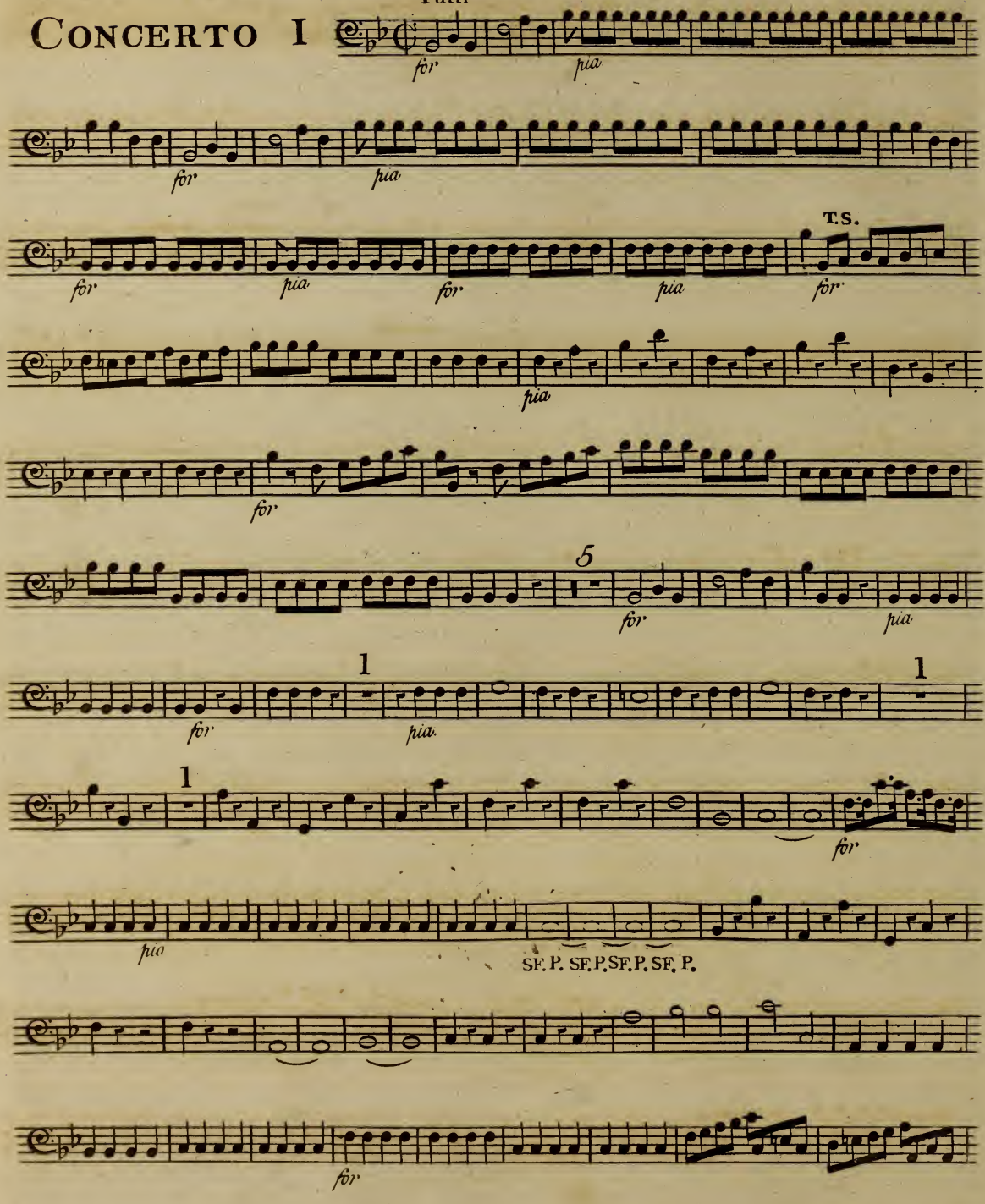
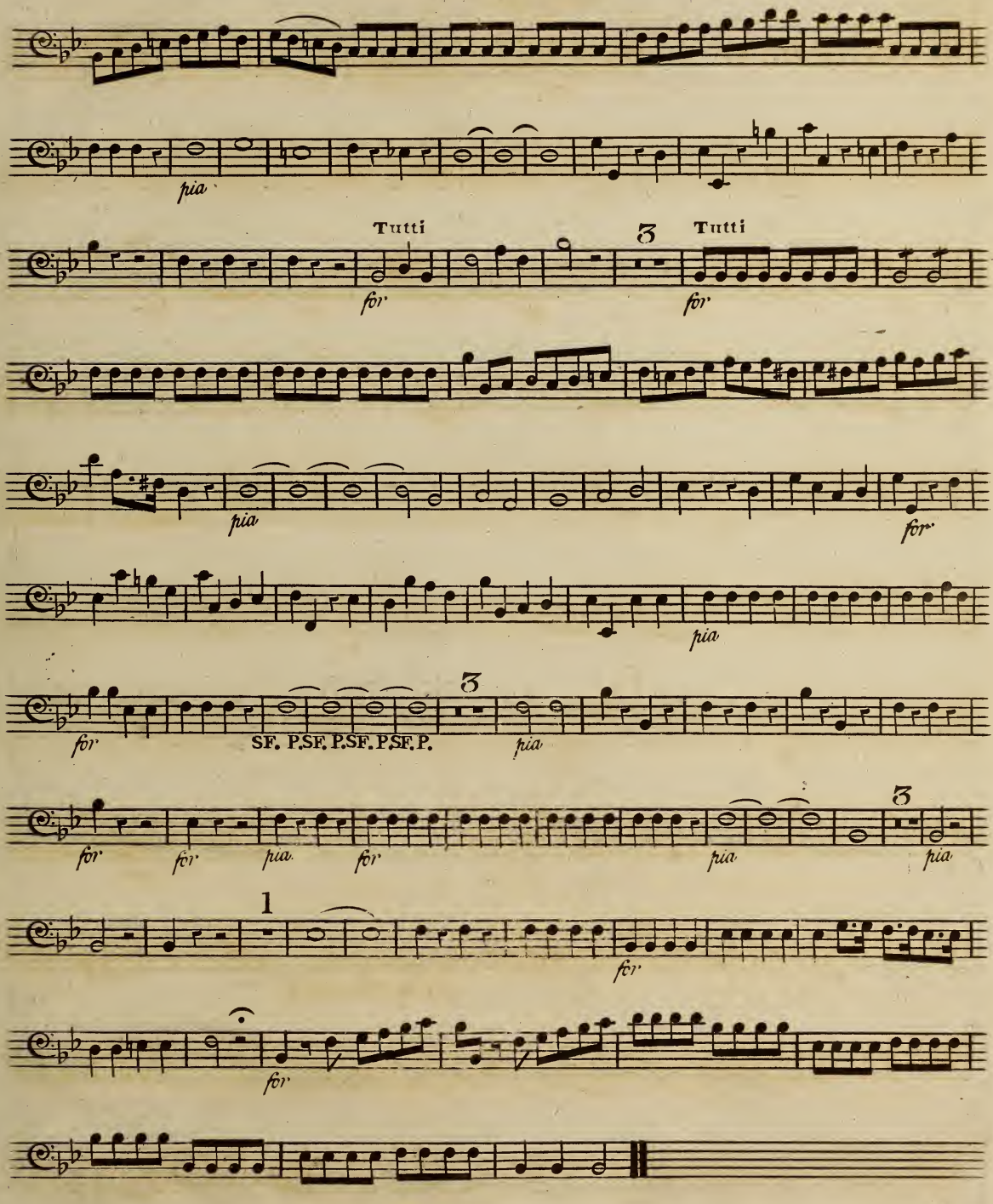
BASSO

