

Haut, no

EIGHT
OVERTURES
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, FRENCH HORNS, &c.
with a Through Bass for the
HARPSICORD or VIOLONCELLO.
AND
SIX GRAND CONCERTOS
FOR VIOLINS &c.

Compos'd by Sig.^r

GIUSEPPE S.^r MARTINI.

London. Printed for I. Walsh in Catherine Street in the Strand.

Of whom may be had by the same Author

	Price	s.	d.
12 Sonatas for 2 German Flutes and a Bass, Opera Prima - - -	5	-	0
6 Solos for a German Flute and a Bass, Op. 2da - - - - -	4	-	0
12 Grand Sonatas for 2 Violins and a Bass, Op. 3da - - - - -	10	-	6
6 Solos for a German Flute and a Bass, Op. 4ta - - - - -	4	-	0
6 Concertos for Violins in 7 Parts, Op. 5ta - - - - -	10	-	6
6 Sonatas for 2 German Flutes and a Bass, Op. 6ta - - - - -	5	-	0

OBOE PRIMO

OVERTURE OR CONCERTO I

Spiritoso

p°

for.

Allegro

OBOE PRIMO

The musical score for Oboe Primo on page 5 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various performance markings and dynamics:

- Staff 1:** Solo
- Staff 2:** tutti
- Staff 3:** *i* (first finger), *tr* (trill)
- Staff 4:** Solo, *tr* (trill), *w* (accents)
- Staff 5:** tutti
- Staff 6:** Solo, tutti, Solo, tutti, Solo
- Staff 7:** tutti, Solo, tutti
- Staff 8:** Solo
- Staff 9:** *p* (piano), *w* (accents)
- Staff 10:** for, Solo, tutti
- Staff 11:** Solo

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101

5

OVERTURE or CONCERTO II

VIOLINO PRIMO RIPIENO

Andante Staccato

Pia
Fuga 14
Allegro

4
For

Pia

For

VIOLINO PRIMO RIPIENO

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melodic line. The third staff includes a measure with a '4' above it, indicating a four-measure rest. The fourth staff has an '8' above it, indicating an eight-measure rest. The fifth staff ends with a double bar line. The sixth staff is marked 'Adagio' and 'Pia', with a 3/2 time signature and a 'Da Capo la Fuga' instruction. The seventh staff is marked 'Allegro' and begins with a 3/8 time signature. The eighth staff has first and second endings marked '1' and '2'. The ninth and tenth staves feature alternating dynamic markings of 'Pia' and 'For' throughout the piece.

61

7

8
OVERTURE
or
CONCERTO III

Spiritoso

Allegro

Tutti

Solo

Tutti

Solo

Tutti

OBOE PRIMO

The musical score for Oboe Primo on page 9 consists of 12 staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics 'Tutti' and 'Solo' are used to indicate changes in volume and performance style. The piece concludes with a double bar line.

V. 1

9

10

OBOE PRIMO

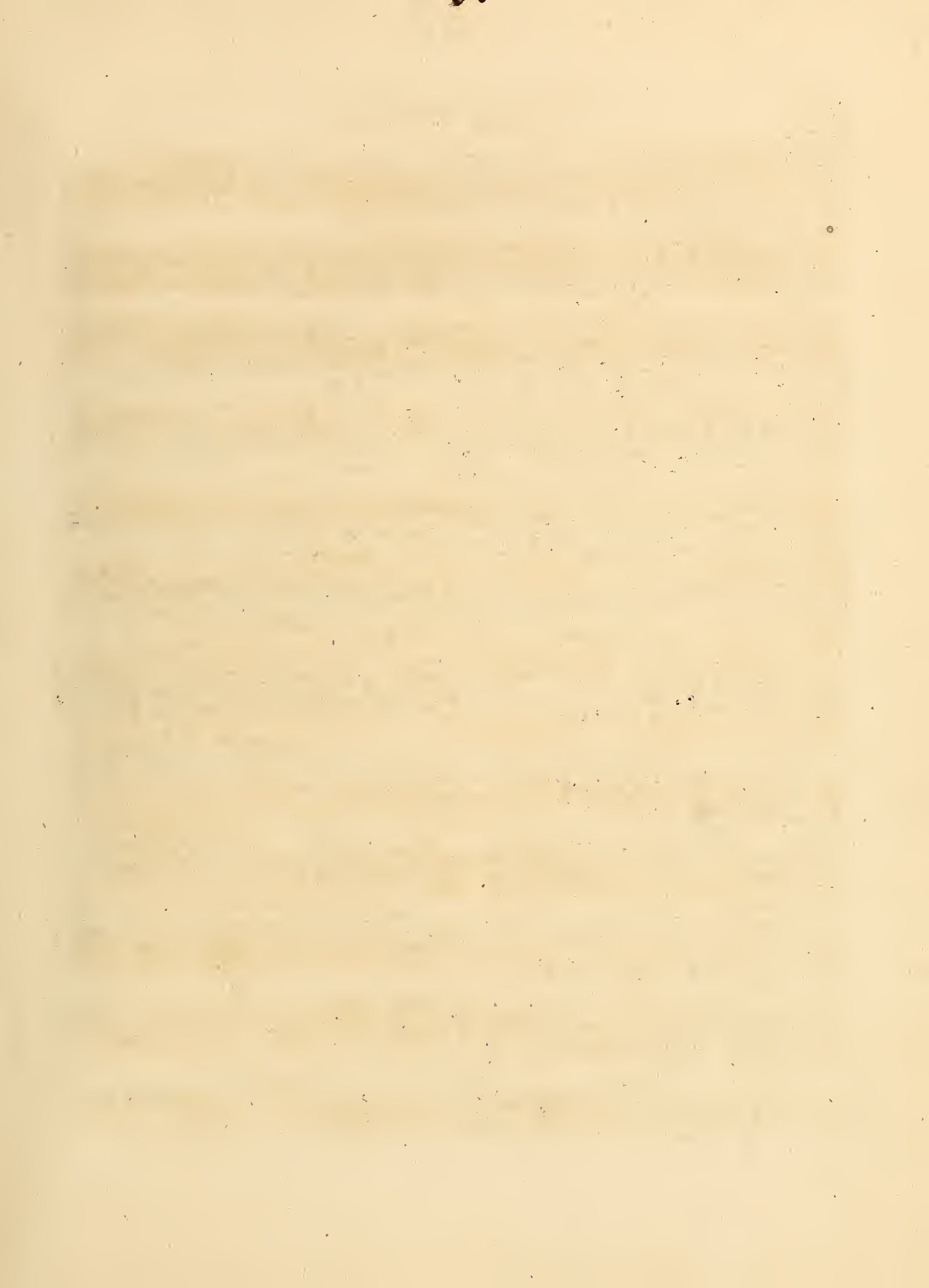
Moderato

Pia

For

Pia

For



No. 1

JS

OBOE PRIMO

OVERTURE
OR
CONCERTO IV

Con Spirito

p

for.

Allegro

OBOE PRIMO

Musical score for Oboe Primo, page 13. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics and articulations. Key markings include 'Soli', 'tutti', 'p^o', and 'for.'. The piece concludes with a double bar line on the final staff.

101

14

OBOE PRIMO

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note.

Andante e Piano

Musical staff 2: Treble clef, key signature of three sharps, common time. Features a trill (tr) over a half note and a fermata over a half note.

Musical staff 3: Treble clef, key signature of three sharps, common time. Continues the melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of three sharps, common time. Continues the melodic line with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of three sharps, 3/8 time signature. The tempo changes to *Allegro assai*. The music consists of eighth and sixteenth notes.

Allegro assai

Musical staff 6: Treble clef, key signature of three sharps, 3/8 time. Continues the fast melodic line.

Musical staff 7: Treble clef, key signature of three sharps, 3/8 time. Continues the fast melodic line.

Musical staff 8: Treble clef, key signature of three sharps, 3/8 time. Continues the fast melodic line.

Musical staff 9: Treble clef, key signature of three sharps, 3/8 time. Continues the fast melodic line.

Musical staff 10: Treble clef, key signature of three sharps, 3/8 time. Continues the fast melodic line.

Musical staff 11: Treble clef, key signature of three sharps, 3/8 time. Continues the fast melodic line.

Musical staff 12: Treble clef, key signature of three sharps, 3/8 time. Ends with a double bar line and repeat signs.

JA

No. 1

OVERTURE HAUTBOY PRIMO

or
CONCERTO V

15

Allegro

p

f

pizz

tr

Solo

Tutti

Solo

Tutti

Segue Subito

Solo

Andante Cantabile

tr

HAUTBOY PRIMO

tutti Soli tutti
 Soli tutti
 tutti tr
 tutti tr
 Pia Solo
 tutti Solo
 tutti
 Marcia
 Pia For
 Soli tutti
 Pia For

No. 1

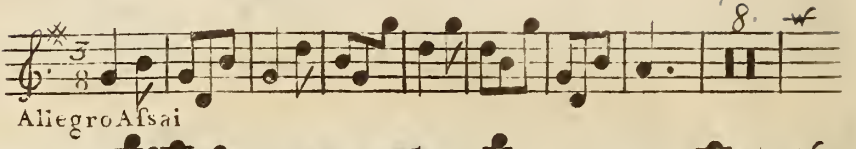
17

18
OVERTURE

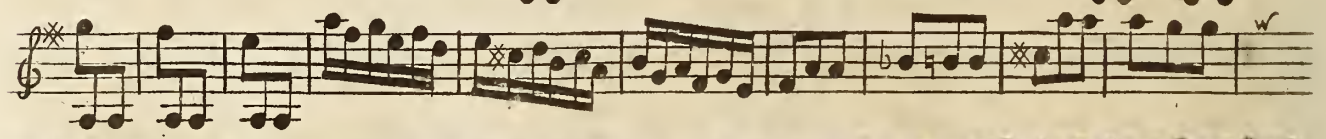
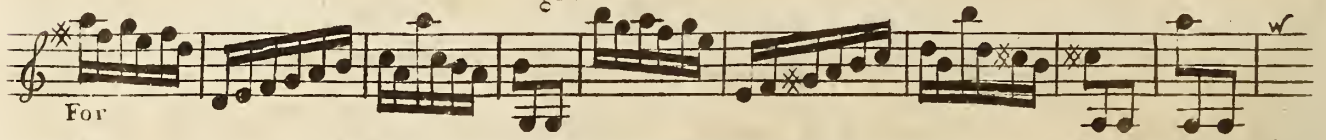
VIOLINO PRIMO RIPIENO

OR
CONCERTO VI

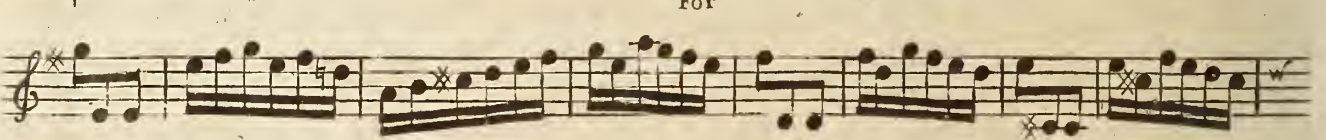
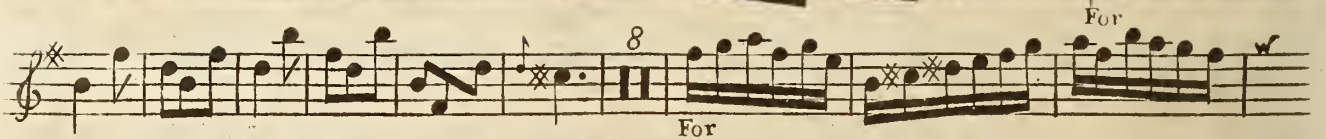
Allegro Afsai



For



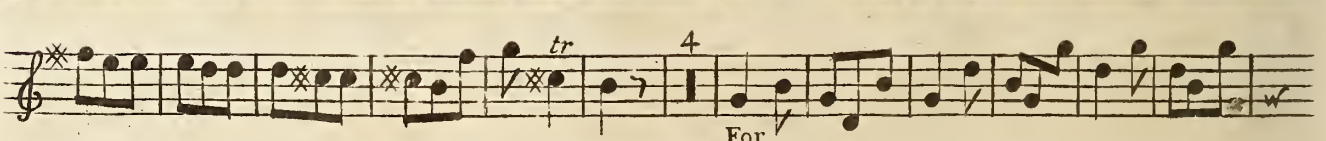
For



tr

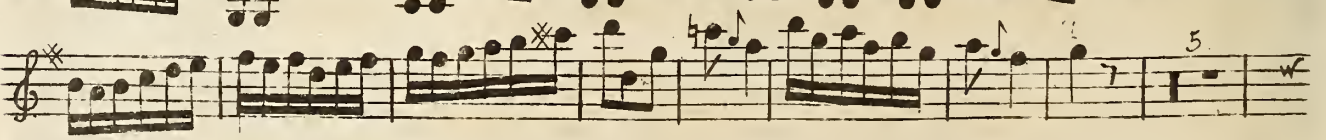
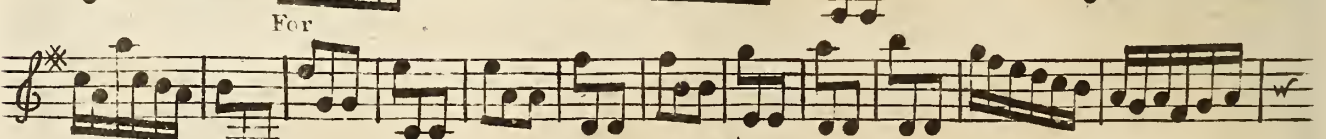
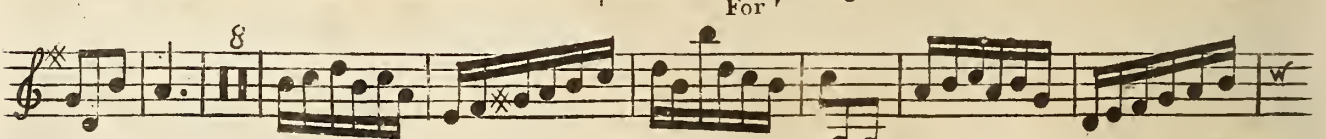
4

For



8

For



VIOLINO PRIMO RIPIENO

For

For

Andante Piano

Minuetto

Allegro La fecondo volta Piano

OBOE PRIMO

OVERTURE
OF
CONCERTO VII

The musical score is written for Oboe Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The dynamics range from *Solo* to *ff* (fortissimo). The piece is titled "OVERTURE OF CONCERTO VII".

OBOE PRIMO

Musical staff 1: Minuet section, first line of notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with a trill (tr) indicated at the end of the line.

Minuet

Pia

Musical staff 2: Minuet section, second line of notation. It continues the melodic line from the first staff, featuring various rhythmic values and a trill (tr) in the middle.

Grazioso

Musical staff 3: Minuet section, third line of notation. The melody continues with a trill (tr) and a repeat sign at the end of the line.

Musical staff 4: Minuet section, fourth line of notation. The melody continues with a trill (tr) and a repeat sign at the end of the line.

Marcia

Musical staff 5: Marcia section, first line of notation. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of a series of eighth and sixteenth notes, with a first ending bracket (1) at the end of the line.

Musical staff 6: Marcia section, second line of notation. The melody continues with a first ending bracket (1) at the end of the line.

Musical staff 7: Marcia section, third line of notation. The melody continues with a first ending bracket (1) at the end of the line.

Musical staff 8: Marcia section, fourth line of notation. The melody continues with a trill (tr) and a first ending bracket (1) at the end of the line.

