EIGHT
OVERTURES
and
SIX GRAND
CONCERTOS
IN SEVEN PARTS

For four Violins, a Tenor, Violoncello

and a THOROUGH BASS for the

HARPSICHORD

Composed by

Sig.r Giuseppe S.t Martini

Opera Decima.

NB. *These Overtures & Concertos were engrav'd for the Author in his Life-time and are the same he intended to publish by Subscription at* £2:2:0 *a Set.*

London Printed for *John Johnson* at the Harp and Crown oppoſite Bow Church in Cheapſide, of whom may be had all the above Author's Works. Alſo lately publiſh'd for Concerts.

Ciampi's 6 Overtures in 9 Parts	0:10:6	Feſting's 12 Concertos Op.3.d	1:1:0
6 Concertos for a Hautboy	0:10:6	8 Concertos Op.5	0:15:0
6 Concertos for a German Flute	0:10:6	6 Concertos Op.9	0:12:0
12 Sonatas in two Sets each	0:5:0	12 Sonatas Op.2	0:12:0
Fiſher's 6 Sonatas of Cambridge	0:5:0	6 Sonatas Op.6	0:6:0

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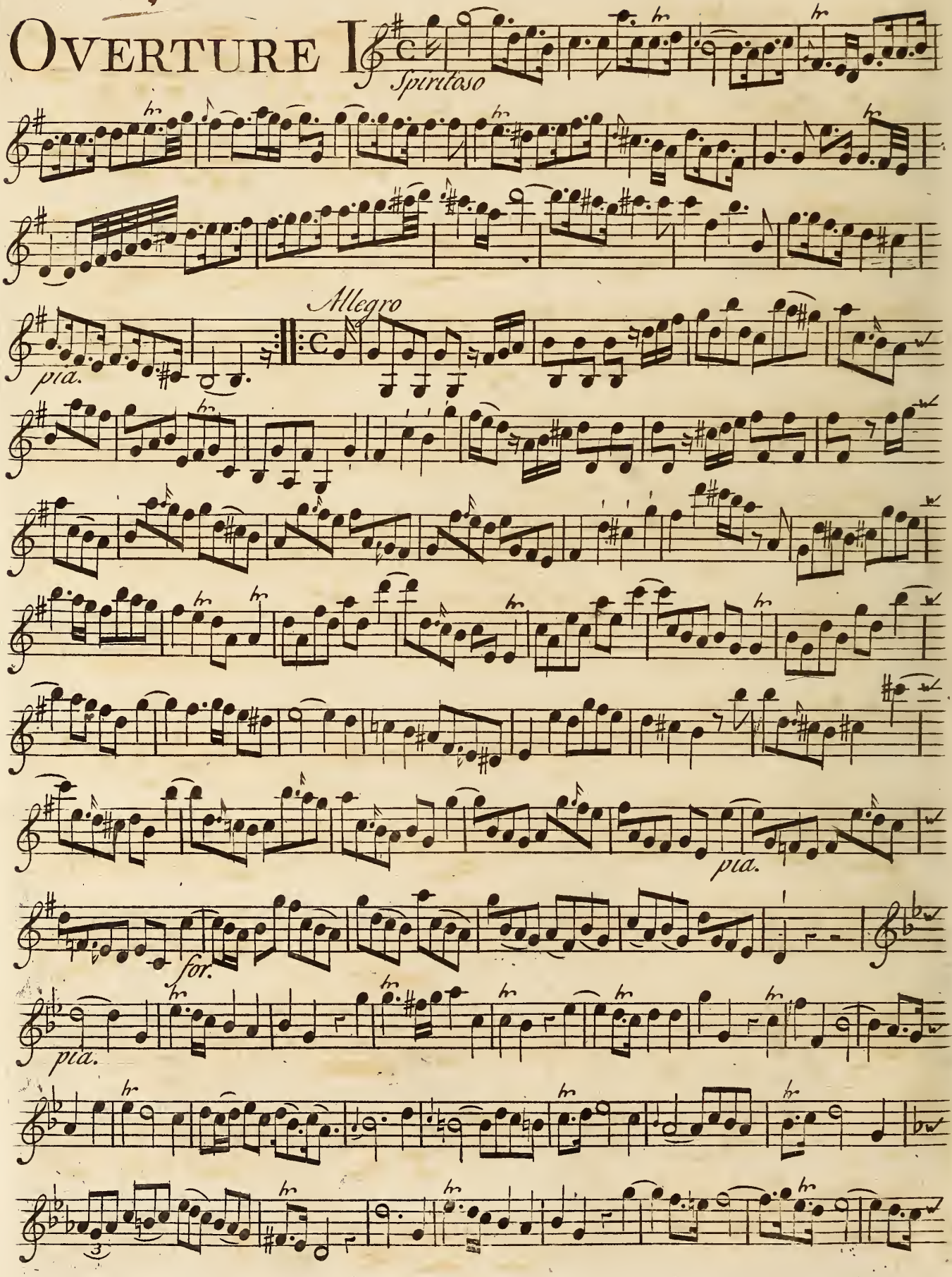
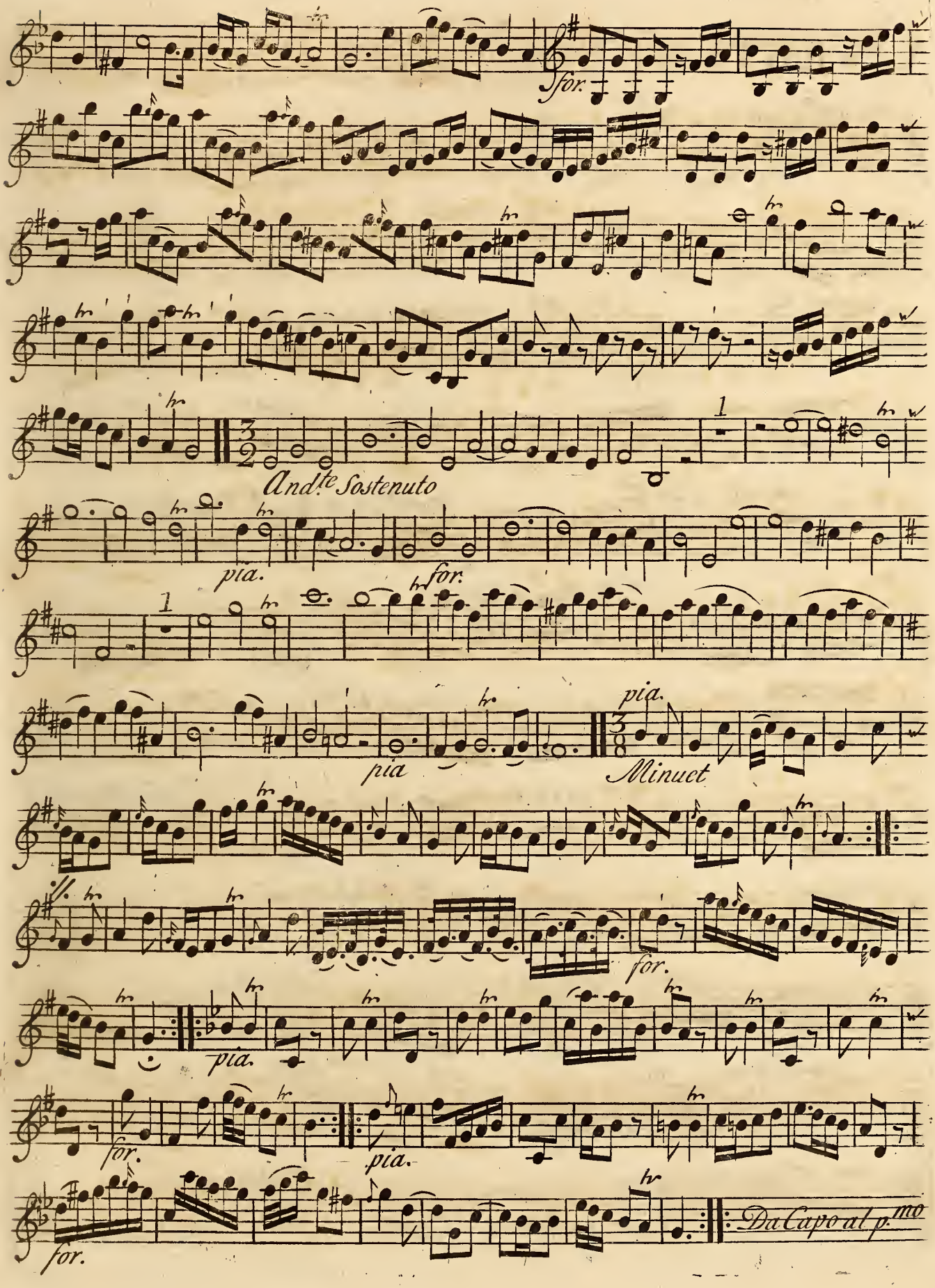
https://archive.org/details/eightoverturessi00samm

37 Violino Primo

Overture I



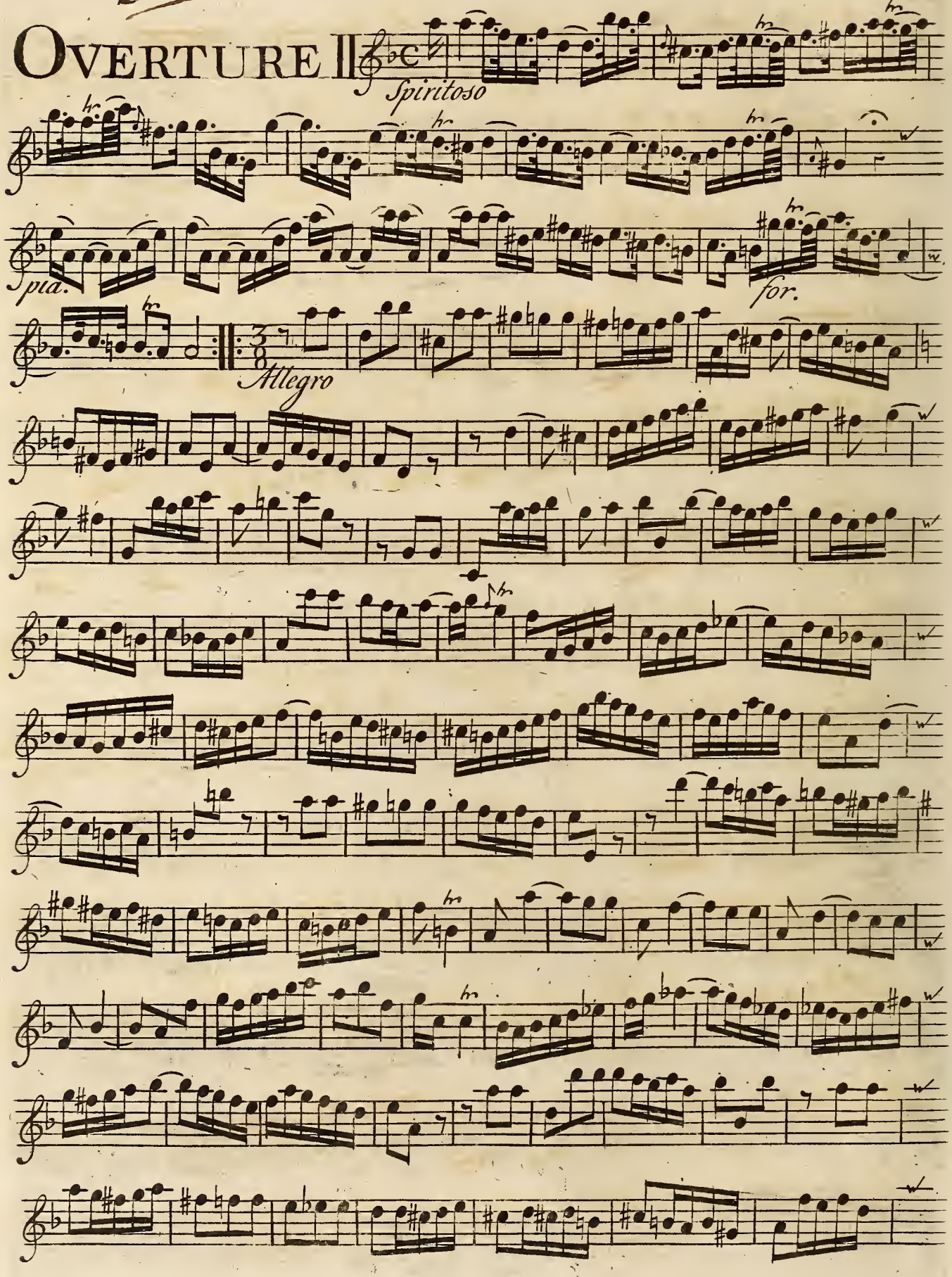
Violino Primo



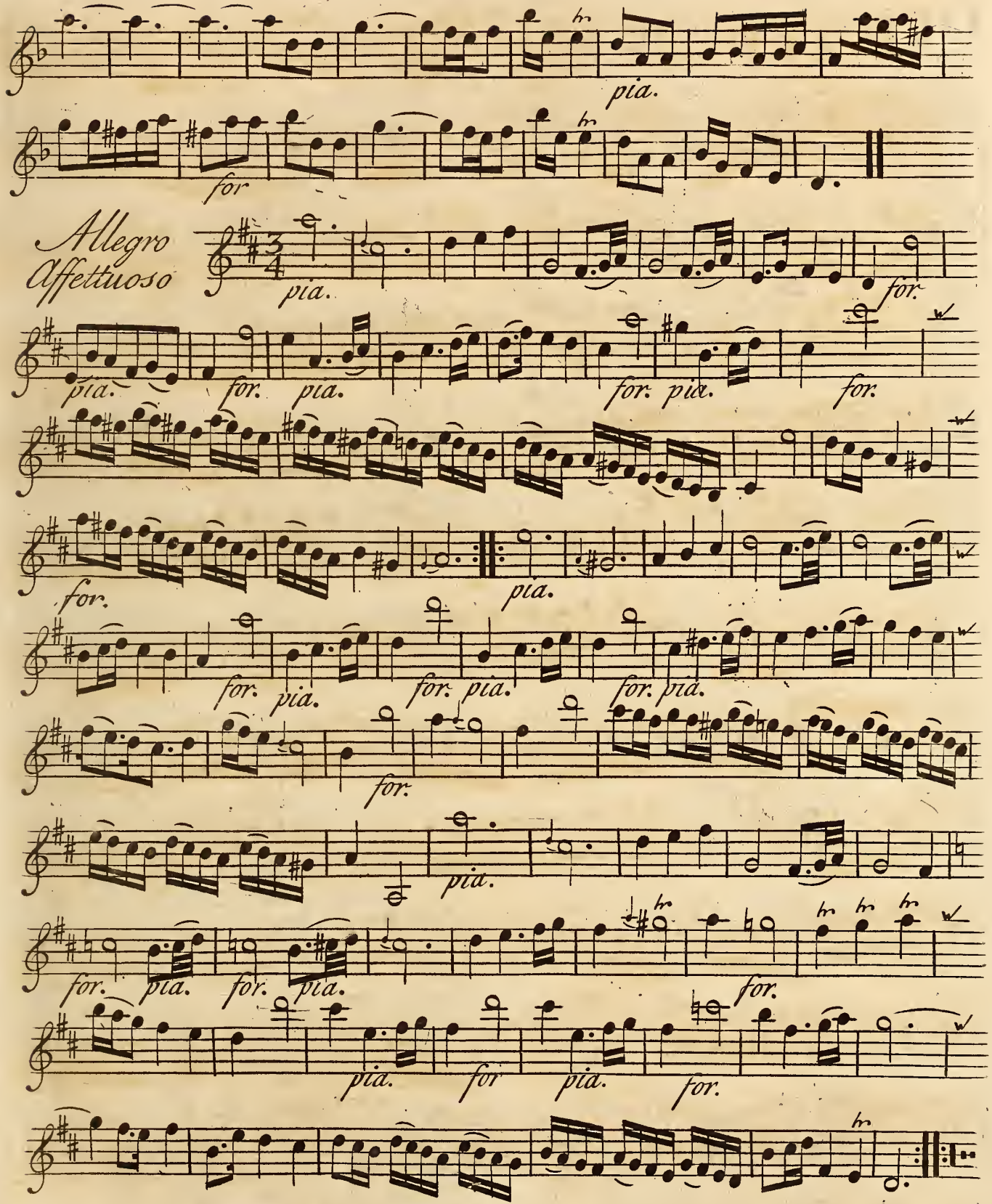
38

Violino Primo

Overture II



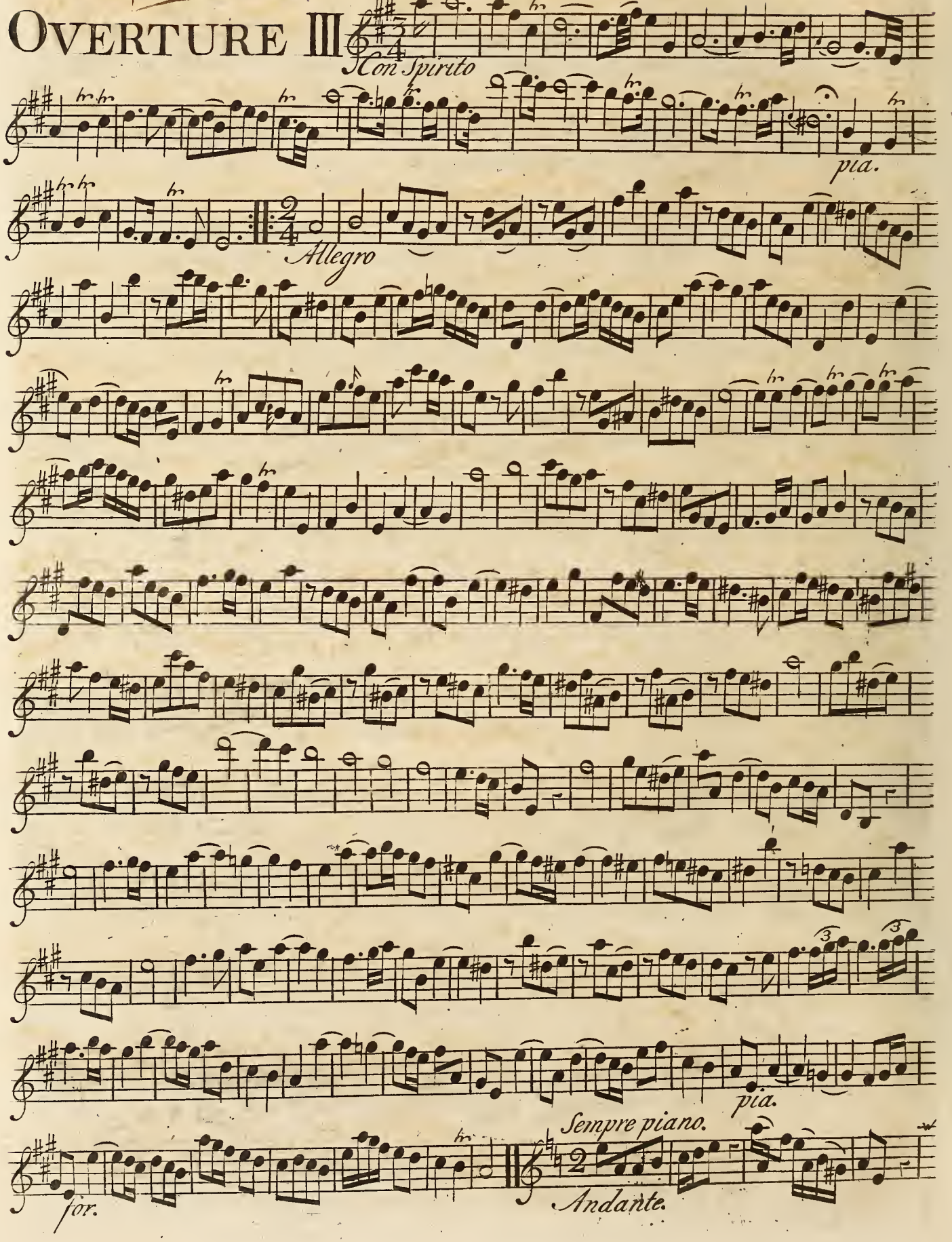
Violino Primo

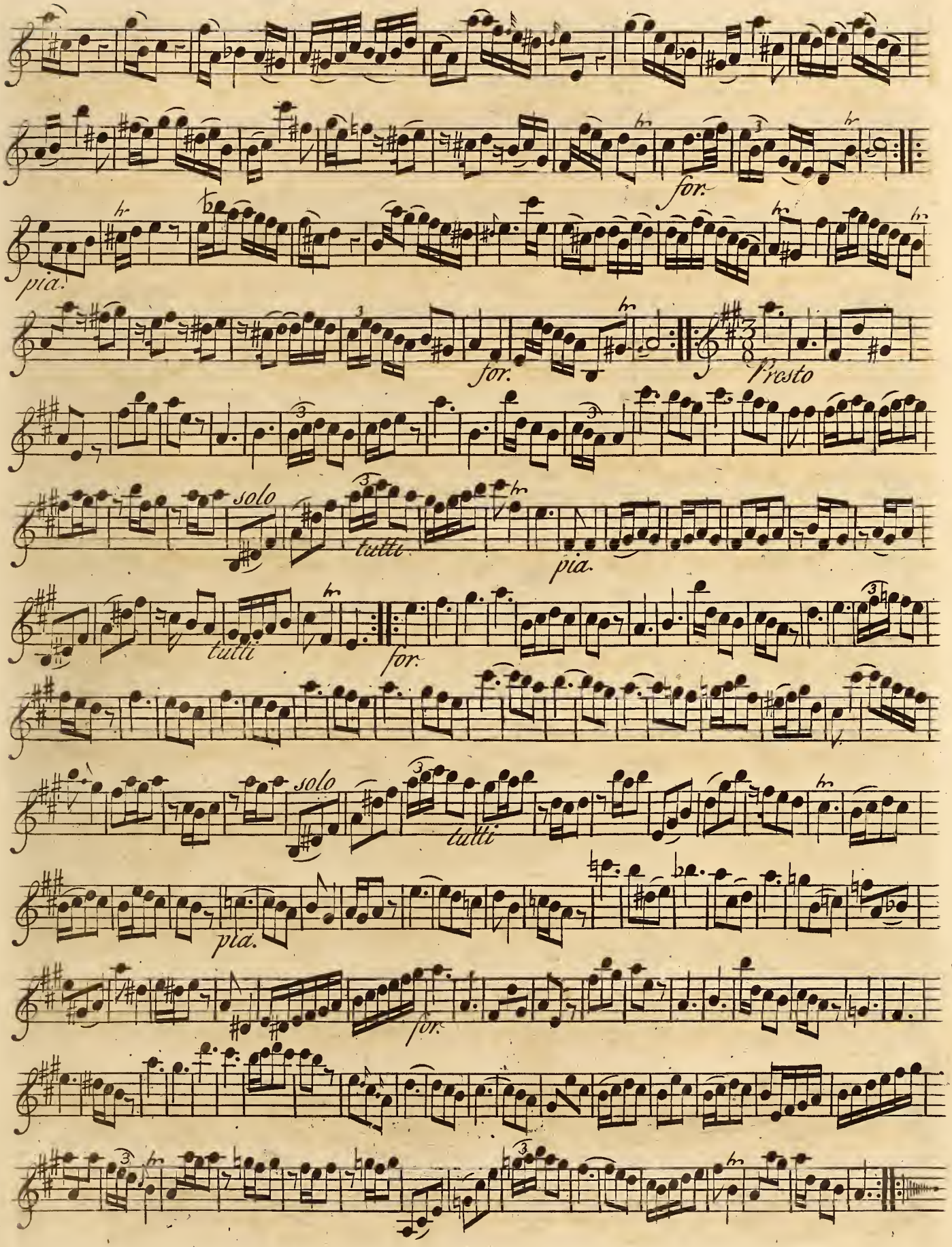


39

Violino Primo

Overture III




for.
pia.
for.
Presto
solo
tutti
pia.
tutti
for.
solo
tutti
pia.
for.

40 Violino Primo

Overture IV

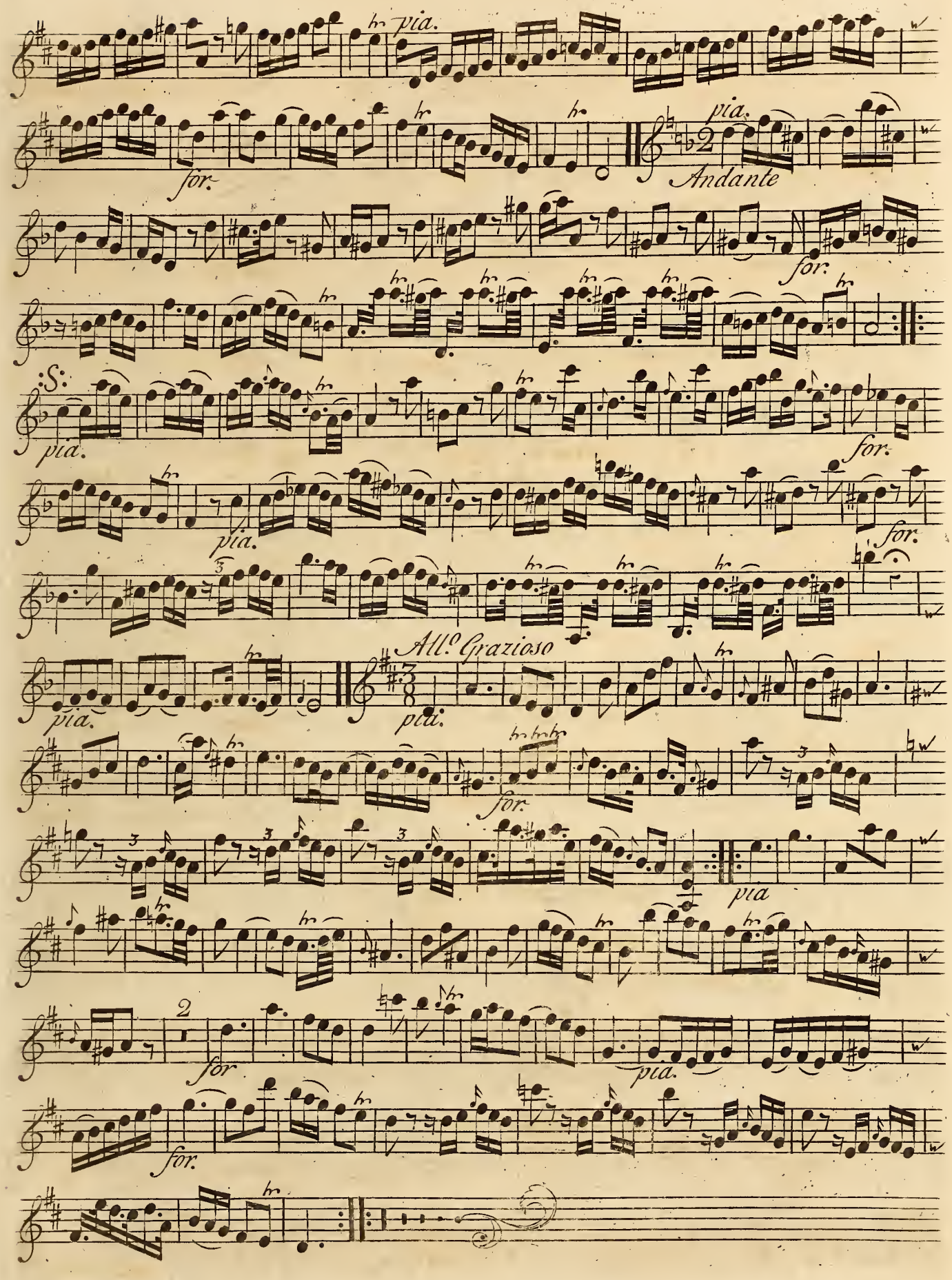
Spiritoso.

pia. for. pia.

for.

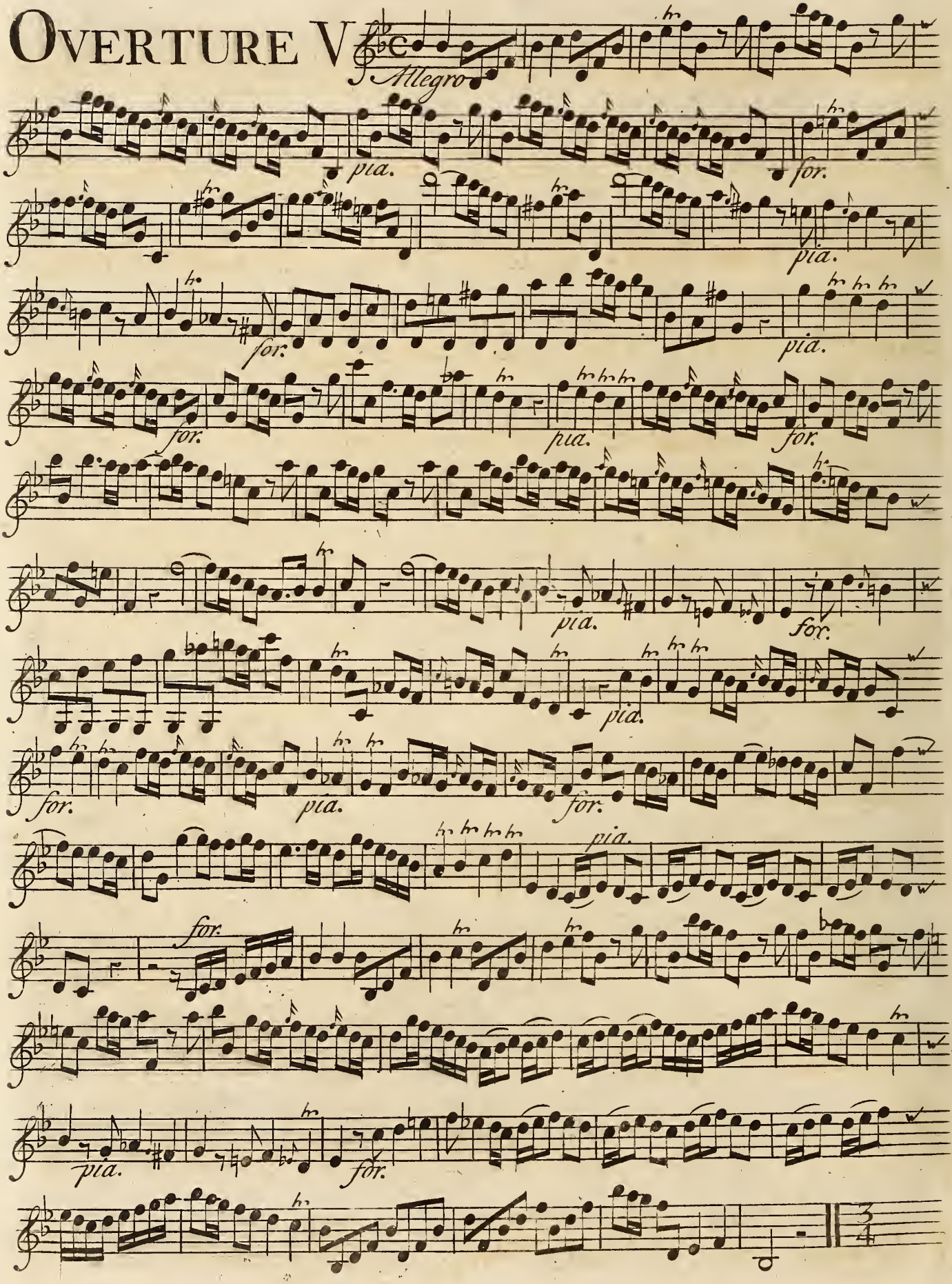
Allegro.

2

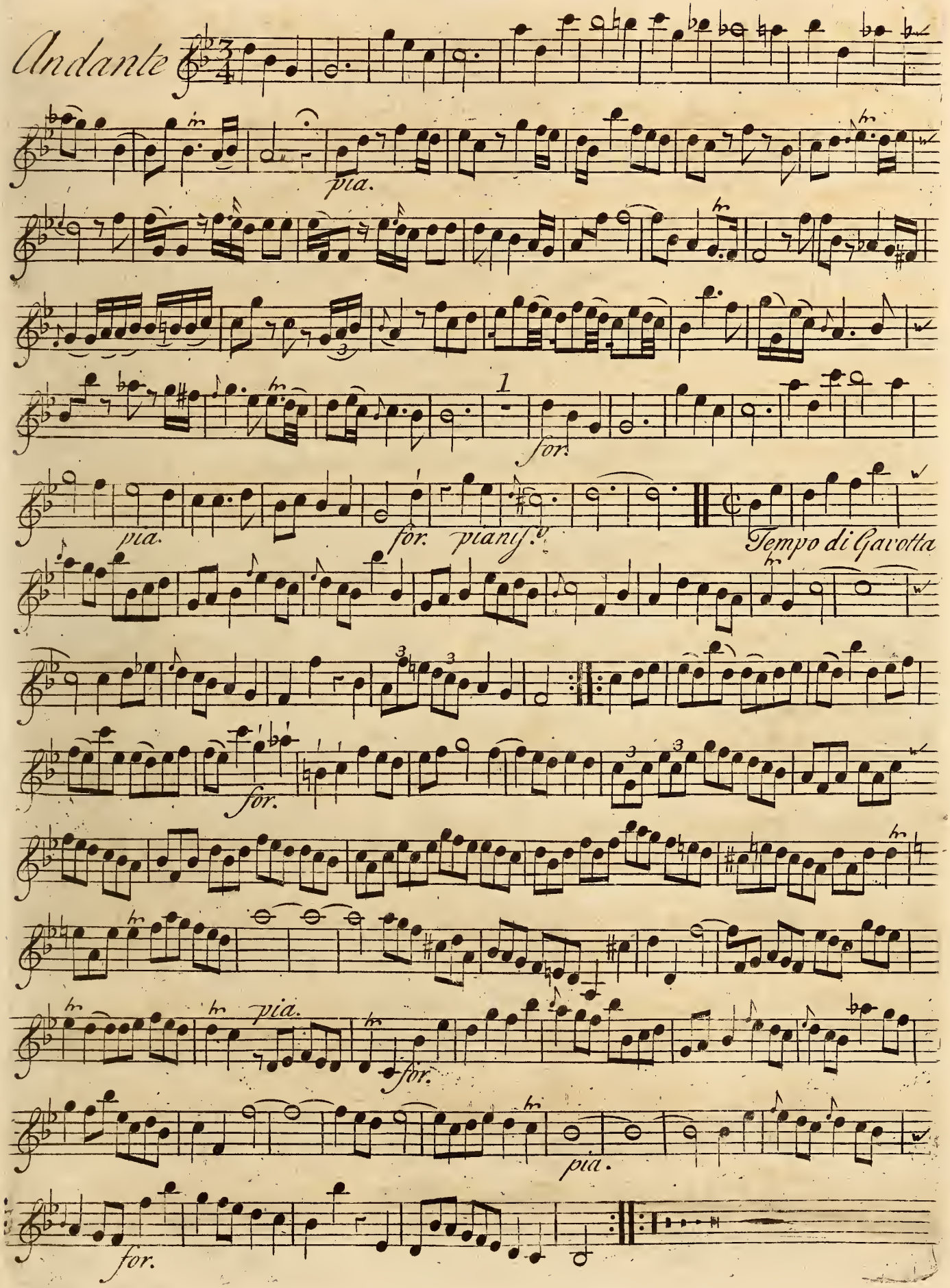

pia.
for.
pia.
Andante
for.
:S:
pia.
for.
pia.
for.
All.o Grazioso
pia.
pia.
for.
pia
2
for
pia.
for.

41 Violino Primo.

Overture V

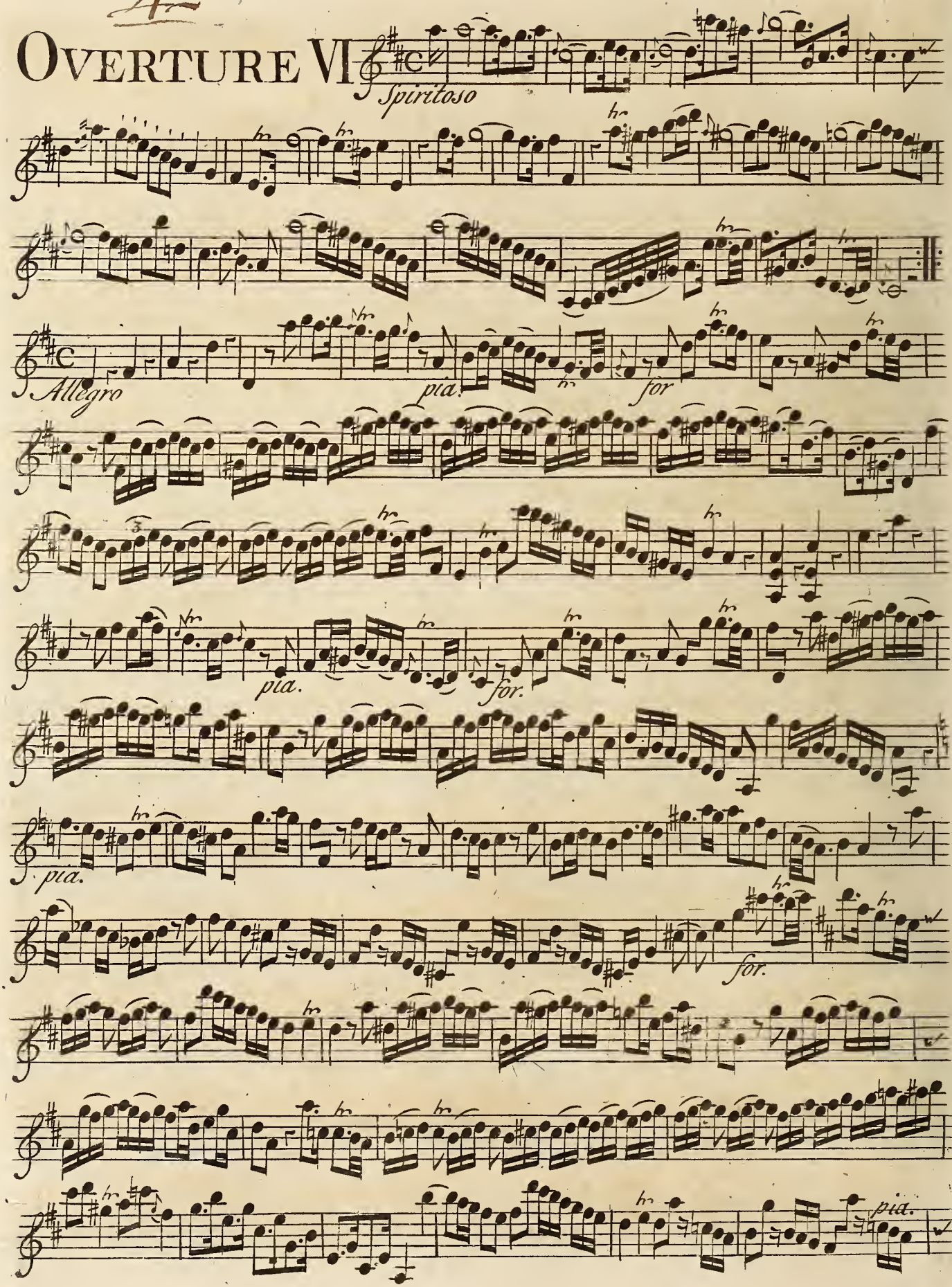


Violino Primo.