Spiritoso

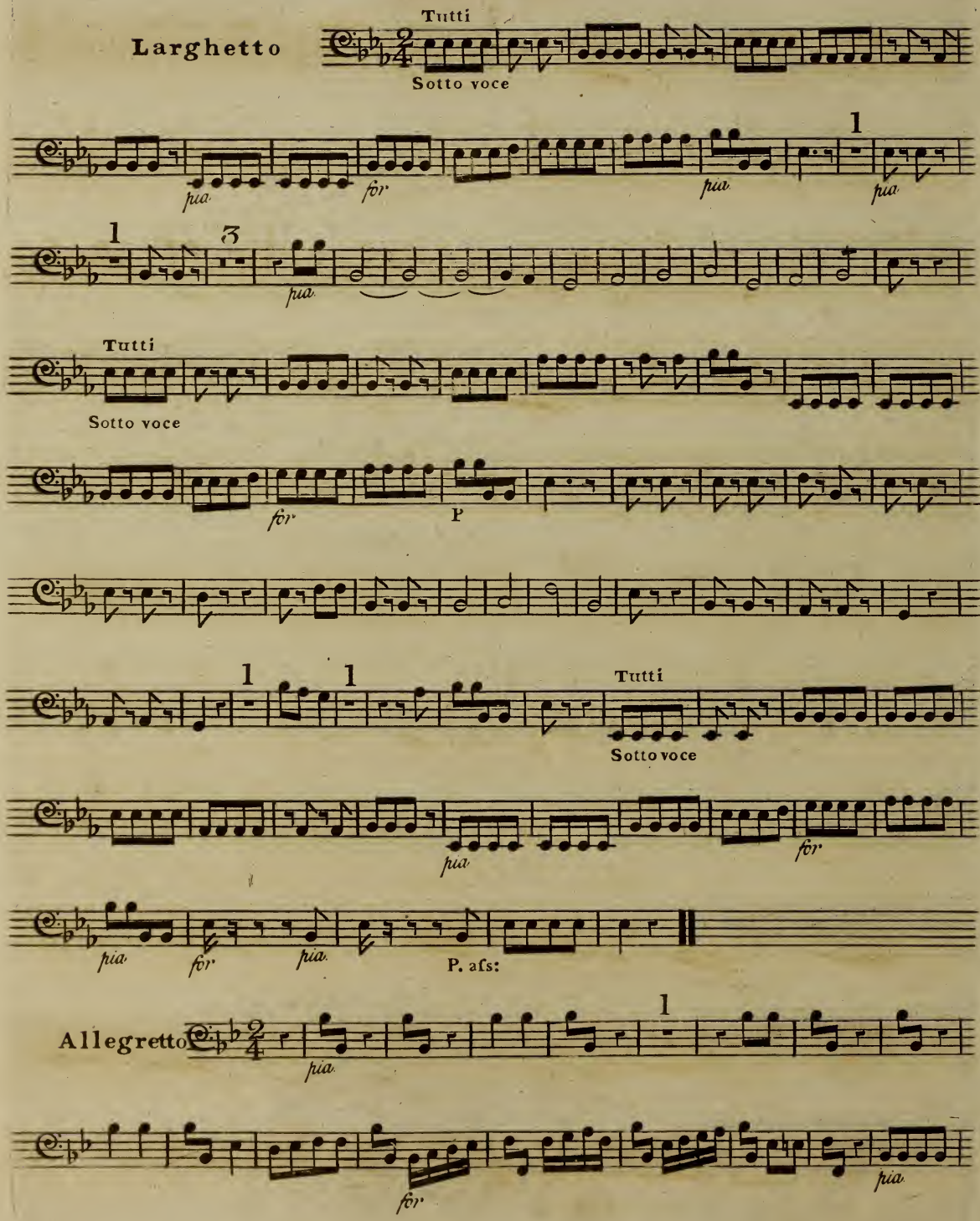
Tutti

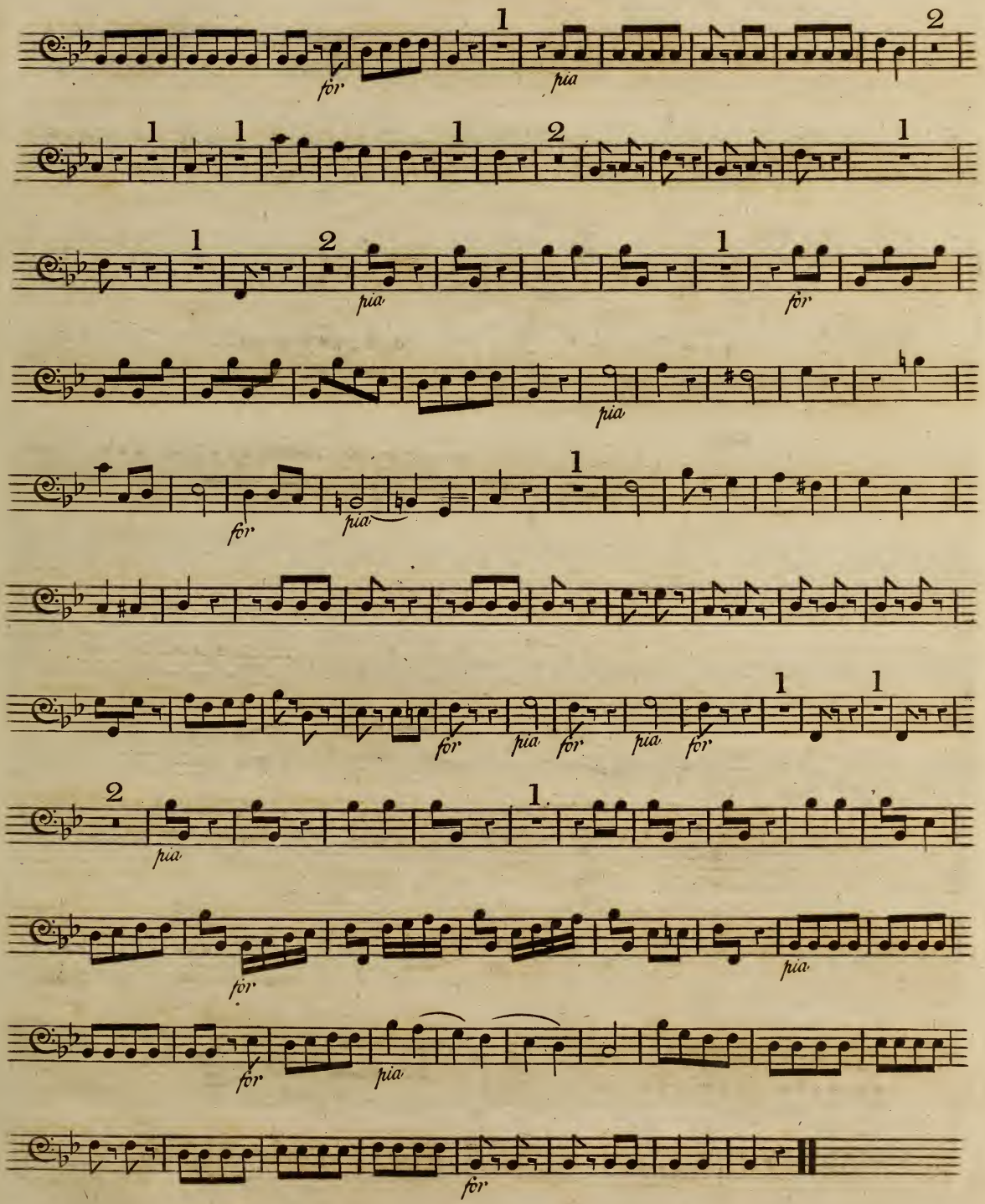
CONCERTO I




pia
Tutti
for
3
Tutti
for
pia
for
pia
for
3
SF. P.SF. P.SF. P.SF. P.
pia
for
for
pia
for
pia
3
pia
1
for
for

BASSO

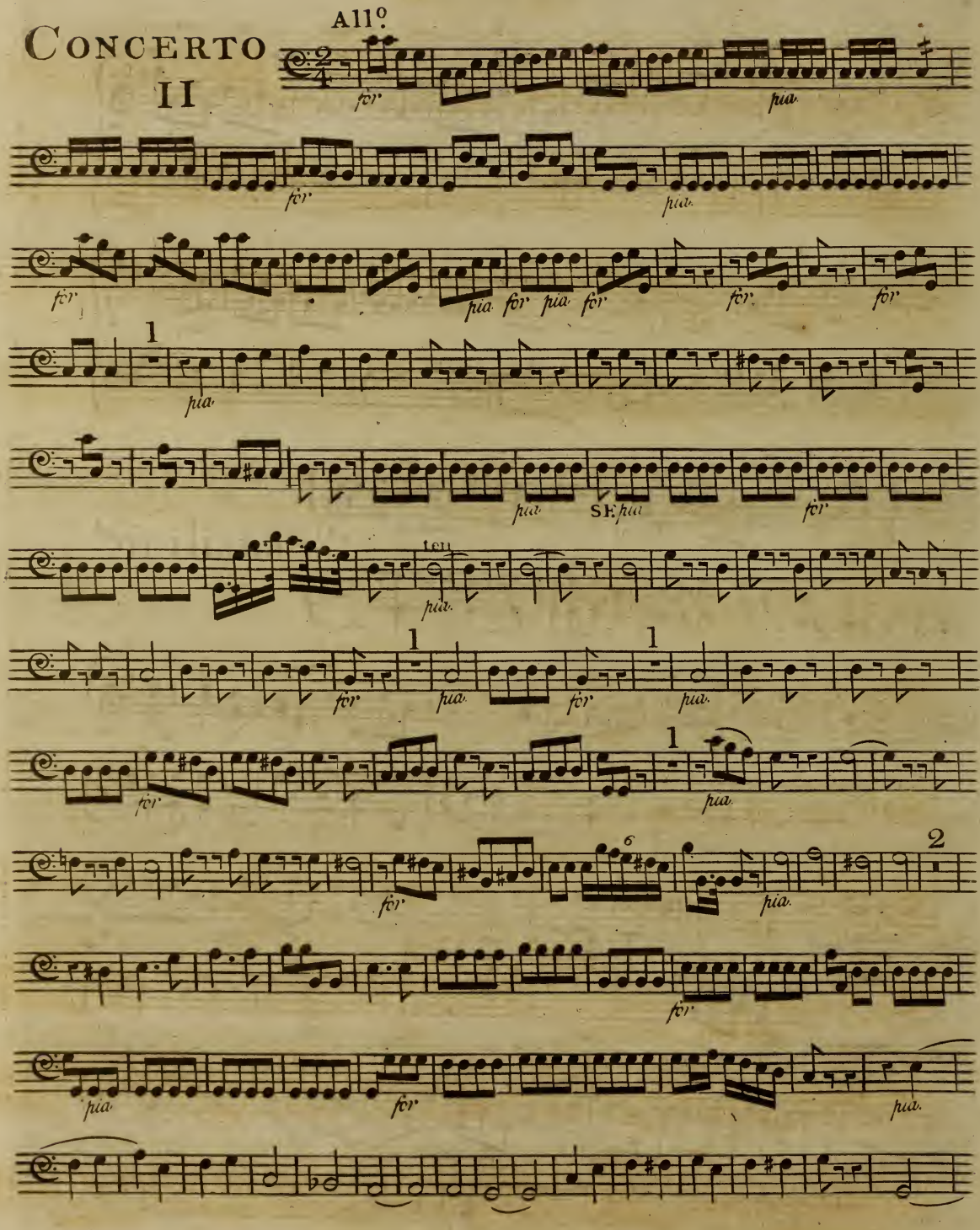

Larghetto
Tutti
Sotto voce
pia.
for
pia.
pia.
1
1
3
pia.
Tutti
Sotto voce
for
P
1
1
Tutti
Sotto voce
pia.
for
pia.
for
pia.
P. afs:
Allegretto
pia.
1
for
pia.