Musical staff 9: Marcia section, fifth line of notation. The melody continues with a first ending bracket (1) at the end of the line.

Musical staff 10: Marcia section, sixth line of notation. The melody continues with a first ending bracket (1) at the end of the line.

Musical staff 11: Marcia section, seventh line of notation. The melody continues with a first ending bracket (1) at the end of the line.

Musical staff 12: Marcia section, eighth line of notation. The melody continues with a first ending bracket (1) at the end of the line.

Musical staff 13: Marcia section, ninth line of notation. The melody continues with a trill (tr) and a first ending bracket (1) at the end of the line.

Musical staff 14: Marcia section, tenth line of notation. The melody continues with a trill (tr) and a first ending bracket (1) at the end of the line.

OBOE PRIMO

OVERTURE

or

CONCERTO VIII

51
 3/8
 Allegro

Solo

tutti

Solo

tutti

OBOE PRIMO

1

Pia For

tr

Pia

For

Pia

For

tr

For

Segue Subito

OBOE PRIMO

Andante Spiritoso

Solo tutti

Solo tutti

Solo tutti

Pia

Minuet
Allegro Afsai

Solo

OBOE PRIMO

tutti

Solo

tutti

Marcia

tr

tr

Solo

tutti

tr

Solo

tutti

tr

Pia

For

Segue Subito

01

21

[Faint, illegible handwriting throughout the page]

Giuseppe Martin's Overtures -

TROMBA PRIMO

OVERTURE
OR
CONCERTO VII

Allegro

7

10

5

6

7

Minuet tacet

Allegro

tutti

Solo

8

Solo

5

tutti

EIGHT
OVERTURES
 IN EIGHT PARTS
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6 Solos for a German Flute and a Bass, Op. 4ta		4 - 0
6 Concertos for Violins in 7 Parts, Op. 5ta		10 - 6
6 Sonatas for 2 German Flutes and a Bass, Op. 6ta		5 - 0

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

67 ~~66~~

2
OVERTURE
OR
CONCERTO I

OBOE SECONDO

Spiritoso

p^o for.

Allegro

Solo

tutti

Solo

tutti

1

OBOE SECONDO

3

Solo tutti

Solo tutti Solo tutti Solo

tutti

p°

for. Solo tutti

Allegro tutti

tutti

11 tutti

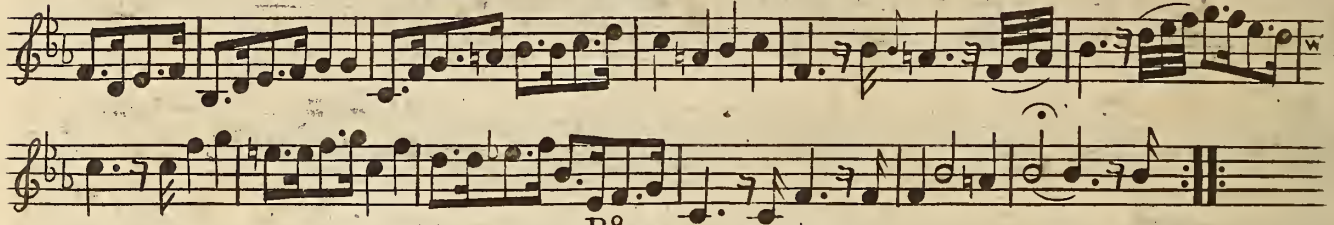
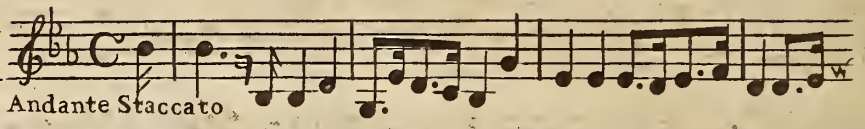
w

60

VIOLINO SECONDO RIPIENO

OVERTURE
OR
CONCERTO II

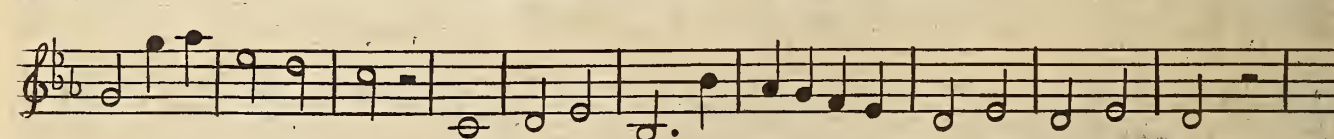
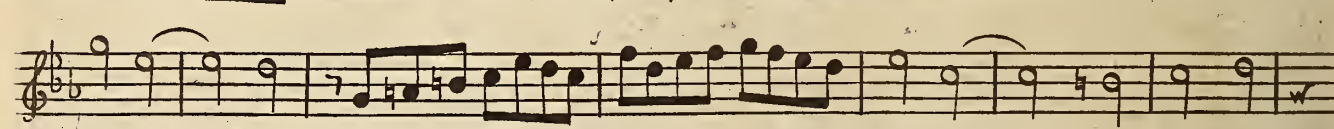
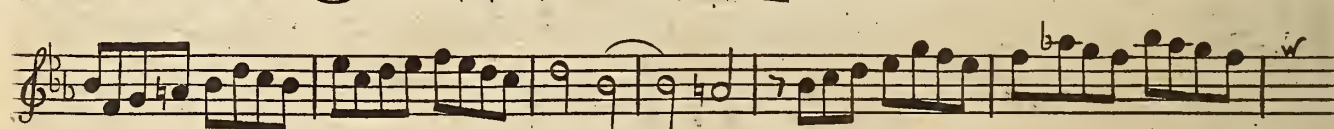
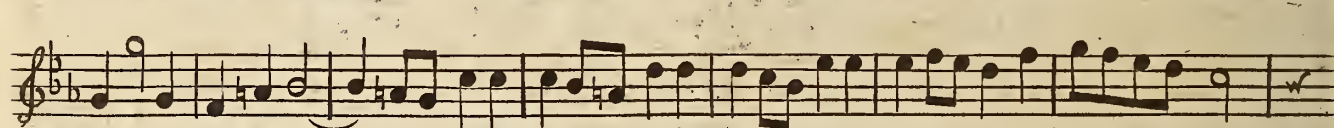
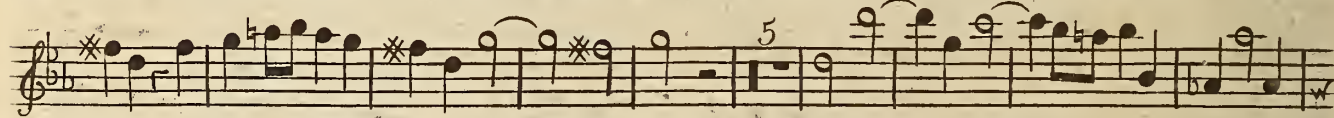
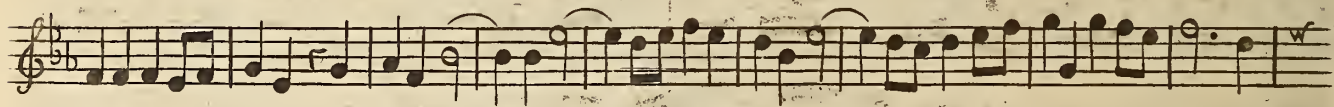
Andante Staccato



Fuga 13

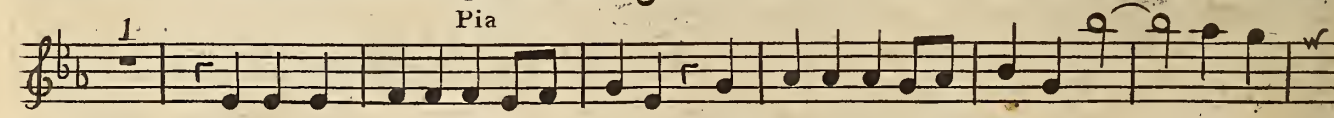
Allegro

P^o

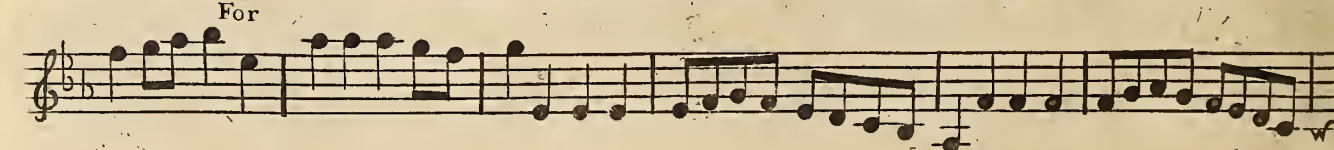


1.

Pia



For



VIOLINO SECONDO RIPIENO

The first system consists of five staves of music. The first four staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. The fifth staff concludes the system with a double bar line.

The second system begins with the tempo marking 'Adagio' and the dynamic marking 'Pia'. It features a melodic line with a 3/2 time signature. A double bar line is followed by the instruction 'Da Capo la fuga'.

The third system begins with the tempo marking 'Allegro' and a 3/8 time signature. It contains a melodic line with eighth notes and rests.

The fourth system contains a melodic line with first and second endings, indicated by the numbers '1' and '2' above the staff.

The fifth system features a melodic line with dynamic markings 'Pia' and 'For' (Forzando) alternating throughout.

The sixth system continues the melodic line with alternating 'Pia' and 'For' dynamic markings.

The seventh system continues the melodic line with alternating 'Pia' and 'For' dynamic markings.

The eighth system continues the melodic line with alternating 'Pia' and 'For' dynamic markings.

The ninth system concludes the page with a melodic line and dynamic markings 'Pia' and 'For', ending with a double bar line.

OBOE SECONDO

Musical score for Oboe Secondo, page 7. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'Solo' and 'Tutti'. The piece concludes with a double bar line.

OBOE SECONDO

Moderato

Pia For Pia For

The first part of the document
 discusses the general principles
 of the proposed system
 and its application to the
 various branches of the
 service. It is intended to
 provide a clear and concise
 statement of the policy
 which will govern the
 administration of the
 department. The second part
 contains a detailed account
 of the progress of the
 work during the year
 and a statement of the
 results achieved. The third
 part contains a list of the
 names of the officers and
 employees who have
 been appointed to the
 various positions during
 the year. The fourth part
 contains a list of the
 names of the officers and
 employees who have
 been promoted during
 the year. The fifth part
 contains a list of the
 names of the officers and
 employees who have
 been discharged during
 the year. The sixth part
 contains a list of the
 names of the officers and
 employees who have
 been transferred during
 the year. The seventh part
 contains a list of the
 names of the officers and
 employees who have
 been reappointed during
 the year. The eighth part
 contains a list of the
 names of the officers and
 employees who have
 been reappointed during
 the year. The ninth part
 contains a list of the
 names of the officers and
 employees who have
 been reappointed during
 the year. The tenth part
 contains a list of the
 names of the officers and
 employees who have
 been reappointed during
 the year.

70

¹⁰
OVERTURE
or
CONCERTO IV

OBOE SECONDO

Con Spirito

Pia

Allegro

OBOE SECONDO

Musical score for Oboe Secondo, page 11. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The music is characterized by intricate melodic lines and rhythmic patterns. Performance markings include:

- Solo**: Marked on the 3rd and 6th staves.
- Tutti**: Marked on the 4th, 7th, and 8th staves.
- Pia**: Marked on the 8th and 10th staves.
- For**: Marked on the 8th staff.

The score concludes with a double bar line on the 13th staff.

OBOE SECONDO

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A double bar line with repeat dots is present at the end of the staff.

Andante e Piano

Musical staff 2: Treble clef, key signature of three sharps, common time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A double bar line with repeat dots is present at the end of the staff.

Musical staff 3: Treble clef, key signature of three sharps, common time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A double bar line with repeat dots is present at the end of the staff.

Musical staff 4: Treble clef, key signature of three sharps, common time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A double bar line with repeat dots is present at the end of the staff.

Musical staff 5: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A double bar line with repeat dots is present at the end of the staff.

Allegro Afsai

Musical staff 6: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A double bar line with repeat dots is present at the end of the staff.

Musical staff 7: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A double bar line with repeat dots is present at the end of the staff.

Musical staff 8: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A double bar line with repeat dots is present at the end of the staff.

Musical staff 9: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A double bar line with repeat dots is present at the end of the staff.

Musical staff 10: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A double bar line with repeat dots is present at the end of the staff.

Musical staff 11: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A double bar line with repeat dots is present at the end of the staff.

Musical staff 12: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A double bar line with repeat dots is present at the end of the staff.

Musical staff 13: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest. A double bar line with repeat dots is present at the end of the staff.

71

50

OVERTURE or CONCERTO V

HAUTBOY SECONDO

Allegro

Andante Largo

HAUTBOY SECONDO

Allegro

Pia

1

For *Soli*

tutti

tr *Soli*

tutti

Pia *Soli*

tr

10

tutti

Pia *For*

HAUTBOY SECONDO

1

Solo

tutti

tr

Soli

tutti

Pia

Pia

Fe

Fe

Siegne Subito

2

Marcia

Fe

Solo

tutti

Po

Fe

72

16

OVERTURE OR CONCERTO VI

VIOLINO SECONDO RIPIENO

Allegro Afai

For

For

1

tr

4

For

8

For

VIOLINO SECONDO RIPIENO

17

For

tr 1

tr 5

For

Andante Piano

Minuetto

Allegro La fecondo volta Piano

tr

4

fine

20
OVERTURE
OR
CONCERTO VII

OBOE SECONDO

Allegro

Solo

tutti

Solo

tutti

The image shows a page of musical notation for the Oboe Secondo part of an Overture or Concerto VII. The page is numbered 20 in the top left corner and 73 in the top center. The title 'OVERTURE OR CONCERTO VII' is written in large, bold letters, with 'OVERTURE' on the first line, 'OR' on the second, and 'CONCERTO VII' on the third. To the right of the title, 'OBOE SECONDO' is written in a smaller font. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Solo' appears on the second and sixth staves, and 'tutti' appears on the fourth and eighth staves. The music is written in a clear, legible hand, and the page shows signs of age, including some staining at the bottom left.

OBOE SECONDO

First musical staff of the score, featuring a treble clef, a key signature of two sharps (D major), and a common time signature. The notation includes eighth and sixteenth notes with various articulations.

Pia

Second musical staff, continuing the piece with a treble clef and two sharps. It features a melodic line with eighth notes and rests.

Minuet

Third musical staff, marked with a 3/4 time signature and the tempo marking *Grazioso*. It begins with a repeat sign and includes trills.

P^o

Fourth musical staff, continuing the Minuet with various rhythmic patterns and trills.

Fifth musical staff, featuring a melodic line with trills and a repeat sign at the end.

Marcia

Sixth musical staff, marked with a common time signature and the tempo marking *Marcia*. It features a rhythmic pattern with accents.

Seventh musical staff, continuing the Marcia with a rhythmic pattern of eighth notes.

Eighth musical staff, continuing the Marcia with a rhythmic pattern of eighth notes.

Ninth musical staff, continuing the Marcia with a rhythmic pattern of eighth notes.

Tenth musical staff, continuing the Marcia with a rhythmic pattern of eighth notes.

Eleventh musical staff, continuing the Marcia with a rhythmic pattern of eighth notes.

Twelfth musical staff, continuing the Marcia with a rhythmic pattern of eighth notes.

Thirteenth musical staff, continuing the Marcia with a rhythmic pattern of eighth notes.

Fourteenth musical staff, concluding the Marcia with a rhythmic pattern of eighth notes and a repeat sign.

