

SIX
SONATAS
for two
VIOLINS
with a Thorough Bass for the
HARPSICORD or VIOLONCELLO
COMPOS'D BY
Sig^r Gio. Batista S^t Martini
of Milan — *Opera Quinta.*

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had for two Violins and a Bass

Twenty four Overtures from M^r Handel's Operas in Four Parts for the use of small Concerts.

Campioni's Sonatas
 Van Maldere's Sonatas
 Berettis Sonatas
 Alberto Gallo's 12 Symphonys
 Nuffen's Sonatas, Op. 2
 Porporas Sonatas, Op. 2
 Solniz Sonatas
 Handel's 13 Sonatas
 S^t Martinis 12 Sonatas
 D^r Boyces 12 Sonatas

Humphries Sonatas
 C — S^t Germain's Sonatas
 Angelo Morigis Sonatas
 Geminianis Sonatas from his Solos
 Lampugnani's Sonatas
 Martini of Milan's Sonatas, Op. 2
 Briofchis Sonatas
 Albertis 12 Symphonys
 Cervetto's Sonatas
 Torellis Sonatas

Bononcini's 12 Sonatas
 Fritz Sonatas
 Albinonis Ballettis
 Mascittis Sonatas
 Purcell's Sonatas
 Shickards Sonatas
 Tibaldis Sonatas
 Valentines Sonatas
 Valentini's Bizzaries
 Rompportis Sonatas

BASSO

1.

SONATA I

Affettuoso

The musical score is written for the Bassoon part of Sonata I, marked 'Affettuoso'. It consists of 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various melodic lines, some with slurs and ties, and includes fingering numbers (1-7) and breath marks (asterisks) throughout. The piece concludes with a double bar line and repeat dots.

