

# DAS STREICHQUARTETT

Leichte, originale Streichquartettsätze alter Meister

Band I

Le Quatuor à Cordes

Mouvement de Quatuors à Cordes Originaux  
d'Exécution Facile des Maîtres Anciens

Cah. I

The String Quartet

Original String Quartet Movements  
of Simple Character by Old Masters

Vol. I

(Walter Höckner und Hans Mlynarczyk)

## 1. Andante\*

aus einem Streichquartett

Fr. Schwindel

(1740 - 1786)

Andante  
con sord.  
*pp*

5 10 15 20 25 30 35 40 45 50

\*) nach einer zeitgenössischen Abschrift / d'après une copie contemporaine / after a contemporary copy

## 2. Menuett

aus einem bisher unveröffentlichten Streichquartett (Divertimento)\*)

J. Haydn

(1732-1809)

Tempo di Minuetto

5 10

\*) nach einer zeitgenössischen Abschrift der Stimmen / d'après une copie contemporaine des parties / after a contemporary copy of the parts

15

cresc. - - - - - f

20

p

f

tr

## 3. Amoroso I

aus Op. III No 3\*)

G. G. Cambini  
(1746 - 1825)

Allegro

p dolce

5

10

cresc.

f

15

mf

p

20

tr

cresc. - - - - - f

\*) aus: Cambini: Six Quatuors concertants à deux Violons, Alto et Basse, œuvre III, London

## 4. Amoroso II

aus Op. III No 4\*)

G. G. Cambini  
(1746 - 1825)

Moderato

p dolce

5

p

f

10

p

15

cresc.

f

\*) aus: Cambini: Six Quatuors concertants à deux Violons, Alto et Basse, œuvre III, London

aus Op. X No. 5\*)

## Tempo di Minuetto

\*) Six grands Symphonies à deux Violons, Taille & Basse, Hautbois & Cors de Chasse, œuvre X, London 15287

## 6. Andante

aus Op. X No. 6\*)

C. F. Abel  
(1725-1787)

Andante un poco Adagio

5

10

15

20

25

30

35

40

45

50

*p*

*f*

*cresc.*

*tr*

*p*

*f*

*cresc.*

*f*

*tr*

*p*

*tr*

1. 2.

\*) Six grands Simphonies à deux Violons, Taille &amp; Basse, Hautbois &amp; Cors de Chasse, œuvre X, London

## 7. Allegro

aus Op. 8 No. 2\*)

Karl Stamitz  
(1746-1801)

Allegro moderato

Musical score for Violino I, 7. Allegro, by Karl Stamitz. The score is in G major (one sharp) and 3/4 time. It consists of 55 measures. The tempo is Allegro moderato. The score includes various dynamics (*p*, *f*, *fp*, *dolce*), articulations (accents, trills), and fingerings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked in boxes. The piece ends with a double bar line at measure 55.

\*) nach einer zeitgenössischen Abschrift / d'après une copie contemporaine des parties / after a contemporary copy of the parts  
 Das gleiche Werk wurde von H. Riemann als Bläserquartett in die Denkmäler Deutscher Tonkunst in Bayern aufgenommen

Violino I musical score, measures 60-85. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, *fp*, and *pp*, as well as articulation marks like *V* (accents), *tr* (trills), and fingerings (1, 3, 4). Measure numbers 60, 65, 70, 75, 80, and 85 are indicated in boxes. The piece concludes with a double bar line and repeat dots at measure 85.

## 8. Menuett

aus Op. V No. 4\*)

Fr. X. Richter  
(1709-1789)

Tempo di Minuetto

8. Menuett musical score, measures 1-35. The score is written for a single violin in G major (one sharp) and 3/4 time. It includes dynamics such as *f*, *mf*, *p*, and *cresc.* (crescendo). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The score is divided into a main section and a Trio section (measures 20-35). The Trio section begins with a repeat sign and ends with a double bar line. The piece concludes with the instruction "Tempo di Minuetto Da Capo al Fine".

\*) nach einer zeitgenössischen Abschrift / d'après une copie contemporaine des parties / after a contemporary copy of the parts  
15287

## 9. Andante

aus Op. XI No. 2\*)

K. Stamitz  
(1746-1801)

Andante poco Allegretto

Musical score for Violino I, 9. Andante, by K. Stamitz. The score is in 2/4 time and consists of 85 measures. It features various dynamics (f, p, pp, cresc.) and articulations (V, tr). Fingerings are indicated by numbers 1-3. The piece ends with a double bar line at measure 85.