7

22
OVERTURE
or
CONCERTO VIII

OBOE SECONDO

31
Allegro

1 1 1 1 1
p^o

Fe 11 3

1 1

p^o

Pia For

OBOE SECONDO

p *f* *tr* *p^{mo}* *f^{mo}* *p* *f* *tr* *Solo* *tutti* *tr* *Solo* *tutti* *tr* *Solo* *tutti* *Pia*

OBOE SECONDO

Minuet

Allegro Afsai

Musical score for the Minuet section, Oboe Secondo part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro Afsai'. The music is characterized by rapid sixteenth-note passages. Performance markings include 'Solo' and 'tutti' alternating throughout the section. The section concludes with a double bar line and repeat dots.

Marcia

Musical score for the Marcia section, Oboe Secondo part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Marcia'. The music features a steady, rhythmic march pattern. Performance markings include 'Solo', 'tutti', and 'Pia' (piano). The section concludes with a double bar line and repeat dots.

EIGHT
OVERTURES
 IN EIGHT PARTS
 FOR
VIOLINS, HOBOYS, FRENCH HORNS, &c.
 with a Through Bass for the
HARPSICORD or VIOLONCELLO.
 AND
SIX GRAND CONCERTOS
 FOR VIOLINS &c.

Compos'd by Sig^r

GIUSEPPE S^T MARTINI.

London. *Printed for I. Walsh in Catherine-street in the Strand.*

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67

2
OVERTURE
OR
CONCERTO I

VIOLONCELLO E CEMBALO

The musical score is written for Violoncello and Cembalo. It begins with a large handwritten number '67' in the top left corner. The title 'OVERTURE OR CONCERTO I' is printed in a large, bold font, with a small '2' above the word 'OVERTURE'. To the right, 'VIOLONCELLO E CEMBALO' is printed in a similar font. The score is divided into two main sections. The first section is marked 'Spiritoso' and consists of the first five staves. The second section is marked 'Allegro' and consists of the remaining seven staves. The music is written in a single system with 12 staves. The notation includes various rhythmic values, accidentals, and fingerings. The key signature is one sharp (F#) and the time signature is common time (C). The score is a single system with 12 staves.

VIOLONCELLO E CEMBALO

This musical score is for Violoncello and Cembalo. It consists of 12 staves of music. The notation includes notes, rests, and various fingerings indicated by numbers 1-5. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro" on the sixth staff. The piece concludes with a double bar line and repeat signs on the twelfth staff. The word "for." appears on the fourth staff, likely indicating a performance instruction for the Cembalo part.

68

VIOLONCELLO E CEMBALO

OVERTURE OR CONCERTO II

Andante Staccato

pia

Fuga
Allegro
tutti *for.*

Soli *pia*

tutti *for.*

tutti *for.*

tutti *for.*

for.

for.

VIOLONCELLO E CEMBALO

This musical score is for Violoncello and Cembalo. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *for* (forte), *po* (piano), and *for.* (forzando). The tempo marking *Moderato* is present on the fourth staff. A *Solo* marking appears on the second staff. The score includes repeat signs and first/second endings. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

70

VIOLONCELLO E CEMBALO

OVERTURE OR CONCERTO IV

Con Spirito

for.

Allegro

Balfoi Soli

tutti

for.

VIOLONCELLO E CEMBALO

The first system consists of three staves. The top staff is the Cello part, and the middle and bottom staves are the Piano accompaniment. The music is in 3/8 time with a key signature of two sharps (F# and C#). The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in the right and left hands.

The second system continues the musical piece. It features a tempo marking "Andante e Piano" in the lower left corner. The notation includes various fingerings and articulation marks such as asterisks and slurs.

The third system continues the musical piece. It features a tempo marking "Allegro assai" in the lower left corner. The notation includes various fingerings and articulation marks such as asterisks and slurs.

The fourth system continues the musical piece. It features a tempo marking "Allegro assai" in the lower left corner. The notation includes various fingerings and articulation marks such as asterisks and slurs.

71

OVERTURE OR CONCERTO V

VIOLONCELLO E CEMBALO

Allegro

p *f*

Solo

Andante Largo

Segue Subito

VIOLONCELLO E CEMBALO

Allegro

p

pp

Solo

tutti

pp

VIOLONCELLO E CEMBALO

The musical score is written for Violoncello and Cembalo. It consists of ten systems, each with two staves. The notation includes notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *Pia*, *Marcia*, *Solo*, and *tutti*. The piece concludes with a double bar line and repeat signs.

73

VIOLONCELLO E CEMBALO

The image displays a musical score for Violoncello and Cembalo, consisting of two main sections: "Minuet Gratoso" and "Marcia".

Minuet Gratoso: This section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked "Pia." (Piano). The notation includes various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and dynamic markings like "p" and "f".

Marcia: This section starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked "Marcia" (March). The notation features a steady rhythmic pattern with fingerings such as 1, 2, 3, 4, 5, 6, 7.

The score is written on ten systems, each with a treble and bass staff. The bass staff contains numerous fingerings and dynamic markings throughout both sections.

Chorus Lead in
Nº 10

74

VIOLONCELLO E CEMBALO

OVERTURE

OR CONCERTO VIII

52
Allegro

P^o *for.*

for.

VIOLONCELLO E CEMBALO

Mezo Piano

Andante Spiritoso

P

for.

Pe

VIOLONCELLO E CEMBALO

Minuet
Alleno op. 101

Marcia

Bassoon
Solo

tutti

for.

EIGHT
OVERTURES
 IN EIGHT PARTS
 FOR
VIOLINS, HOBOYS, FRENCH HORNS, &c.
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6 Concertos for Violins in 7 Parts, Op. 5ta	10	6
6 Sonatas for 2 German Flutes and a Bass, Op. 6ta	0	0

1875

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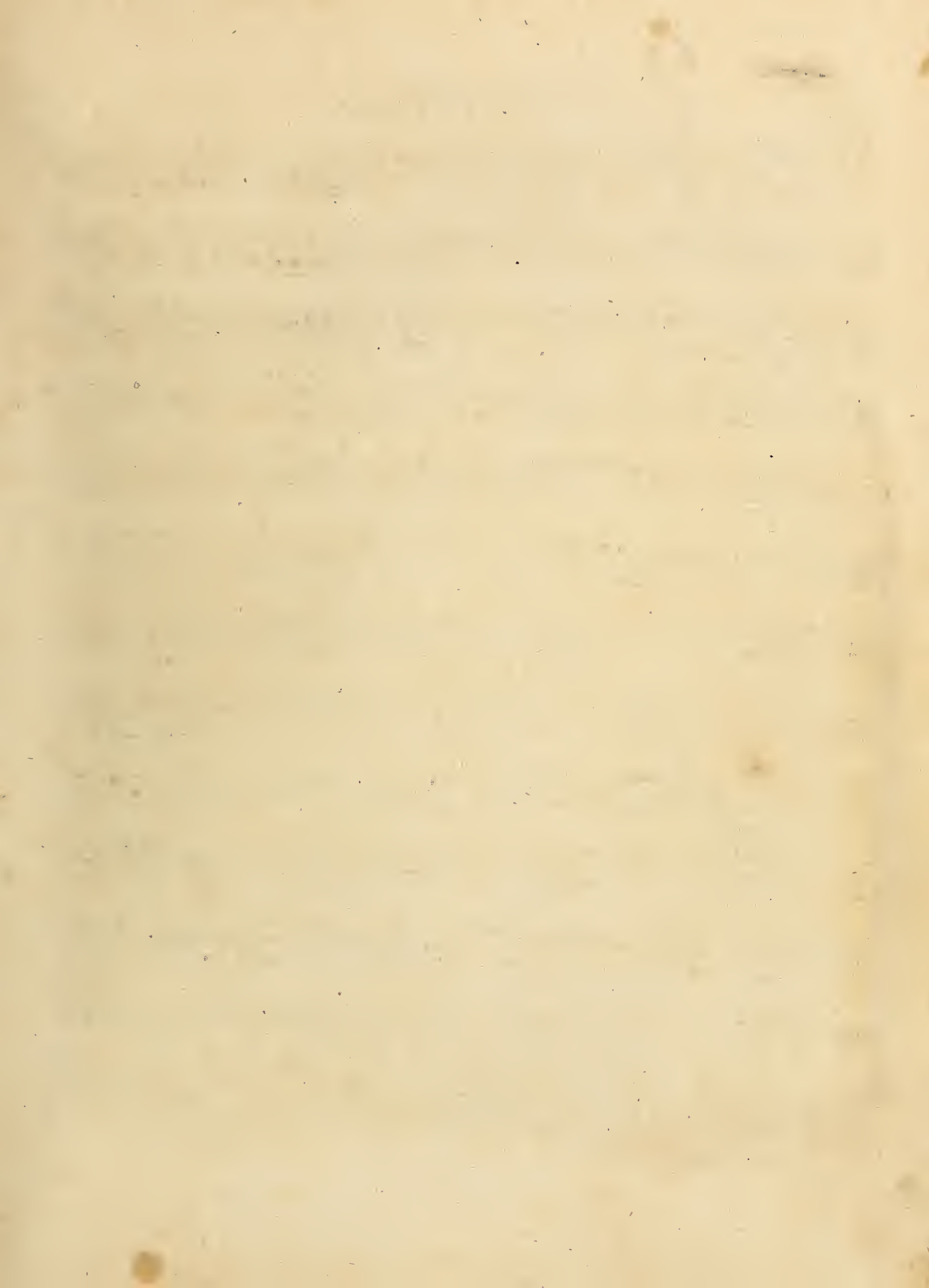
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2

ALTO VIOLA

OVERTURE or CONCERTO I

Spiritoso

Da Capo

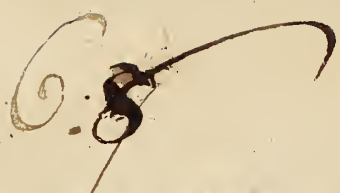
II

Allegro

ALTO VIOLA

3

Musical score for Alto Viola, page 3. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff contains a series of eighth and sixteenth notes. The second staff has a 'P' dynamic marking. The third staff has an 'f' dynamic marking. The fourth staff has a 'w' marking. The fifth staff has a 'w' marking. The sixth staff has a '7' marking above it. The seventh staff has an 'Allegro' tempo marking. The eighth staff has a 'w' marking. The ninth staff has a '5' marking above it. The tenth staff has a '4' marking above it and an 'll' marking. The eleventh staff has a 'w' marking. The twelfth staff has a 'w' marking. The thirteenth staff has a 'w' marking and ends with a double bar line and repeat dots.



4

ALTO VIOLA

OVERTURE OR CONCERTO II

Andante Staccato

Fuga 12

Piano

Allegro

5

Solo

Tutti

Solo Pia

Tutti

Pia

For

1

ALTO VIOLA

5

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a fermata over a whole note. A first ending bracket labeled "1" spans the final two measures. Performance markings "Solo" and "Tutti" are placed below the staff.

Musical staff 2: Continuation of the melodic line from the first staff, ending with a fermata over a whole note. The marking "Solo" is placed below the staff.

Musical staff 3: Continuation of the melodic line, ending with a fermata over a whole note. The marking "Tutti" is placed below the staff.

Musical staff 4: Continuation of the melodic line, ending with a fermata over a whole note. A double bar line is present at the end of the staff.

Musical staff 5: Continuation of the melodic line, ending with a fermata over a whole note. A double bar line is present at the end of the staff. The marking "Da Capo" and "la Fuga" is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The tempo marking "Allegro" is placed below the staff. The staff contains a more rhythmic melodic line.

Musical staff 7: Continuation of the melodic line with first and second endings marked "1" and "2".

Musical staff 8: Continuation of the melodic line with dynamic markings "Pia" and "For".

Musical staff 9: Continuation of the melodic line with dynamic markings "Pia" and "For".

Musical staff 10: Continuation of the melodic line with dynamic markings "Pia" and "For".

Musical staff 11: Continuation of the melodic line with dynamic markings "For" and "Pia".

Musical staff 12: Continuation of the melodic line with dynamic markings "Pia" and "For".

Musical staff 13: Continuation of the melodic line, ending with a fermata over a whole note. A double bar line is present at the end of the staff.

69 ~~68~~

ALTO VIOLA

OVERTURE
or
CONCERTO III

Spiritoso

Allegro For

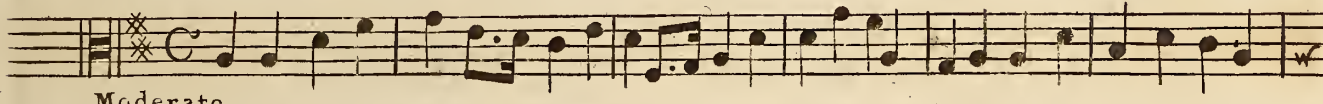
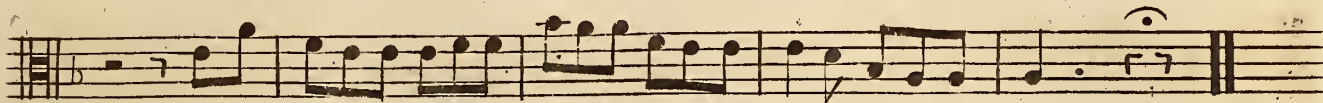
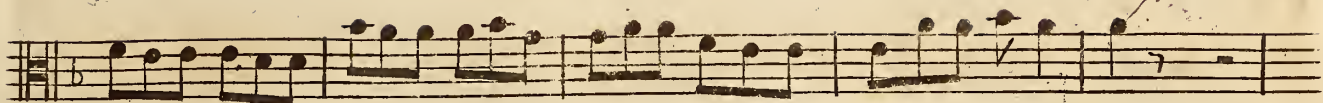
1

2

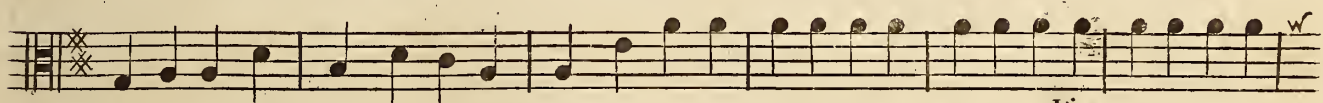
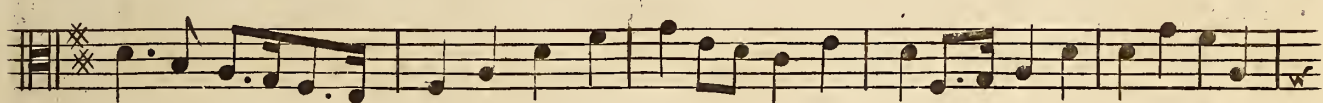
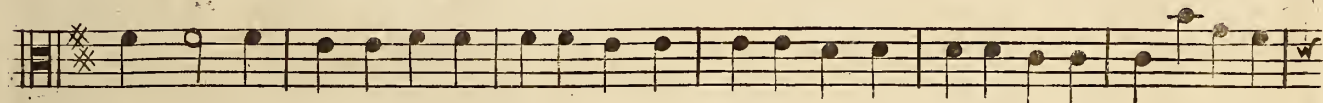
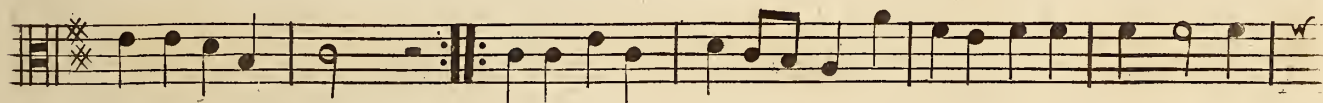
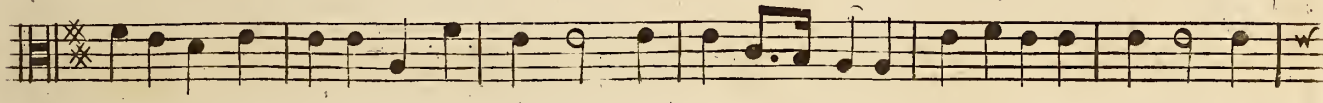
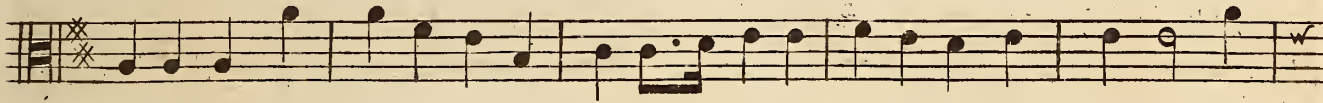
1

