

MAURICE RAVEL

CONCERTO

*POUR PIANO ET ORCHESTRE*

**DURAND S.A.** Editions Musicales

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*ISTRUMENTI*

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Ottavino  
Flauto  
Oboe  
Corno Inglese  
Clarinetto in Mi  $\flat$   
Clarinetto in Si  $\flat$   
**2** Fagotti  
**2** Corni in Fa  
Tromba in Do  
Trombone  
**2** Timpani  
Triangolo  
Tamburo  
Piatti  
Gran Cassa } **2** esecutori  
Tam-Tam }  
Wood-Block }  
Frusta  
Arpa  
Piano  
**1<sup>mi</sup>** Violini  
**2<sup>di</sup>** Violini  
Viole  
Violoncelli  
Contrabassi

---



# CONCERTO

## pour Piano et Orchestre

A MARGUERITE LONG

### I

MAURICE RAVEL

**Allegramente** (♩=116) Solo

OTTAVINO

FLAUTO

OBOE

CORNO INGLESE

CLAR. in MI b

CLAR. in SI b

2 FAGOTTI

2 CORNI in FA

TROMBA in DO

TROMBONE

2 TIMPANI

TAMBURÒ

FRUSTA

ARPA

PIANO

8 1<sup>re</sup> VIOLINI

8 2<sup>de</sup> VIOLINI

6 VIOLE

6 VIOLONCELLI

4 CONTRABASSI  
(5 cord.)

**Allegramente** (♩=116) Div. pizz.

MI, FA, SOL, LA

SI, DO, RE

pp

pizz.

Div. Unis.

Div.

8va

D. & P. 12.150

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Paris, 21, Rue Vernet

Otta.   
 Tamb.   
 Piano   
 Viol.   
 Violo.   
 Vlc.   
 C. B.

Unis.   
 8   
 p

//

Otta.   
 Trg.   
 Tamb.   
 Arpa   
 Piano   
 Viol.   
 Violo.   
 Vlc.   
 C. B.

8   
 p   
 Div.   
 Unis.   
 Div.   
 8   
 p

1

Ofla. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Oboe *mf*

Corno I. *mf*

Clar. in Mi b

Clar. in Si b *mf*

Fag. *mf*

Tamb.

Piatti *colla bacchetta* *p*

Arpa

Piano *mf* *gliss.* 8-1

Viol. *Unis.* *mf*

Viole *Unis.* *Div.* *Unis.* *mf* (b)

Vic. *mf*

C.B.

4

Otta. *mf* *crescendo*

Fl. *crescendo*

Oboe *crescendo*

Corno I. *crescendo*

Clar. in Mi<sup>b</sup> *mf* *crescendo*

Clar. in Si<sup>b</sup> *crescendo*

Fag. *a 2* *crescendo*

Corni *mf* *crescendo*

Tromba *Sord.* *mf* *crescendo*

Piatti *mf*

Arpa

Piano *8* *8<sup>a</sup>* *crescendo*

Viol. *8*

Viola *8*

Vlc. *8*

C. B. *8*



Musical score for measures 1-4. The score includes parts for Corni, Tromba, Trombone, Tamb., Arpa, Viol., Viole, Vlc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The Corni part features a melodic line with accents. The Tromba part has a steady eighth-note accompaniment. The Trombone part plays a rhythmic pattern of eighth notes. The Tamb. part has a simple quarter-note pattern. The Arpa part provides harmonic support with chords. The Viol., Viole, and Vlc. parts play sustained chords. The C.B. part is silent.

//

Musical score for measures 5-8. The score includes parts for Olla., Corni, Tromba, Trombone, Trg., Tamb., Arpa, Viol., Viole, Vlc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The Olla. part has a melodic line with accents. The Corni part features a melodic line with accents. The Tromba part has a steady eighth-note accompaniment. The Trombone part plays a rhythmic pattern of eighth notes. The Trg. part has a simple quarter-note pattern. The Tamb. part has a simple quarter-note pattern. The Arpa part provides harmonic support with chords. The Viol. part plays sustained chords. The Viole part plays sustained chords. The Vlc. part plays sustained chords. The C.B. part is silent.

Ota.   
 Fl.   
 Oboe   
 Corno I.   
 Clar. in Mib   
 Clar. in Sib   
 Fag.   
 Corni   
 Tromba   
 Trombone   
 Timp.   
 Trg.   
 Tamb.   
 Arpa   
 Viol.   
 Viole   
 Vic.   
 C.B.

Div. arco   
 Unis.   
 arco   
 arco

**4** *Meno vivo*

Otta.

Fl.

Oboc.

Corno I.

Clar. in Mi $\flat$

Clar. in Si $\flat$  in LA

Fag.

Corni

Tromba

Trombone

Tamb.

Arpa

Piano

Viol.

Viola

Vic.

C. B.

Solo

*p*

1<sup>o</sup>

*pp*

Mi $\flat$ , LA $\sharp$

Si $\flat$ , RE $\flat$

*mp*

*pizz.*

Unis.

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

**4** *Meno vivo*



Piano

Viol.

Viola

Vlc.

C. B.

Two systems of musical notation for Piano, Violin, Viola, Violoncello, and Contrabasso. The Piano part features a melodic line with slurs and accents, and a bass line with repeated notes and slurs. The other instruments are in a sustained, harmonic accompaniment.