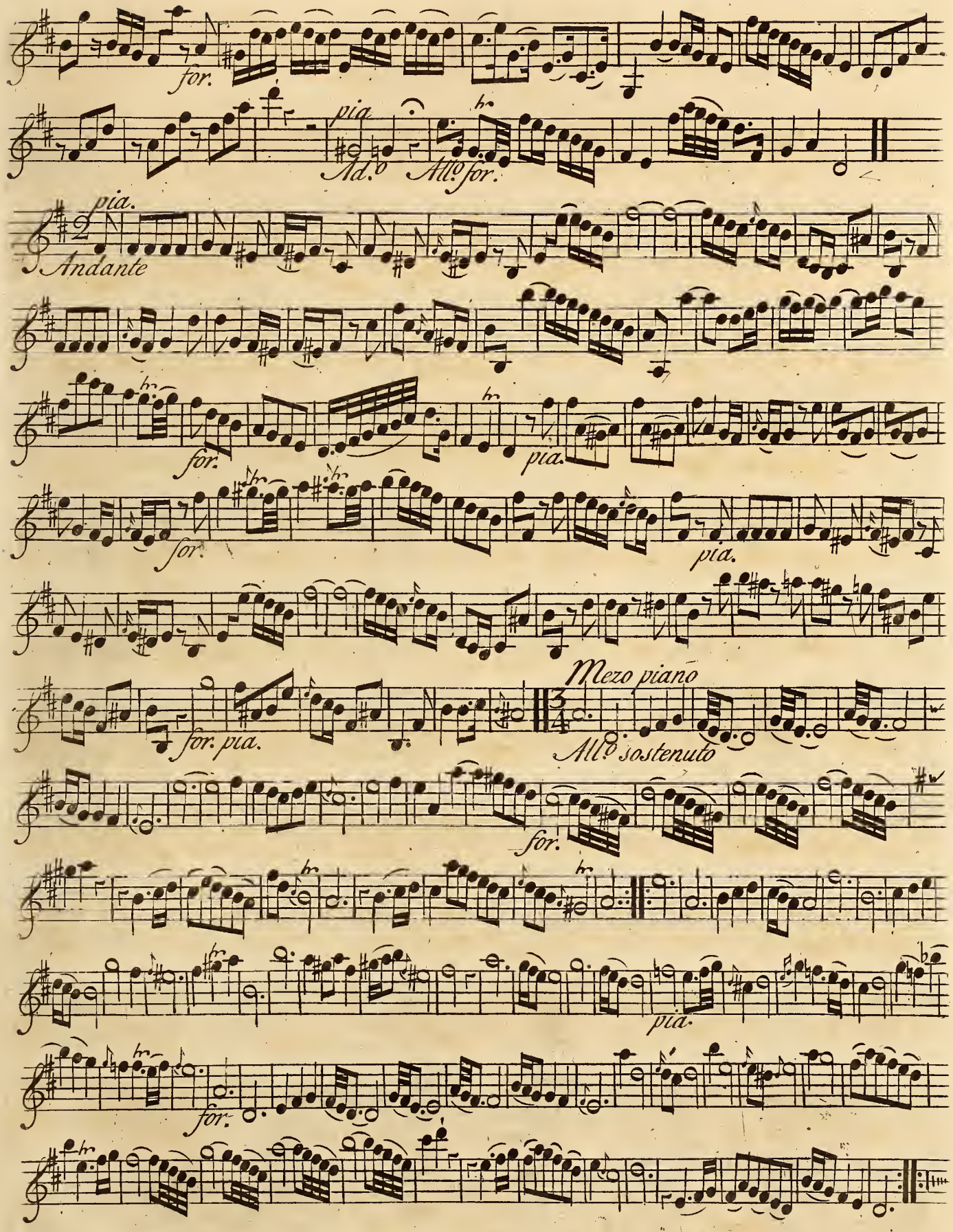


42 Violino Primo

Overture VI

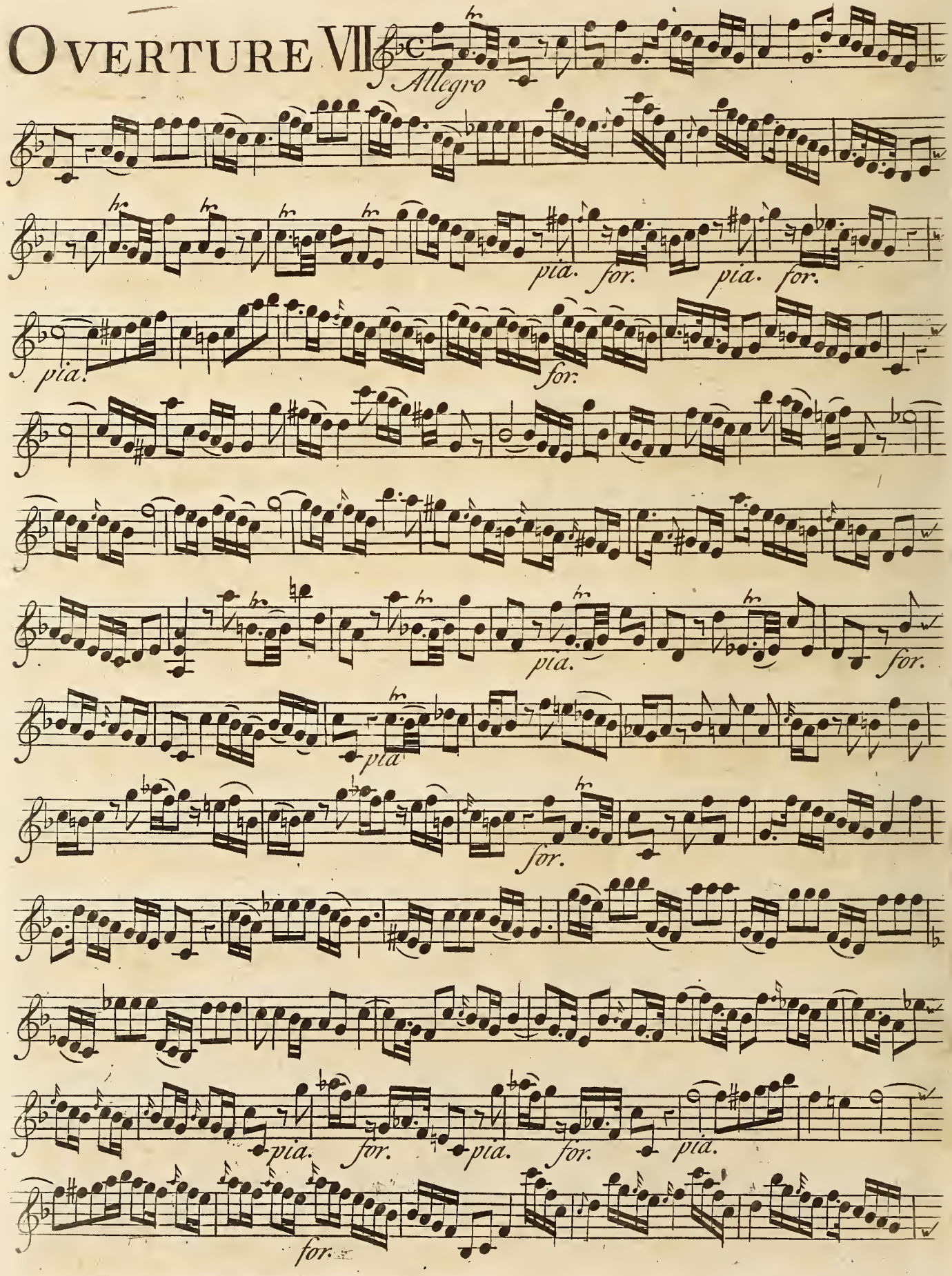


Violino Primo

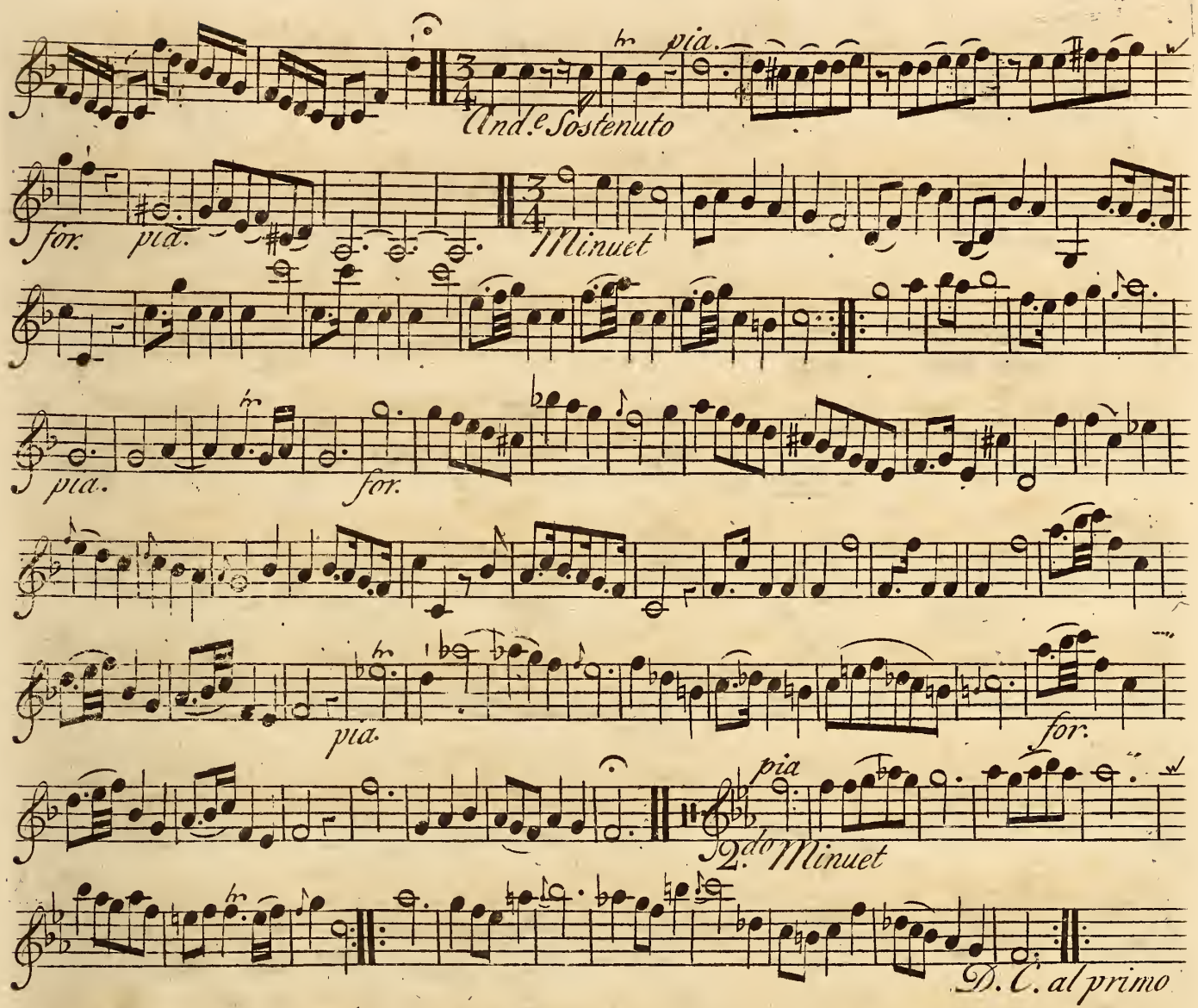


43 Violino Primo

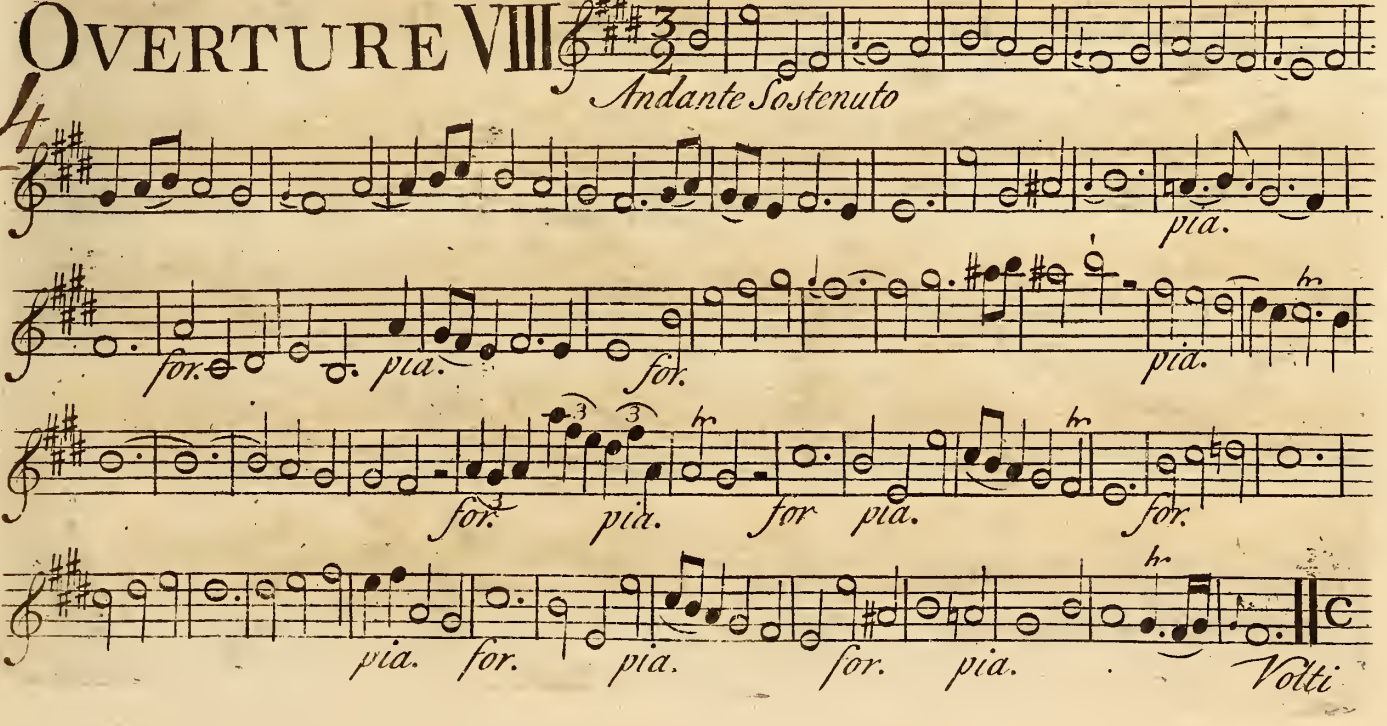
Overture VII



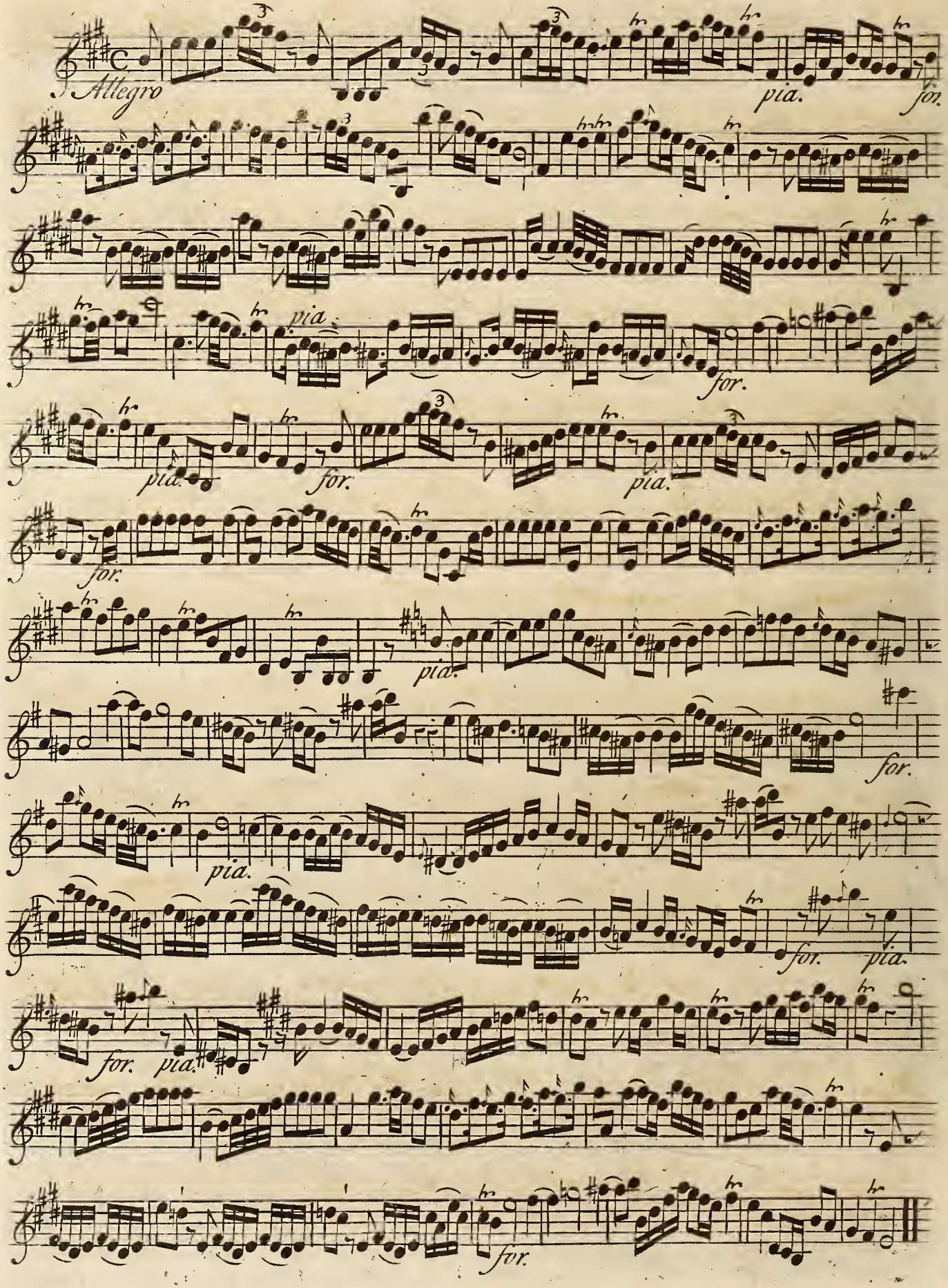
Violino Primo

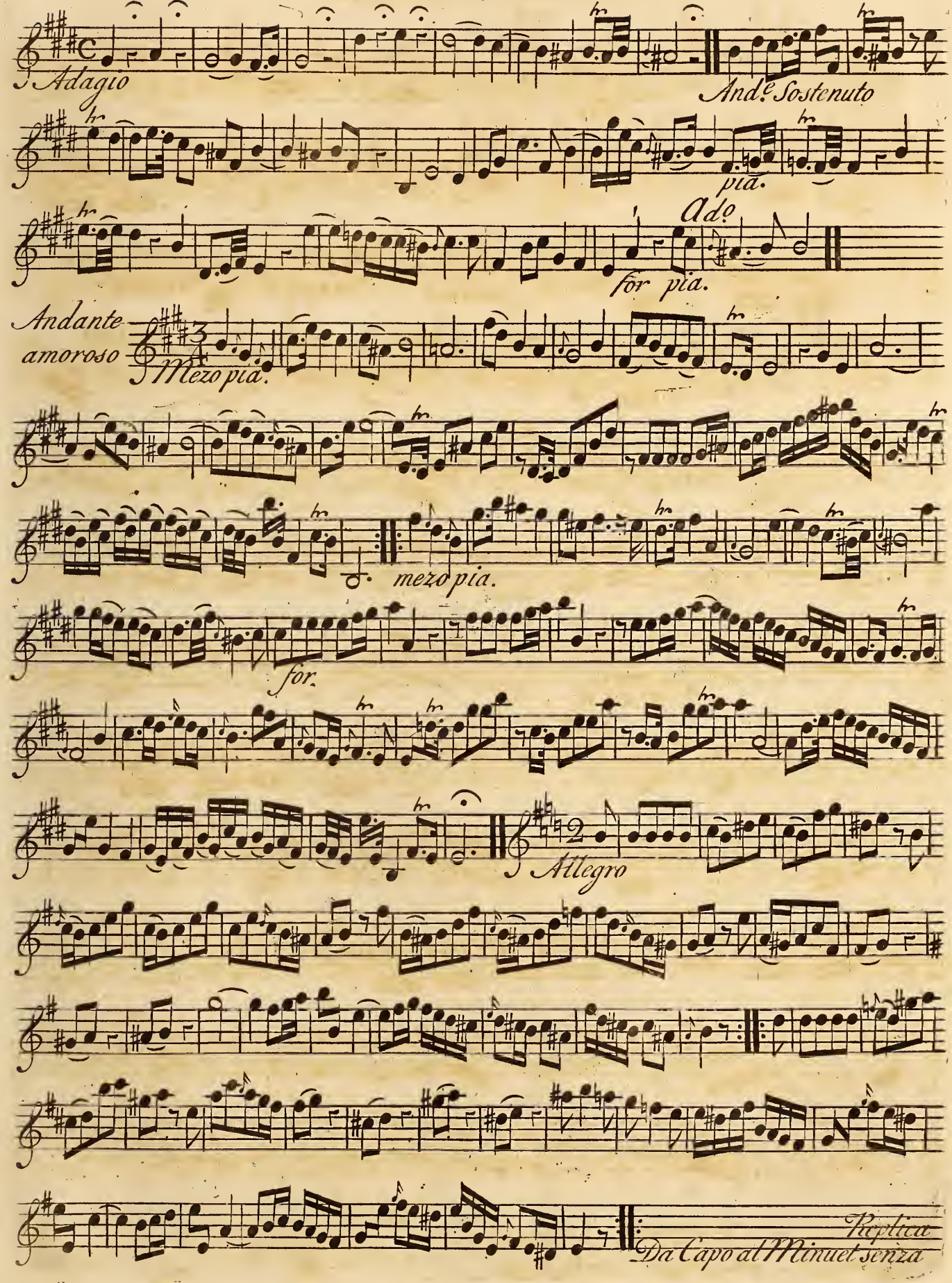


Overture VIII



Violino Primo




Adagio
And.e Sostenuto
pia.
Ad.o
for pia.
Andante amoroso
Mezo pia.
mezo pia.
for.
Allegro
Replica
Da Capo al Minuet senza

122.

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IN SEVEN PARTS

For four Violins, a Tenor, Violoncello

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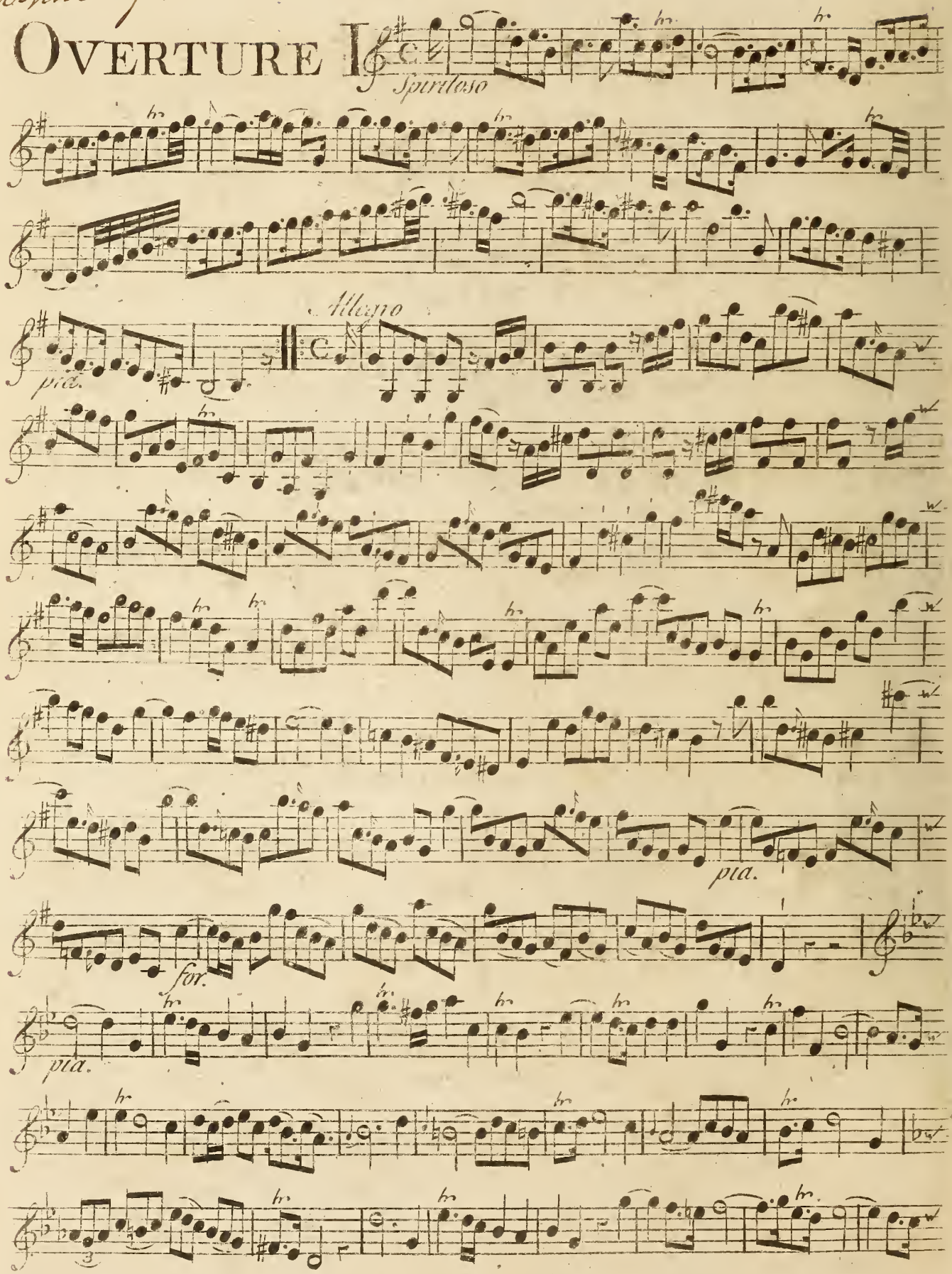
	12 Sonatas in two Sets each	0:5:0	
Fisher's	6 Sonatas of Cambridge	0:5:0	
Festing's	12 Concertos Op. 3.d	1:1:0	
	8 Concertos Op. 5	0:15:0	
	6 Concertos Op. 9	0:12:0	
	12 Sonatas Op. 2	0:12:0	
	6 Sonatas Op. 6	0:6:0	

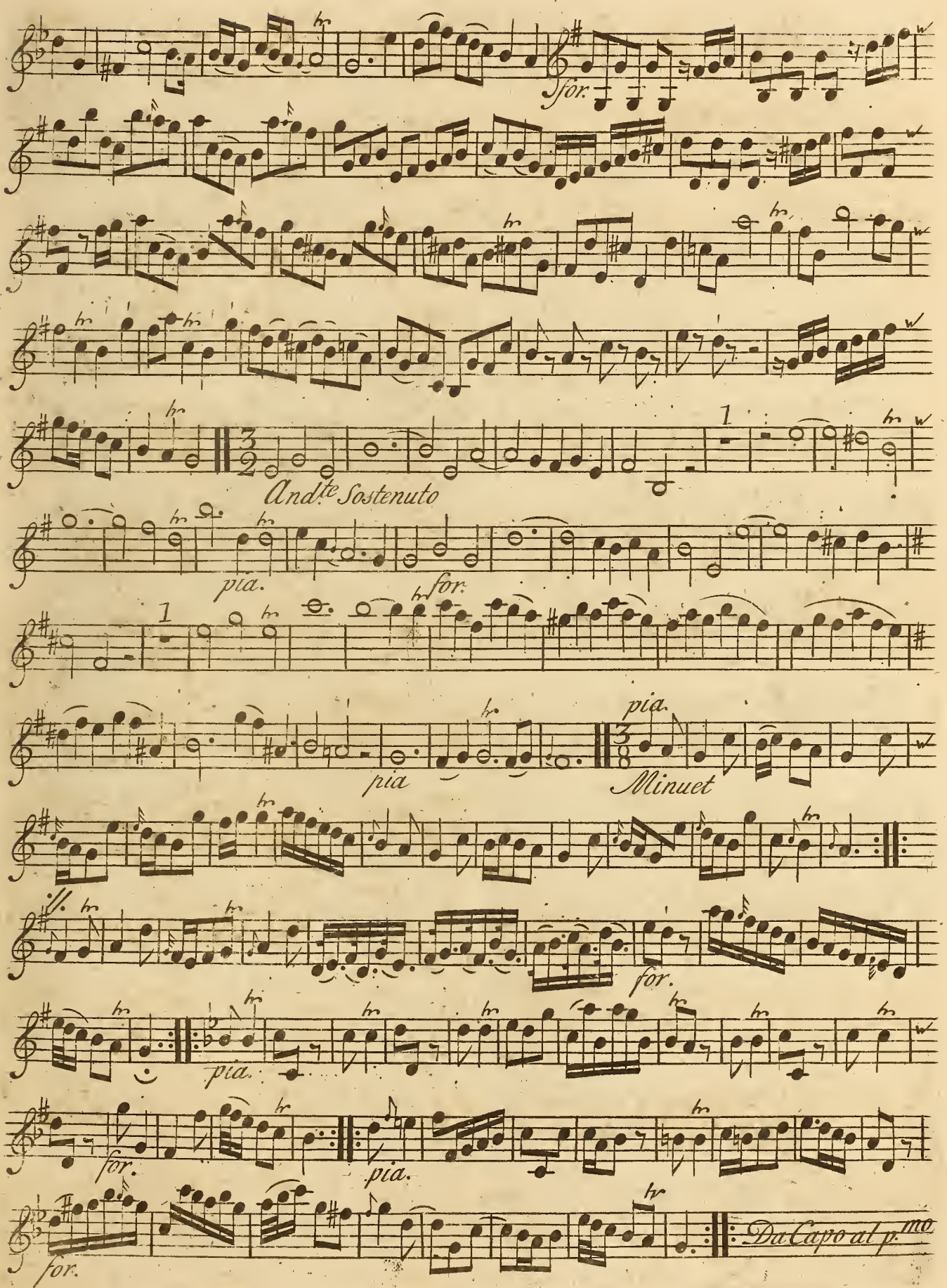
Violino Primo

J. Martini Op. 10.

Overture I



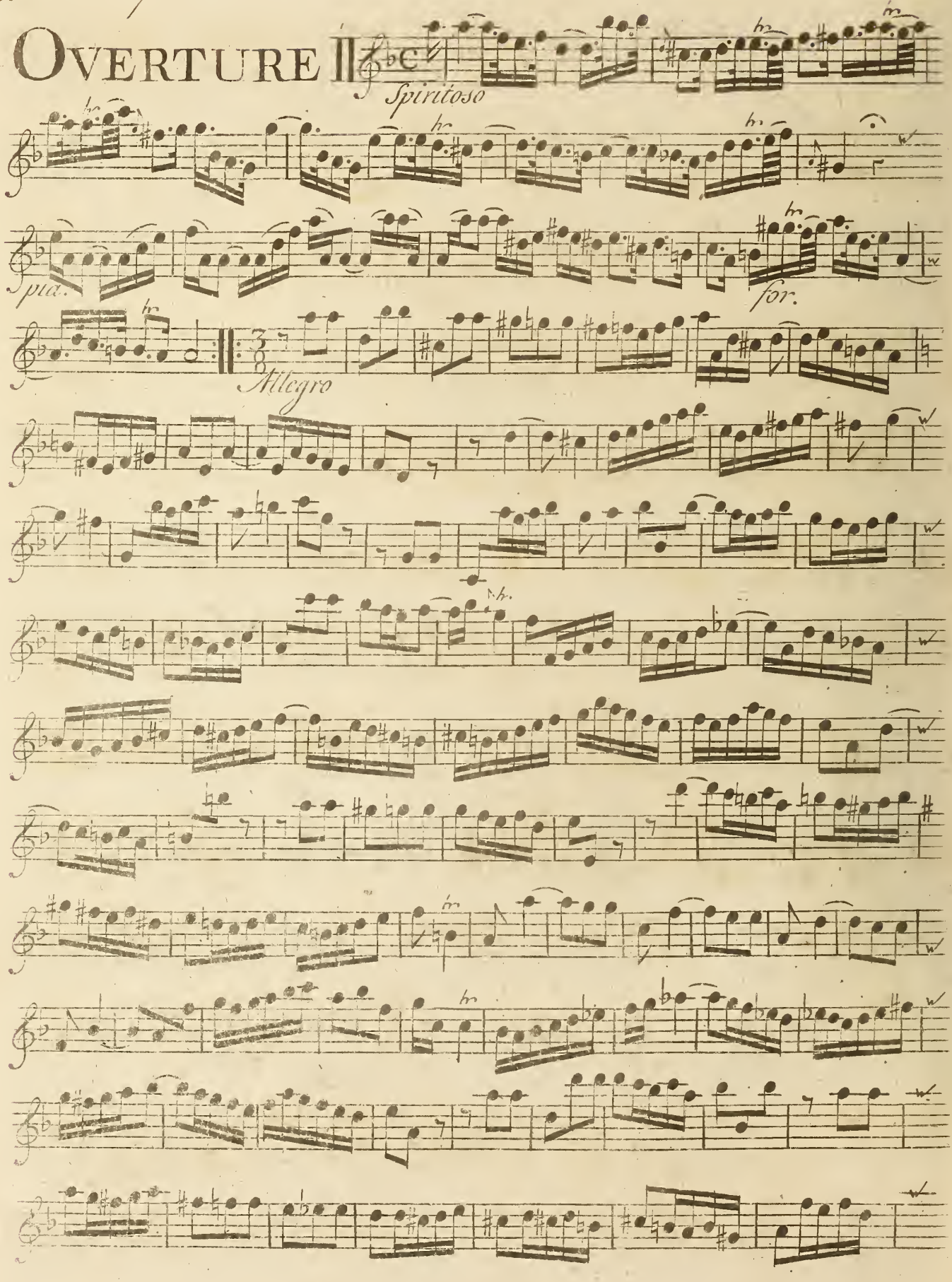
Violino Primo



Violino Primo

J. Martini Op. 10.

Overture II

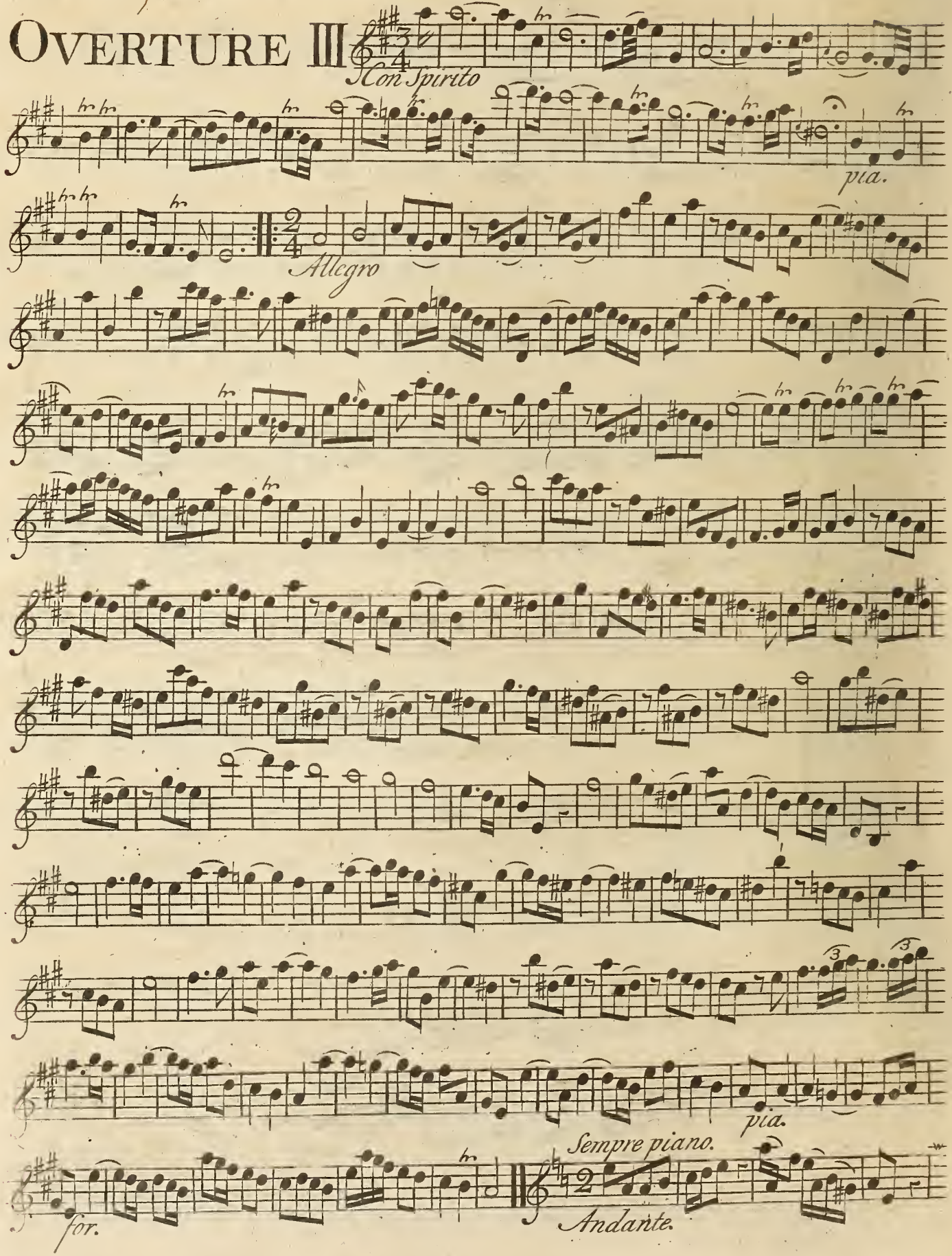


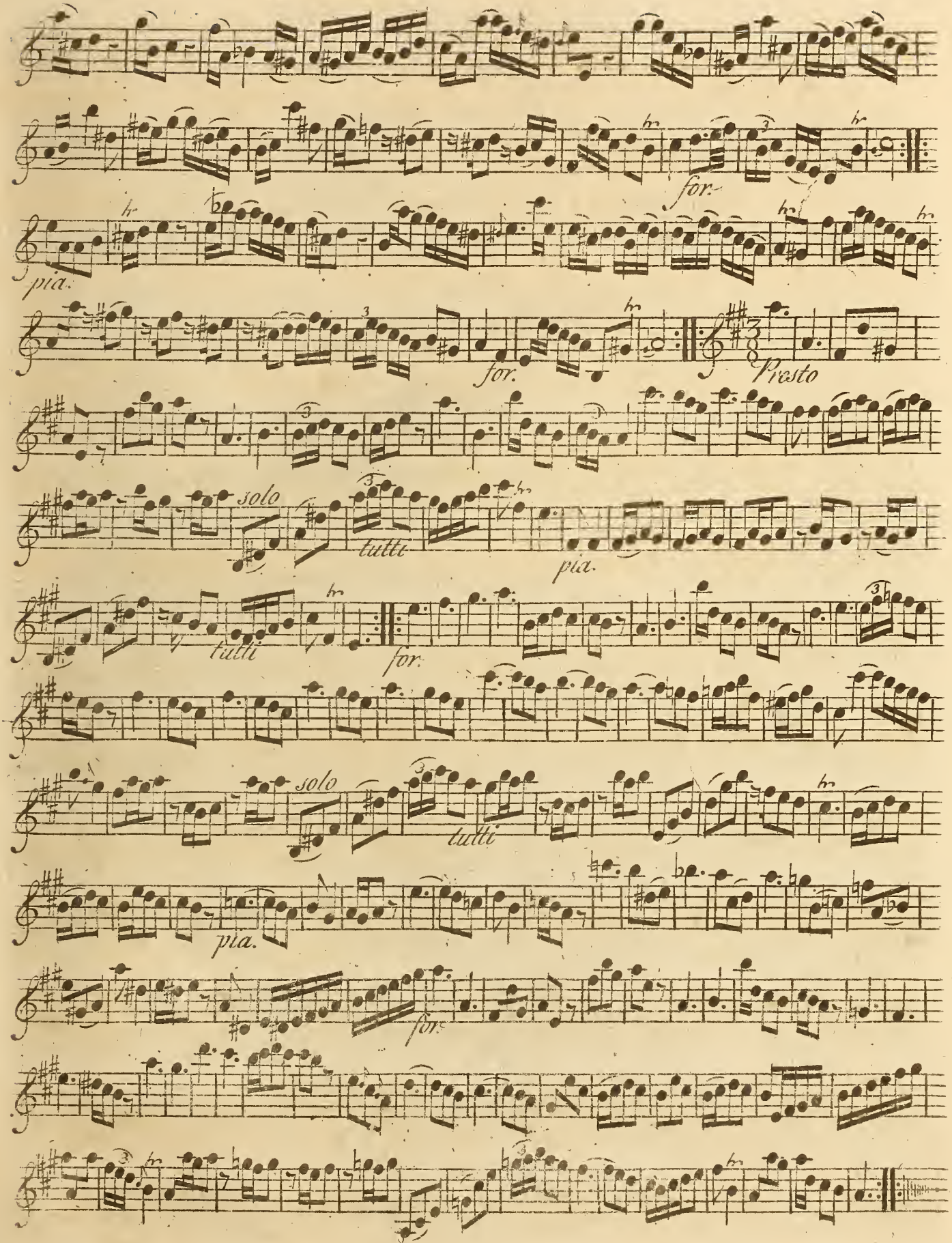
Violino Primo

Violino Primo

. Martini . op. 10.

OVERTURE III

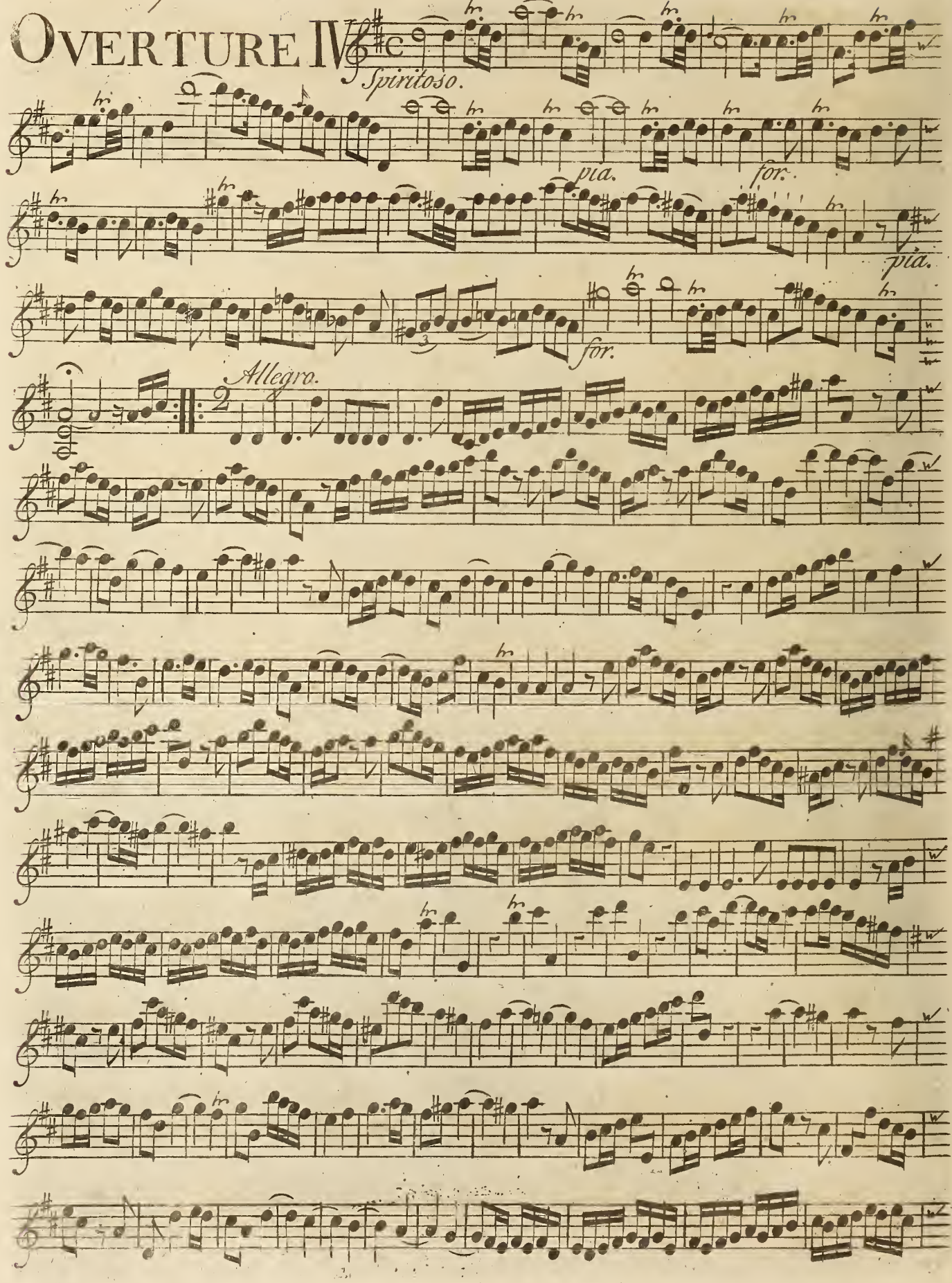



for.
pia.
for.
Presto
solo
tutti
pia.
tutti
for.
solo
tutti
pia.
for.

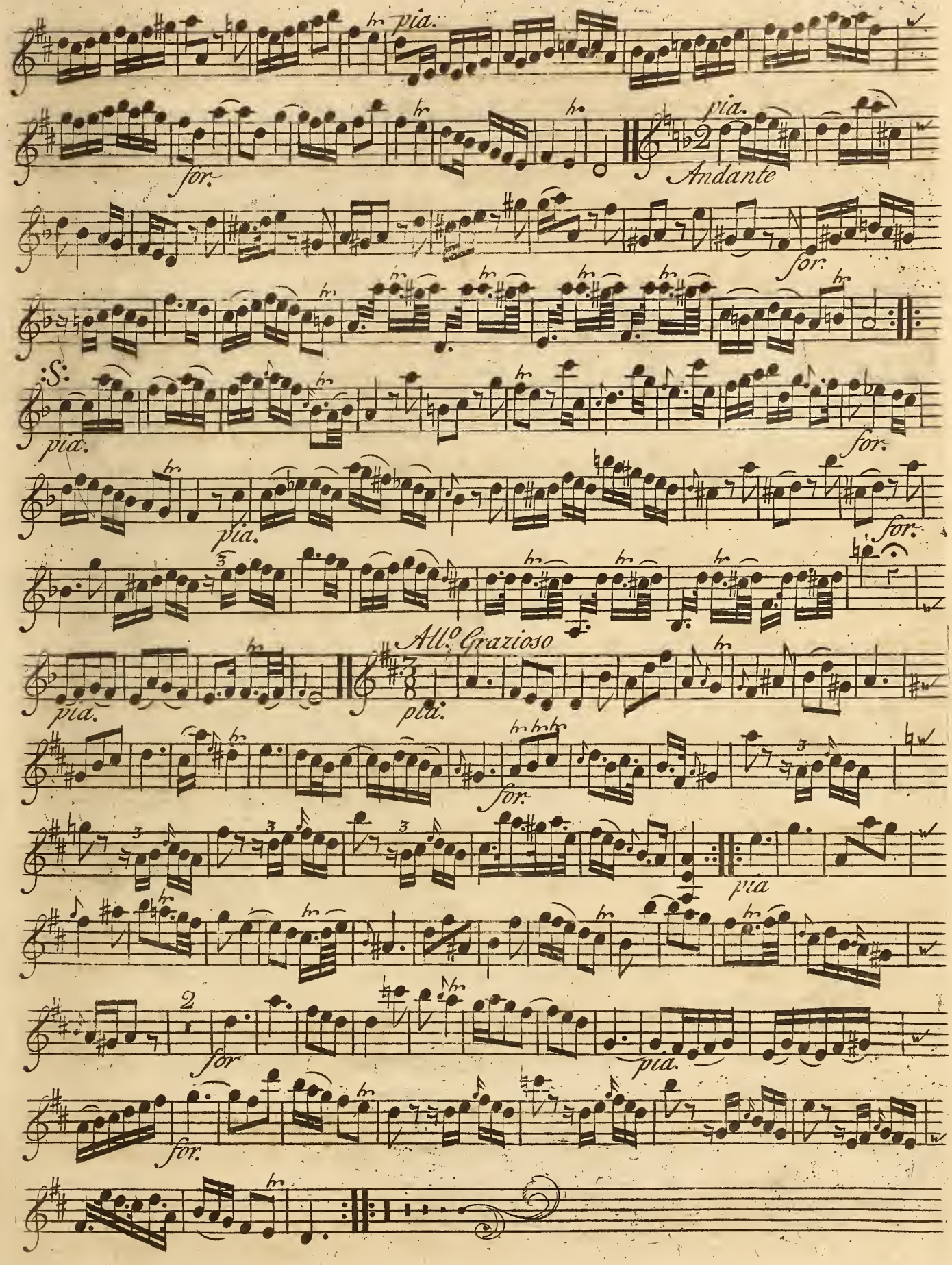
J. Martini. Op. 10.

Violino Primo

Overture IV



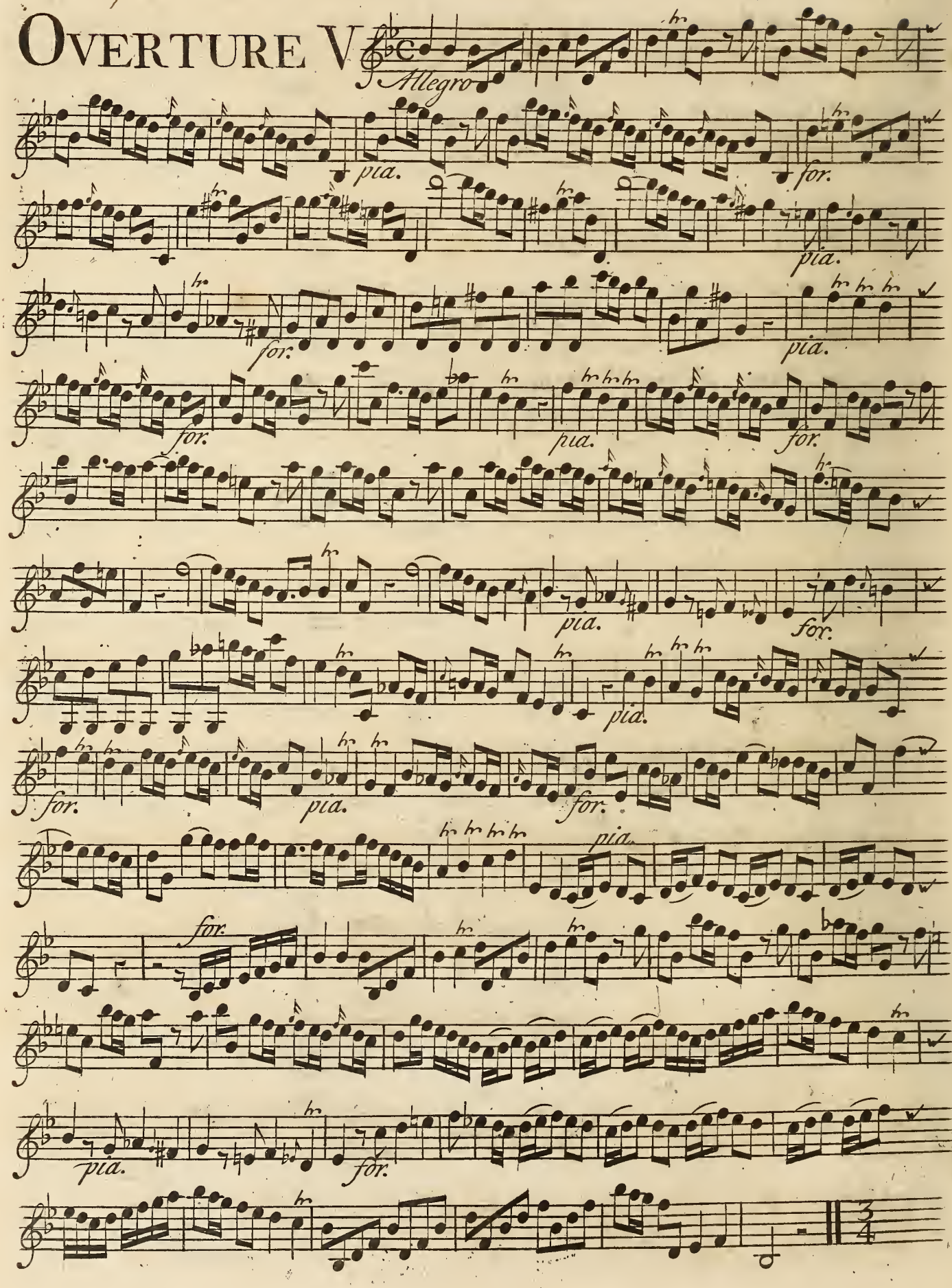
Violino Primo



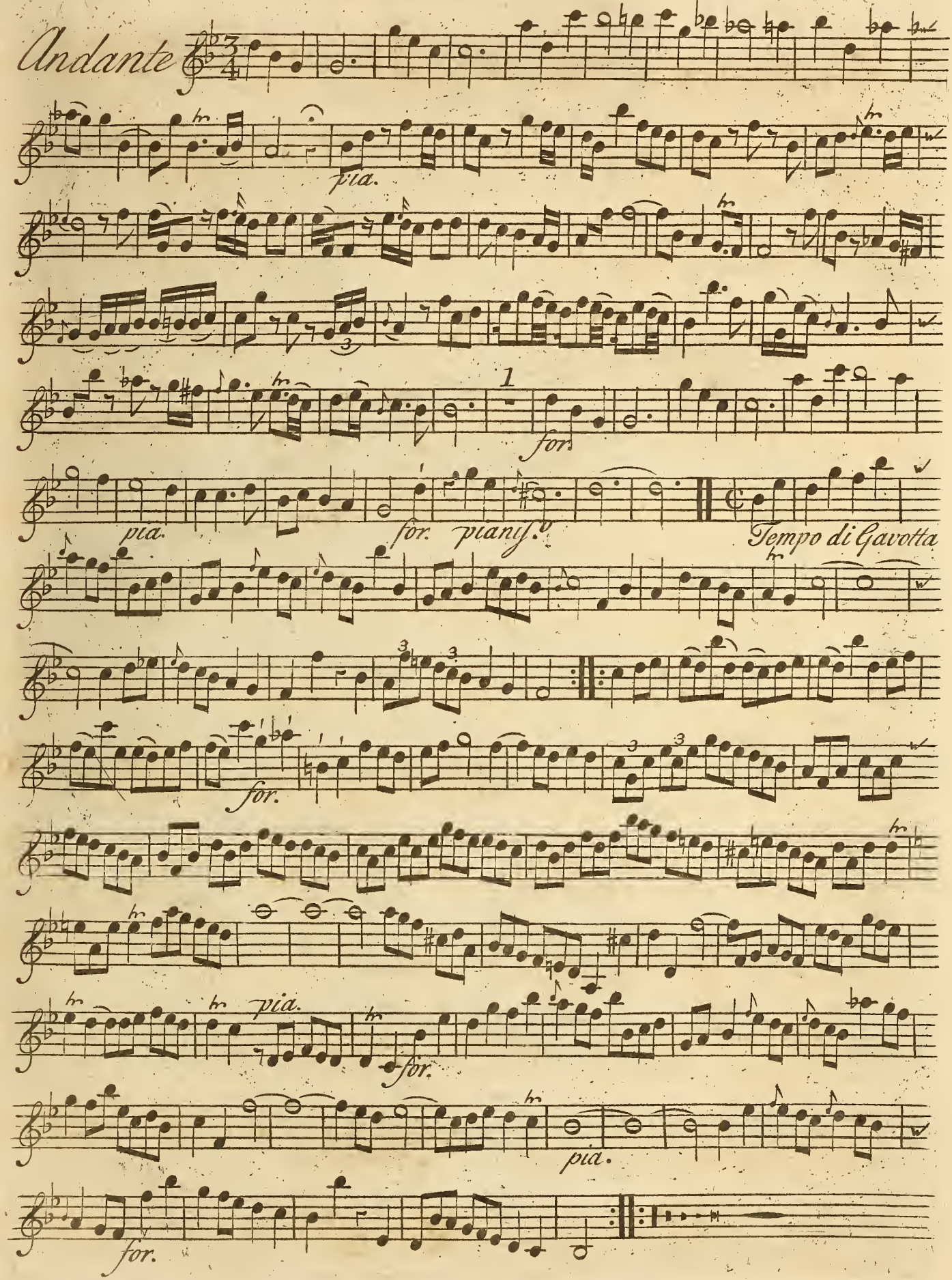
G. Martini Op. 10.

Violino Primo.

Overture V



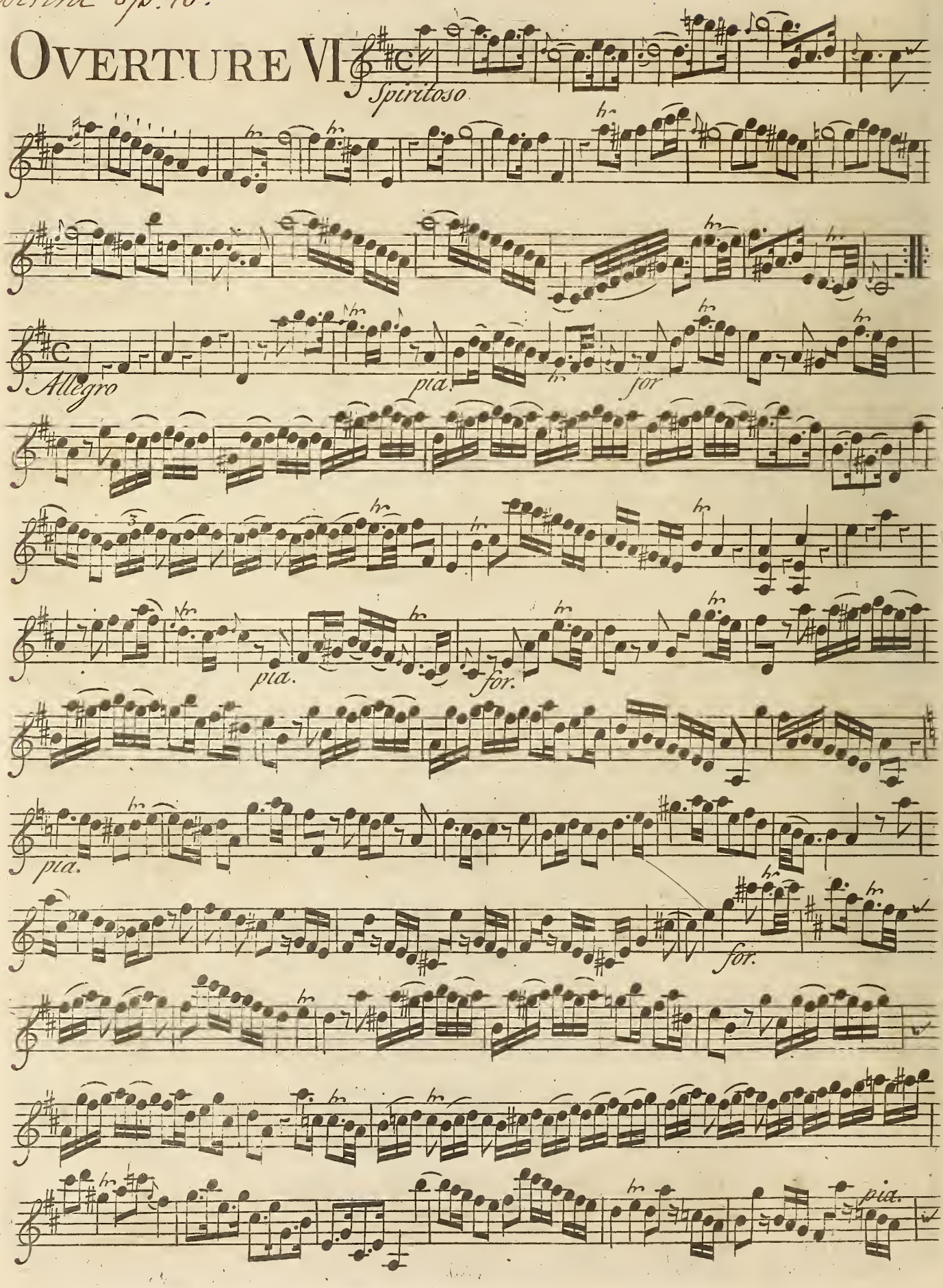
Violino Primo.



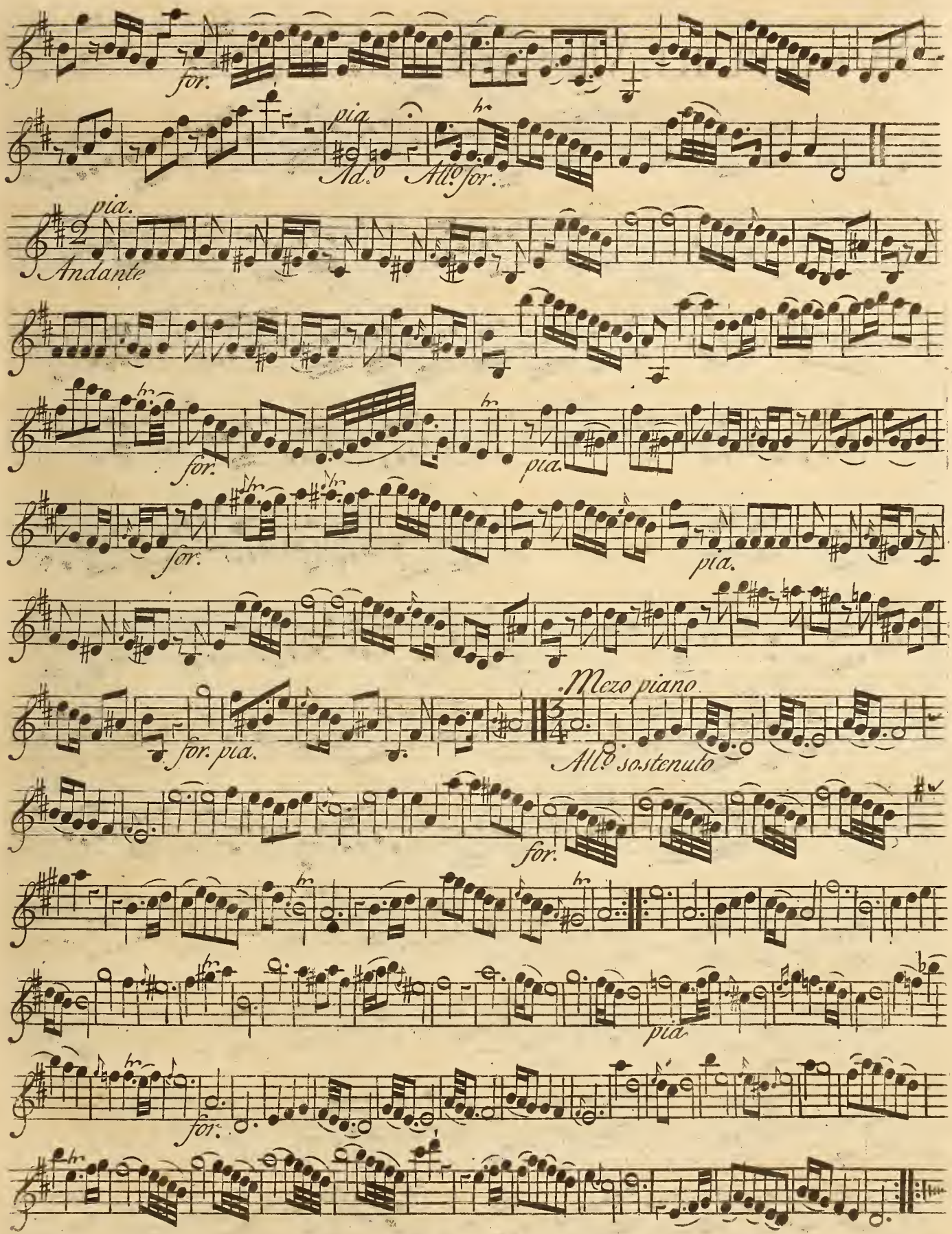
J. Martini Op. 10.