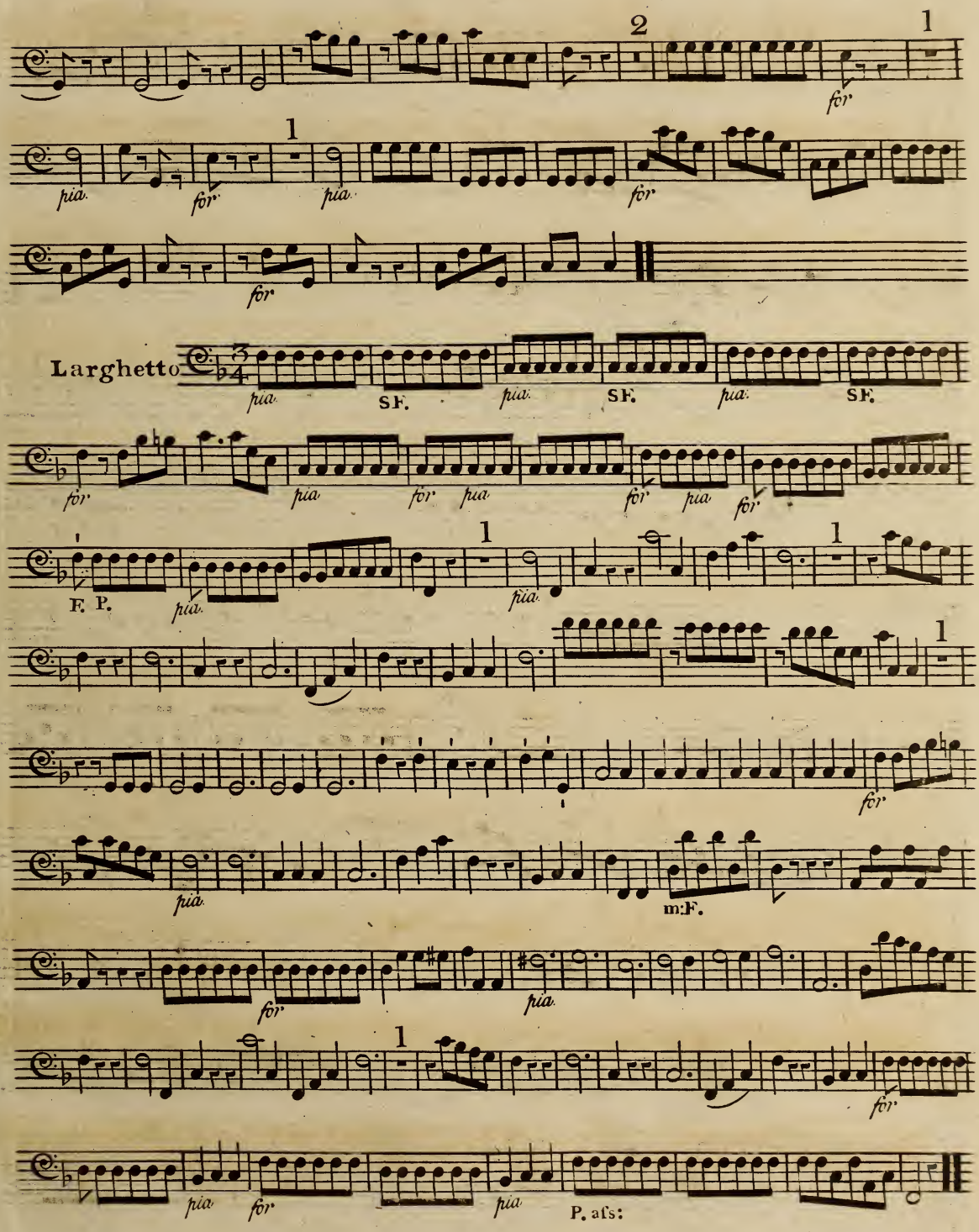

1
2
for
pia

BASSO

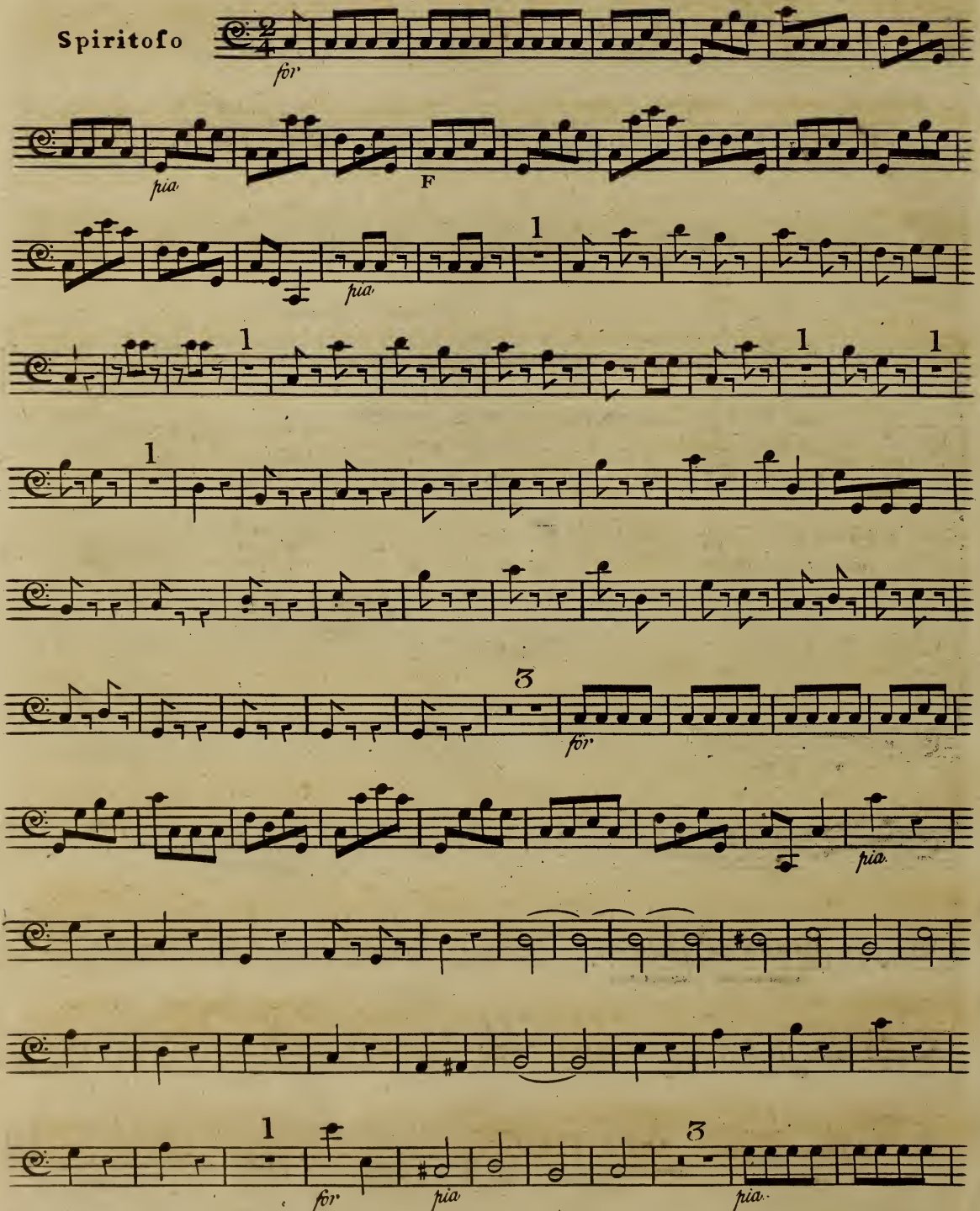
CONCERTO II

All.o

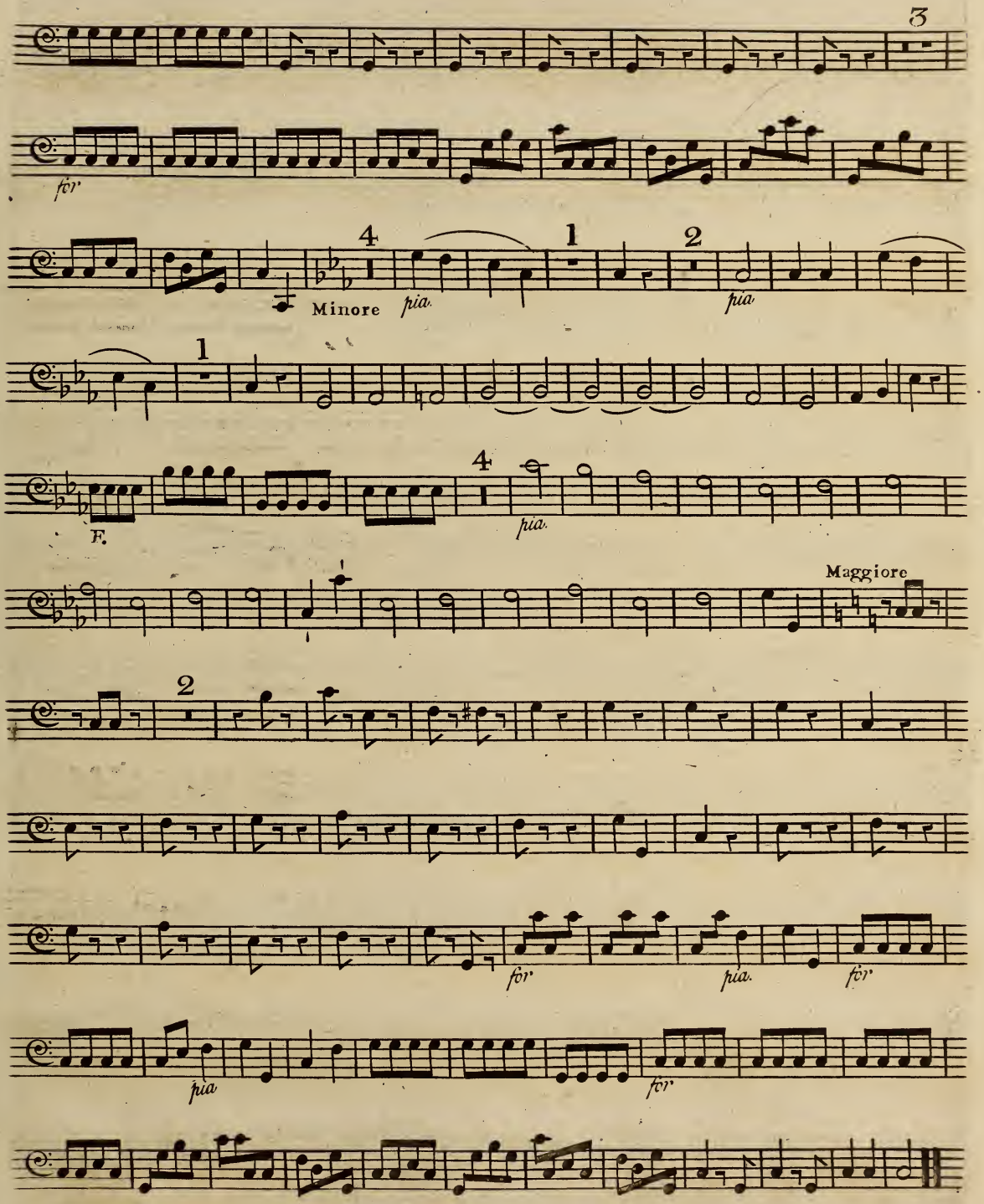



2
1
for
1
pia.
for
pia.
for
for
Larghetto
3/4
pia.
SF.
pia.
SF.
pia.
SF.
for
pia.
for
pia.
for
for
F. P.
pia.
1
pia.
1
1
for
pia.
m:F.
for
pia.
1
for
pia.
for
pia.
P. assai

