THE BOSTON MUSIC COMPANY

TRIO ALBUM

FOR VIOLIN, VIOLONCELLO & PIANO

Volume IV

Compiled by
Louis Eaton

Edited by
R. Sylvain

n. 1.50

VIOLIN PART

BOSTON, MASS.
THE BOSTON MUSIC COMPANY
NEW YORK : G. SCHIRMER, INCORPORATED

CONTENTS

of the fourth volume

		Piano	Violin	'Cello
Arensky, A.	*Elégie (from Trio, in D min.)*	3	3	3
Beethoven, L. van	*Adagio (from Sonate pathétigue, Op. 13)*	12	5	5
Dvořák, A.	*Slavic Dance, No. 16*	19	6	6
Fauré, G.	*Melody, in D (Cantique de Racine)*	27	8	8
Gounod, Ch.	*Serenade ("Quand tu chantes")*	37	9	9
Martini, Padre G B.	*Gavotte (Les deux moutons)*	42	10	10
Moszkowski, M	*Spanish Dance; Op. 12, No. 2*	46	12	12
Nevin, E.	*The Rosary*	54	14	14
Rasch, H. A.	*Moorish Nightsong*	56	15	15
Thomé, F.	*Andante Religioso*	64	16	16

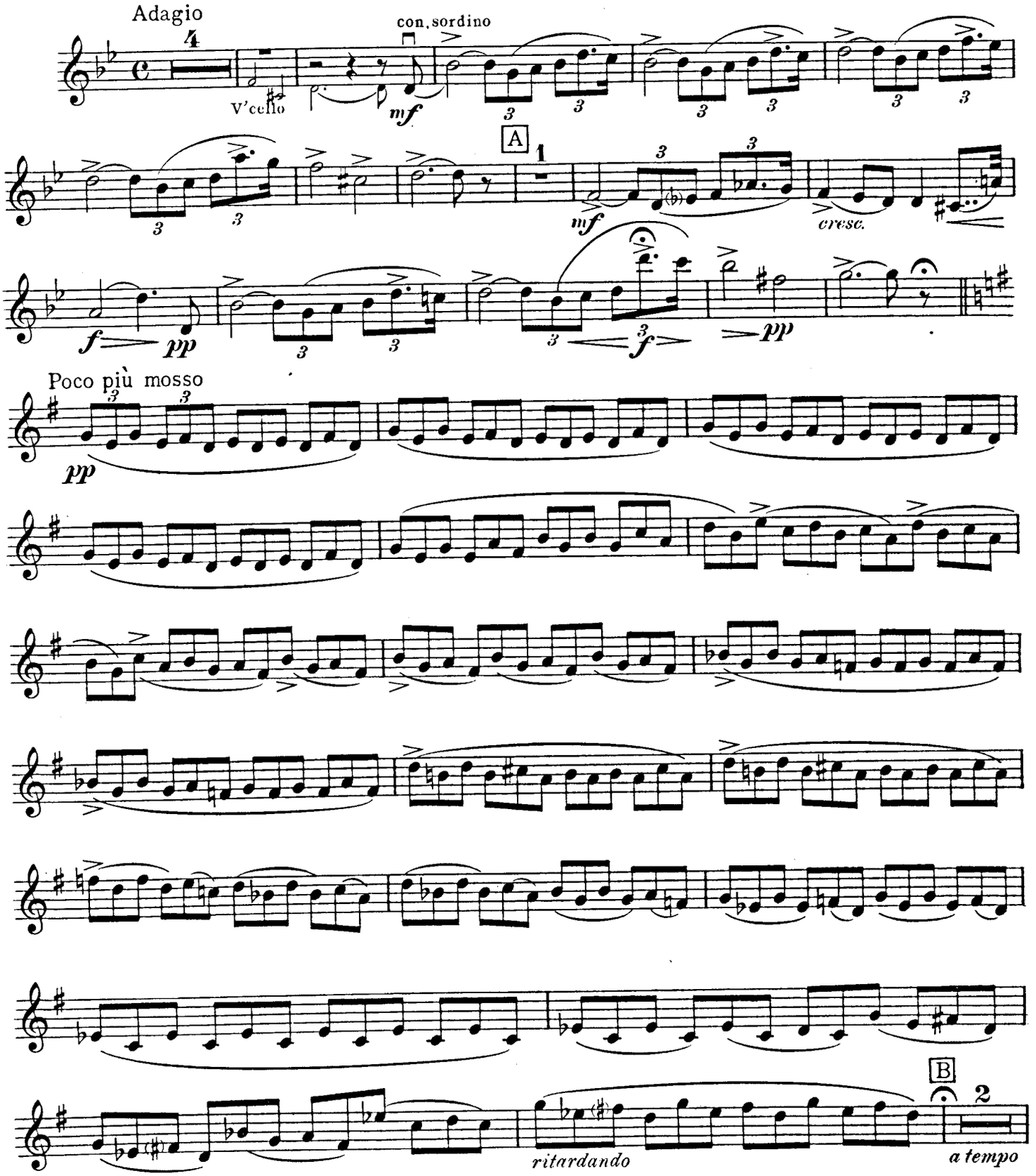
Élégie

(From the Trio in D minor)

Edited by R. Sylvain

VIOLIN

A. ARENSKY



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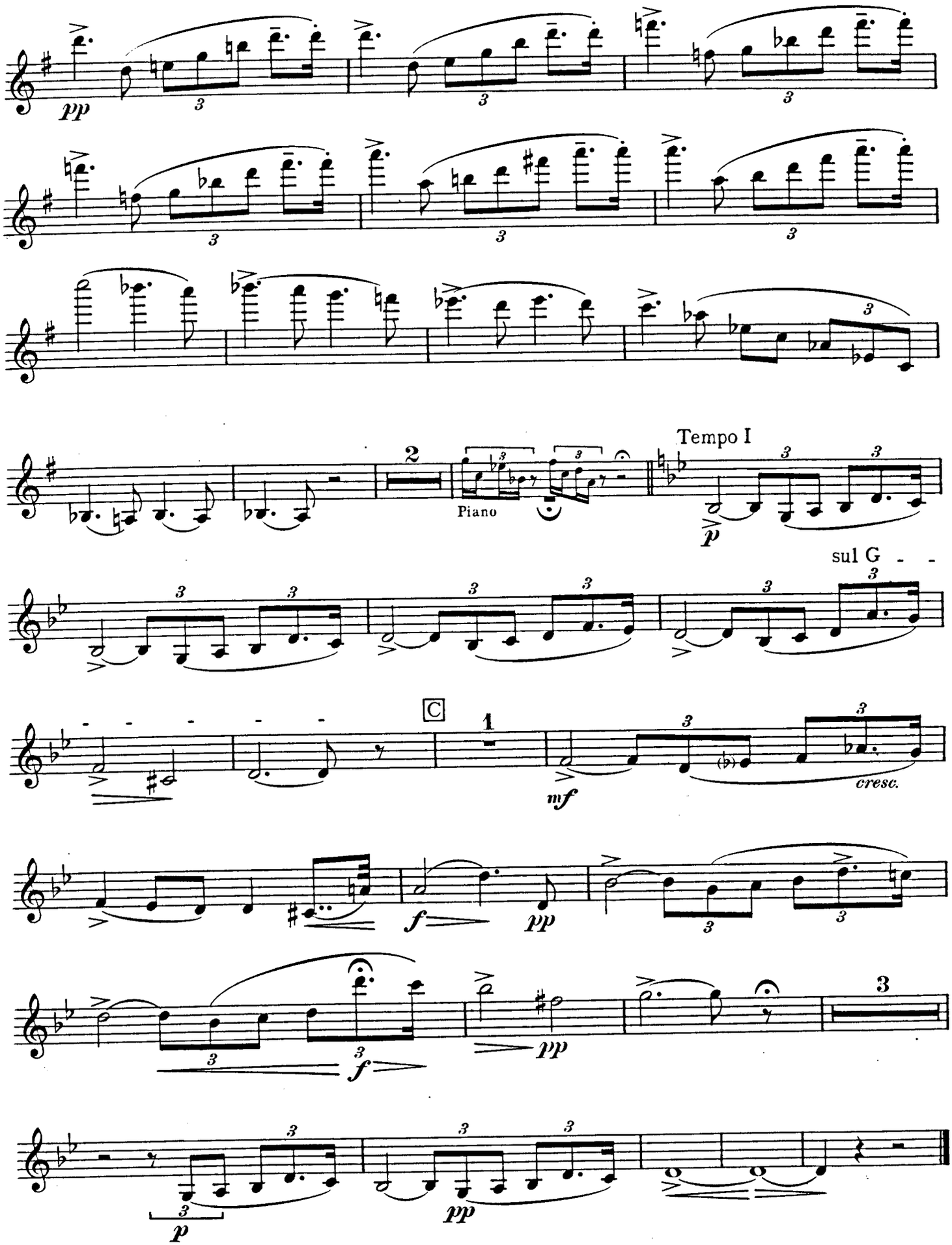
B. M. Co. 3394 comp.
B. M. Co. 3395


pp
2
Piano
Tempo I
p
sul G
C
1
mf
cresc.
f
pp
3
f
pp
p
pp

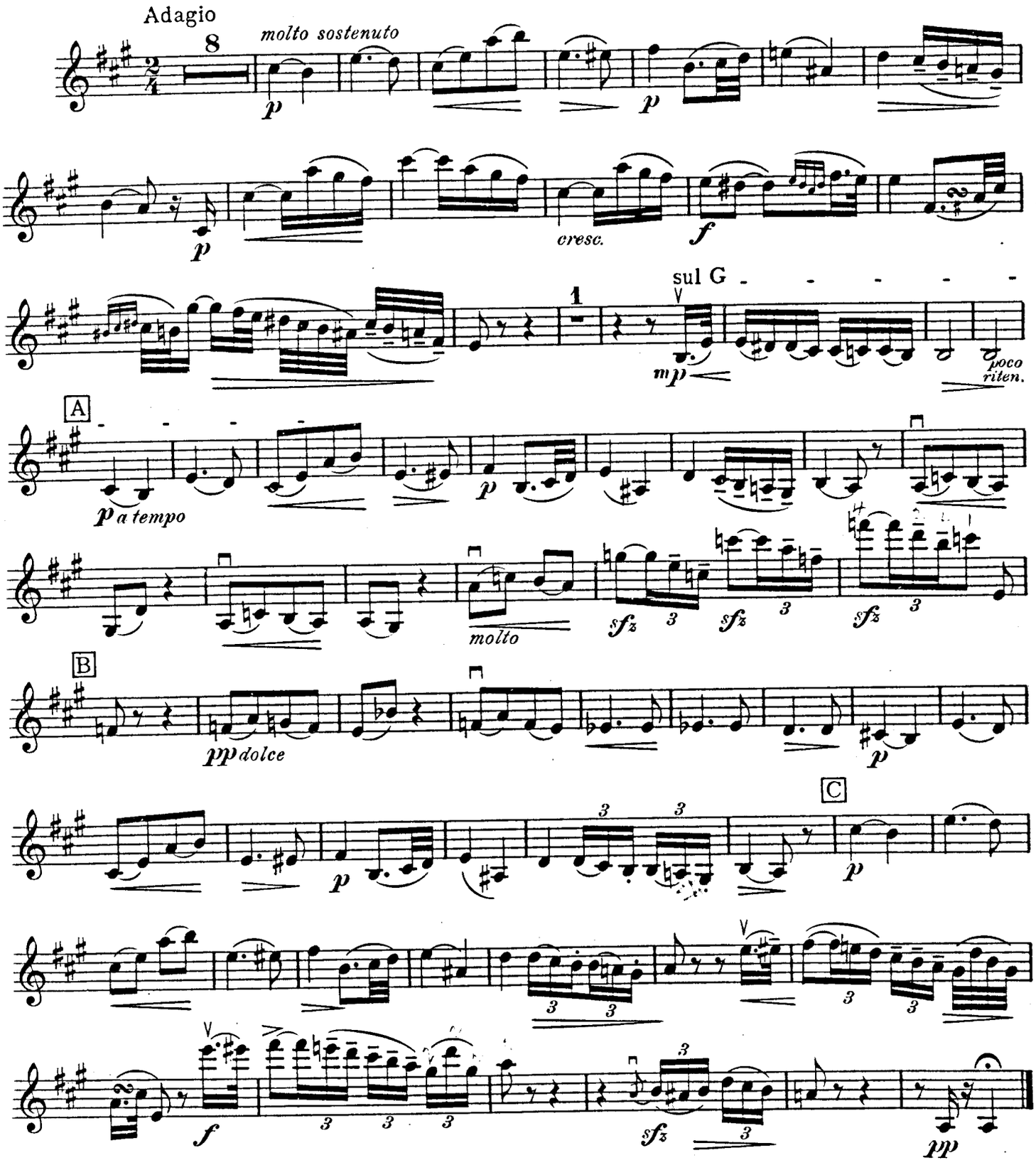
Adagio

(From the Sonate pathétique, Op. 13)

VIOLIN

Edited by R. Sylvain

L. van BEETHOVEN
Arranged by Claude Fiévet



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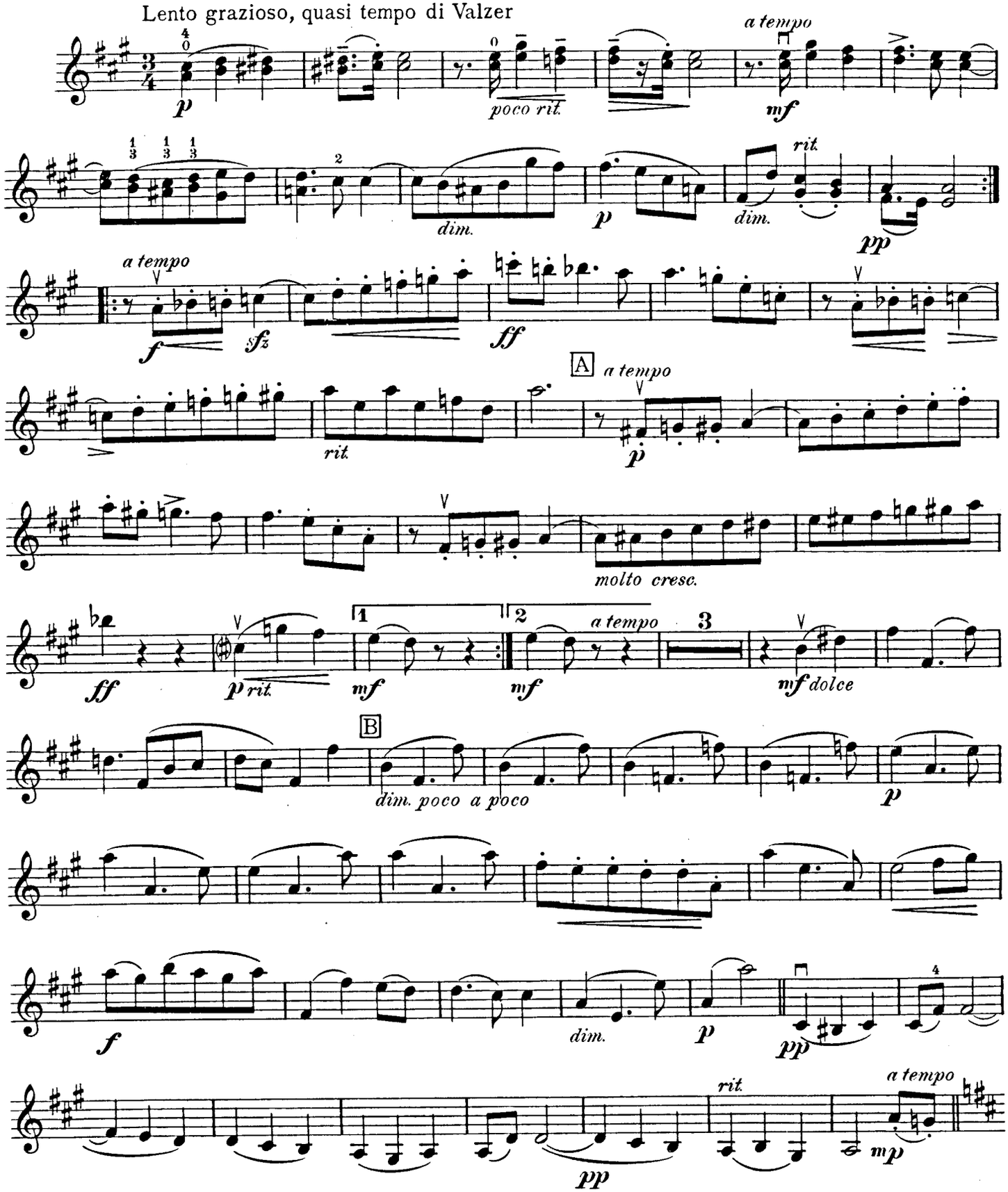
Slavic Dance No 16

