

1)

Sonata à due
Violino
e Violoncello

Organo

2

Presto P:6 C

Detailed description: The musical score is handwritten on eight staves. Staff 1: Violin 1 (top) has sixteenth-note patterns. Staff 2: Violin 2 (middle) has eighth-note patterns. Staff 3: Violin 1 (top) has sixteenth-note patterns. Staff 4: Violin 2 (middle) has eighth-note patterns. Staff 5: Violin 1 (top) has sixteenth-note patterns. Staff 6: Violin 2 (middle) has eighth-note patterns. Staff 7: Violin 1 (top) has sixteenth-note patterns. Staff 8: Organ (bottom) has sixteenth-note patterns. Various dynamics like forte (f), piano (p), and sforzando (sf) are indicated throughout the score.

A handwritten musical score for piano, consisting of five staves of music. The music is written in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and includes a dynamic marking "piano" at the end of the measure. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and includes a tempo marking "Andante" above the staff. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns.

U.S. Voki Saito -?

Allegro (D_b) $\frac{3}{4}$ 9. | J * d | \tilde{N} 6 6 | $\overset{6}{\text{d}}$ | * d 9 + $\overset{6}{\text{d}}$ $\overset{6}{\text{d}}$ x 9 |

| D. | J 9 | D b | D. | D. | J 9 |

| D b | D b | D b | D b | D b | D b | D b | D b | $\overset{5}{\text{d}} \overset{6}{\text{d}} \overset{6}{\text{d}} \overset{7}{\text{d}}$ |

| D b | D b | D b | $\overset{6}{\text{d}} \overset{6}{\text{d}}$ | D b | $\overset{4}{\text{d}} \overset{3}{\text{d}}$ | $\overset{4}{\text{d}} \overset{3}{\text{d}}$ | 9. | J * d | D. | $\overset{8}{\text{d}}$ |

| D b | D b | D b | $\overset{6}{\text{d}}$ | D b | D b | D b | D b | D b | D b | D b | D b |

| D b | D b | D b | D b | D b | D b | D b | D b | D b | D b | D b | D b |

| D b | D b | D b | D b | D b | D b | D b | D b | D b | D b | D b | D b |

| D b | D b | D b | D b | D b | D b | D b | D b | D b | D b | D b | D b |

| D b | D b | D b | D b | D b | D b | D b | D b | D b | D b | D b | D b |

piano
J. *Mus.* —
X. fine