BASSO



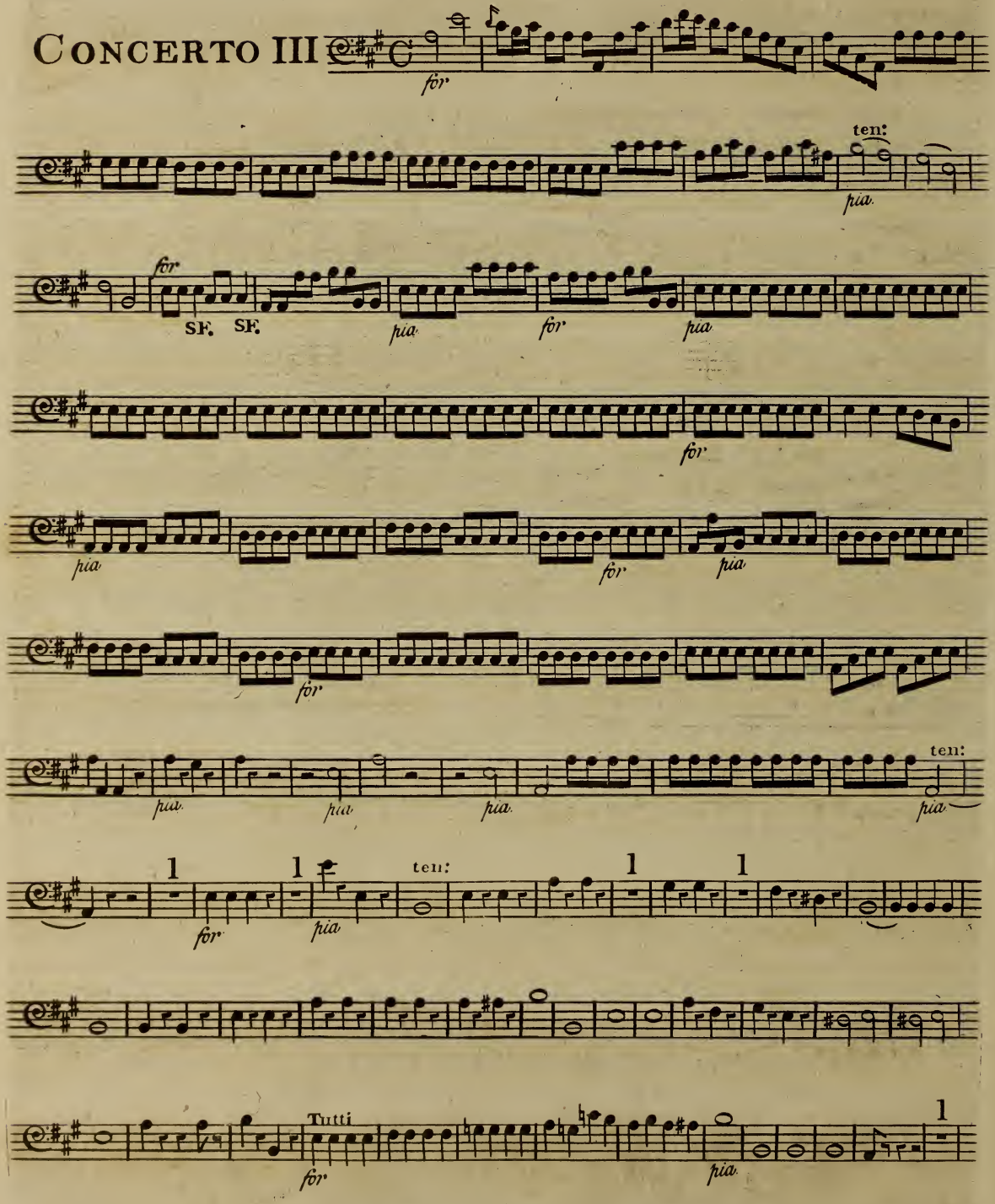
BASSO



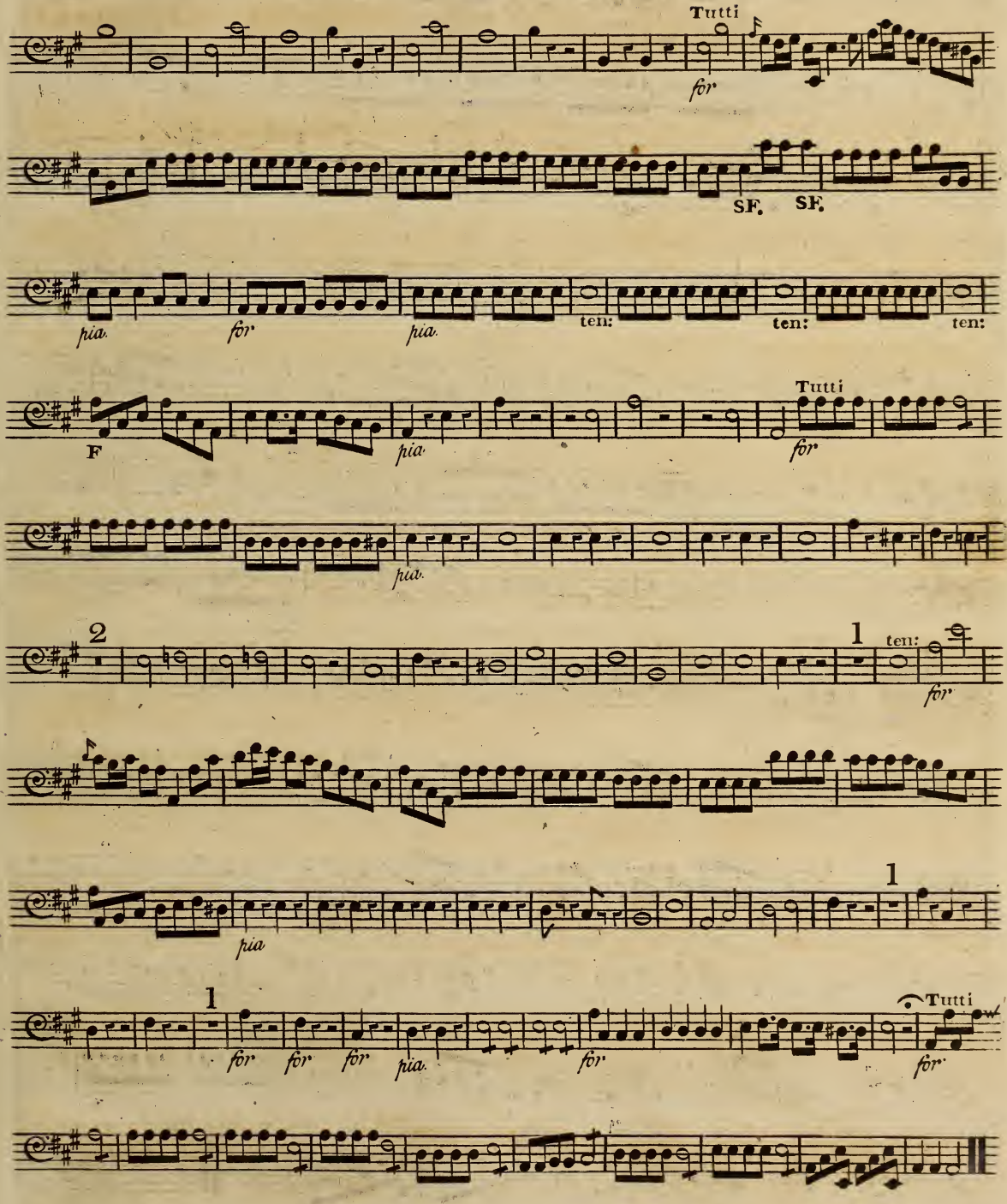
BASSO

All.o Maeſtoſo

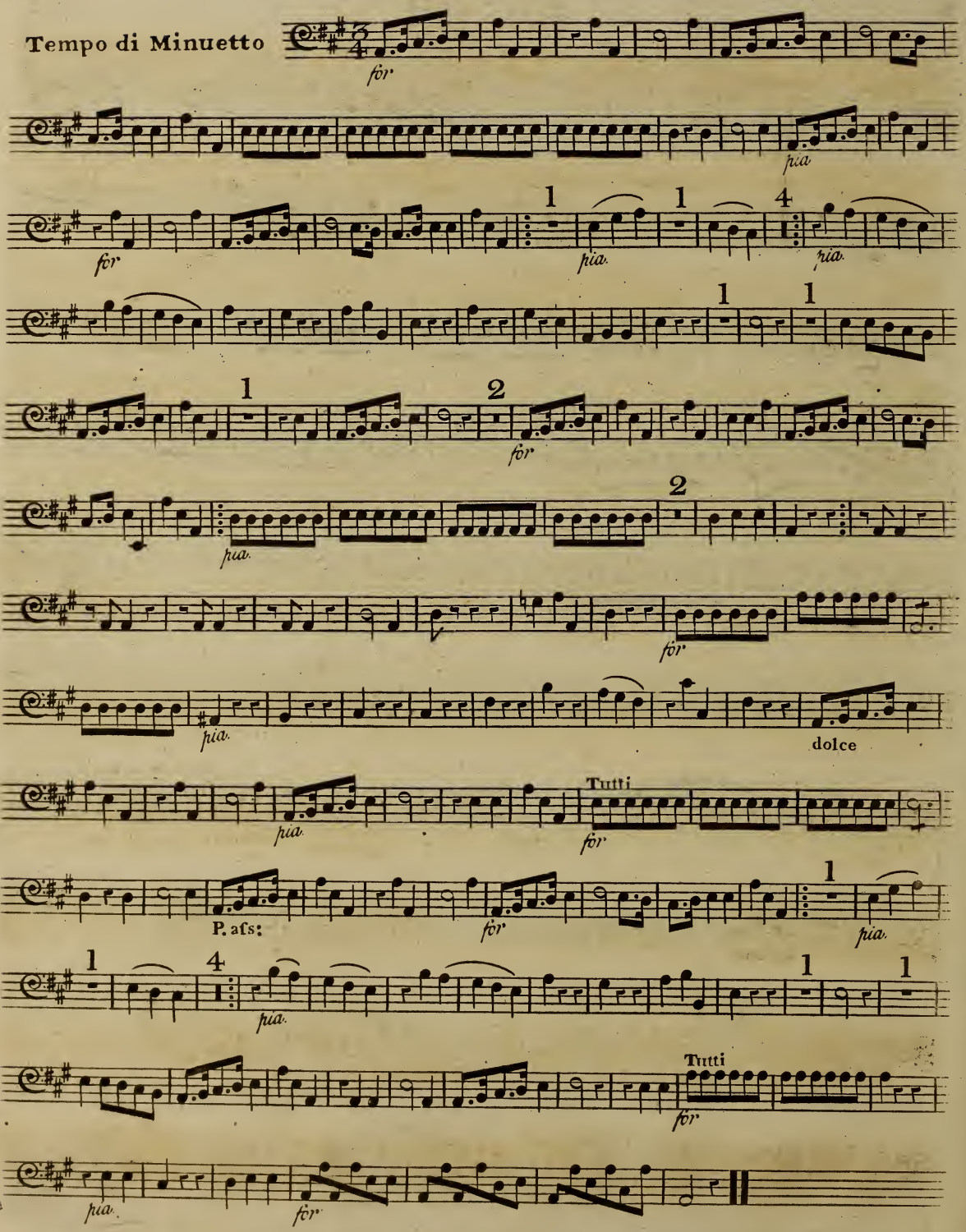
CONCERTO III



BASSO

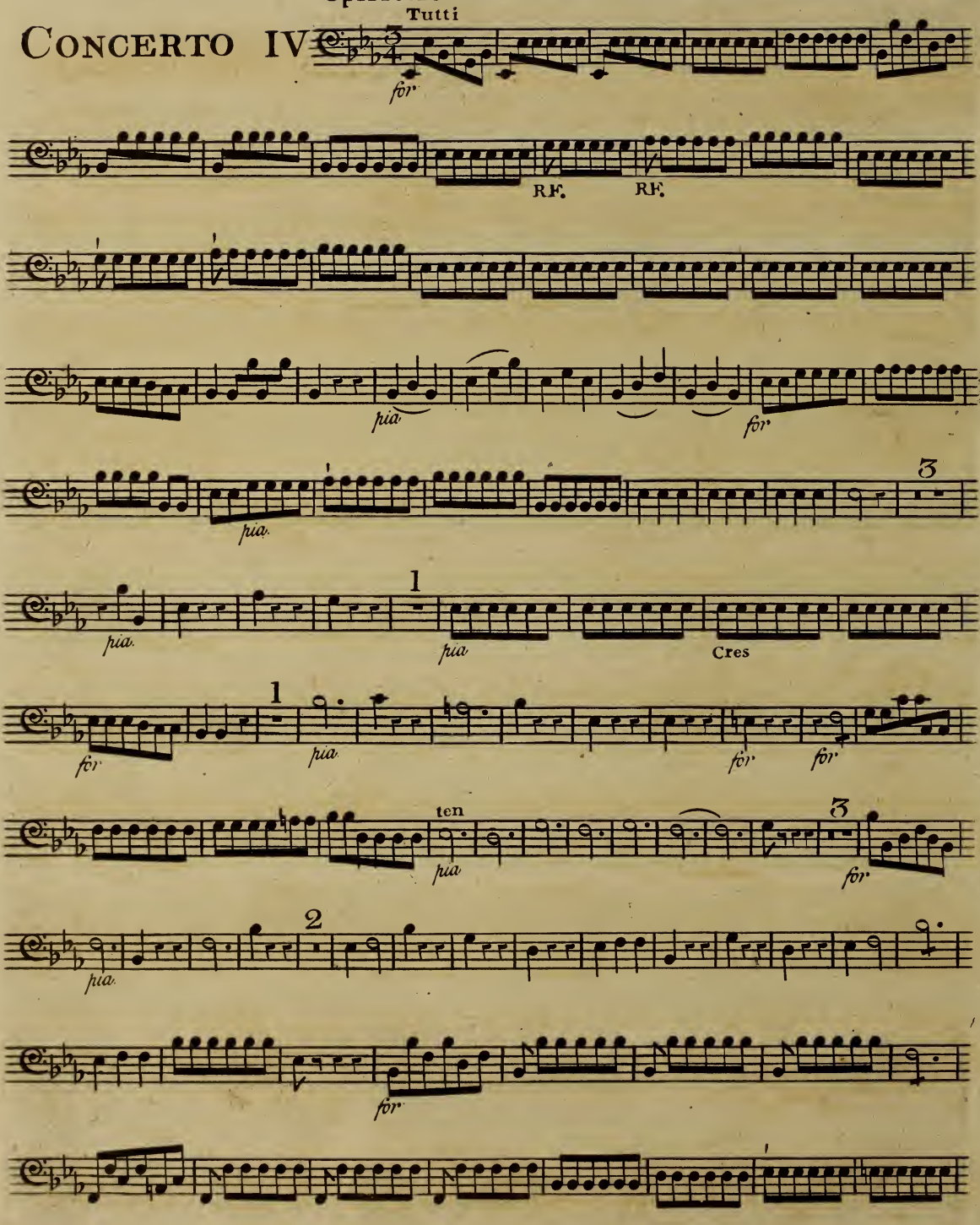

Tutti
for
SF.
SF.
pia.
for
pia.