Violino Primo

Overture VI



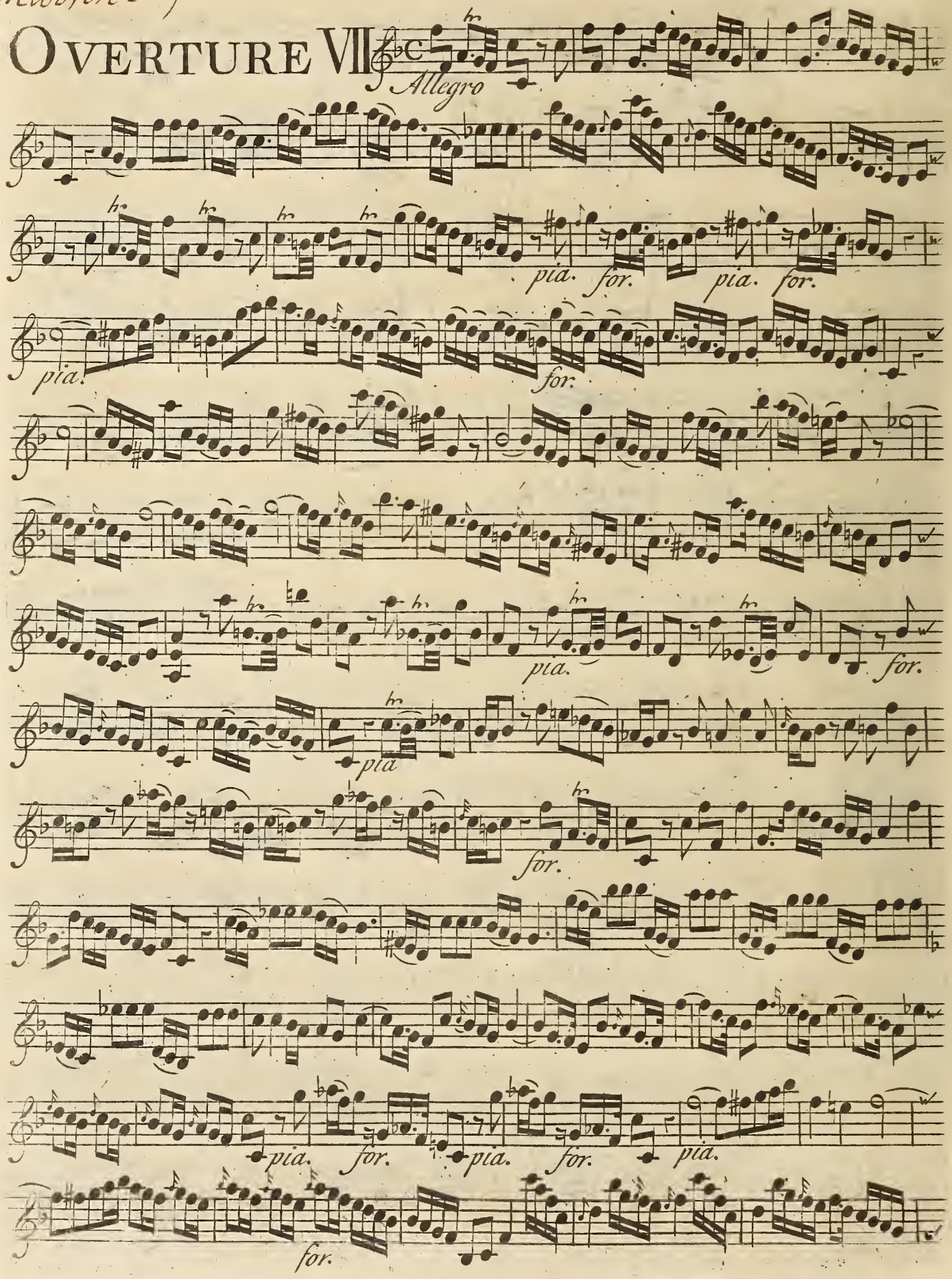
Violino Primo



J. Martini Op. 10.

Violino Primo

OVERTURE VII



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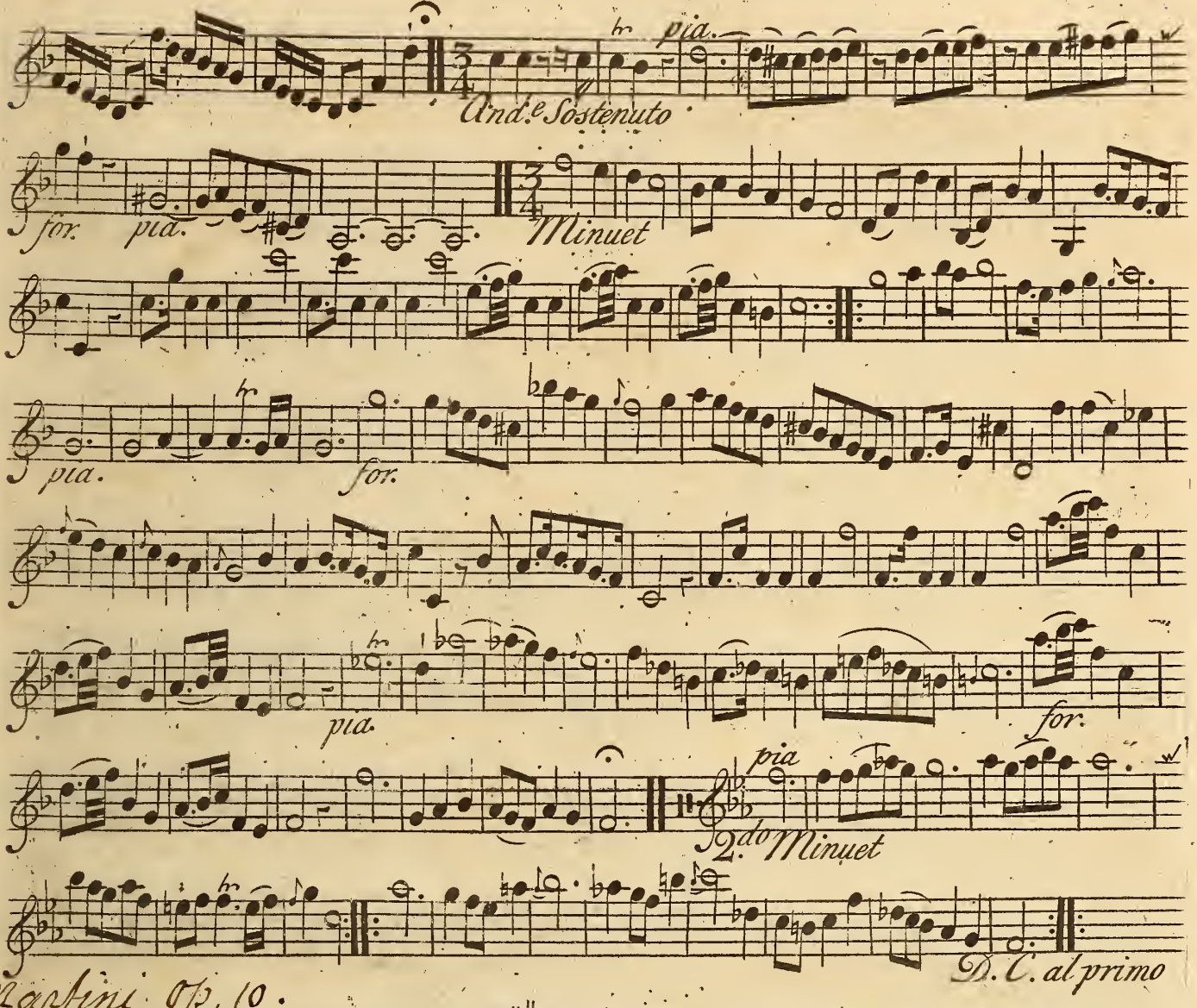
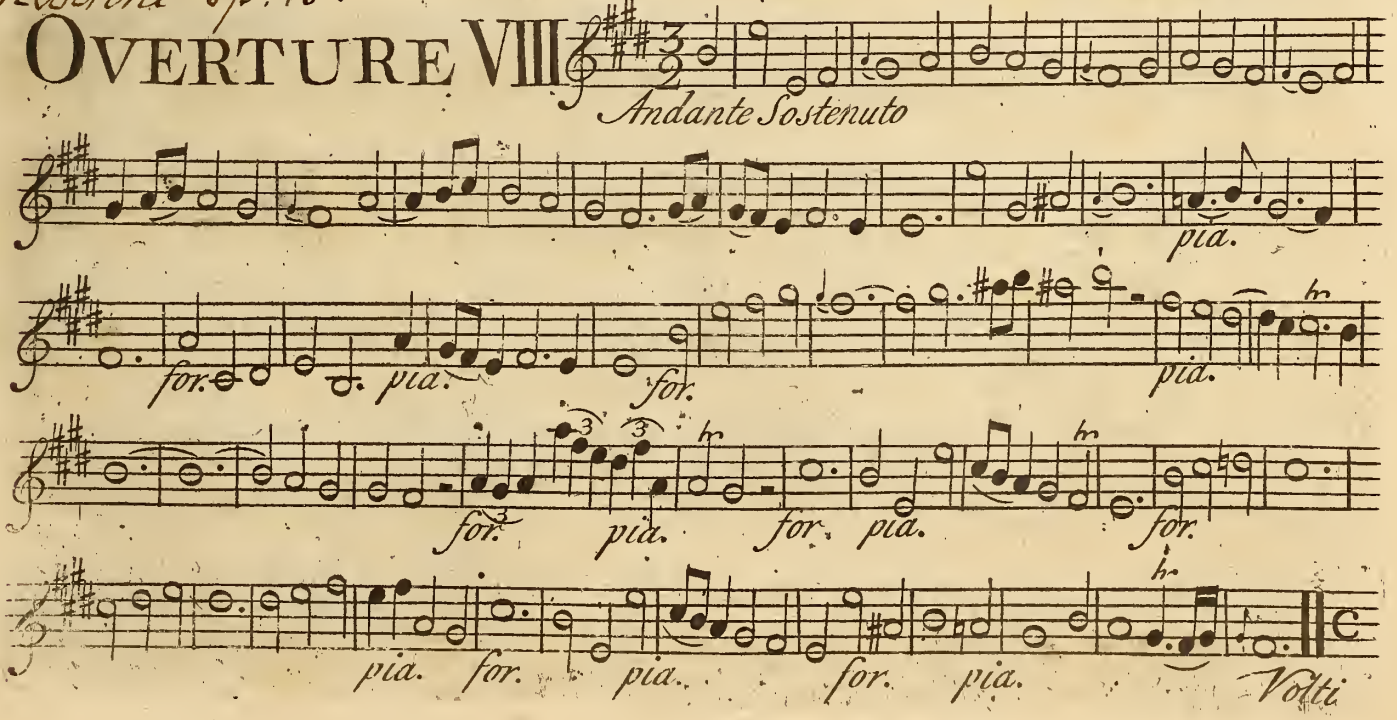
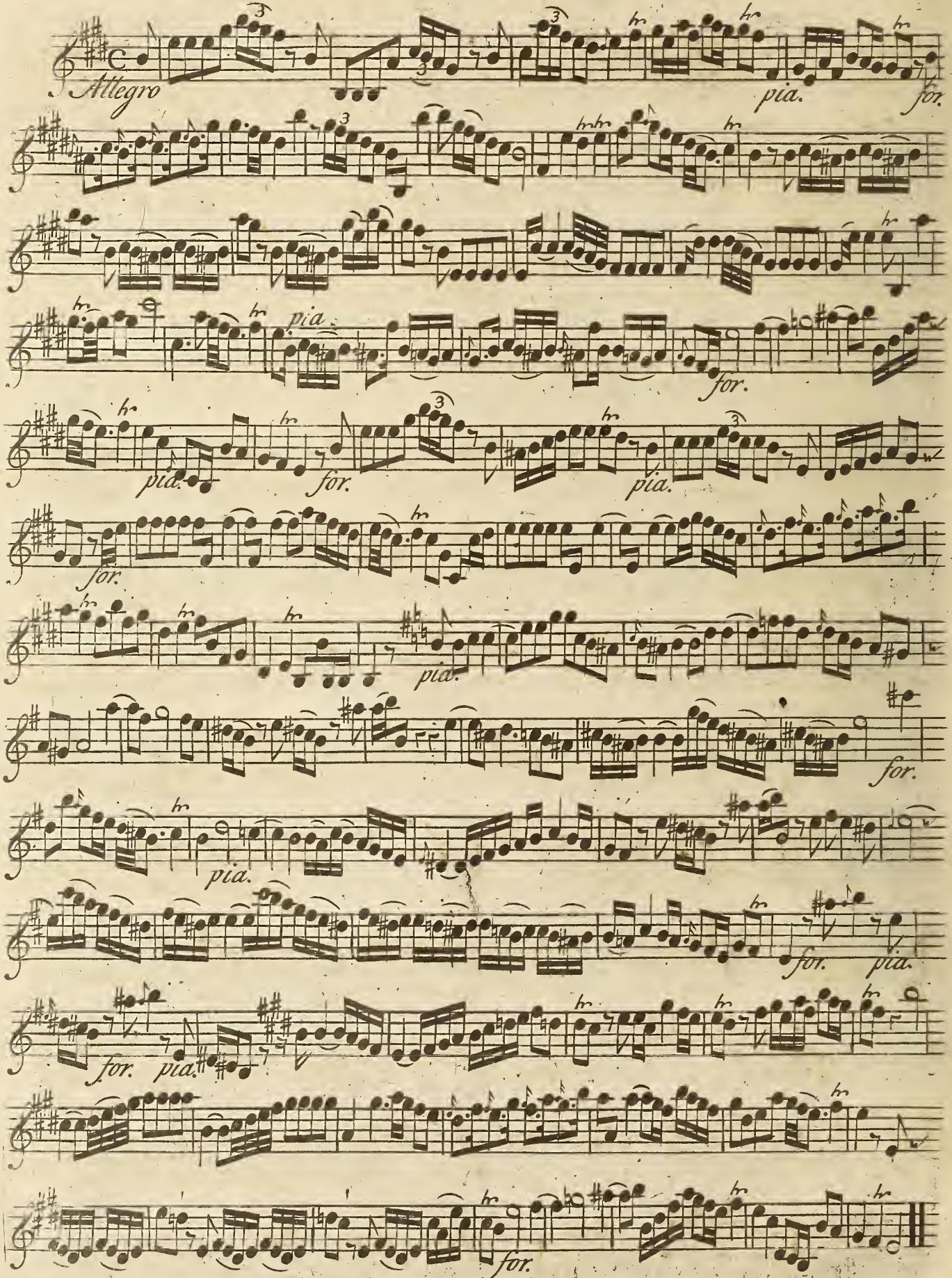


J. Mastini Op. 10.

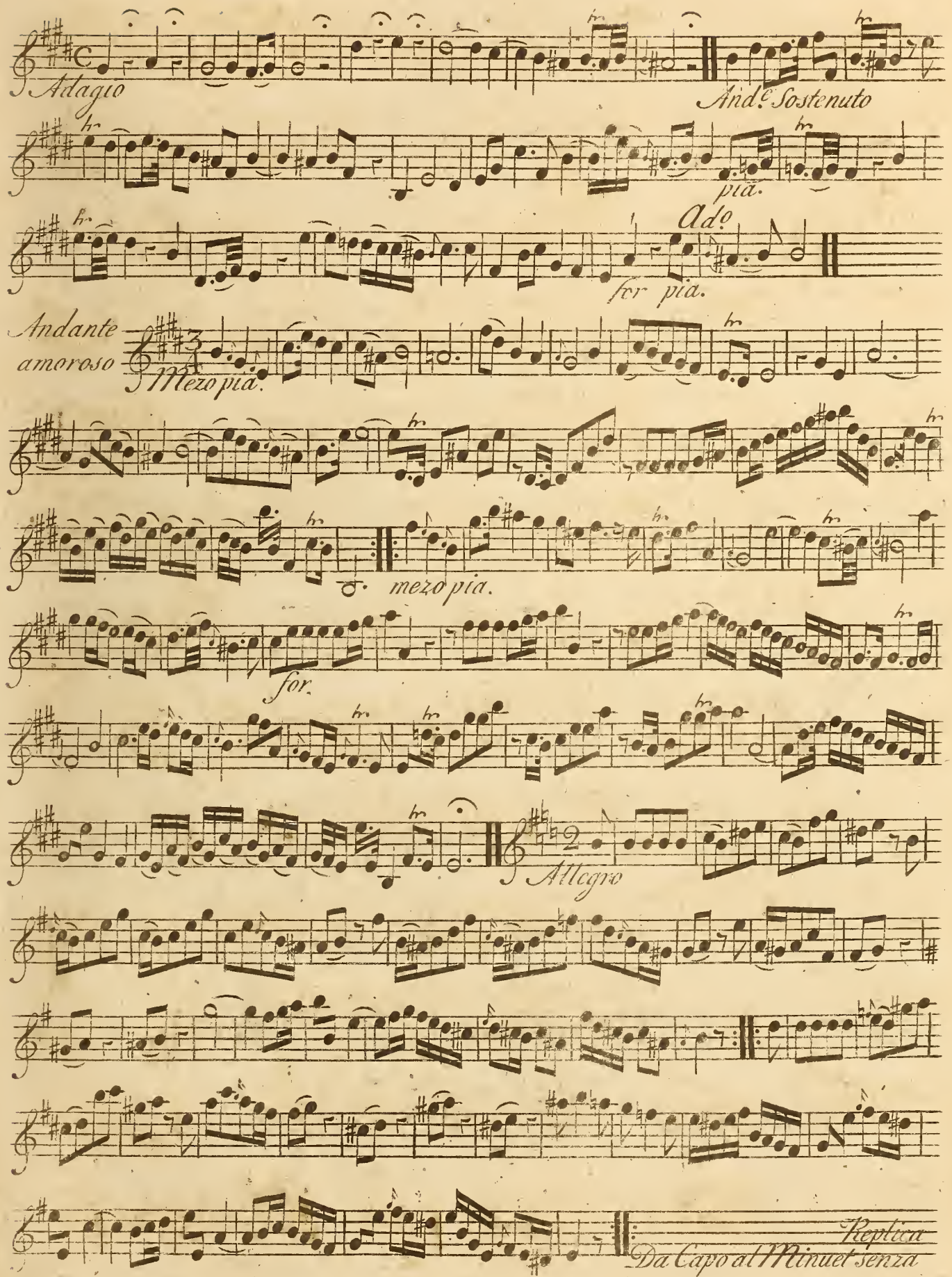
Overture VIII



Violino Primo



Violino Primo



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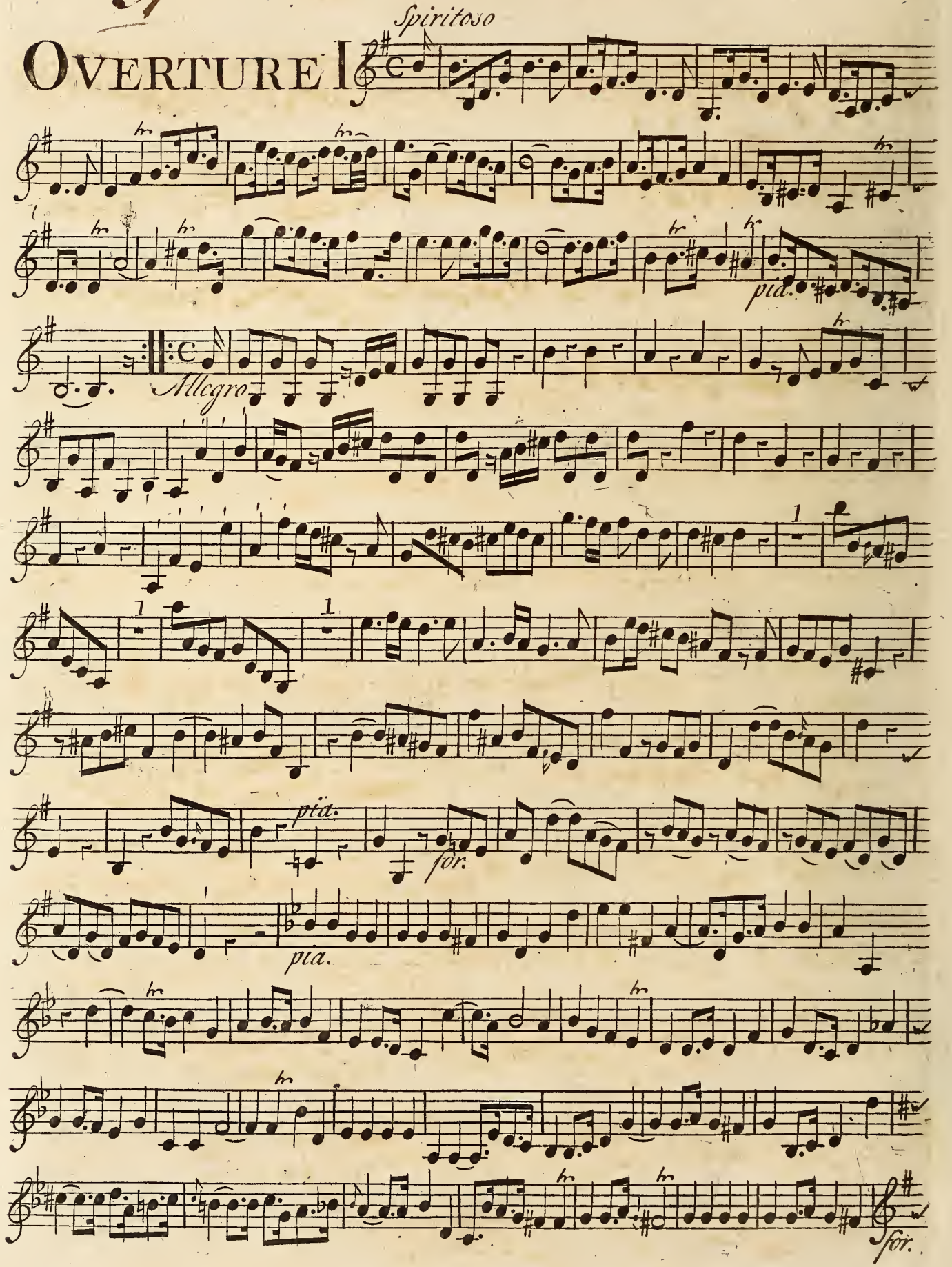
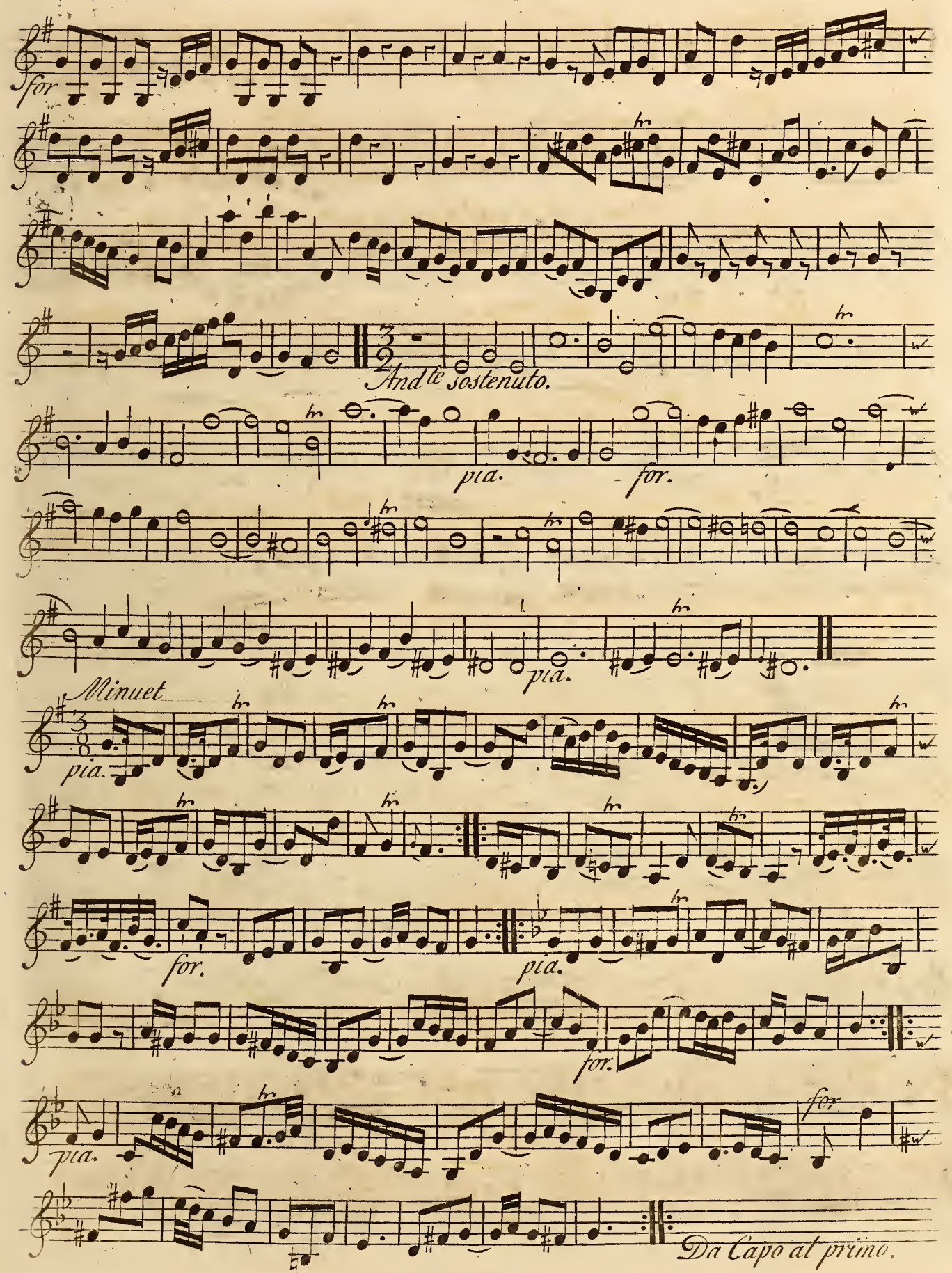
37

Violino Secondo

Overture I



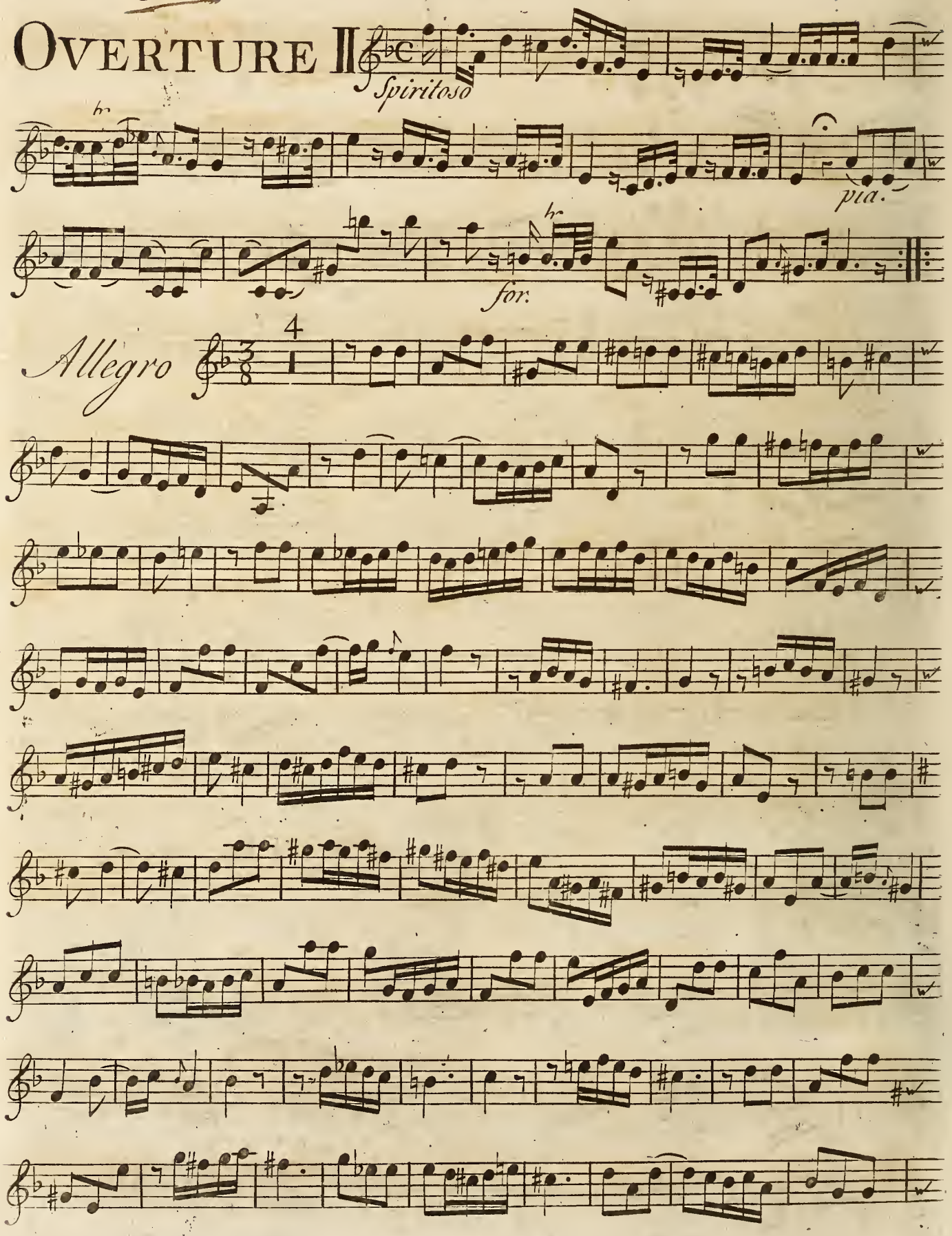
Violino Secondo.



38

Violino Secondo

Overture II



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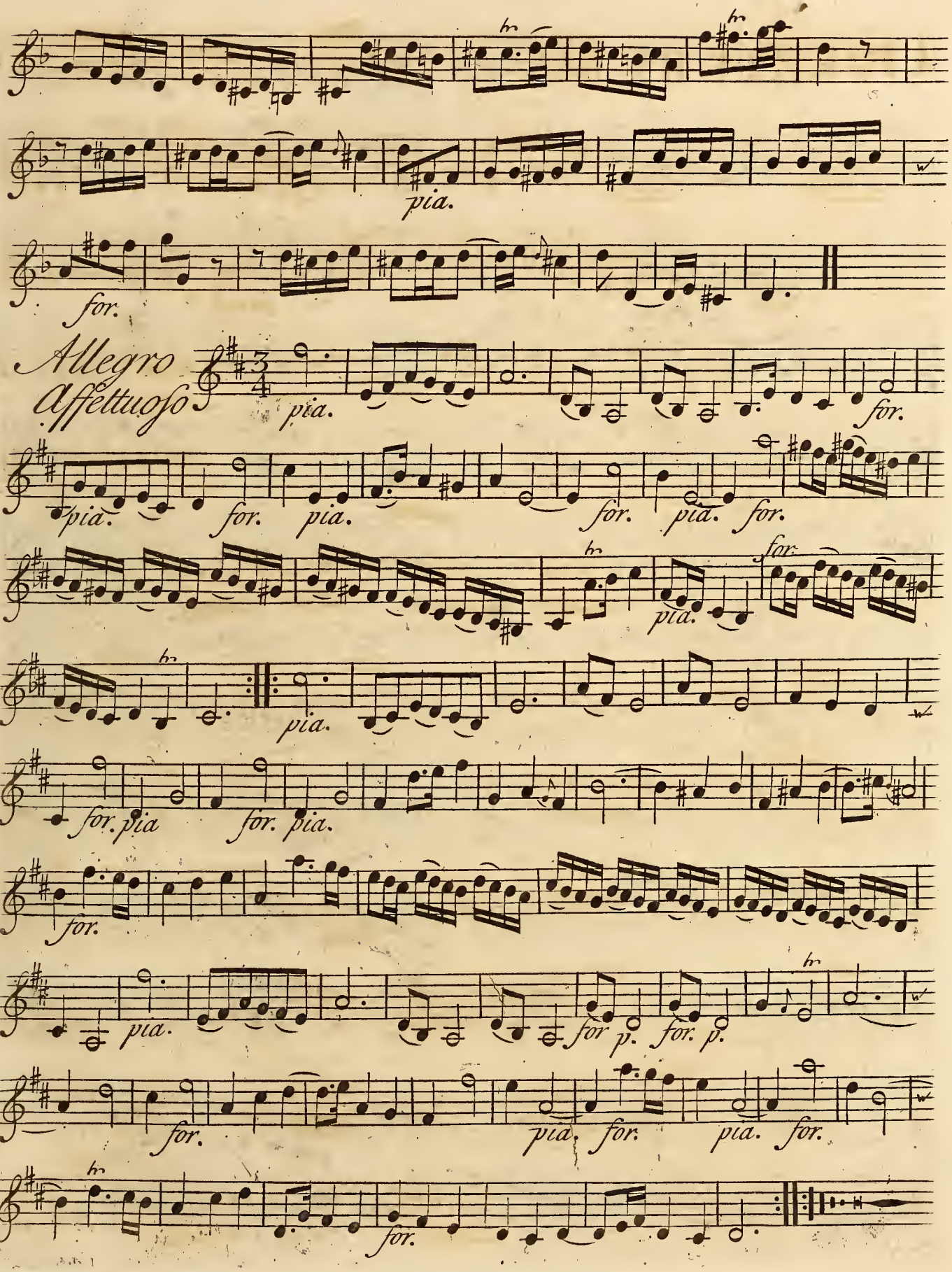
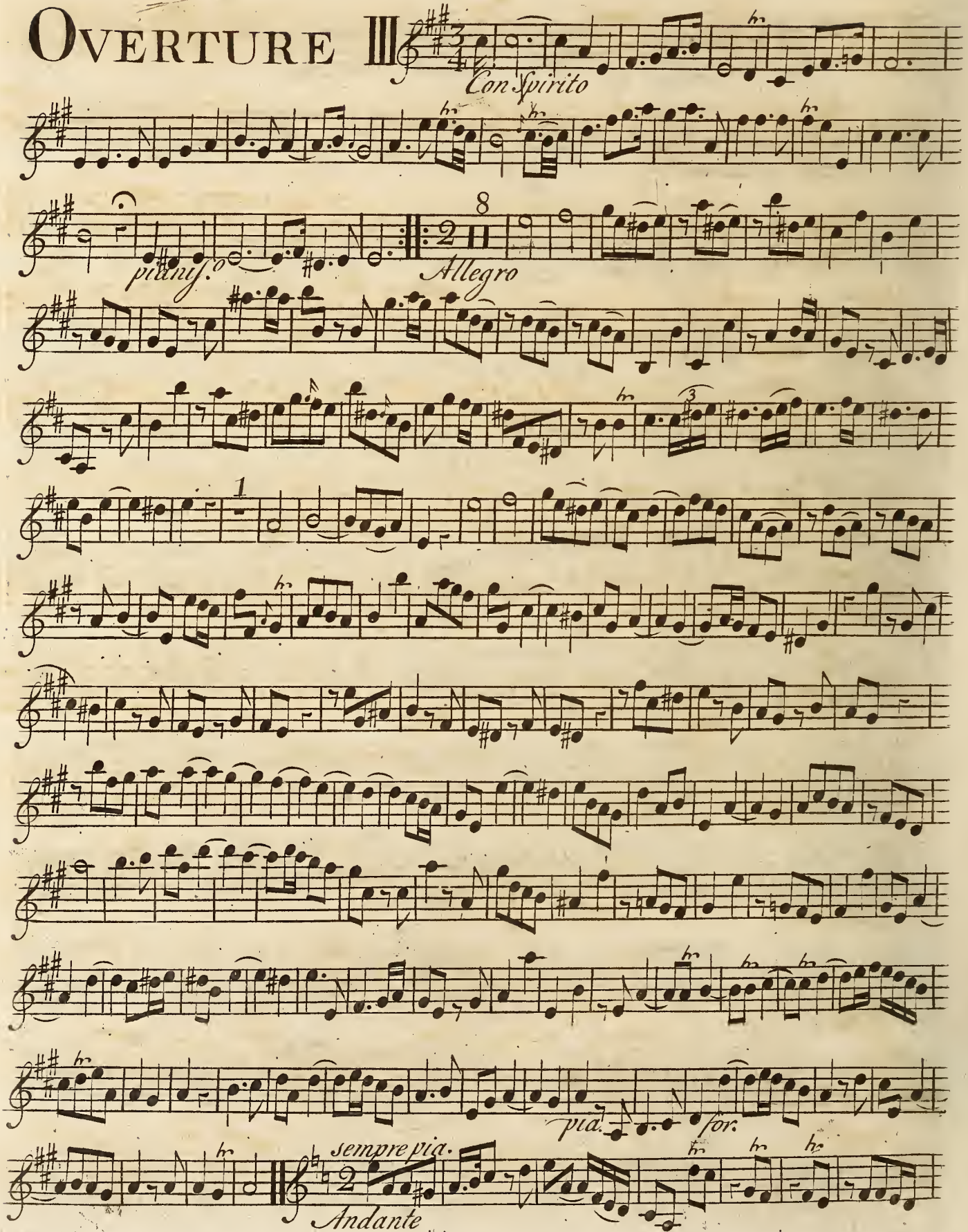


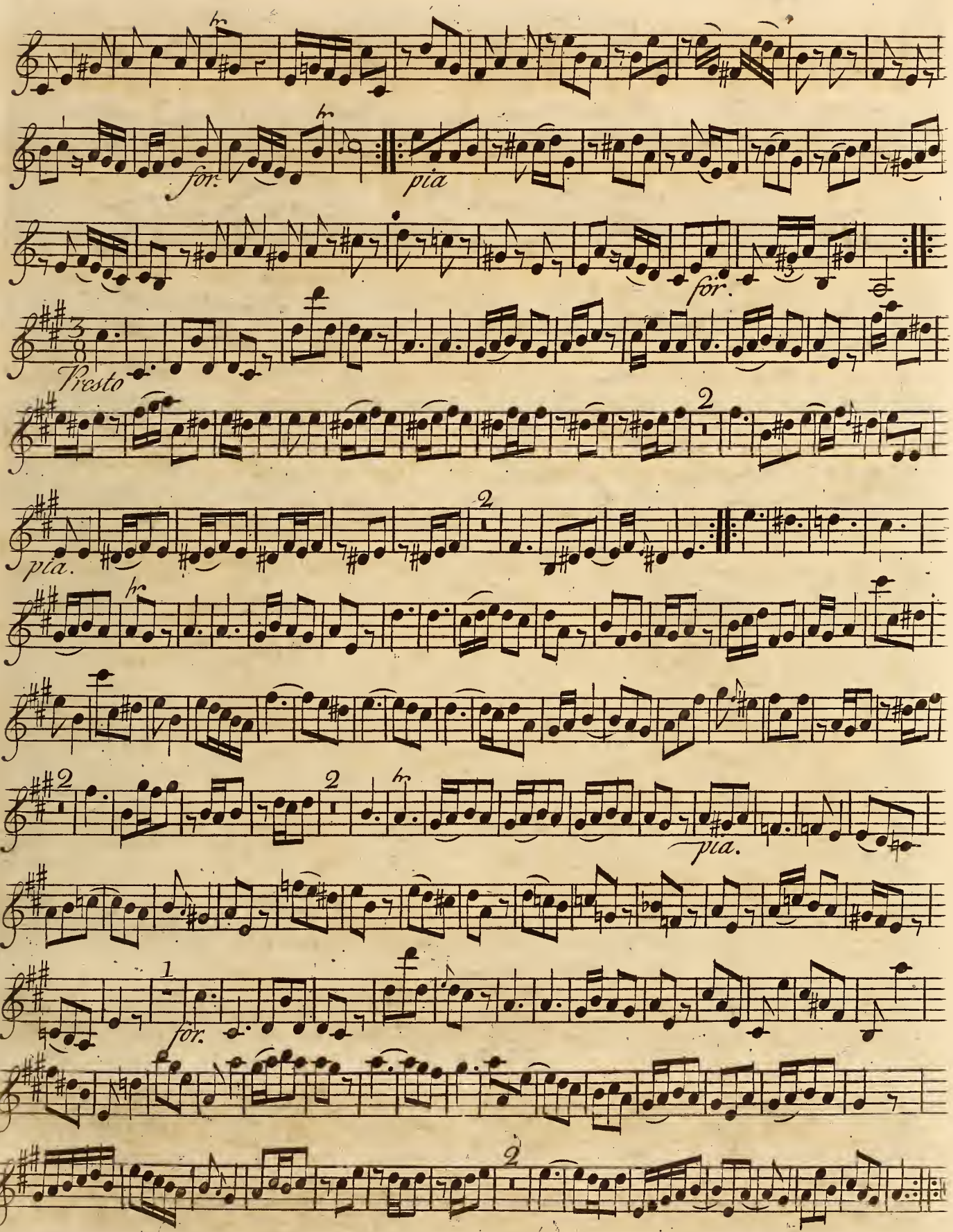
39

Violino Secondo

Overture III



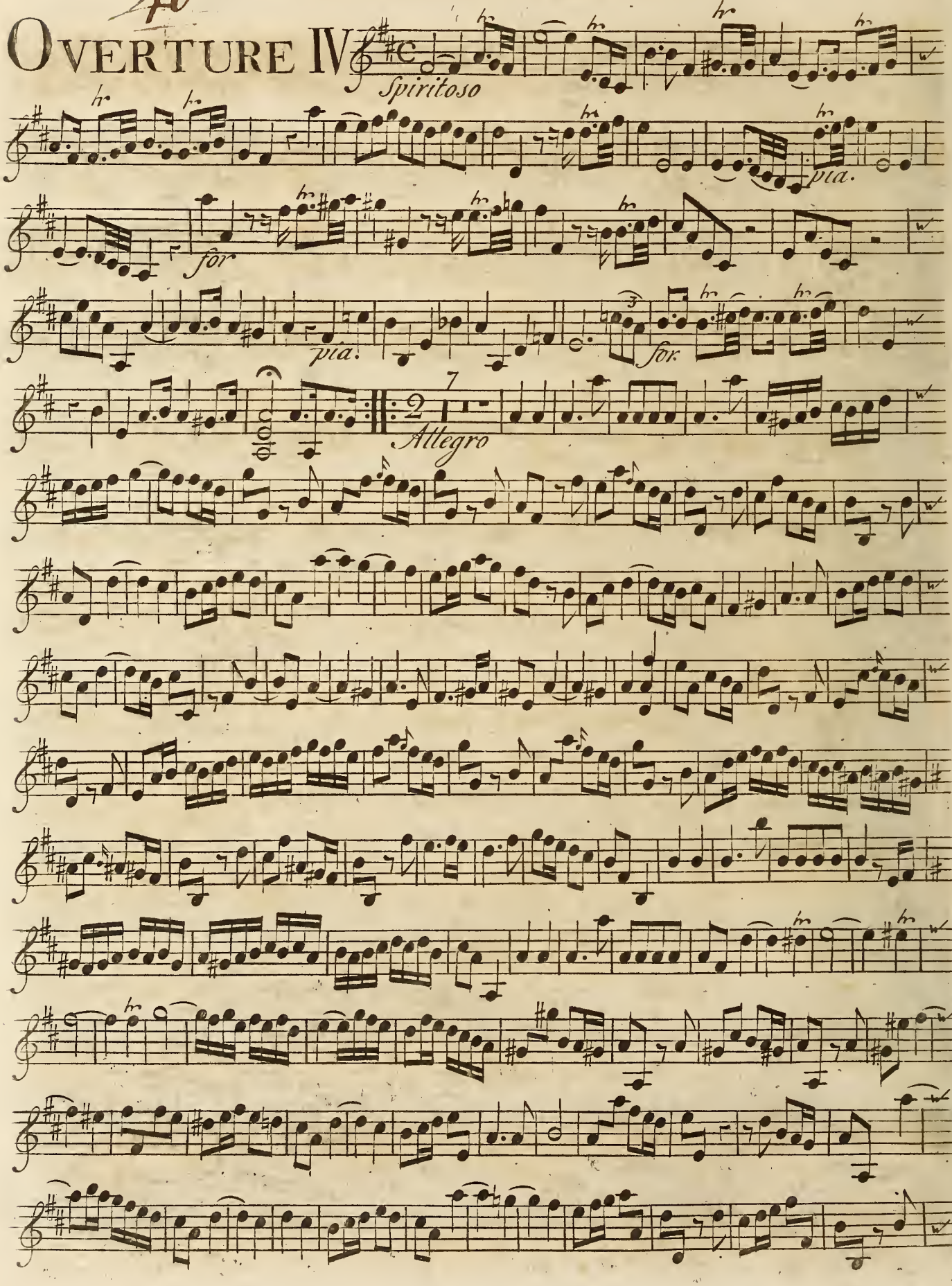
Violino Secondo.

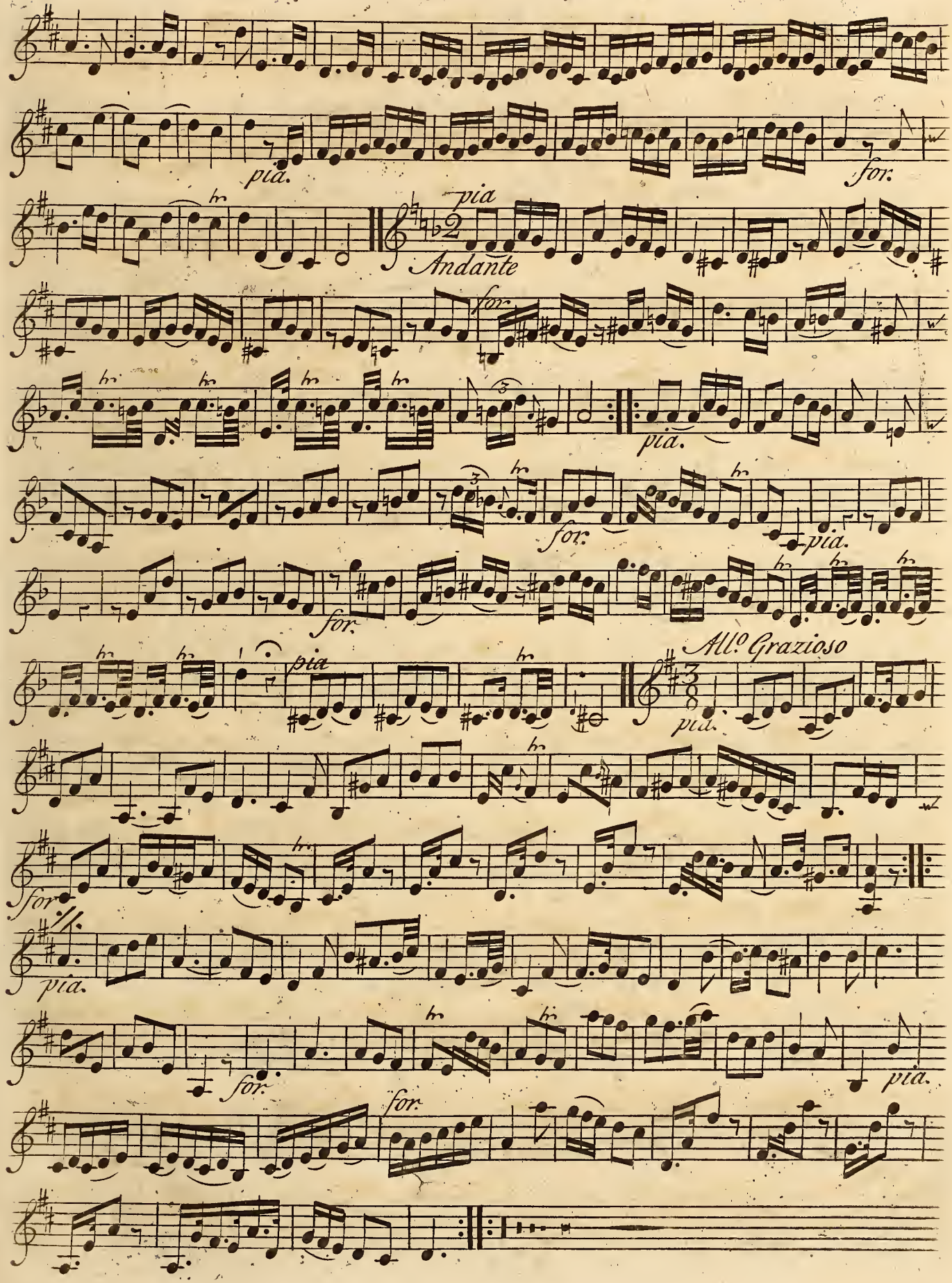


Violino Secondo

40

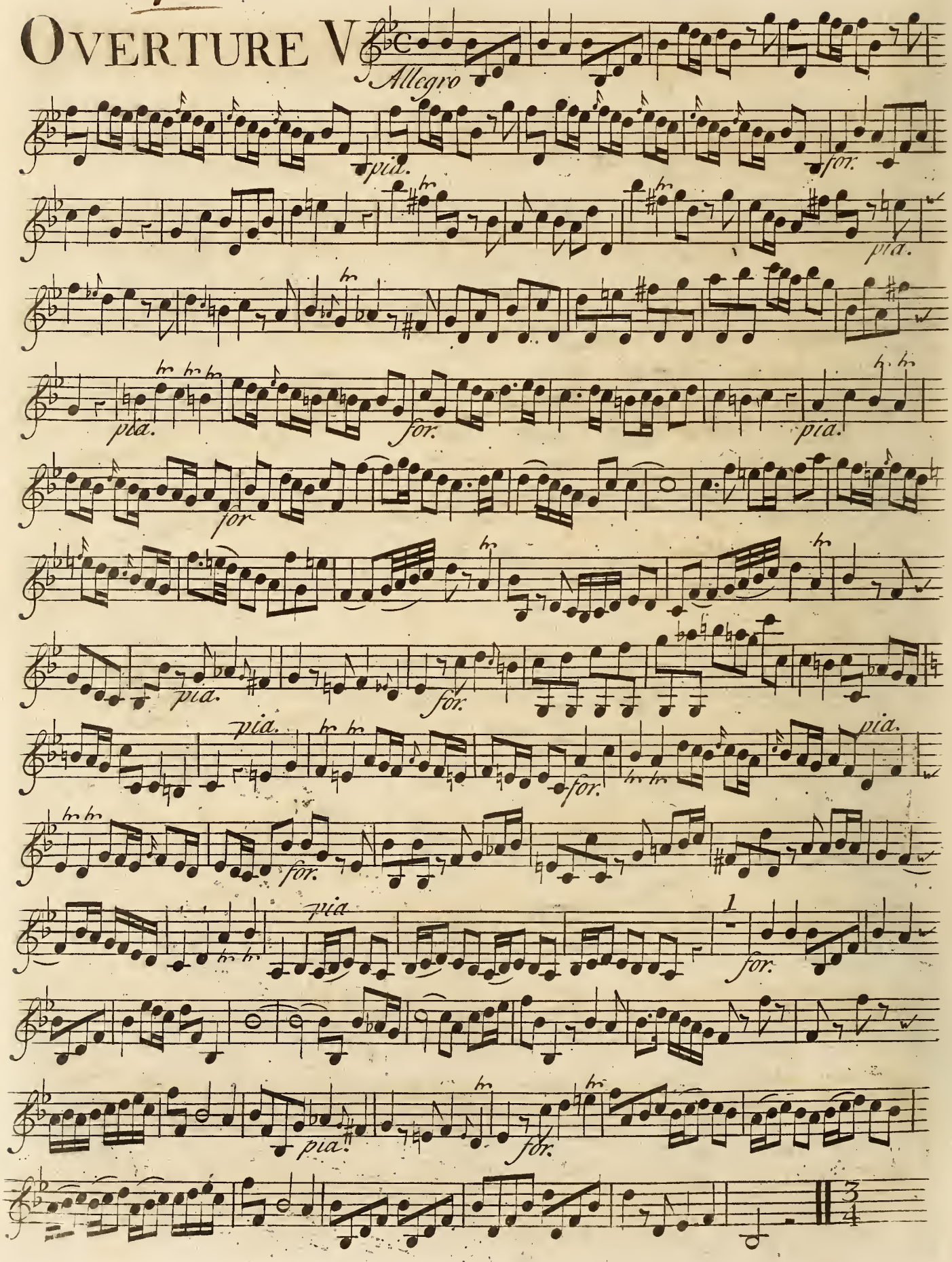
Overture IV



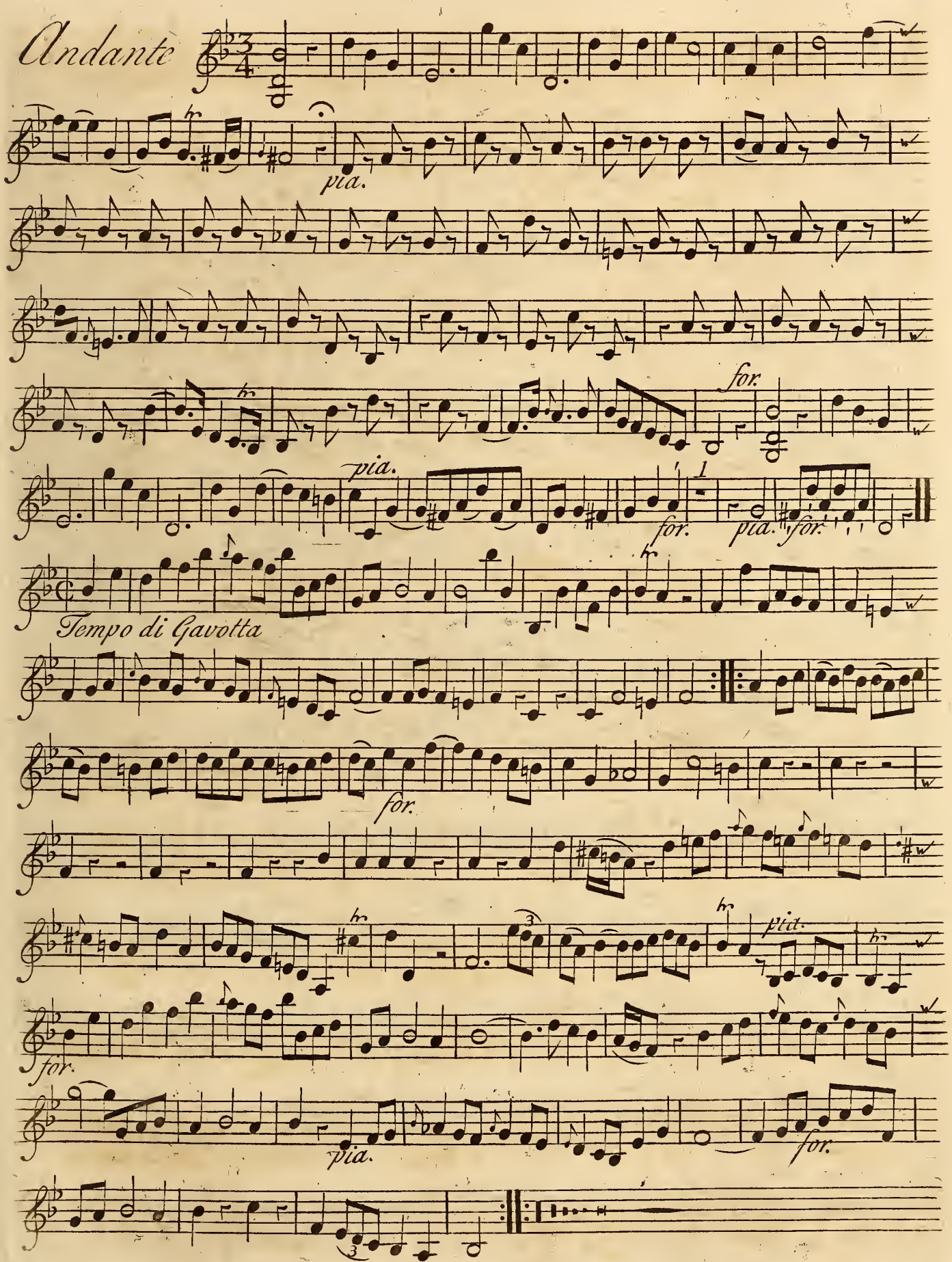

pia.
for.
pia
Andante
for.
pia.
for.
pia.
for.
pia
All.o Grazioso
pia.
for.
pia.
for.
for.
pia.