ALTO VIOLA

7



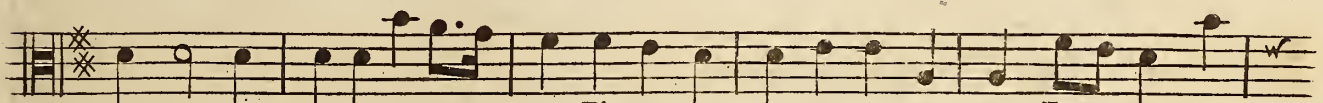
Moderato



Pia

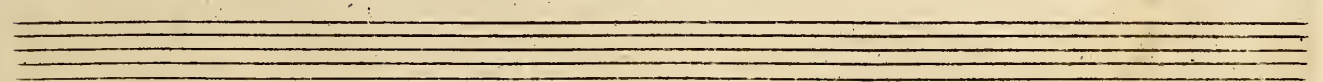
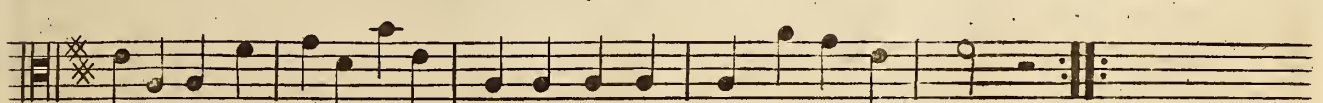


For



Pia

For





8
OVERTURE
or
CONCERTO IV

ALTO VIOLA

Con Spirito

Pia

For

10

Allegro

1

3

For

Pia For

Pia For

1

ALTO VIOLA

9

First system of musical notation for the Alto Viola part, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'p°'.

Second system of musical notation for the Alto Viola part, continuing the piece with a 'Fe' dynamic marking.

Andante e Piano

Third system of musical notation for the Alto Viola part, marked 'Andante e Piano', featuring a repeat sign.

Fourth system of musical notation for the Alto Viola part, continuing the 'Andante e Piano' section.

Fifth system of musical notation for the Alto Viola part, concluding the 'Andante e Piano' section with a double bar line.

Allegro Aisai

Sixth system of musical notation for the Alto Viola part, marked 'Allegro Aisai', featuring a 3/8 time signature and a key signature change to two sharps (F#, C#).

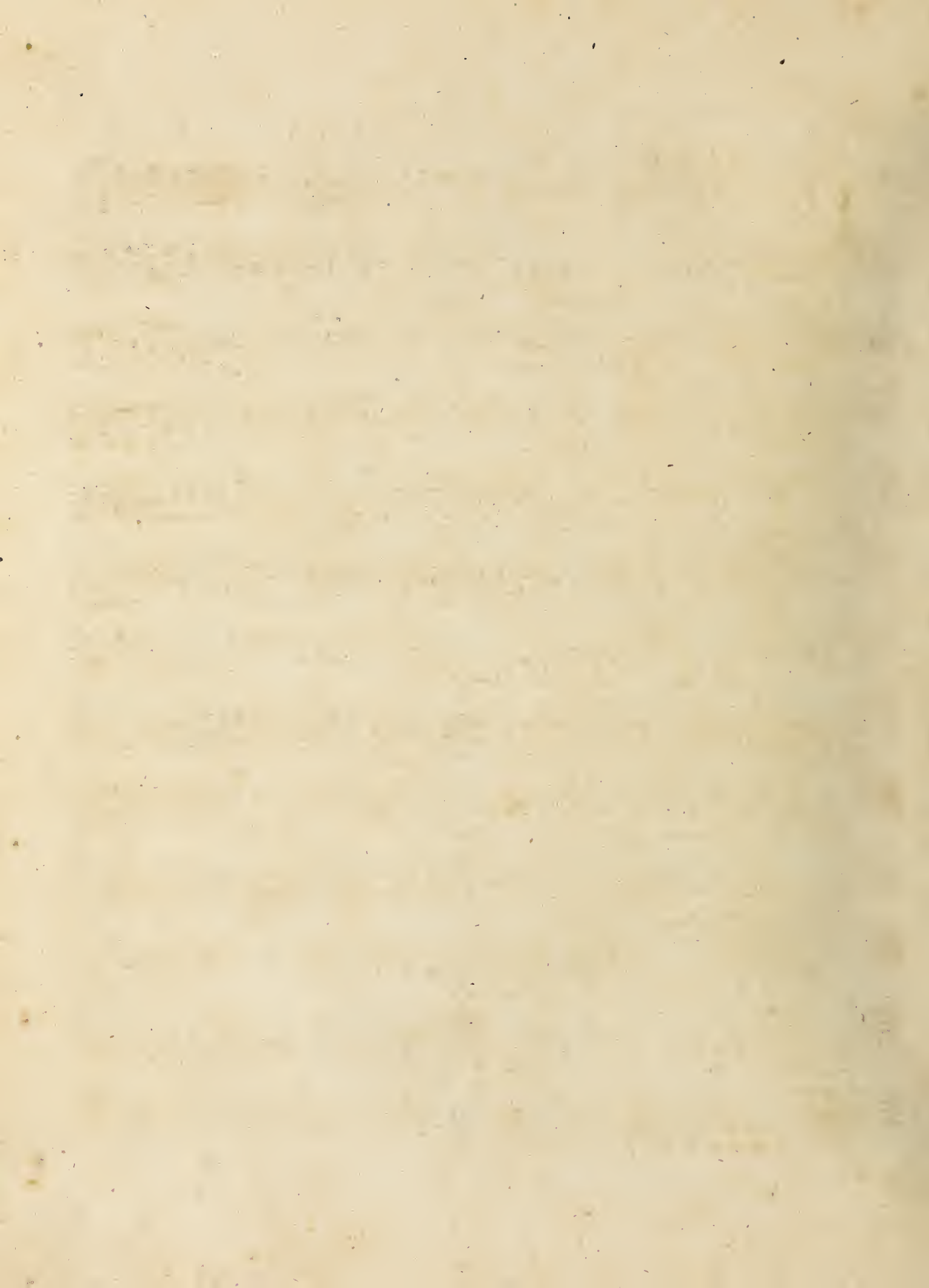
Seventh system of musical notation for the Alto Viola part, continuing the 'Allegro Aisai' section.

Eighth system of musical notation for the Alto Viola part, continuing the 'Allegro Aisai' section.

Ninth system of musical notation for the Alto Viola part, continuing the 'Allegro Aisai' section.

Tenth system of musical notation for the Alto Viola part, continuing the 'Allegro Aisai' section.

Eleventh system of musical notation for the Alto Viola part, concluding the 'Allegro Aisai' section with a double bar line.



71

OVERTURE OR CONCERTO V

ALTO VIOLA

11

Allegro

Pia

Andante Largo

ALTO VIOLA

For

Allegro Affai

Pia

Fe Po

Fe Po

Fe Po

Fe Fe

Pia For

Pia

Fe Po

61

62

ALTO VIOLA

Fe P°

Fe

P°

Fe

P°

Fe

P°

Fe

P° Fe

Marcia

Pia For

3

Pia For

72

ALTO VIOLA

OVERTURE
or
CONCERTO VI

Allegro Pia

For

1

Pia

For

Pia

For

1

Pia For

Pia

For

ALTO VIOLA

* * * * *

Fia

For

1

Andante

* * * * *

ALTO VIOLA

Minuetto

3/8

Allegro La seconda volta Piano

4

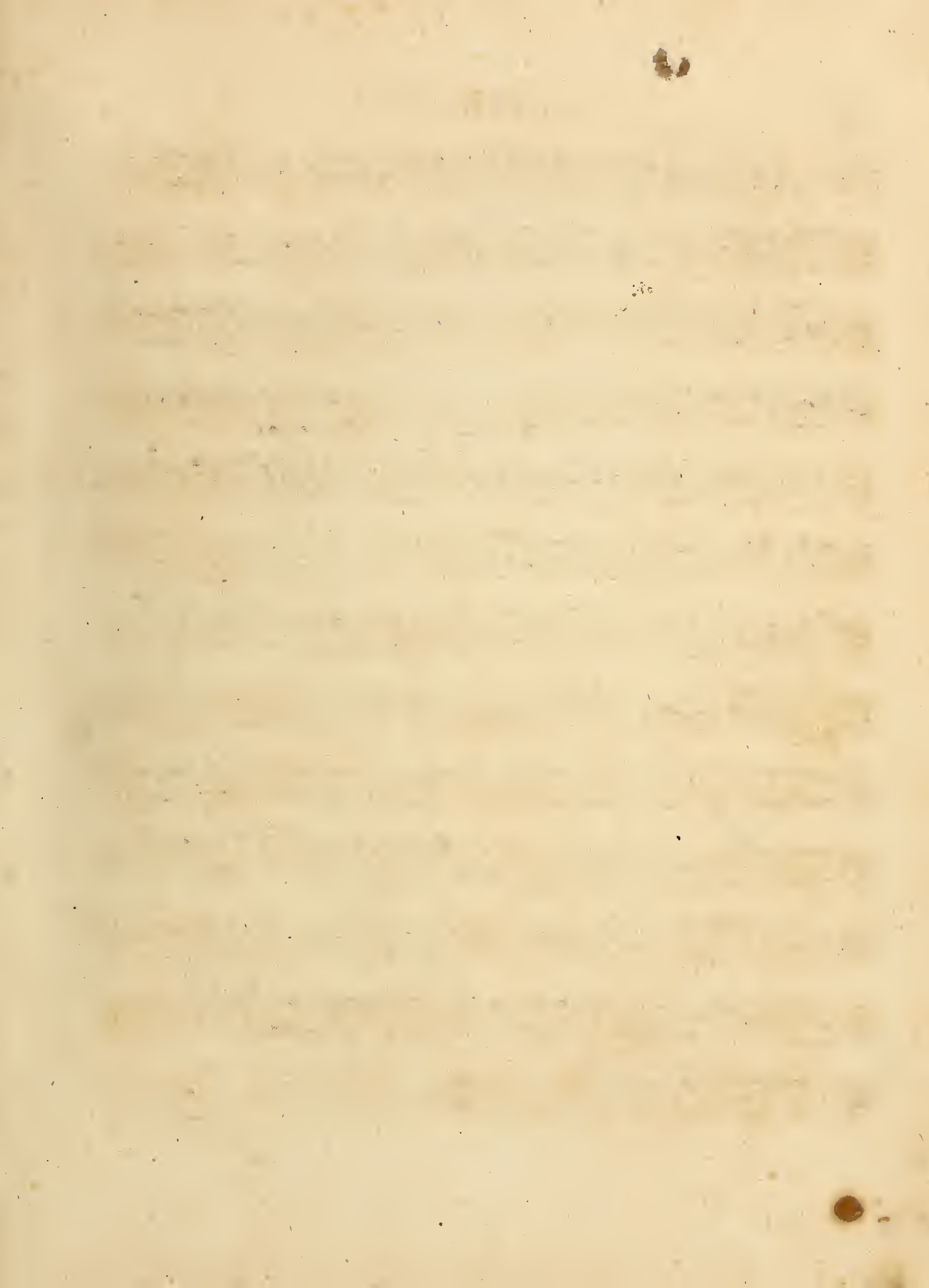
fine

Pia For

tr

Pia For Pia

Da Capo al primo Minuetto



73

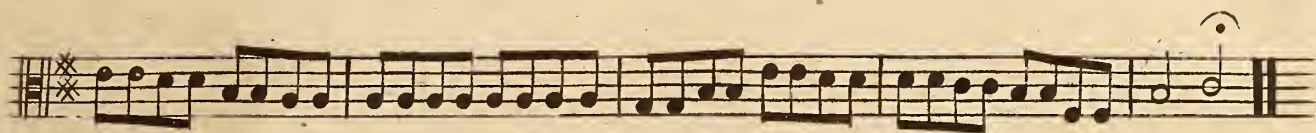
ALTO VIOLA

OVERTURE
or
CONCERTO VII

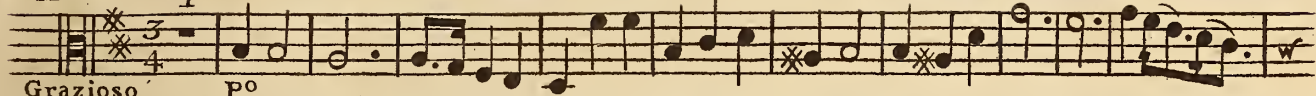
Allegro

Pia

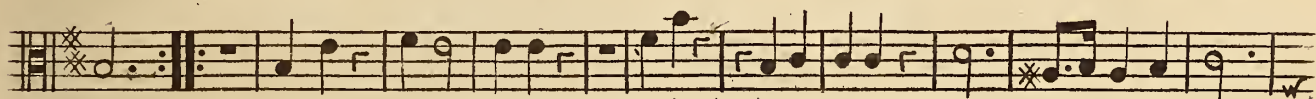
ALTO VIOLA



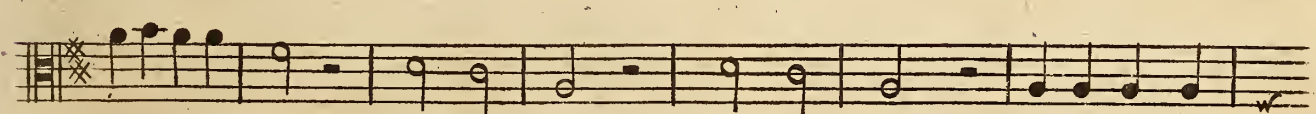
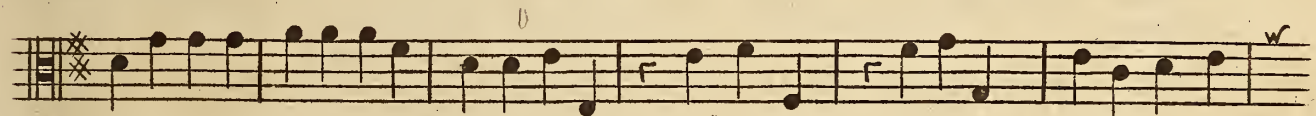
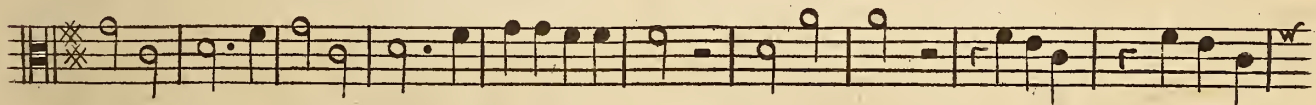
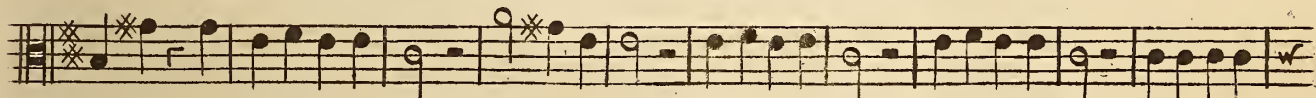
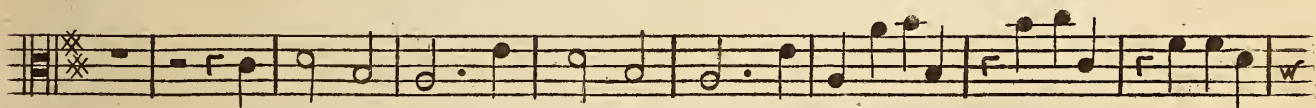
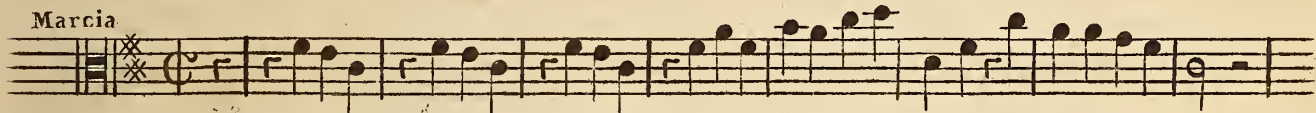
Minuet 1



Grazioso P^o



Marcia



how lead on
in number 10

74

ALTO VIOLA

OVERTURE
OR
CONCERTO VII

32

Allegro

1 1 1 1 1

Po Fe

11

8

Po

1 1

Fe

4

ALTO VIOLA

The musical score for Alto Viola on page 21 consists of 13 staves. The first six staves feature a series of sixteenth-note patterns, with dynamic markings 'Pia' and 'For' alternating. The seventh staff is marked 'Mezo Piano' and 'Andante', and includes the instruction 'Segue Subito'. The final seven staves continue with various rhythmic patterns and dynamics, including 'Pia', 'For', and 'Pia', concluding with the instruction 'Segue Subito il Minuet'.