VIOLIN

Edited by R. Sylvain

ANTON DVOŘÁK
Arranged by Friedrich Herrmann

Lento grazioso, quasi tempo di Valzer



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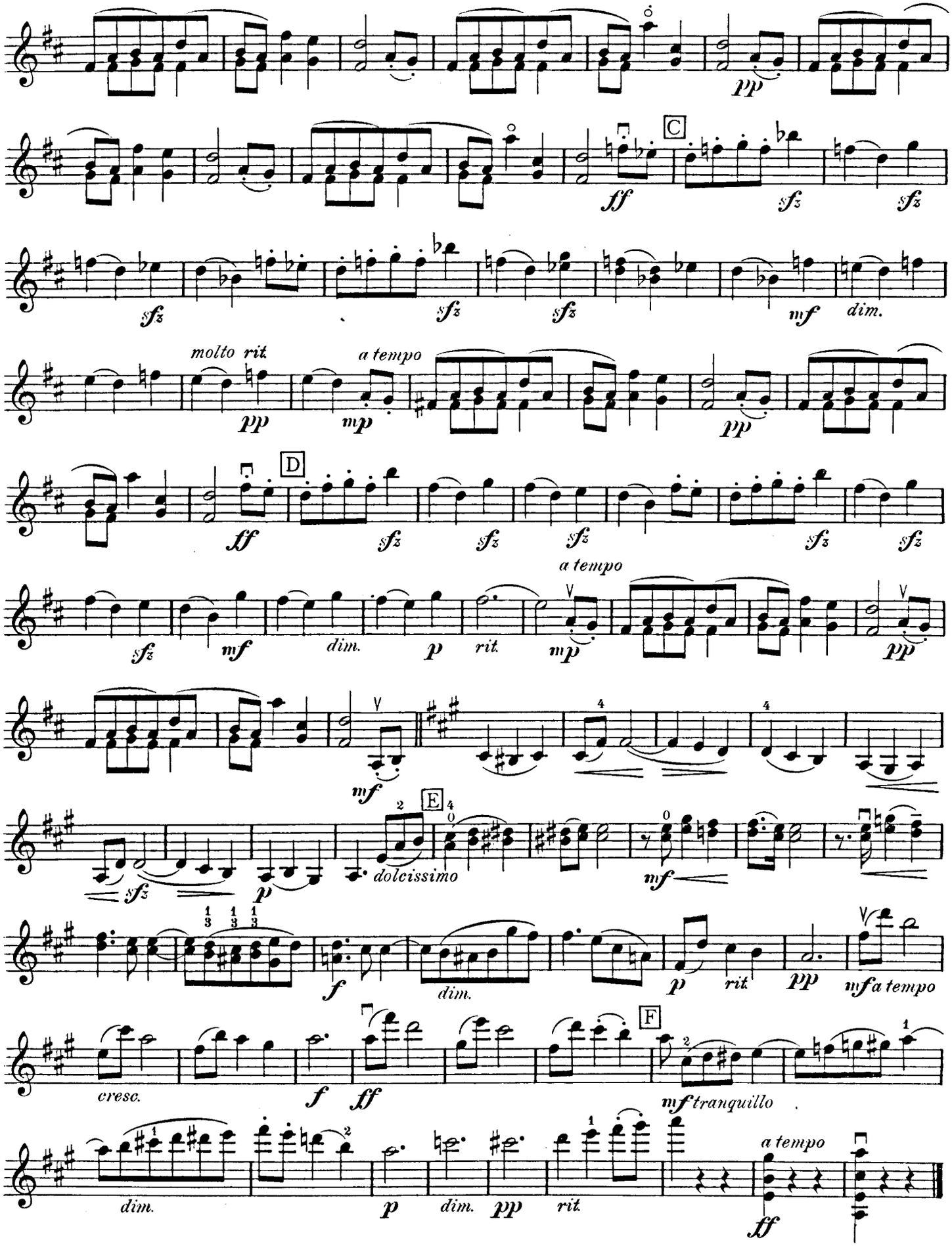

pp
C
ff
sfz
sfz
sfz
sfz
mf
dim.
molto rit.
pp
a tempo
mp
pp
D
ff
sfz
sfz
sfz
sfz
sfz
sfz
a tempo
mf
dim.
p
rit.
mp
pp
mf
E
sfz
p
dolcissimo
mf
f
dim.
p
rit.
pp
mf a tempo
cresc.
f
ff
F
mf tranquillo
dim.
p
dim.
pp
rit.
a tempo
ff

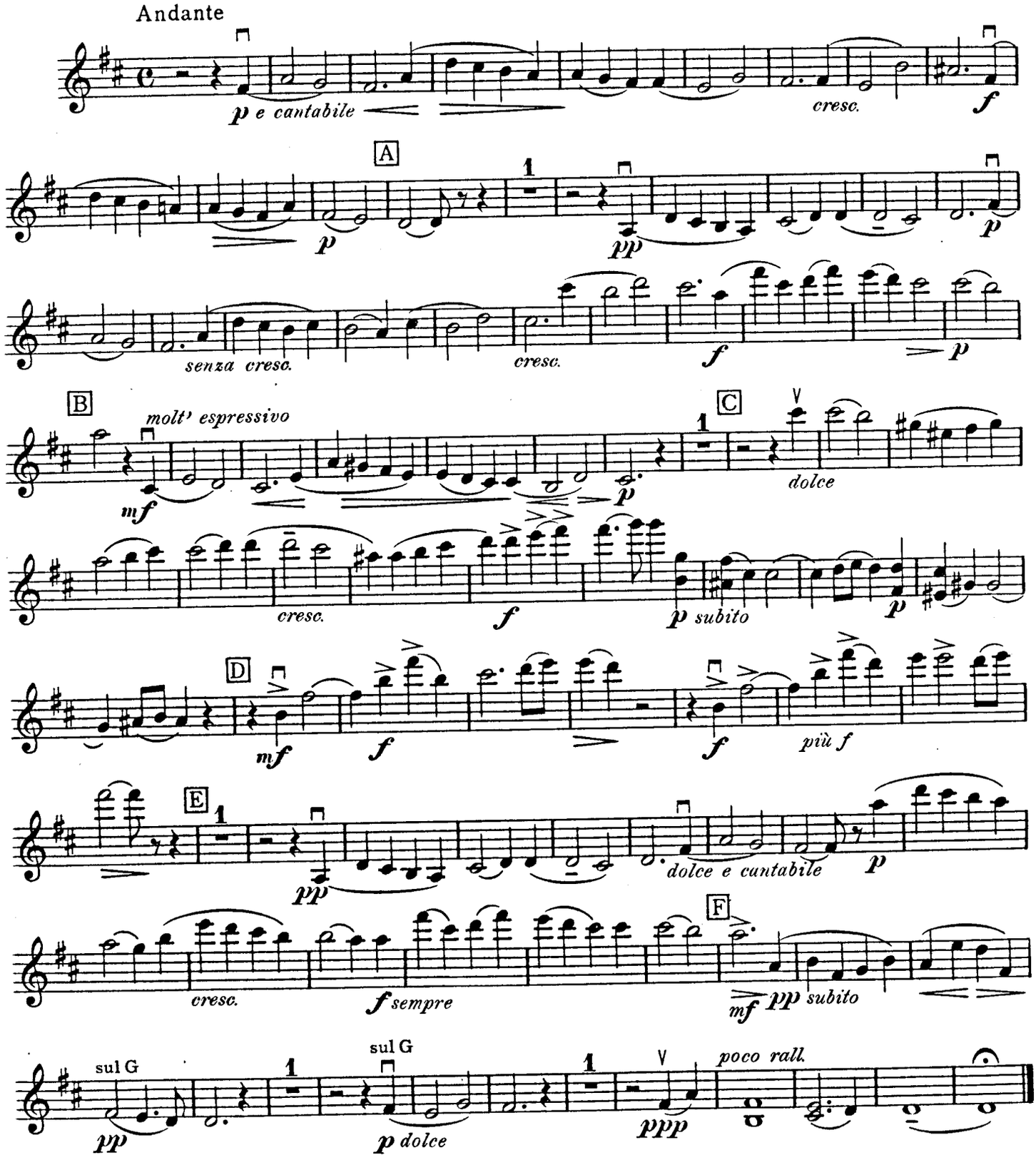
Melody in D

(Cantique de J. Racine)

VIOLIN

GABRIEL FAURÉ

Edited by R. Sylvain



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Serenade

(Quand tu chantes)

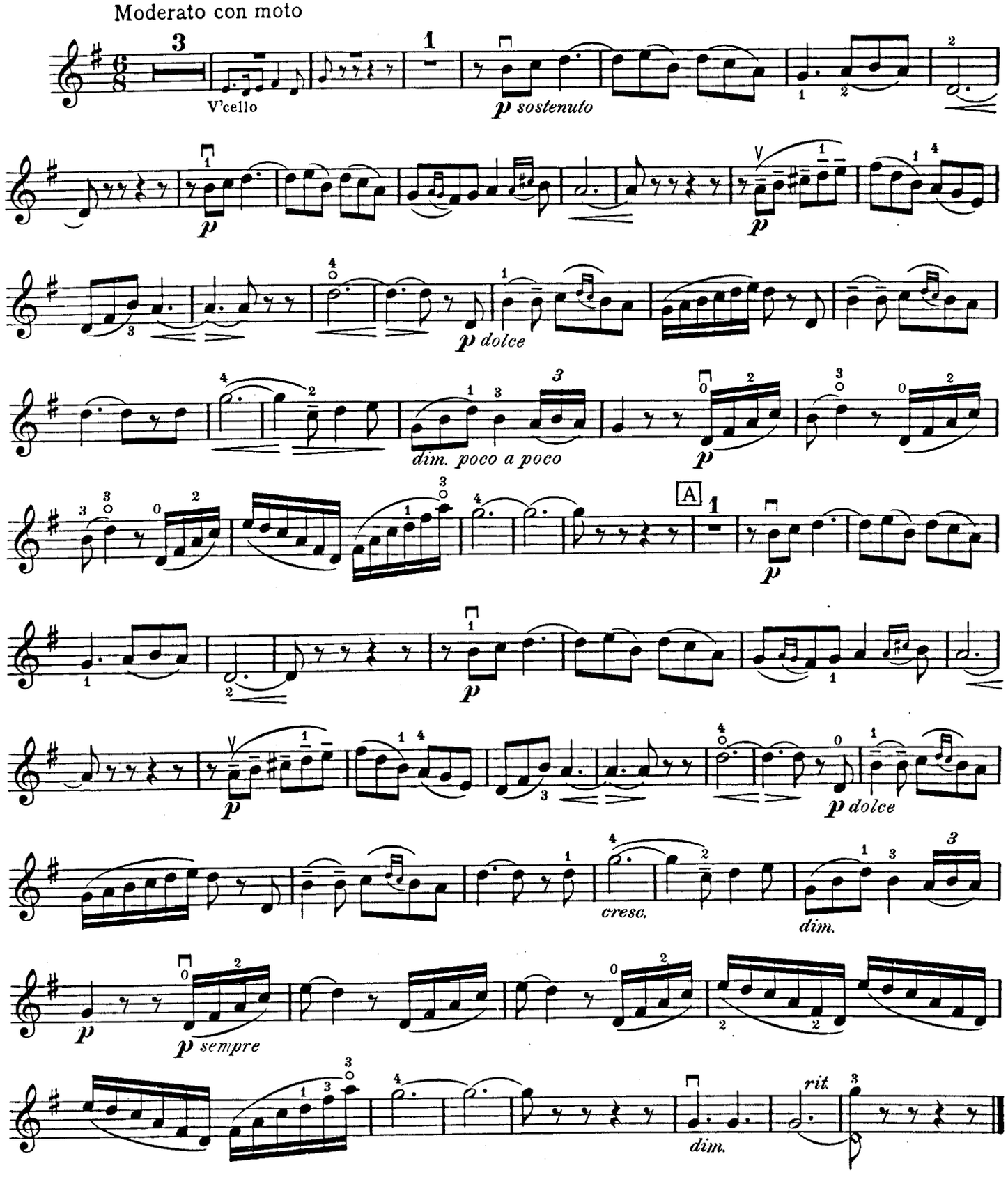
Edited by R. Sylvain

VIOLIN

CHARLES GOUNOD

Arranged by E.W. Ritter

Moderato con moto



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Gavotte

(Les deux moutons)

Edited by R. Sylvain

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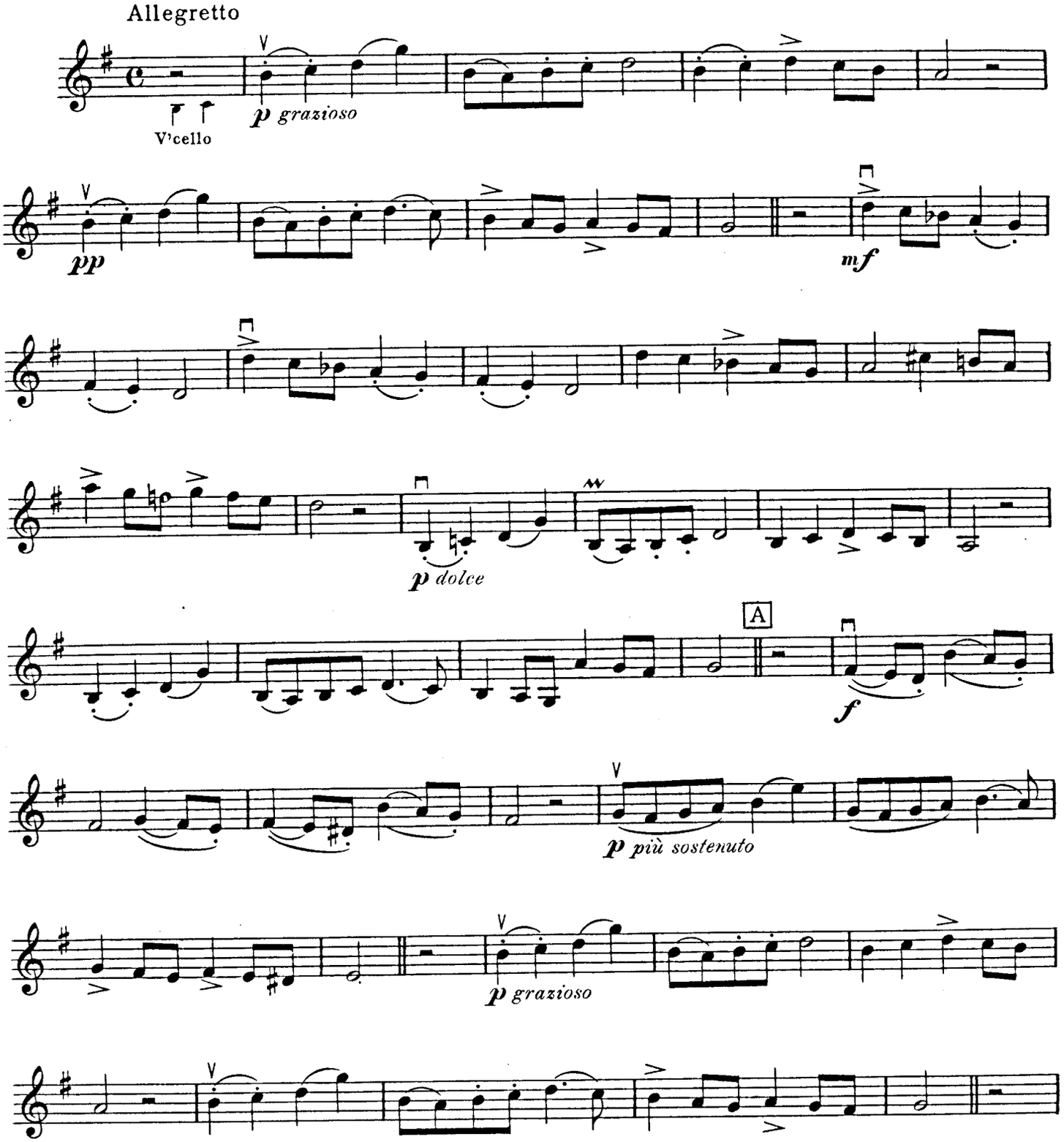
Padre G. B. MARTINI (1706-1784)

Arranged by Hermann Ritter



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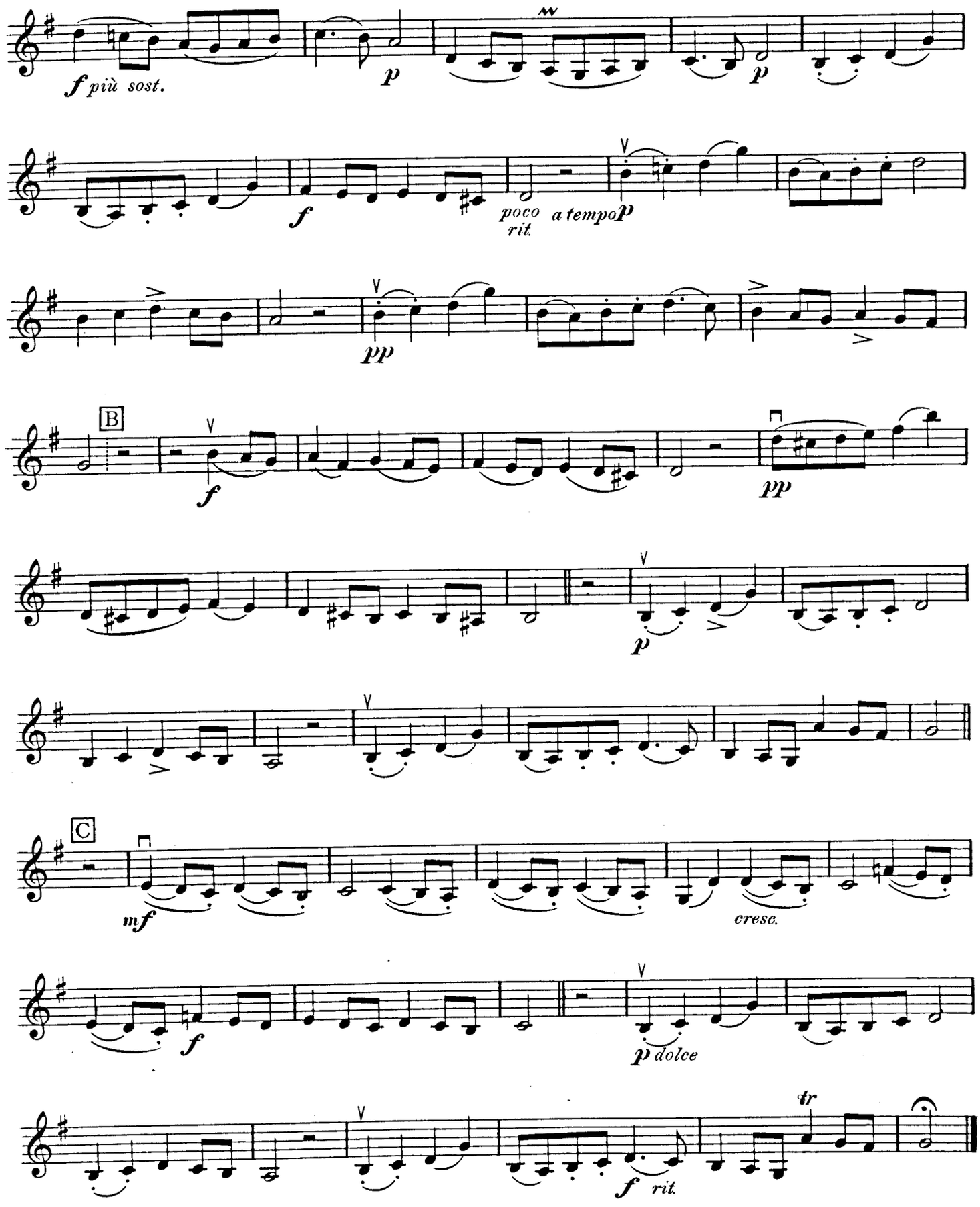

f più sost.
p
p
f
poco rit.
a tempo p
pp
B
f
pp
p
C
mf
cresc.
f
p dolce
tr
f rit.