//

Clar. in Mib

Tromba

Timp.

Piatti

Wood-Block

Piano

Viol.

Viola

Vlc.

C. B.

Two systems of musical notation for Clarinet in B-flat, Trombone, Timpani, Cymbals, Wood-Block, Piano, Violin, Viola, Violoncello, and Contrabasso. The Clarinet part has a **Solo** section starting at measure 5, marked *p espressivo*. The Trombone part has a **Solo, sord.** section. The Piano part continues with a melodic line and slurs. The Violin, Viola, and Cello/Double Bass parts have **Div. arco** markings and dynamic markings like *p* and *pp*.

IO

Musical score for Tromba, Timp., Piatti, W.-B., Piano, Viol., Viole, Vlc., and C. B. The score is in G major and 4/4 time. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Tromba part has a melodic line. The Timp., Piatti, W.-B., Viol., Viole, Vlc., and C. B. parts are mostly silent.

espressivo  
mf  
\* senza pedale

//

Musical score for Piano, Viol., Viole, Vlc., and C. B. The score is in G major and 4/4 time. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Viol., Viole, Vlc., and C. B. parts are mostly silent.

6 Solo

Otta. *mf espressivo*

Clar. in Mib *mf*

Tromba *mf*

Timp.

Piatti

W.-B.

Arpa *mf* FAB, SOLb, LAB DOH

Piano

6 Div. arco *p*

Viol. *p*

Viole *pp - p*

Vlc. *pp - p*

C. B.

2° Sord.

Corni *mf* *levare la Sord.*

Tromba *mf* *levare la Sord.*

Timp.

Piano *mf*

Viol.

Viole

Vlc.

C. B.

Sord.

Cornì

Piano

Viol.

Viola

Vlc.

C. B.

7

Otta.

Cornì

Piano

Viol.

Viola

Vlc.

C. B.

Sord. *mp*

Sord. *p*

Sord. *pp*

Sord. *mf*

Sord. Unis.

Sord. arco

Div.

*p*

Cornì

Piano

Viol.

Viola

Vlc.

C. B.

8

8

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Piano

Viol.

Viola

Vlc.

C. B.

Detailed description: This block contains the piano score for measures 8 through 12. The piano part features a complex texture with multiple voices in both hands, including chords and melodic lines. The other instruments (Violin, Viola, Violoncello, and Contrabasso) are shown as empty staves with their respective clefs and key signatures.

//

Corno I.

Clar. in La

Fag.

Corni

Piano

Viol.

Viola

Vlc.

C. B.

9

mp

mf

4<sup>o</sup> Solo

mf vibrato

2<sup>o</sup>

senza sord.

mp

pizz.

mp

Detailed description: This block contains the woodwind and string parts for measures 9 through 12. Measure 9 is marked with a circled '9'. The Corno I part has dynamics *mp* and *mf*. The Clarinet in La part has a *4<sup>o</sup> Solo* marking. The Bassoon part has *mf vibrato* and *2<sup>o</sup>* markings. The Horns part has *senza sord.* and *mp* markings. The Piano part has *pizz.* and *mp* markings. The Violin, Viola, Violoncello, and Contrabasso parts are shown as empty staves.

Otta. *p*

Fl. *p*

Oboe *p*

Corno I.

Clar. in Mi b *p*

Clar. in La *p*

Fag. *mf*

Corni

Timp. *p*

Trg. *p*

Piatti *mf*

W.B. *mf*

Arpa *mf*

Piano *p*  
*senza pedale.*

Viol. *Unis.*

Viola *Unis.*

Vlc. *Unis.*

C.B. *p*



Fl.

Oboe

Clar. in La

Arpa

Piano

(Div.) pizz.

Viol.

Viola

Vlc.

C. B.

//

Oboe

Corno I.

Clar. in Mi b

Clar. in La

Arpa

Piano

Viol.

Viola

Vlc.

C. B.

11

11

Unis.

Unis.



Oboe

Corno I.

Clar. in Mi $\flat$

Clar. in La

Fag. <sup>1<sup>o</sup></sup> *p*

Arpa

Piano

Viol. *Div.* *Unis.* *Div.*

Viola

Vcl.

C.B.

//

Oboe

Corno I.

Clar. in Mi $\flat$

Clar. in La

Fag. <sup>1<sup>o</sup></sup>

Timp.

Arpa *Mi h, FA #, LA h*  
*Si h, RE h*

Piano

Viol. <sup>12</sup> *Unis.*

Viola

Vcl. *arco*

C.B. *arco*

Musical score for measures 12-15. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Fag.), Horns (Corni), Timpani (Timp.), Arpa, Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is present in the woodwinds and strings. The Arpa part features a chord marked *F A b*. The Piano part has a complex rhythmic pattern. The Violin part includes markings for *Div. arco* and *gliss.*. The Viola part has a *Div. arco* marking. The Violoncello part has markings for *pizz.*, *arco*, and *Div.*. The Contrabass part has a *Div.* marking.