Q

3

SONATA II

Affettuofo

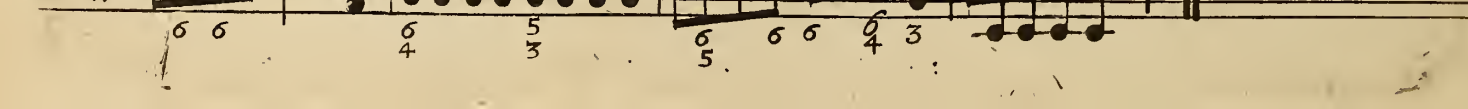
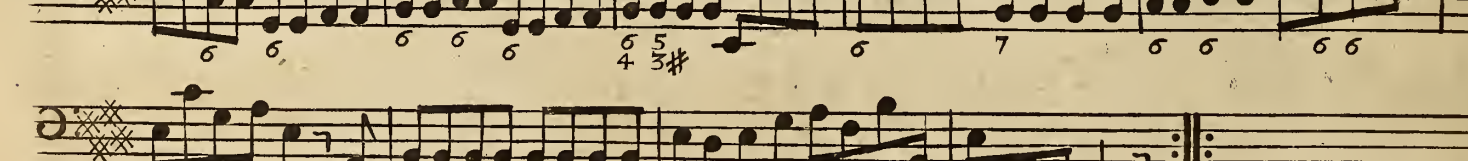
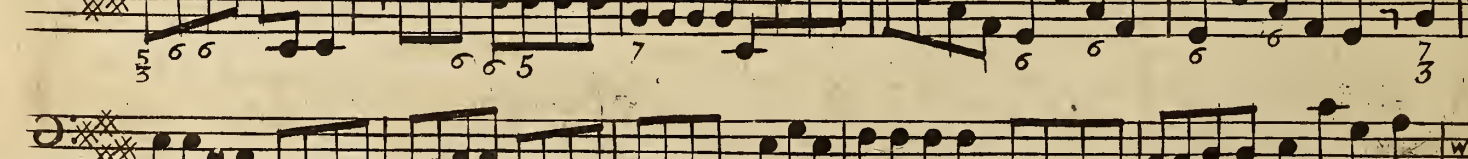
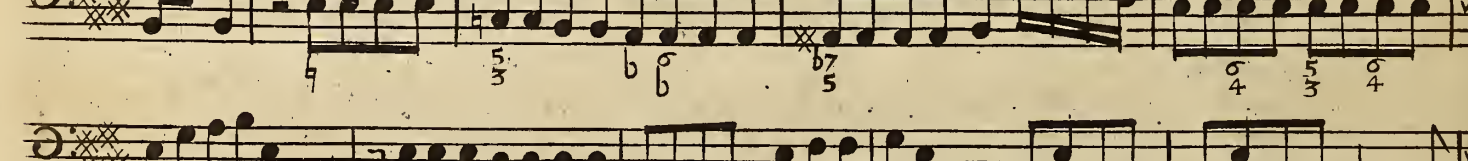
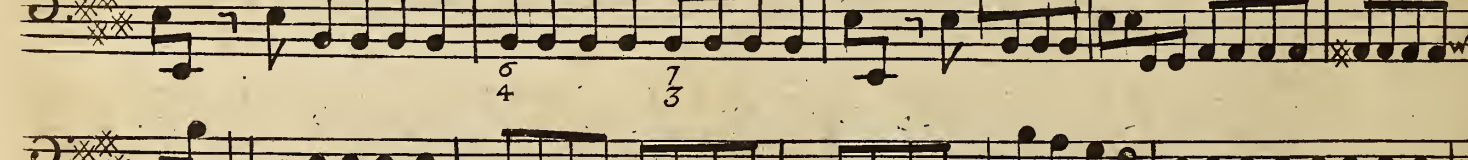
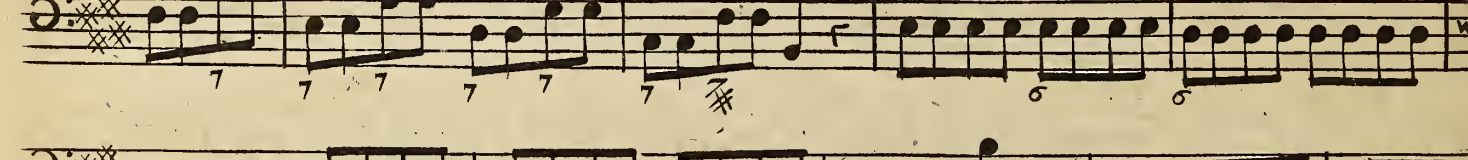
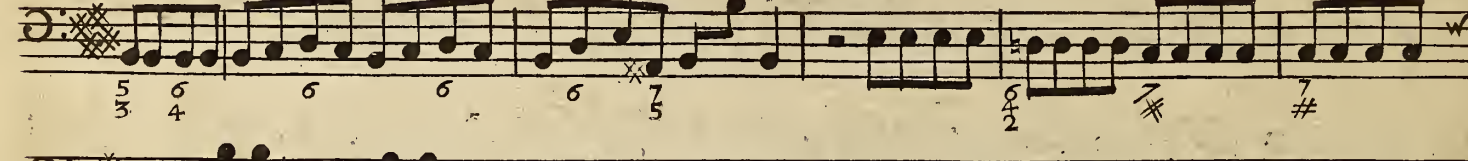
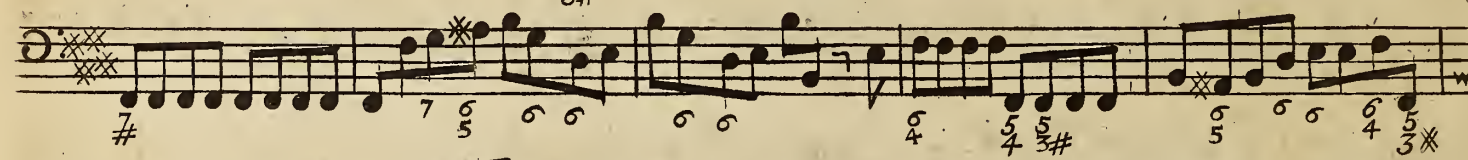
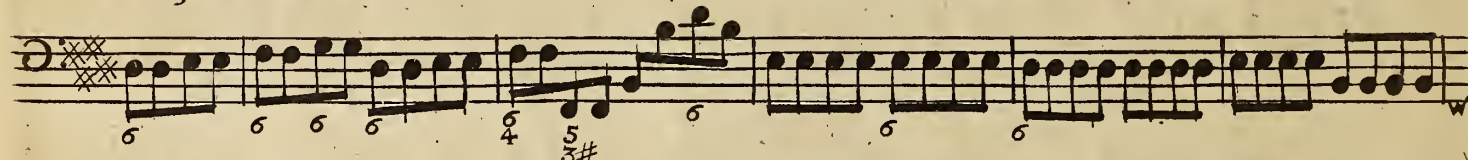
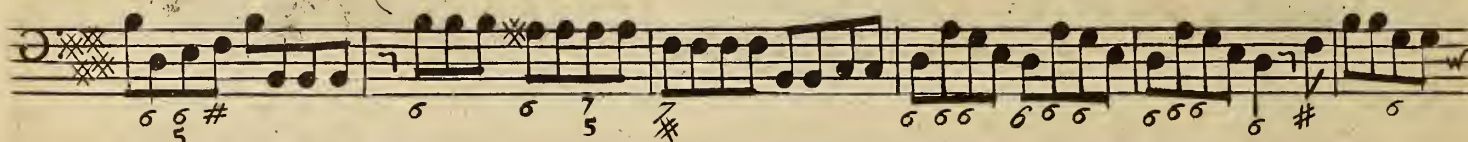
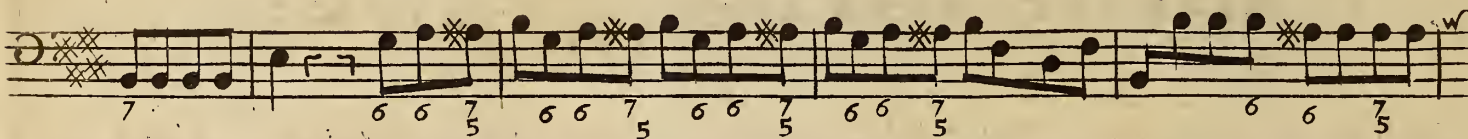
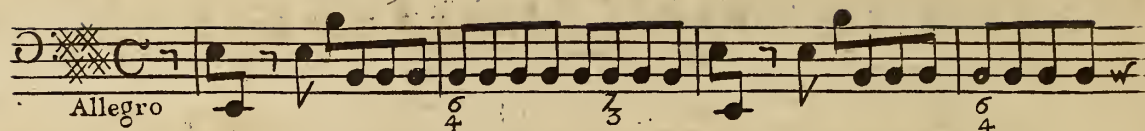
[illegible]

3

1

BASSO

SONATA III



Minuet

Handwritten musical score for a Minuet in G major, Op. 10, No. 3 by Frédéric Chopin. The score is written on six staves with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features various fingerings, accidentals, and a repeat sign at the end. The manuscript is on aged, slightly stained paper.

Affettuoso

Affettuoso

[illegible]

BASSO

Minuet

The Minuet is written for Basso in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 below the notes. There are several trills marked with 'x' and 'x' with a dot. The piece concludes with a double bar line and repeat dots.

SONATA V

All^o

Sonata V is written for Basso in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 below the notes. There are several trills marked with 'x' and 'x' with a dot. The piece concludes with a double bar line and repeat dots.