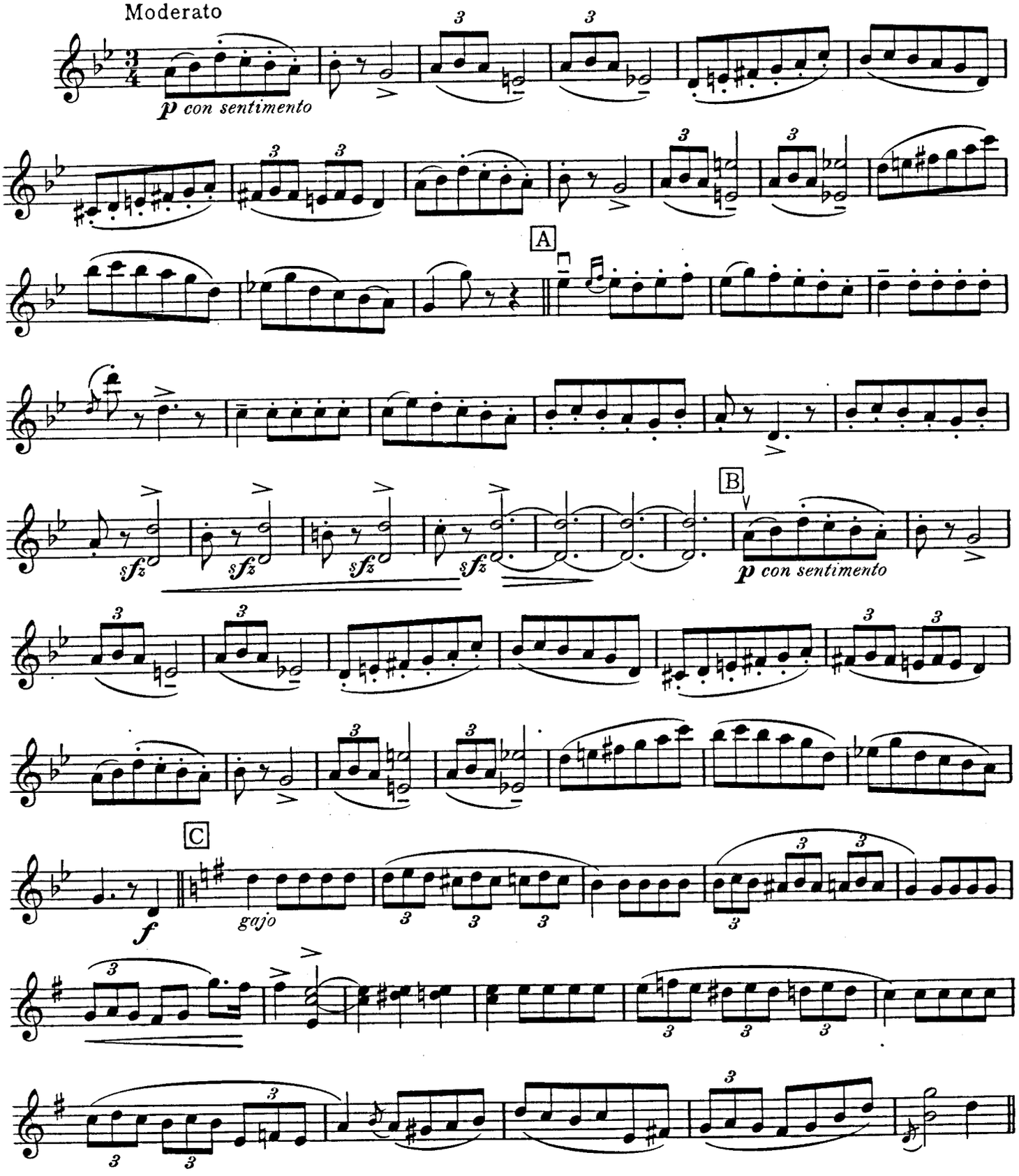
Spanish Dance

VIOLIN

Edited by R. Sylvain

MAURICE MOSZKOWSKI, Op.12, No 2

Arranged by Philipp Scharwenka



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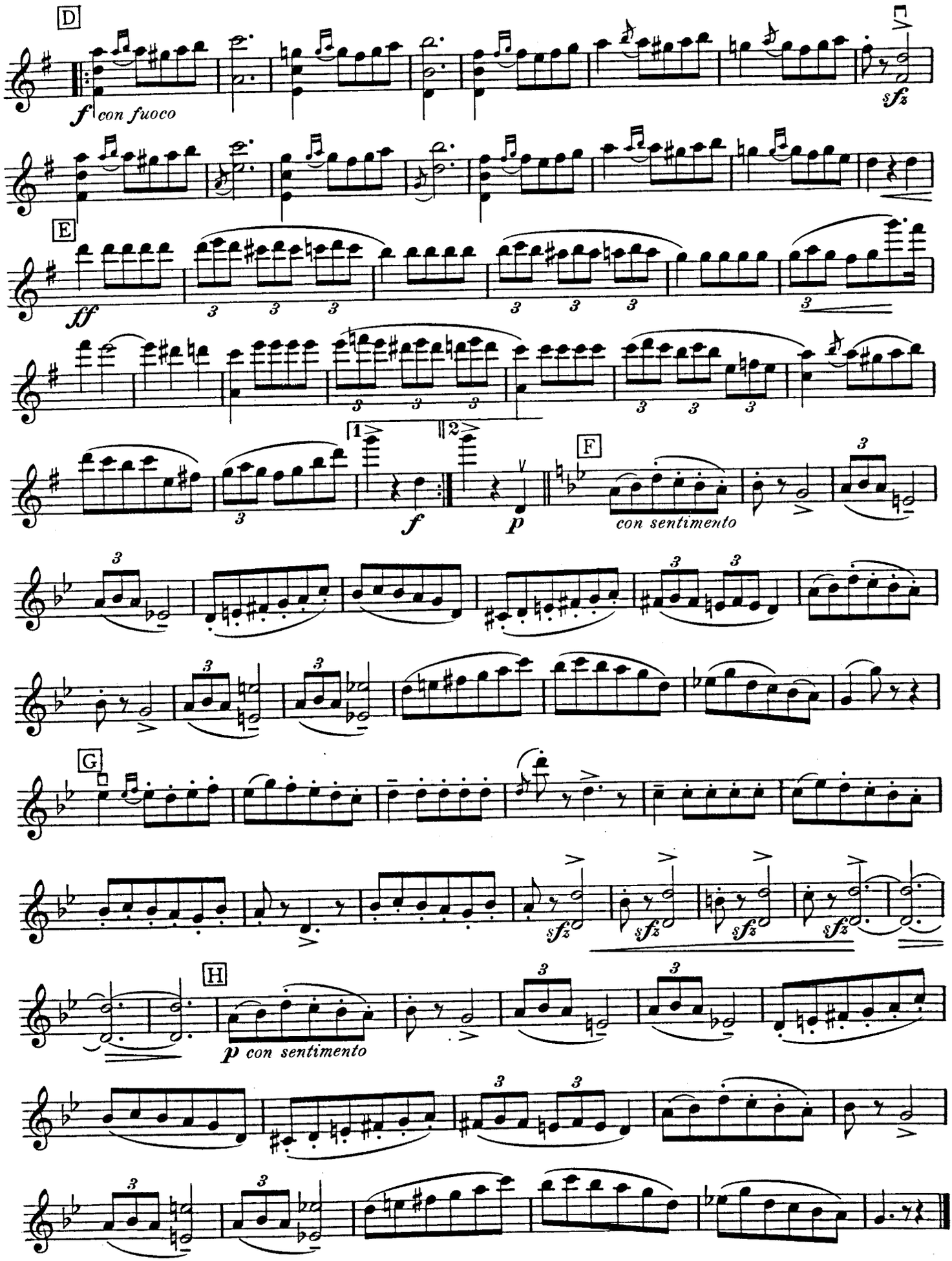
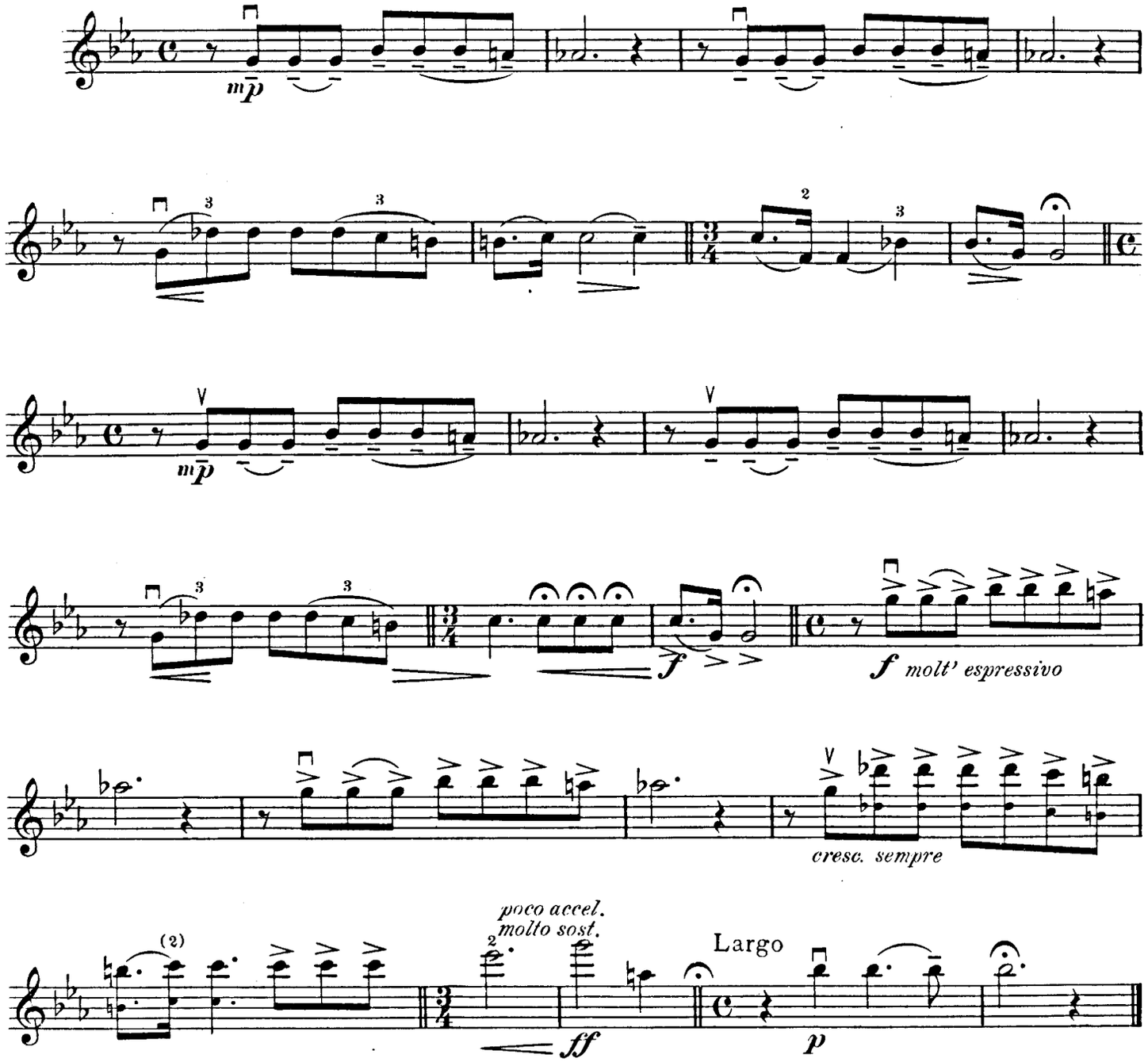

D
f con fuoco
sfz
E
ff
1
2
f
p
F
con sentimento
G
H
p con sentimento

The Rosary

VIOLIN

ETHELBERT NEVIN
Arranged by Hugo Riesenfeld

Lento ed intimo



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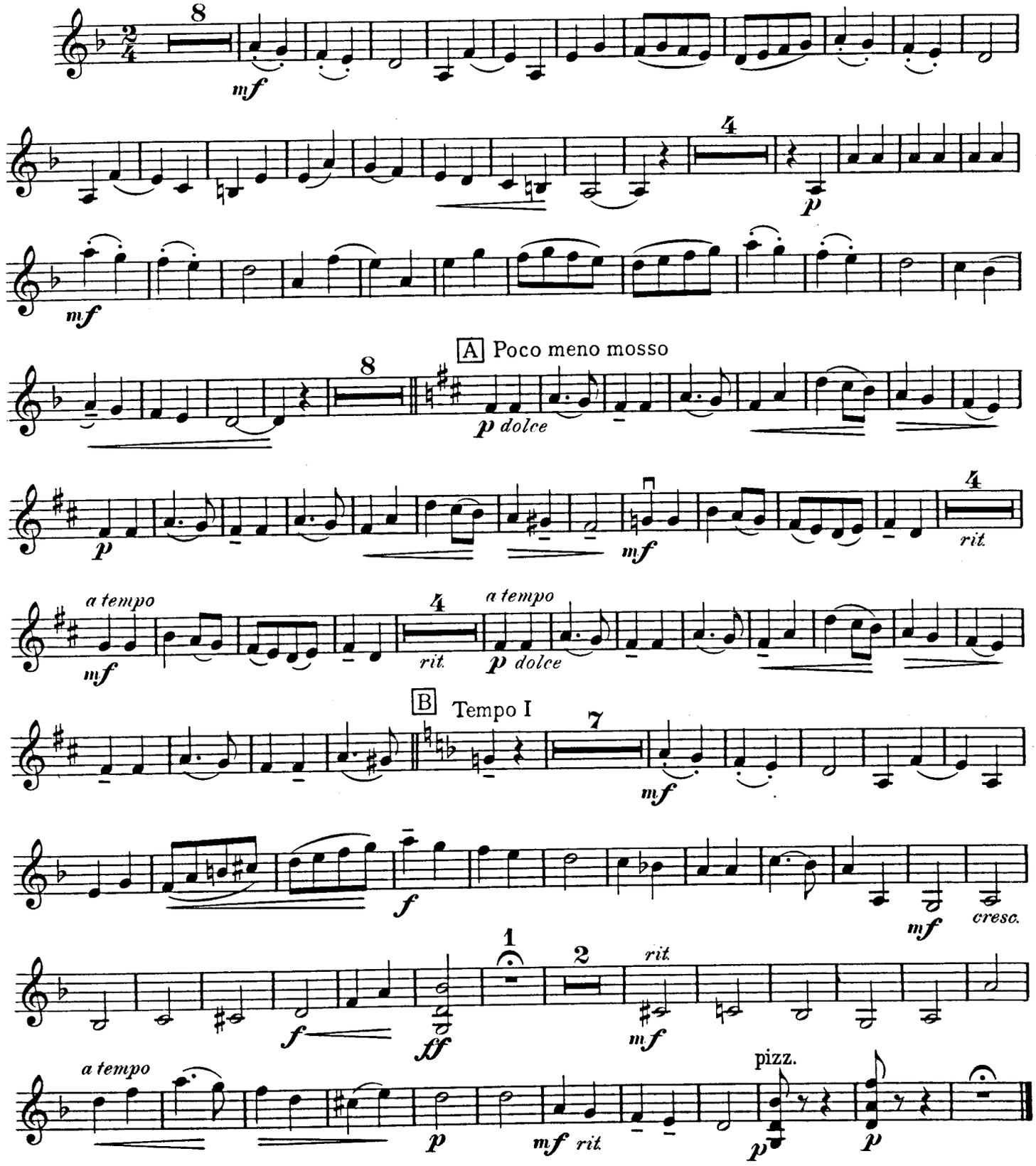
Moorish Nightsong