Musical score for measures 16-19. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in La (Clar. in La), Bassoon (Fag.), Timpani (Timp.), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is present in the woodwinds. The Clarinet in La part has a *4<sup>o</sup>* marking. The Bassoon part has a *4<sup>o</sup>* marking and a *ff* marking. The Piano part has a *ff* marking. The Violin part has a *gliss.* marking. The Viola part has a *gliss.* marking. The Violoncello part has a *pizz.* marking. The Contrabass part has a *gliss.* marking.

Ota.

Fl.

Fag.

Corni

Timp.

Arpa

Piano

Viol.

Viole

Vcl.

C. B.

FA #, SOL b

DO #

gliss.

Unis. pizz.

Div. arco

arco

pizz.

arco

//

Ota.

Fl.

Oboe

Corno I.

Trombone

Piano

Viol.

Viole

Vcl.

C. B.

arco

gliss.

Musical score for measures 13 and 14. The score includes parts for Fag. (Bassoon), Corni (Trumpets), Tromba (Trumpet), Trombone, Timp. (Timpani), Piano, Viol. (Violin), Viole (Viola), Vlc. (Violoncello), and C.B. (Contrabasso). Measure 13 is marked with a box containing the number 14. The key signature is two sharps (F# and C#). The tempo is marked 'a 2'. Dynamics include *f* (forte) and *p* (piano). The Piano part starts with a *fff* (fortissimo) dynamic. The Violin part has markings for *pizz.* (pizzicato) and *Unis. pizz.* (unison pizzicato). The Viola part has markings for *pizz.*, *Unis.*, *Div.* (divisi), and *Unis.*. The Violoncello part has markings for *Unis. pizz.*, *Div.*, and *Unis.*. The Contrabasso part has a *p* dynamic marking.

Musical score for measures 15, 16, and 17. The score includes parts for Piano, Viol. (Violin), Viole (Viola), Vlc. (Violoncello), and C.B. (Contrabasso). The key signature is two sharps (F# and C#). The Piano part has a *mf* (mezzo-forte) dynamic marking. The Violoncello part has markings for *arco* (arco) and *mp* (mezzo-piano). The Contrabasso part has a *mp* dynamic marking.

15

Fag. *p*

Corni *mf*

Piano *p subito*

Viol. *p*

Viola *p*

Vlc. *pizz.*  
*p*

C. B. *p*



Fl.

Oboe

Corno I.

Clar. in Mib

Clar. in La *in Sib*

Fag.

Corni

Tromba

Piano *mf*

Viol. *Div.*  
*p*

Viola *arco*  
*mf*

Vlc. *arco*  
*mf*

C. B.

Piano

Viol.

Viola

Vlc.

C. B.

*ff*

*p*

*crescendo*

*pp*

//

Fl.

Oboe

Corno I.

Clar. in Sib

Piano

Viol.

Viola

Vlc.

C. B.

**16**

*p*

*f*

*p*

*f*

*p*

*f*

*ff*

**16**

Unis. arco

arco

*mf*

*f*

*p*

*mf*

*p*

*pp subito*

pizz.

*mp*

*p*

Piano

Viol.

Viola

Vlc.

C. B.

//

Fl.

Oboe

Clar. in Mib

Clar. in Sib

Fag.

Corni

Tromba

Piano

Viol.

Viola

Vlc.

C. B.

17

Piano

Piano

18

Ott.

Oboe

Corno I.

Clar. in Sib

Fag.

Corni

G. C.

Arpa

Piano

Viol.

Viola

Vlc.

C. B.



Ota.

Fl.

Oboe

Corno I.

Clar. in Mib

Clar. in Sib

Fag.

Corni

Tromba

Trombone

Arpa

Piano

Viol.

Viole

Vlc.

C. B.

*mf*

8<sup>va</sup>

8<sup>va</sup>

*f*

19

Otta. *p*

Fl. *p*

Oboe

Corno I. *p*

Clar. in Mib. *p*

Clar. in Sib. *p* in LA

Fag. *p*

Corni *p*

Tromba *p*

Trombone

Arpa

Piano

19

Viol. *mf* Div. arco

Viola *mf* Div. arco

Vlc. *mf* Div. arco

C. B. *mf*

FA h

DO h

Detailed description: This is a page of a musical score, page 26, containing measures 18 and 19. The score is for a full orchestra and piano. The top section (measures 18-19) includes parts for Oboe, Flute, Clarinet in B-flat, Clarinet in Si-b, Bassoon, Horns, Trumpets, and Trombones. The middle section (measures 18-19) includes parts for Harp and Piano. The bottom section (measures 18-19) includes parts for Violins, Viola, Violoncello, and Double Bass. Measure 19 is marked with a circled '19'. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance instructions include 'Div. arco' (divisi arco) for the strings. The harp part has specific fingerings and notes marked 'FA h' and 'DO h'. The piano part has a fermata over the final measure. The string parts have a fermata over the final measure.



Piatti  
T. T.

Piano

Viol.

Viola

Vlc.

C. B.

pp

p

Unis.

p

Piatti

Piano

Viol.

Viola

Vlc.

C. B.

21

sf

p

21

p

pizz.

Unis.

p

Piano

Viol.

Viola

Vlc.

C. B.

p

**22 Andante**  
*Quasi cadenza* Solo *glissando a piacere*  
*pp* *gliss.* *marcato? il canto* *pp*

Arpa

Piano

**22** \* **Andante**

Viol.