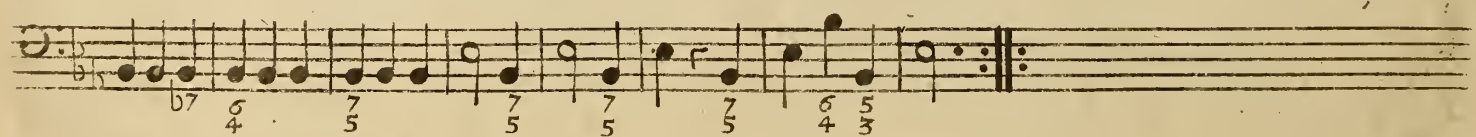
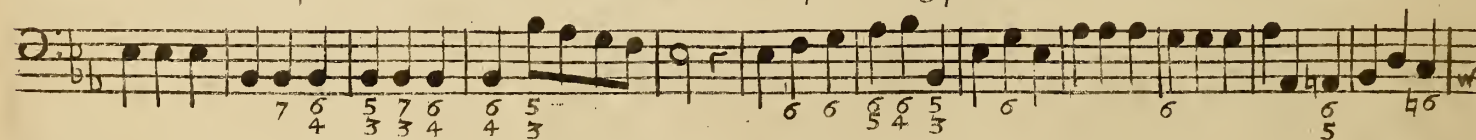
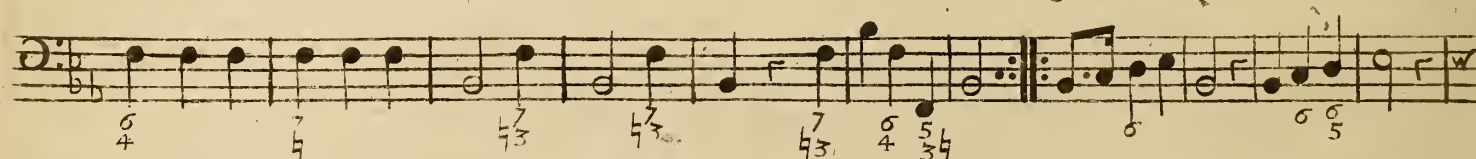
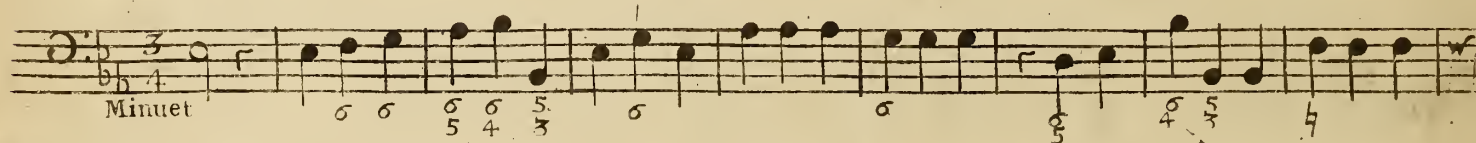
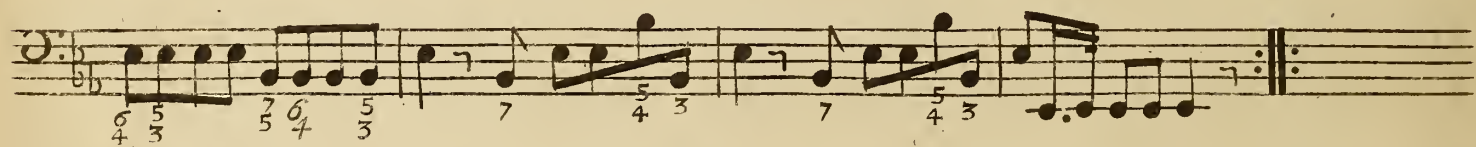
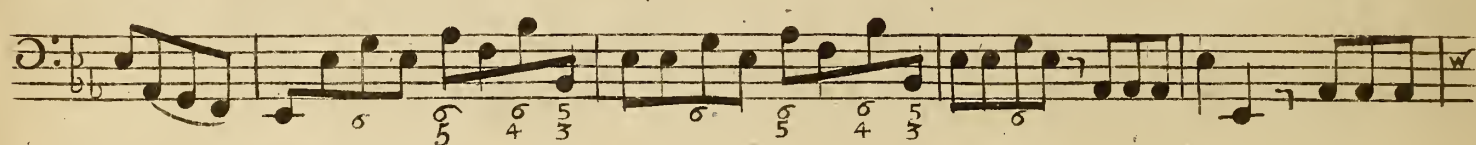
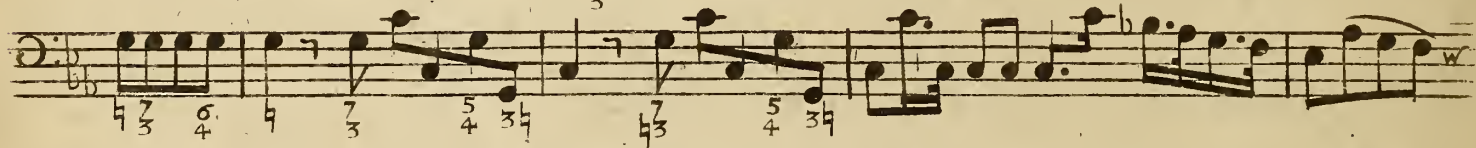
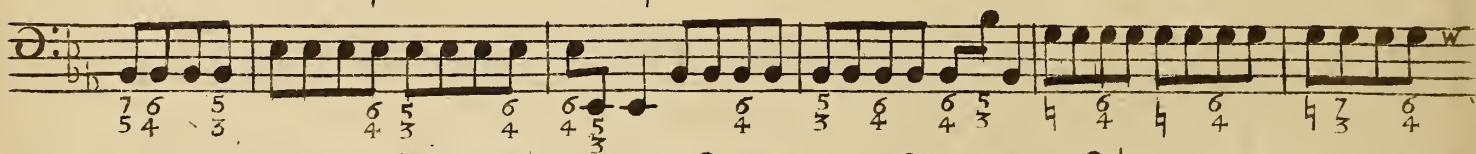
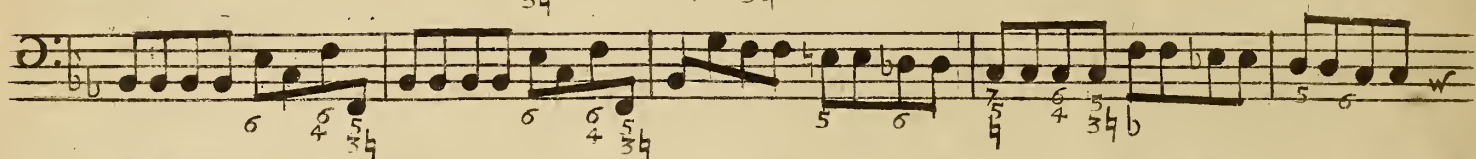
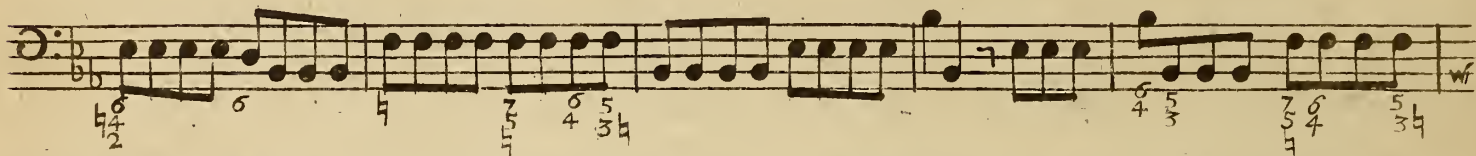
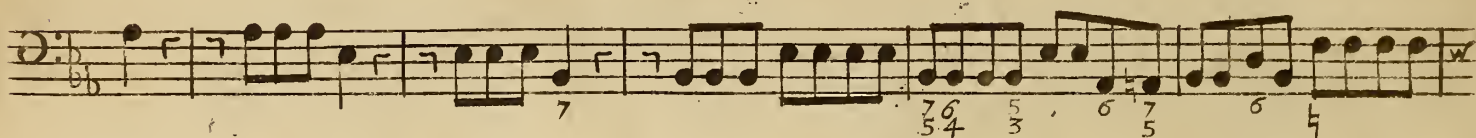
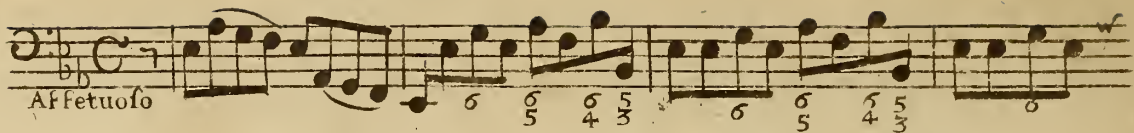
Basso