VIOLIN

Edited by R. Sylvain

H. A. RASCH

Allegretto mosso



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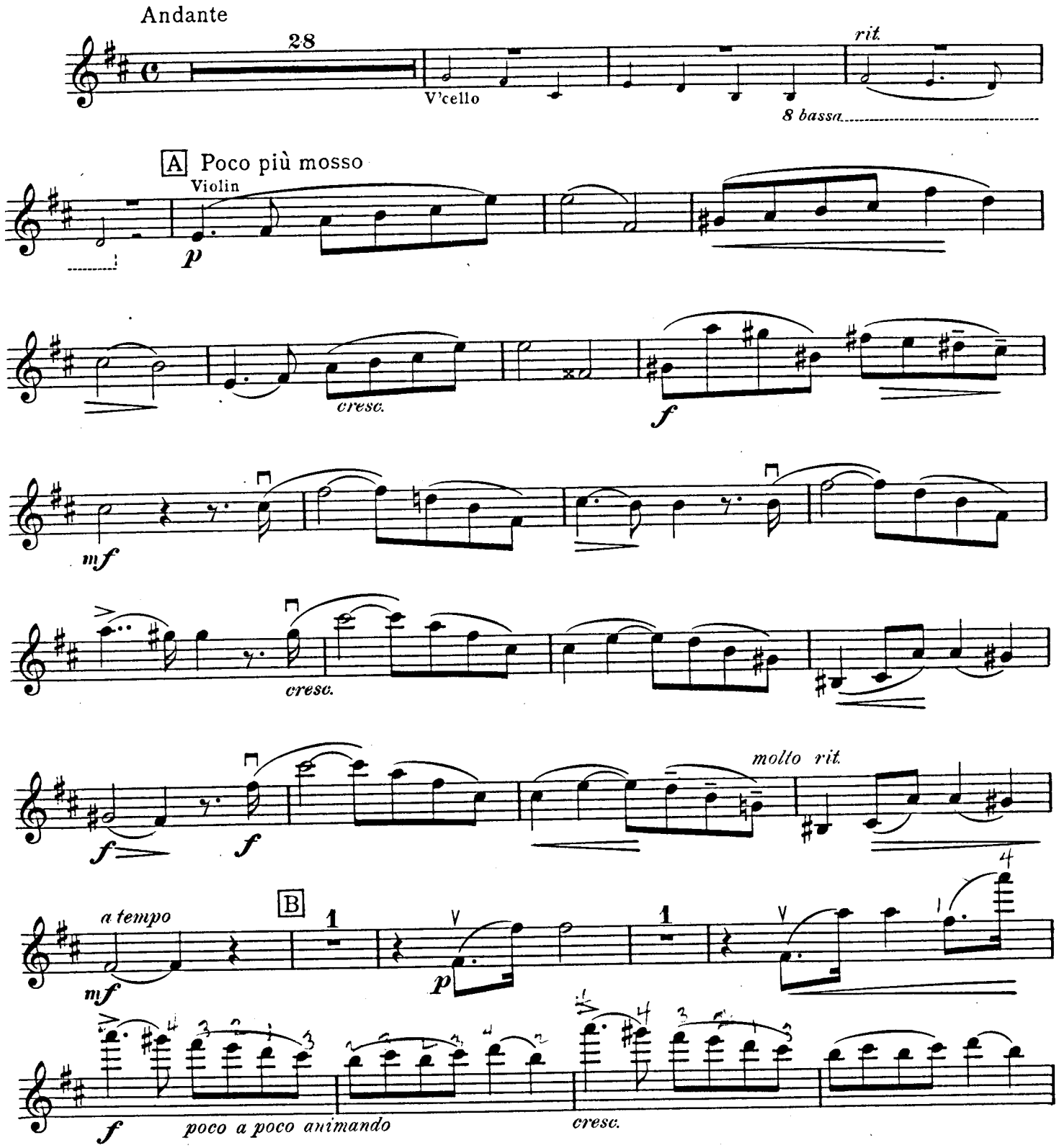
Andante religioso

VIOLIN

Edited by R. Sylvain

FRANCIS THOMÉ



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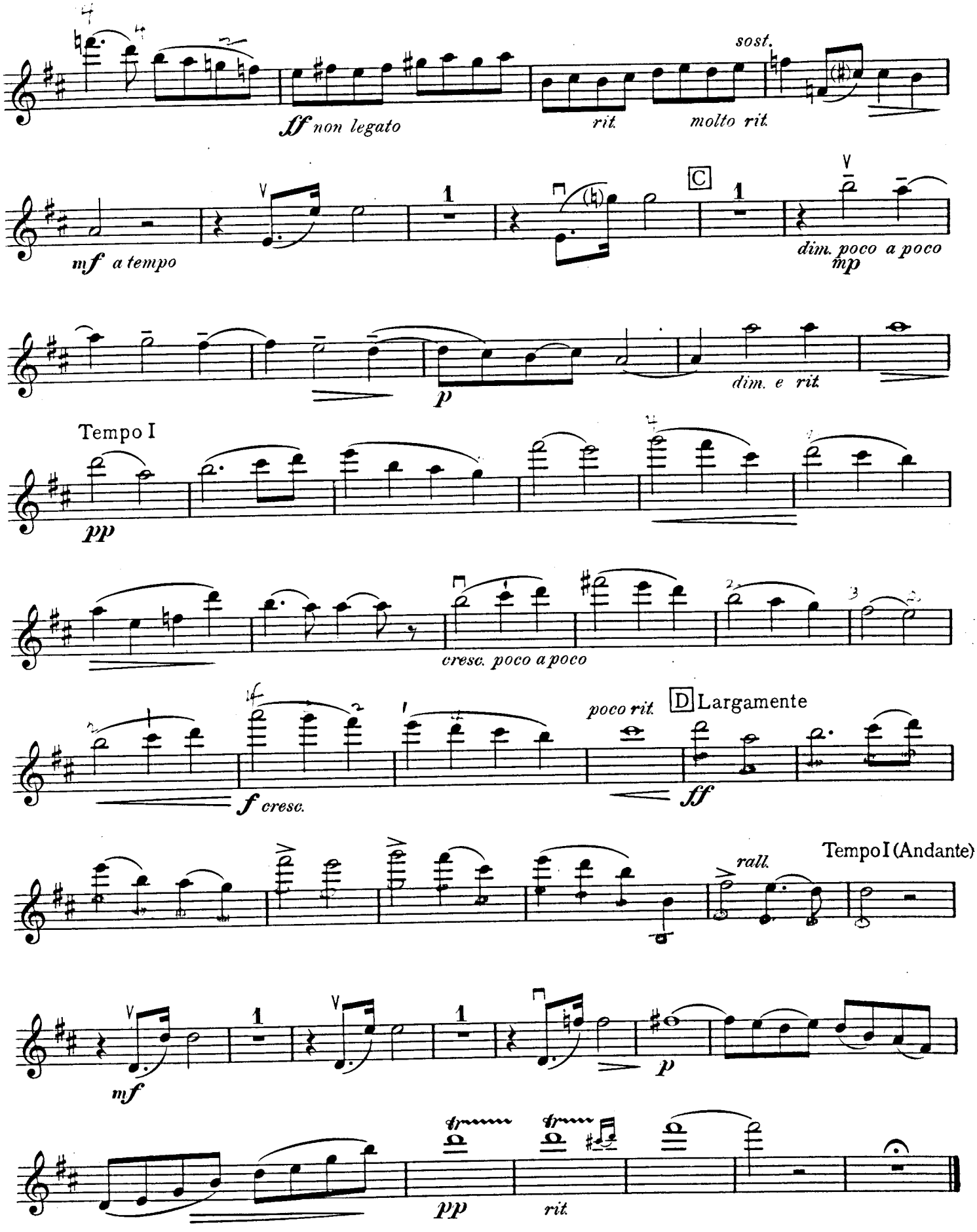
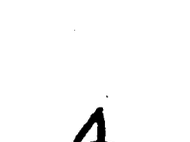

sost.
ff non legato
rit.
molto rit.
C
mf a tempo
dim. poco a poco
mp
p
dim. e rit.
Tempo I
pp
cresc. poco a poco
poco rit.
D Largamente
f cresc.
ff
Tempo I (Andante)
rall.
mf
p
pp
rit.



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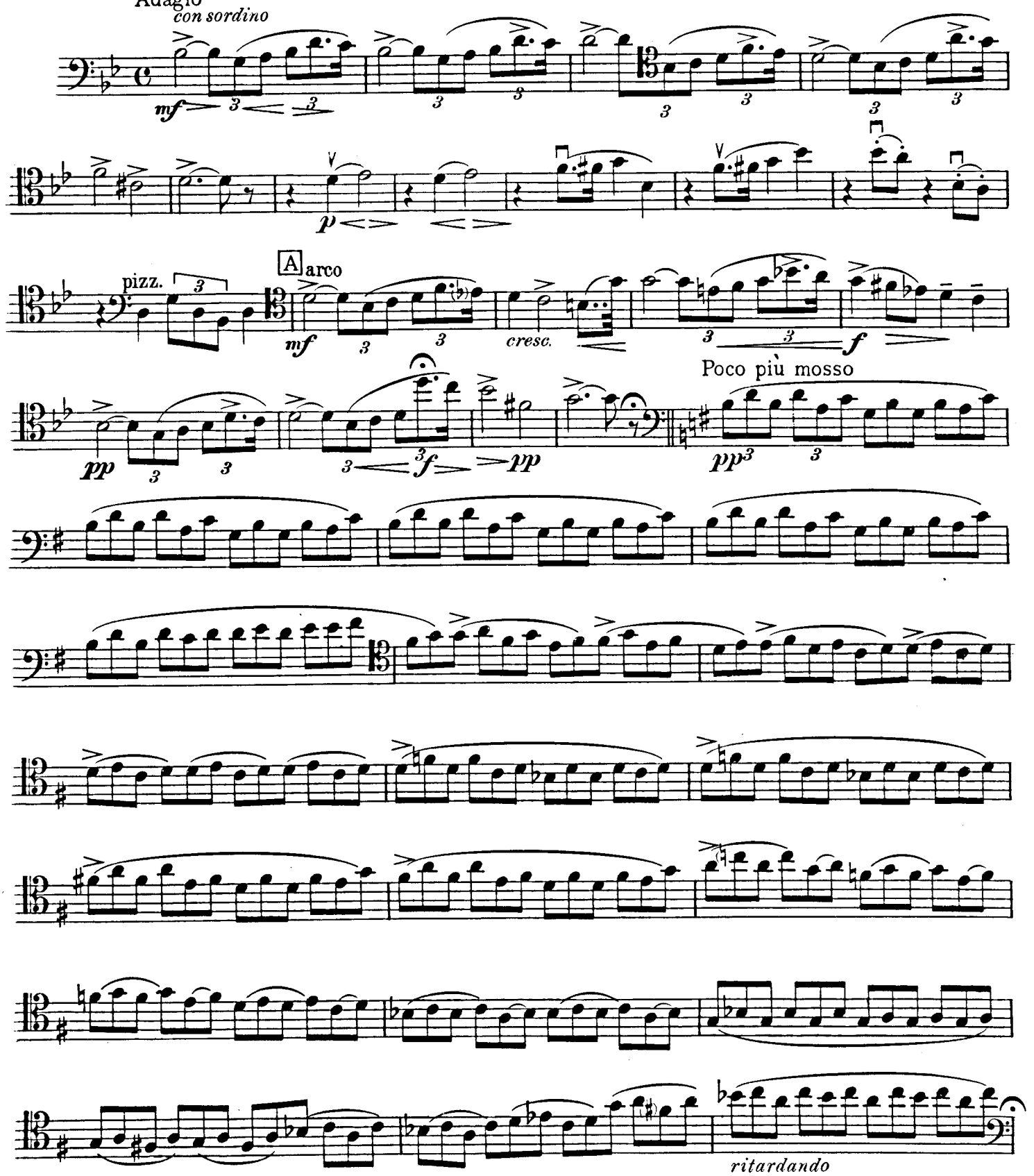

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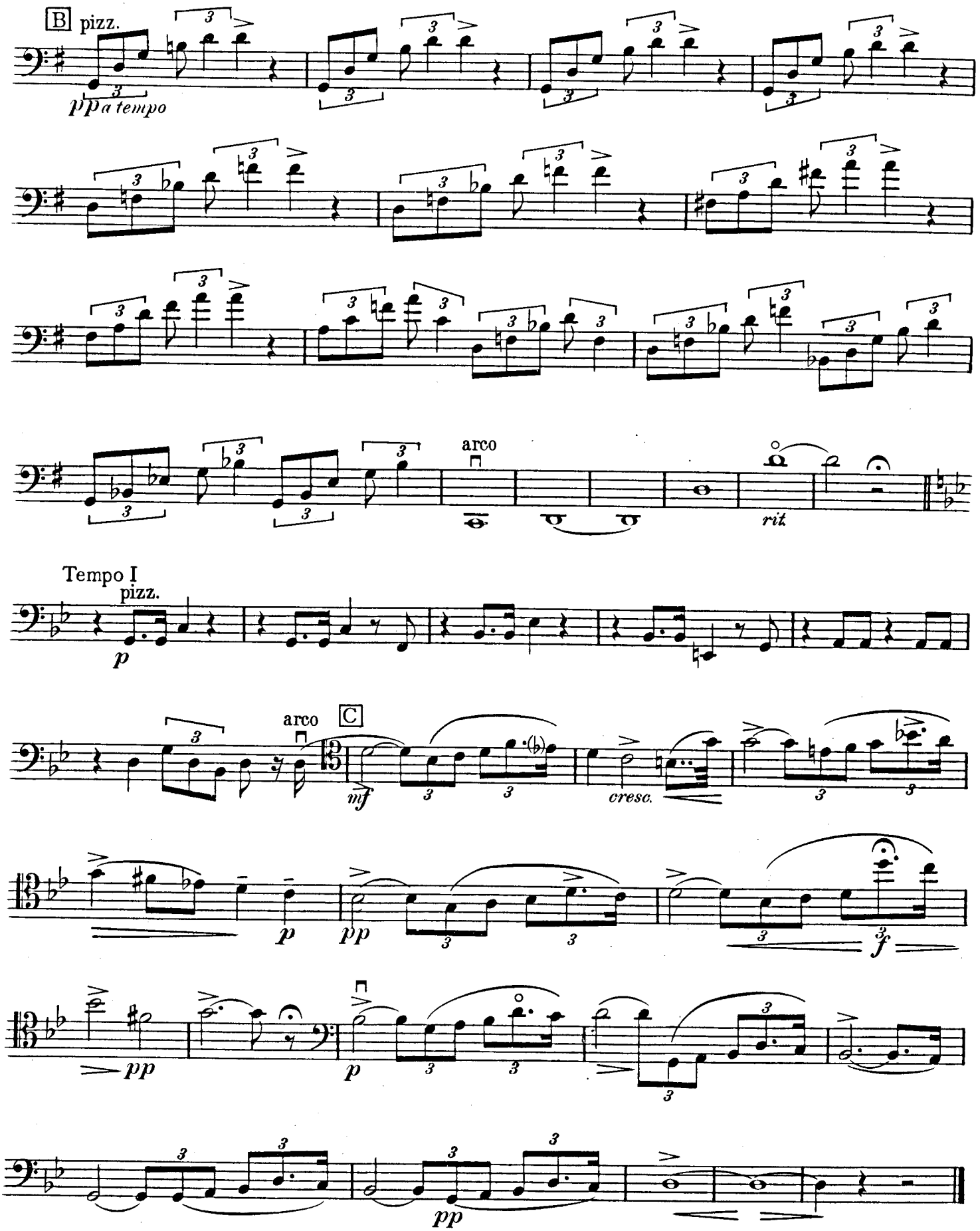

Adagio

(From the Sonate pathétique, Op. 13)

