

Η αυλή των θαυμάτων

(Βασικό θέμα)

Adagio

Σπύρος Δεληγιαννόπουλος

54

Piano

f

Ped.

4

Pno.

Ped.

7

Pno.

f

mf

Ped.

10

Pno.

mf

Ped.

13

Pno.

mf

Ped.

16 *f* 54

Pno.

Ped.

19

Pno.

Ped.

22

Pno.

Ped.

25 *mf*

Pno.

Ped.

28 *mf*

Pno.

Ped.

31 *f*

Pno.

Ped.

Detailed description: This page contains six systems of musical notation for a piano. Each system consists of a grand staff (treble and bass clefs) and a separate pedal line below. The systems are numbered 16, 19, 22, 25, 28, and 31. Measure numbers 54, 55, 56, 57, 58, and 59 are also indicated above the first staff of each system. Dynamics include *f* (forte) and *mf* (mezzo-forte). Pedal markings include 'Ped.' with a line and a 'v' symbol. The key signature changes from D major (two sharps) to B-flat major (two flats) between measures 22 and 25. The notation includes various note values, rests, and articulation marks.

33 $\text{♩} 54$

Pno.

f

Ped. Ped. Ped. Ped. Ped.

36

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

39

Pno.

f

Ped. Ped. Ped. Ped. Ped. Ped.

Ζάκυνθος,
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