7

This page contains 12 staves of musical notation for a Basso instrument. The notation includes various fingerings (e.g., 6, 7, 4, 5, 3, 2, 1) and accidentals (e.g., #, b, natural). The music is written in a single system, with each staff representing a measure or a group of measures. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs and ties, indicating complex melodic lines. The piece concludes with a double bar line and repeat signs at the end of the 12th staff.

Minuet

SONATA VI



1872

Up Creek

Wash

Martini.

2 26:

PRIMO

SONATA I

Affettuoso

The musical score is written on 14 staves. The key signature is G major (one sharp, F#). The time signature is 2/4. The tempo/mood is marked 'Affettuoso'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), triplets (3), and repeat signs. The music is written for a single melodic line.

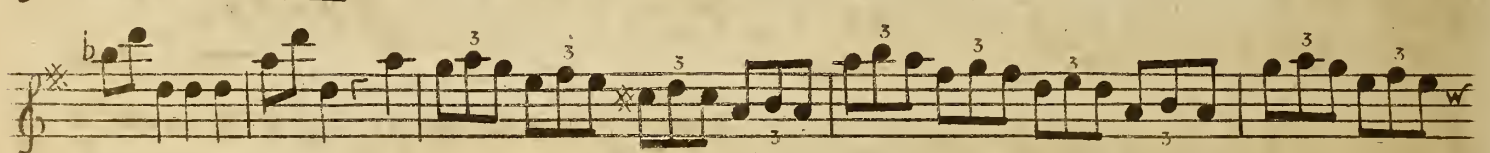
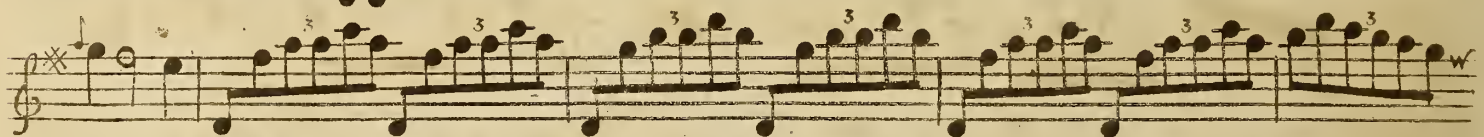
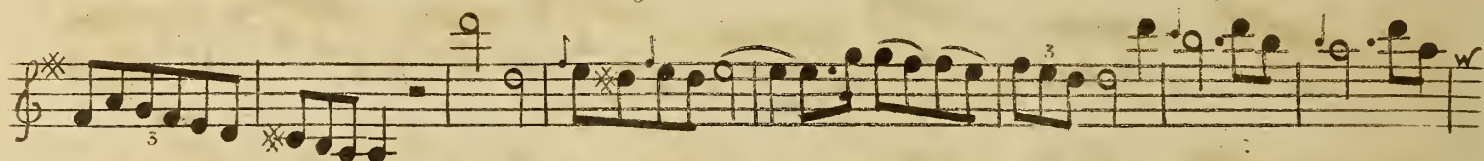
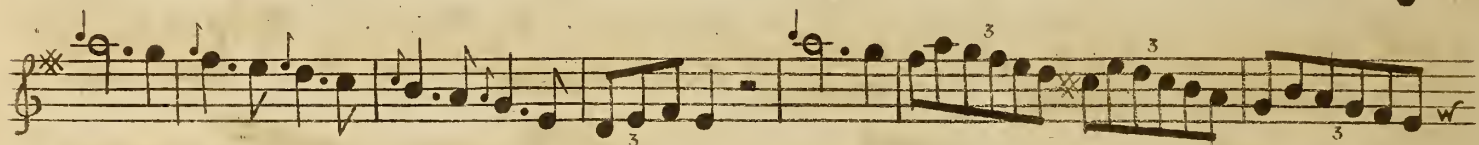
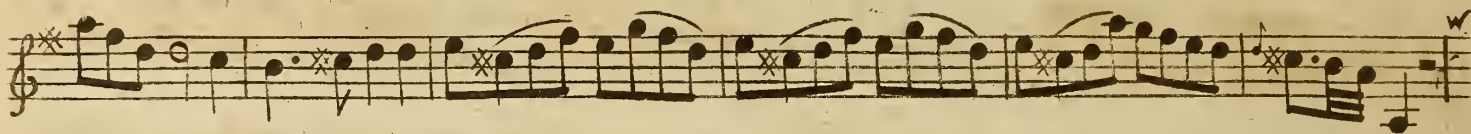
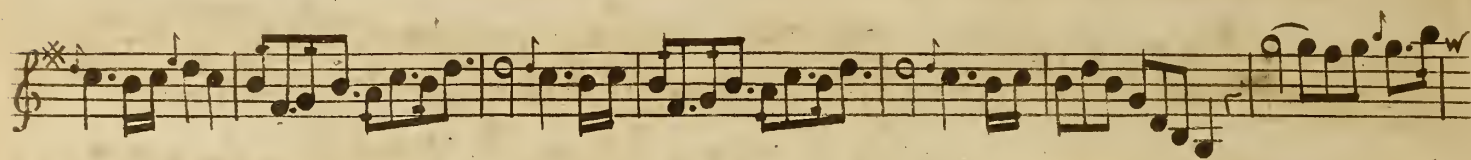
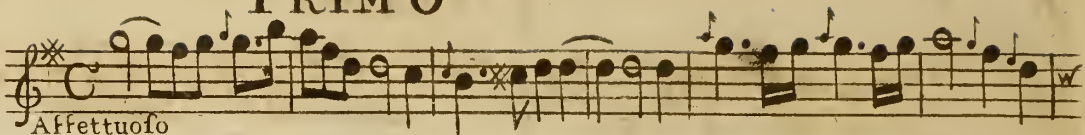
PRIMO