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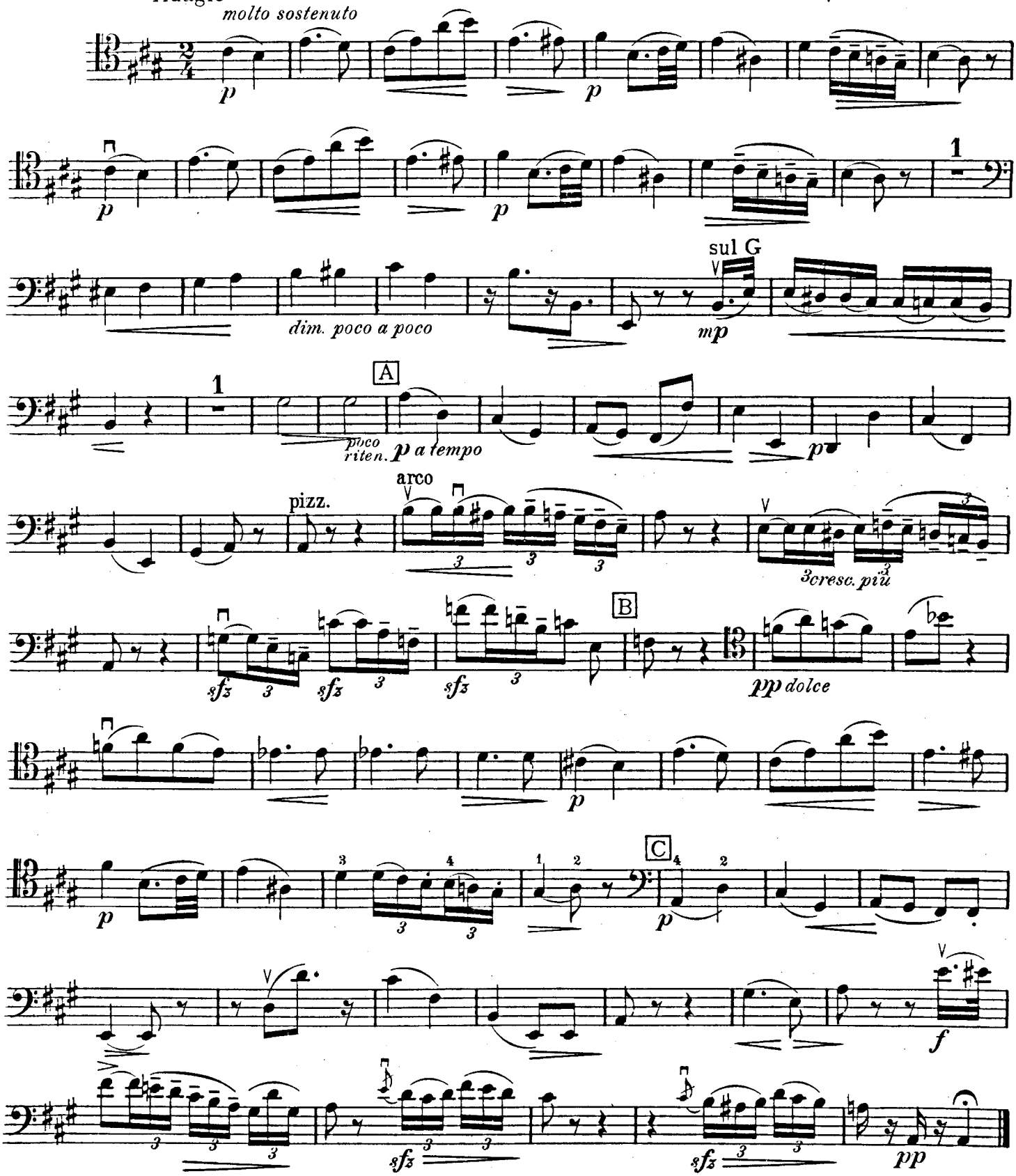
Arranged by Claude Fiévet



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Slavic Dance № 16

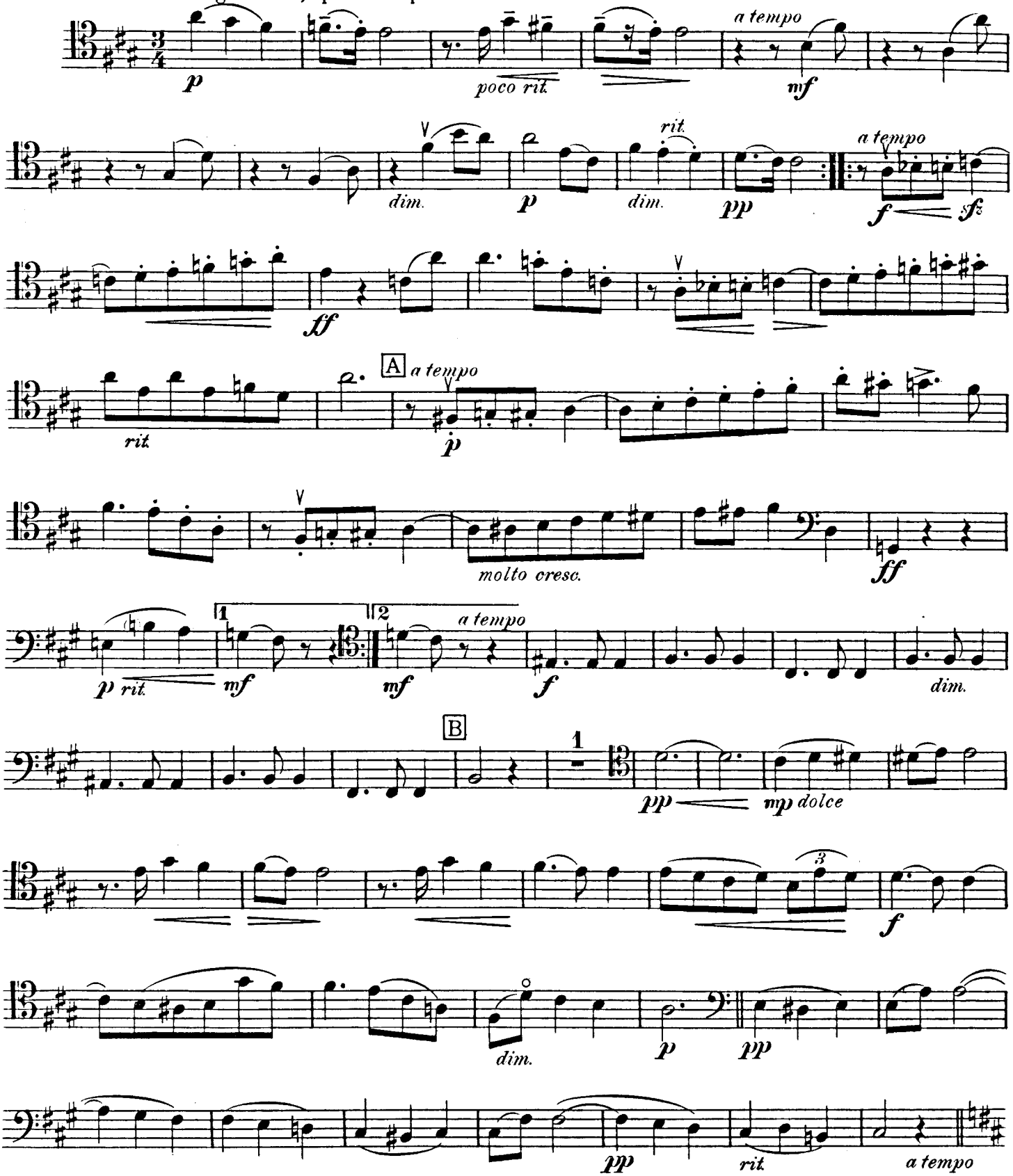
Edited by R. Sylvain

VIOLONCELLO

ANTON DVOŘÁK

Arranged by Friedrich Herrmann

Lento grazioso, quasi tempo di Valzer



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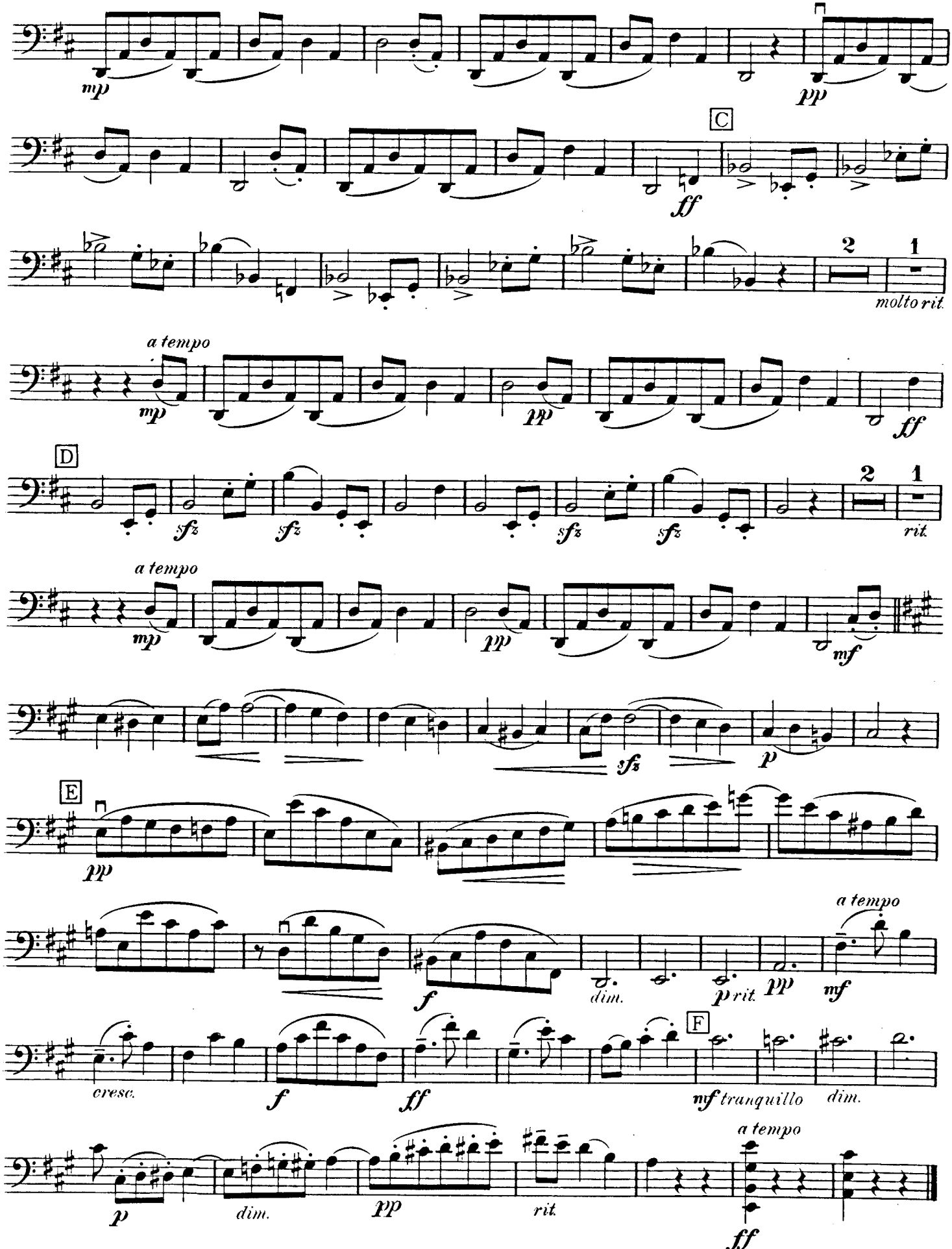

mp
pp
C
ff
2
1
molto rit.
a tempo
mp
pp
ff
D
sfz
sfz
sfz
sfz
2
1
rit.
a tempo
mp
pp
mf
sfz
p
E
pp
f
dim.
p rit.
pp
a tempo
mf
cresc.
f
ff
F
nf tranquillo
dim.
p
dim.
pp
rit.
a tempo
ff

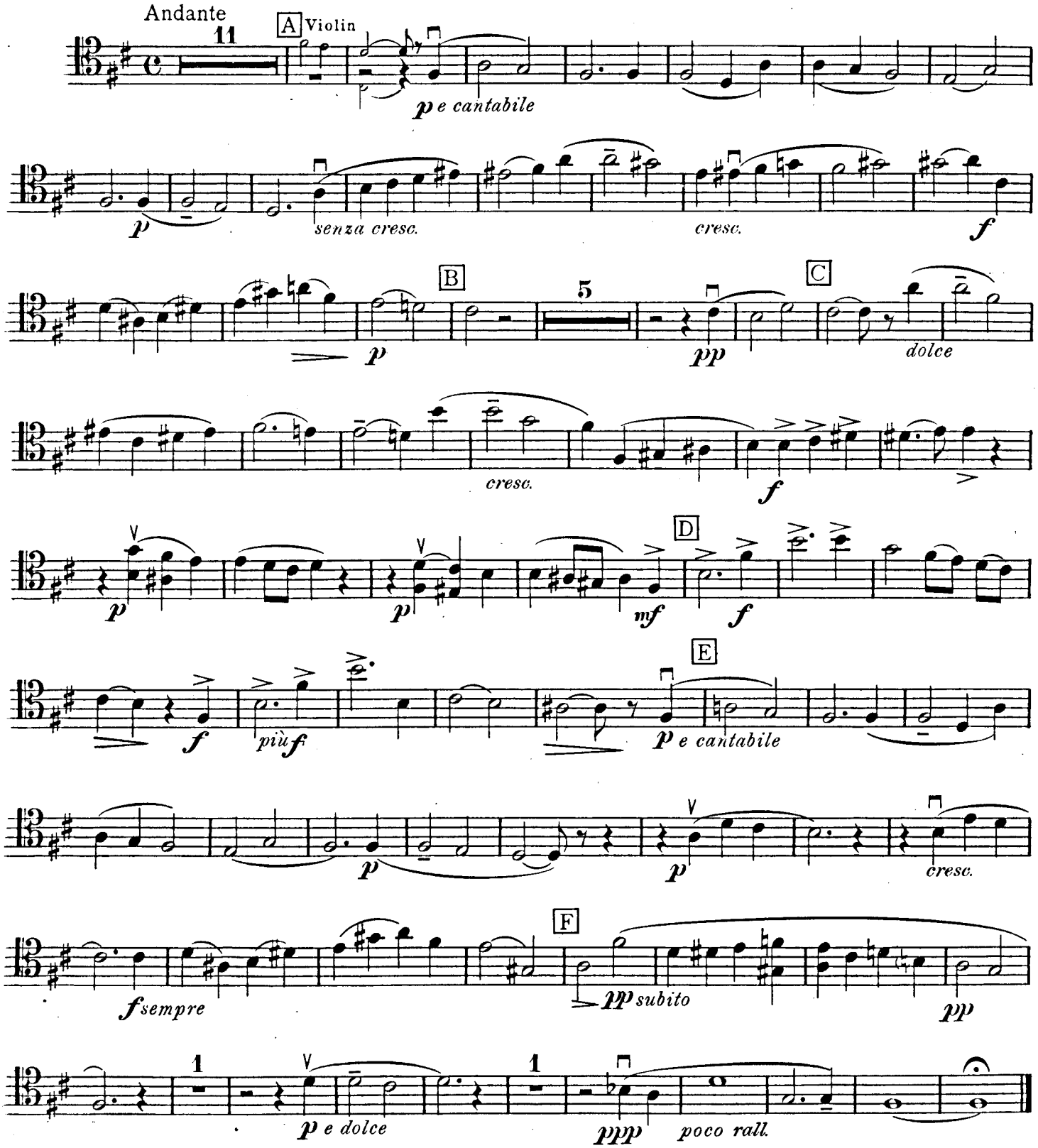
Melody in D

(Cantique de J. Racine)

VIOLONCELLO

Edited by R. Sylvain

GABRIEL FAURÉ



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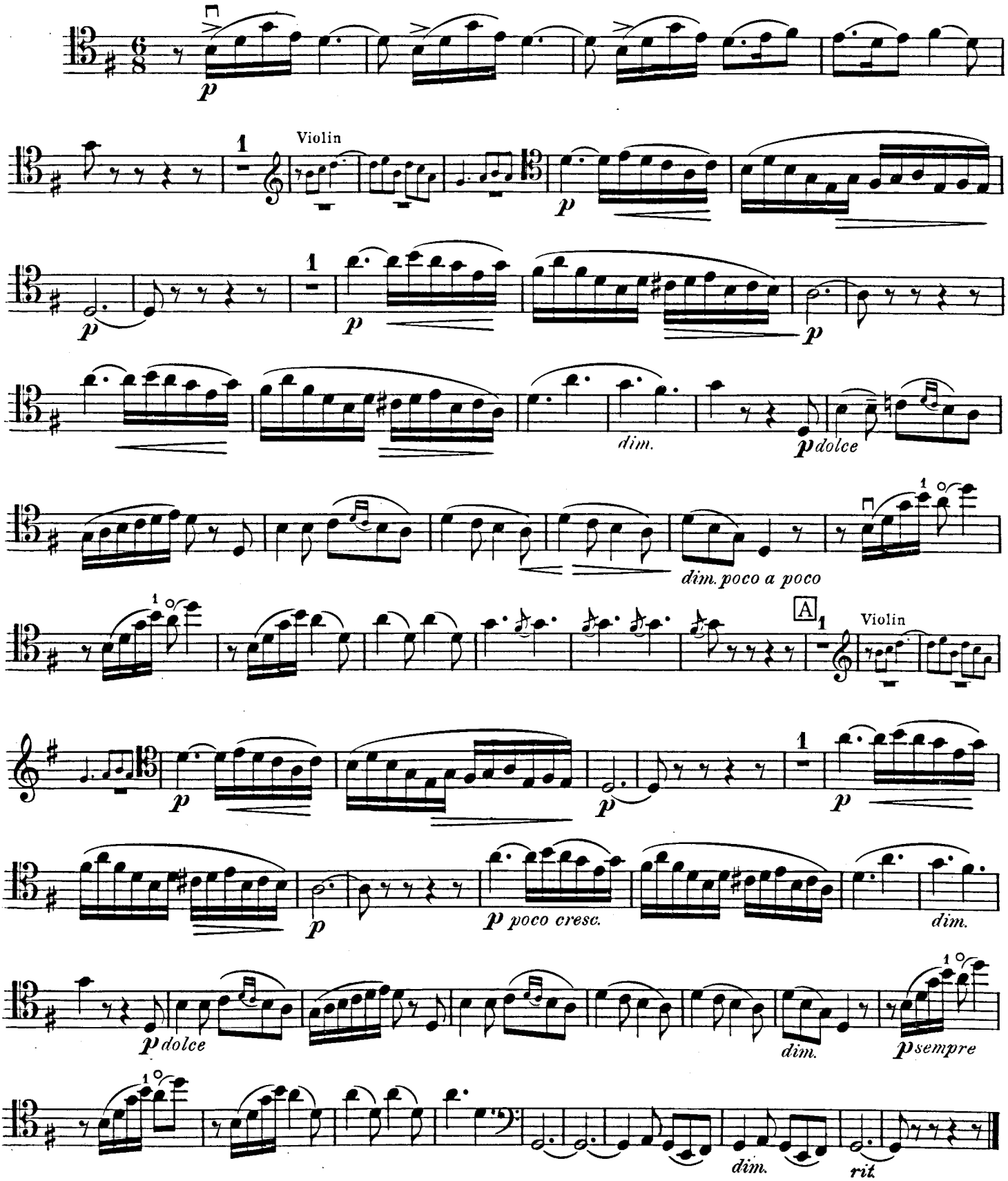
Serenade
(Quand tu chantes)