ten:
ten:
ten:
F
pia.
Tutti
for
pia.
2
1
ten:
for
pia
1
1
for
for
for
pia.
for
Tutti
for

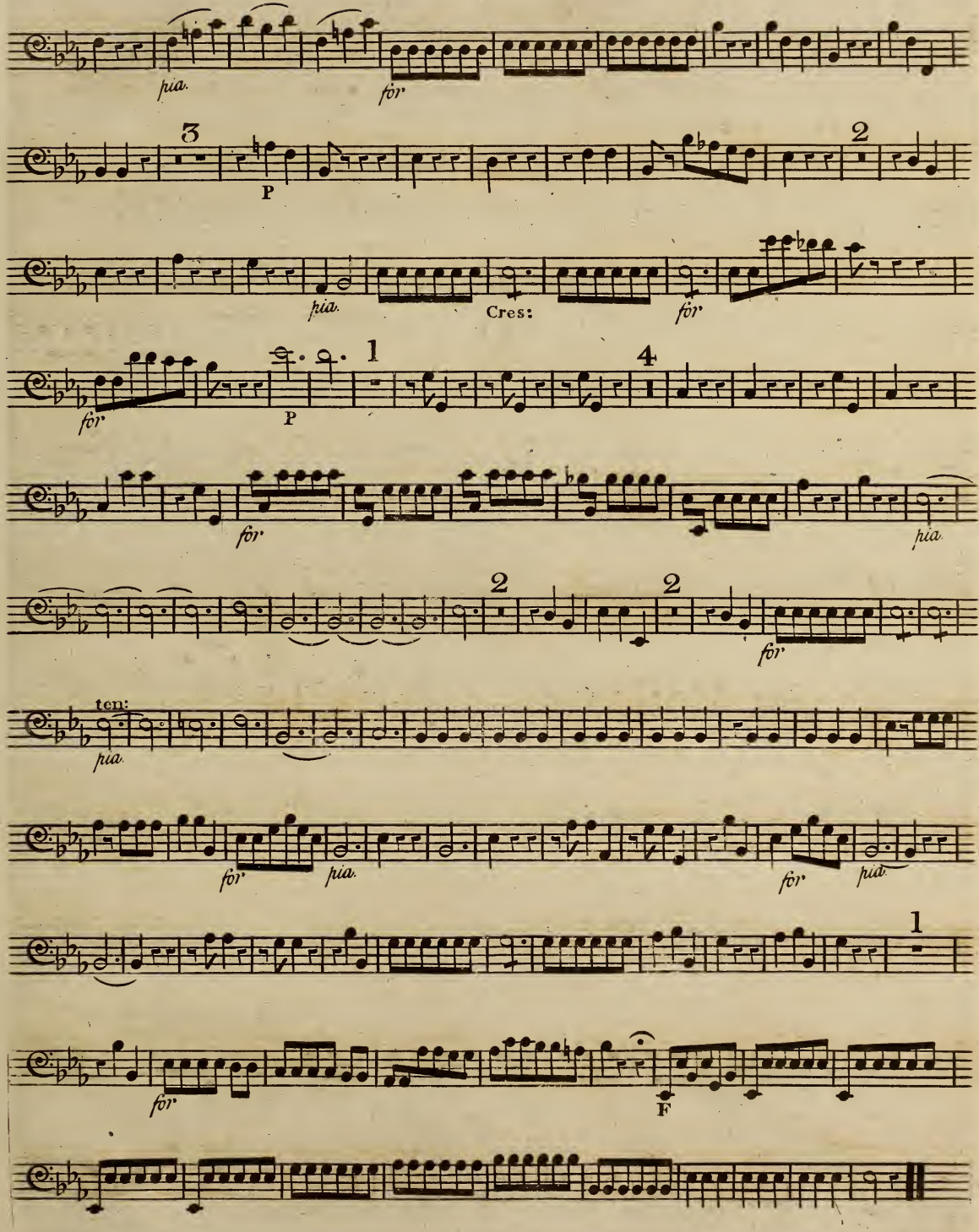
BASSO


Tempo di Minuetto
for
pia
for
pia.
pia.
for
pia.
for
pia.
dolce
pia.
Tutti
for
P. afs:
for
pia.
pia.
Tutti
for
pia.
for

