

3^a prima cadenza. per l'allegro.

Handwritten musical score for a symphony, featuring ten staves with various instruments and dynamic markings.

Staves and Instruments:

- 1. Violino (Violin)
- 2. Oboe
- 3. Violoncello (Cello)
- 4. Viol. (Violin)
- 5. Ob. (Oboe)
- 6. V. llo (Violoncello)
- 7. Viol. (Violin)
- 8. Ob. (Oboe)
- 9. Violoncello (Cello)
- 10. Empty staff

Key Performance Instructions and Markings:

- Staff 2 (Oboe):** *pp. un poco più presto dell'allegro.*
- Staff 3 (Cello):** *forte* and *for.*
- Staff 4 (Violin):** *pp. più lento* and *allegro*.
- Staff 5 (Oboe):** *più lento* and *f. allegro*.
- Staff 6 (Cello):** *fp* (fortissimo) markings.
- Staff 8 (Oboe):** *f.* (forte) and *brillante.*

The score is written in a single system with ten staves. The key signature is one sharp (F#). The tempo and dynamics are indicated by handwritten notes above the staves.

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Vcllo: (Violoncello)
- Ob: (Oboe)
- Vlln: (Violin)
- Vcllo: (Violoncello)
- Ob: (Oboe)
- Yln: (Ylmen)

The score is written in a single system, with each staff containing a line of music. The notation is dense and includes many notes and rests. The staves are numbered 1 through 6 from top to bottom.

Four empty musical staves, each consisting of five lines, arranged horizontally. These staves are blank and contain no musical notation.

4^a Seconda cadenza per l'adagio.

Violino

Oboe.

Vidoncello

Viol.

Ob.

Vidoncello

Viol.

Ob.

Vidoncello

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left: Violino, Oboe., Vidoncello, Viol., Ob., Vidoncello, Viol., Ob., and Vidoncello. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'p. cres' (piano crescendo) and 'piu adagio' (faster adagio). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining. The bottom of the page features three empty staves.

Handwritten musical score for the first system, featuring five staves. The top three staves are heavily crossed out with dense diagonal hatching. The fourth staff is labeled *Vcl.* and the fifth staff is labeled *Ob.*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring three staves. The first staff is labeled *Vidino*, the second staff is labeled *Oboe*, and the third staff is labeled *Viola*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cadenza

per

Violino



SUPPL. MUS.

N^o 3724

Prima Cadenza per l'Allegro

Violino

pia:

Un poco più presto dell'Allegro

pia:

Violino

pia: più lento

for: Allegro

Violino

sfo:

sfo:

for: Brillante

Violino

The musical score is written on four systems of staves. The first system is for Violino and includes the tempo marking 'Un poco più presto dell'Allegro'. The second system is for Violino and includes the tempo marking 'pia: più lento'. The third system is for Violino and includes the tempo marking 'for: Allegro'. The fourth system is for Violino and includes the tempo marking 'for: Brillante'. The score is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Seconda Cadenza per l'Adagio

Violino

for: pia: for: for: sf: sf:

Violino

for: pia: cresc: for: più Adagio for:

Violino

for: for: for:

Violino

pia: for: for:



Cadenza
per il
L. Oboe

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I^{ma} Cadenza per l' Allegro

Oboe



Oboe



Oboe



Oboe



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A handwritten musical score for Oboe, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *for:*, *pia:*, *sfor:*, and *f*. The score is written in a cursive, handwritten style on aged paper. The first staff begins with an 'Oboe' label. The music features complex rhythmic patterns and dynamic contrasts throughout.



Cadenza
per il
Violoncello.

SUPPL. MUE.

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I^{ma} Cadenza per l'Allegro

un poco più presto dell'Allegro
piu lento

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

This is a handwritten musical score for a cello (Violoncello) cadenza. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score contains various musical notations, including triplets, sixteenth notes, and dynamic markings such as 'for' (forte) and 'fp' (fortissimo). There are also markings for 'un poco più presto dell'Allegro' and 'piu lento'. The notation is dense and intricate, typical of a cadenza. The paper shows signs of age, with some staining and wear.

II.^a Cadenza per l'Adagio

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This page contains a handwritten musical score for a cello and piano duet. The score is written on ten staves. The first staff is for the Violoncello (Cello), indicated by the label 'Violoncello' on the left. The remaining nine staves are for the Piano, with the label 'Pio: llo' appearing on the first, third, fifth, and eighth staves. The music is in 2/4 time and features a variety of dynamic markings including *for:* (forte), *pia:* (piano), *sf:* (sforzando), *cres:* (crescendo), and *sfz* (sforzissimo). The tempo is marked 'Adagio' in the center of the page. The notation includes complex passages with many beamed sixteenth and thirty-second notes, as well as rests and slurs. The handwriting is in dark ink on aged paper.