3

Musical score for PRIMO, featuring 14 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, sixteenth notes, trills (tr), triplets (3), and slurs. A section labeled "Minuet" begins on the 7th staff, marked with a repeat sign and a 3/4 time signature. The piece concludes with a double bar line and repeat dots on the 14th staff.

4 27.
SONATA II

PRIMO



PRIMO

5

The first section of the musical score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent triplets, indicated by a '3' over the notes, and several trills, marked with 'tr'. Slurs are used to group notes across measures. The notation includes eighth and sixteenth notes, as well as rests. The section concludes with a double bar line and repeat dots.

Minuet

The second section, titled 'Minuet', consists of four staves. It is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The section ends with a double bar line and repeat dots.

6 20.

PRIMO

SONATA III

Allegro

This musical score is for the first movement of Sonata III, marked 'Allegro'. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score consists of 14 staves of music. The notation is highly technical, featuring numerous triplet markings (indicated by a '3' over a group of notes), trills (marked 'tr'), and various accidentals (sharps, naturals, and flats). The music is characterized by rapid, flowing passages with many sixteenth and thirty-second notes. The piece concludes with a double bar line and repeat dots on the 14th staff.

PRIMO

7

This musical score, titled "PRIMO", consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), and time signatures (4/4 and 3/4). The score is characterized by frequent trills (marked "tr") and triplets (marked "3"). A "Minuet" label is present on the fifth staff. The music is written in a single melodic line, with some staves featuring multiple ledger lines. The notation is dense, with many beamed notes and slurs. The score concludes with a double bar line and repeat dots on the final staff.

8 29:

SONATA IV

PRIMO

Affettuoso

The musical score is written on 12 staves. The key signature is G major (one sharp). The time signature is 4/4. The tempo/mood is marked 'Affettuoso'. The score includes various musical notations such as triplets (indicated by '3'), trills (indicated by 'tr'), and slurs. The piece concludes with a double bar line.

PRIMO

9

Minuet

The musical score is written on 13 staves. It begins with a treble clef, a 3/4 time signature, and a key signature of three sharps (F#, C#, G#). The first staff is labeled 'Minuet'. The music is composed of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes) or with trills (indicated by 'tr' above a note). Slurs are used to group phrases of notes. The piece ends with a double bar line and repeat dots on the final staff.

SONATA V.