41 — Violino Secondo.

Overture V

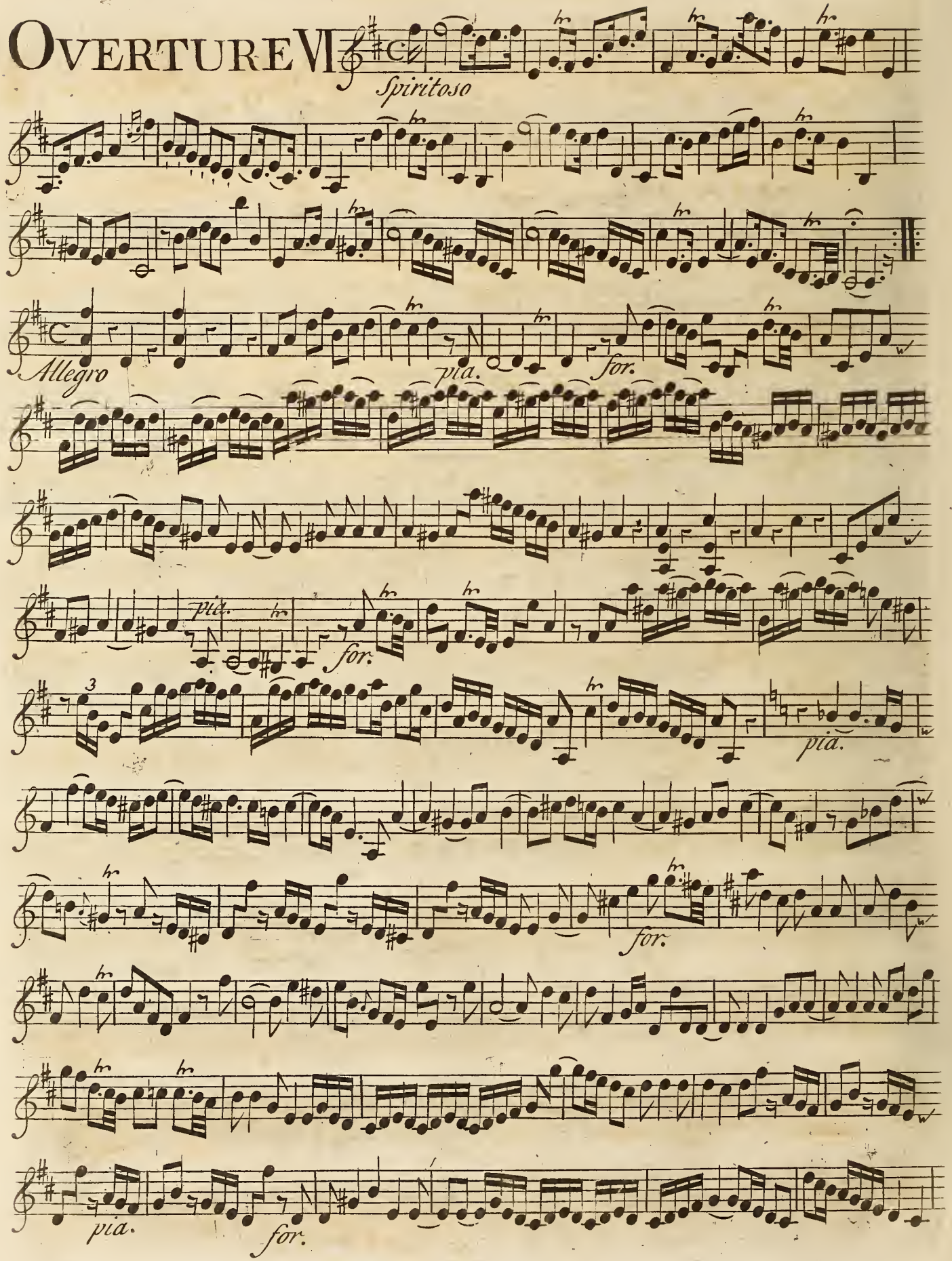


Violino Secondo.



42 Violino Secondo.

Overture VI



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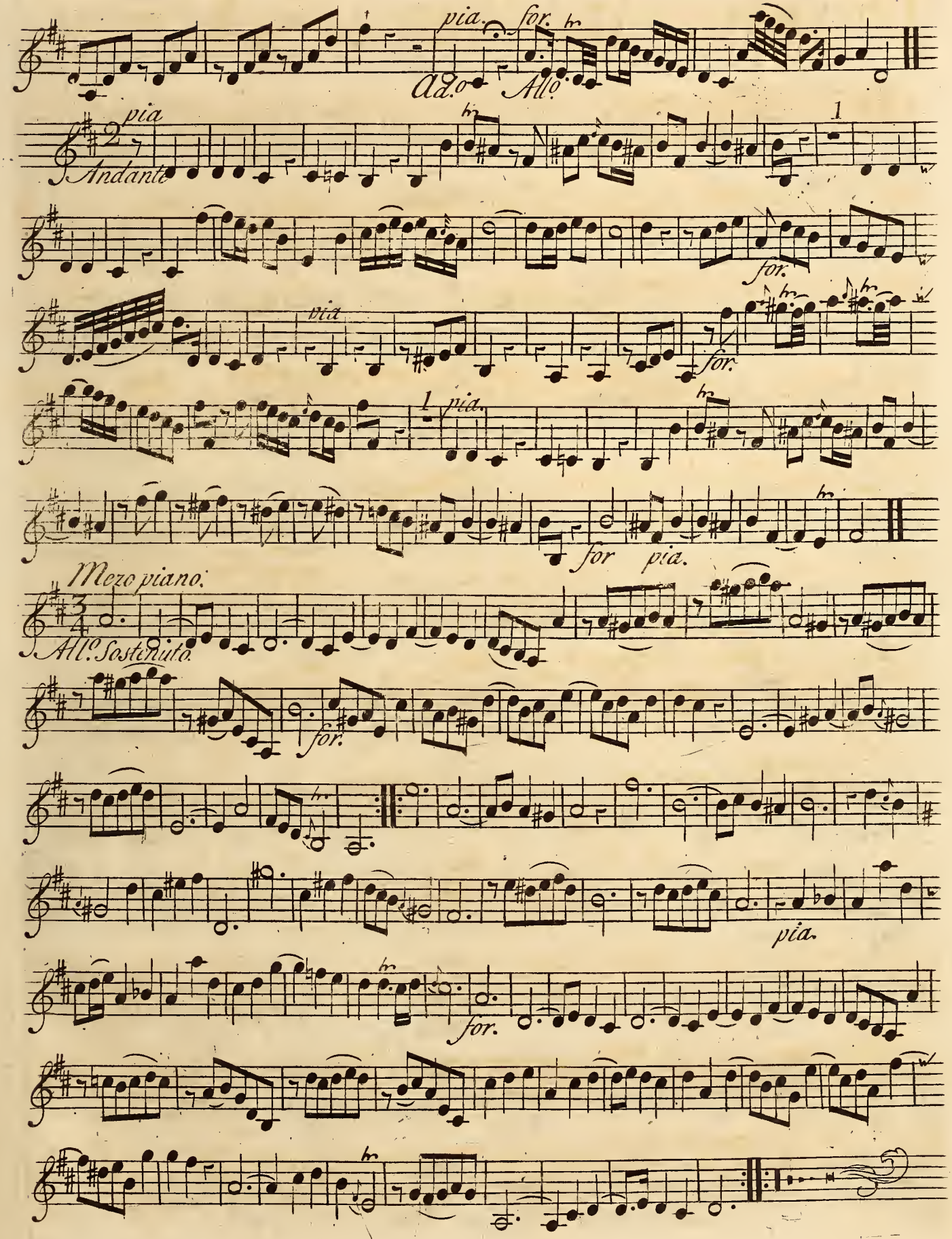
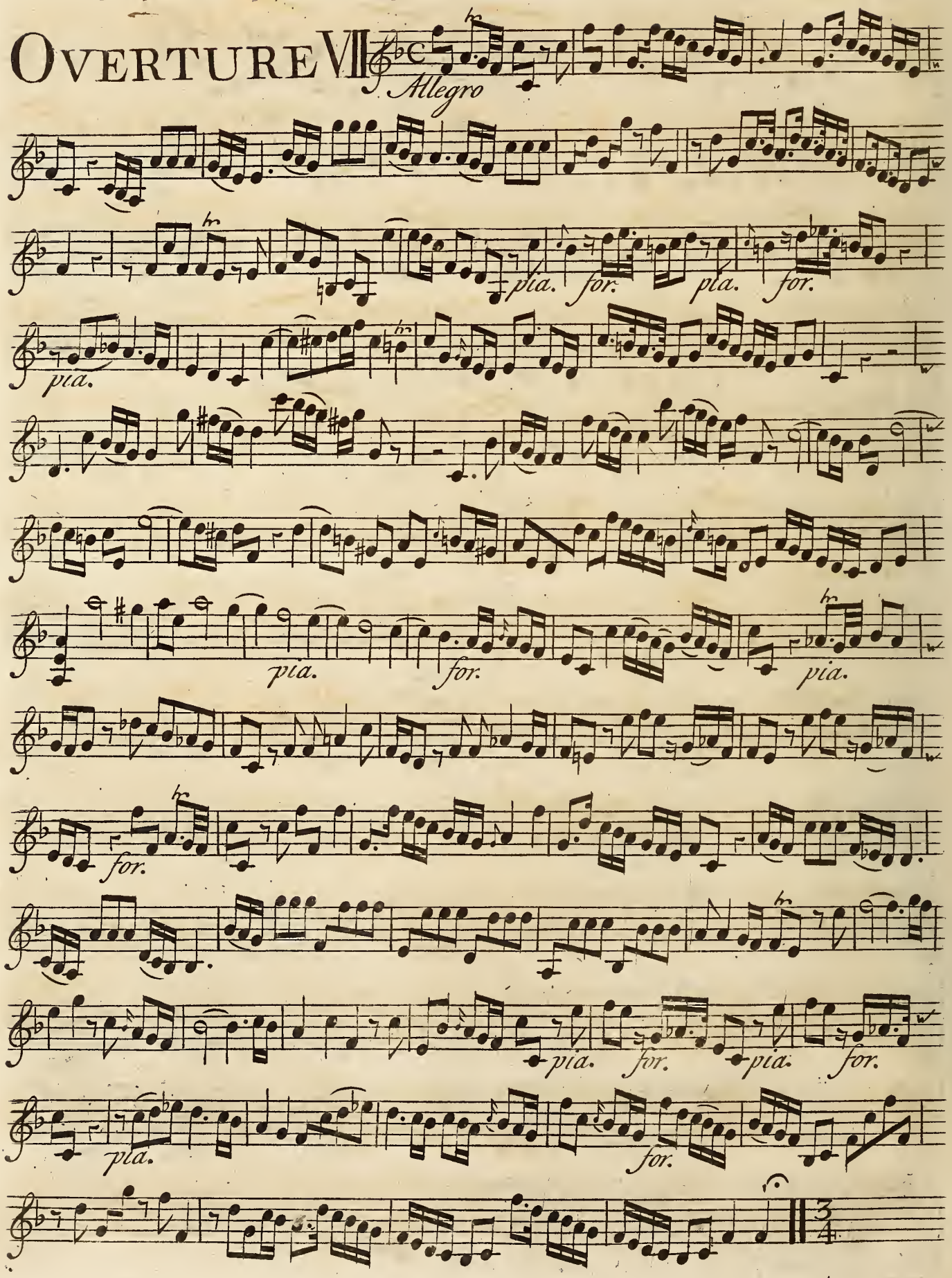
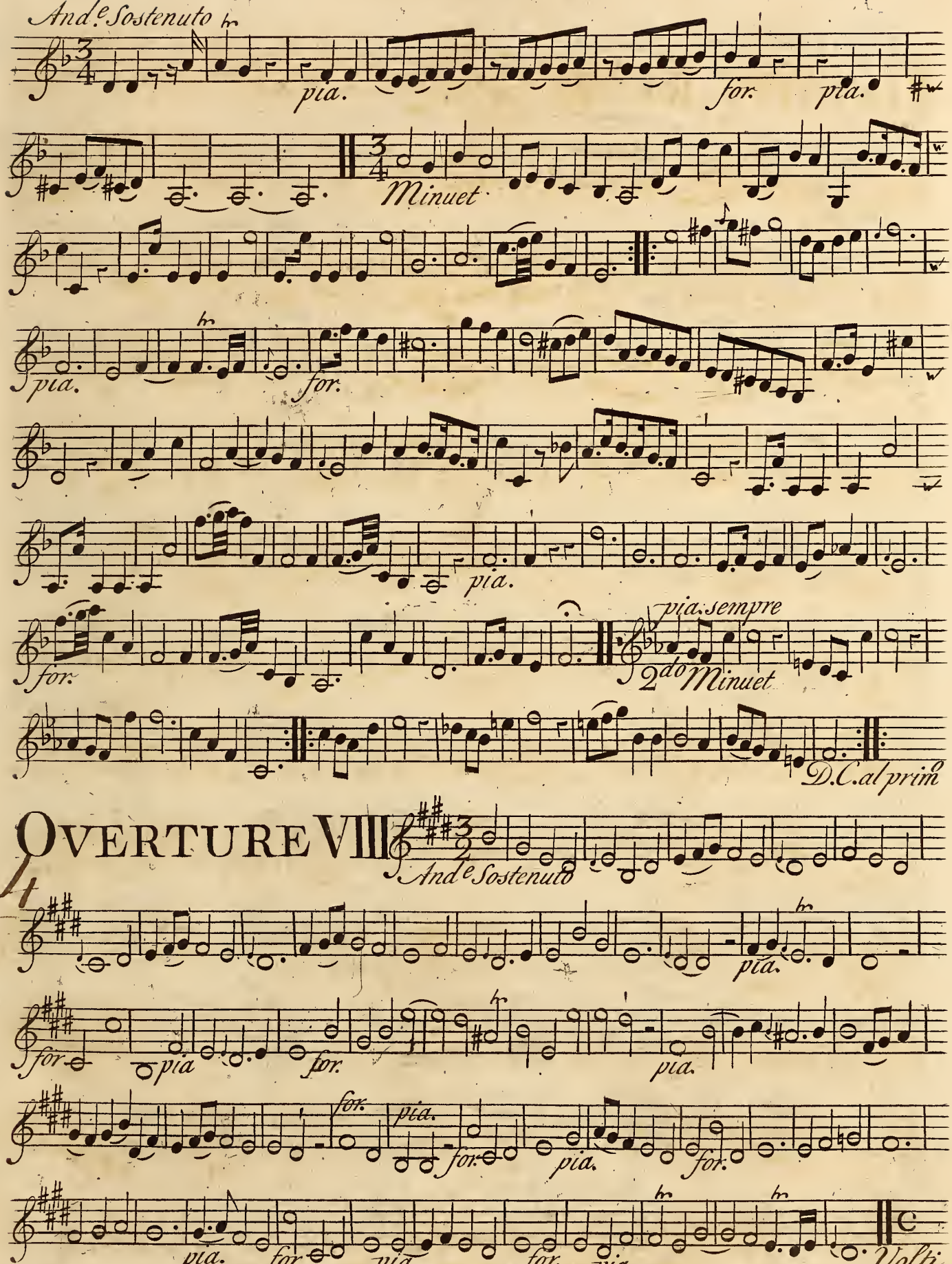


43 Violino Secondo

Overture VII

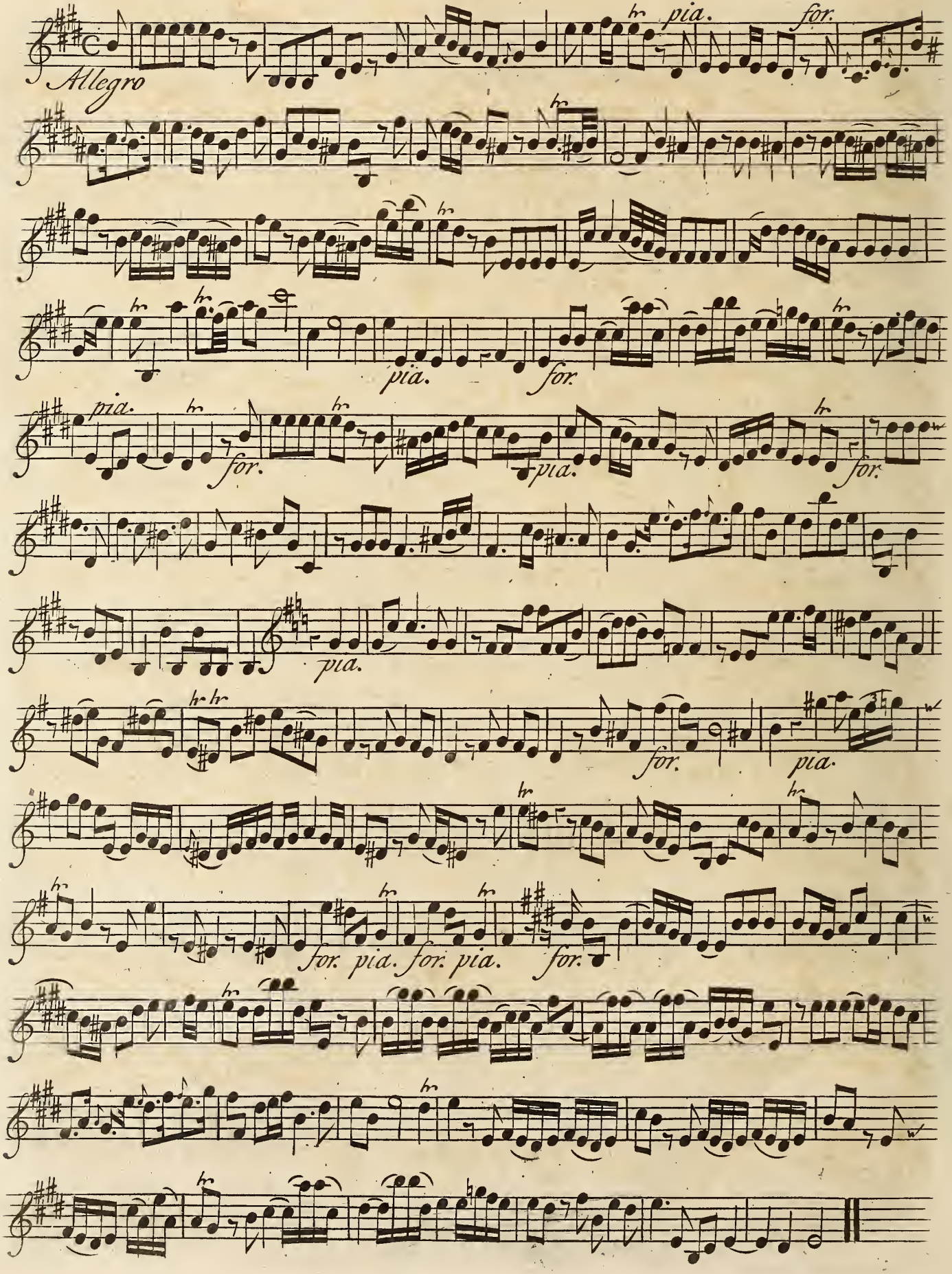


Violino Secondo

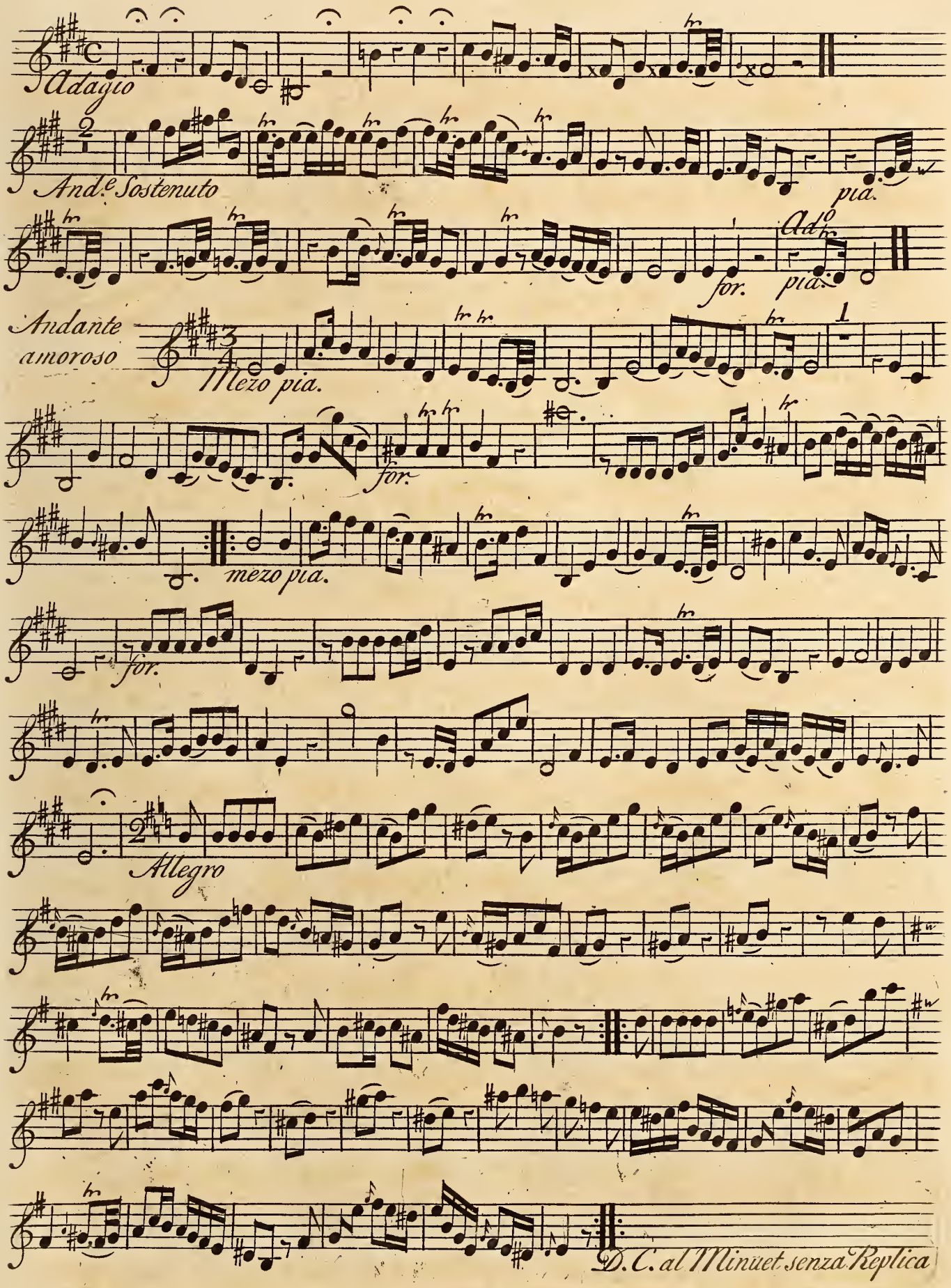


Overture VIII

Violino Secondo



Violino Secondo



EIGHT OVERTURES and SIX GRAND CONCERTOS

IN SEVEN PARTS

For four Violins, a Tenor, Violoncello and a THOROUGH BASS for the HARPSICHORD

Compoſed by

Sig.r Giuſeppe S.t Martini

Opera Decima.

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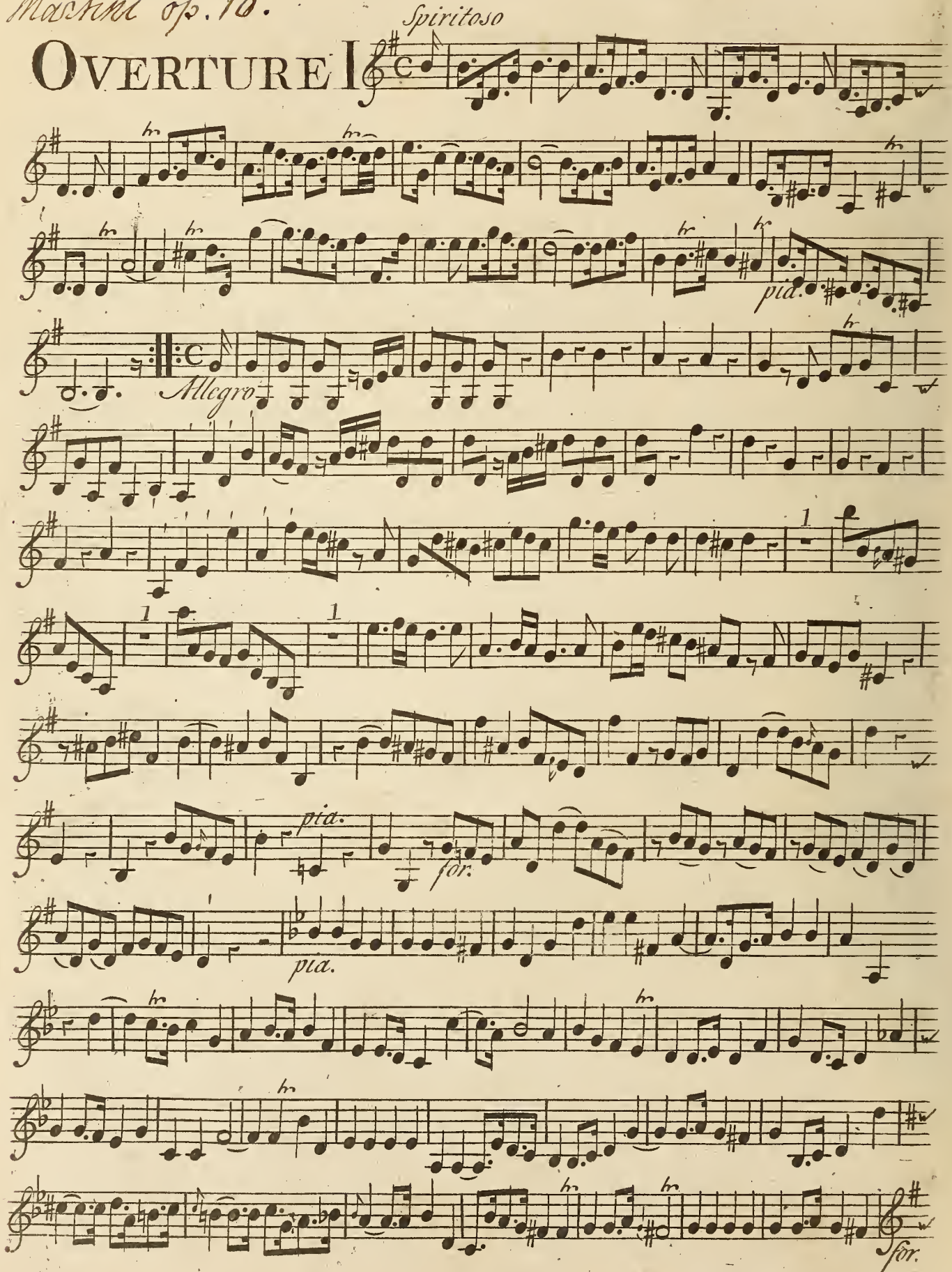
Fiſher's 6 Sonatas of Cambridge	0:5:0	6 Sonatas Op. 6	0:6:0

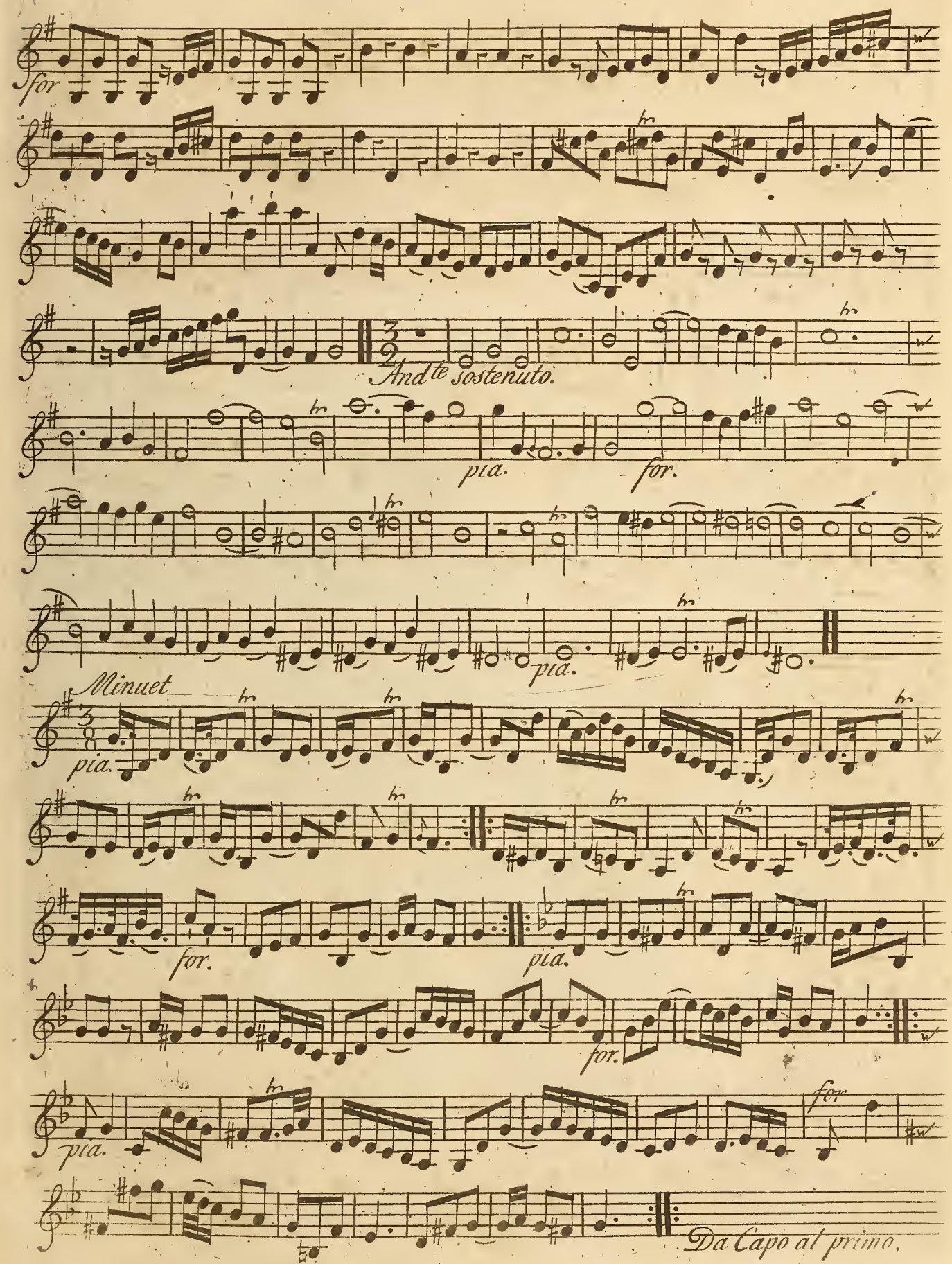
Violino Secondo

J. Mashini op. 10.

Overture I



Violino Secondo.

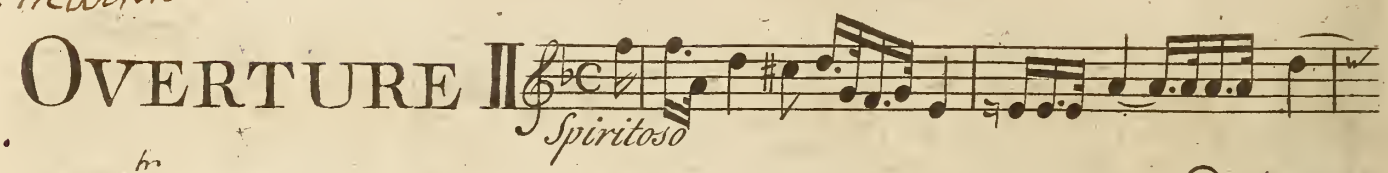


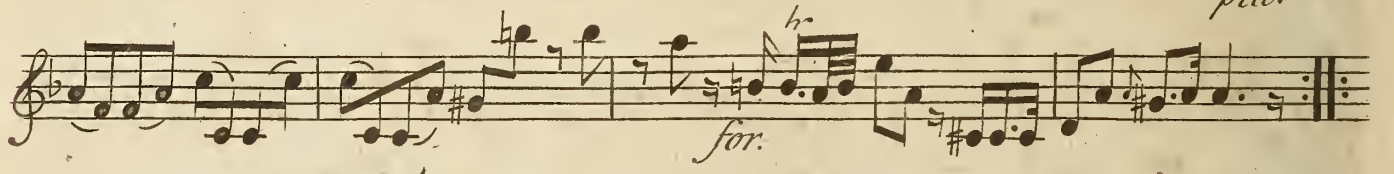
Violino Secondo

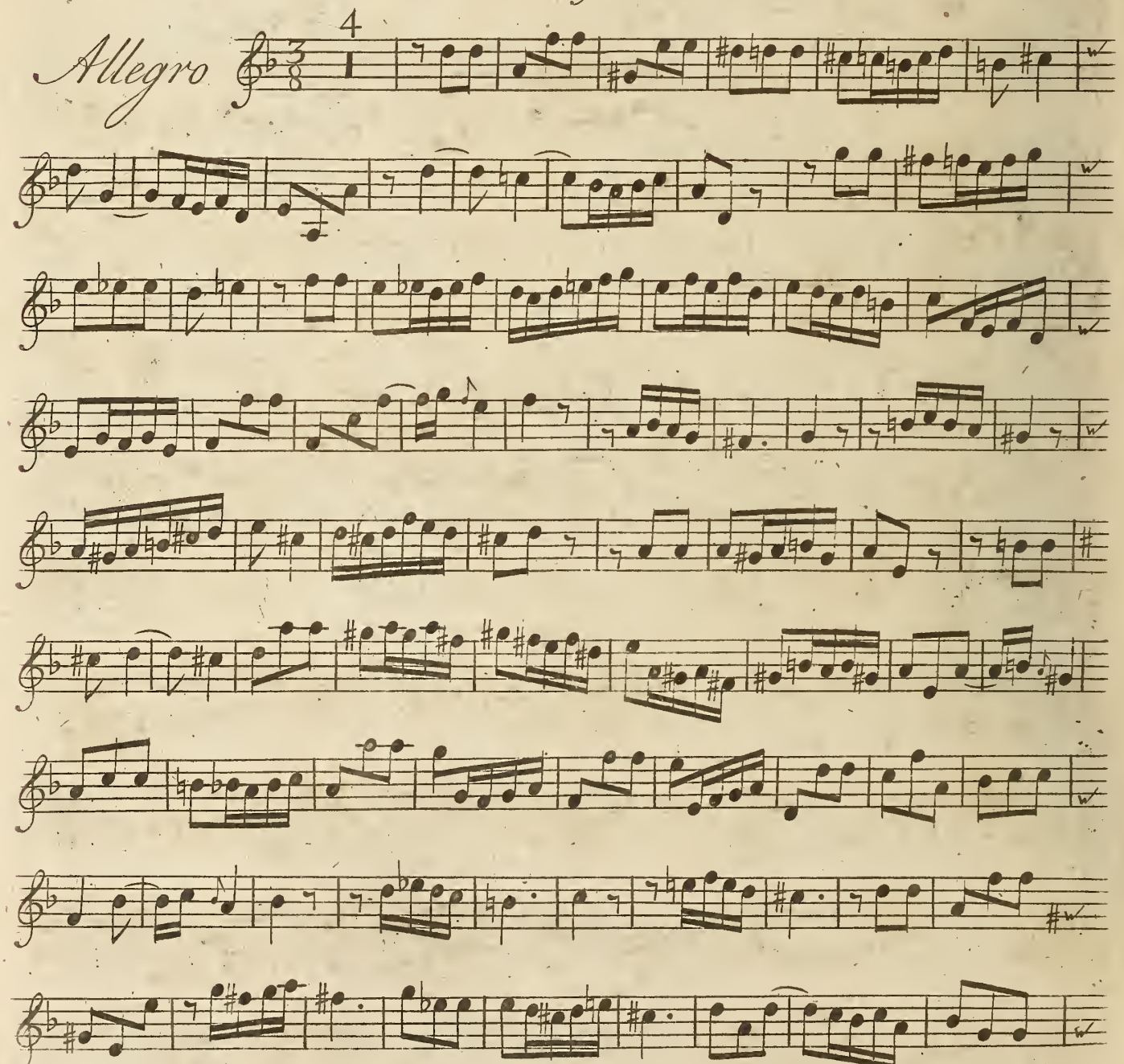
J. Martini

Overture II

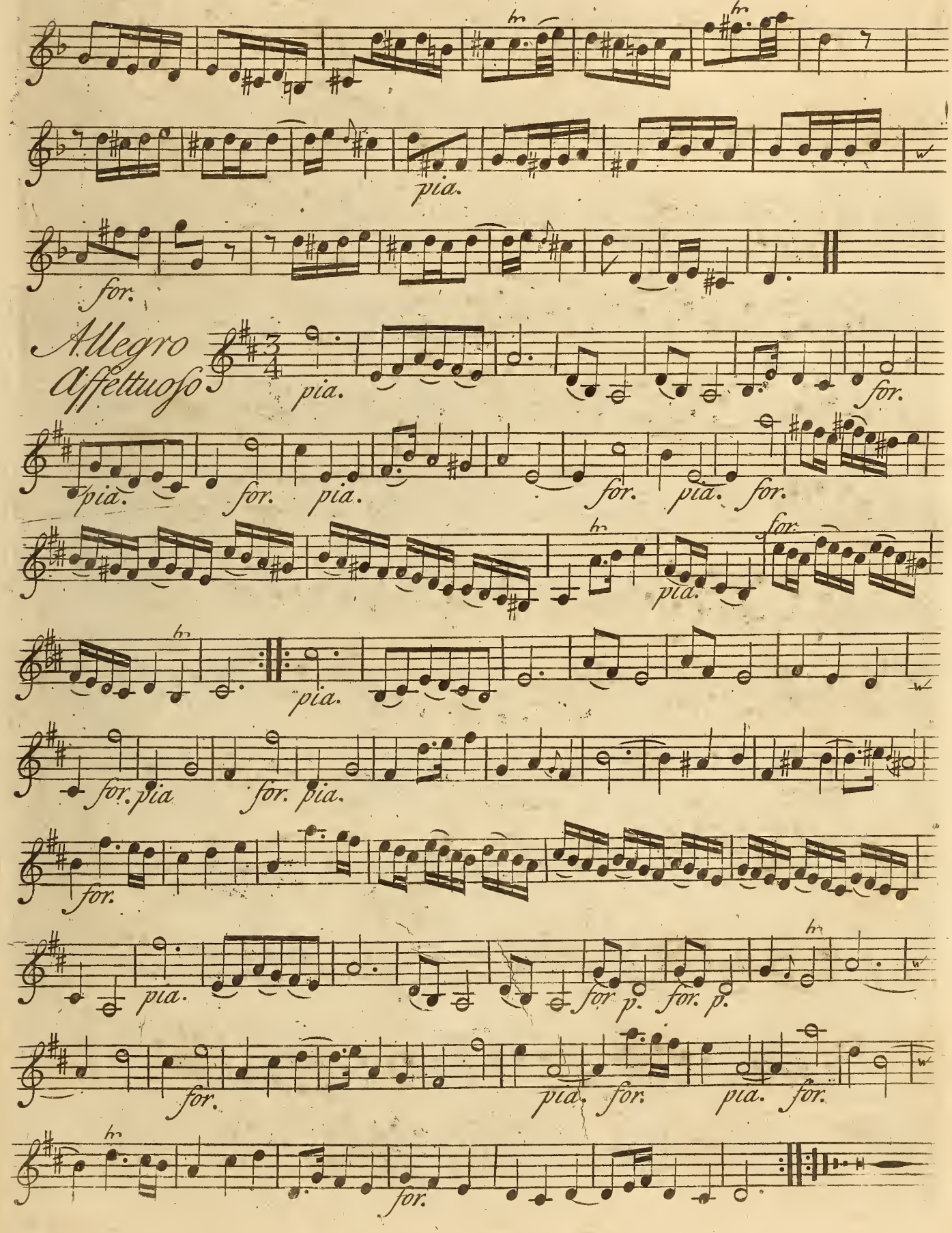
Op: 10.







Violino Secondo

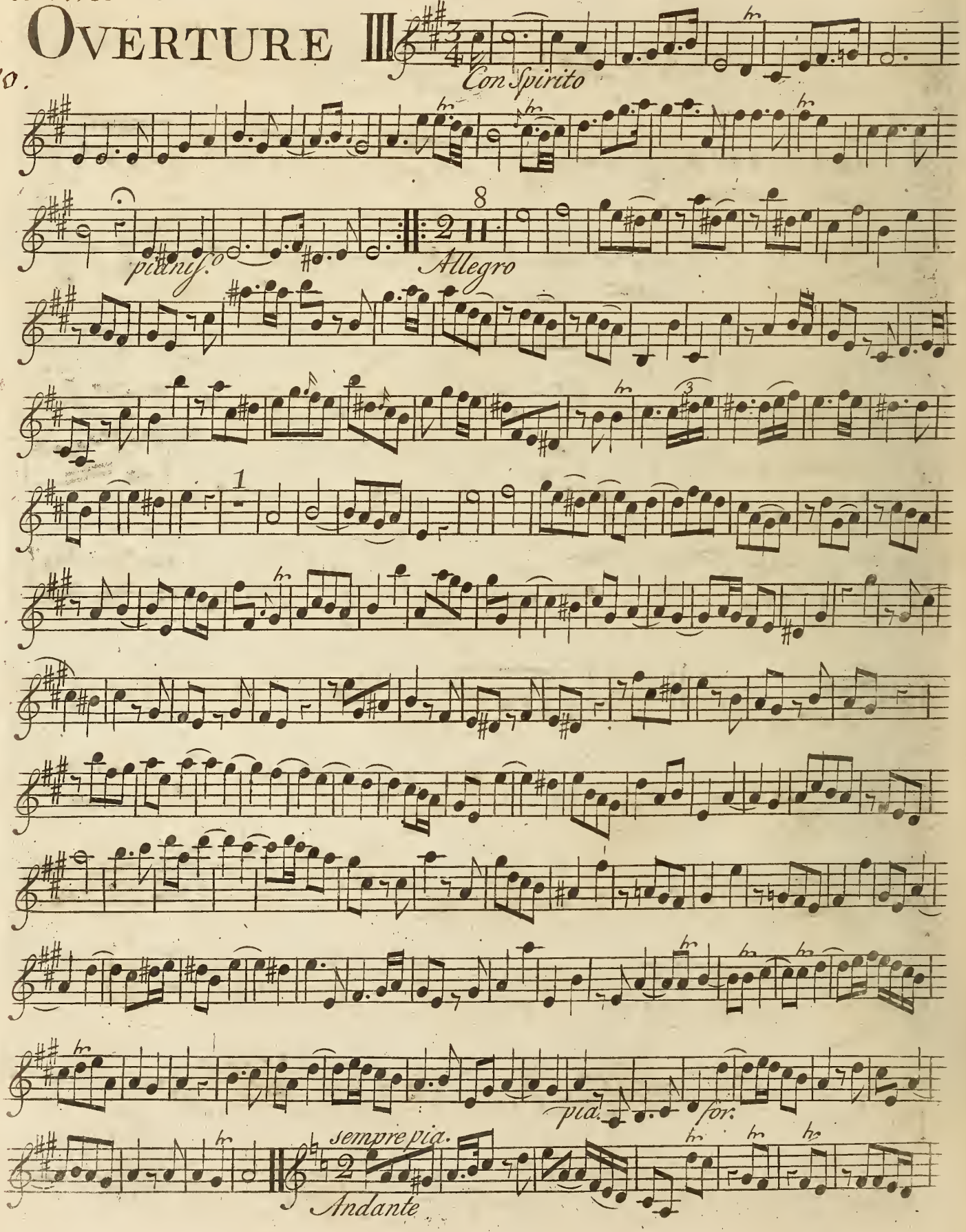


Violino Secondo

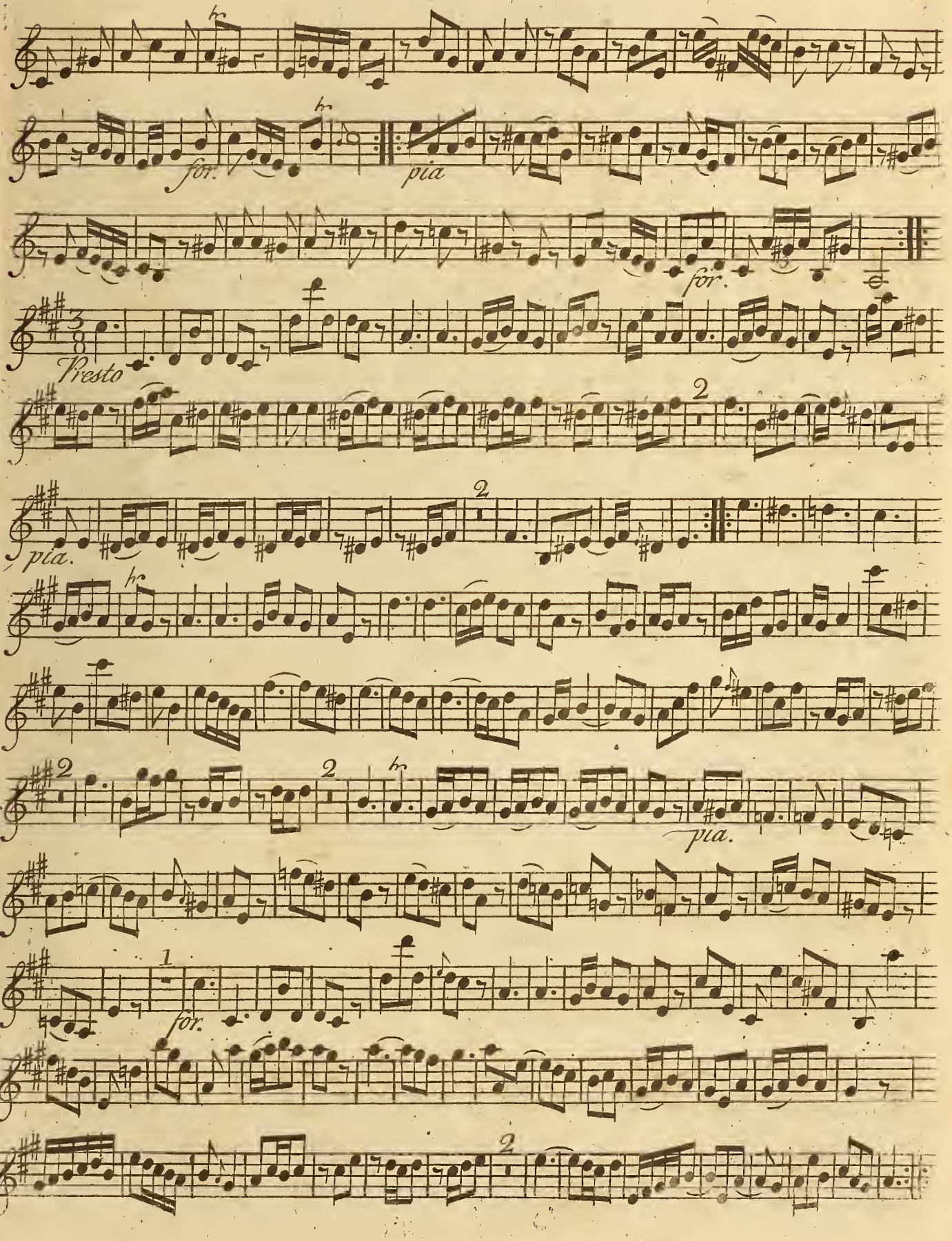
J. Martini

Overture III

Op: 10.



Violino Secondo.

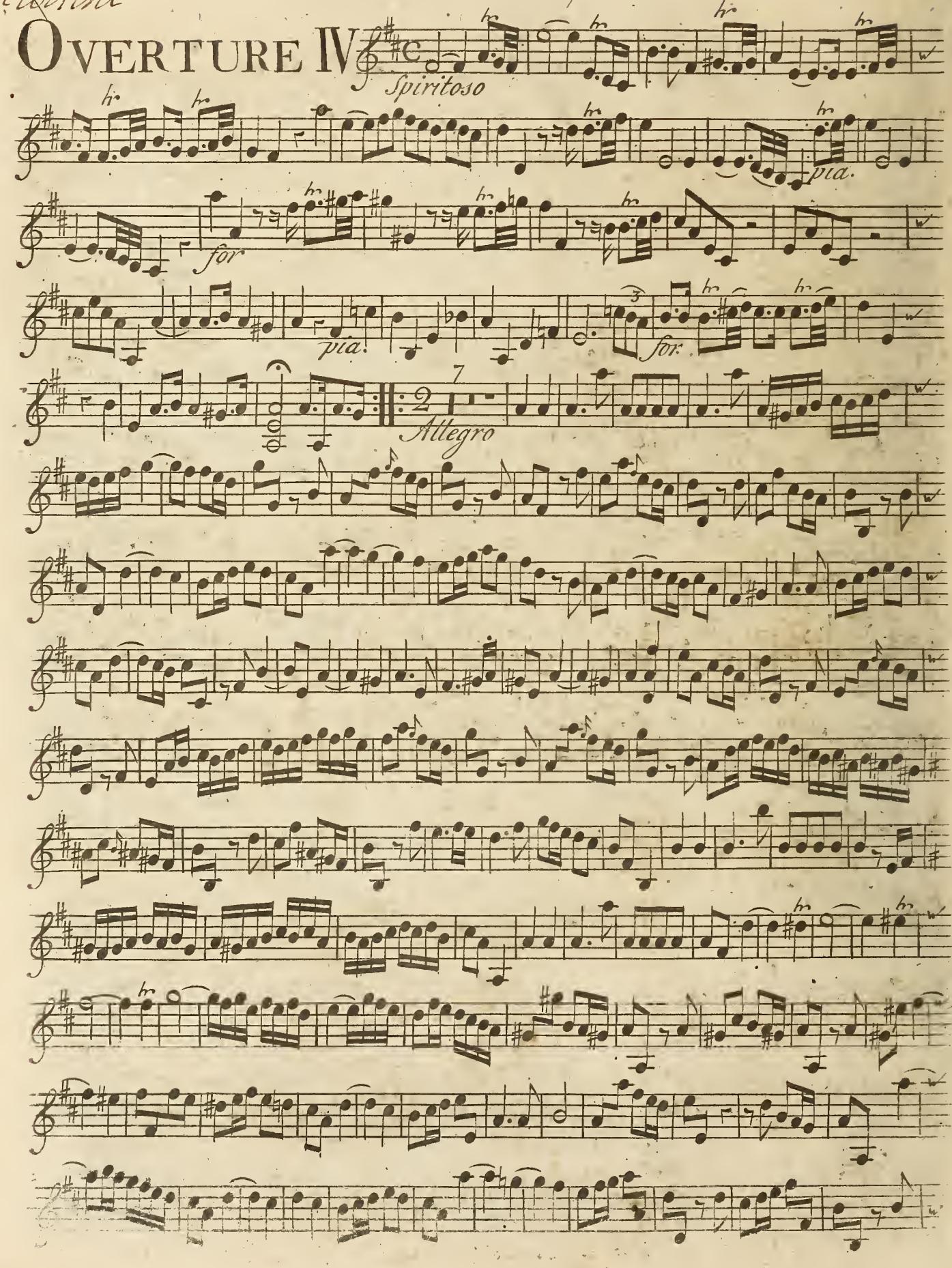


Violino Secondo

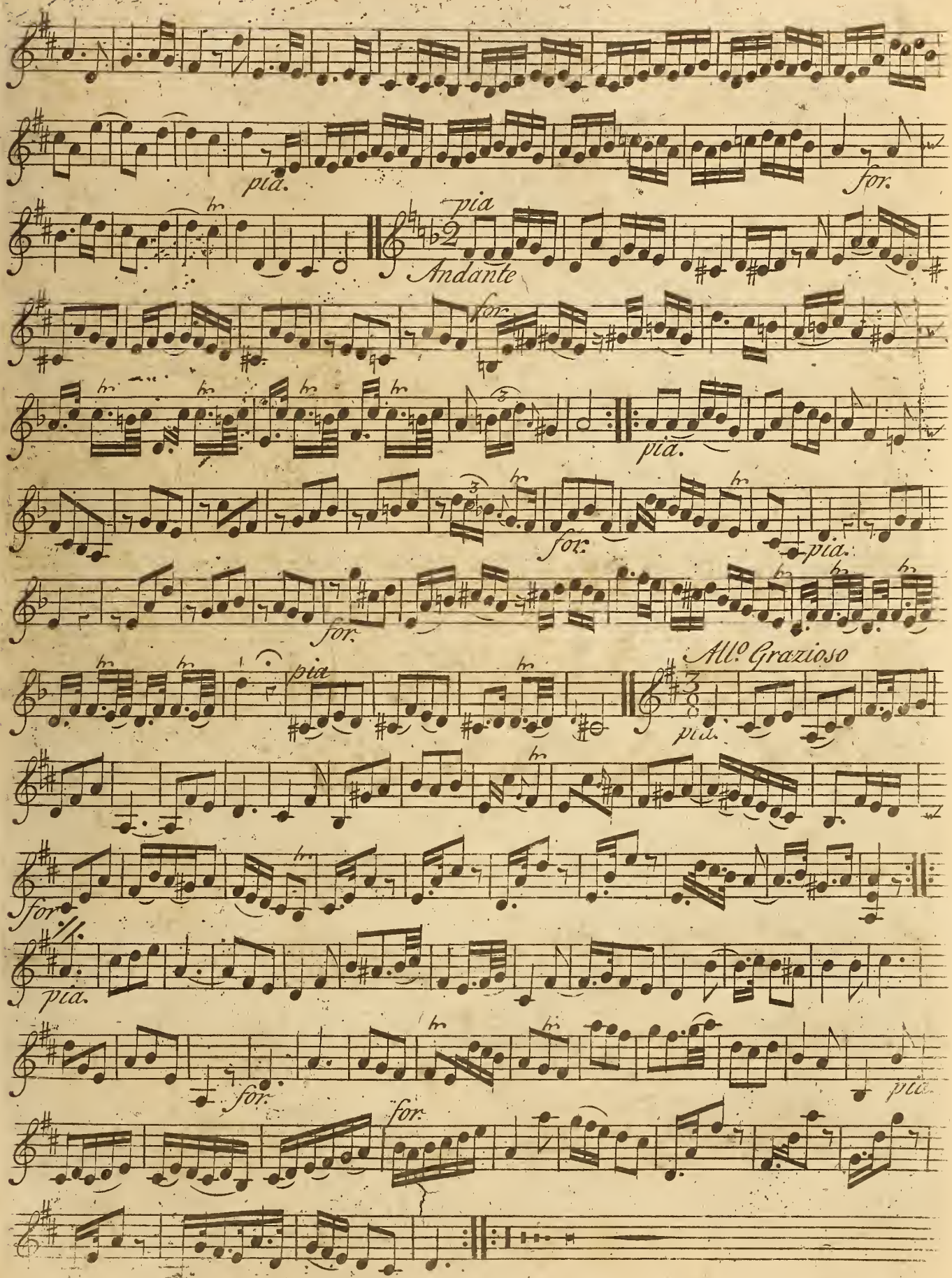
J. Martini

op: 10.