Viola

3 Vlc.

C.B.

Trg.

Arpa

**23**

FA# SOLb  
 SI# REb

**23**

3 1<sup>mi</sup> Viol.

2<sup>di</sup> Viol.

1 Viola

6 Vlc.

2 C.B.

arco



Ott. Fl. Qboe. Corno I. Clar. in Mib. Clar. in La. Fag. Corni. Tromba. Trombone. Piano. Viol. Viola. Vlc. C. B.

*Terr*  
*ff*  
*Terr*  
*f*  
*V1*  
*mf*  
*8--*  
*8--1*  
*8--1*  
*8--1*  
*8--1*  
*gliss.*





Fl.

Clar. in La

Fag.

Corni

Viol. *sul SOL*

Viole

Vlc.

C. B.

//

Oboe

Clar. in La

Corni

Viol. *mf*

Viole *mf*

Vlc. *mf*

C. B. *mf* *pizz.*

26

Corni

Piano

*Cadenza*

26

Viol.

Viola

Vlc.

C.B.

8-

Piano

8-

Piano

8-

Piano

*gliss.*

Piano

Piano

Piano

Piano

27

Viol.

Viola

Vlc.

C.B.

27

*p*

*p*

Div.

*p*

Piano

Viol.

Viola

Vlc.

C.B.

Div.

Div.

Otta. *Accelerando*

Fl. *mf*

Piano *ff*

Viol. *Unis.* *Accelerando Div.*

Viola

Vlc. *Unis.*

C. B.

Otta.

Fl.

Oboe

Fag.

Corni

Tromba

Piano

Viol.

Viola

Vlc. *Div.*

C. B.

**28**

Otta.  
Fl.  
Oboe  
Fag.  
Corni  
Tromba

Piano

**28**

Viol.  
Viole  
Vlc.  
C. B.

**29** Tempo primo

Piano

**29** Tempo primo

Viol.  
Viole  
Vlc.  
C. B.



Piano

Viol.

Viola

Vlc.

C. B.

30

30

*p*

*p*

*p*

//

Fag.

Corni

Piano

Viol.

Viola

Vlc.

C. B.

*mf*

*mf*

*mf*

Unis.

Div.

Unis.

Div.

Unis.

*mf*

*mf*

31

Fag. *p*

Corni *p*

Tromba *p*

Piano *p subito*

Viol. *p*

Viole *mf*

Vlc. *p*

C. B. *p*

//

Fag. *pp*

Piano *mf*

Viol. *arco*

Viole *mf*

Vlc. *arco*

C. B. *p*



Fag. *mf*

Corni *pp* *2<sup>o</sup>*

Piano *f*

Viol.

Viola *pizz.*

Vcl. *f* *arco*

C. B. *mf*

//

Fl.

Oboe *p*

Corno I. *p*

Clar. in Sib *p*

Fag. *p*

Piano *pp* *crescendo*

Viol.

Viola *p*

Vcl. *arco* *p* *pizz.*

C. B. *pp* *pizz.* *crescendo* *p* *crescendo*

33

Fag.

Piano

Viol.

Viola

Vlc.

C. B.

Musical score for measures 33-34, featuring Fag., Piano, Viol., Viola, Vlc., and C. B. The Piano part has a forte (ff) dynamic. The Violin and Viola parts have a piano (p) dynamic and include "pizz." markings. The Fag. part has a dynamic marking of f. The Vlc. and C. B. parts have a dynamic marking of f.

//

34

Fl.

Oboe

Cornol.

Clar.  
in Mi $\flat$ Clar.  
in Sib

Fag.

Corni

Tromba

Piano

Viol.

Viola

Vlc.

C. B.

Musical score for measures 34-35, featuring Fl., Oboe, Cornol., Clar. in Mi $\flat$ , Clar. in Sib, Fag., Corni, Tromba, Piano, Viol., Viola, Vlc., and C. B. The Piano part has a forte (f) dynamic. The Violin and Viola parts have a dynamic marking of f. The Fag. part has a dynamic marking of f. The Vlc. and C. B. parts have a dynamic marking of f. The Violin part includes "Div." and "Unis." markings. The Viola part includes "pizz." markings.

Otta.

Fl.

Oboe

Corno I.

Clar. in Sib

Clar. in Mi b

Fag.

Corni

Tromba

Trg.

Tamb.

Arpa

Piano

Viol.

Viola

Vlc.

C.B.

Div. Unis.

Div. Unis.

8

*f*

*f*

The image shows a page of a musical score for page 43. It features 17 staves for various instruments: Oboe, Flute, Clarinet in B-flat, Clarinet in Si b, Bassoon, Horn I, Trombone, Trumpet, Tambores, Arpa, Piano, Violin, Viola, Violoncello, and Contrabasso. The score includes musical notation such as notes, rests, and dynamics like *f* and *8*. There are also performance markings like 'Div.' and 'Unis.' for the strings. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 2/4.

35

Otta. Fl. Oboe. Cornol. Clar. in Mi<sup>b</sup>. Clar. in Si<sup>b</sup>. Fag. Corni. Tromba. Trg. Tamb. G.C.

Arpa. Piano.

35

Viol. Viole. Vlc. C. B.