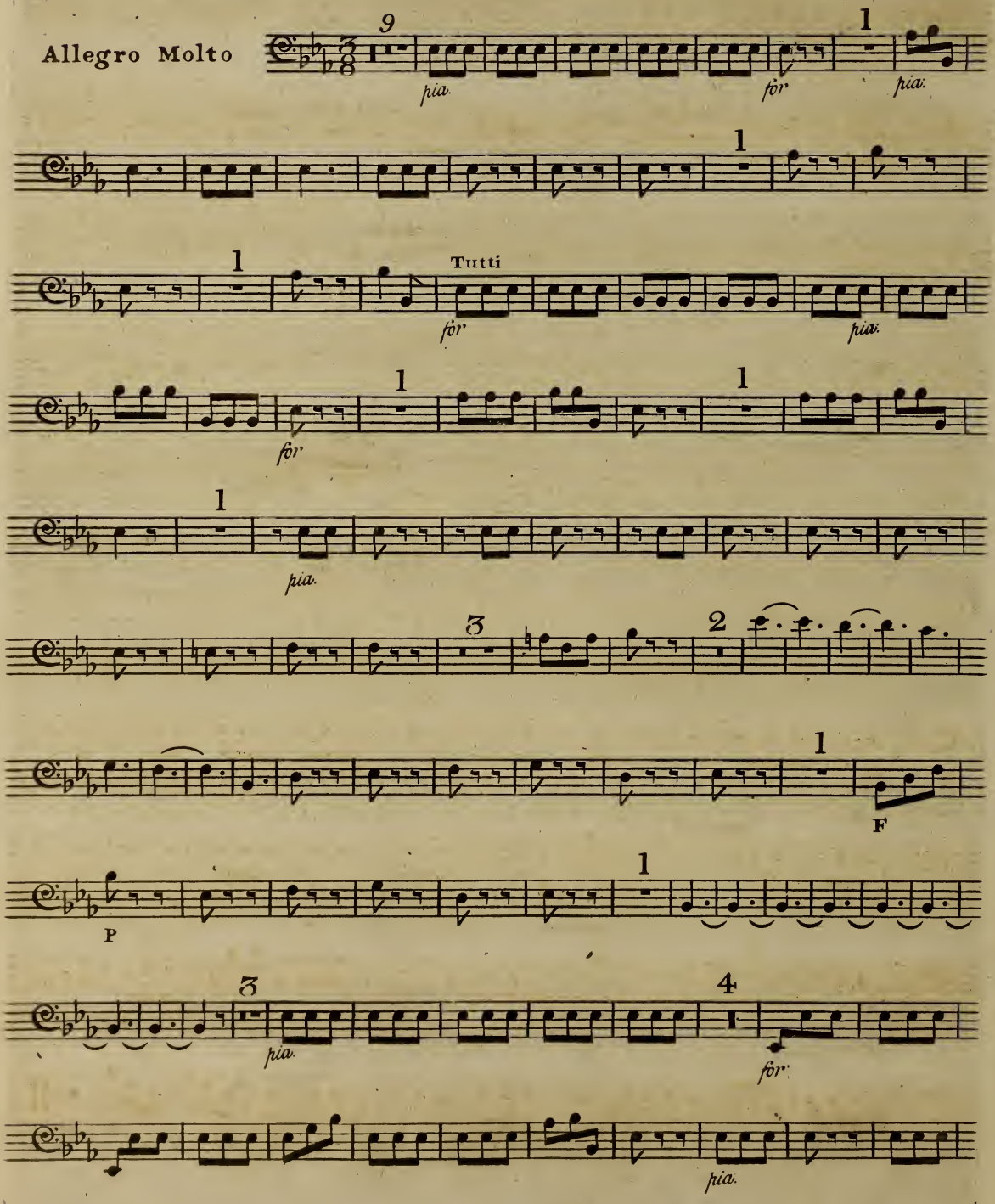
Spiritoso

CONCERTO IV

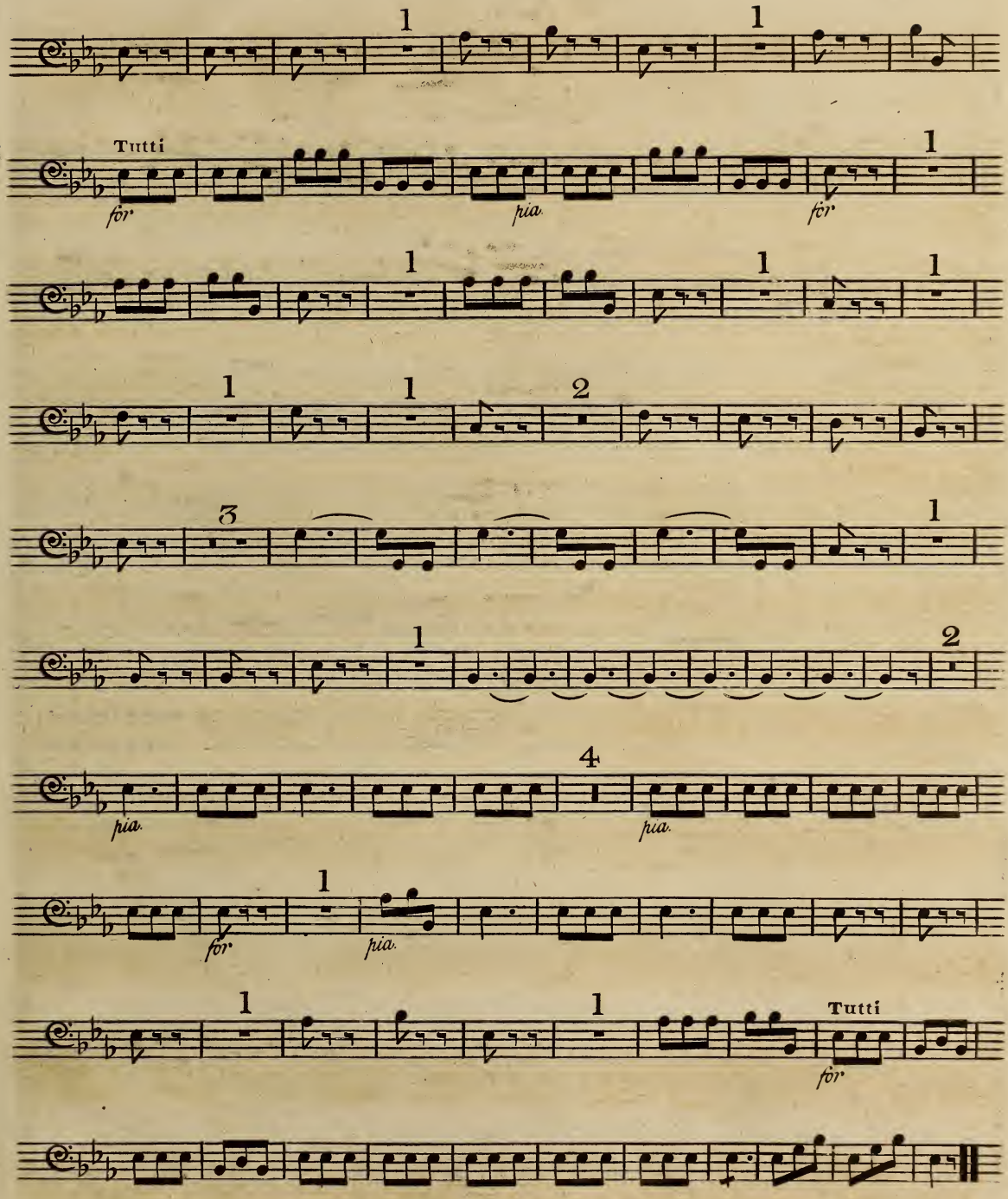



pia.
for.
3
P
pia.
Cres:
for.
for.
1
P
4
for.
pia.
2
2
for.
ten:
pia.
for.
pia.
for.
pia.
1
for.
F

BASSO

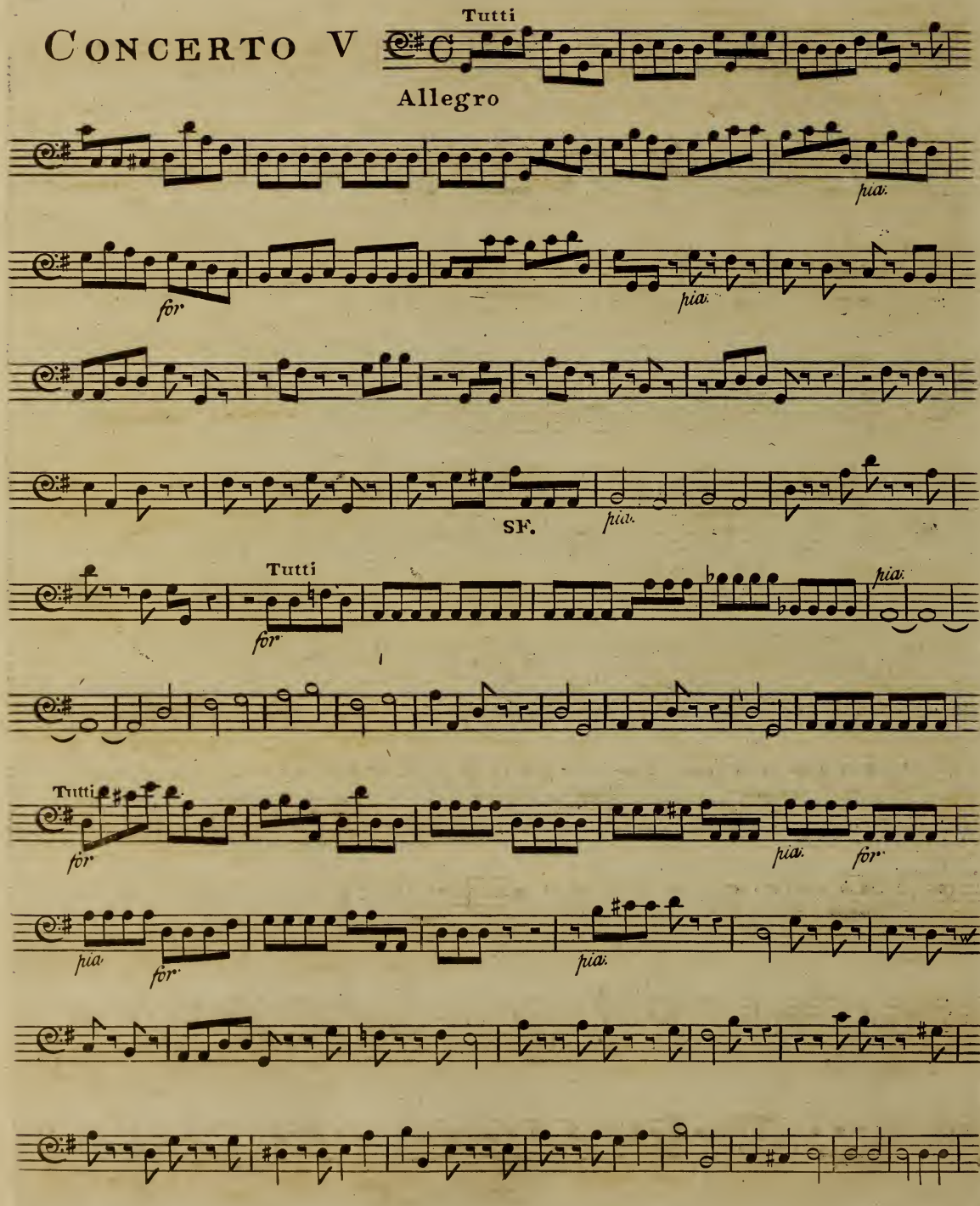

Allegro Molto
9
1
pia.
for
pia.
1
1
Tutti
for
pia.
1
1
for
1
pia.
3
2
1
F
P
1
3
pia.
4
for
pia.