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 IN EIGHT PARTS
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 with a Through Bass for the
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 AND
 SIX GRAND CONCERTOS
 FOR VIOLINS &c.

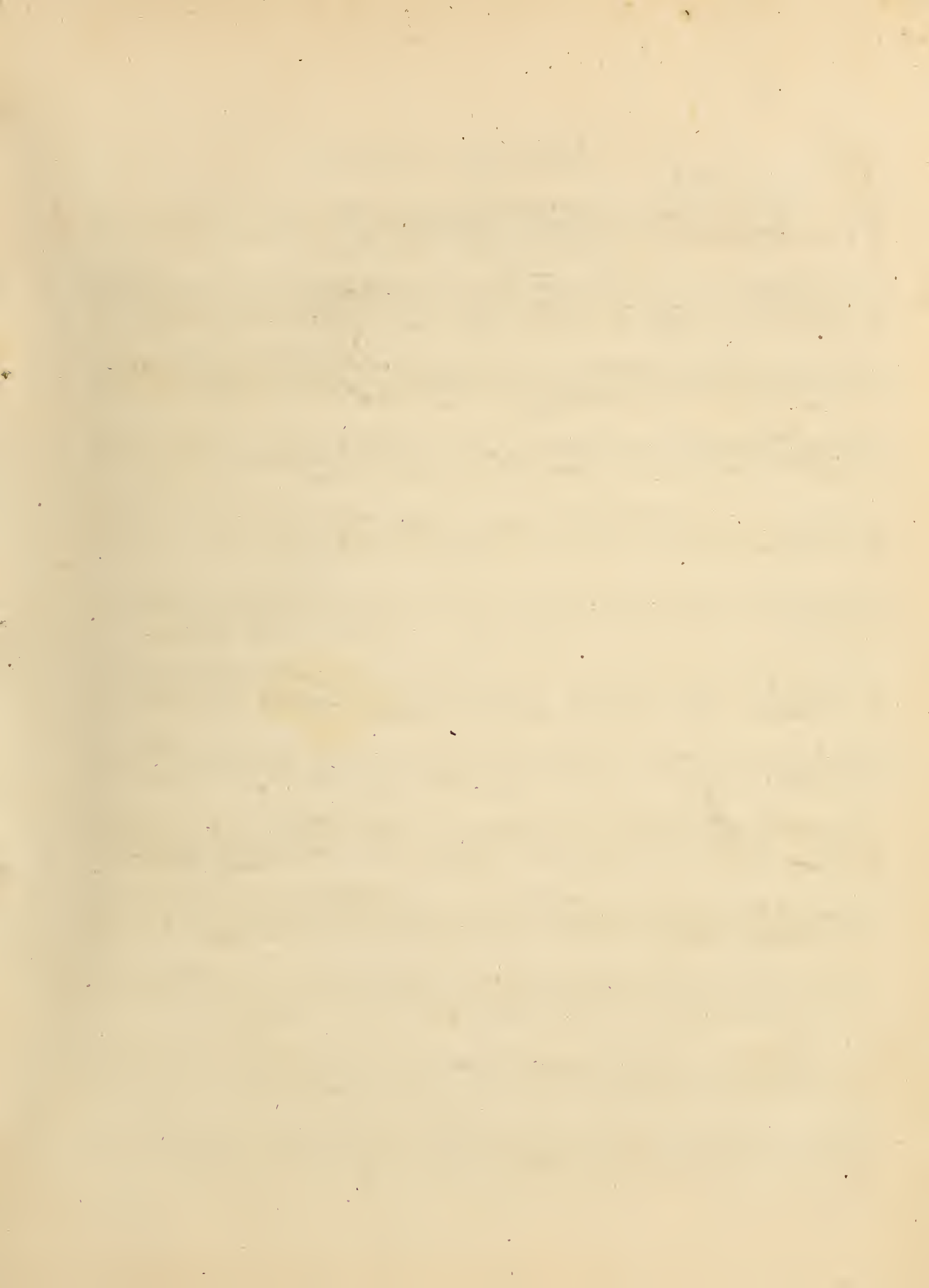
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6 Sonatas for 2 German Flutes and a Bass, Op. 6ta - - - - -	5 - 0



67

2
OVERTURE
or
CONCERTO I

VIOLINO SECONDO

Spiritoso

f

tr

w

tr

w

w

p^o for.

tr

4/8

Allegro

w

w

w

w

w

w

w

1

w

VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Performance markings are present throughout, including 'w' (accidental), 'tr' (trill), '6' (fingerings), 'p' (piano), and 'for' (forte). The score concludes with a double bar line.

VIOLINO SECONDO

OVERTURE
or
CONCERTO II

Andante Staccato

Pia

Fuga 1

Allegro. Solo

Tutti

Solo

Tutti

1

Solo

Tutti

1

Solo Pia

VIOLINO SECONDO

Tutti For

1 Pia

For

Solo

Tutti

Solo Pia

VIOLINO SECONDO

Tutti For

Adagio

Pia

Da Capo
La Fuga

Allegro

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Finis

8
OVERTURE
or
CONCERTO III

VIOLINO SECONDO

Spiritoso

2
Allegro For

Tutti

Oboe Solo

Tutti

Oboe Solo

Tutti

VIOLINO SECONDO

9

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 5: *Oboe Solo*, *Tutti*, *Oboe Solo*
- Staff 6: *Tutti*, *Oboe Solo*
- Staff 7: *Tutti*
- Staff 11: *Oboe Solo*, *Tutti*

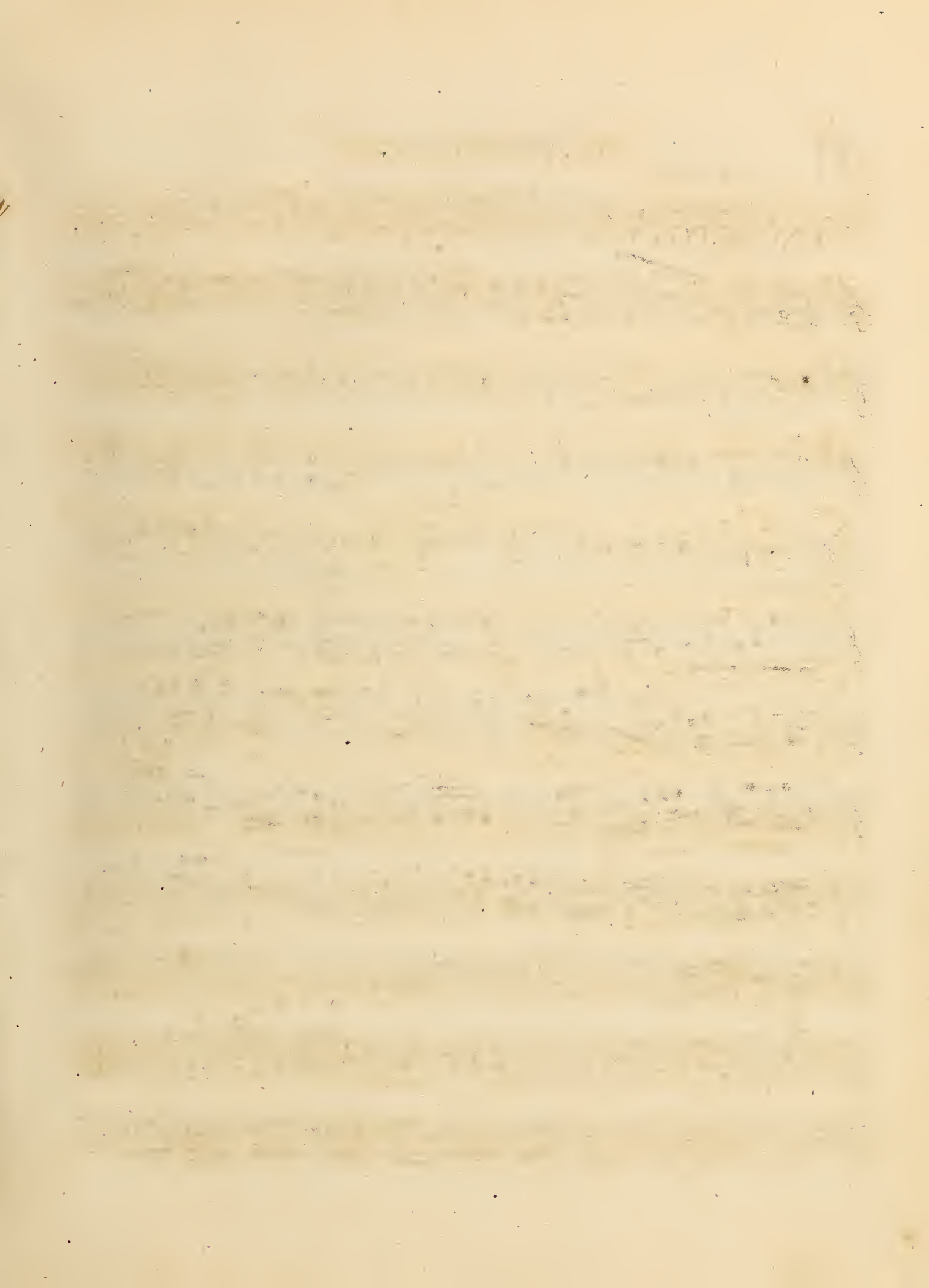
The score features a variety of musical notations, including slurs, accents, and asterisks. The piece concludes with a double bar line and repeat signs on the final staff.

VIOLINO SECONDO

Modérato

Pia For

Pia For



OVERTURE

VIOLINO SECONDO

OR CONCERTO IV

3/4
Con Spirito

pp

4
Allegro

VIOLINO SECONDO

Musical score for Violino Secondo, page 13. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The music features intricate sixteenth-note patterns, slurs, and dynamic markings such as 'p' and 'for.'. A triplet of eighth notes is marked with a '3' above it in the first staff. The piece concludes with a double bar line in the tenth staff.

VIOLINO SECONDO

Andante e Piano

tr

Allegro assai

75

OVERTURE OR CONCERTO V

VIOLINO SECONDO

Allegro

P° for.

Andante Largo

2/8

VIOLINO SECONDO

Allegro

Pia.

for.

tr.

Pia.

61

for.

For.

Pia.

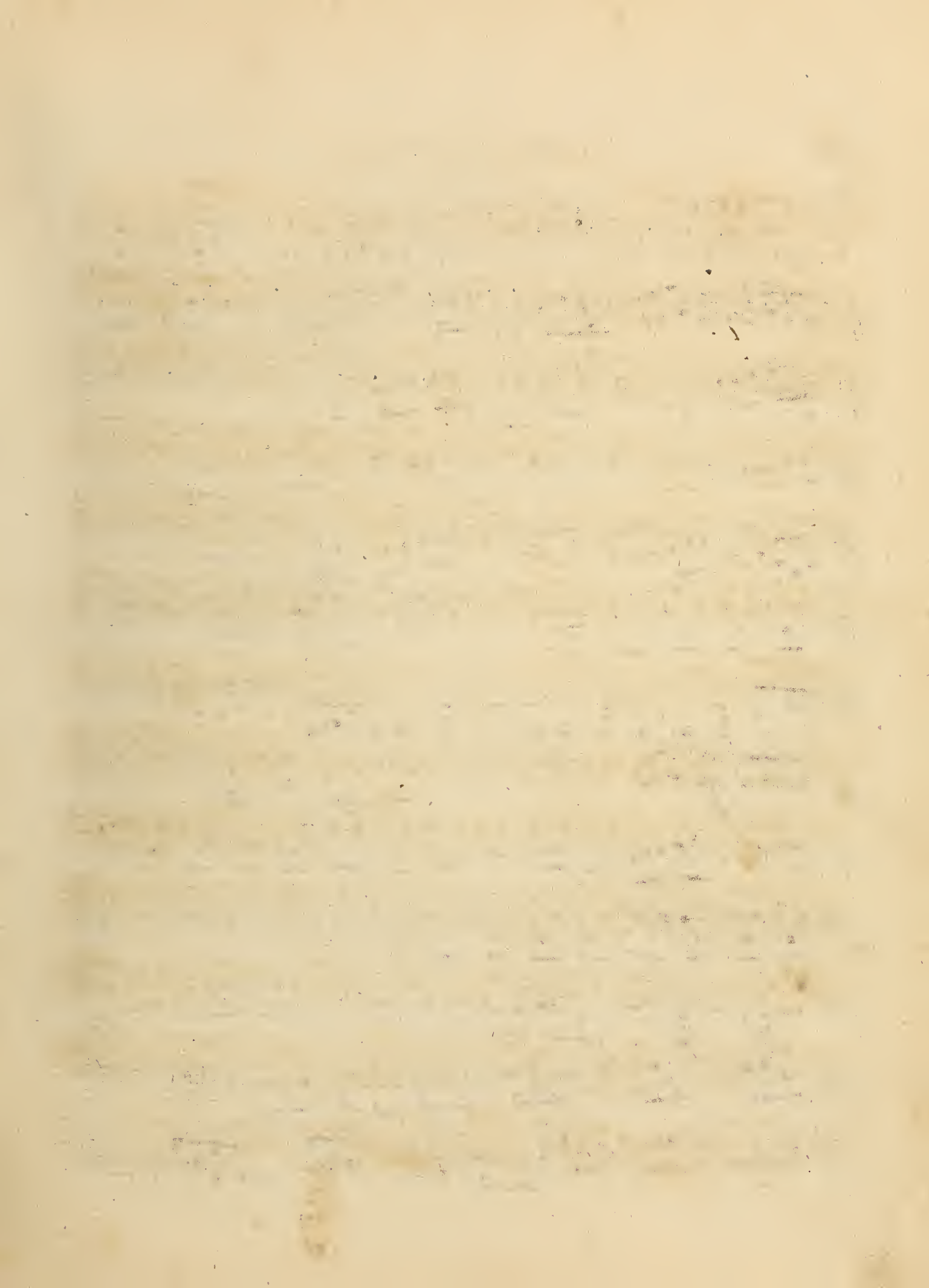
VIOLINO SECONDO

17

Musical score for Violino Secondo, page 17. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (Pia.) and forte (For.), and includes markings for trills (tr) and accents (*). The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

The musical score for Violino Secondo, page 19, is divided into two main sections. The first section, comprising the first ten staves, is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic melody with frequent slurs and accents. Dynamic markings include *p*, *p^o*, and *for.*. The second section, starting at the eleventh staff, is marked *Andante* and is written in a key signature of two flats (Bb) with a common time signature (C). This section continues the melodic development with similar notation and includes a repeat sign with first and second endings. The page concludes with a final double bar line and repeat sign on the fourteenth staff.