36

Orchestra score for measures 36-39. Instruments include Oboe, Clarinet in Bb, Clarinet in A, Bassoon, Horns, Trumpets, Timpani, and Percussion. The score features complex rhythmic patterns and dynamic markings such as *f* and *ff*. A tempo change to *à 2* is indicated above the Bassoon staff.

Piano score for measures 36-39. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings like *ff*.

36

String score for measures 36-39. Instruments include Violin, Viola, Violoncello, and Contrabass. The score includes performance instructions such as *Unis. pizz.* and *arco*.

This page of a musical score, numbered 47, contains the following instruments and parts:

- Woodwinds:** Oboe, Clarinet in B-flat (Clar. in Sib), Clarinet in E-flat (Clar. in MiB), Bassoon (Fag.), and Flute (Fl.).
- Brass:** Trumpet (Tromba), Trombone (Trombone), and Horn (Corni).
- Percussion:** Timpani (Timp.), Triangle (Trg.), Cymbals (Piatti), and Gong/Cymbal (G.C.).
- Piano:** Piano (Piano).
- Strings:** Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C.B.).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The string section includes a *Diviso arco* marking, indicating that the violins and violas are to play with divided bows.





## II

Adagio assai. ♩ = 76

PIANO

*p* *espressivo*

*p*

*pp*

*mf*

*p*

50

1

Solo

*p*

Solo

*p*

Solo

*p*

Piano

1

Viol.

*p*

Viola

*p*

Vlc.

*p*

C.B.

//

*expressivo*

2

Fl.

*p*

*mf*

Clar.

Piano

*pp*

*pp*

Sord.

2

Viol.

*p*

Viola

*pp*

Vlc.

*pp*

C.B.

Corn. I.  
Clar.  
Fag.  
Corni  
Piano  
Viol.  
Viole  
Vlc.  
C. B.

Fag.  
Corni  
Piano  
Viol.  
Viole  
Vlc.  
C. B.

3 4

mf p

Div. Unis.

pp

Fl. *pp*

Oboe *pp*

Corno I. *pp*

Clar. *pp*

Fag. *pp*

Corni *pp*

Piano

Viol. *pp* *mf*

Viole *mf*

Vlc. *mf*

C. B. *mf*

Div. in 3 [1.2.3]

//

Clar. **5**

Fag. *cresc.*

Piano *p* *cresc.*

Viol. **5** *p* *cresc.*

Viole *cresc.*

Vlc. *cresc.*

C. B. *cresc.*

Ott. Fl. Oboe Corno I. Clar. Clar. Fag. Corni Tromba Trombone Piano Viol. Viole Vlc. C. B.

*mf cresc.*

*ff*

Div.

12

Detailed description: This page of a musical score, numbered 53, features a full orchestral ensemble. The woodwind section includes Oboe, Clarinet I and II, Bassoon, and Flute. The brass section consists of Corni (trumpets), Tromba (trumpet), and Trombone. The piano part is prominent, with a complex rhythmic pattern in the right hand and a steady bass line in the left hand, marked *ff*. The string section includes Violin, Viola, Violoncello, and Contrabasso. The score is marked with a first ending bracket (12) and includes dynamic markings such as *mf cresc.* and *ff*. The string parts for Violin, Viola, and Violoncello are marked with *Div.* (divisi) at the end of the page.

6

Otta.

Fl.

Oboe

Corno I.

Clar.

Clar.

Fag.

Corni

Tromba

Trombone

Piano

Viol.

Viola

Vic.

C. B.

*Solo*  
*P espressivo*

8

6

Corno I.

Piano

Viol.

Viola

Vlc.

C. B.

//

Corno I.

Piano

Viol.

Viola

Vlc.

C. B.

Musical score for measures 7 and 8. The score includes parts for Corno I., Piano, Viol., Viole, Vlc., and C.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a complex, rapid sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The Corno I. part has a melodic line with slurs. The Viol., Viole, and Vlc. parts have simple, sustained notes. The C.B. part is mostly silent.

//

Musical score for measures 9, 10, and 11. The score includes parts for Corno I., Piano, Viol., Viole, Vlc., and C.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part continues with the complex sixteenth-note pattern in the right hand and eighth-note accompaniment in the left hand. The Corno I. part has a melodic line with slurs and a *p* dynamic marking. The Viol., Viole, and Vlc. parts have simple, sustained notes with *p* dynamic markings. The C.B. part is mostly silent with a *p* dynamic marking at the end.



Corno I. *cresc.*

Piano *cresc.*

Viol. *Div. cresc.* *Unis.*

Viole *cresc.*

Vlc. *cresc.*

C.B.

//

Corno I. **8**

Piano **8** *mf*

Viol. **8** *mf*

Viole *mf*

Vlc. *mf*

C.B. *mf*

Corno I.

Piano

Viol.

Viole

Vlc.

C.B.

Fl.

Corno I.

Fag.

Corni

Tromba

Arpa

Piano

Viol.

Viole

Vlc.

C.B.

Fl.

Oboe

Corno I.

Fag.

Corni

Arpa

Piano

Viol.

Viola

Vlc.

C.B.

10

Corno I.

Fag.

Corni

Piano

10

Sordini

senza Sord.

Viol.

Sord. Div.

pp perdend.

Viola

Sord.

p

perdend.