Edited by R. Sylvain

VIOLONCELLO

CHARLES GOUNOD
Arranged by E. W. Ritter

Moderato con moto



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Gavotte

(Les deux moutons)

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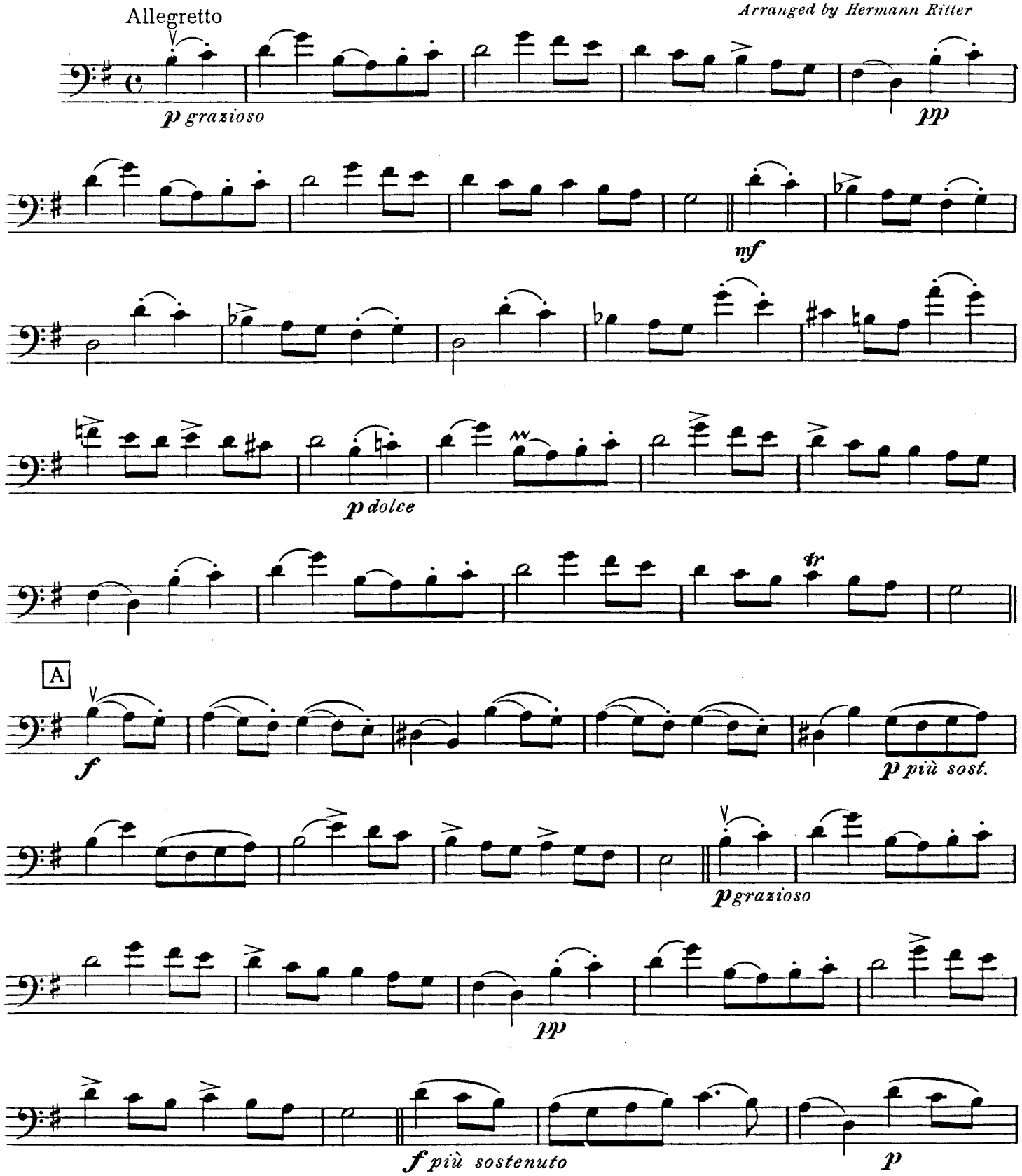
VIOLONCELLO

Padre G. B. MARTINI (1706-1784)
Arranged by Hermann Ritter



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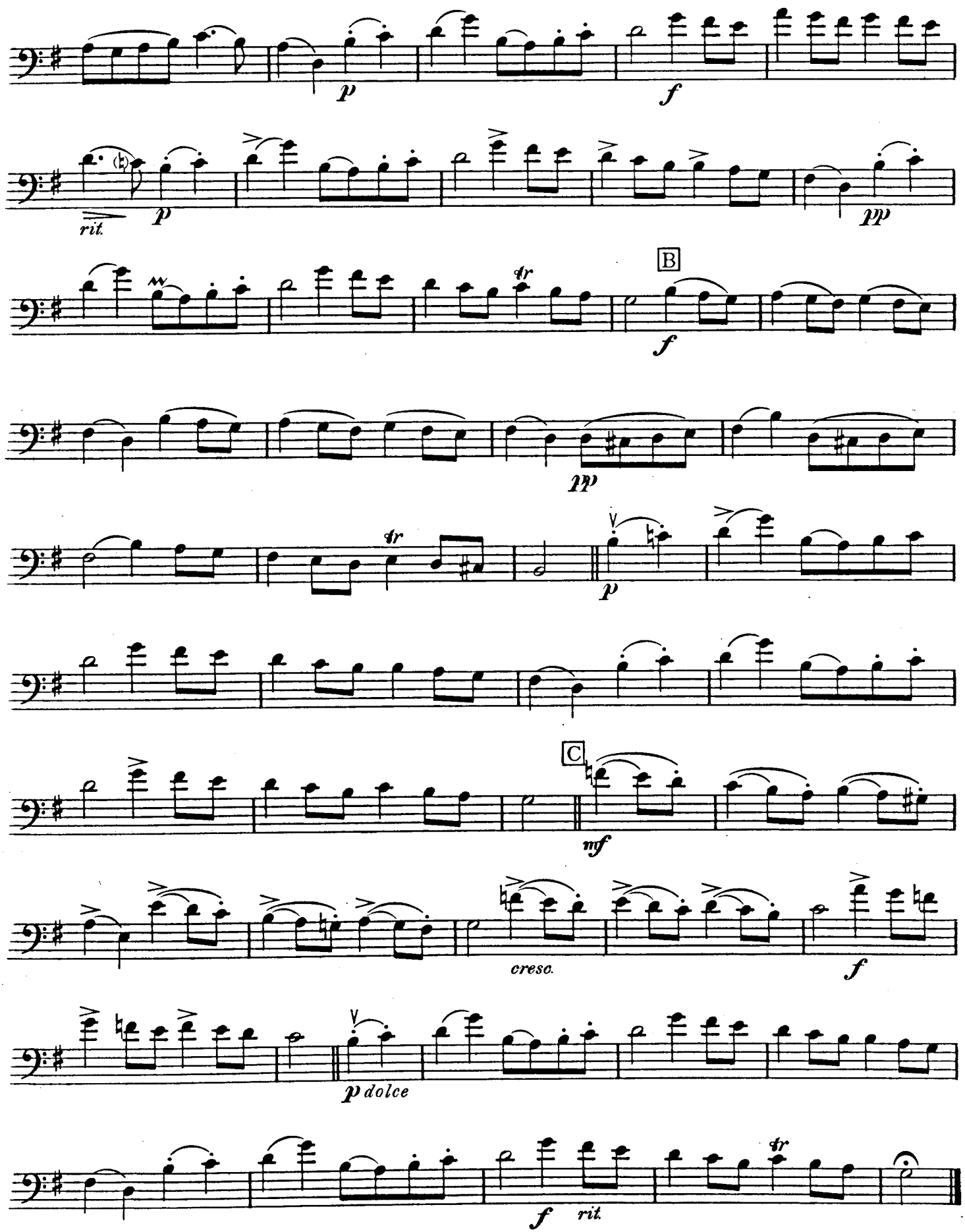
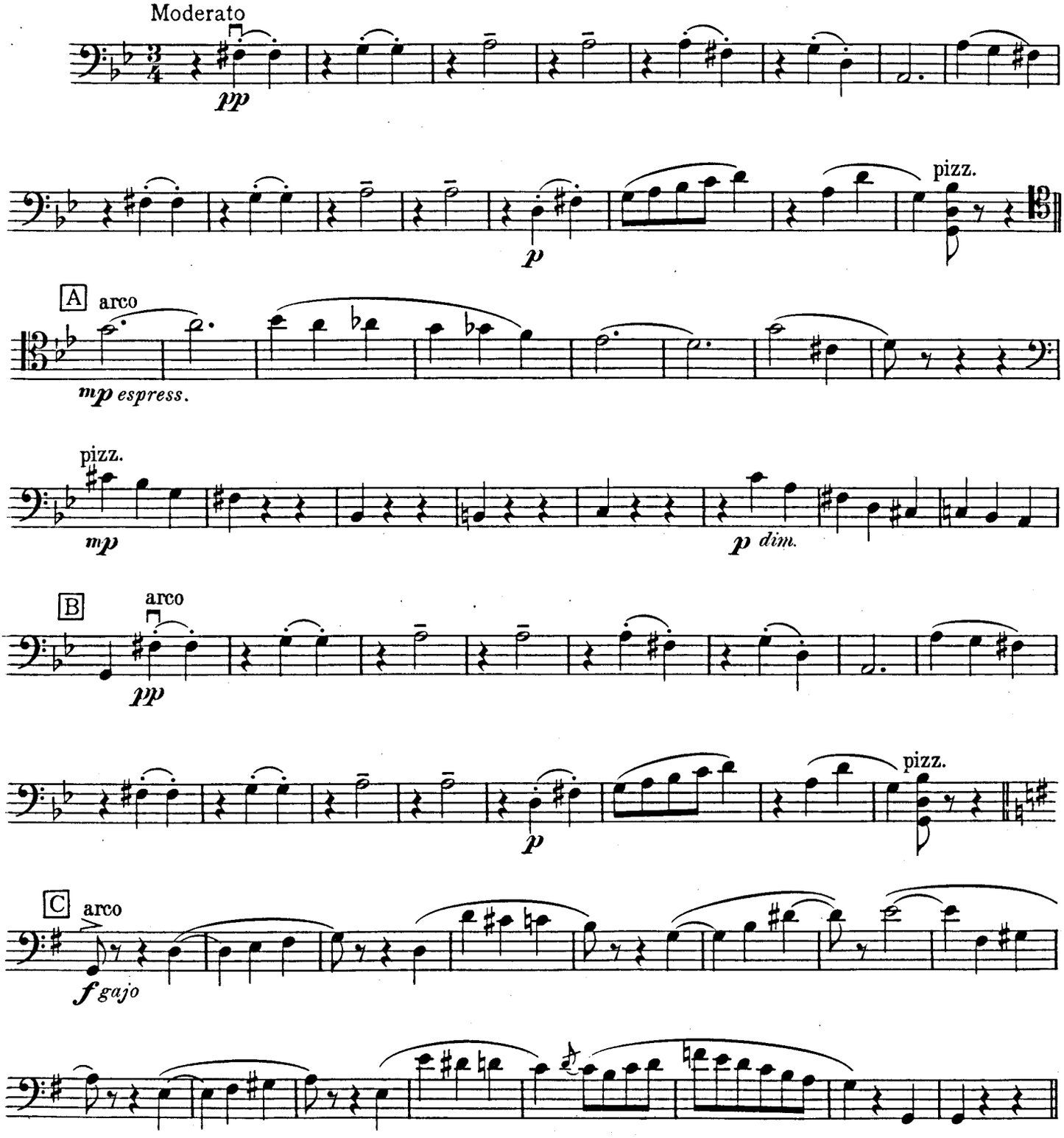


Spanish Dance

VIOLONCELLO

Edited by R. Sylvain

MAURICE MOSZKOWSKI, Op. 12, Nº 2
Arranged by Philipp Scharwenka



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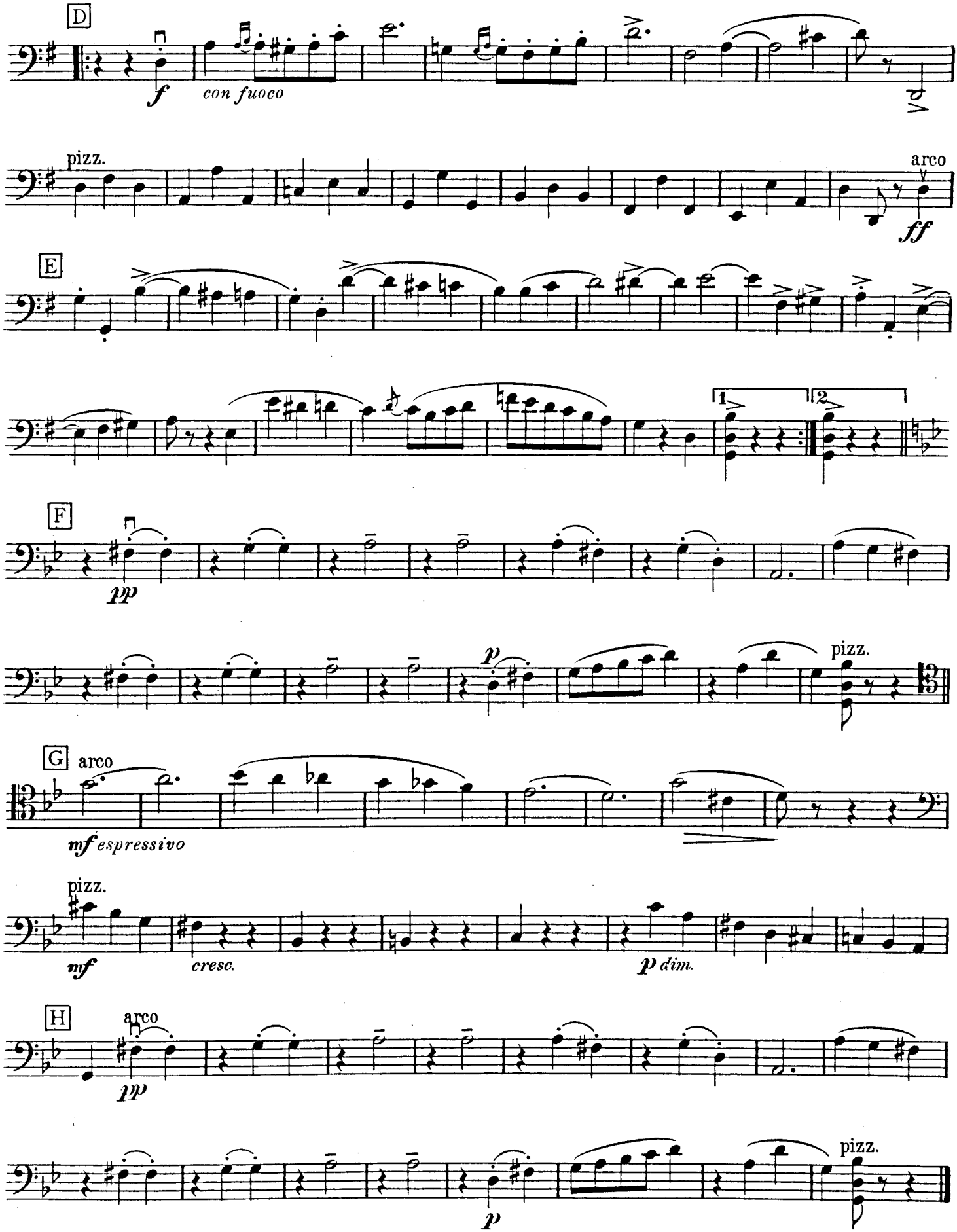
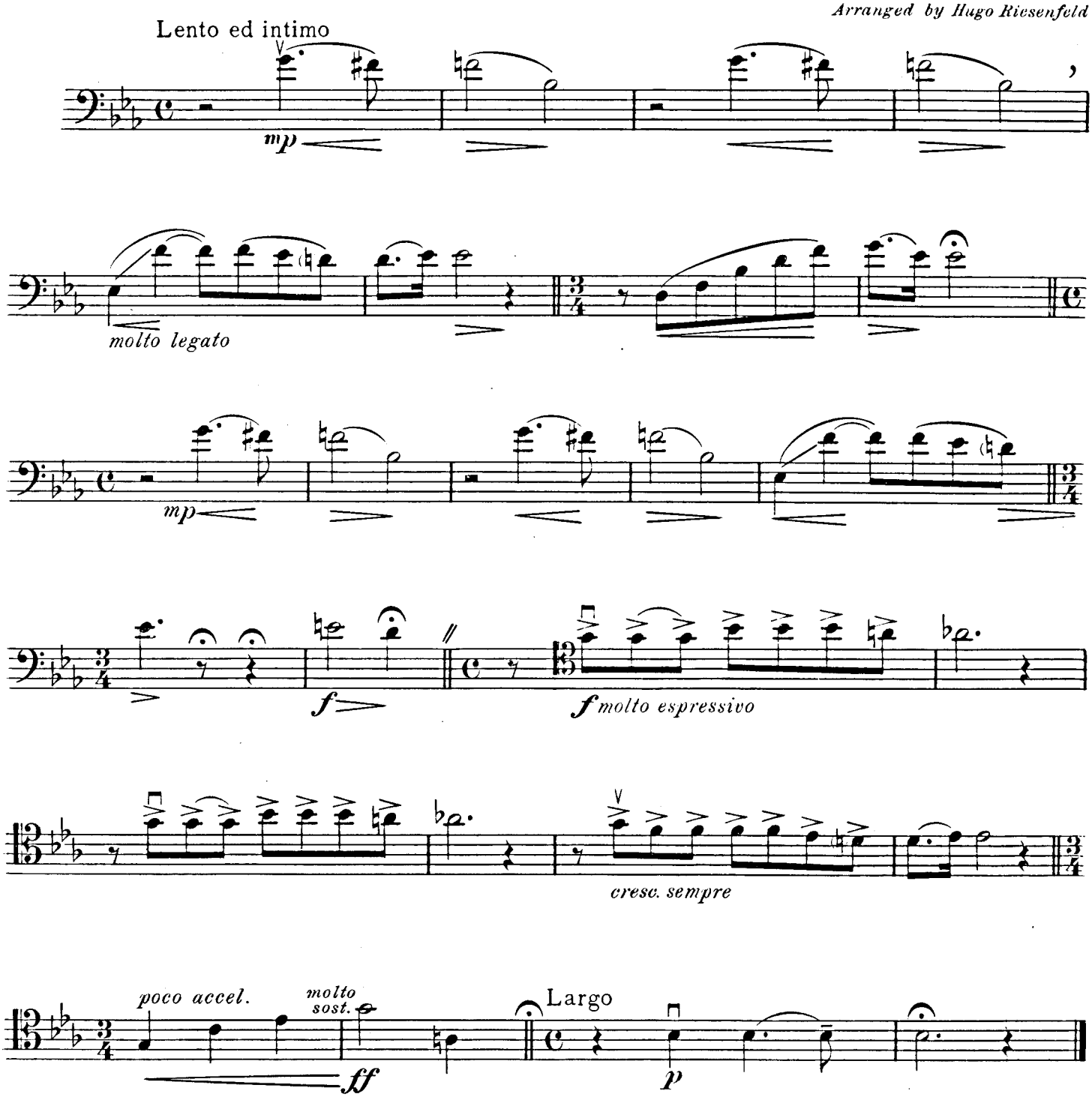