Allegro

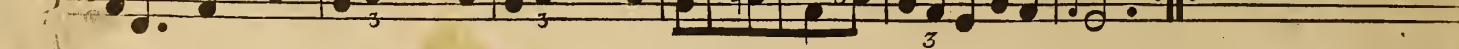
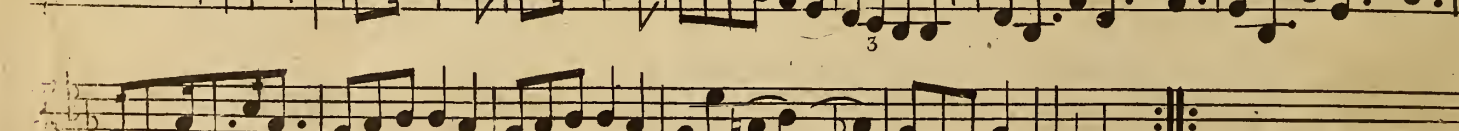
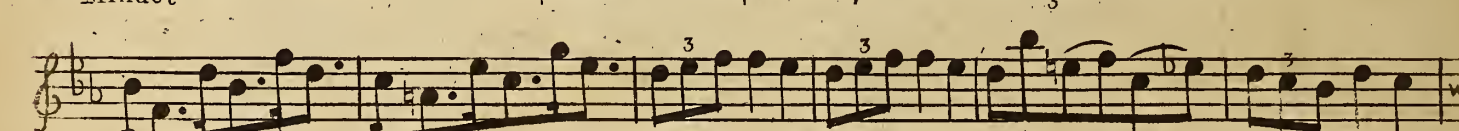
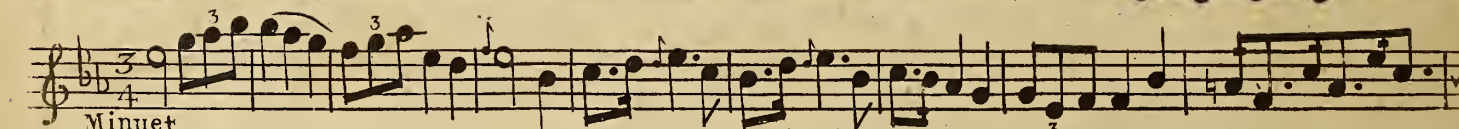
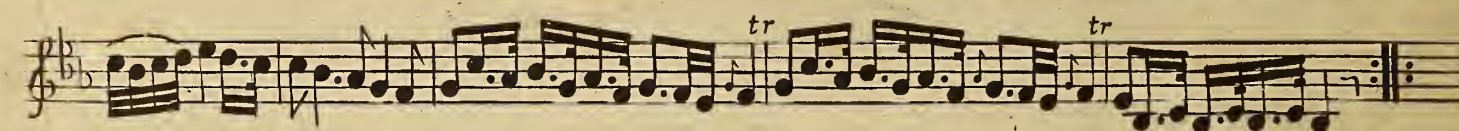
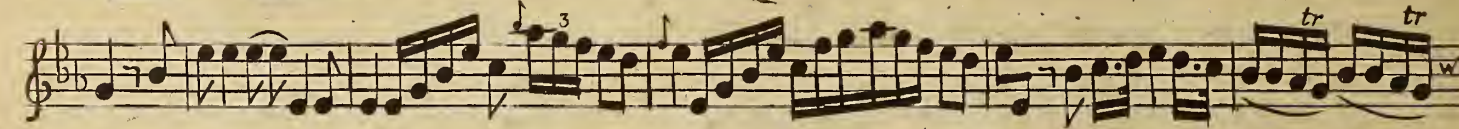
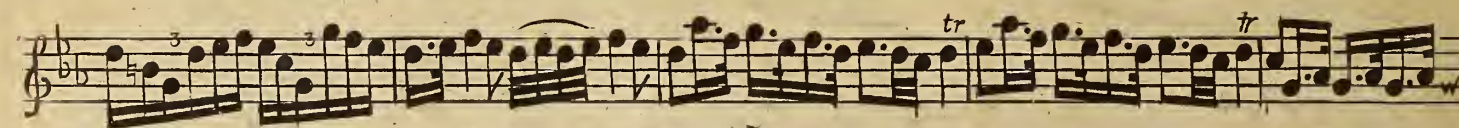
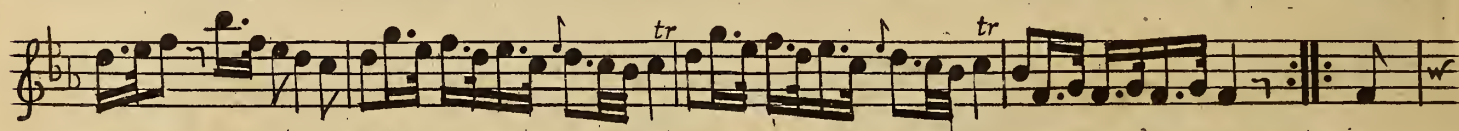
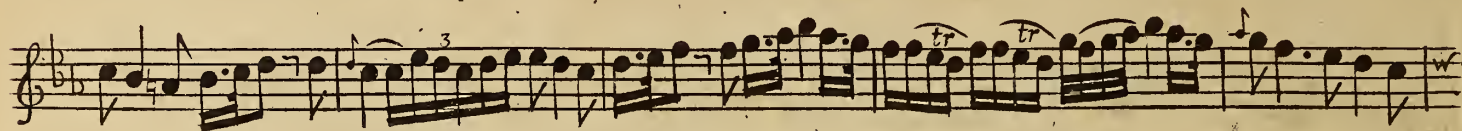
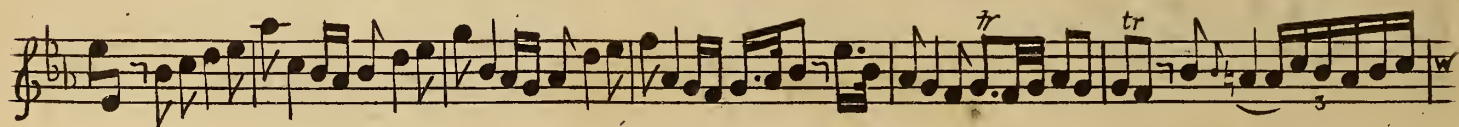
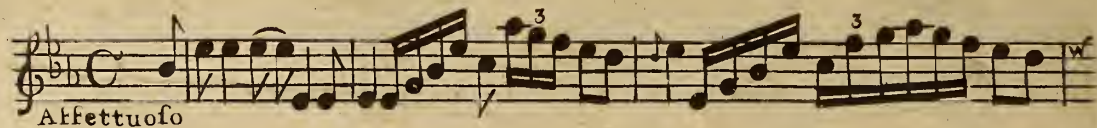
This musical score page contains 12 staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Trills (tr) are frequently used, particularly in the upper register. Dynamic markings include *p^o* (piano) and *Fe* (forte). Some measures contain triplets (3). The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

PRIMO

11

This is a handwritten musical score for a piece titled "Minuet". The score is written on twelve staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is highly detailed, featuring numerous triplets (indicated by a '3' over a group of notes), trills (marked with 'tr'), and various accidentals (sharps, flats, naturals, and double sharps). The music is characterized by rapid, flowing passages, often with slurs connecting groups of notes. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear visible.

SONATA VI



10.