BASSO

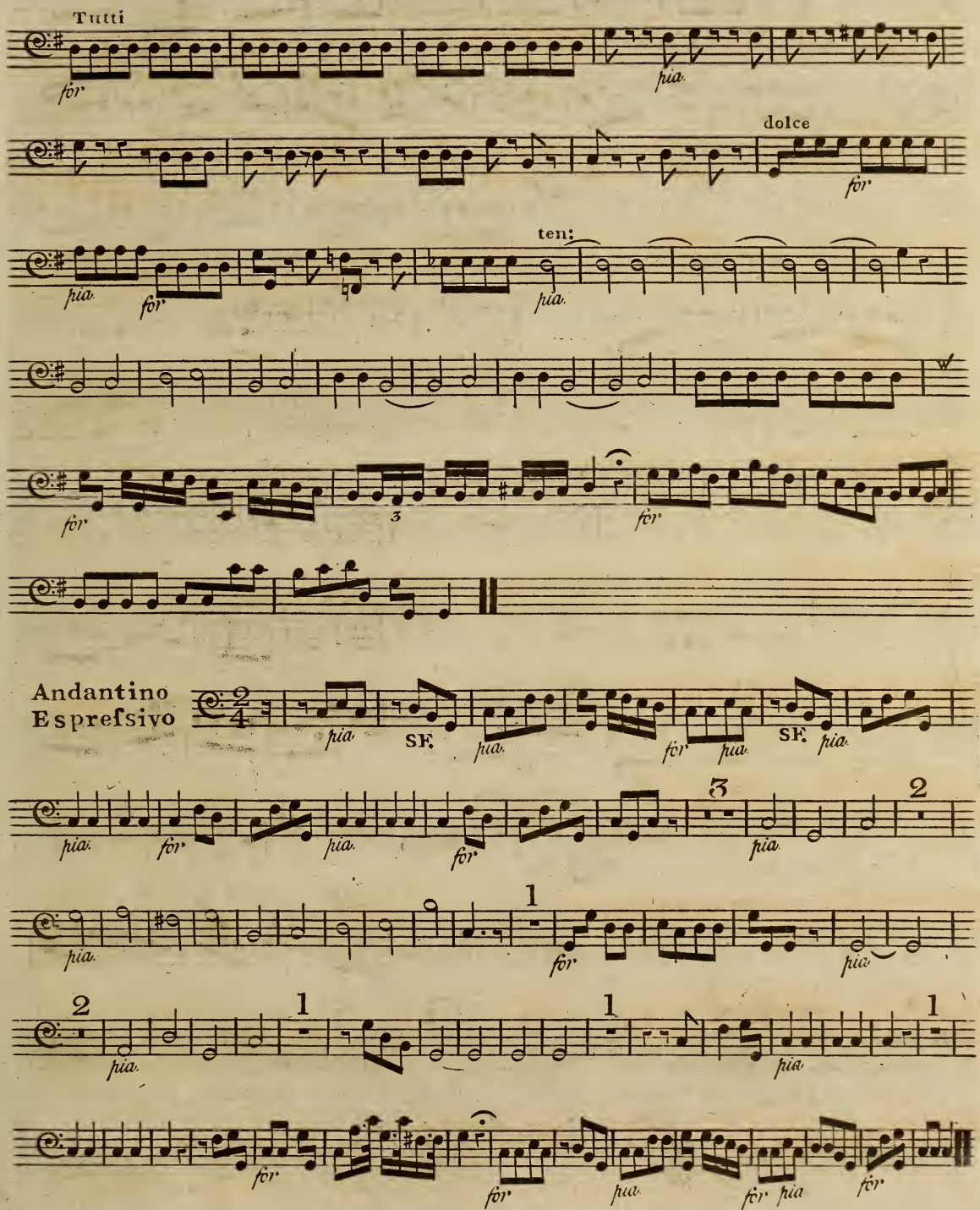


BASSO

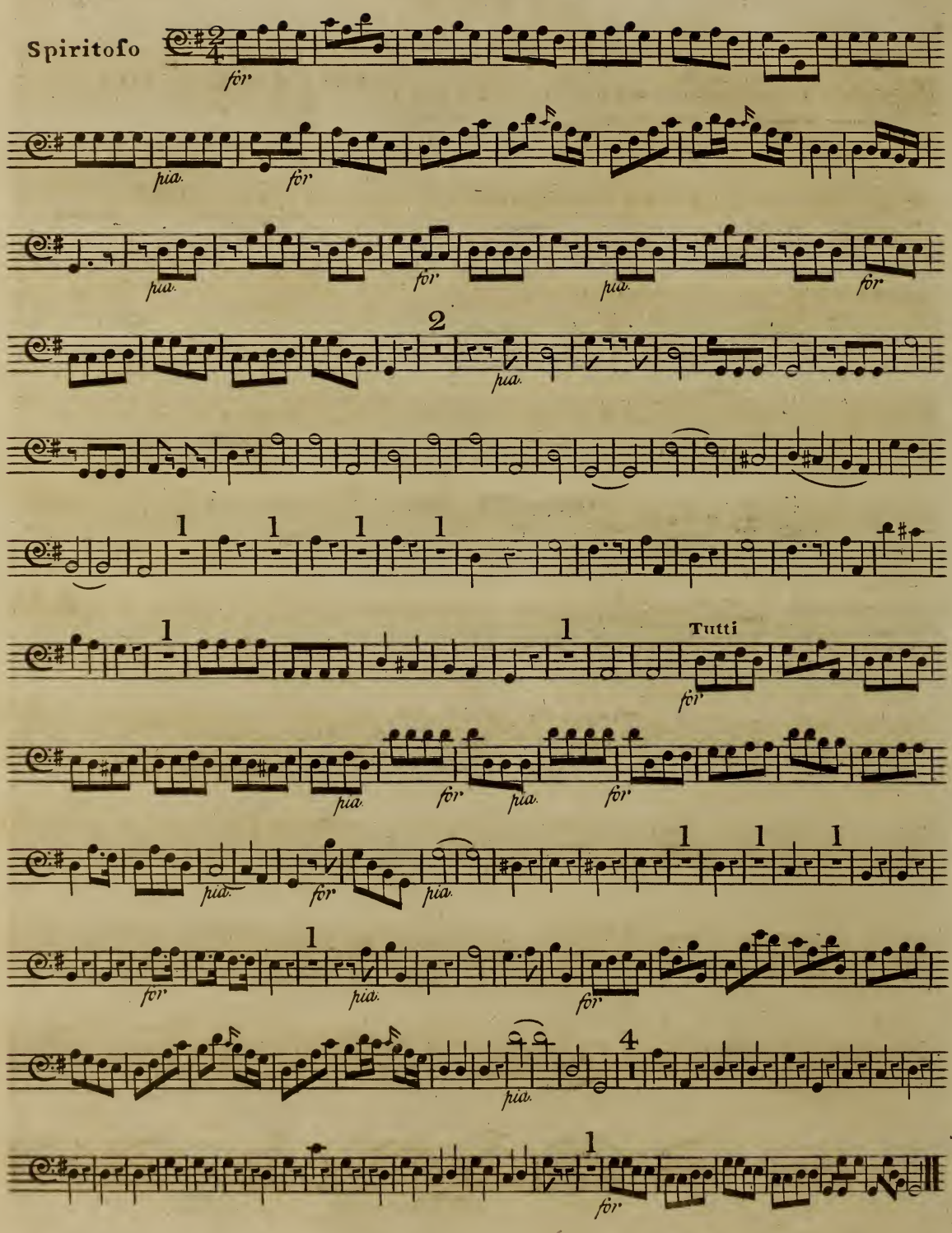
CONCERTO V



BASSO


Tutti
for
pia.
dolce
for
ten:
pia.
for
pia.
for
3
for
Andantino
Espreſsivo
2
4
pia.
SF.
pia.
for
pia.
SF.
pia.
pia.
for
pia.
for
3
pia.
2
pia.
1
for
pia.
2
pia.
1
1
pia.
1
for
for
pia.
for
pia
for

