

COURANTE

(from: *Terpsichore*, TMA 153 - 1612)
for Oboe & Harpsichord

Score (01':05")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Andante $\text{♩} = 58$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

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The musical score is written for Oboe in 6/8 time, key of B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The first staff contains measures 1 through 6, ending with a first ending bracket labeled '1.'. The second staff begins at measure 7, marked with a '7' and a second ending bracket labeled '2.'. It contains measures 7 through 12, ending with a first ending bracket labeled '1.'. The third staff begins at measure 13, marked with a '13'. It contains measures 13 through 18, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a final measure in the second ending.

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Harpsichord

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Harpsichord

Ob.

6

1. 2.

Hpschd.

6

Ob.

11

1. 2.

Hpschd.

11