D
f
con fuoco
pizz.
arco
ff
E
1
2
F
pp
p
pizz.
G
arco
mf espressivo
pizz.
mf
cresc.
p dim.
H
arco
pp
p
pizz.

The Rosary

VIOLONCELLO

ETHELBERT NEVIN
Arranged by Hugo Riesenfeld



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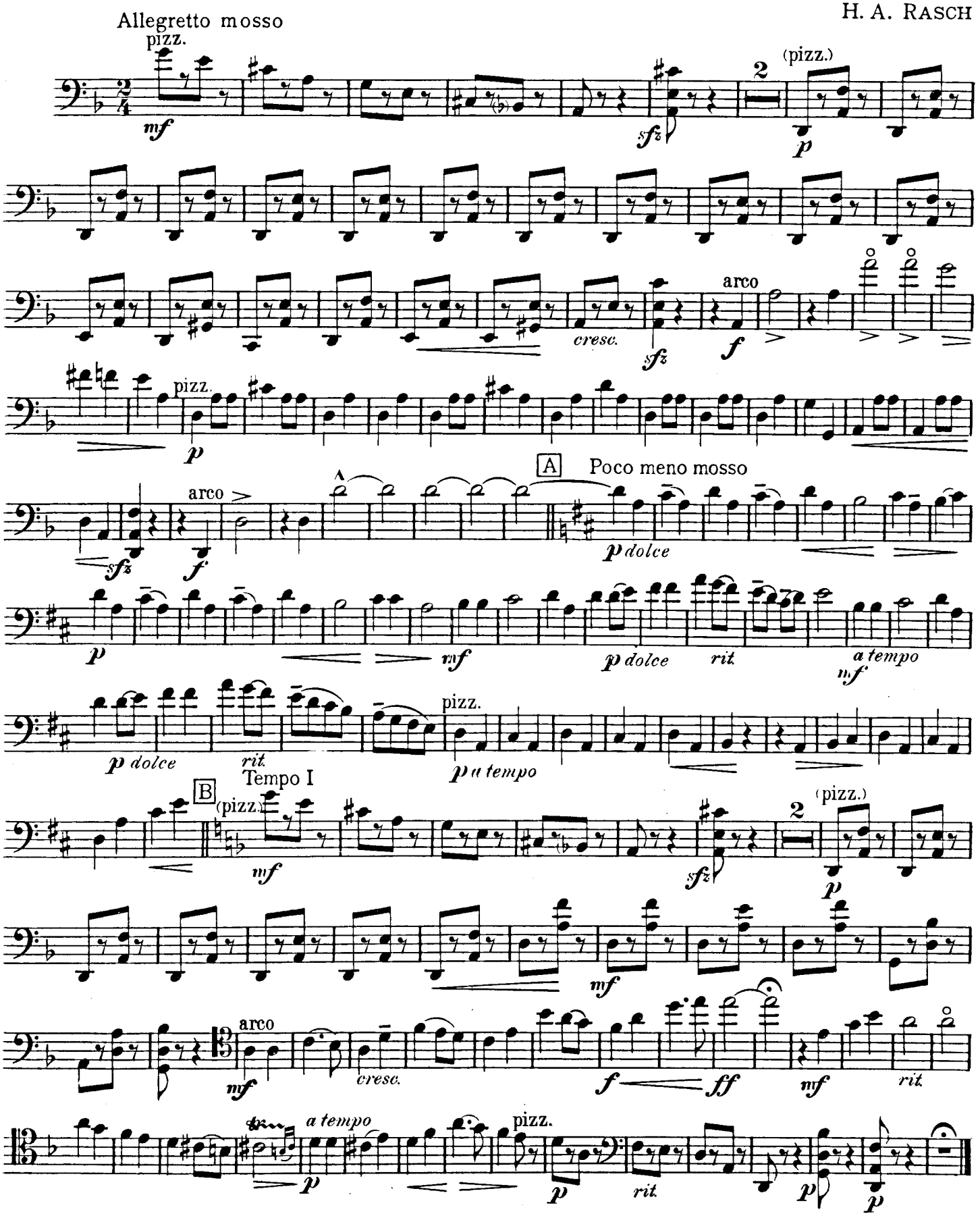
Moorish Nightsong

Edited by R. Sylvain

VIOLONCELLO

H. A. RASCH



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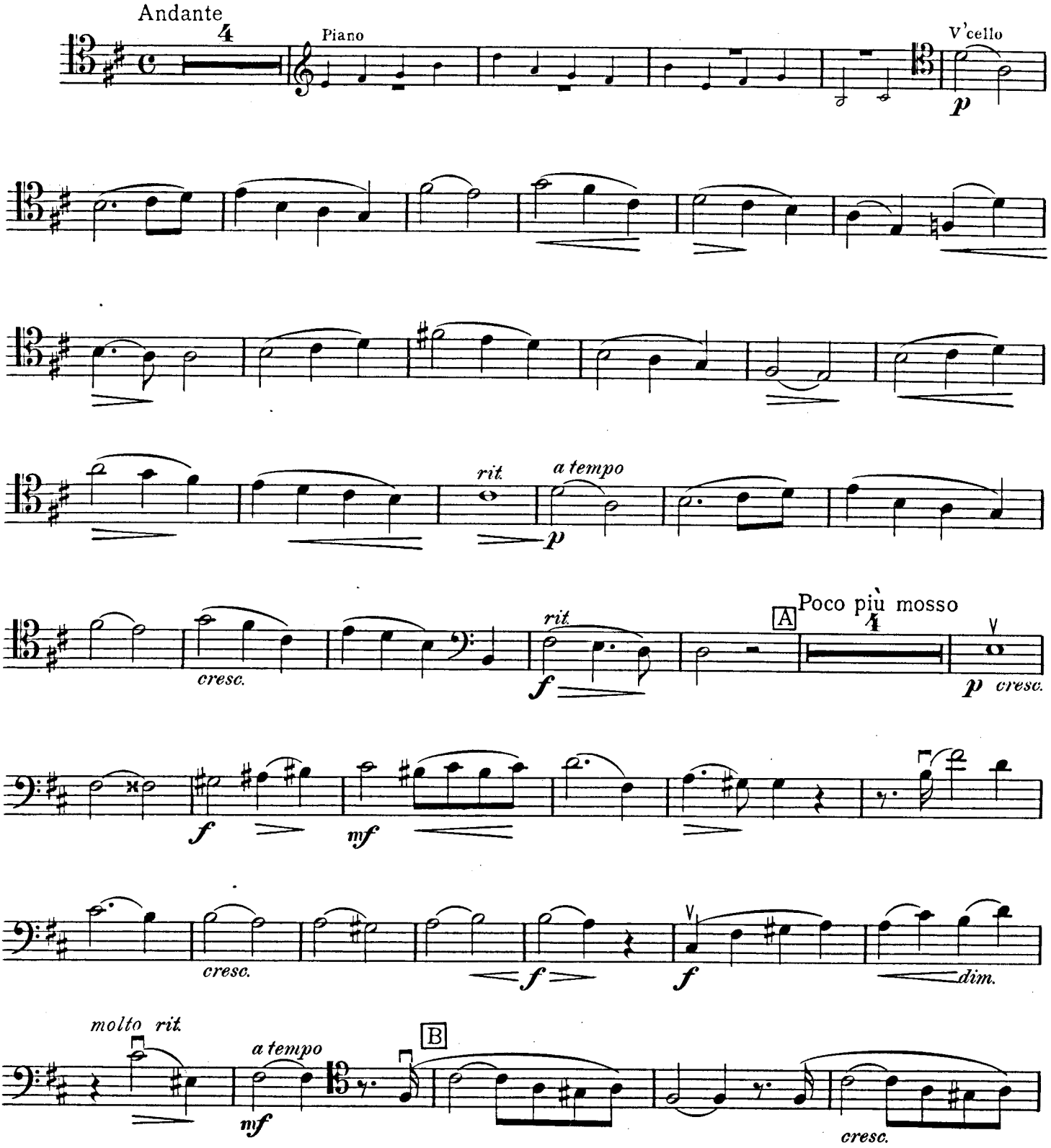
Andante religioso

VIOLONCELLO

Edited by R. Sylvain

FRANCIS THOMÉ



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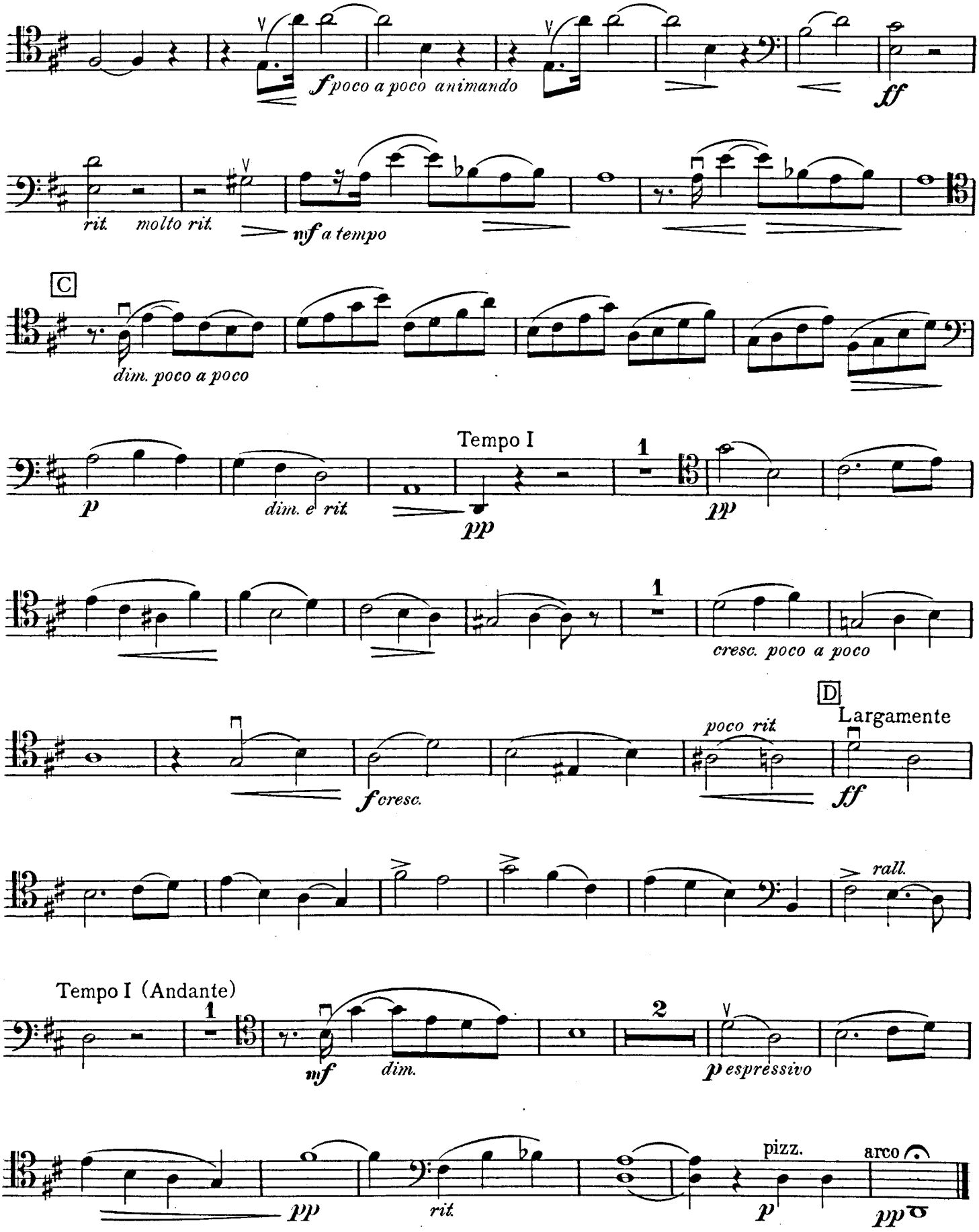
VIOLONCELLO



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Arensky, A.	*Elégie (from Trio, in D min.)*	3	3	3
Beethoven, L. van	*Adagio (from Sonate pathétigue, Op. 13)*	12	5	5
Dvořák, A.	*Slavic Dance, No. 16*	19	6	6
Fauré, G.	*Melody, in D (Cantique de Racine)*	27	8	8
Gounod, Ch.	*Serenade ("Quand tu chantes")*	37	9	9
Martini, Padre G B.	*Gavotte (Les deux moutons)*	42	10	10
Moszkowski, M.	*Spanish Dance; Op. 12, No. 2*	46	12	12
Nevin, E.	*The Rosary*	54	14	14
Rasch, H. A.	*Moorish Nightsong*	56	15	15
Thomé, F.	*Andante Religioso*	64	16	16