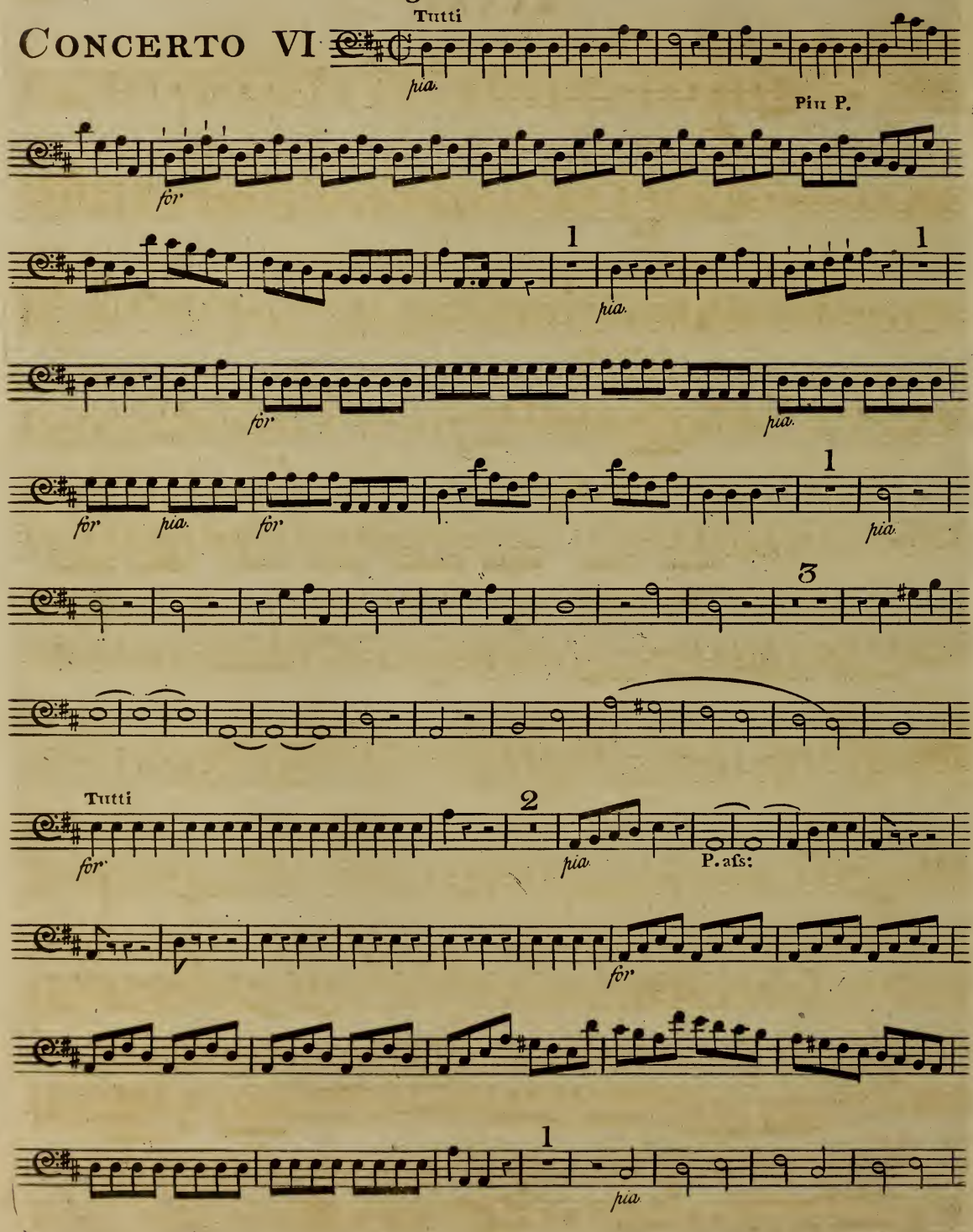
BASSO


Spiritoso
2/4
for
pia.
for
pia.
for
pia.
for
2
pia.
1
1
1
1
1
Tutti
for
pia.
for
pia.
for
pia.
for
1
1
1
1
for
pia.
for
4
pia.
1
for

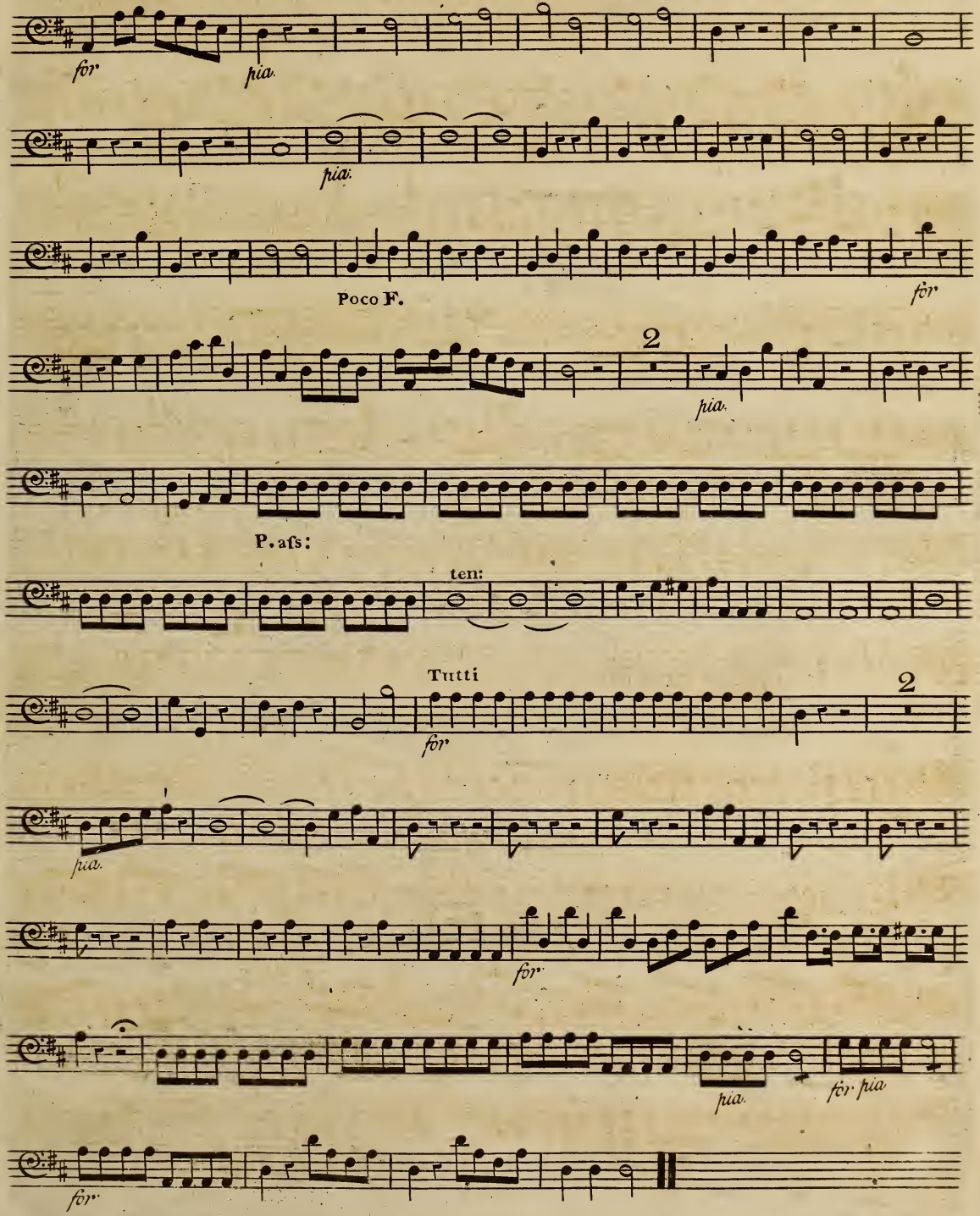
BASSO

Allegro

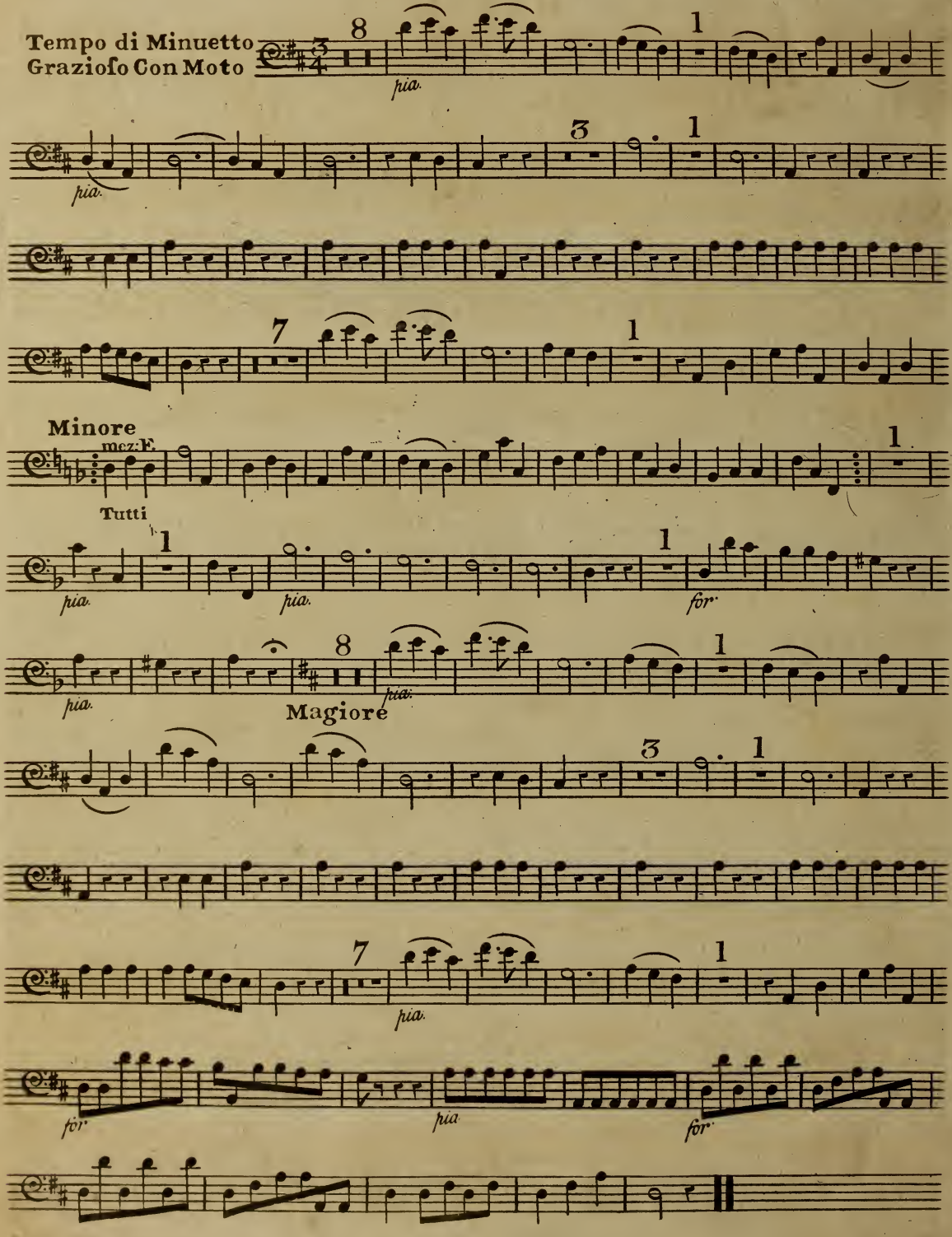
CONCERTO VI



BASSO


for
pia.
pia.
Poco F.
for
2
pia.
P. aſs:
ten:
Tutti
for
2
pia.
for
pia.
for pia
for

BASSO


Tempo di Minuetto
Grazioso Con Moto
pia.
Minore
mez: F.
Tutti
for.
Magiore