OVERTURE IV



Violino Secondo

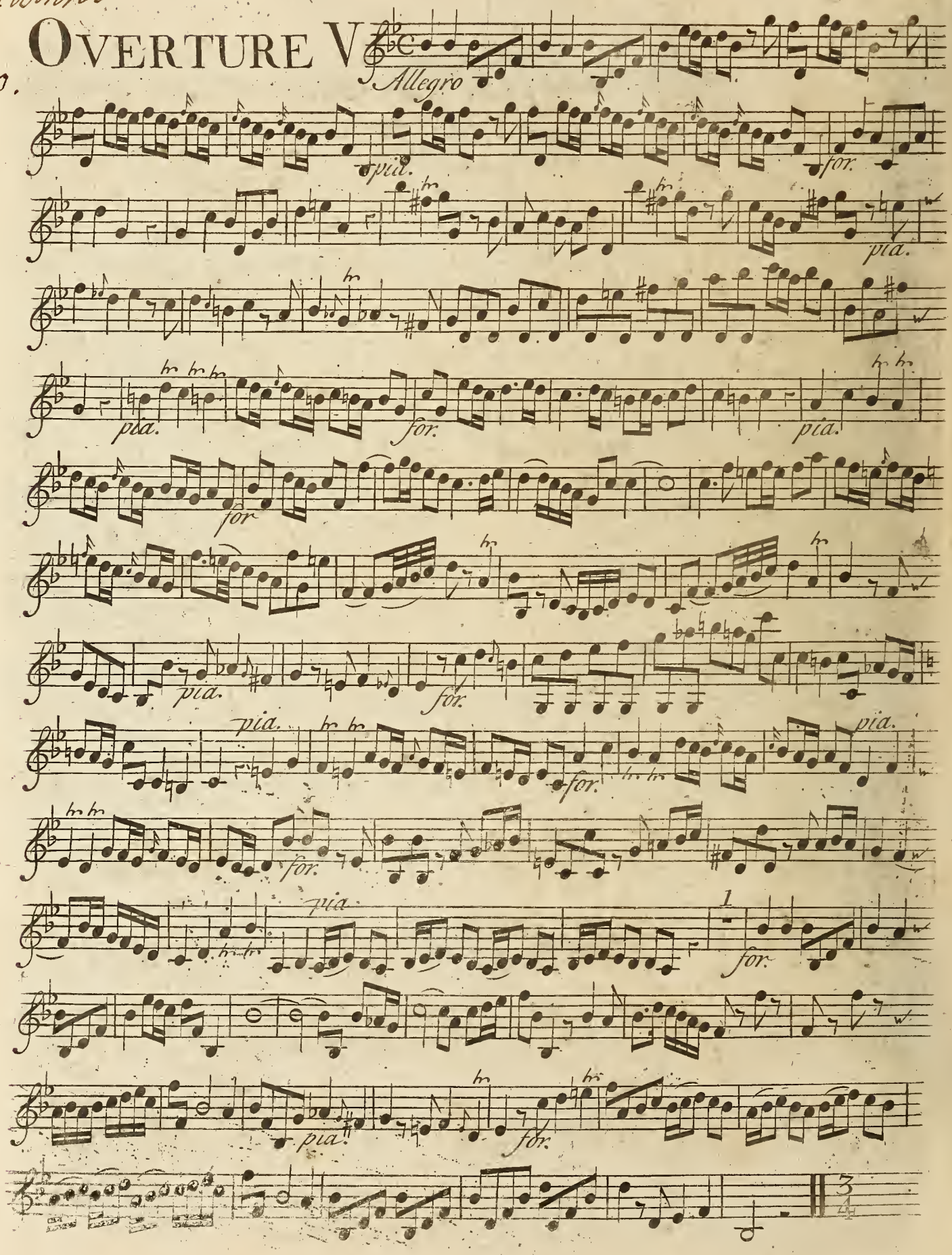


J. Martini

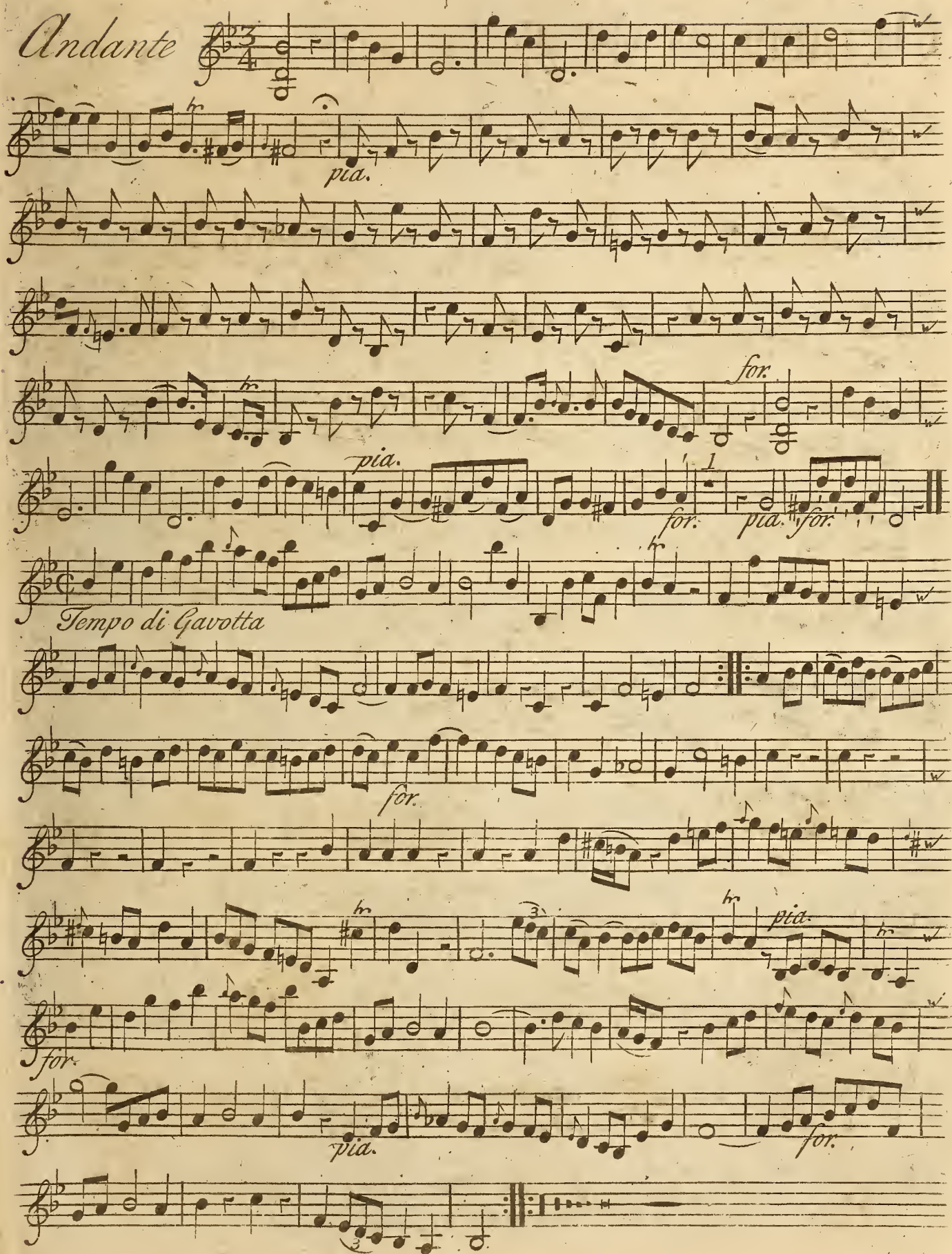
Violino Secondo.

Overture V

Op: 10.



Violino Secondo.

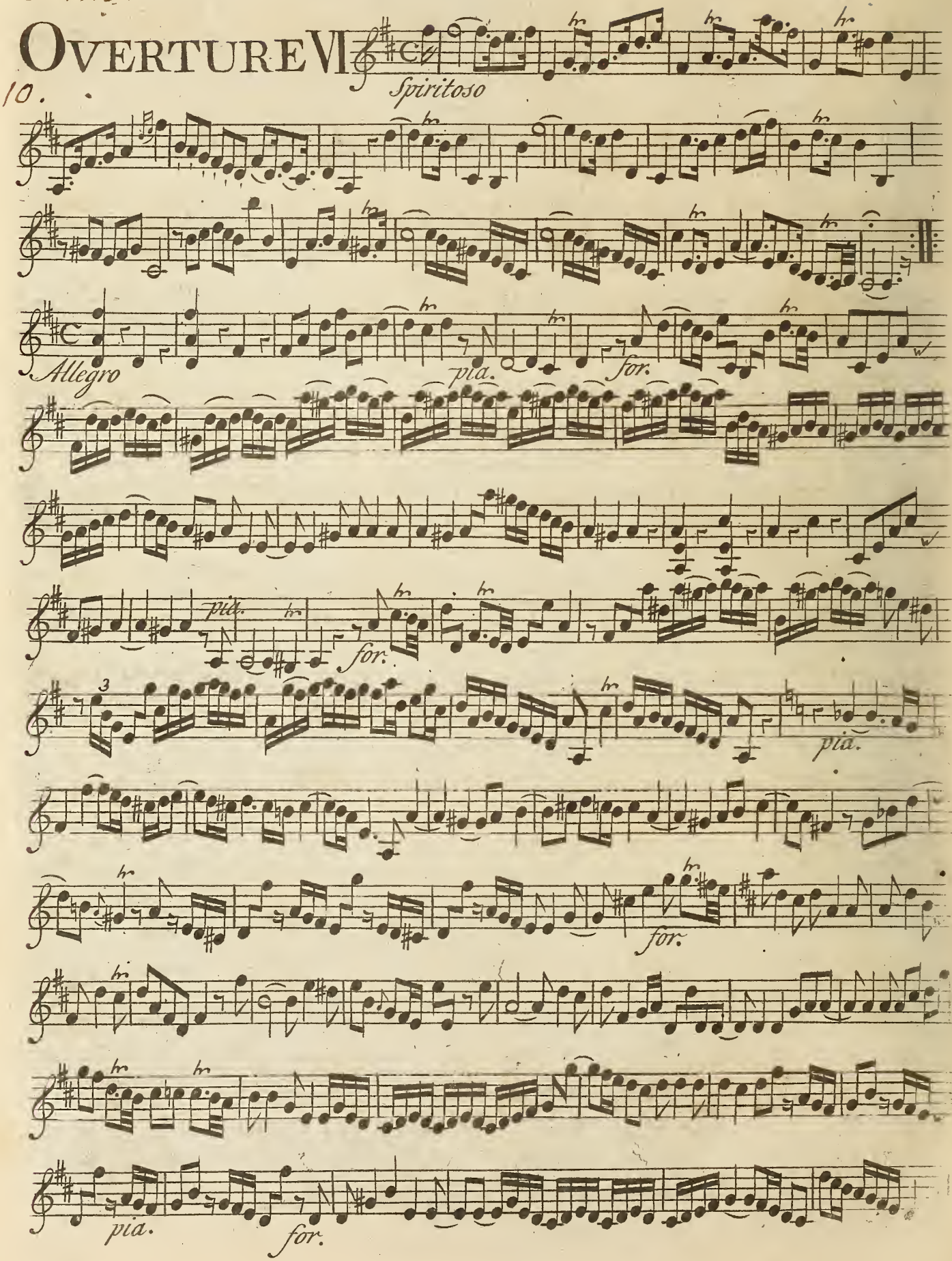


Violino Secondo.

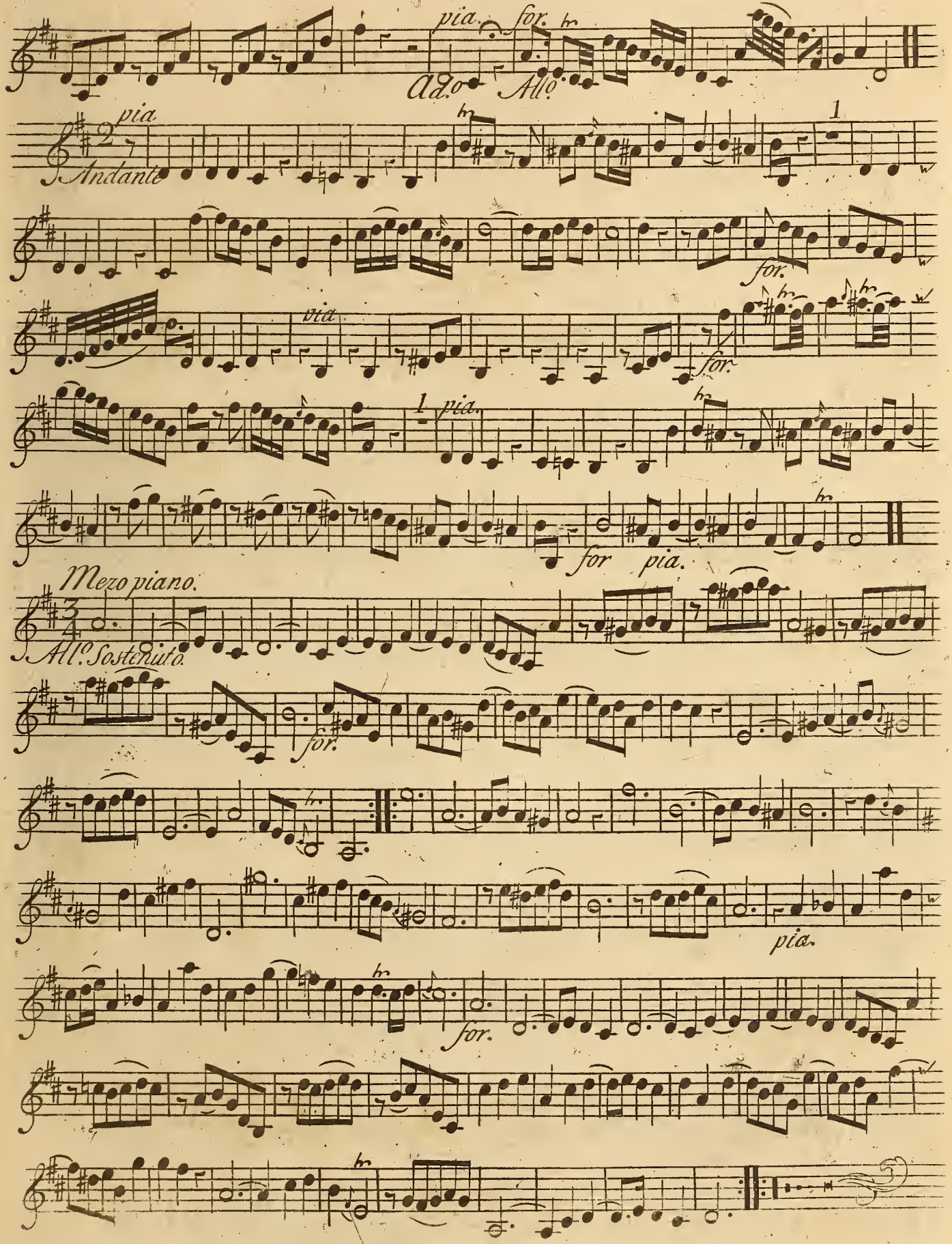
I. Martini

OVERTURE VI

Op: 10.



Violino Secondo.

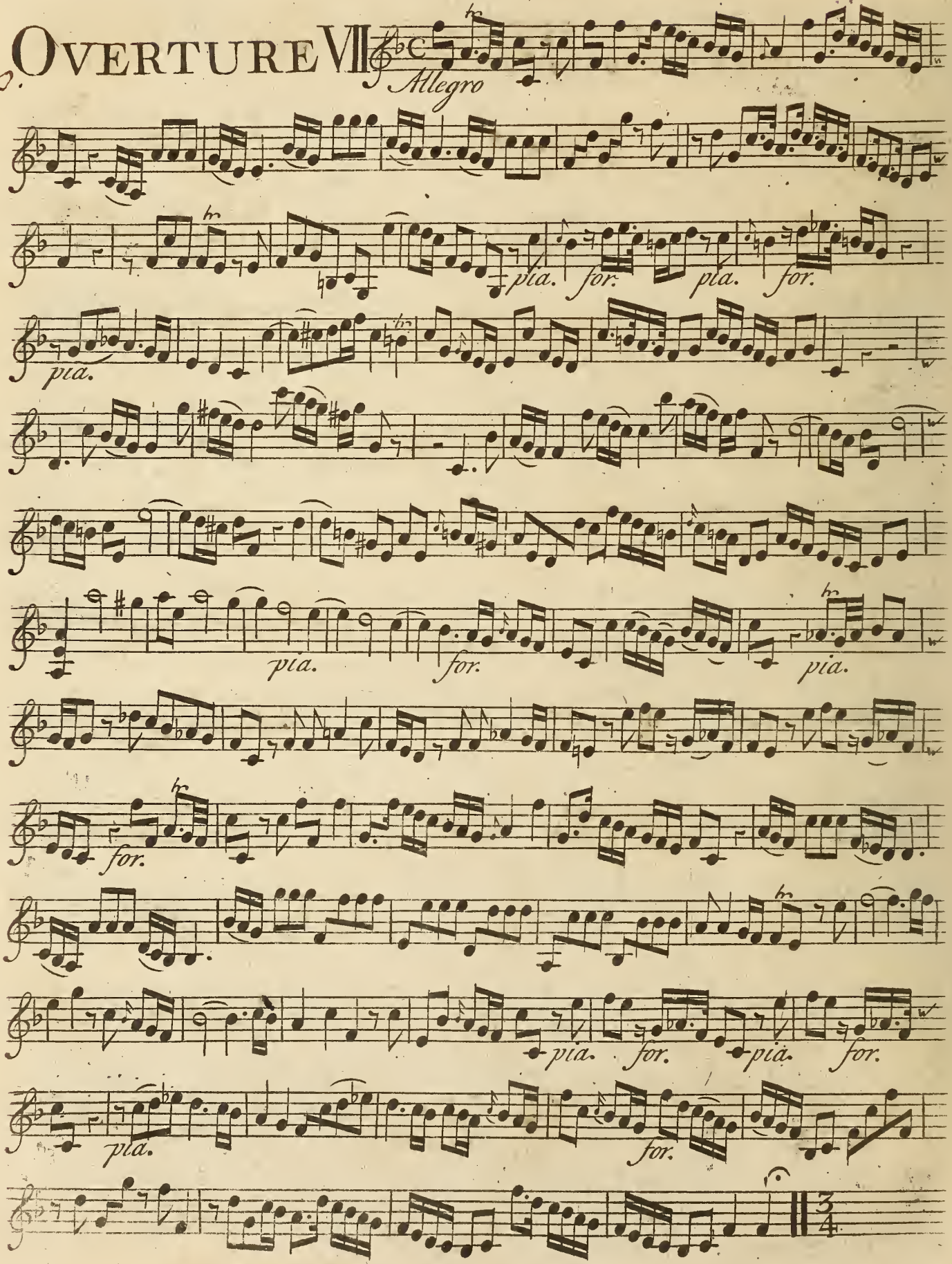


J. Martini

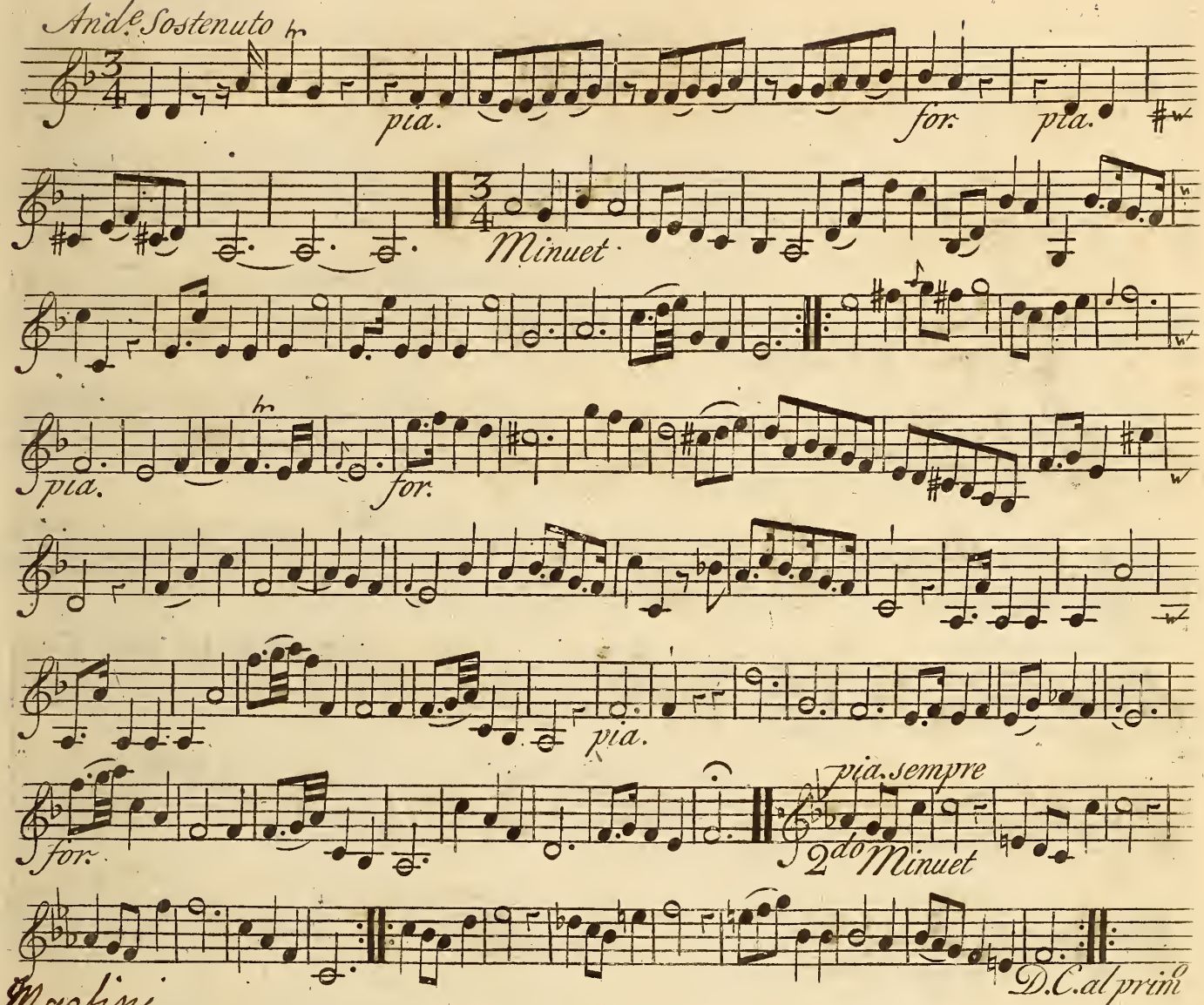
Violino Secondo

Op: 10.

Overture VII



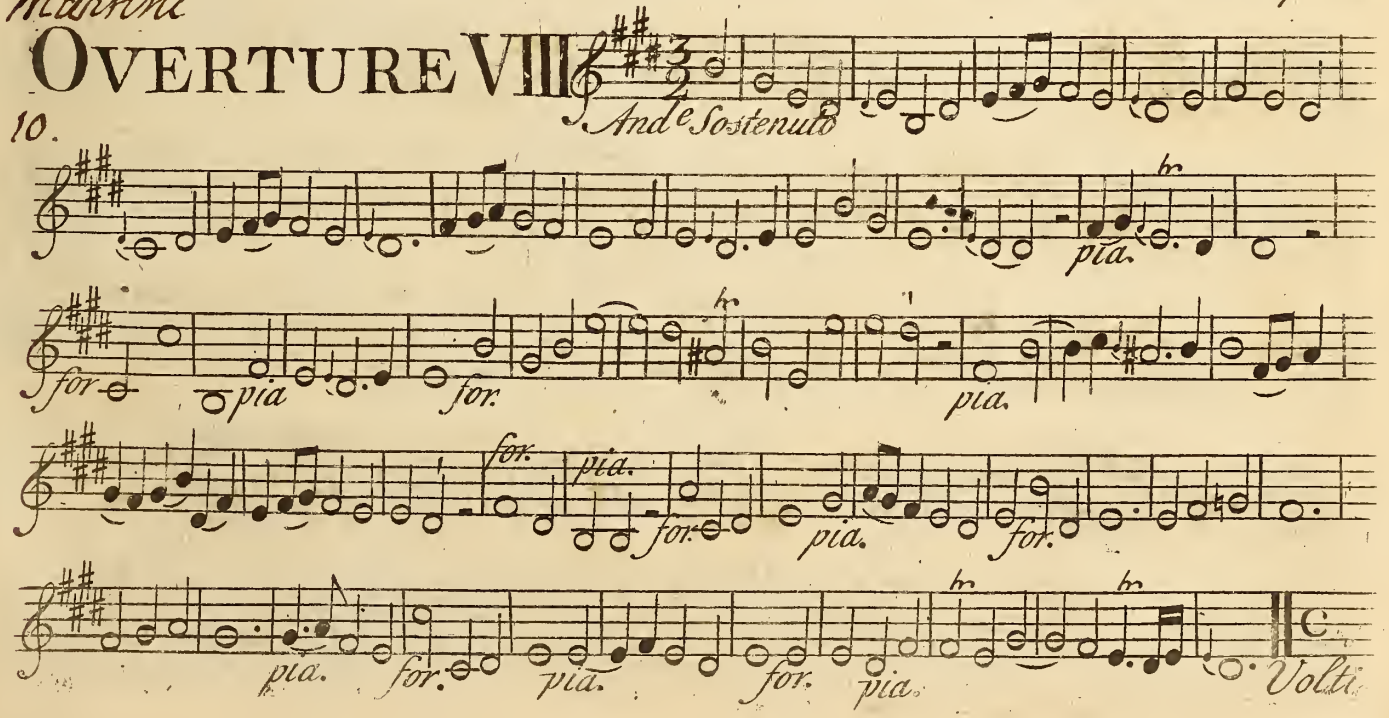
Violino Secondo



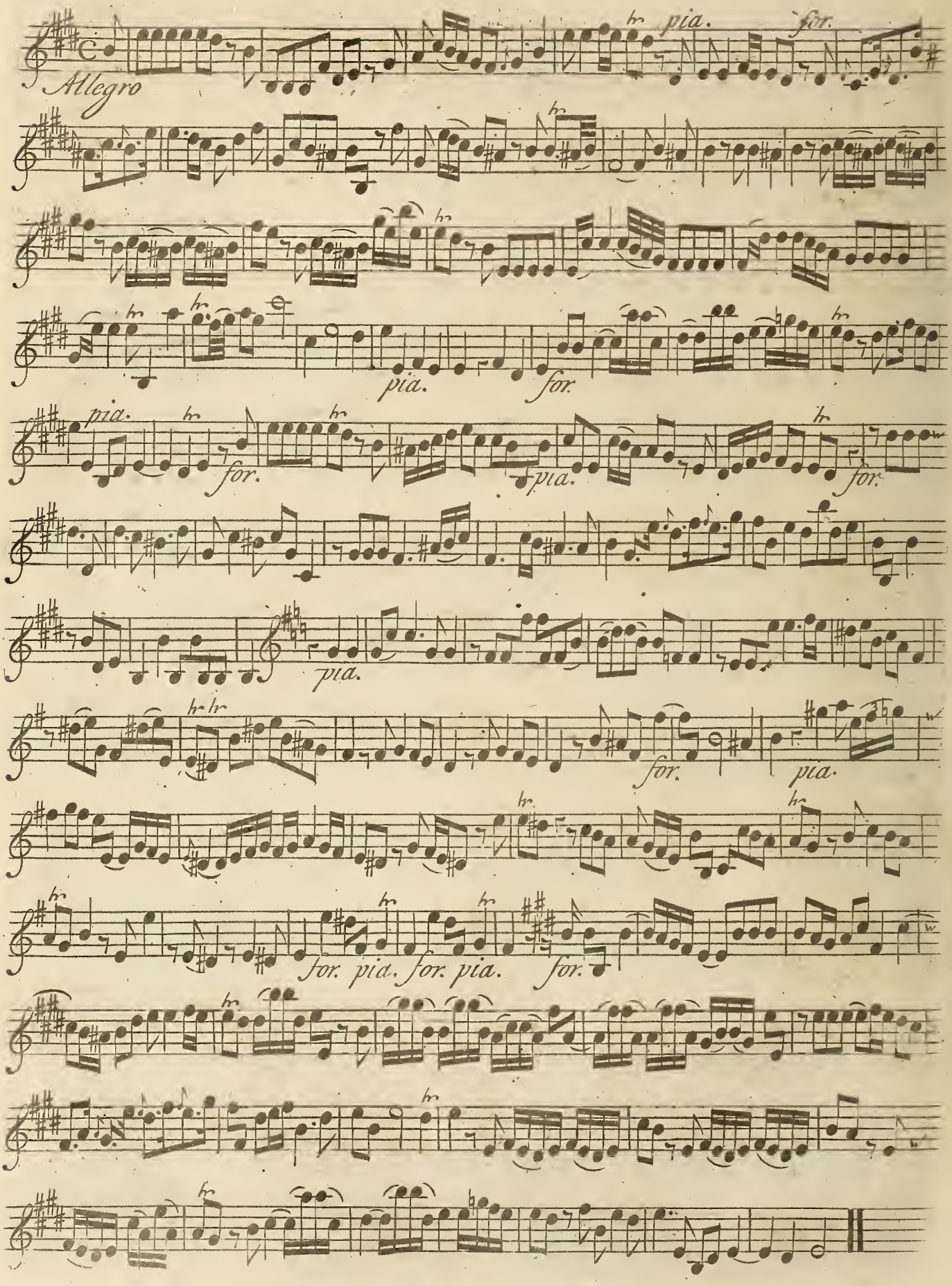
J. Martini

Overture VIII

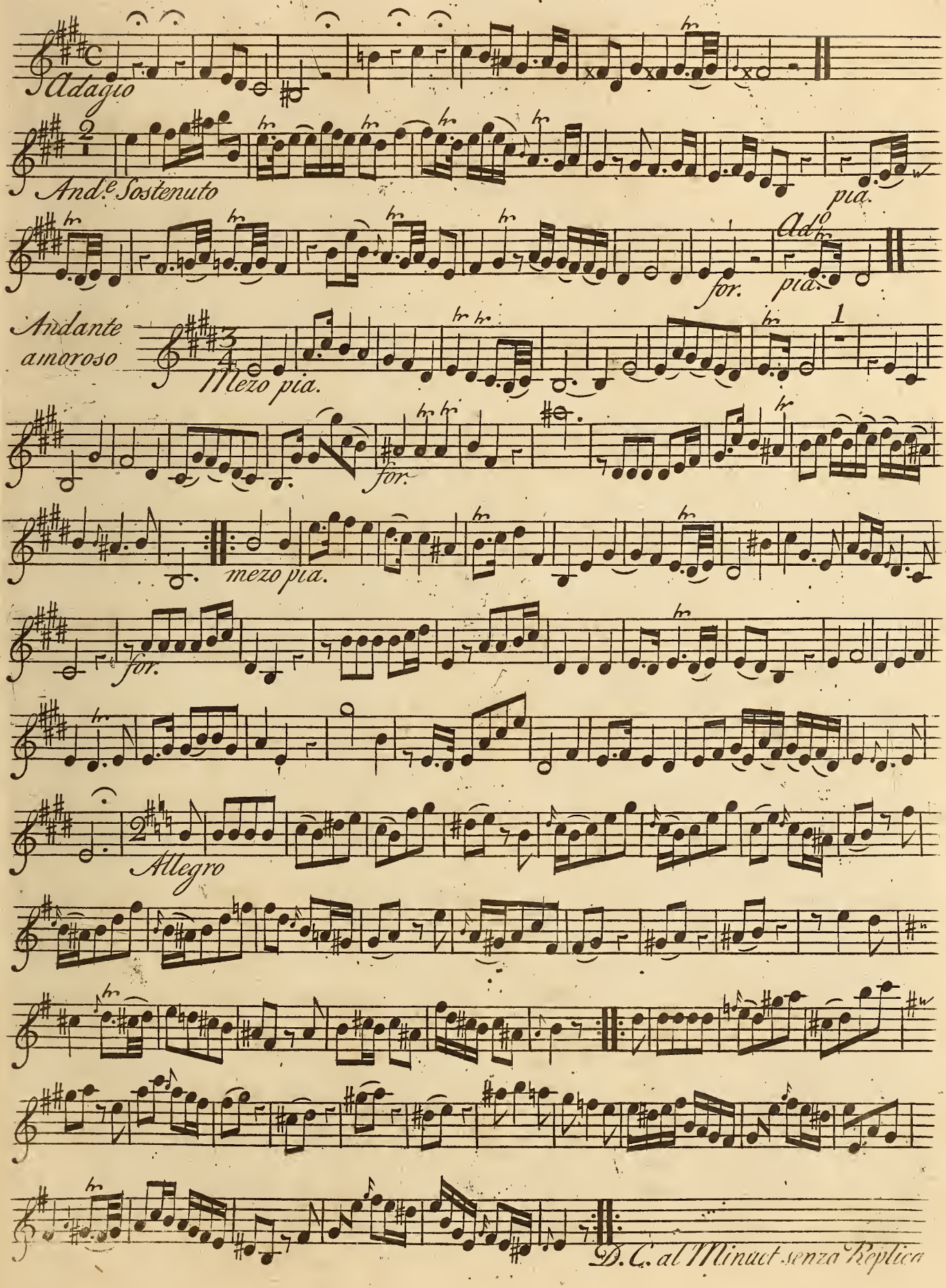
Op.o 10.



Violino Secondo



Violino Secondo



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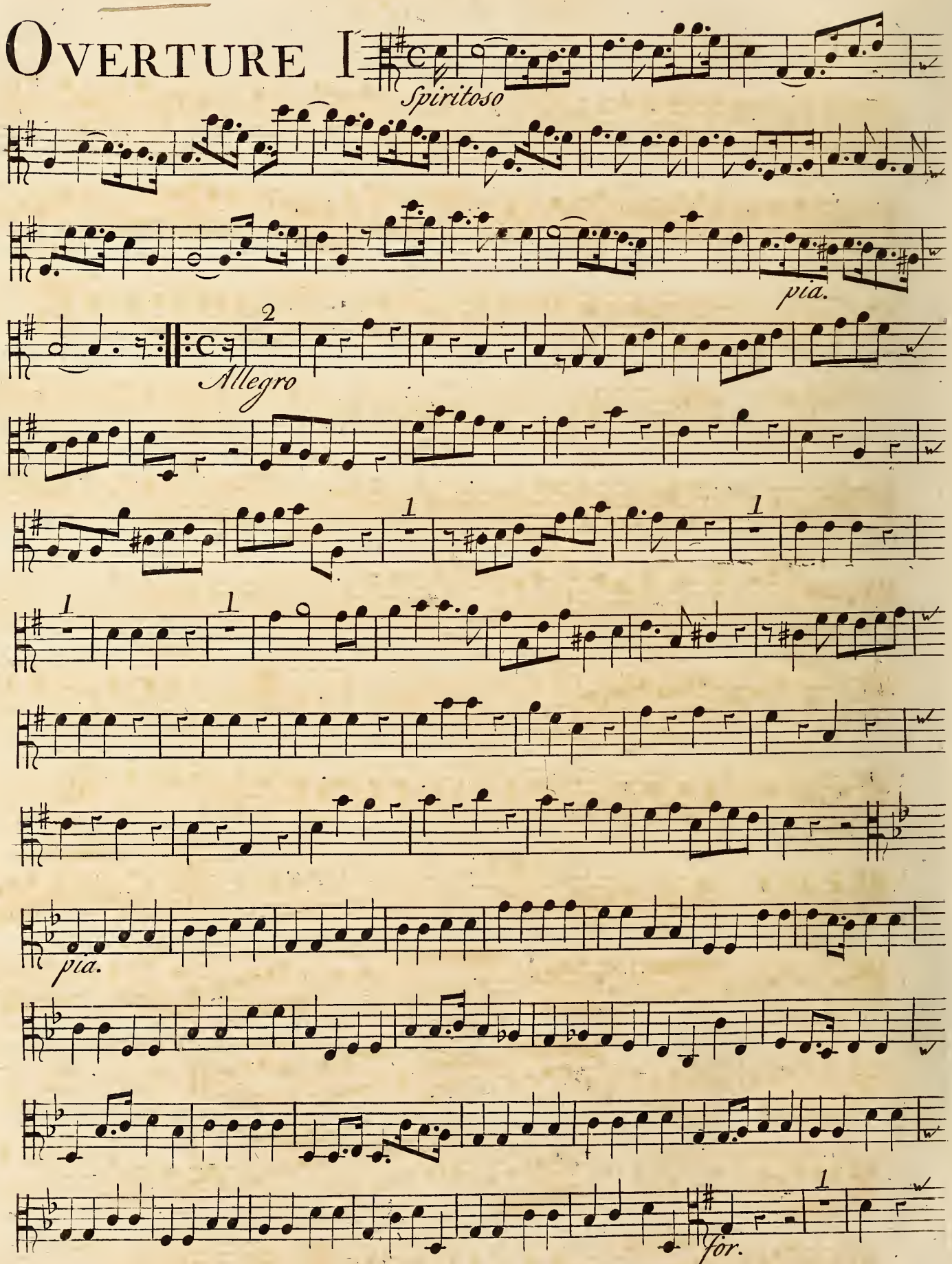
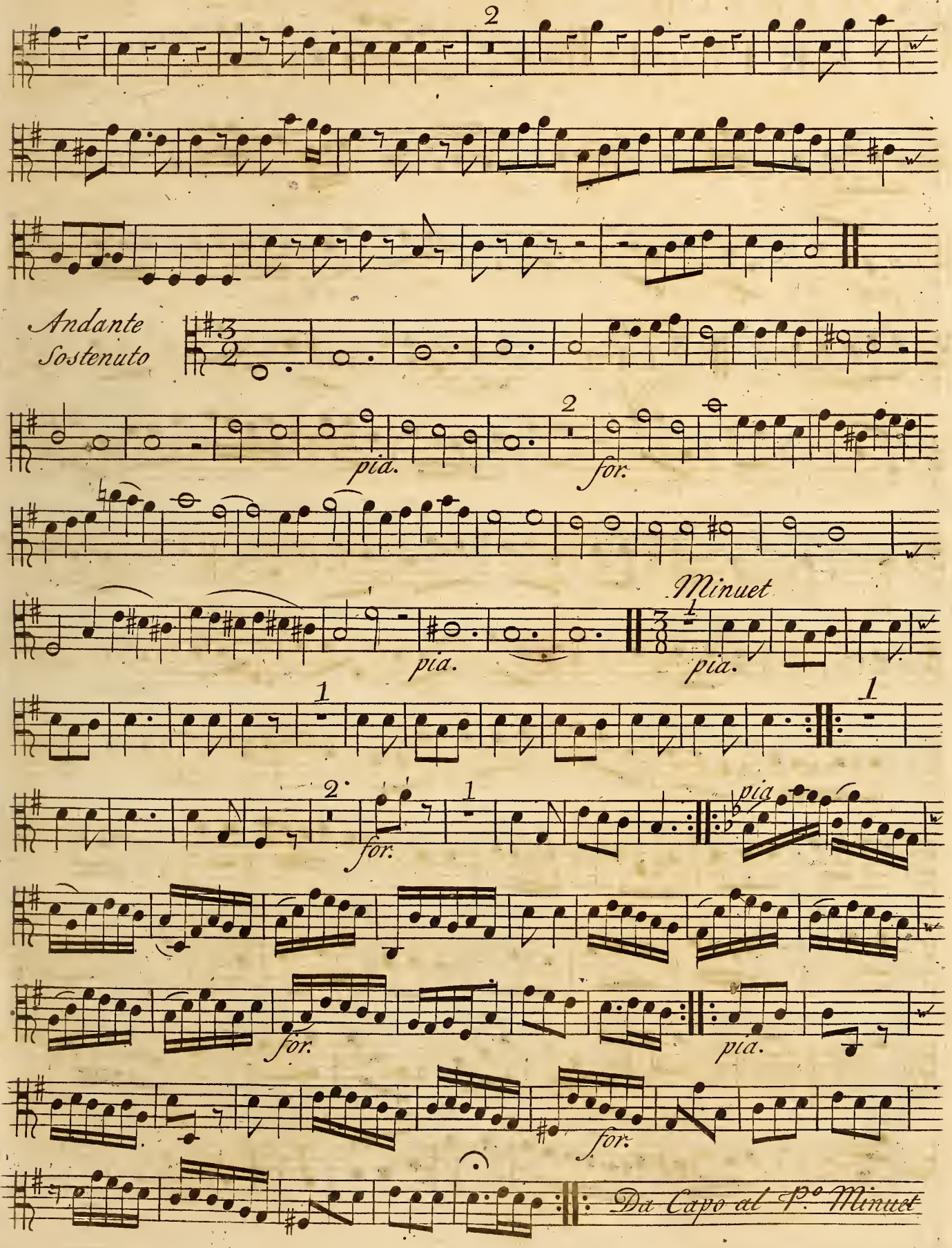
37 Alto Viola

Overture I



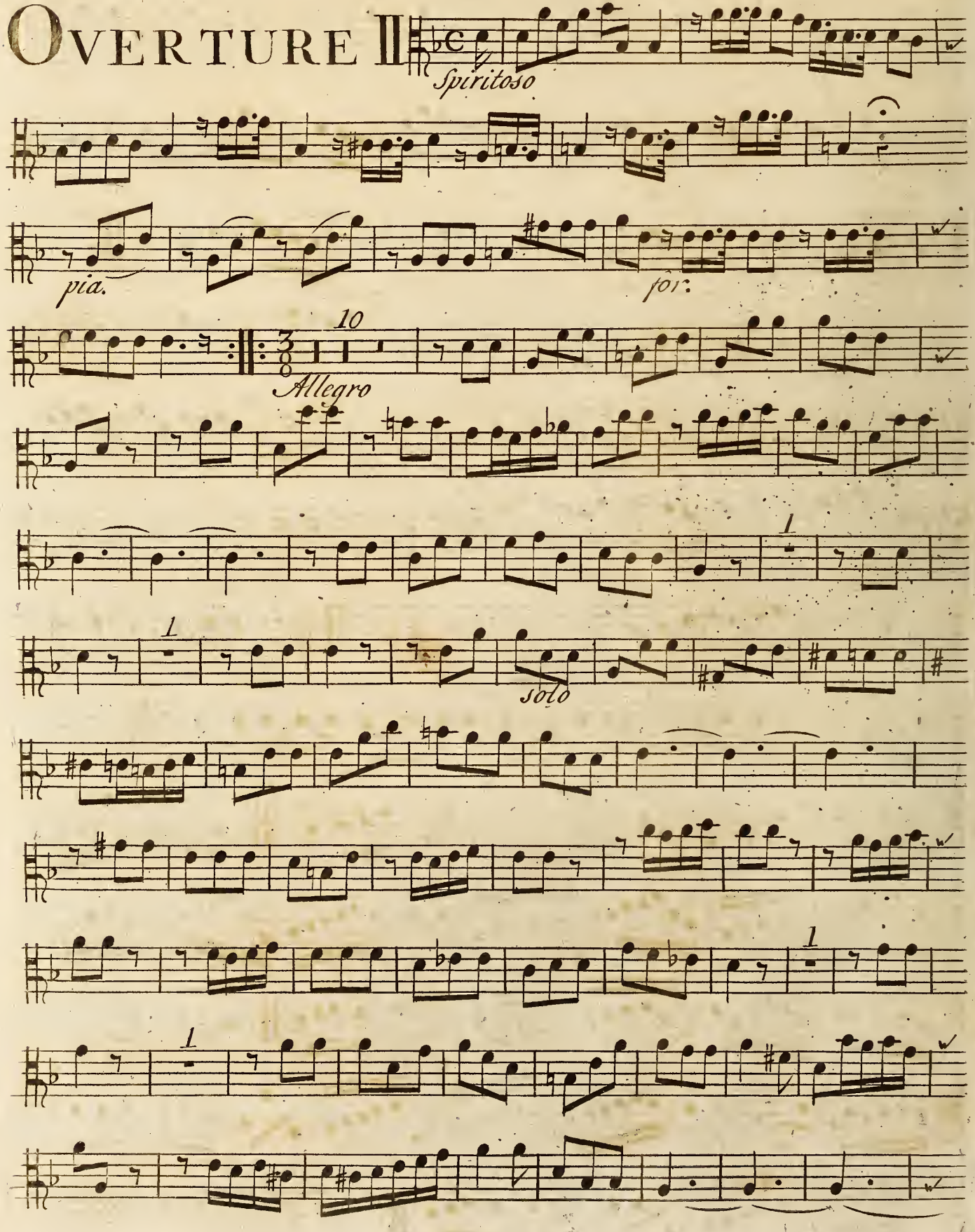
Alto Viola


Andante
Sostenuto
pia.
for.
Minuet
pia.
pia.
for.
for.
pia.
for.
Da Capo al 1o Minuet

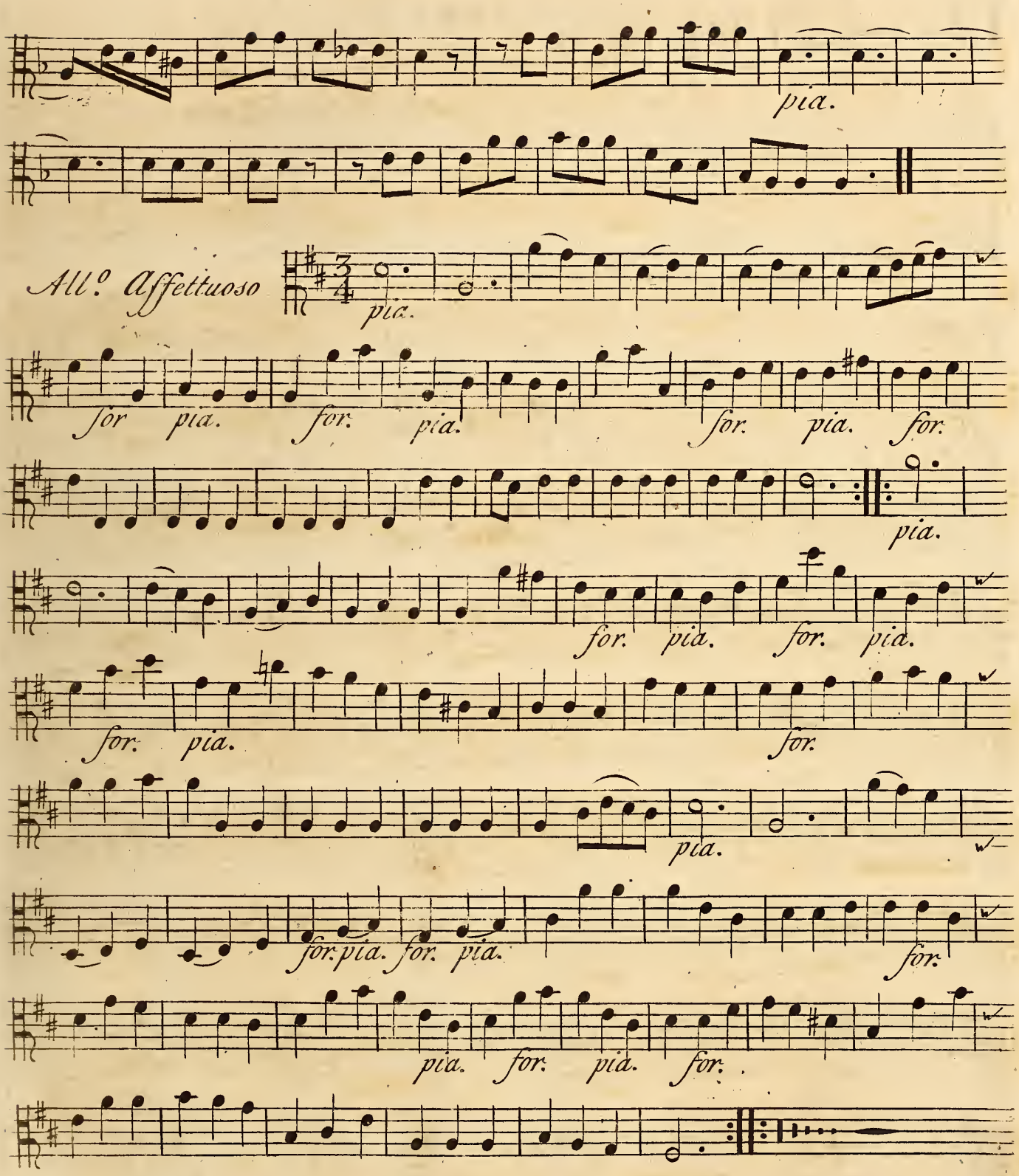
38

Alto Viola

Overture II



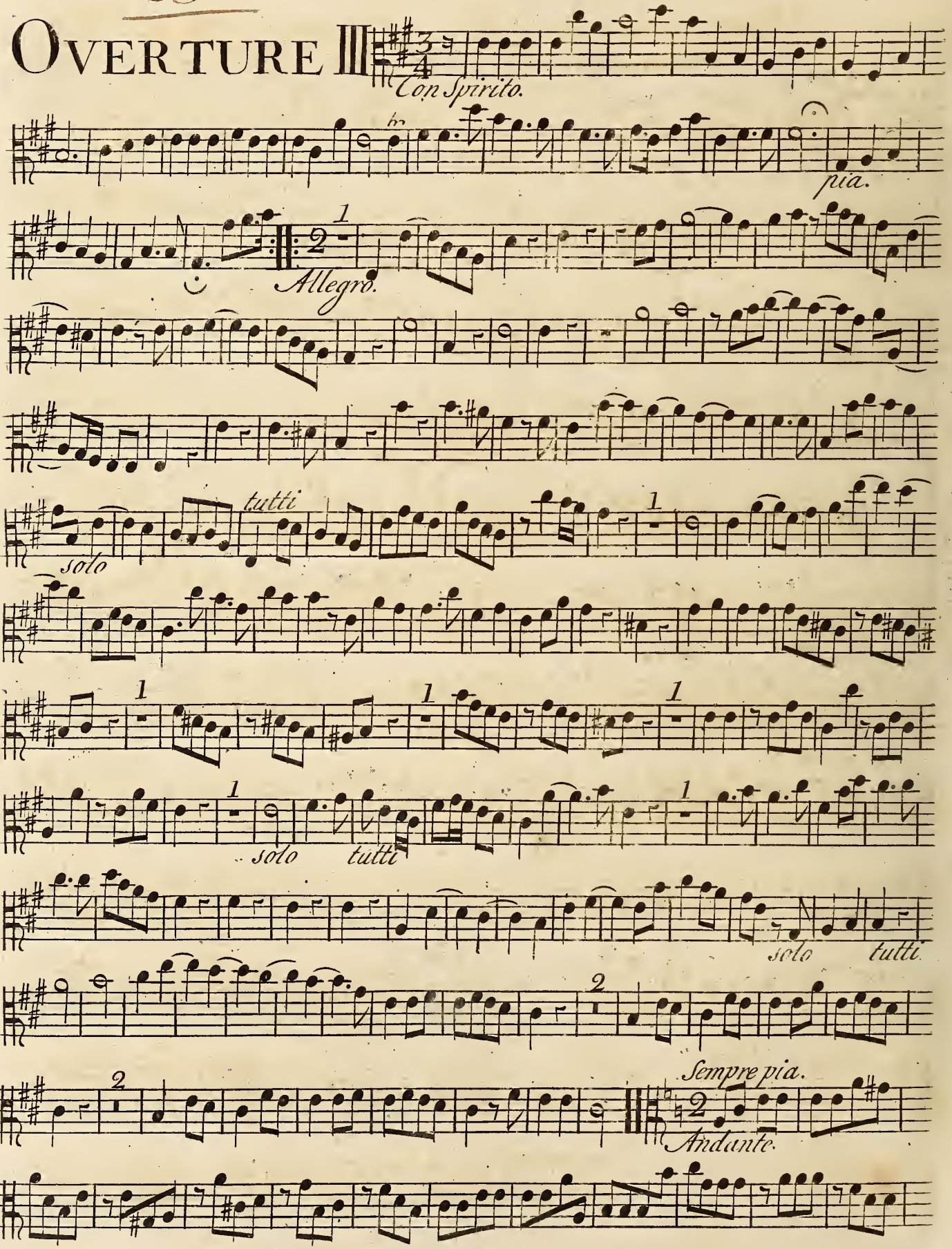
Alto Viola.