Vlc.

Sord. *mp* *espressivo* Div.

perdend.

C.B.

Sord. *p*

perdend.

perdend.



Piano

Viol.

Viola

Vic.

C.B.

This system contains five staves. The Piano part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Violin, Viola, and Violoncello parts are mostly silent, with a few isolated notes. The Contrabasso part is also mostly silent.

Clar. in Mi b

Piano

Viol.

Viola

Vic.

C.B.

**1** Solo *f*

*p*

*pizz.* *mf*

**1**

*p*

This system contains six staves. The Clarinet in B-flat part has a solo section starting with a first ending bracket and a box containing the number '1'. The Piano part continues with its rhythmic pattern, marked with a piano (*p*) dynamic. The Violin part has a pizzicato (*pizz.*) section with a first ending bracket and a box containing the number '1', marked with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Contrabasso parts are mostly silent, with some isolated notes.

Clar. in Mib

Trombone

piano

Viol.

Viola

Vlc.

C.B.

//

Otta.

Trombone

Piano

Viol.

Viola

Vlc.

C.B.

Otta.

Fl.

Oboe

Corno I.

Clar. in Mi b

Clar. in La

Fag.

Corni

Tromba

Trombone

Tamb.

G.C.

Piano

Viol.

Viola

Vlc.

C.B.

*1<sup>o</sup>*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

*f*

*ff*

*Div.*

*arco*

*f*

*ff*

*arco*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score, numbered 63, contains staves for various instruments. The woodwind section includes Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpets (Corno I), Trombones, and Horns (Corno). Percussion includes Tambourine and Gong/Cymbal. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The string section includes Violin, Viola, Violoncello, and Contrabass. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance directions include '1<sup>o</sup>' and 'arco'.

3

Fag. *f* 10

Piano *mf*

Viol.

Viola

Vlc.

C.B.

4

Fag.

Piano *f* *p*

Viol. *p* Unis. 4

Viola *pizz.* *p*

Vlc. *pizz.* *p*

C.B. *p*



Otta.

Fl.

Oboe

Corno I.

Clar. in Mi♭

Clar. in La

Fag.

Corni

Tromba

Trombone

Timp.

Piano

Viol.

Viola

Vlc.

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, and Timpani. The strings section includes Violins, Viola, Violoncello, and Contrabass. The Piano part features a complex rhythmic pattern with dynamic markings such as *mf*, *f*, and *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 65 is located in the top right corner.

5

Ott. *p*

Fl. *p*

Arpa *p*

Piano *p*

Viol. *p* Unis. Div. Unis.

Viola

Vlc.

C.B.

6

Clar. in Mi $\flat$

Clar. in La

Arpa

Piano

Viol. *p* 6

Viola

Vlc.

C.B.

Piano *crescendo*

Viol. Div. *crescendo* Unis. Div. Unis. *b*

Viola Div. *crescendo* Unis. Div. Unis.

Vlc. C.B.

//

Otta. Fl. Oboe Corno I. Clar. in Mi b Clar. in La Corni Trg. Arpa Piano Viol. Virole Vlc. C.B.

FA# FAb, Lab DOB

8 16<sup>o</sup>

Div. *ff*

7

Oboe  
 Fl.  
 Oboe  
 Corno I.  
 Clar. in Mib  
 Clar. in La  
 Fag.  
 Corni  
 Tromba  
 Trombone  
 Tamb.  
 Trg.  
 Frusta  
 Piano  
 Viol.  
 Violen.  
 Vcl.  
 C.B.

*mf*  
*f*  
*f*  
*ff*  
*arco*  
*mf*  
*arco*  
*mf*  
*arco*  
*mf*  
 Div.

Sord. levare la Sord.  
 16  
 8

7



8

Otta.

Fl.

Clar.  
in La

Fag.

Corni

Tromba

Trombone

Piano

Viol.

Viole

Vlc.

C. B.

*gliss.*  
*mf*

*arco*  
*mp*  
*mp*  
*mp*

*mp*

9

Otta.

Fag.

Corni

Timp.

Tamb.

Piano

Viol.

Viole

Vlc.

C. B.

*ff*  
*mf*  
*mf*

sulla cassa

sulla tastiera

Div.  
pizz.

sulla tastiera

sulla tastiera

Ota.  
 Fl.  
 Oboe  
 Corno I.  
 Clar. in Mi♭  
 Clar. in La  
 Fag.  
 Corni  
 Tamb.  
 Arpa  
 Piano  
 Viol.  
 Viole  
 Vlc.  
 C.B.

LA♯  
 RE♭  
 Unis.  
 modo ordin.  
 pizz.  
 f  
 p  
 f  
 p

Musical score for page 71, featuring various instruments including Oboe, Clarinet, Bassoon, Horns, Trumpets, Piano, Violins, and Viola. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*, as well as performance instructions like *modo ordin.*, *pizz.*, and *Unis.*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.





11

Oboe *mf*

Corno I. *mf*

Fag. *mf*

Corni *mf*

Piano *ff*

11

Viol.

Viole

Vlc.

C.B.



Oboe

Corno I.

Fag.

Corni

Piano

Viol.

Viole

Vlc.

C.B.

Unis.

Div. Pizz.