VIOLINO SECONDO

OVERTURE
or
CONCERTO VII

Allegro

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'w' (pizzicato) and 'Pia.' (piano).

Minuet Gratoso

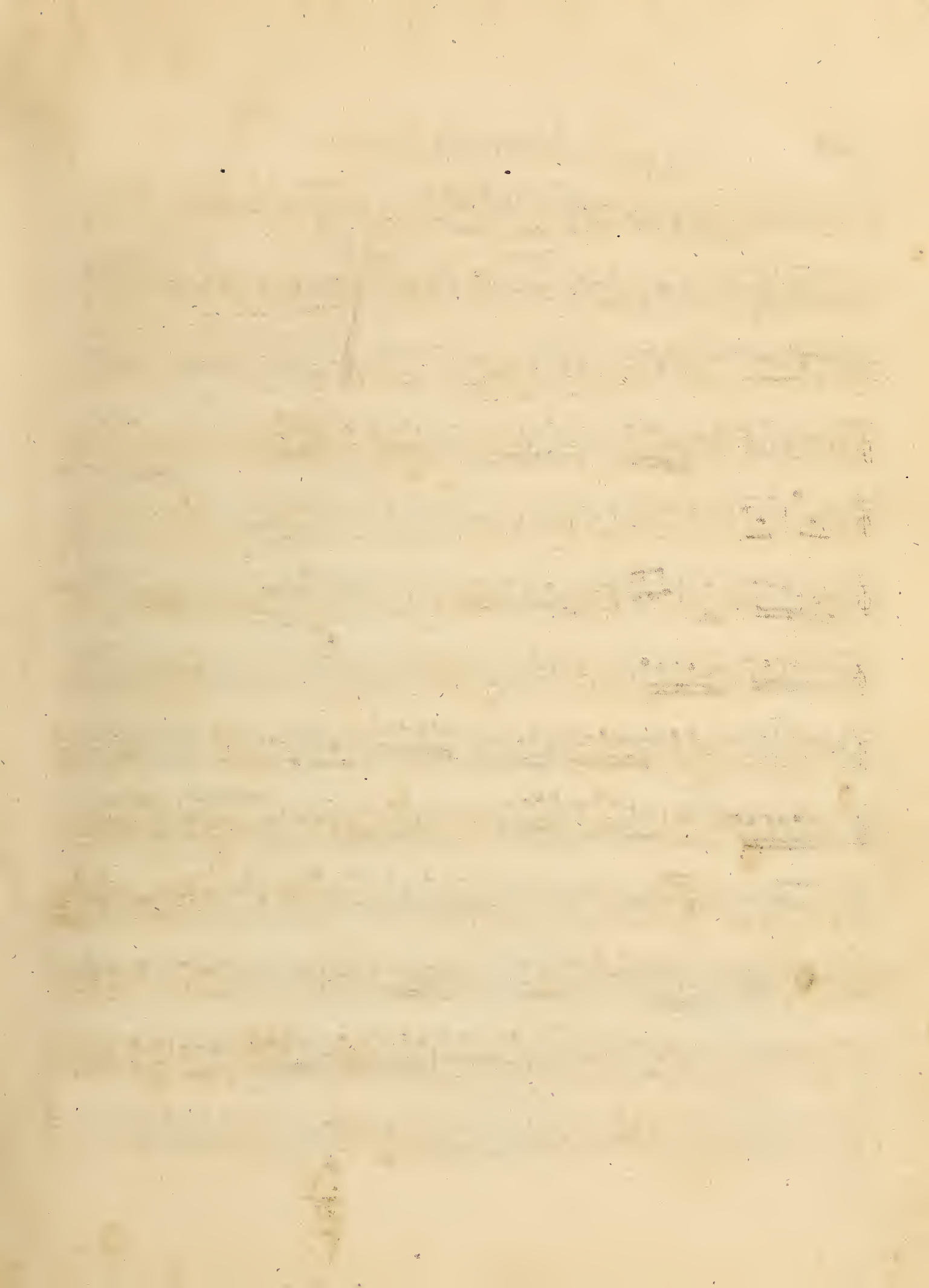
Pia.

Musical score for Minuet Gratoso, measures 11-20. The piece is in G major and 3/4 time. It begins with a 3/4 time signature and a 'Pia.' (piano) marking. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and features several trills ('tr') and dynamic markings.

VIOLINO SECONDO

Marcia

The musical score is written for the second violin part of a piece titled "Marcia". It is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The first staff begins with the tempo marking "Marcia". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Dynamic markings include a first ending bracket labeled "l" (piano) and a trill marked "tr". The score concludes with a double bar line and repeat signs.



74

26
OVERTURE
or
CONCERTO VIII

VIOLINO SECONDO

31
Allegro

1 1 1 1 1
P^o

F^e
tr 11 3

tr P^o

F^e

VIOLINO SECONDO

Pia

Fe

Pia

For

Pia

For

Pia

Segue Subito

VIOLINO SECONDO

Mezo Piano

Andante Spiritoso

P^o

Siegue Subito

Minuet

Allegro Afsai

Pia

VIOLINO SECONDO

For

Marcia

P° For

tr 3

Pia

For

EIGHT
OVERTURES
 IN EIGHT PARTS
 FOR
VIOLINS, HOBOYS, FRENCH HORNS, &c.
 with a Through Bass for the
HARPSICORD or VIOLONCELLO.
 AND
SIX GRAND CONCERTOS
 FOR VIOLINS &c.

Compos'd by Sig^r

GIUSEPPE S^T MARTINI.

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6 Concertos for Violins in 7 Parts, Op. 5ta		10 - 6
6 Sonatas for 2 German Flutes and a Bass, Op. 6ta		5 - 0

Very faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a formal document or letter.

67

2
OVERTURE
OR
CONCERTO I

VIOLINO PRIMO

Spiritoso

tr

p

for.

tr

Allegro

8

1

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *for.* (forte), *tr.* (trill), *Soli*, *tutti*, and *po* (piano). The score concludes with a double bar line.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text at the bottom of the page, possibly a signature or footer.

6
OVERTURE
or
CONCERTO II

VIOLINO PRIMO

Andante Staccato

tr.

Po

Fuga
Allegro Soli

tutti

Soli

tutti

Soli

tutti

Soli

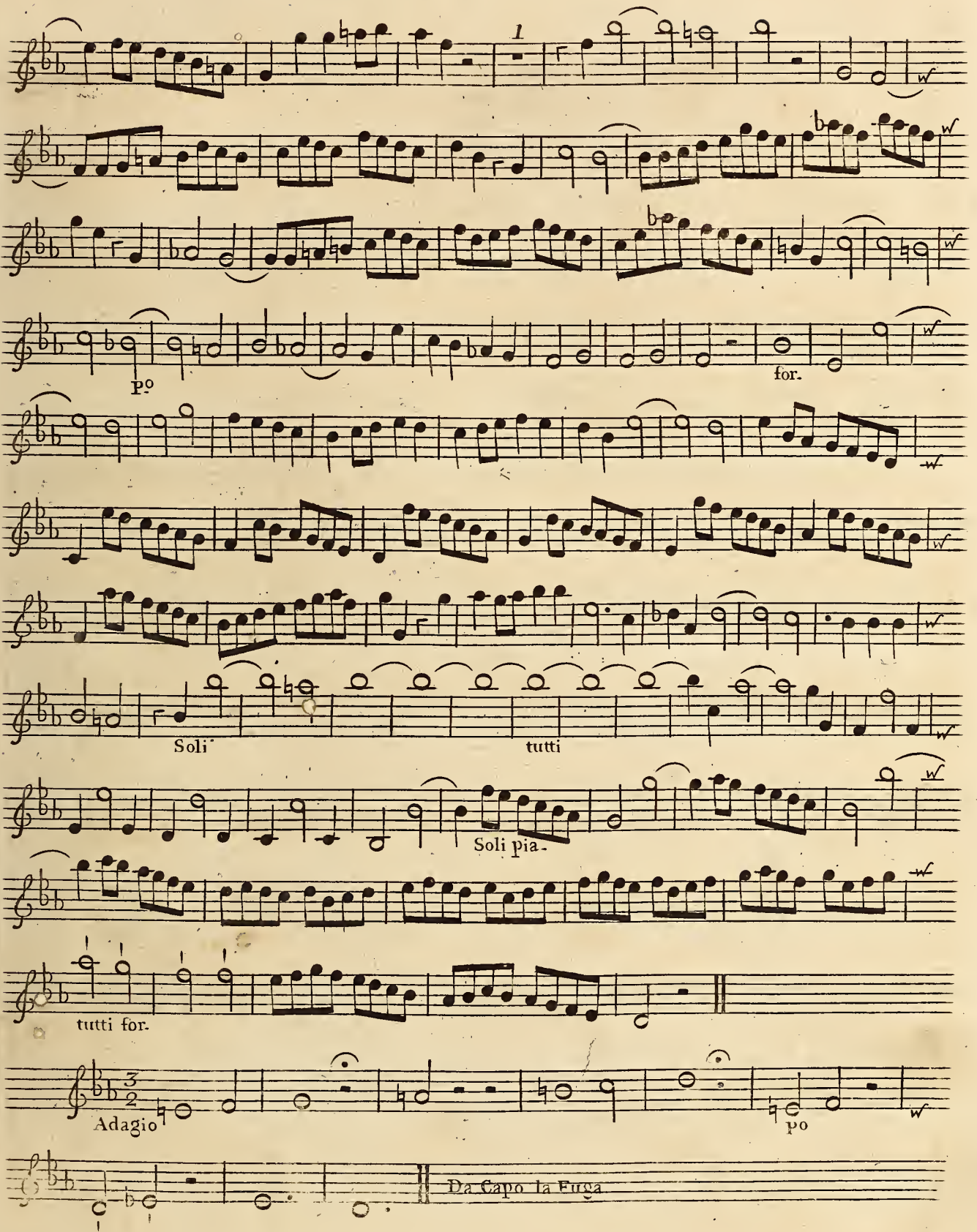
tutti

Soli pia.

tutti for.

VIOLINO PRIMO

7



Violino Primo musical score page 7. The score consists of 13 staves of music in G-flat major (two flats) and 3/2 time. The first staff begins with a first finger fingering (1) and a dynamic marking of *mf*. The second staff has a dynamic marking of *wf*. The third staff has a dynamic marking of *wf*. The fourth staff has a dynamic marking of *po* and a *for.* marking. The fifth staff has a dynamic marking of *wf*. The sixth staff has a dynamic marking of *wf*. The seventh staff has a dynamic marking of *wf*. The eighth staff has a dynamic marking of *wf*. The ninth staff has a dynamic marking of *wf*. The tenth staff has a dynamic marking of *wf*. The eleventh staff has a dynamic marking of *wf*. The twelfth staff has a dynamic marking of *wf*. The thirteenth staff has a dynamic marking of *wf*. The score includes various performance instructions: *Soli*, *tutti*, *Soli pia.*, and *tutti for.* The tempo is marked *Adagio* and the dynamic is *po*. The score concludes with the instruction *Da Capo la Fuga*.

VIOLINO PRIMO

Allegro

for. p0 for.

P0

for. P0 for.

for. p0 for. P0 for.

for. P0

for. P0 for.

for. P0

for. P0

for.

1st 2^d

Handwritten title or header at the top of the page.

Main body of handwritten text, consisting of approximately 15 lines of cursive script.

69

VIOLINO PRIMO

OVERTURE

or

CONCERTO III

Spiritoso

Musical notation for the first system of the Violino Primo part, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with various rhythmic values and articulations.

Musical notation for the second system of the Violino Primo part, continuing the melodic line from the first system.

Musical notation for the third system of the Violino Primo part, continuing the melodic line.

Musical notation for the fourth system of the Violino Primo part, continuing the melodic line.

Musical notation for the fifth system of the Violino Primo part, continuing the melodic line.

Musical notation for the sixth system of the Violino Primo part, continuing the melodic line.

Musical notation for the seventh system of the Violino Primo part, continuing the melodic line.

Musical notation for the eighth system of the Violino Primo part, continuing the melodic line.

Musical notation for the ninth system of the Violino Primo part, continuing the melodic line.

Allegro

tutti

Oboe Soli Tacet

tutti

Oboe Soli

tutti

VIOLINO PRIMO

11

Oboe Soli tutti Oboe Soli tutti

Oboe Soli tutti

Oboe Soli

tutti

tutti

Oboe Soli

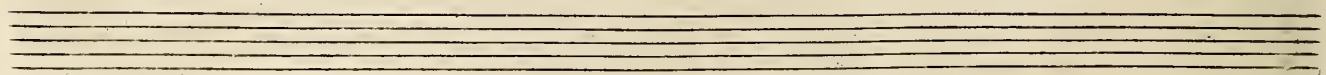
tutti

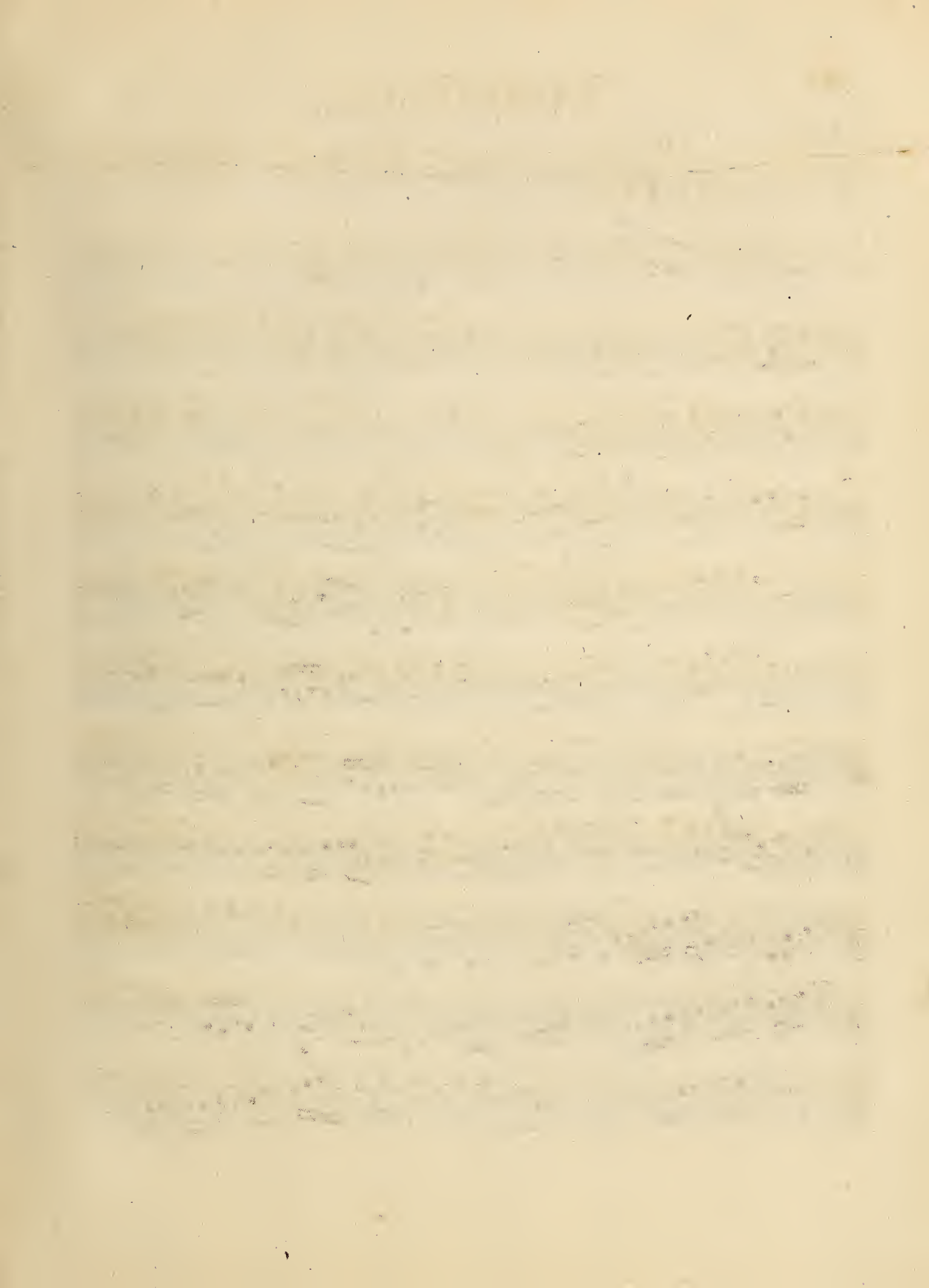
VIOLINO PRIMO

Moderato

p^o for.

p^o for.