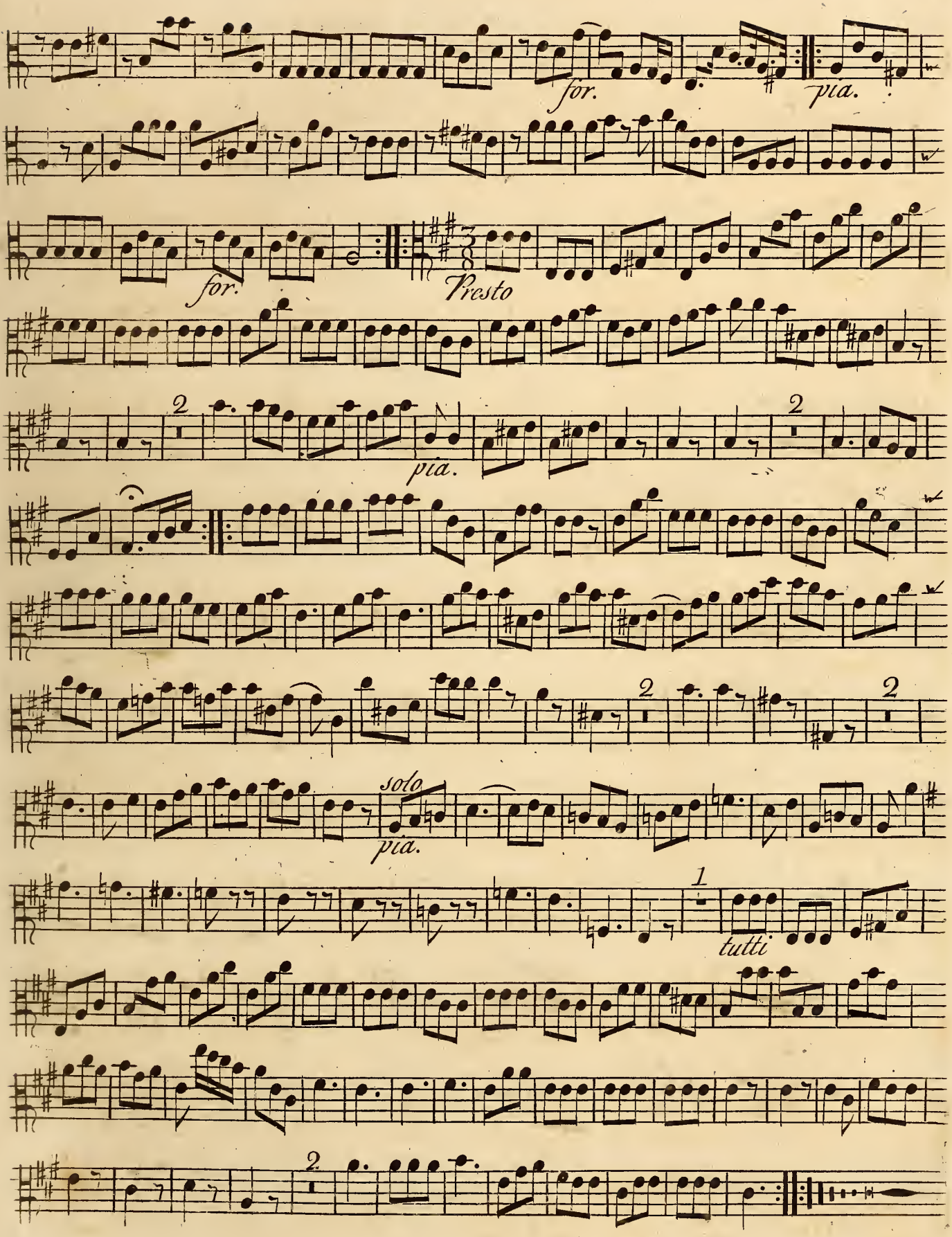

pia.
All.o Affettuoso
pia.
for pia. for. pia. for. pia. for.
pia.
for. pia. for. pia.
for. pia.
for.
pia.
for. pia. for. pia.
for.
pia. for. pia. for.

39

Alto Viola

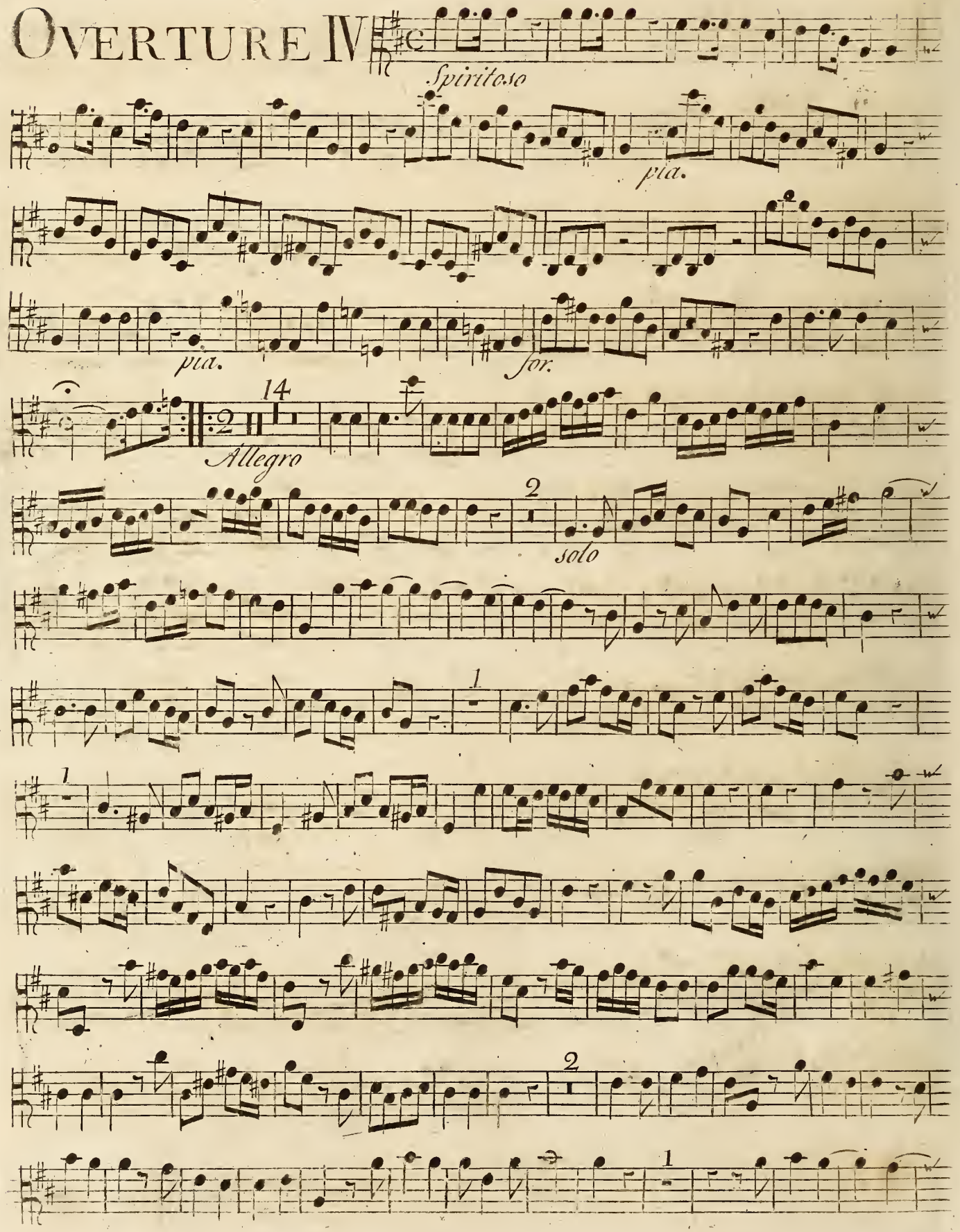
Overture



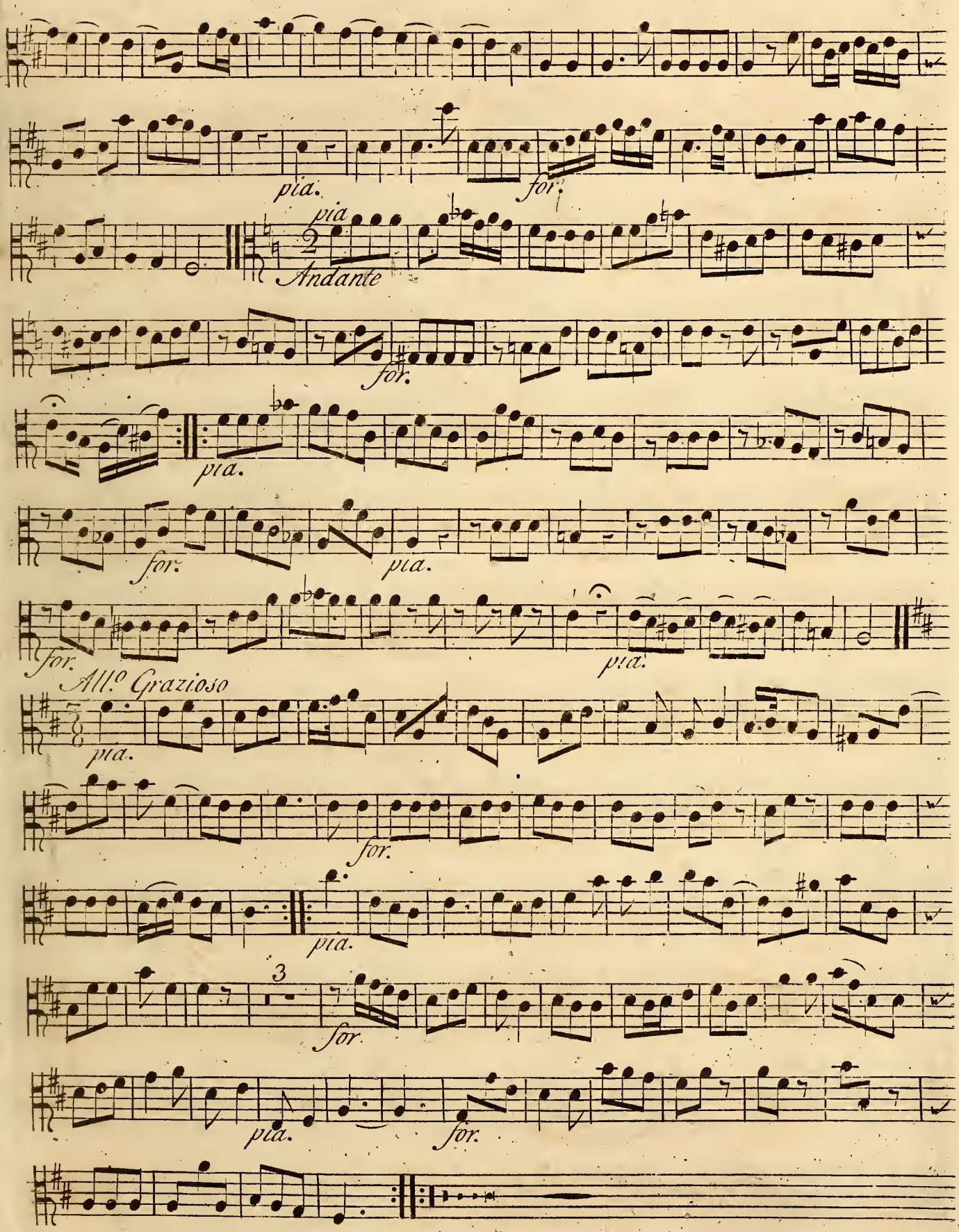

for.
pia.
for.
Presto
2
pia.
2
2
2
solo
pia.
1
tutti
2

40 Alto Viola 2

Overture IV

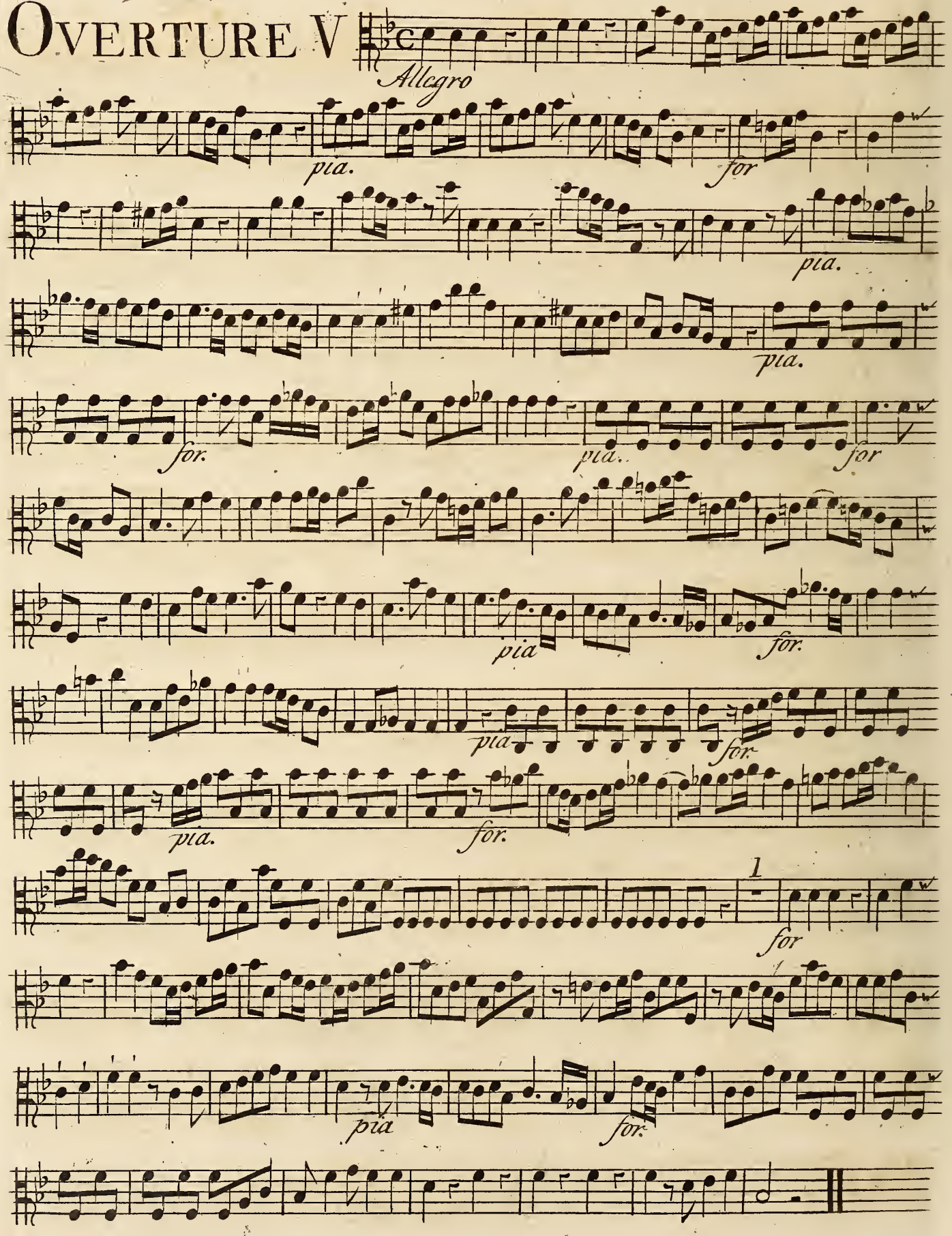


Alto Viola

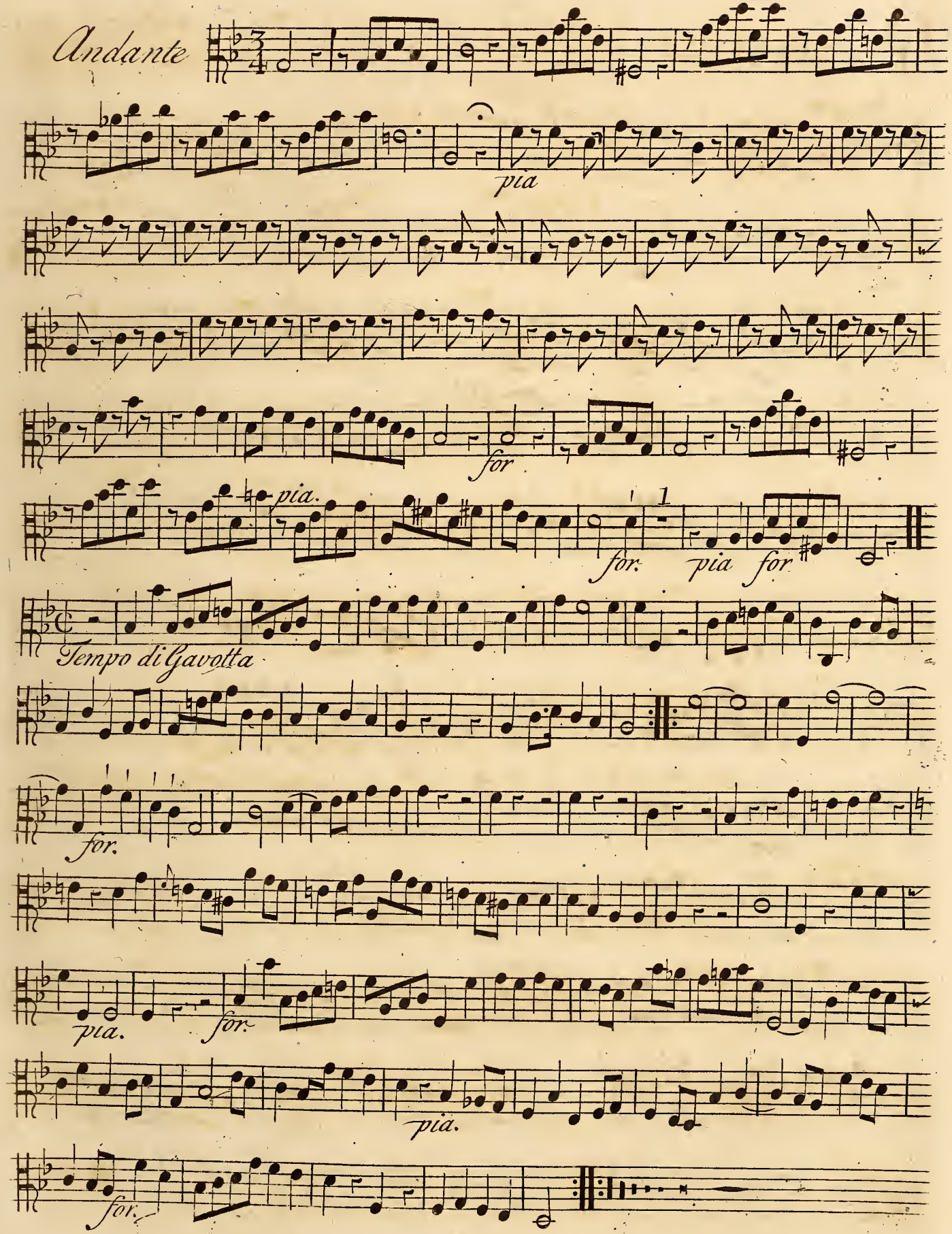

pia.
for.
pia.
2
Andante
for.
pia.
for.
pia.
for.
pia.
All.o Grazioso
pia.
for.
pia.
3
for.
pia.
for.

41 Alto Viola

Overture V

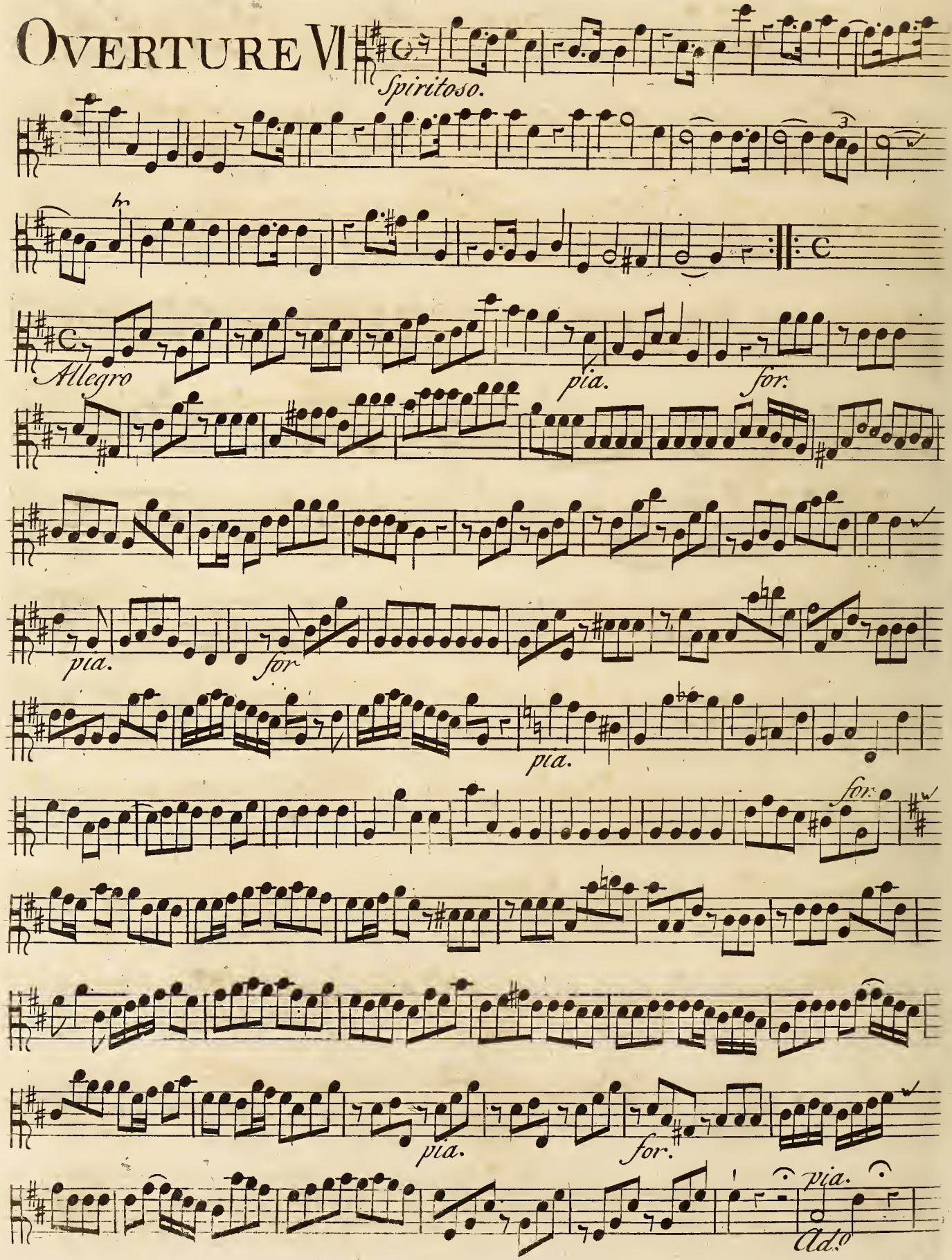


Alto Viola.

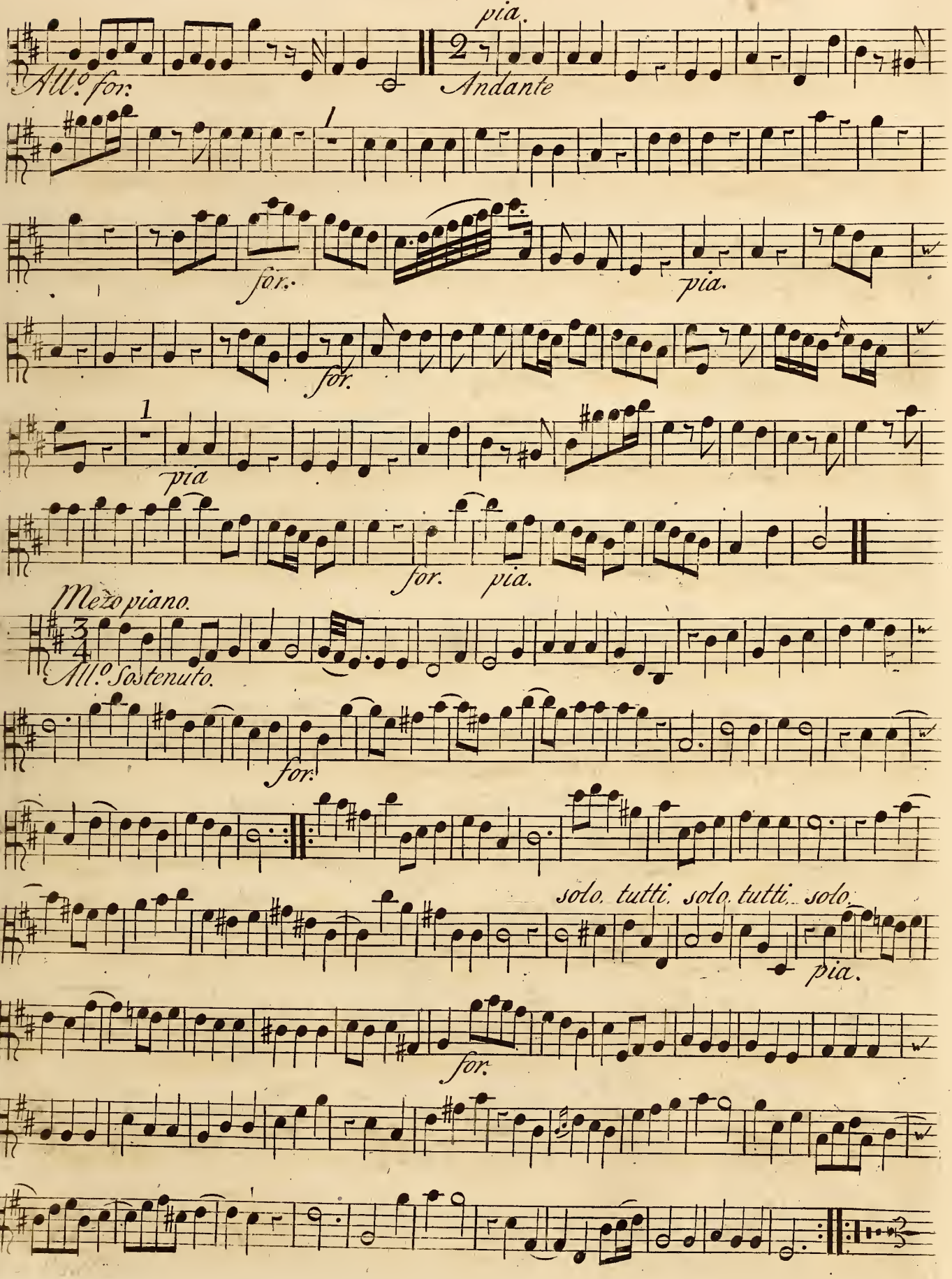

Andante
pia
for
pia.
for.
pia
for
Tempo di Gavotta
for.
pia.
for.
pia.
for.

42 Allo Viola.

Overture VI

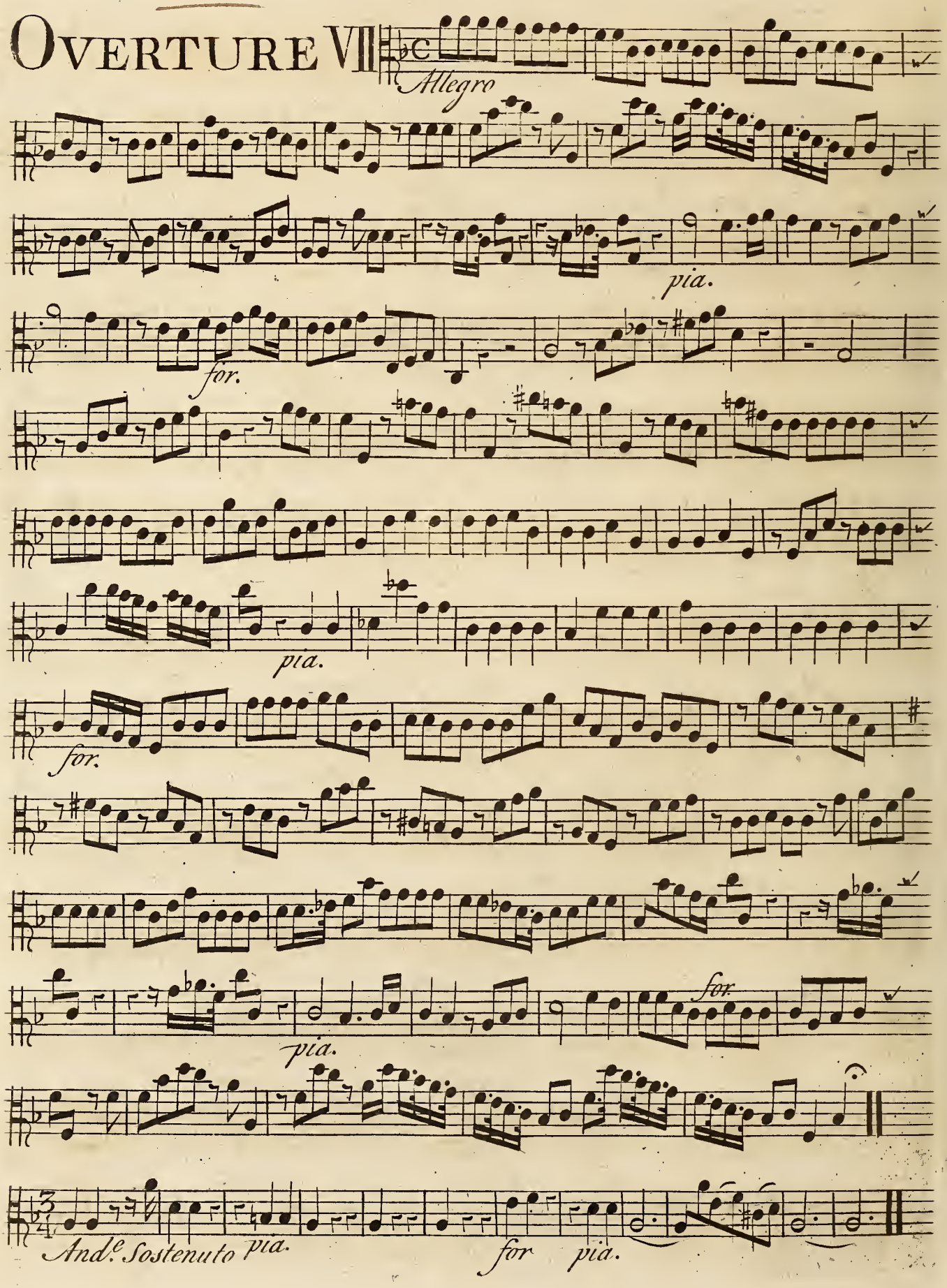


Alto Viola


All.o for.
pia.
2
Andante
1
for.
pia.
for.
1
pia
for.
pia.
Mezo piano.
3
4
All.o Sostenuto.
for.
solo. tutti. solo. tutti. solo.
pia.
for.

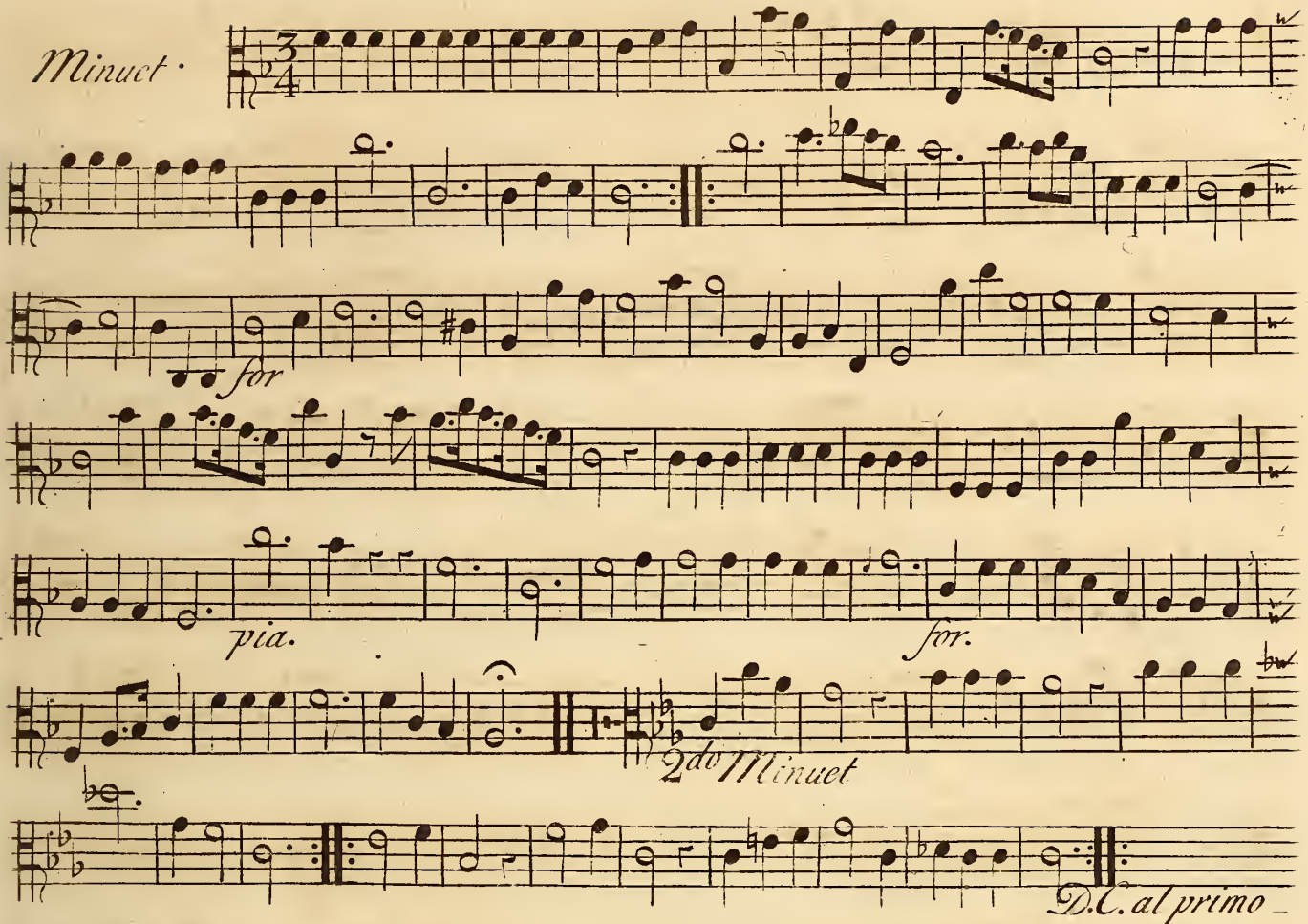
43 Alto Viola

Overture VII

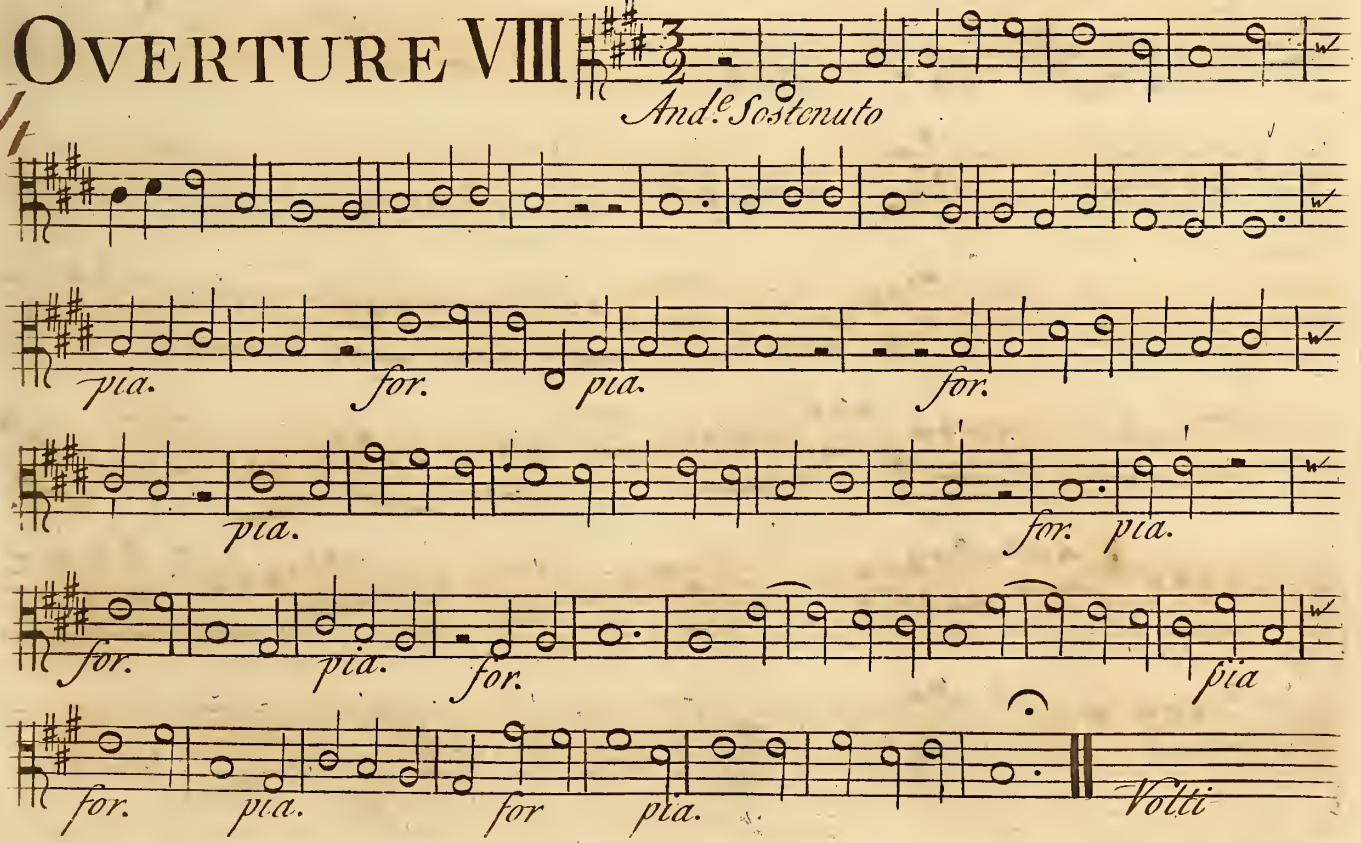


Alto Viola

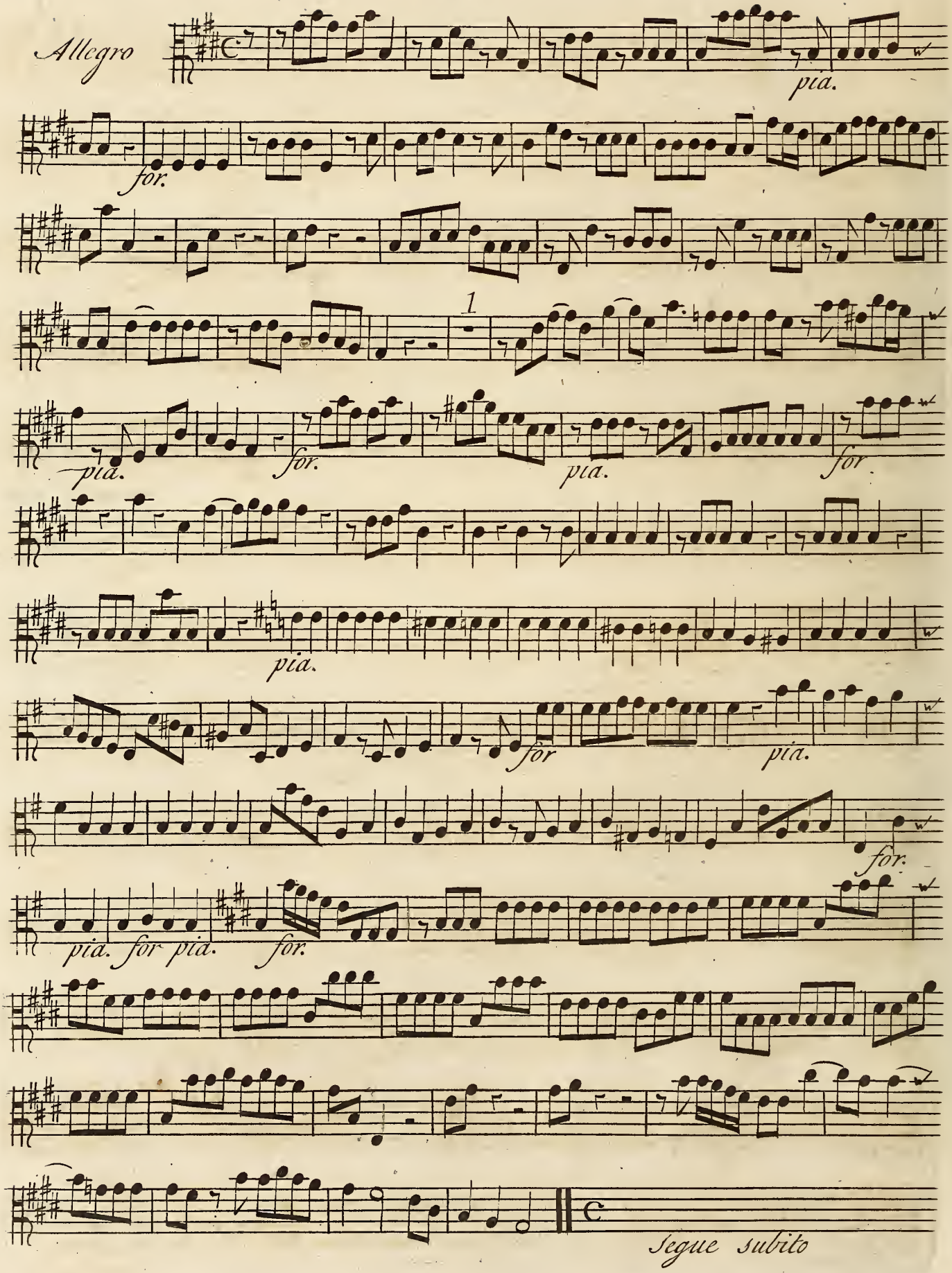
Minuet.



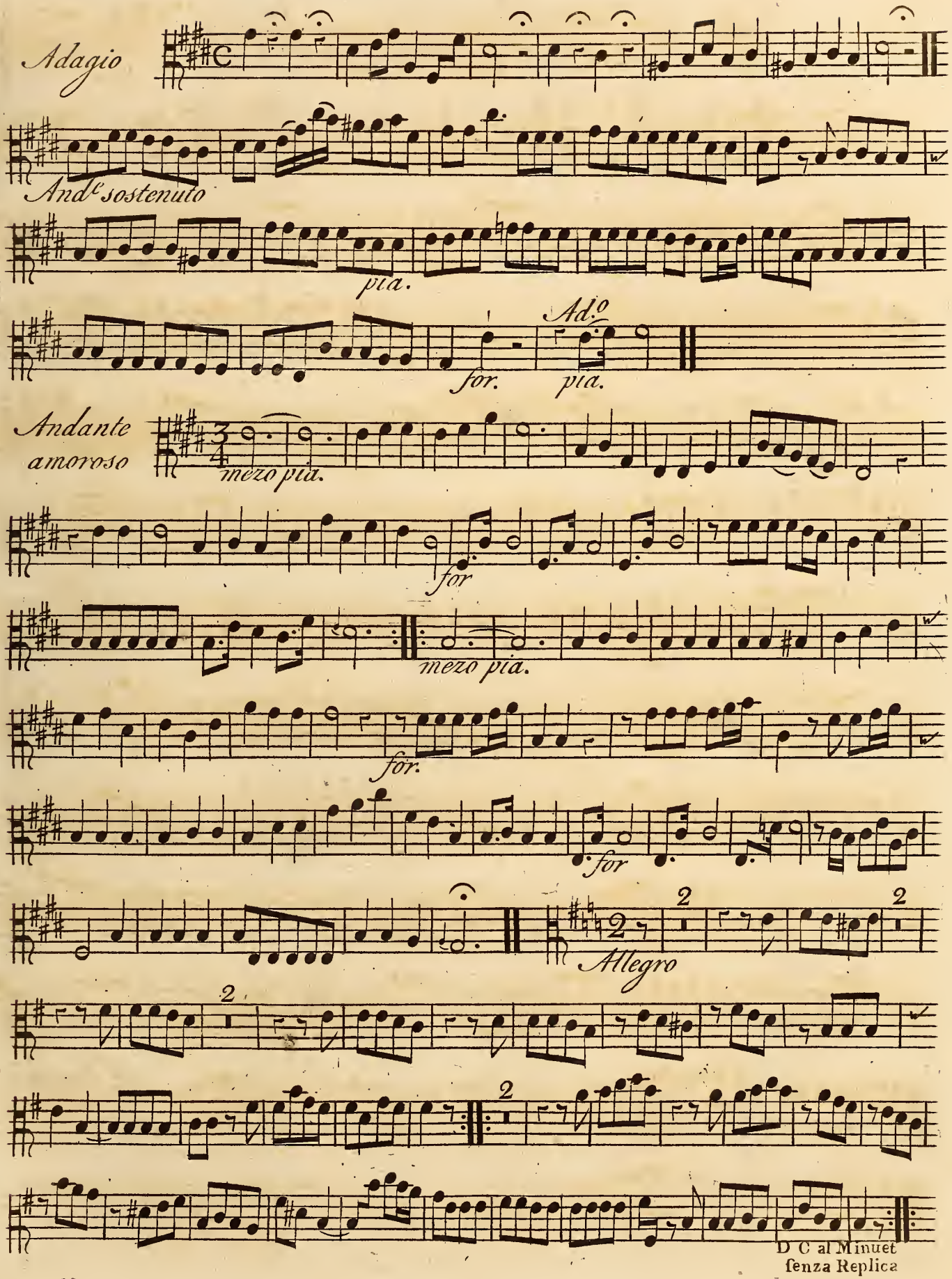
Overture VIII



Alto Viola


Allegro
pia.
for.
1
pia.
for.
pia.
for
pia.
for
pia.
for.
pia.
for
pia.
for.
Segue subito

Alto Viola.