12

Oboe  
Corno I.  
Fag.  
Corni  
Timp.  
Piano  
Viol.  
Viole  
Vlc.  
C.B.

Unis.  
Unis.  
pizz.  
pizz.  
pizz.  
pizz.

12

Oboe  
Corno I.  
Fag.  
Corni  
Piano  
Viol.  
Viole  
Vlc.  
C.B.

Oboe.  
Corno I.  
Fag.  
Corni  
Timp.  
Piano  
Viol.  
Viola  
Vlc.  
C. B.

13  
Ottav.  
Fl.  
Oboe  
Corno I.  
Clar. in Mi b  
Clar. in La  
Fag.  
Corni  
Tromba  
Trombone  
Piano  
Viol.  
Viola  
Vlc.  
C. B.

Piano

Unis.

Viol.

Viola

Vlc.

C.B.

Div.

mf

p

Otta.

Fl.

Oboe

Corno I.

Clar. in Mi $\flat$

Clar. in La

Fag.

Corni

Tromba

Trombone

Piatti

Bacchetta

Arpa

Piano

Viol.

Viola

Vlc.

C.B.

mf

p

FA $\sharp$

DO $\flat$ , RE $\sharp$

14

Oboe

Corno I.

Clar.  
in La

Fag. <sup>2<sup>o</sup></sup>

Corni

Piano

14

Viol.

Viola

Vcl. *arco*  
*Div. pizz.*

C.B. *Unis.*

*p*

Fag. <sup>4<sup>o</sup></sup>

Arpa *mf staccato*

Viol.

Viola

Vcl. *pizz.*

C.B. *Div. Unis.*

*p*

*simile*



15

Fag. *p*

Arpa *mf*

Piano *mf*

Viol.

Viola *p*

Vlc. *pizz.*

C. B. *p*

//

Fag.

Corni *mf*

Arpa *simile*

Piano *mf*

Viol.

Viola

Vlc.

C. B.







17

Otta.   
 Fl.   
 Oboe   
 Corno I.   
 Clar. in Mib   
 Clar. in La   
 Fag.   
 Corni   
 Tromba   
 Trombone   
 Arpa   
 Piano   
 Viol.   
 Viola   
 Vlc.   
 C. B. 

Musical score for page 82, rehearsal mark 17. The score includes parts for Oboe da caccia, Flute, Oboe, Horn I, Clarinet in B-flat, Clarinet in A, Bassoon, Horns, Trumpet, Trombone, Harp, Piano, Violin, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *f*, *mf*, *p*, and *simile*. Performance markings include *staccato*, *arco*, *pizz.*, *Div.*, and *Unis.*. A second ending (2°) is marked for the Horns.

17

18

Otta.   
 Fl.   
 Oboe   
 Cornoi.   
 Clar. in Mib.   
 Clar. in La.   
 Fag.   
 Corni.   
 Tromba.   
 Trombone.   
 Arpa.   
 Piano.   
 Viol.   
 Viole.   
 Vlc.   
 C. B.

*mf*   
*f*   
*gliss.*   
*mf*   
 FA b   
*f*   
 Div. Unis.   
*mf*   
*mf*   
*mf*   
 pizz.   
 arco   
*mf*

18

84

Ott. *mf staccato*

Fl.

Oboe

Corno I.

Clar. in Mib

Clar. in La *mf*

Fag.

Corni

Tromba

Trombone

Arpa *ff*

Piano

Viol. *pizz.*

Viola *arco mf* *pizz.*

Vlc.

C. B.

Detailed description of the musical score: This page of a musical score, numbered 84, features a variety of instruments. The woodwinds include Oboe, Flute, Clarinet in B-flat, Clarinet in La, and Bassoon. The brass section consists of Horns I, Horns, Trombones, and Trumpets. The keyboard section includes Arpa (Harp) and Piano. The string section includes Violin, Viola, Violoncello, and Contrabasso. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Oboe part begins with a melodic line marked *mf staccato*. The Clarinet in La part has a melodic line starting in the second measure, marked *mf*. The Arpa part has a rhythmic accompaniment marked *ff*. The Piano part has a rhythmic accompaniment. The Violin part has a melodic line starting in the second measure, marked *pizz.*. The Viola part has a melodic line starting in the second measure, marked *arco mf* and *pizz.*. The Violoncello and Contrabasso parts have a rhythmic accompaniment.

**19**

Otta.

Fl.

Oboe

Cornol. *staccato*  
*f*

Clar. in Mib

Clar. in La *f*

Fag. *mf*

Corni *mf*

Tromba *senza sordina*  
*p*

Trombone

Arpa *8---*  
*p*

Piano

**19**

Viol. *pizz.*  
*mf*

Viola *pizz.*  
*mf*

Vcl. *arco*  
*mf*

C. B. *pizz.*

Detailed description: This page of a musical score contains measures 19 through 22. The score is arranged in a standard orchestral format. The woodwind section includes Oboe, Flute, Clarinet in B-flat, Clarinet in A, and Bassoon. The brass section includes Cornet, Trumpet, and Trombone. The string section includes Violin, Viola, Violoncello, and Contrabass. The Piano and Harp are also present. Measure 19 is marked with a box containing the number '19'. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various performance instructions such as 'staccato', 'senza sordina', 'pizz.', 'arco', and dynamic markings like 'f', 'mf', and 'p'. The harp part has a specific instruction '8---' above the first measure. The string parts show a mix of pizzicato and arco playing.