Op. 5 211
Martini

10.
SONATA

I

Affettuoso

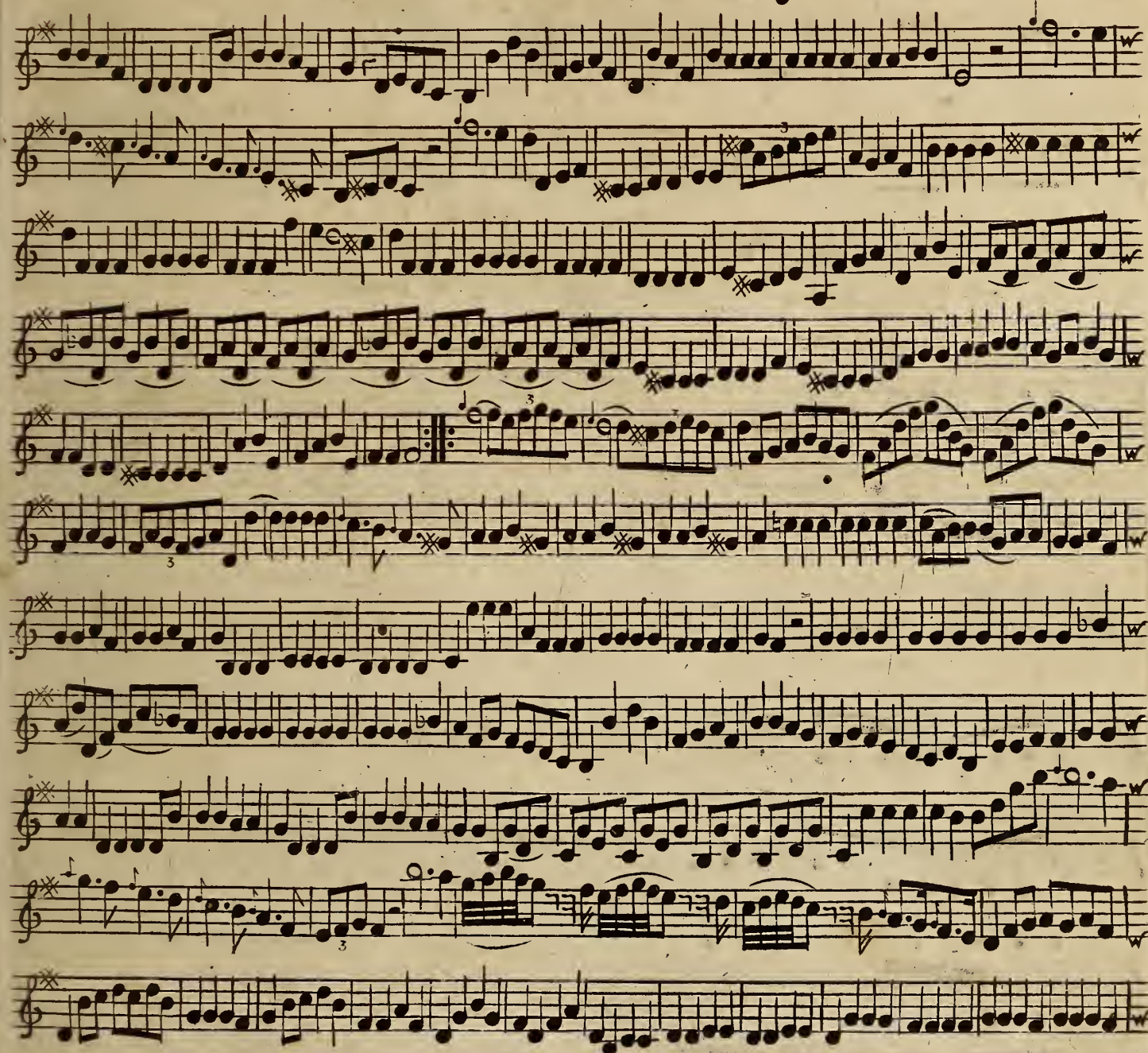
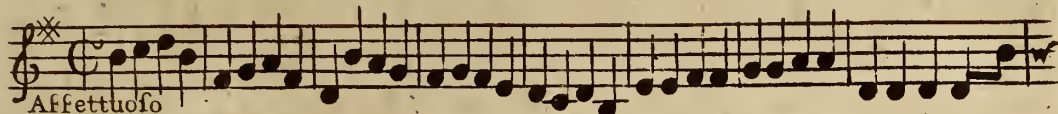
Minuet

SECONDO

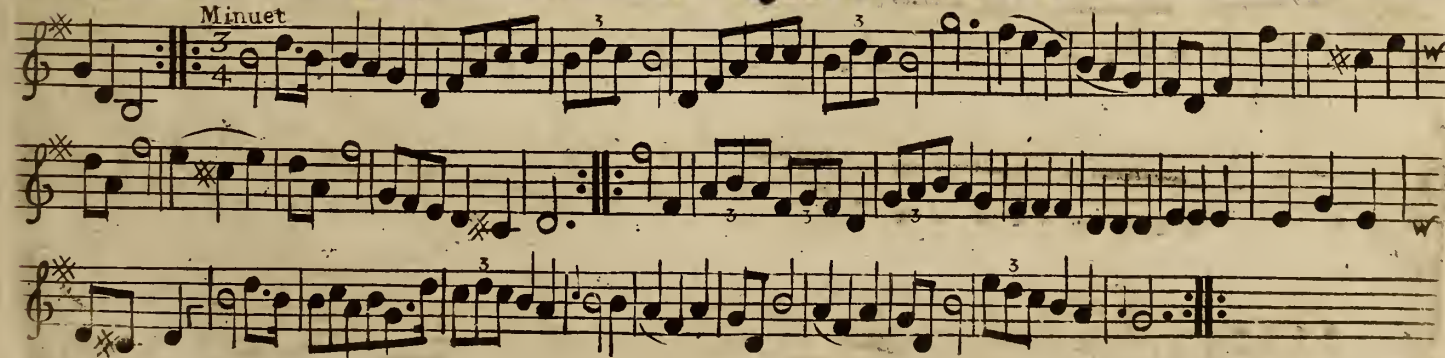
3

10.