Adagio
And.e sostenuto
pia.
for.
Ad.o
pia.
Andante amoroso
mezo pia.
for
mezo pia.
for.
for
Allegro
2
2
2
2
2
D C al Minuet
senza Replica

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——— 6 Concertos for a German Flute . . 0:10:6
——— 12 Sonatas in two Sets each 0:5:0
Fiſher's 6 Sonatas of Cambridge 0:5:0

Feſting's 12 Concertos . . Op. 3.d 1:1:0
——— 8 Concertos . . Op. 5 . . . . . 0:15:0
——— 6 Concertos . . Op. 9 . . . . . 0:12:0
——— 12 Sonatas . . . Op. 2 . . . . . 0:12:0
——— 6 Sonatas . . . Op. 6 . . . . . 0:6:0

37

Basso

Overture I

Spiritoso

pia. *for.*

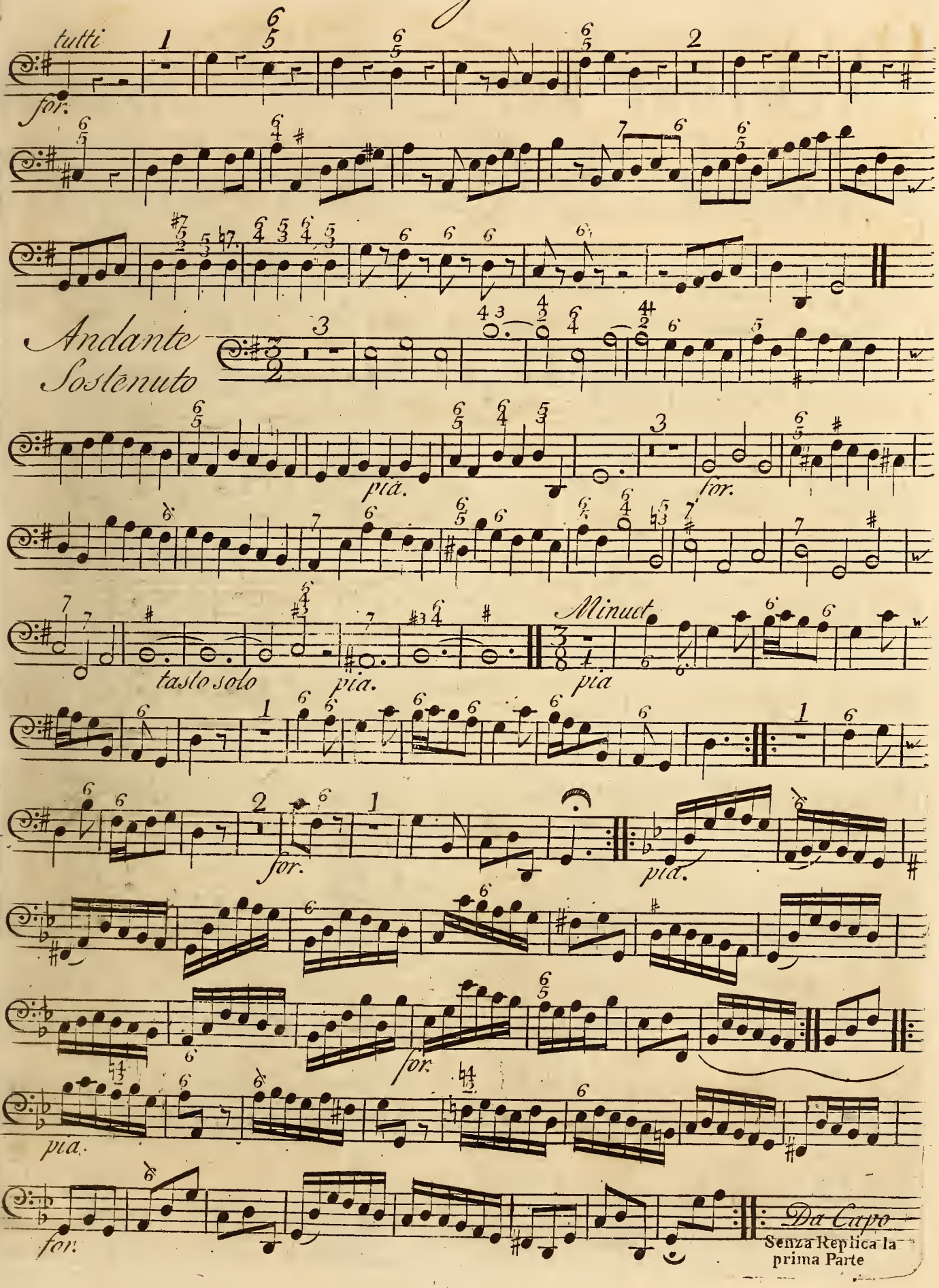
Allegro

pia. *for.*

Solo

pia. Senza Cembalo

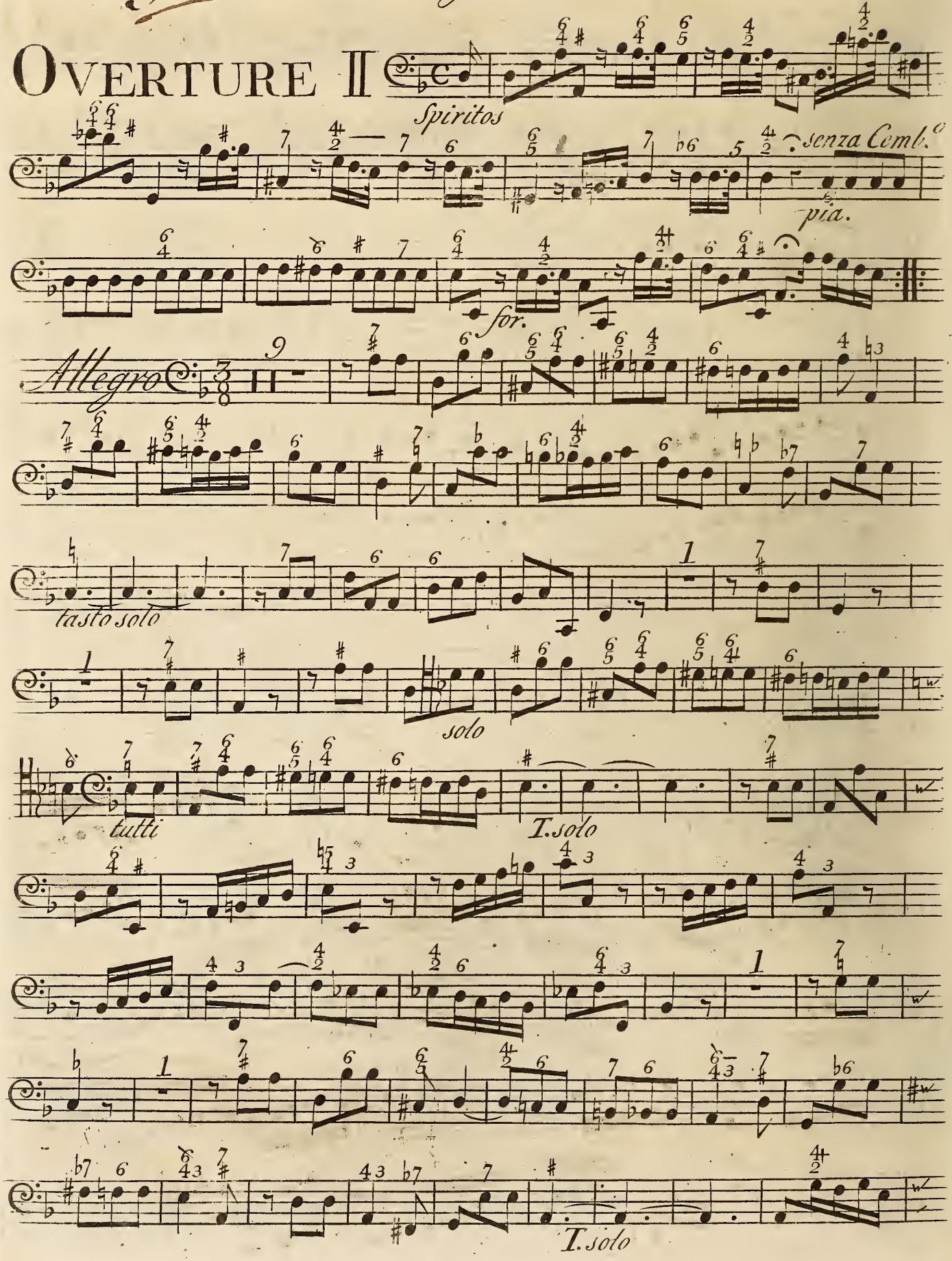
Basso


tutti
for.
Andante
Sostenuto
pia.
for.
tasto solo
pia.
Minuet
pia
for.
pia.
for.
pia.
for.
Da Capo
Senza Replica la
prima Parte

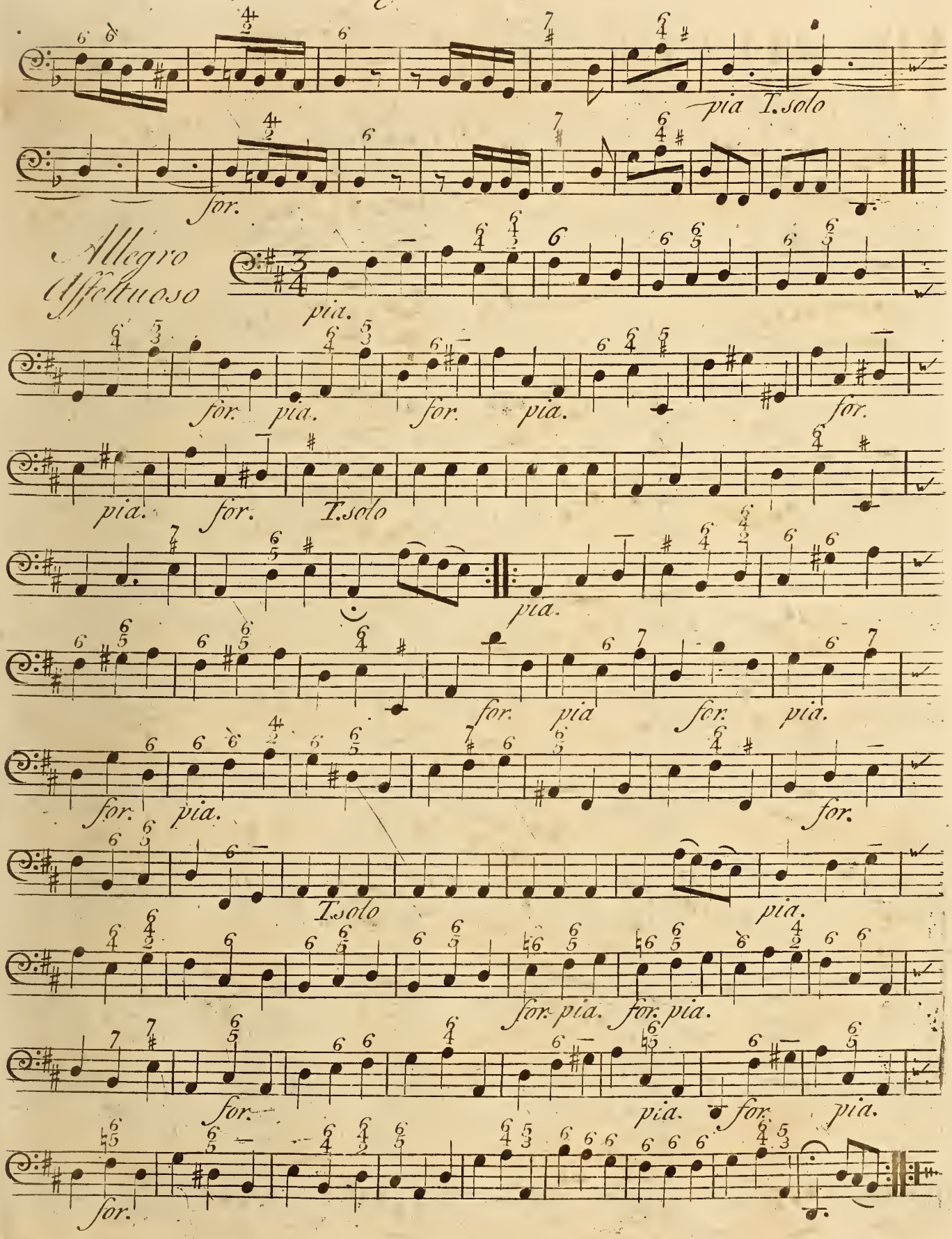
39

Basso.

Overture II

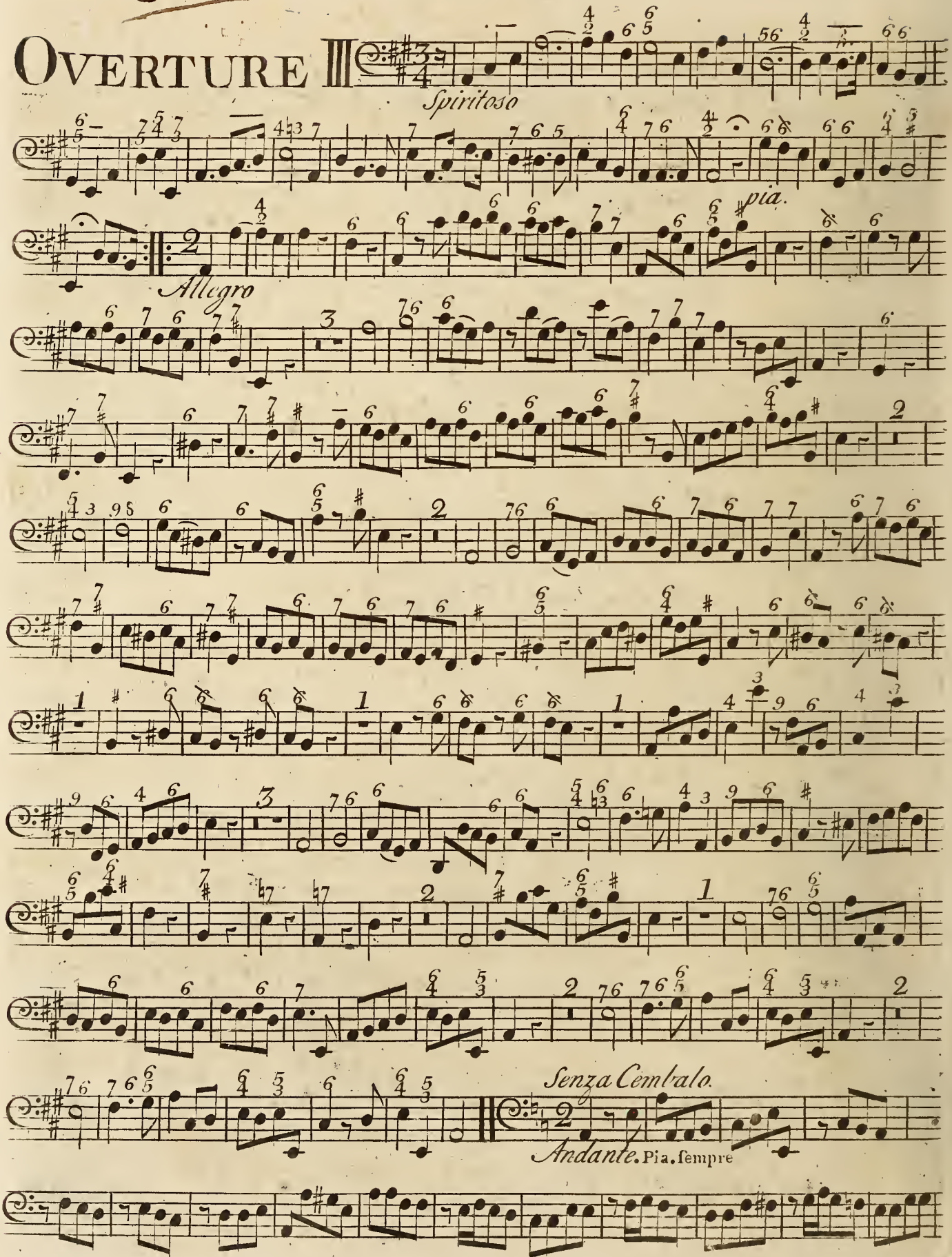


Basso

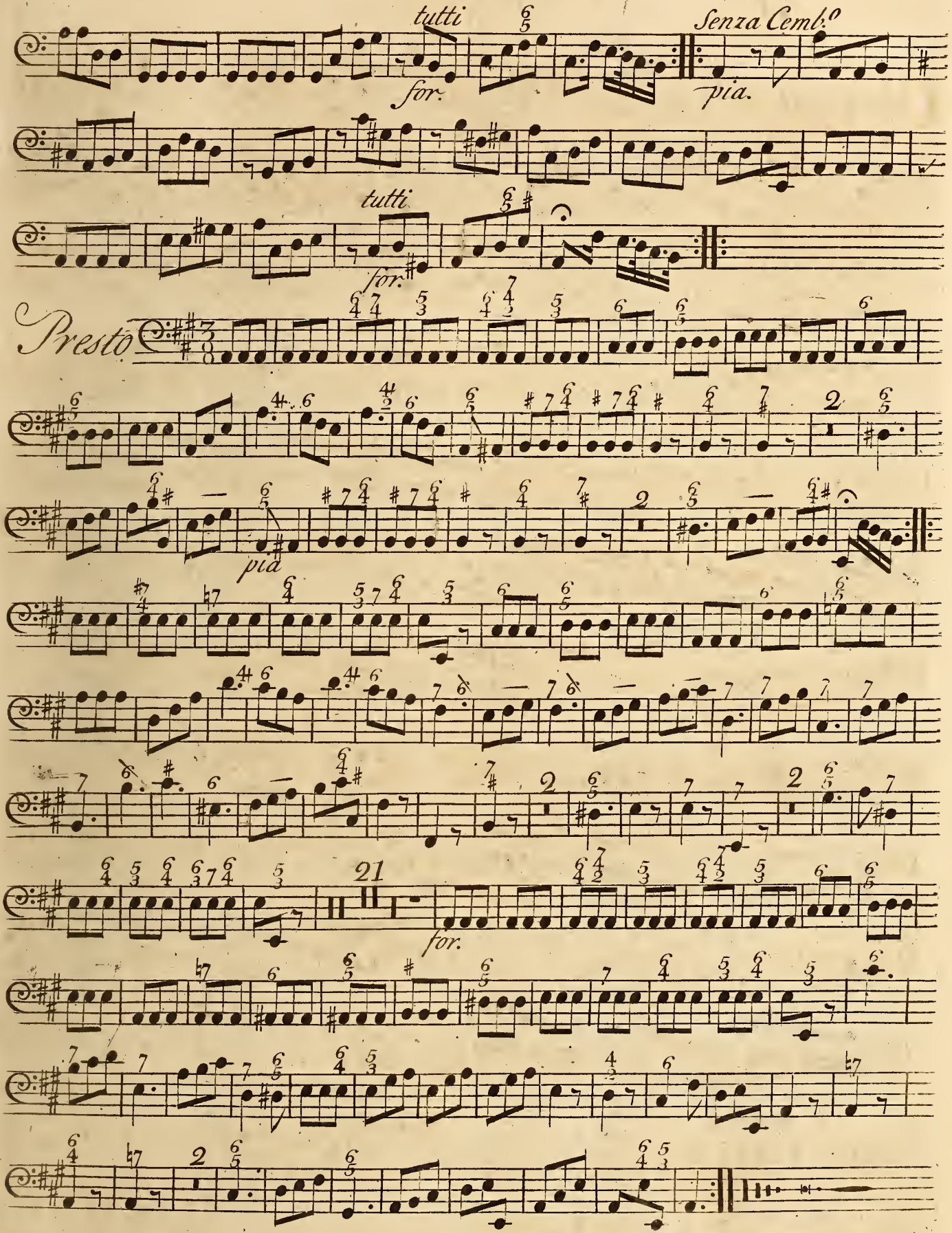

pia T.solo
for.
Allegro
Affettuoso
pia.
for. pia. for. pia. for.
pia. for. T.solo
pia.
for. pia for. pia.
for. pia.
for.
T.solo
pia.
for. pia. for. pia.
for. pia. for. pia.
for.

39 Cembalo.

Overture

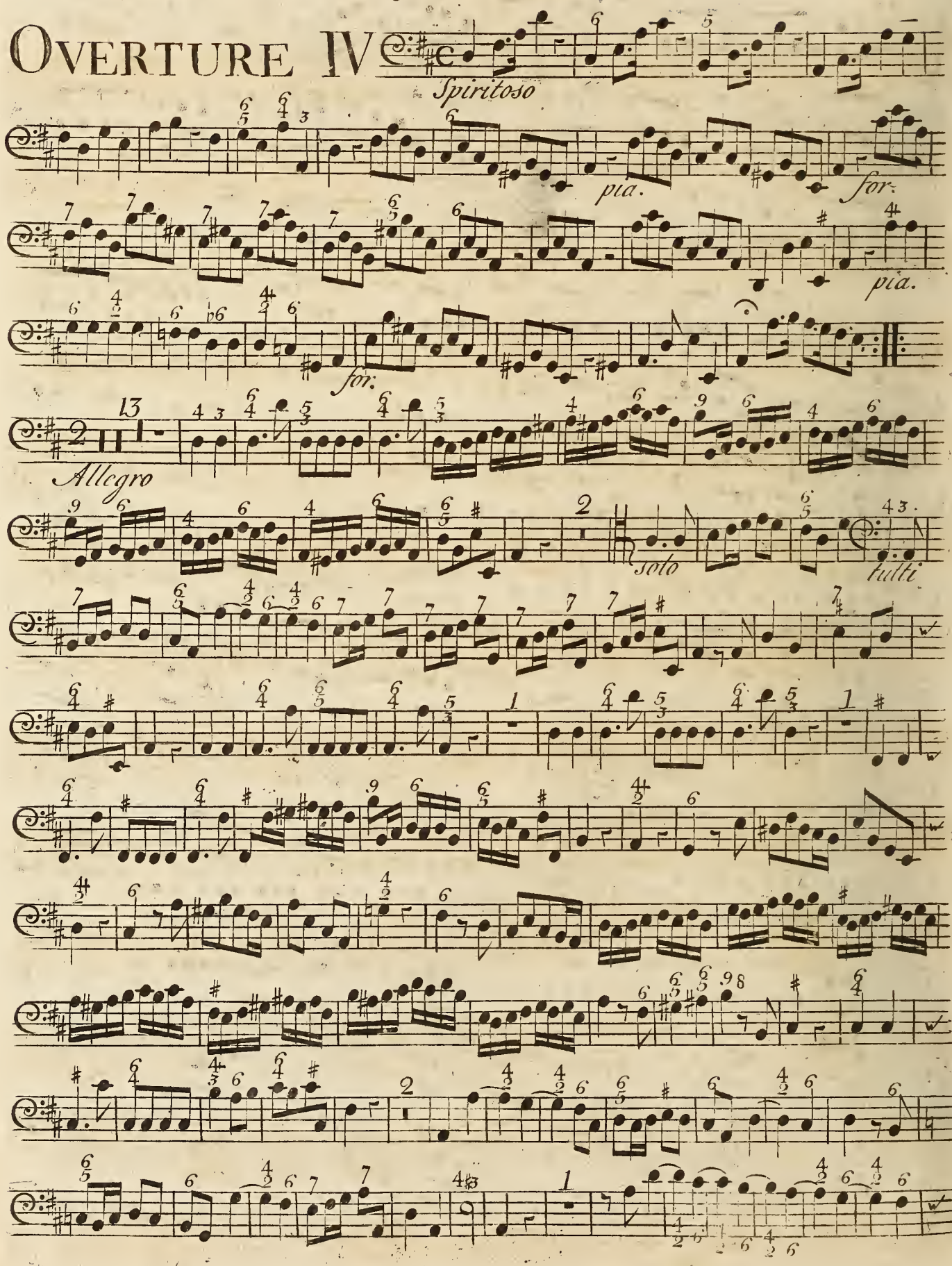


Cembalo

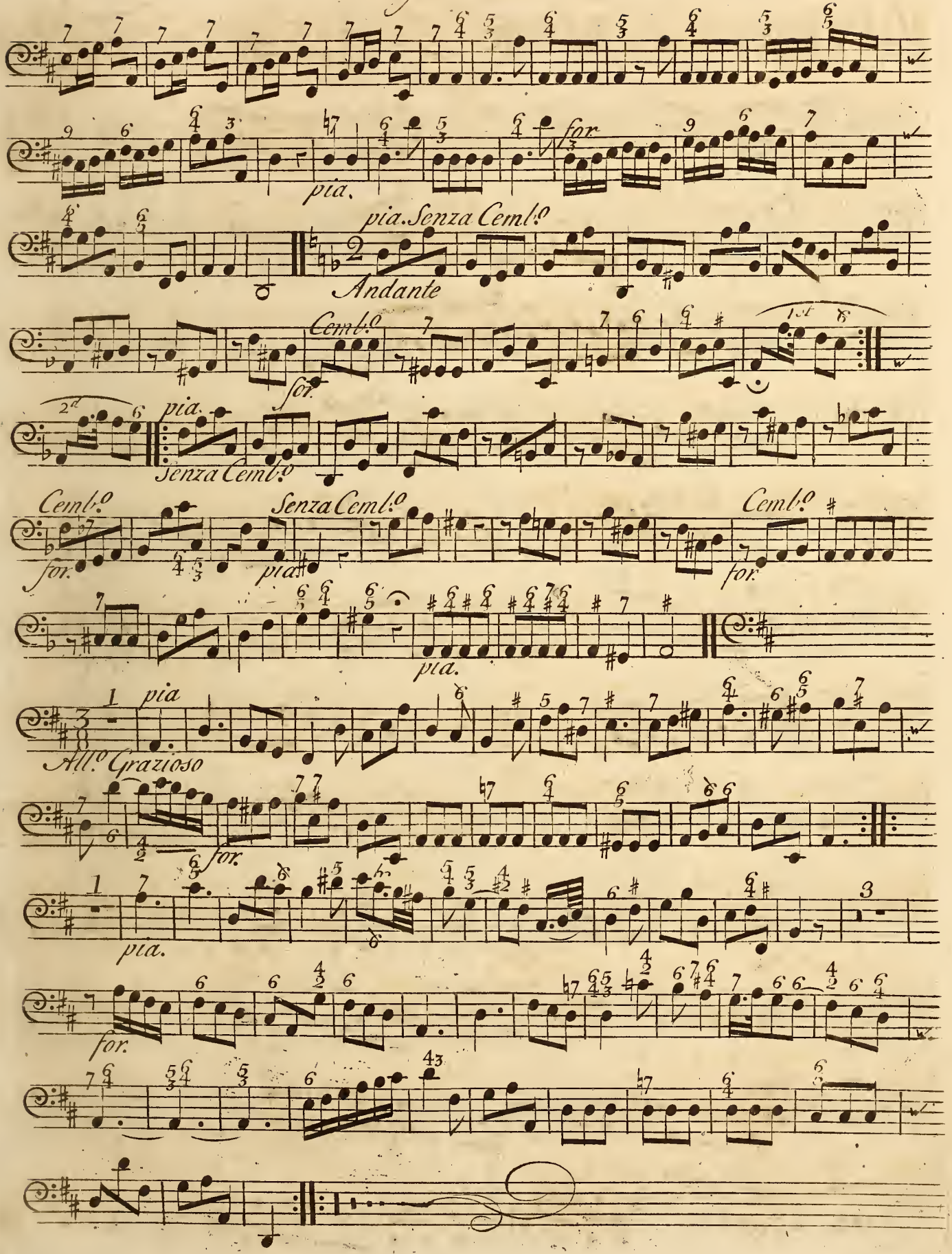


40 Basso

Overture IV

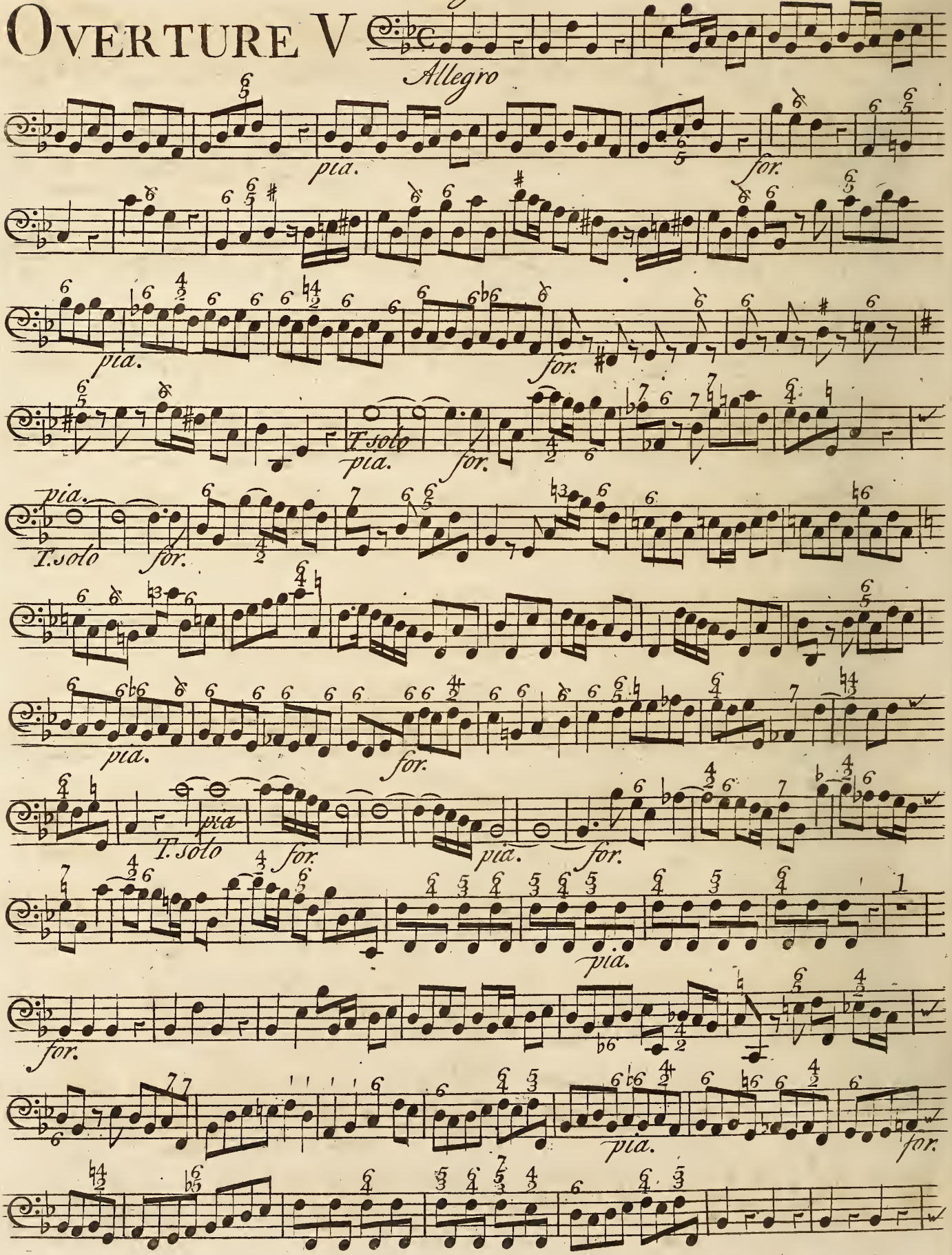


Basso

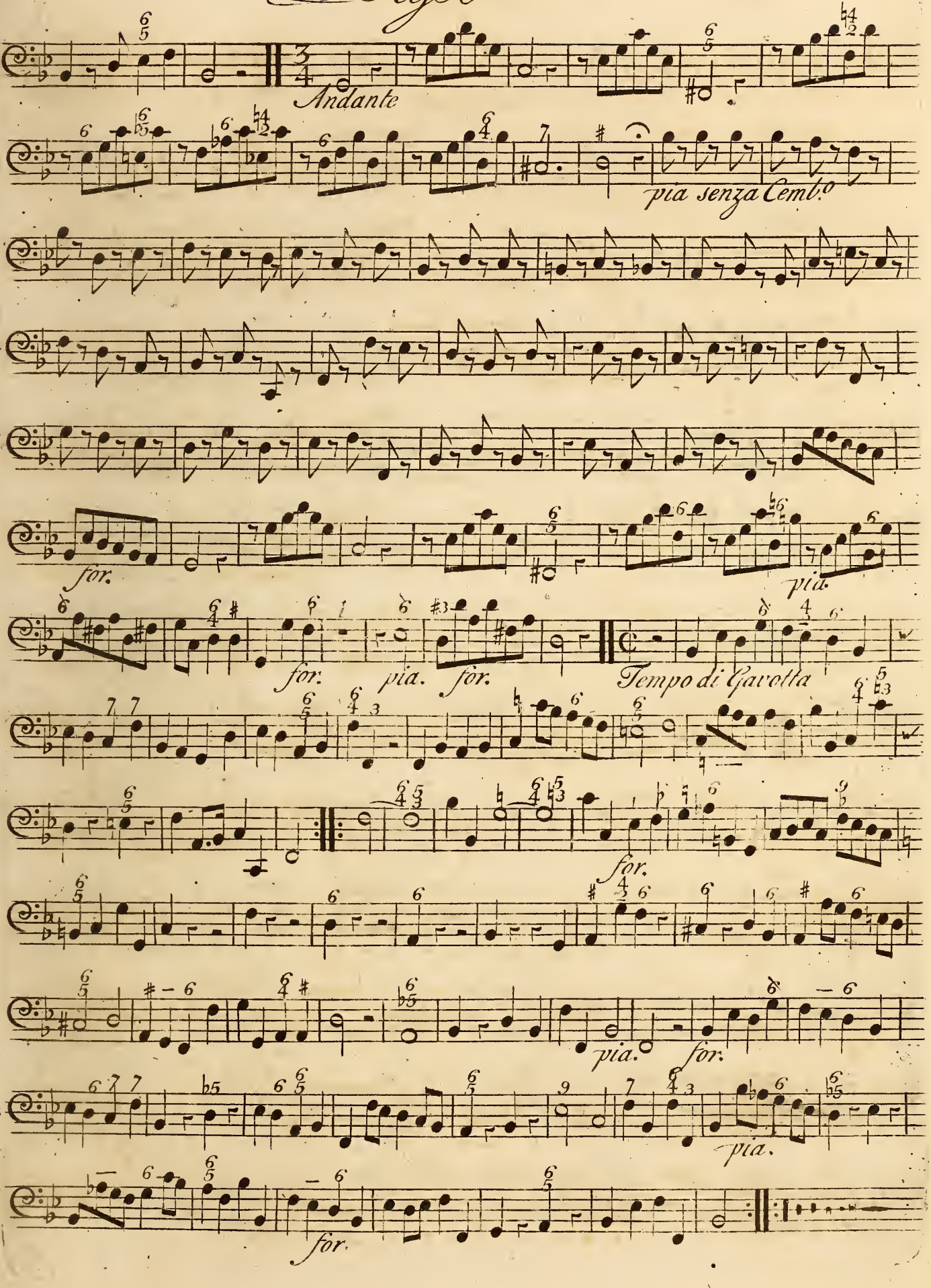

pia.
pia. Senza Cemb.o
Andante
Cemb.o
for.
pia.
Senza Cemb.o
Cemb.o
for.
Senza Cemb.o
pia.
Cemb.o
for.
pia.
All.o Grazioso
for.
pia.
for.

41 Basso

Overture V

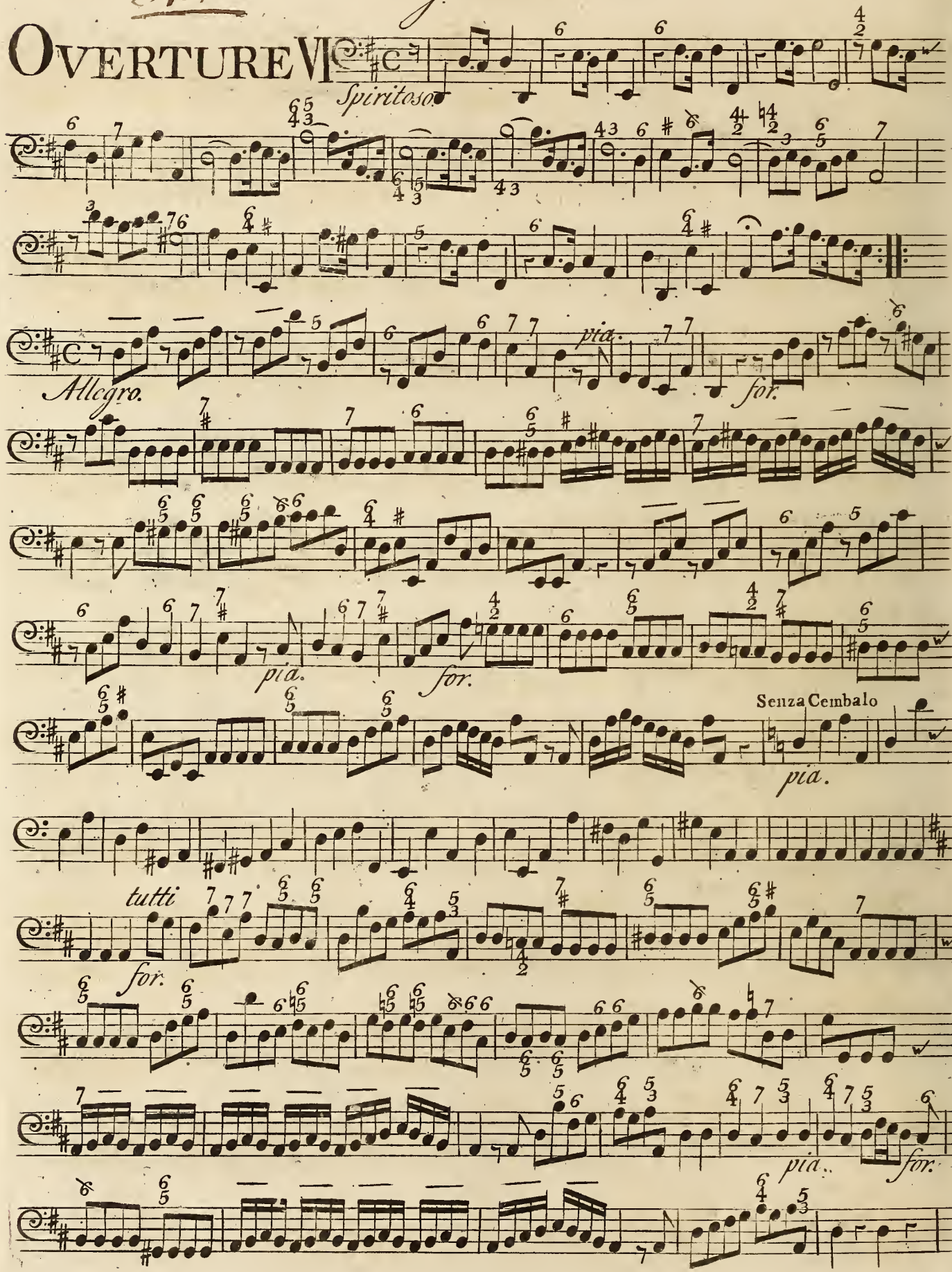


Basso

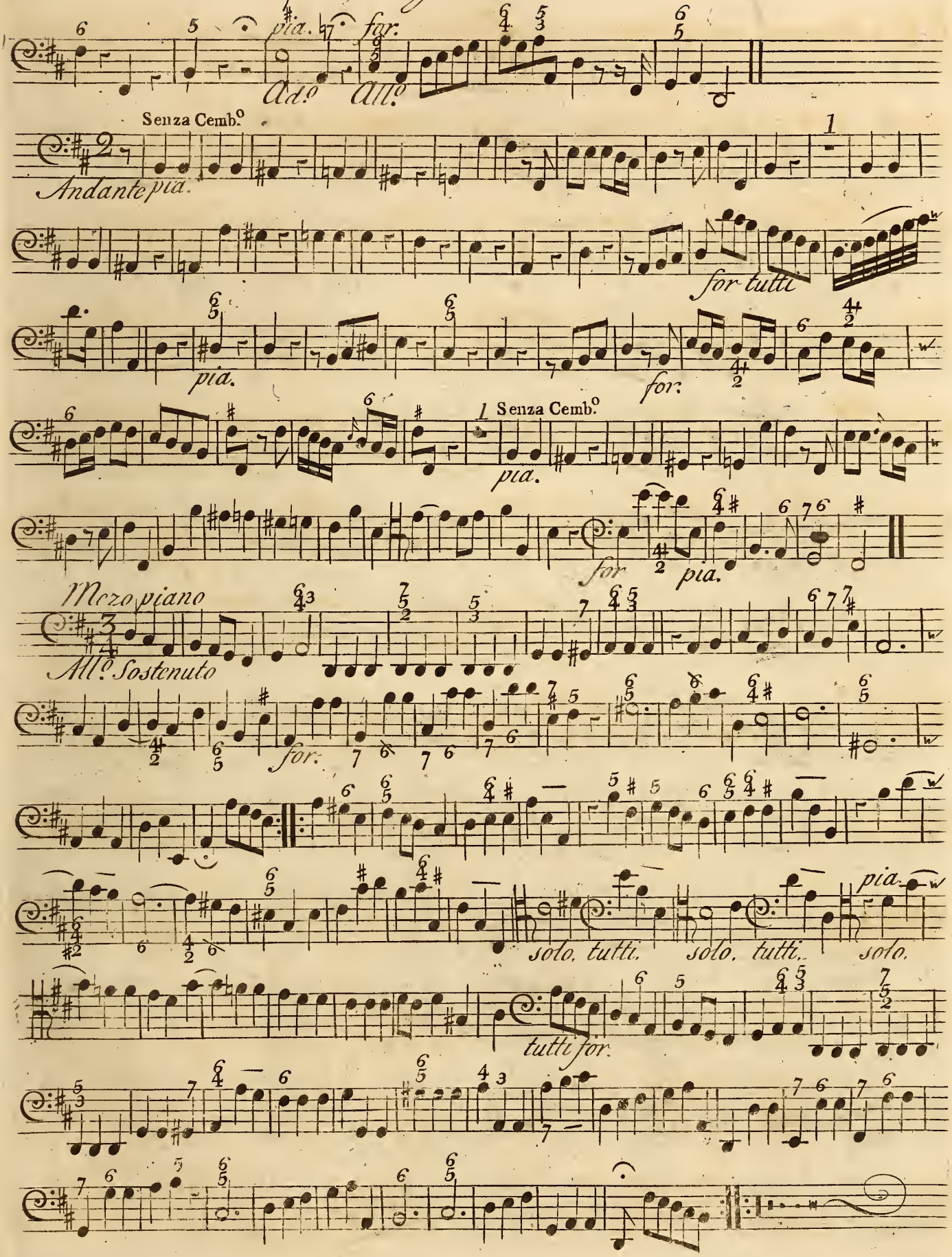

Andante
pia senza Cemb.o
for.
pia.
for.
pia.
for.
Tempo di Gavotta
for.
pia.
for.
pia.
for.

12 Basso

Overture VI

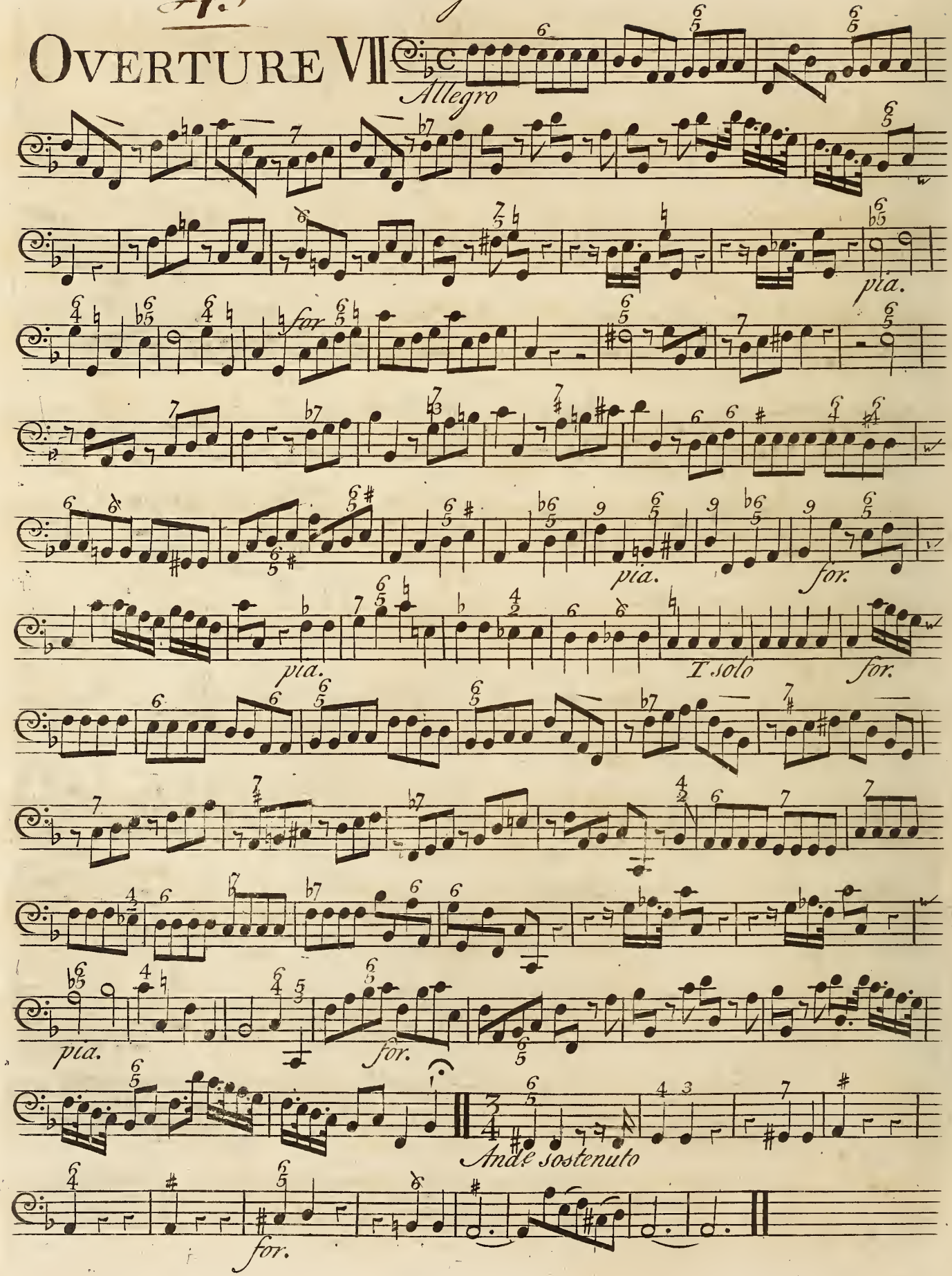


Basso


pia.
for.
Ad.o
All.o
Senza Cemb.o
Andante pia.
for tutti
pia.
for.
Senza Cemb.o
pia.
for
pia.
Mezo piano
All.o Sostenuto
for.
solo. tutti.
solo. tutti.
pia.
solo.
tutti for.

43 Basso

Overture VII



Basso

Minuet

pia. for. pia. for. sempre pia.

2do Minuet

Da Capo al primo

OVERTURE VIII

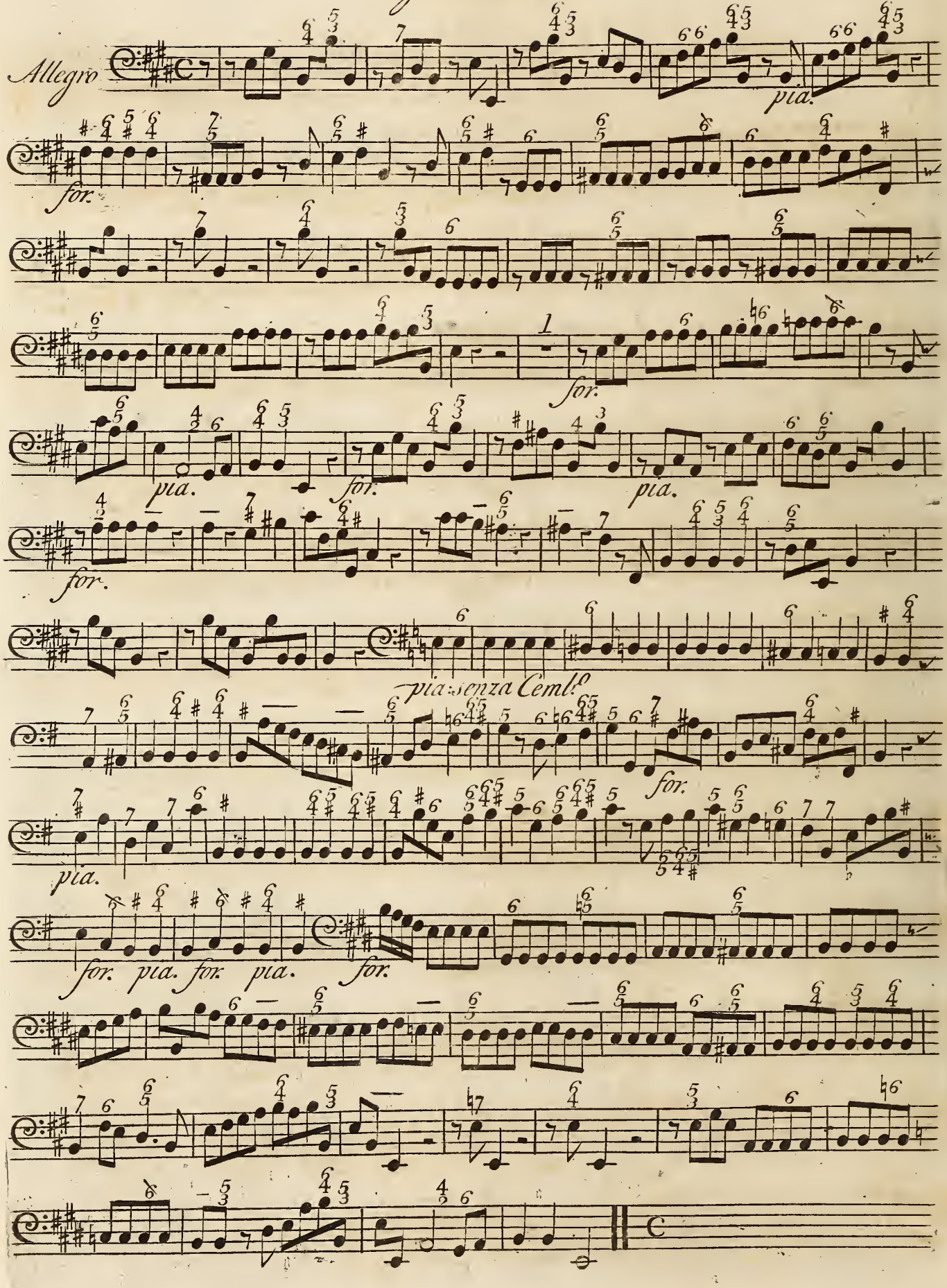
40

And.e sostenuto

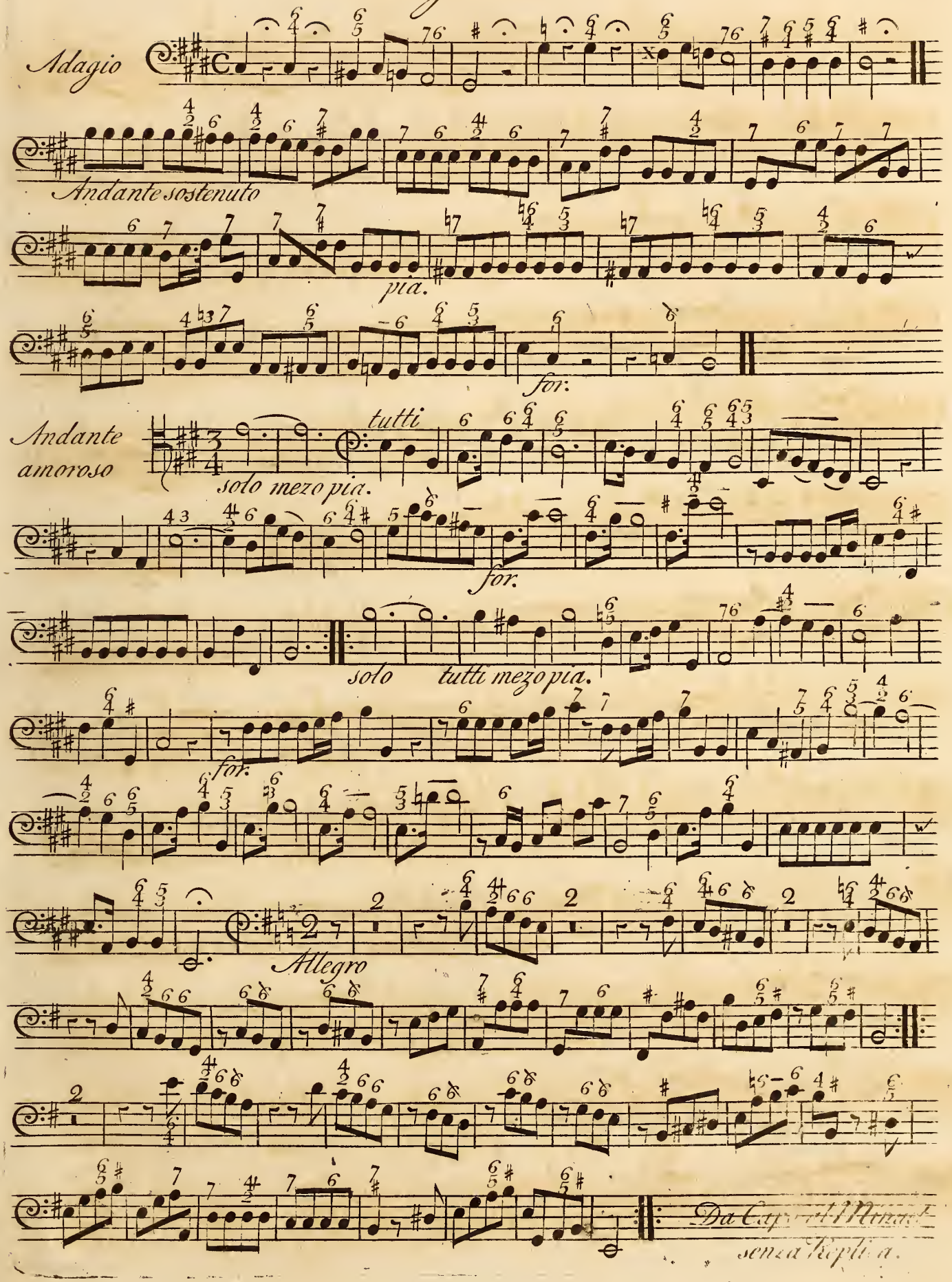
pia. for. pia. for. pia. for. pia. for. pia. for. pia. for. pia. T. solo

Volti

Basso


Allegro
pia.
for.
for.
pia.
for.
pia.
for.
pia: senza Ceml.o
for.
pia.
for. pia. for. pia.
for.

Basso


Adagio
Andante sostenuto
pia.
for:
Andante amoroso
tutti
solo mezo pia.
for.
solo
tutti mezo pia.
for.
Allegro
Da Capo al Minuet
senza Replica.

EIGHT
OVERTURES
and
SIX GRAND
CONCERTOS
IN SEVEN PARTS

For four Violins, a Tenor, Violoncello

and a THOROUGH BASS for the

HARPSICHORD

Composed by

Sig.r Giuseppe S.t Martini

Opera Decima.

NB. *These Overtures & Concertos were engrav'd for the Author in his Life-time and are the same he intended to publish by Subscription at* 2:2:0 *a Set.*

London Printed for *John Johnson* at the Harp and Crown oppofite Bow Church in Cheapfide, of whom may be had all the above Author's Works. Alfo lately publifh'd for Concerts.