20

Otta. Fl. Clar. in Mib. Clar. in La. Fag. Corni. Tromba. Piano. Viol. Violo. Vlc. C.B.

20 arco Div. pizz. Unis. arco Div. pizz. Unis. arco Div. pizz. Unis. arco Div. pizz.

Musical score for Piano, Violin, Viola, Violoncello, and Contrabasso. The score includes various performance instructions such as *Div. pizz.*, *Unis. arco*, *pizz.*, and *arco*. A double bar line with two slashes (//) is present below the staves.

Musical score for Oboe, Corni, Clarinet in Bb, Clarinet in La, Bassoon, Piano, Violin, Viola, Violoncello, and Contrabasso. The score includes performance instructions such as *pizz.*, *arco*, *Div.*, and *Unis.*. Rehearsal marks with the number 21 are present above the Oboe and Violin staves.

Oboe  
 Corno I.  
 Clar. in Mi<sup>b</sup>  
 Clar. in La  
 Fag.  
 Corni  
 Piano  
 Viol.  
 Viole  
 Vlc.  
 C.B.

Oboe  
 Fl.  
 Corno I.  
 Clar. in Mi<sup>b</sup>  
 Clar. in La  
 Fag.  
 Corni  
 Piano  
 Viol.  
 Viole  
 Vlc.  
 C.B.



Ott. Fl. Oboe Corno I. Clar. in Mi<sup>b</sup> Clar. in La Fag. Corni Tromba Trombone

Piano Viol. Viole Vlc. C.B.

8

Unis. *mf* *ff* arco

Div. Unis. *ff* arco

*mf* *ff*

//

Tromba Tamb. Piano Viol. Viole Vlc. C.B.

pizz. Div. Unis. arco pizz. Div. Div. Unis. Div.

23

Otta  
Fl.  
Oboe  
Clar. in Mi<sup>b</sup>  
Clar. in La  
Tromba  
Timp.  
Tamb.  
Arpa  
Piano  
Viol.  
Viole  
Vc.  
C.B.

*pizz.* *Div.* *Unis.*

*ff*

This system contains measures 23 through 28. It features a woodwind section with Oboe, Clarinet in B-flat, Clarinet in A, and Trombone. The Percussion section includes Timpani and Tom-toms. The Arpa (Harp) and Piano parts are also present. The Violin, Viola, Violoncello, and Contrabass parts are shown with various performance markings such as *pizz.*, *Div.*, and *Unis.*. A double bar line with two slashes (//) is placed below the strings at the end of measure 28.

Clar. in La  
Fag.  
Timp.  
Piano  
Viol.  
Viole  
Vc.  
C.B.

*arco* *mf* *arco* *ff*

This system contains measures 29 through 34. It features a woodwind section with Clarinet in A and Bassoon. The Percussion section includes Timpani. The Piano part continues with complex harmonic textures. The Violin, Viola, Violoncello, and Contrabass parts are shown with *arco* markings and dynamic levels such as *mf* and *ff*.



8

Piano

Viol.

Viola

Vlc.

C.B.

*mf* Div. *mf* Unis. *pp* *cresc.*



Piatti

Piano

Viol.

Viola

Vlc.

C.B.

*p* *f*

25

Otta *ff*

Fl. *ff*

Oboe *ff*

Clar. in Mi $\flat$  *ff*

Clar. in La *ff*

Fag. *f*

Corni

Tromba *f*

Trombone

Tamb. *ff*

Piatti

Piano *ff*

25

Viol. *ff*

Viola *ff*

Vlc. *ff*

C.B.

8--

8<sup>ba</sup>

Musical score for measures 25-26. The score includes parts for Oboe, Flute, Clarinet in La, Bassoon, Piano, Violin, Viola, Violoncello, and Contrabass. Measure 26 is marked with a box containing the number 26. The Piano part features a melodic line with a fermata and a dynamic marking of *p*. The Oboe and Flute parts have a dynamic marking of *ff* in measure 26. The Clarinet in La and Bassoon parts have a dynamic marking of *f* in measure 26. The Violin, Viola, Violoncello, and Contrabass parts have a dynamic marking of *ff* in measure 26.

Musical score for measures 27-30. The score includes parts for Oboe, Flute, Oboe, Clarinet in Mib, Clarinet in La, Piano, Violin, Viola, Violoncello, and Contrabass. Measure 27 is marked with a box containing the number 26. The Piano part features a melodic line with a fermata and a dynamic marking of *cresc.*. The Oboe, Flute, Clarinet in Mib, and Clarinet in La parts have a dynamic marking of *p* in measure 27. The Oboe part has a dynamic marking of *pp* in measure 28. The Violin, Viola, Violoncello, and Contrabass parts have a dynamic marking of *pp* in measure 27.

Oboe  
 Fl.  
 Oboe  
 Corno I.  
 Clar. in Mib  
 Clar. in La  
 Fag.  
 Corni  
 Tromba  
 Trombone  
 Timp.  
 Tamb.  
 G.C.  
 Piano  
 Viol.  
 Violo  
 Vlc.  
 C.B.





65