\*) Six Symphonies pour deux Violons, Alto Viola, Basso, Hautbois &amp; Cors de Chasse, œuvre IX, Amsterdam

## 10. Andante

aus Op. III No. 6\*)

J. Chr. Bach  
(1735-1782)

Andante

The musical score is written for Violino I in 3/8 time, key of B-flat major. It consists of 70 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked in boxes. The tempo is marked 'Andante'. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). Articulations include accents (*v*), trills (*tr*), and fingerings (*1*, *3*). The score is divided into ten staves, each containing seven measures.

\*) Six Overtures in eight parts, London

## 11. Menuett

aus Op. VI No. 3\*)

L. Boccherini  
(1743-1805)

Tempo di Minuetto (Moderato)

Musical score for Violino I, 11. Menuett by L. Boccherini. The score is in 3/4 time, key of B-flat major. It consists of 55 measures. The tempo is "Tempo di Minuetto (Moderato)". The score includes various dynamics (*f*, *p*, *pp*, *ff*, *cresc.*, *rit.*), articulations (accents, slurs, trills), and fingerings (1, 5). The piece ends with a trill and a fermata.

\*) Six Quatuors pour deux Violons, Alto et Violoncelle, op. VI, Paris

## 12. Finale

aus einem Streichquartett\*)

J. Zach  
(1700-1773)

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo marking "Presto" is at the top left. The piece consists of 80 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 indicated in boxes above the staff. Dynamics include fortissimo (f), piano (p), crescendo (cresc.), pleggiero, and Breit. Articulation includes accents (^), staccato (stacc.), trills (tr), and slurs. The notation includes eighth notes, sixteenth notes, and triplet markings. The final measure (80) ends with a double bar line and repeat dots.

\*) nach einer zeitgenössischen Abschrift / d'après une copie contemporaine des parties / after a contemporary copy of the parts

## 13. Romanze

aus einem J. Haydn gewidmeten Streichquartett\*)

J. Wikmansen  
(1753-1800)

**Moderato**

*p*

*mf*

*cresc.*

*f*

*molto vibrato*

*pizz.*

*ff*

*col arco*

*f*

*tr*

*p*

*cresc.*

*p subito*

*2*

*p*

*cresc.*

*sf*

*pp*

*mf cresc.*

*f*

*dim.*

*pp*

*1*

*p*

*cresc.*

*sf*

*pp*

*ten.*

*ten.*

*f*

*p*

*mf*

*f*

*cresc.*

*f*

\*) Trois Quatuors pour deux Violons, Alto et Violoncelle, dédiés à Joseph Haydn, Stockholm

## 14. Streichquartett Es dur

Karl Ditters von Dittersdorf zugeschrieben  
(1739 - 1791)

Larghetto

Musical score for Violino I of "14. Streichquartett Es dur" by Karl Ditters von Dittersdorf. The score is in 3/4 time, key of E major (three sharps), and marked "Larghetto". It consists of 55 measures across ten staves. The notation includes various dynamics (*p*, *pp*, *f*, *dim.*), articulation marks (accents, slurs), and fingerings (3). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are boxed. The piece ends with a double bar line and repeat dots at measure 55.

## Allegro assai

Violino I score for Allegro assai, measures 1-115. The score is written in treble clef, key of B-flat major (two flats), and 3/8 time. The tempo is marked Allegro assai. The score includes various dynamics (p, f, dim.), articulations (accents, staccato), and ornaments (trills, mordents). Measure numbers are indicated in boxes above the staff.

Measures 1-115 are shown, with measure numbers indicated in boxes above the staff:

- Measures 1-5: *p*, *f*, *p*
- Measures 10-15: *f*
- Measures 20-25: *p*, *f*, *p*
- Measures 30-35: *dim.*, *f*
- Measures 40-45: *tr*
- Measures 50-55: *tr*, *p*
- Measures 60-65: *f*, *p*
- Measures 70-75: *f*, *p*
- Measures 80-85: *f*
- Measures 90-95: *p*
- Measures 100-105: *dim.*, *f*
- Measures 110-115: *tr*