Ciampi's 6 Overtures in 9 Parts 0:10:6
——— 6 Concertos for a Hautboy 0:10:6
——— 6 Concertos for a German Flute . . 0:10:6
——— 12 Sonatas in two Sets each 0:5:0
Fifher's 6 Sonatas of Cambridge 0:5:0

Feſting's 12 Concertos . . Op. 3.d 1:1:0
——— 8 Concertos . . Op. 5 . . . . . 0:15:0
——— 6 Concertos . . Op. 9 . . . . . 0:12:0
——— 12 Sonatas . . . Op. 2 . . . . . 0:12:0
——— 6 Sonatas . . . Op. 6 . . . . . 0:6:0

Basso

Overture I

Spiritoso

pia. *for.*

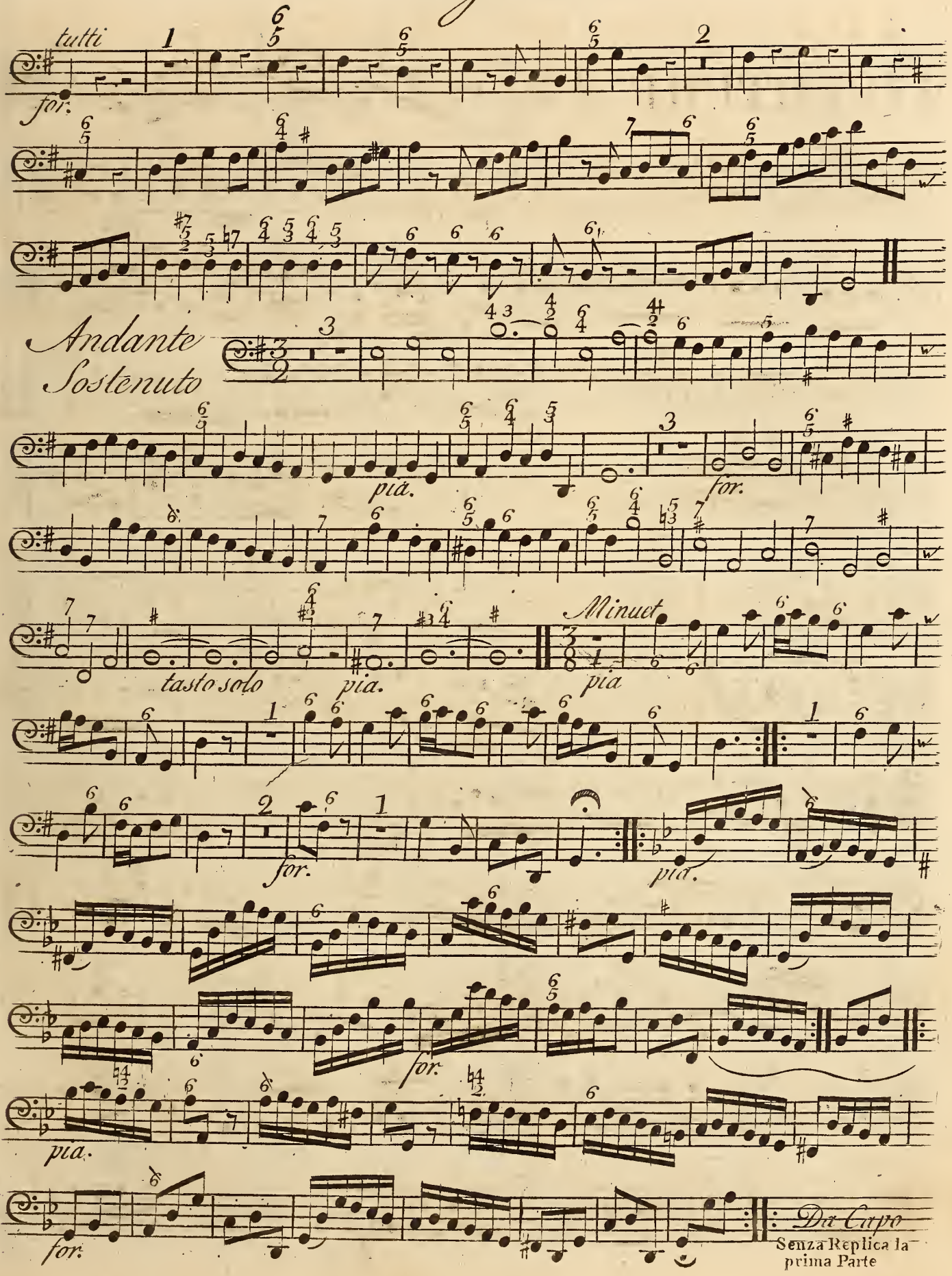
Allegro

pia. *for.*

Solo

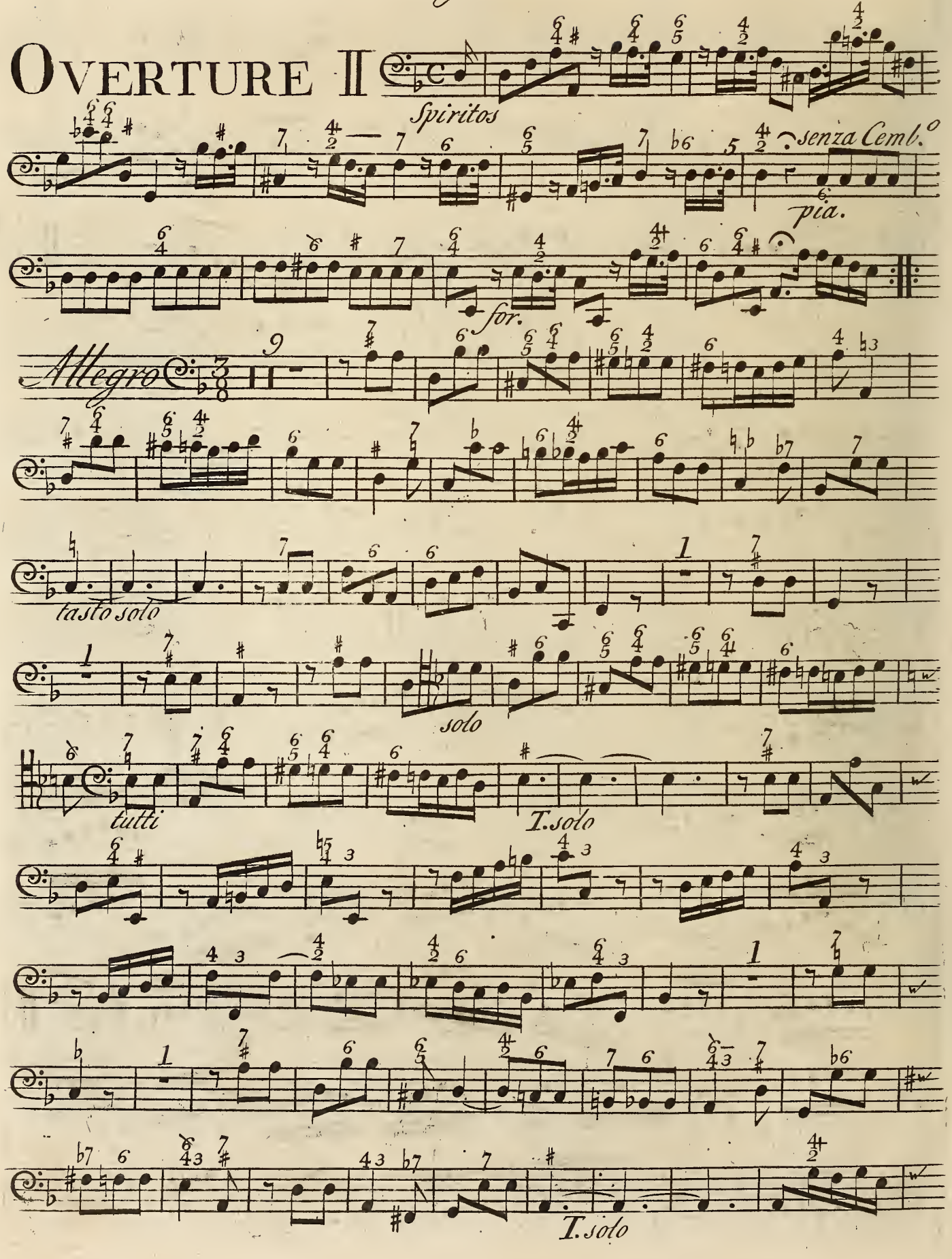
pia. Senza Cembalo

Basso

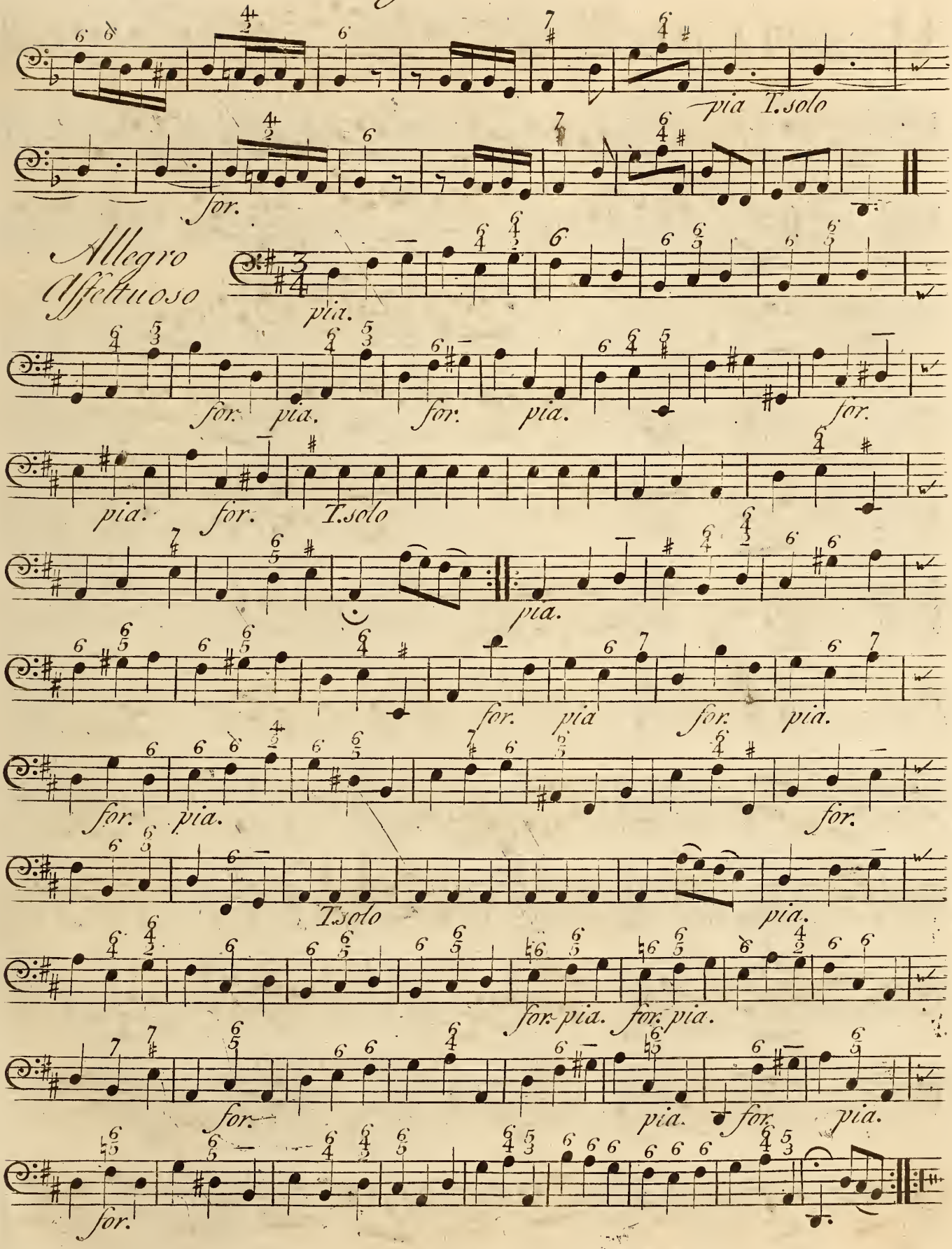

tutti
for.
Andante
Sostenuto
pia.
for.
tasto solo
pia.
pia
Minuet
for.
pia.
for.
pia.
for.
Da Capo
Senza Replica la prima Parte

Basso.

Overture II

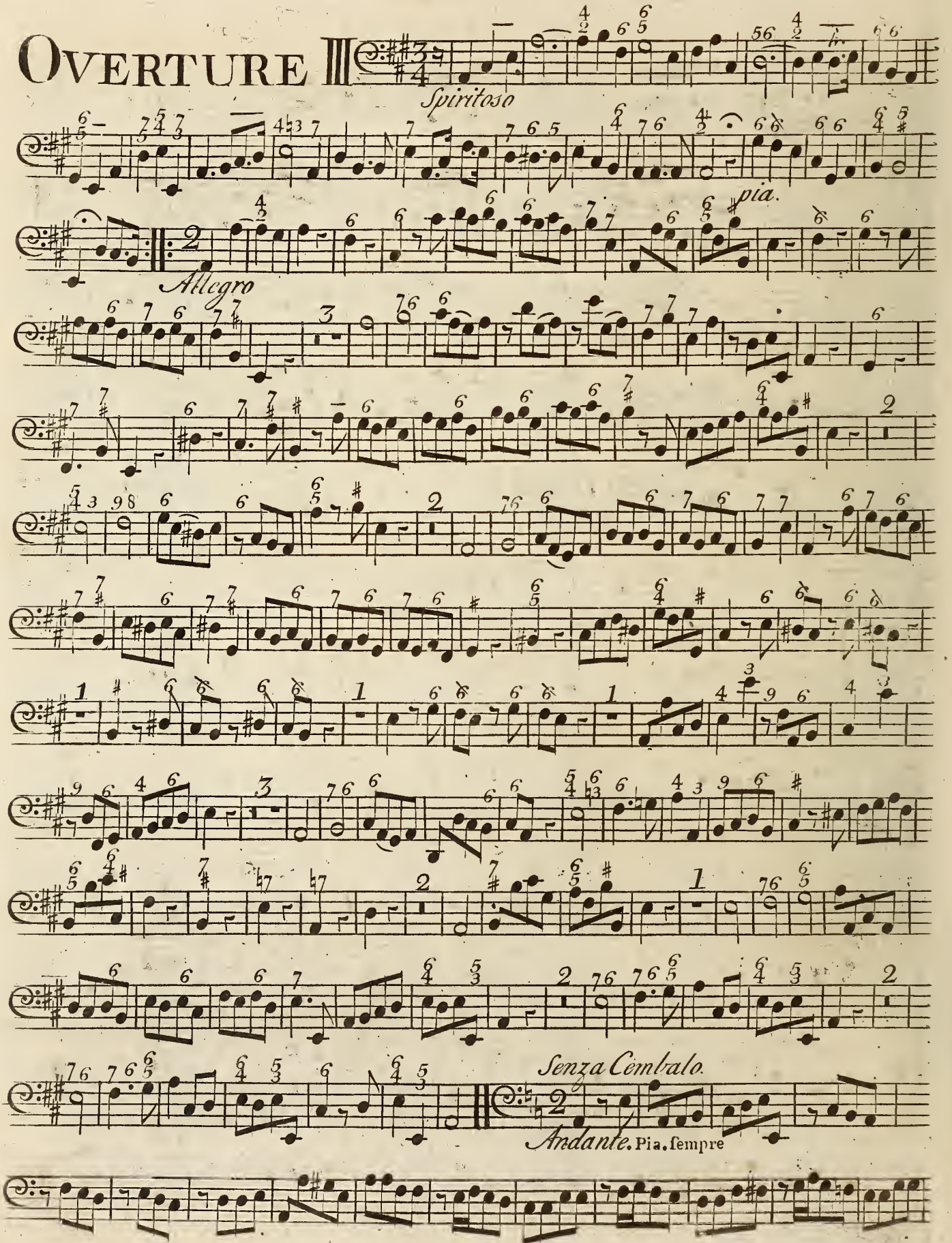


Basso

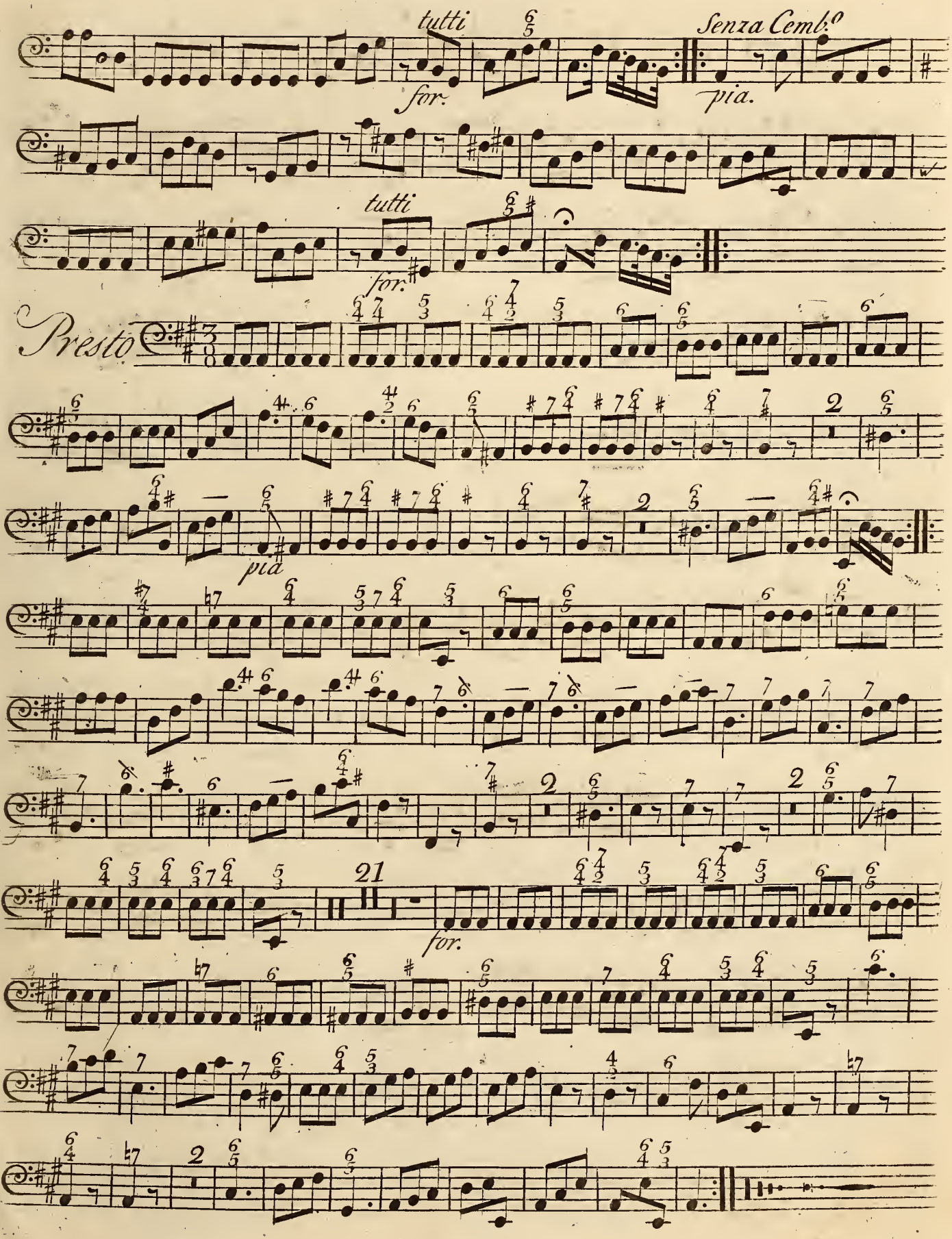

pia T.solo
for.
Allegro
Affettuoso
pia.
for. pia. for. pia. for.
pia. for. T.solo
pia.
for. pia for. pia.
for. pia. for.
T.solo pia.
for. pia. for. pia.
for. pia. for. pia.
for.

Cembalo.

Overture

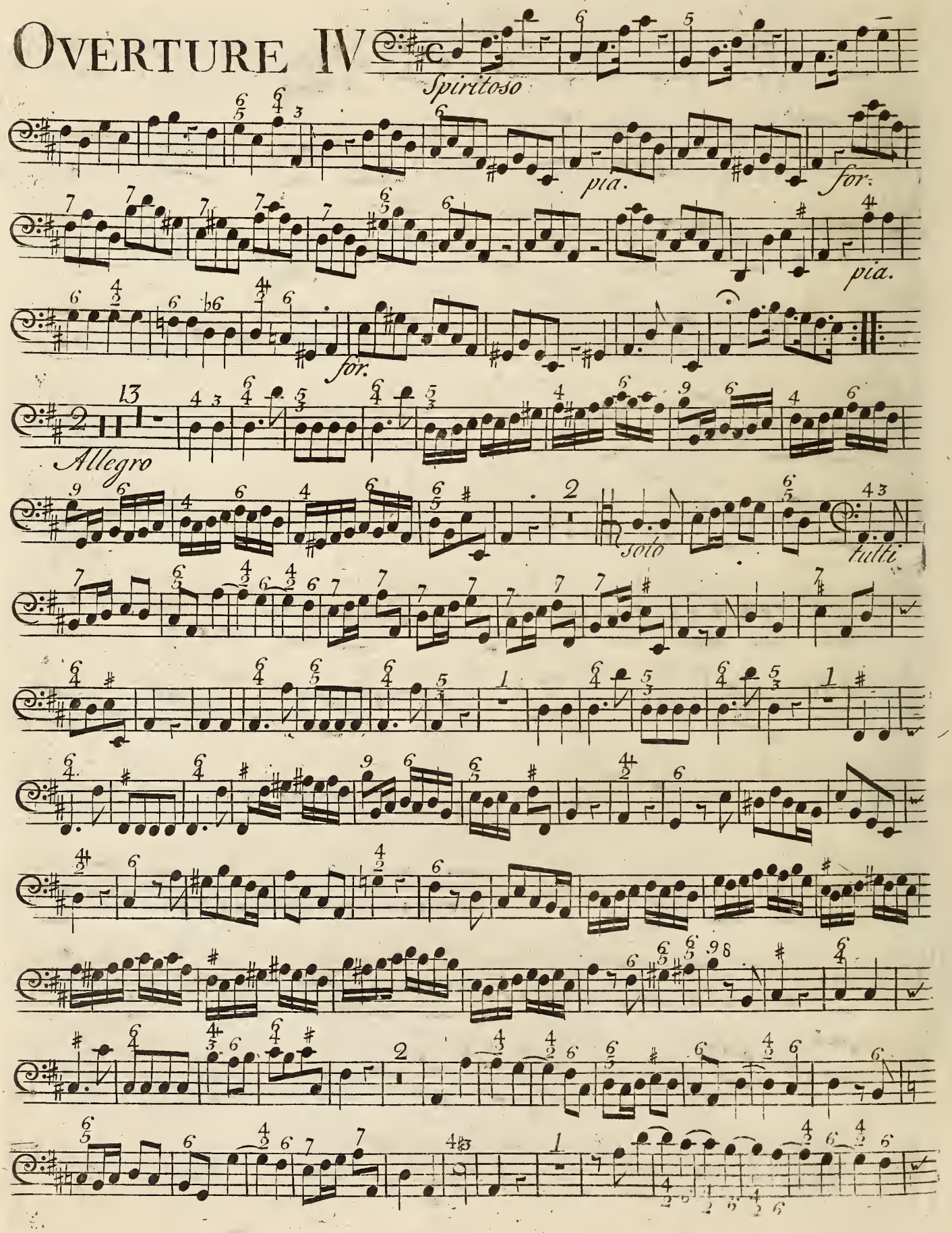


Cembalo

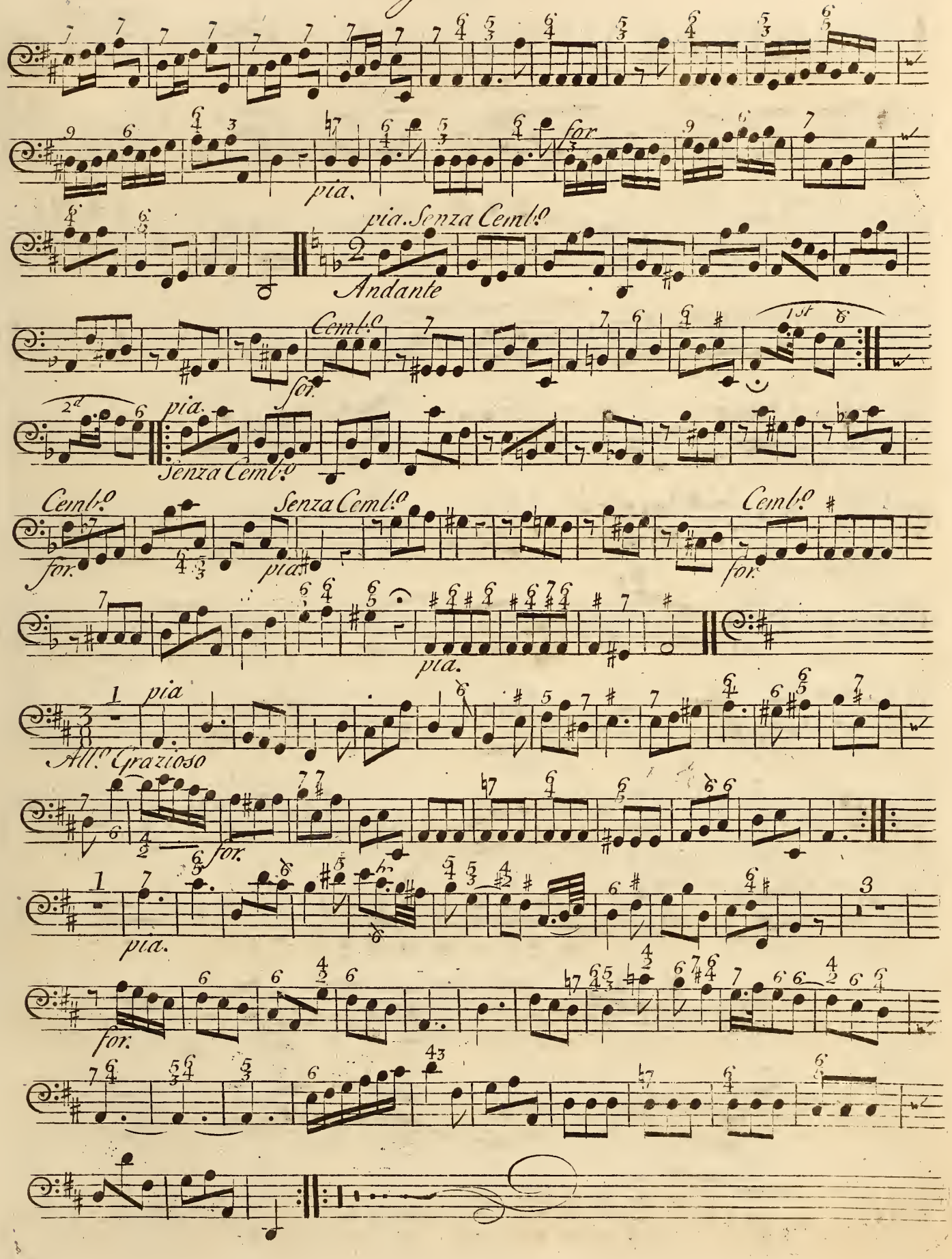


Basso

Overture IV

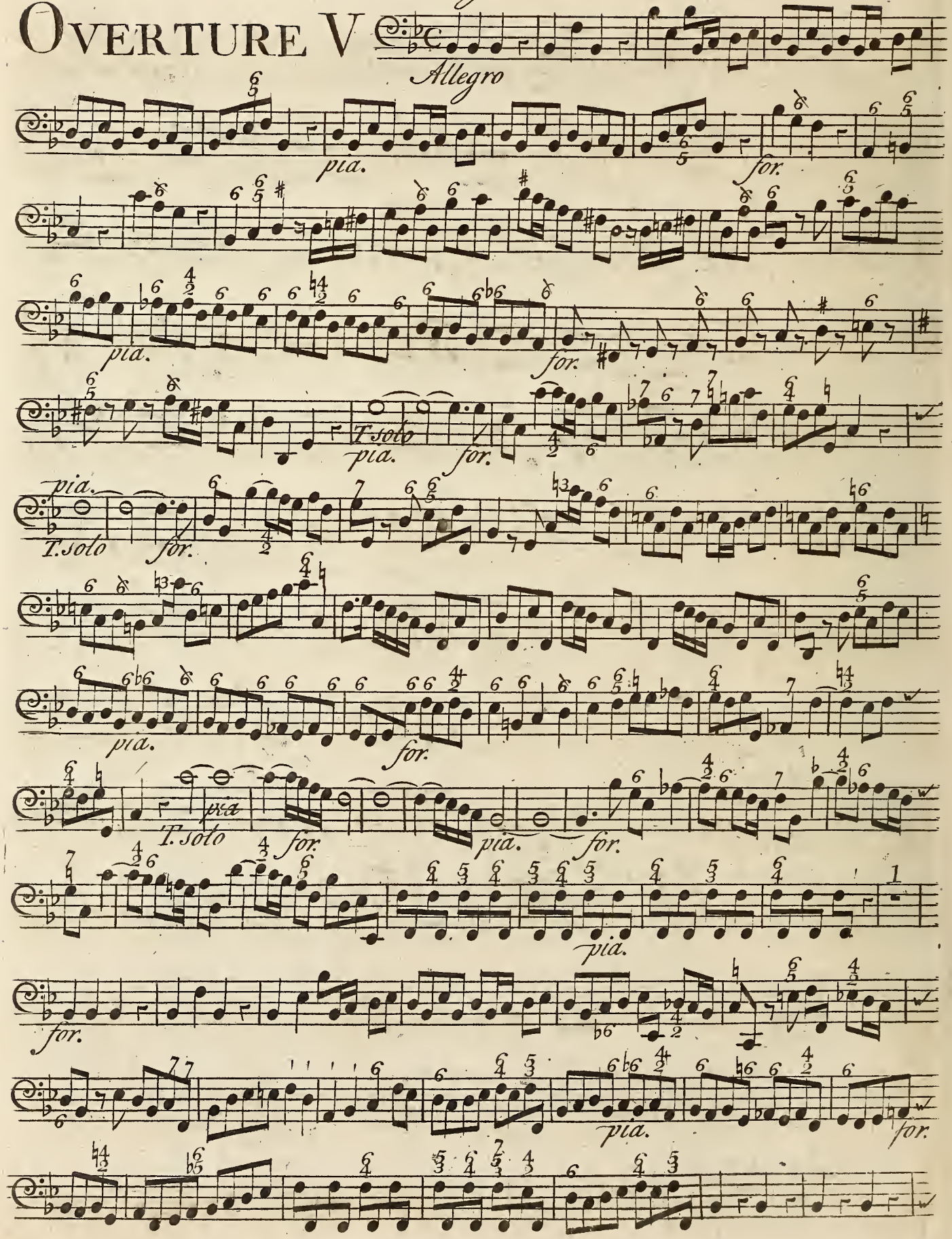


Basso

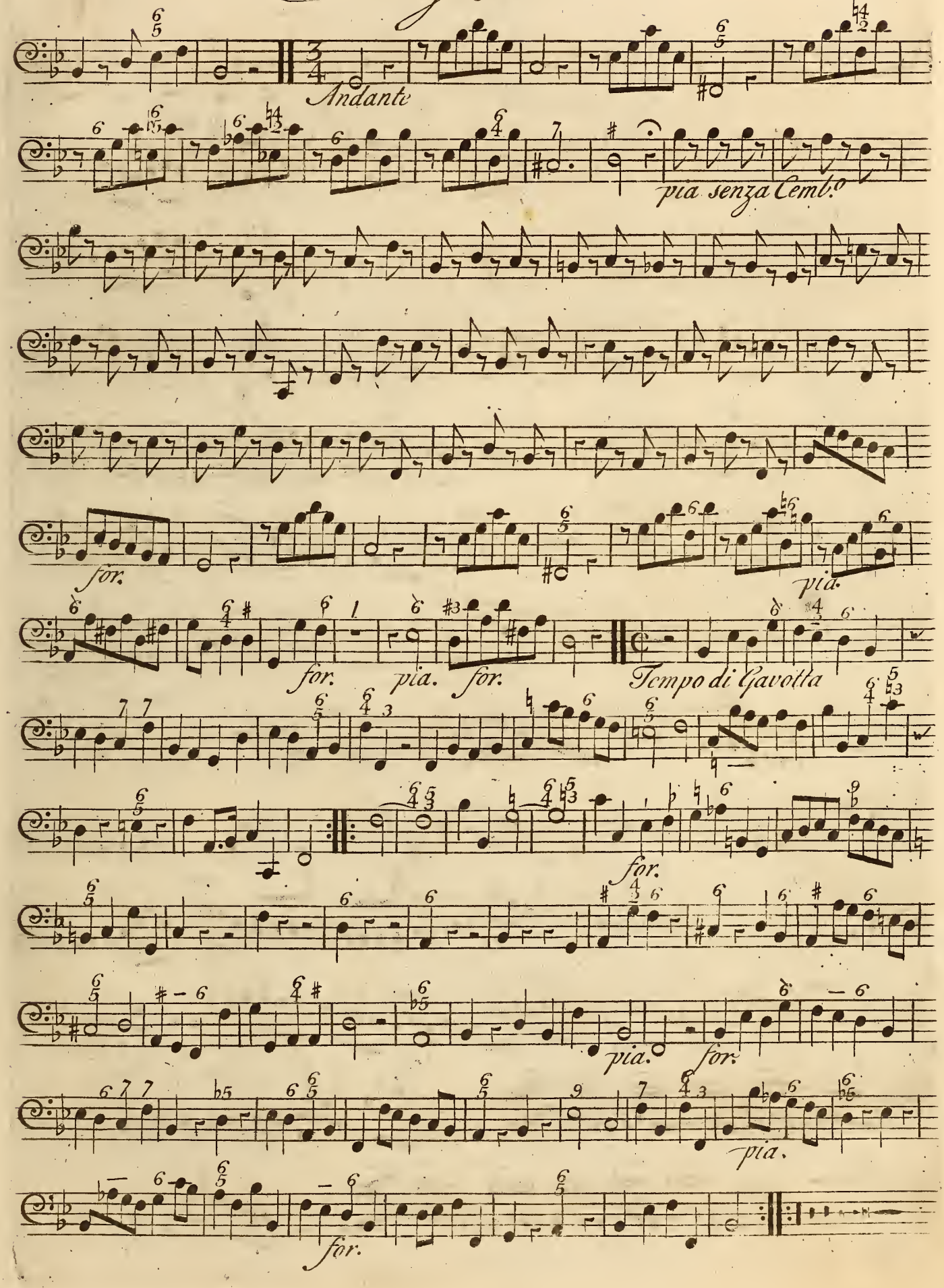

pia.
pia. Senza Cemb.o
Andante
Cemb.o
for.
pia.
Senza Cemb.o
Cemb.o
Senza Cemb.o
Cemb.o
for.
pia.
All.o Grazioso
for.
pia.
for.
for.

Basso

Overture V

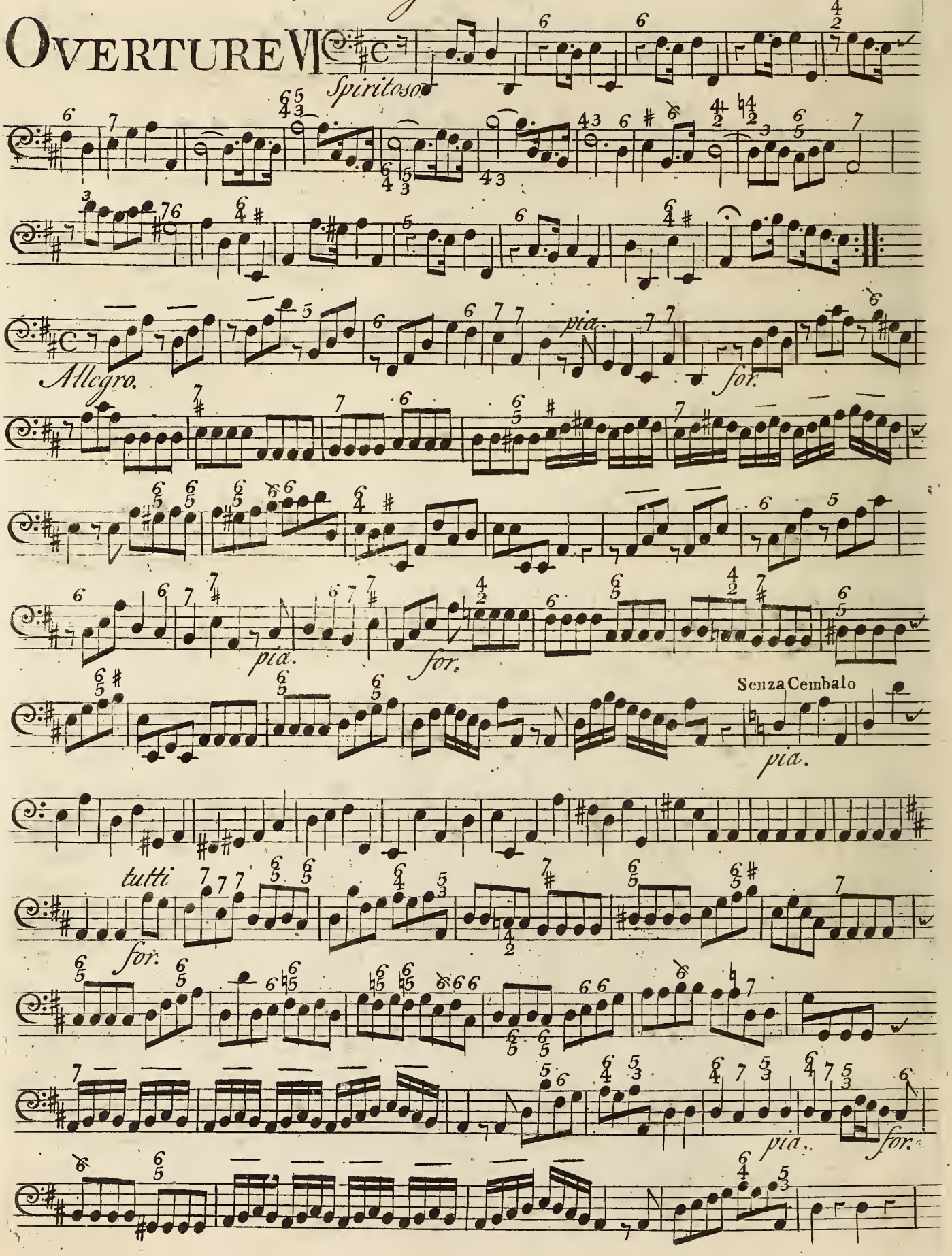


Basso

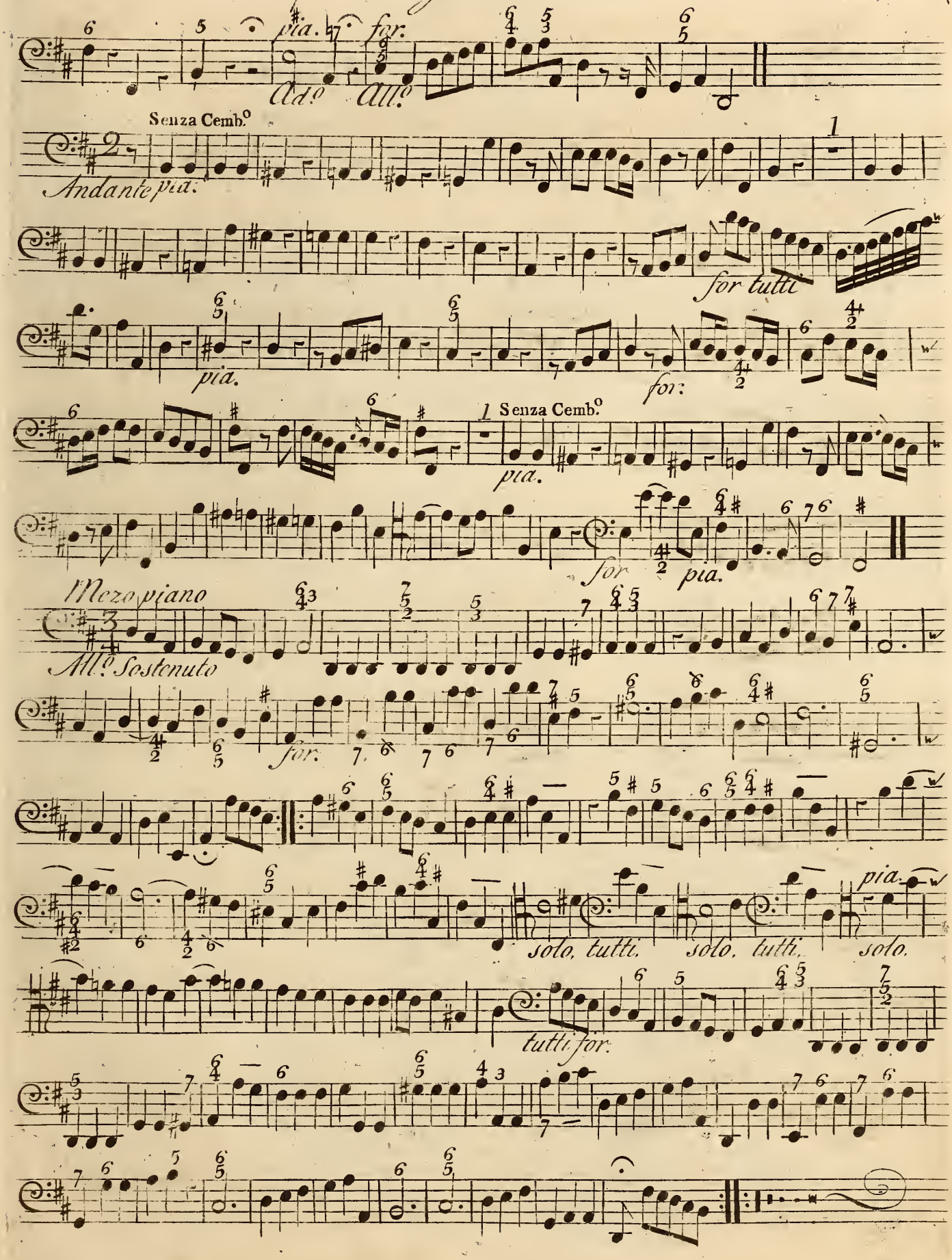

Andante
pia. senza Cemb.o
for.
pia.
for.
pia.
for.
Tempo di Gavotta
for.
pia.
for.
pia.
for.

Basso

Overture VI

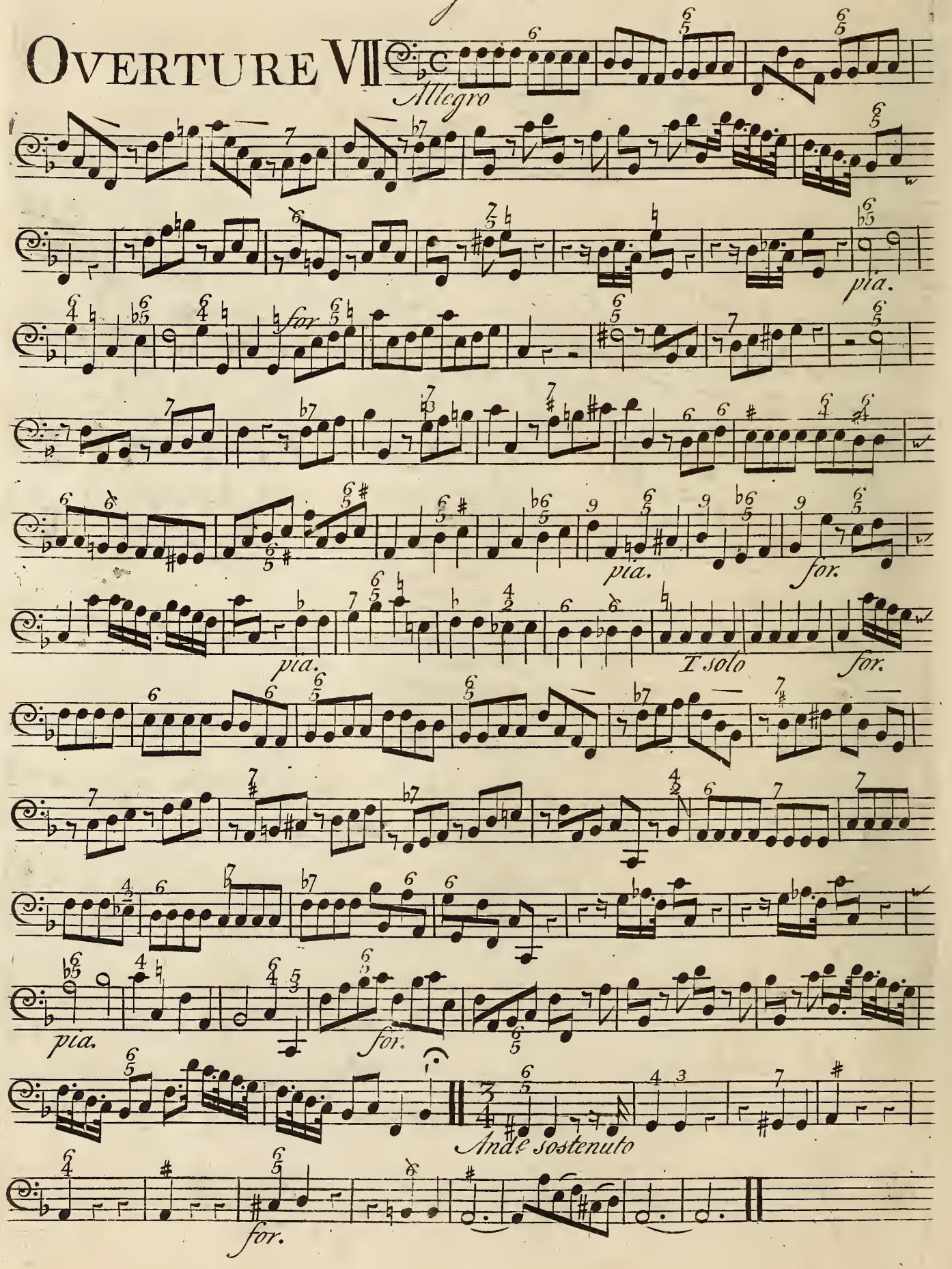


Basso


pia.
for:
All.o
Senza Cemb.o
Andante pia.
for tutti
pia.
for:
Senza Cemb.o
pia.
for
pia.
Mezo piano
All.o Sostenuto
for:
solo, tutti.
solo, tutti.
solo.
pia.
tutti for:

Basso

Overture VII



Basso

Minuet

pia. for. pia. for. sempre pia.

2do Minuet

Da Capo al primo

Overture VIII

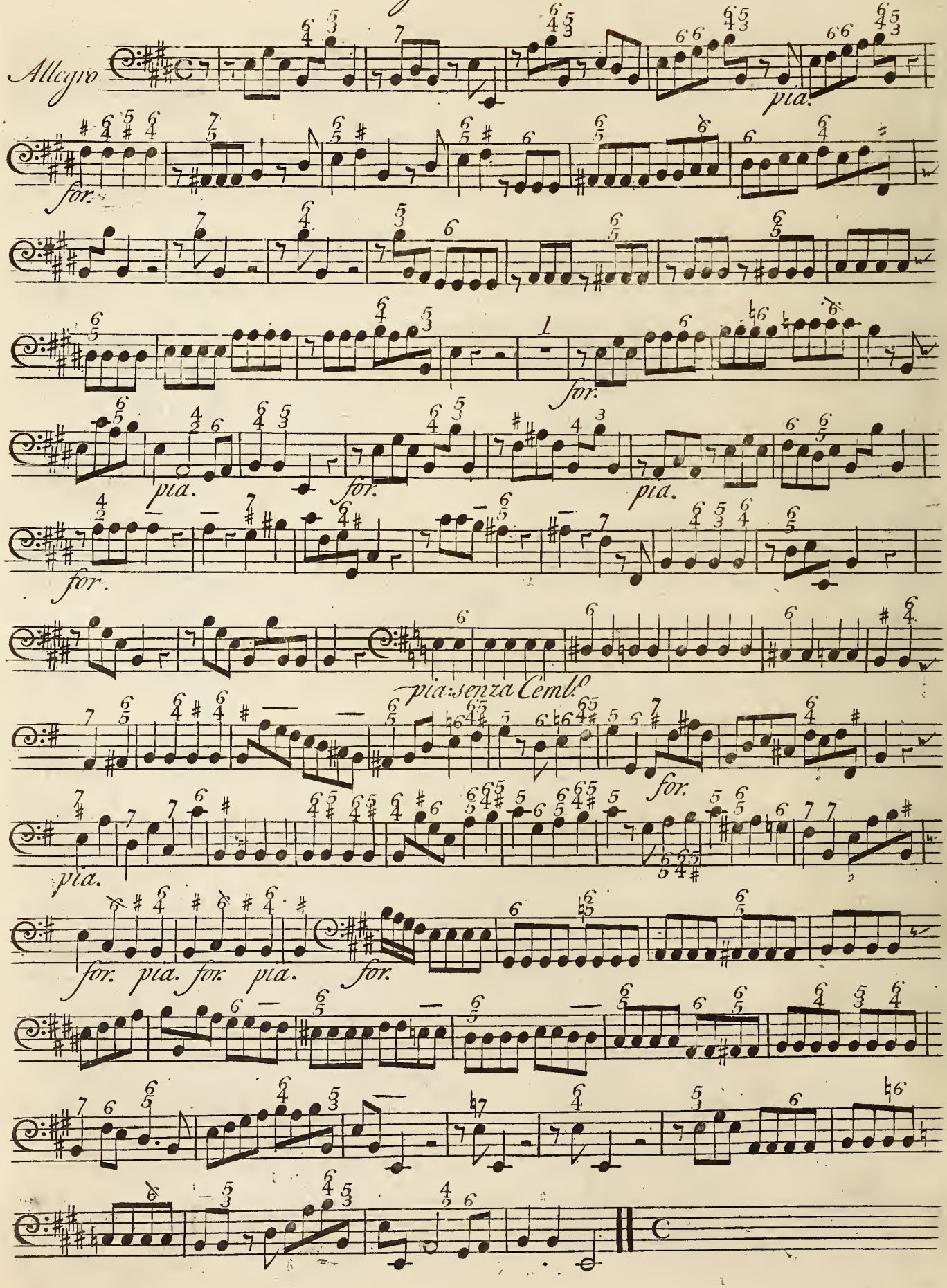
And.e sostenuto

pia. for. pia. for. pia. for. pia. for. pia. for. pia. for. pia. for. pia. T. solo

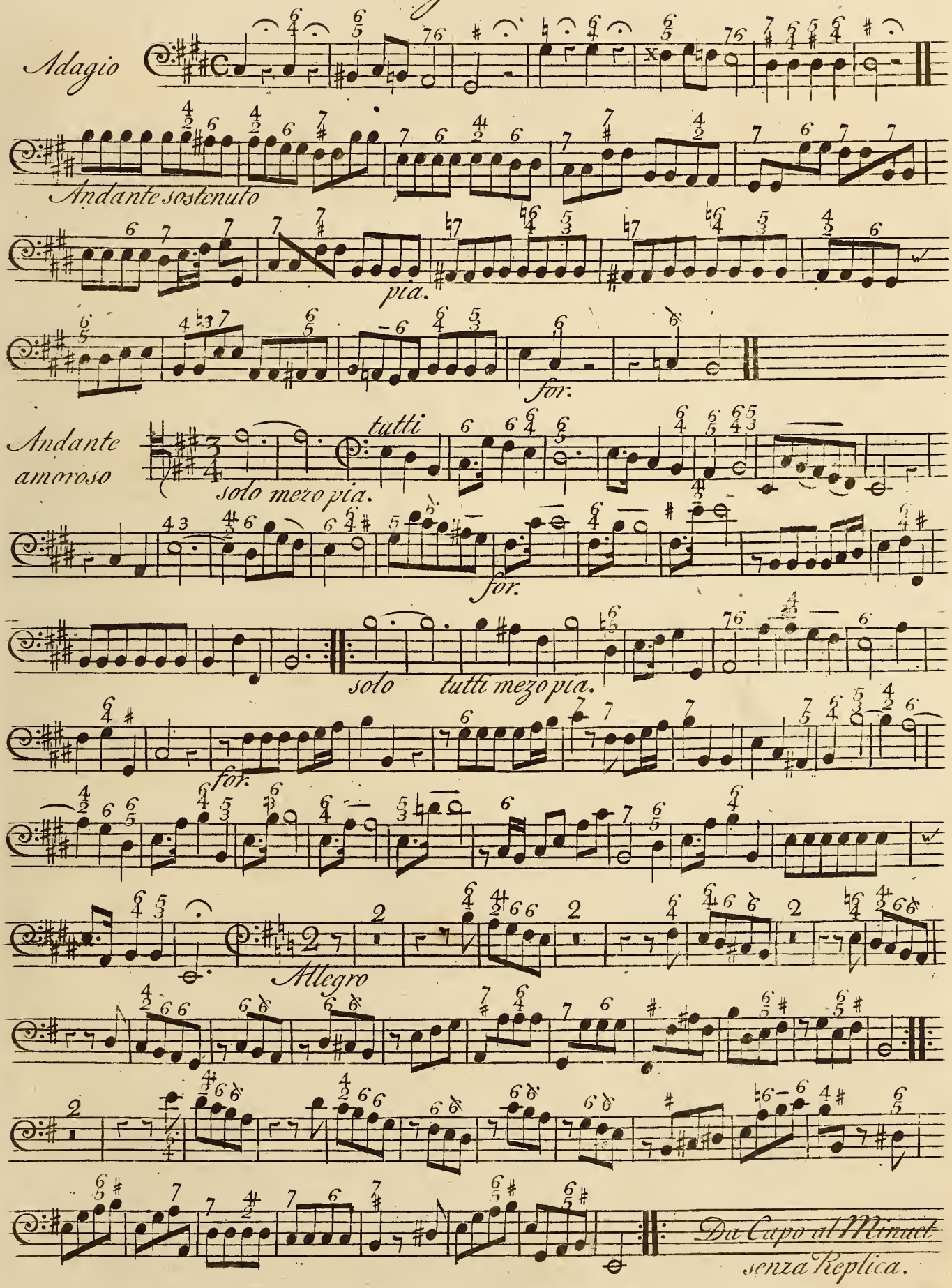
C

Volti

Basso


Allegro
pia.
for.
for.
pia.
for.
pia.
for.
pia: senza Cemb.o
for.
pia.
for. pia. for. pia.
for.

Basso


Adagio
Andante sostenuto
pia.
for.
Andante amoroso
tutti
solo mezo pia.
for.
solo
tutti mezo pia.
for.
Allegro
Da Capo al Minuet
senza Replica.