

COURANTE

(from: *Terpsichore*, TMA 152 - 1612)
for Oboe & Harpsichord

Score (00':35")

Allegretto ♩ = 59

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Oboe

Harpsichord

The first system of the score covers measures 1 through 9. The Oboe part is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The Harpsichord part consists of two staves, treble and bass, with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features a repeating eighth-note pattern in the Oboe and a similar pattern in the Harpsichord, with a repeat sign at the end of measure 9.

Ob.

Hpschd.

The second system of the score covers measures 10 through 19. The Oboe part continues with the same melodic line, marked with a '10' above the first measure. The Harpsichord part continues with the same accompaniment, also marked with a '10' above the first measure. The system concludes with a repeat sign and a fermata over the final note in measure 19.

COURANTE

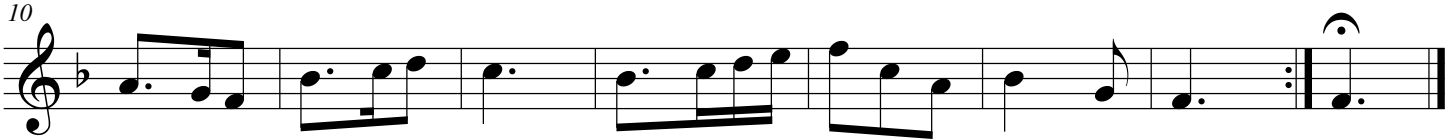
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Harpsichord

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Oboe

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Harpsichord

Ob.

10

Hpschd.

10