OVERTURE

VIOLINO PRIMO

OR CONCERTO IV

3/4
4
Con Spirito

Allegro

VIOLINO PRIMO

The musical score for Violino Primo on page 15 consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by intricate sixteenth and thirty-second note passages, often with trills marked with an asterisk (*). Dynamic markings include 'p' (piano) and 'p0' (pianissimo). Performance instructions 'for.' are placed below the staff in several places. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

Andante e Piano

tr

Allegro assai

75

OVERTURE VIOLINO PRIMO

OR CONCERTO V

Allegro

Pia.

For.

Pia.

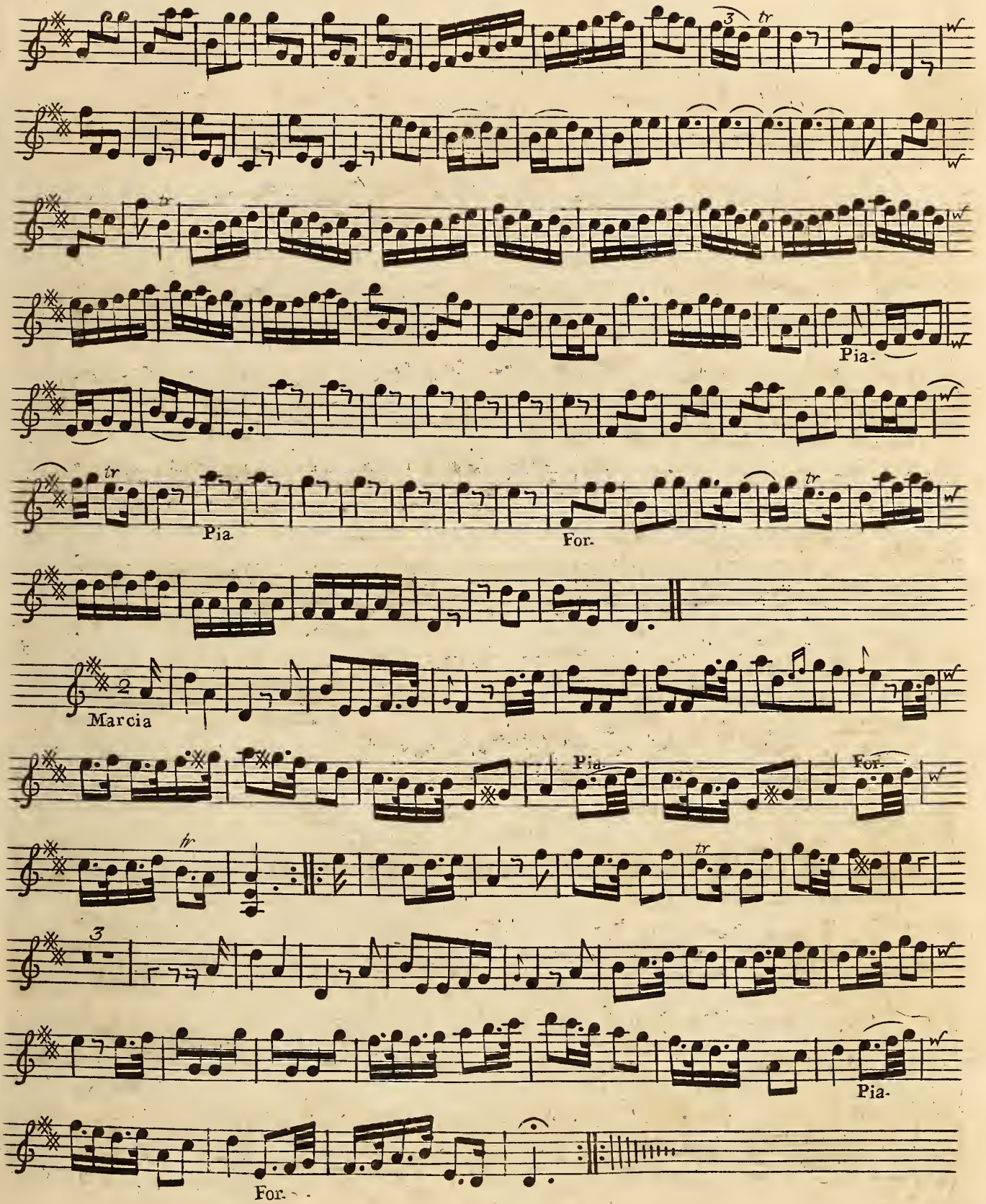
Andante Largo

tr

VIOLINO PRIMO

This page of a musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro'. The score includes various musical notations such as trills (tr), accents (*), and dynamic markings like 'Pia.' (piano) and 'For.' (forte). A measure number '61' is indicated above the eighth staff. The music features intricate rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINO PRIMO



This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings. The dynamics range from *Pia.* (piano) to *For.* (forte). The piece concludes with a double bar line and repeat signs.

Key features of the score include:

- Staff 1: Trill (tr) and triplet (3) markings.
- Staff 2: *Pia.* marking.
- Staff 3: *Pia.* and *For.* markings.
- Staff 4: *Pia.* marking.
- Staff 5: *For.* marking.
- Staff 6: *Marcia* marking.
- Staff 7: *Pia.* and *For.* markings.
- Staff 8: Trill (tr) marking.
- Staff 9: Triplet (3) marking.
- Staff 10: *Pia.* marking.
- Staff 11: *For.* marking.

VIOLINO PRIMO

OVERTURE
OR
CONCERTO VI

Allegro affai p^o

for.

p^o

for.

p^o

for.

p^o

for.

p^o

for.

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. Performance markings include *for.*, *tr*, *p^o*, and *hw*. The piece concludes with a double bar line.

Musical score for Violino Primo, measures 11-20. The tempo and dynamics change to *Andante Piano*. The key signature changes to one flat (Bb). The music is characterized by a slower, more lyrical melody with sustained notes and some grace notes. Performance markings include *tr* and *hw*. The piece concludes with a double bar line.

73

VIOLINO PRIMO

OVERTURE
OR
CONCERTO VII

Allegro

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the first five measures, followed by a change in rhythm and melodic contour. The notation includes various articulations such as slurs and accents. A handwritten note 'Adagio' is written above the sixth measure, and 'Pia.' is written below the eighth measure. The piece concludes with a double bar line and repeat dots.

Musical score for Violino Primo, measures 11-20. The music is in G major and 3/4 time. The title 'Minuet Gratoso' is written above the first measure. The tempo marking 'Allegretto' is written above the first measure. The piece begins with a piano dynamic marking 'Pia.' and includes several trills ('tr') throughout. The notation includes slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat dots.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

VIOLINO PRIMO

Marcia

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is titled "Marcia". The notation includes various musical symbols such as slurs, accents, first fingerings (1), trills (tr), and dynamic markings like 'w' for accents. The piece concludes with a double bar line and repeat signs.

74

VIOLINO PRIMO

OVERTURE

OR CONCERTO VIII

31
Allegro

l *l* *l* *l* *l*

P^o

l

for.

ll

l

tr

P^o

for.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by dense, rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. The score includes various performance markings: *p^o* (piano) appears on the third and eighth staves; *for.* (forte) appears on the third, seventh, and tenth staves; and *tr* (trill) markings are present on the fifth, eighth, tenth, and eleventh staves. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

Mezo Piano
Andante Spiritoso

for. tr p⁰ tr for. p⁰ for. p⁰ for. p⁰

Minuet
Allegro assai

for. p⁰

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *p⁰*. The music consists of eighth-note patterns. A *for.* marking appears at the end of the staff.
- Staff 2:** Continues the eighth-note patterns.
- Staff 3:** Starts with a dynamic marking of *p⁰*. A *for.* marking appears at the end of the staff.
- Staff 4:** Continues the eighth-note patterns.
- Staff 5:** Continues the eighth-note patterns.
- Staff 6:** Continues the eighth-note patterns.
- Staff 7:** Continues the eighth-note patterns.
- Staff 8:** Features a *tr* (trill) marking. The word *Marcia* is written below the staff.
- Staff 9:** Continues with a *tr* marking.
- Staff 10:** Features a *tr* marking and a triplet of eighth notes marked with a '3'.
- Staff 11:** Continues with a *tr* marking and a *for* marking.
- Staff 12:** Starts with a dynamic marking of *p⁰*. A *tr* marking is present.
- Staff 13:** Continues with a *tr* marking and a *for* marking. The piece concludes with a double bar line and repeat signs.

EIGHT
OVERTURES

IN EIGHT PARTS

FOR

VIOLINS, HOBOYS, FRENCH HORNS, &c.

with a Through Bass for the

HARPSICORD or VIOLONCELLO.

AND

SIX GRAND CONCERTOS

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6 Sonatas for 2 German Flutes and a Bass, Op. 6ta	5-0

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 3. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' and 'po'. The piece concludes with a double bar line on the final staff.

J. Martini: op: 7.

VIOLINO SECONDO

OVERTURE
or
CONCERTO II

Andante Staccato

Pia

Fuga 1
Allegro

Solo

Tutti

Solo

Tutti

1

Solo Tutti

Solo Pia 1

VIOLINO SECONDO

Tutti For

1 **Pia**

For

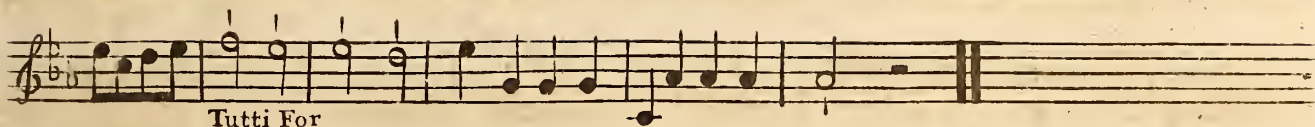
Solo

Tutti

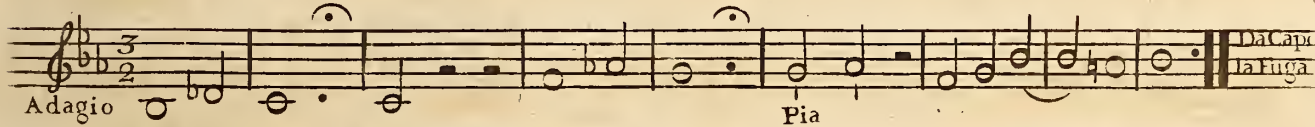
Solo Pia



VIOLINO SECONDO



Tutti For



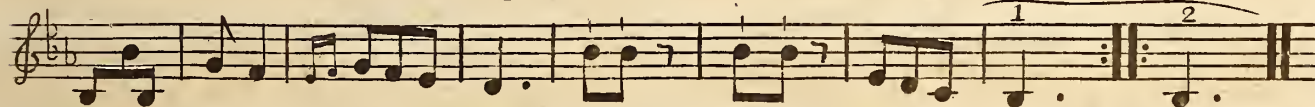
Adagio

Pia

Da Capo
La Fuga

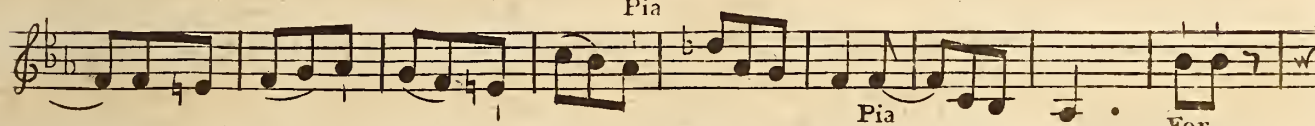


Allegro



Pia

For



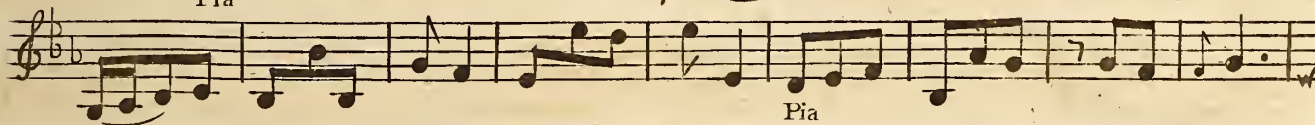
Pia

For

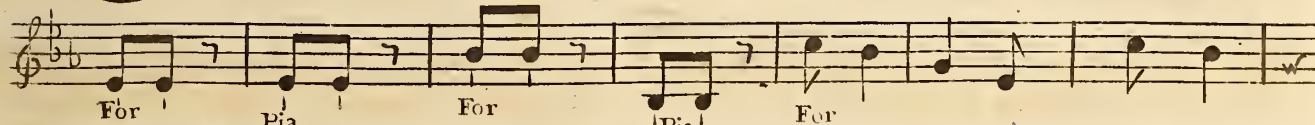


Pia

For



Pia



For

Pia

For

Pia

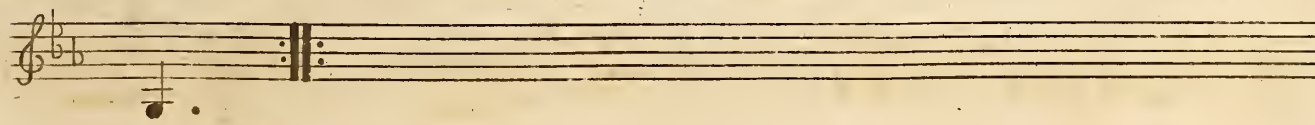
For



Pia



For



G. Macchi. op: 7.

8

OVERTURE

or
CONCERTO III

VIOLINO SECONDO

Spiritoso

2

Allegro For

Tutti

Oboe Solo

Tutti

Oboe Solo

Tutti

VIOLINO SECONDO

Oboe Solo

Tutti

Oboe Solo

Tutti

Oboe Solo

Tutti

Oboe Solo

Tutti

Oboe Solo

Tutti

Oboe Solo

Tutti

VIOLINO SECONDO

Moderato

Pia For

Pia For

J. Martini. op: 7.

12

VIOLINO SECONDO

OVERTURE

OR
CONCERTO IV

Con Spirito

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two sharps (G major), and a 3/4 time signature. The first staff contains the initial melodic line, marked 'Con Spirito'. The second staff features a piano accompaniment starting with a 'p' (piano) dynamic. The third staff continues the accompaniment, marked 'for.' (forte). The fourth staff introduces a tempo change to 'Allegro' and a common time signature (C). The remaining staves (5-12) consist of intricate rhythmic patterns and melodic lines, including sixteenth and thirty-second notes, and various rests. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

The musical score for Violino Secondo, page 15, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values, primarily sixteenth notes, and slurs. Performance markings such as *for.*, *P°*, and the number *5* are present. The piece ends with a double bar line on the tenth staff.