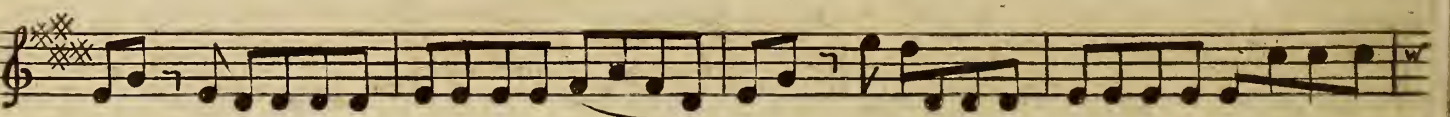
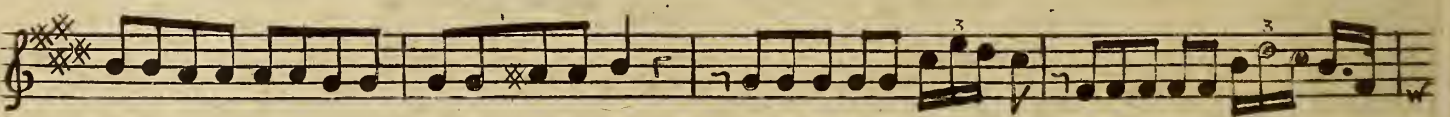
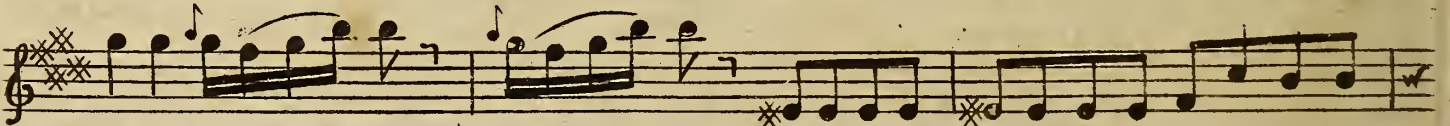
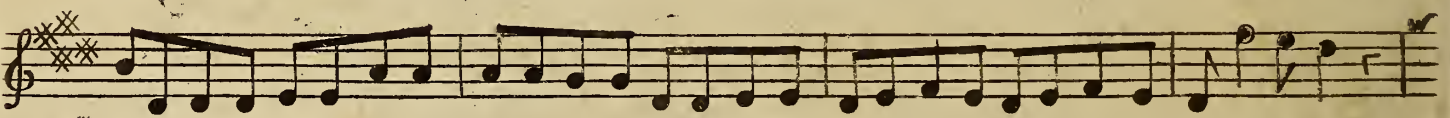
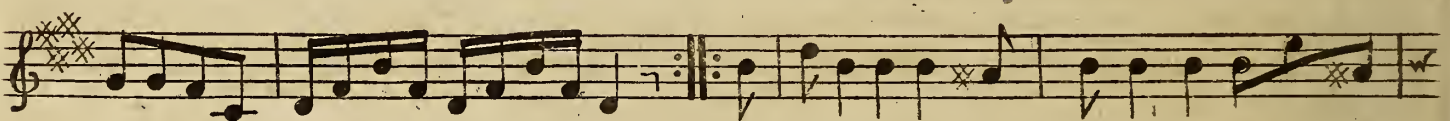
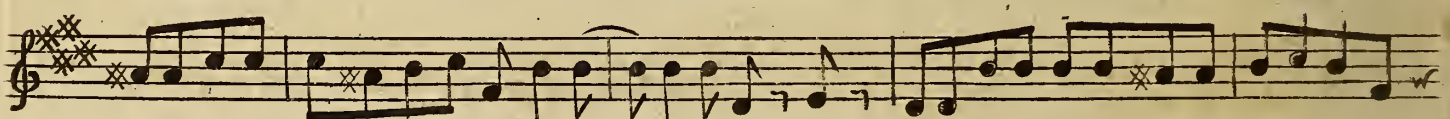
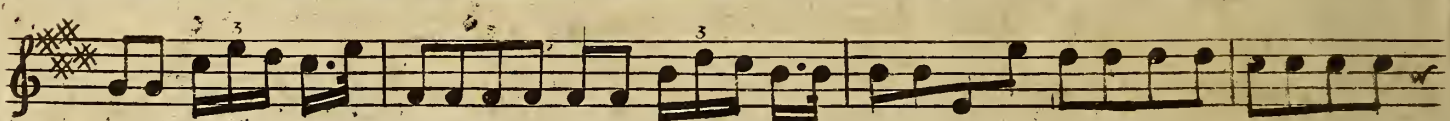
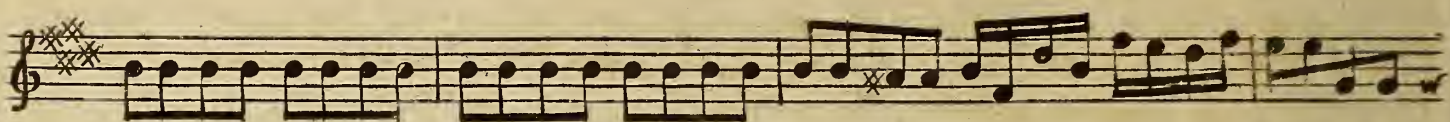
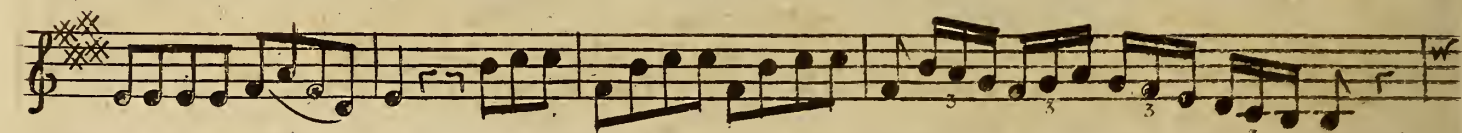
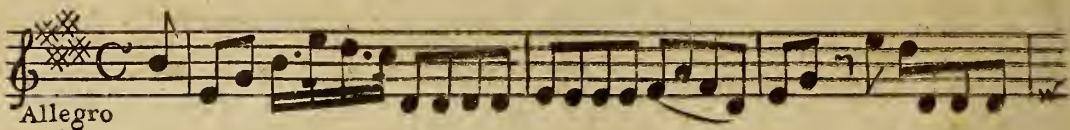
SONATA II



Minuet



SONATA III



Handwritten musical score for a Minuet, page 5 of a set of 10. The score is written on 12 staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears on the fifth staff, followed by a 3/4 time signature. The word "Minuet" is written below the fifth staff. The score concludes with a double bar line and repeat dots on the twelfth staff.

SONATA IV

Minuet
Allegro

3/4

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex melodic line with many accidentals and slurs.

SONATA V

Allegro

Handwritten musical score for Sonata V, Second Movement, Allegro. The score is written on 12 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (p, f, po, fe). The score features a variety of note values, rests, and articulation marks, including slurs and accents. The piece concludes with a double bar line and repeat signs.

Dynamic markings: p, po, fe, f.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The first nine staves are relatively simple, with some occasional rests and a double bar line with repeat dots at the end of the ninth staff. The tenth staff begins with a '3' over a group of notes, followed by a '4' and the word 'Minuet' written below the staff. The music continues with more complex passages, including triplets (marked with '3') and a trill (marked 'tr'). The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear at the edges.

10.
SONATA VI

Affettuoso

Handwritten musical score for Sonata VI, Affettuoso. The score is written on 14 staves in B-flat major (two flats) and 3/4 time. The tempo is marked "Affettuoso". The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), triplets (3), and repeat signs. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly discolored paper.