VIOLINO SECONDO

Andante e Piano

Allegro assai

J. Martini, op. 7.

OVERTURE VIOLINO SECONDO
OR
CONCERTO V

Allegro

Andante Largo

VIOLINO SECONDO

Allegro

Pia.

for.

tr

61

Pia.

for.

For.

VIOLINO SECONDO

The musical score for Violino Secondo on page 17 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as dynamics (Pia., For.), articulation (tr), and performance instructions (Marcia, 2, 3). The piece concludes with a double bar line and repeat signs.

J. Martini. opera 7.

18

OVERTURE

or

CONCERTO VI

VIOLINO SECONDO

Allegro affai

p^o

for

1

p^o

for.

p^o

for.

1

for.

p^o

for.

p^o

for.

for.

VIOLINO SECONDO

The musical score for Violino Secondo, page 19, consists of 14 staves of music. The first 10 staves are in 3/4 time with a key signature of one sharp (F#). The 11th staff is marked 'Andante' and changes to a 4/4 time signature. The 12th staff has a repeat sign. The 13th and 14th staves continue the 4/4 music. Performance markings include 'p', 'for.', 'tr.', and '1'.

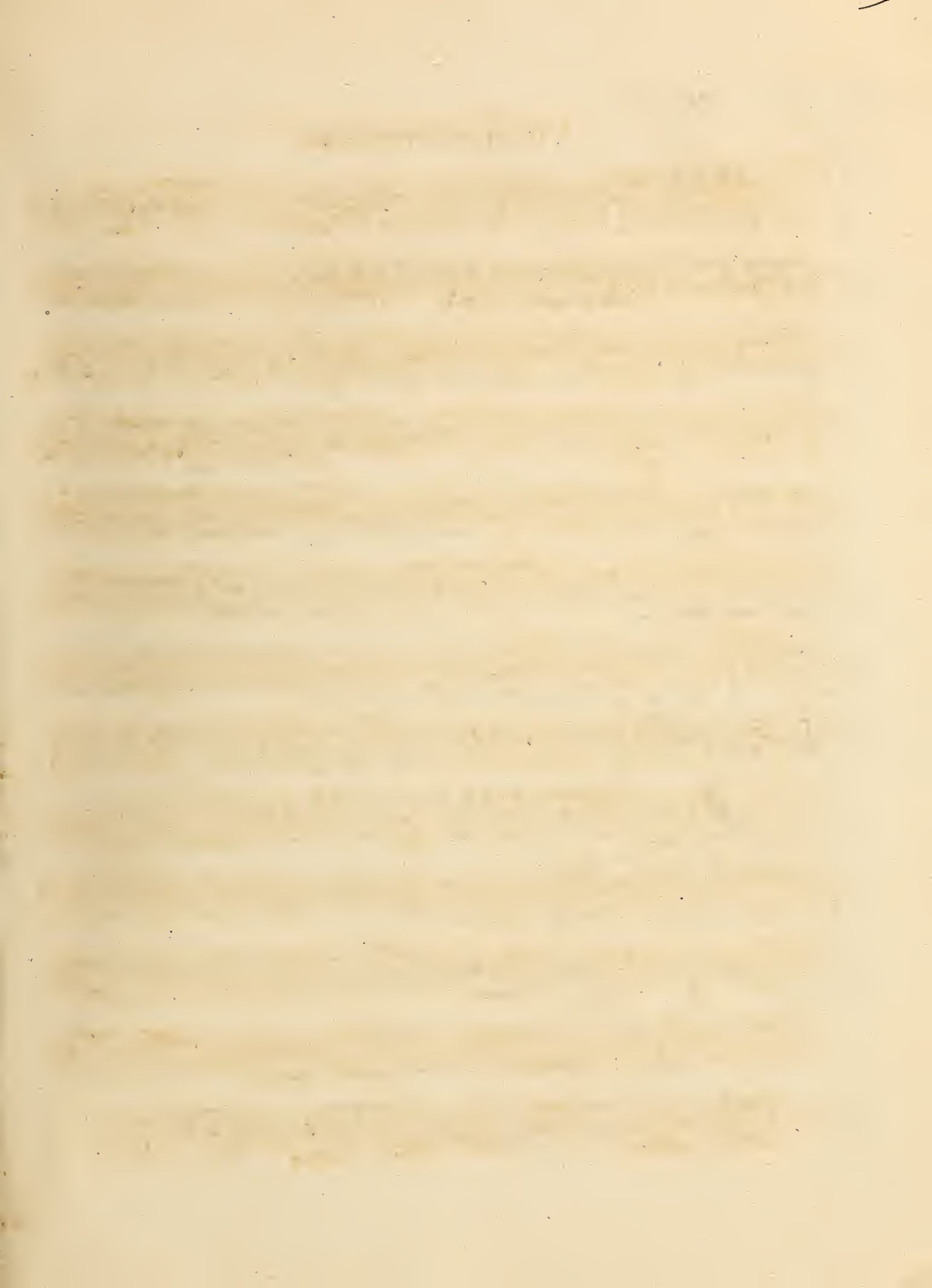
VIOLINO SECONDO

Minuetto

All° La 2° volta Piano

P° for. tr. 1 P° for. 1 P° for. Piano

Da Capo al Primo Minuet

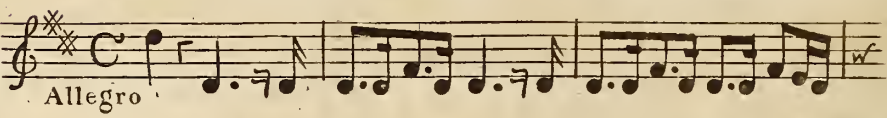


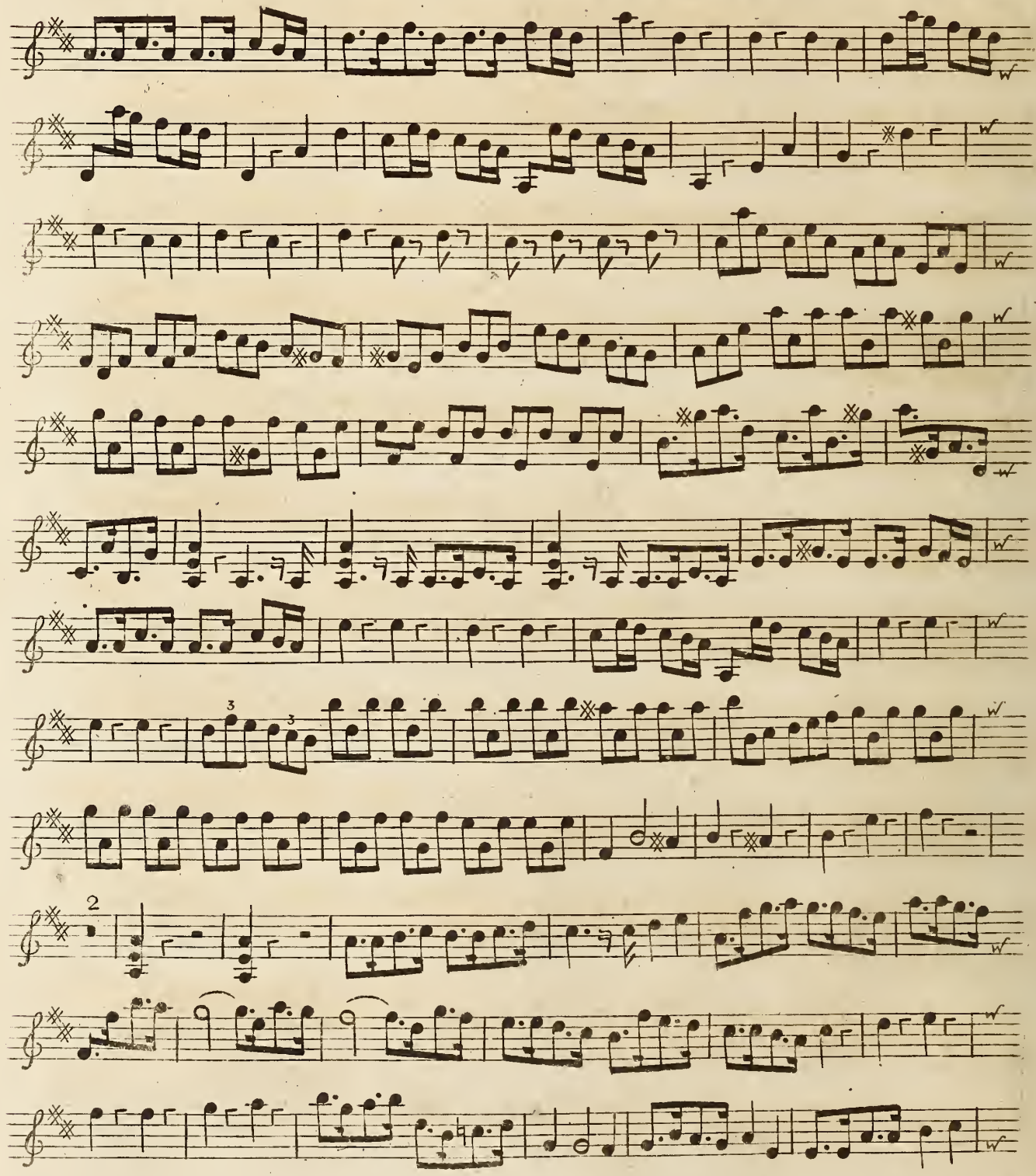
J. Martini. op: 7.

22

VIOLINO SECONDO

OVERTURE
OR
CONCERTO VII

Allegro 



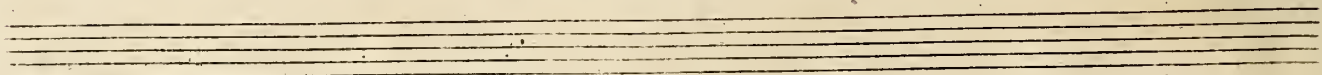
VIOLINO SECONDO

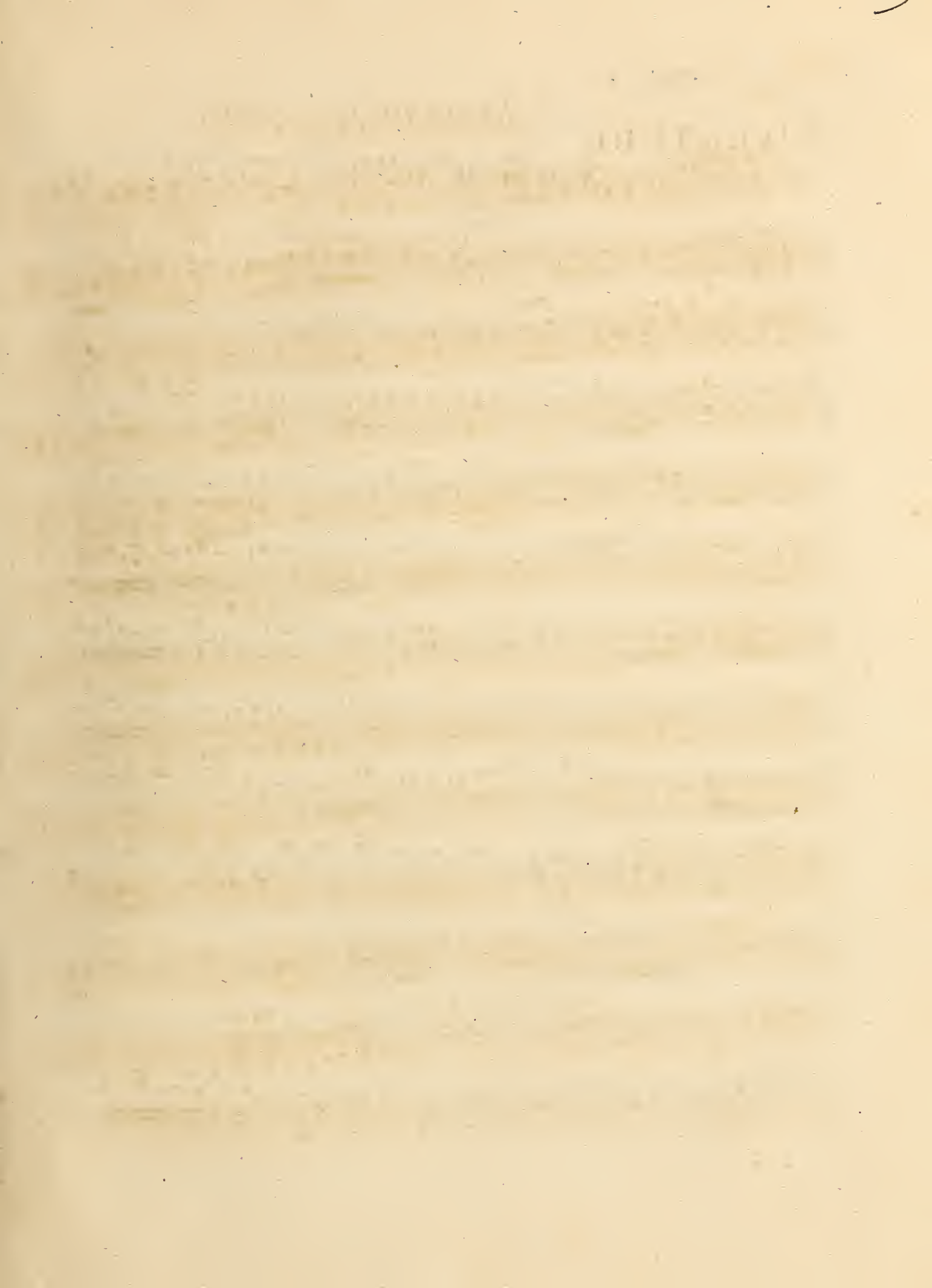
Musical score for Violino Secondo, page 25. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The first section is a Minuet in G major, marked 'Pia.' (Piano). The second section is a Minuet Gratoso in G major, marked 'Pia.' (Piano) and '3/4' time. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and trills.

VIOLINO SECONDO

Marcia

The musical score for Violino Secondo, Marcia, is written in 2/4 time with a key signature of two sharps (D major). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature 'C'. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. There are several dynamic markings, including 'f' (forte) and 'w' (weak). The score concludes with a double bar line and repeat signs.





J. Martini. op: 7.

26

VIOLINO SECONDO

OVERTURE

or
CONCERTO VIII

Allegro

31

3/8

8

1 1 1 1 1

p

f

tr

11

3

p

f

VIOLINO SECONDO

27

Pia

Fe

Pia

For

Pia

For

|| Segue Subito

VIOLINO SECONDO

Mezo Piano

Audante Spiritoso

P^o

Sigue Subito

Minuet

Allegro Afsai

Pia

VIOLINO SECONDO

For

Marcia