314728

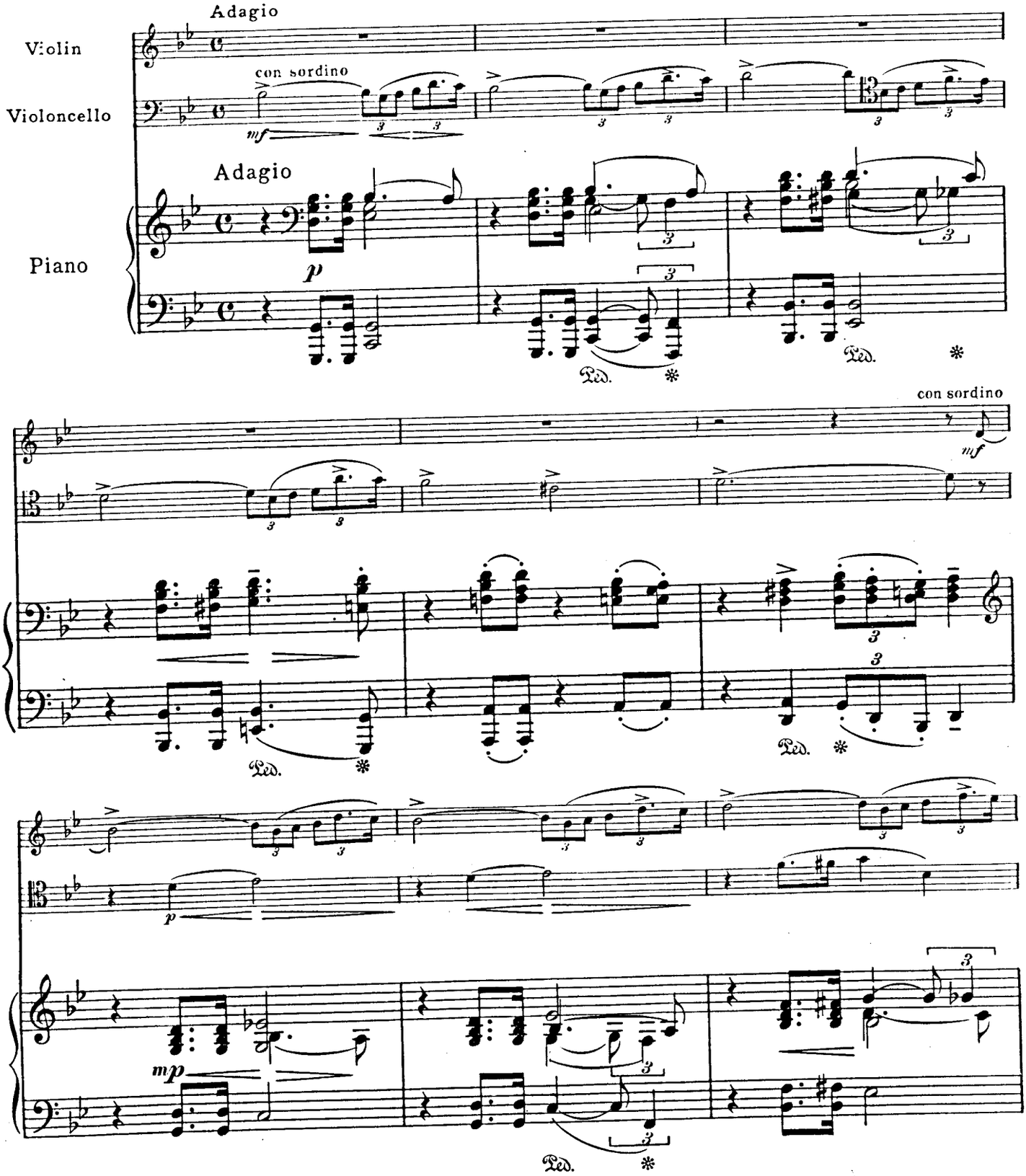
M313
.E19

Élégie

(From the Trio in D minor)

A. ARENSKY

Edited by R. Sylvain



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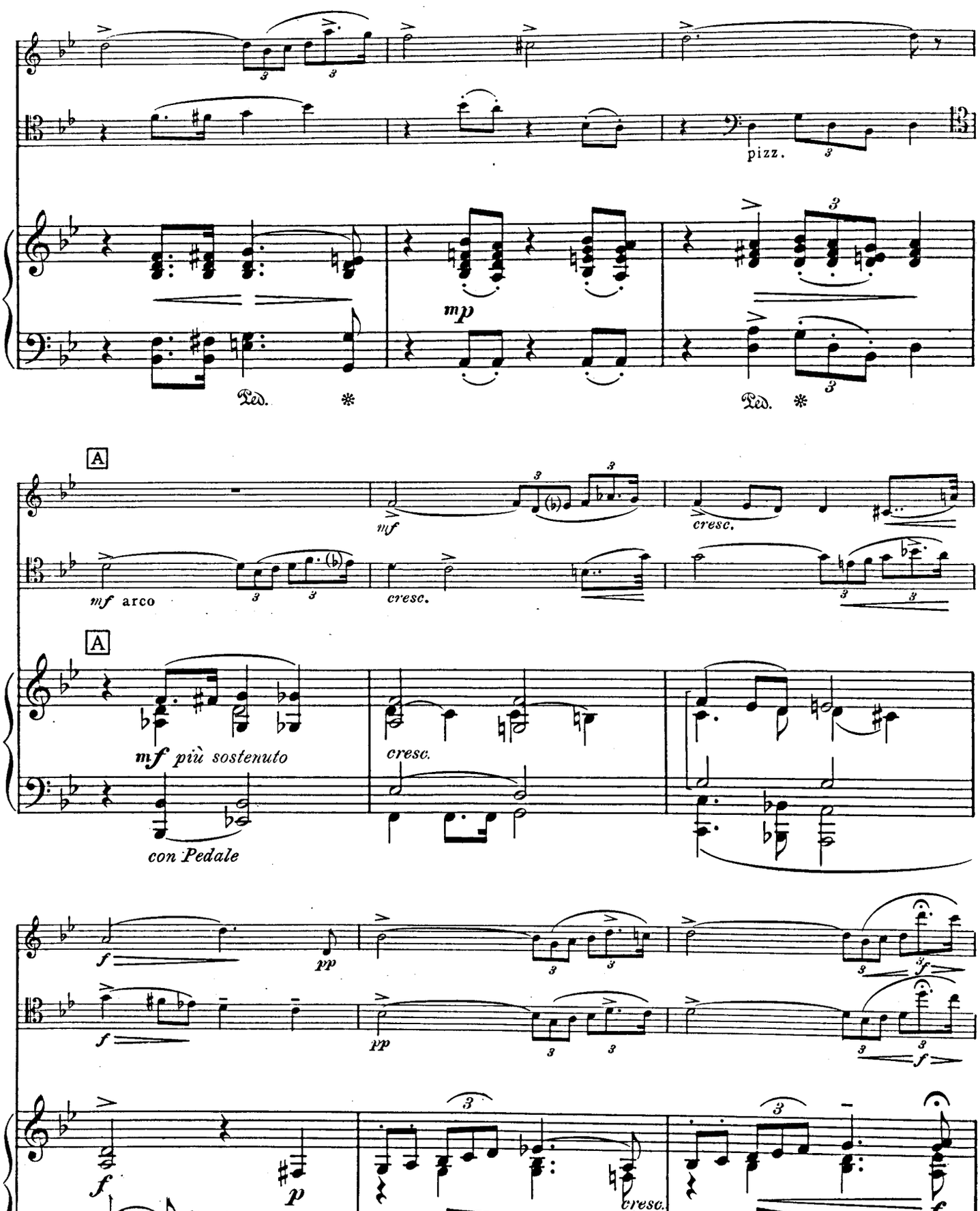
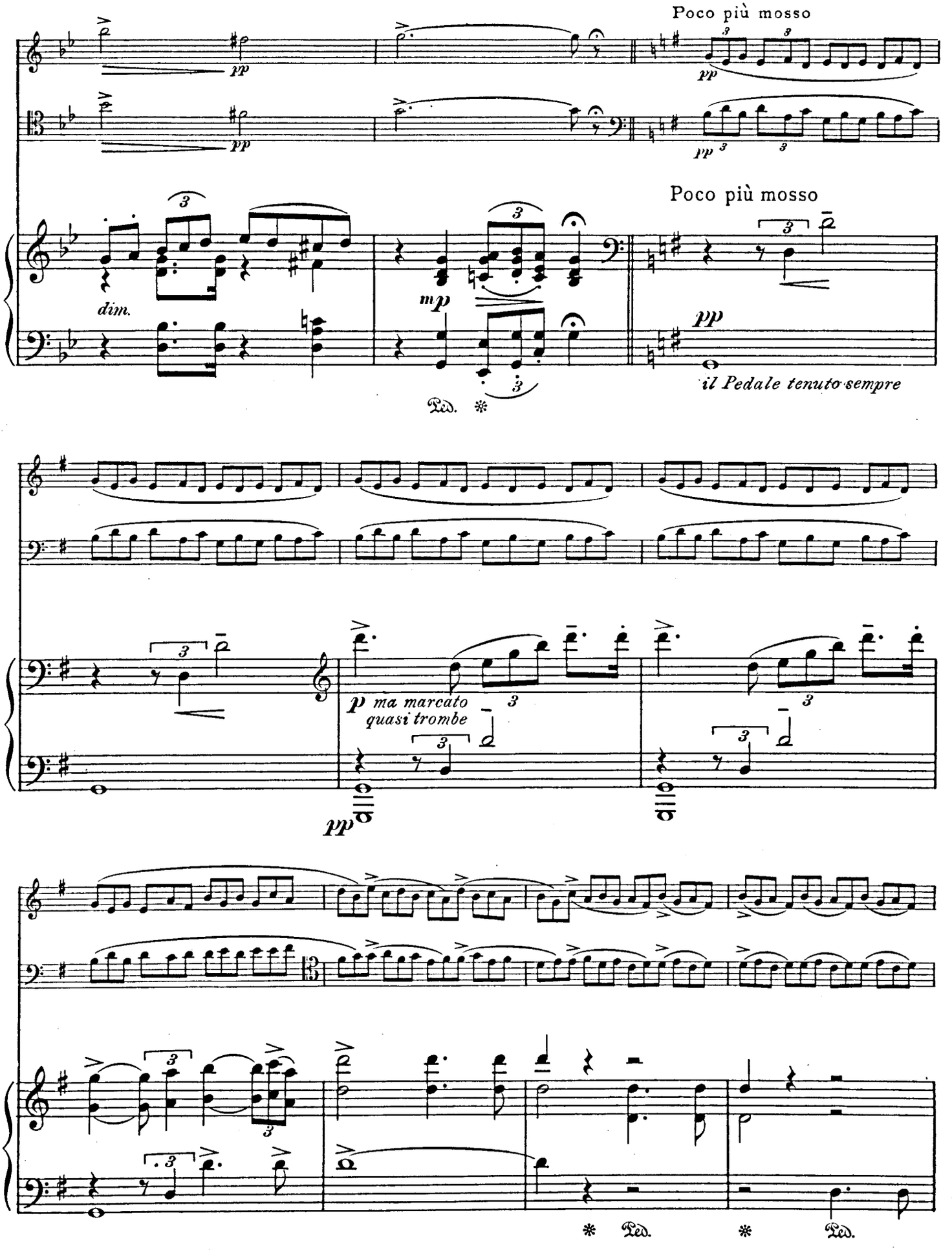
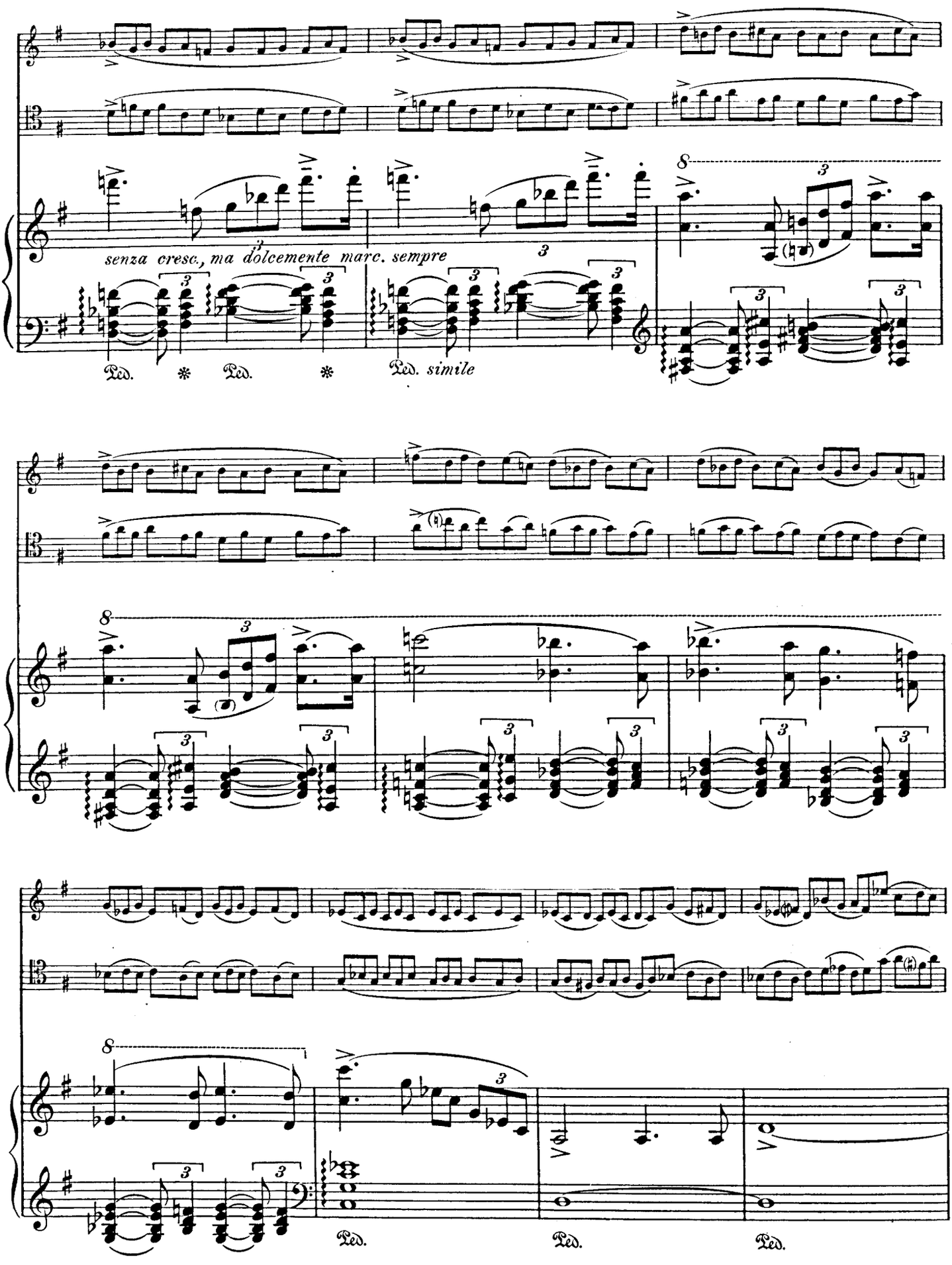
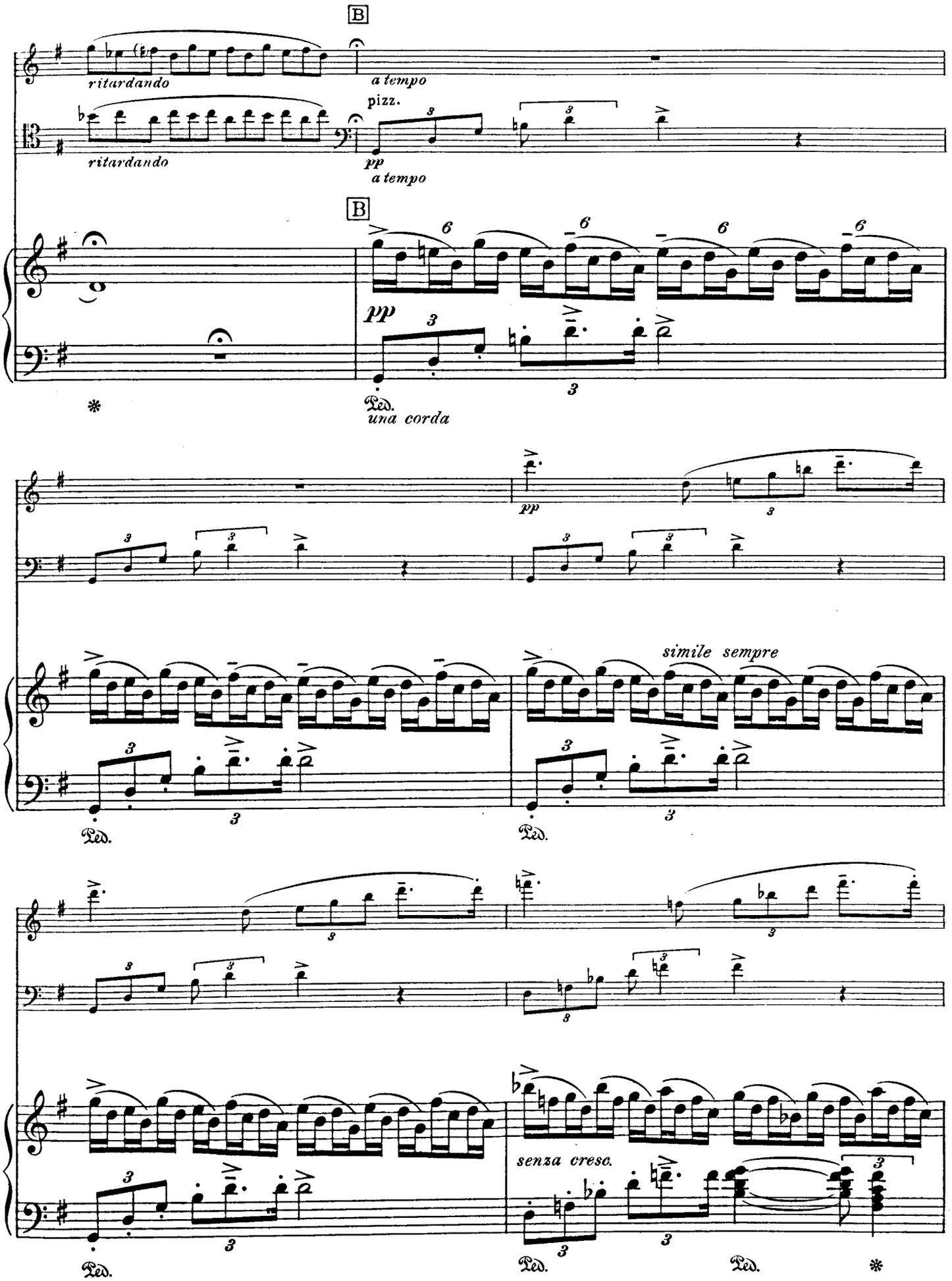
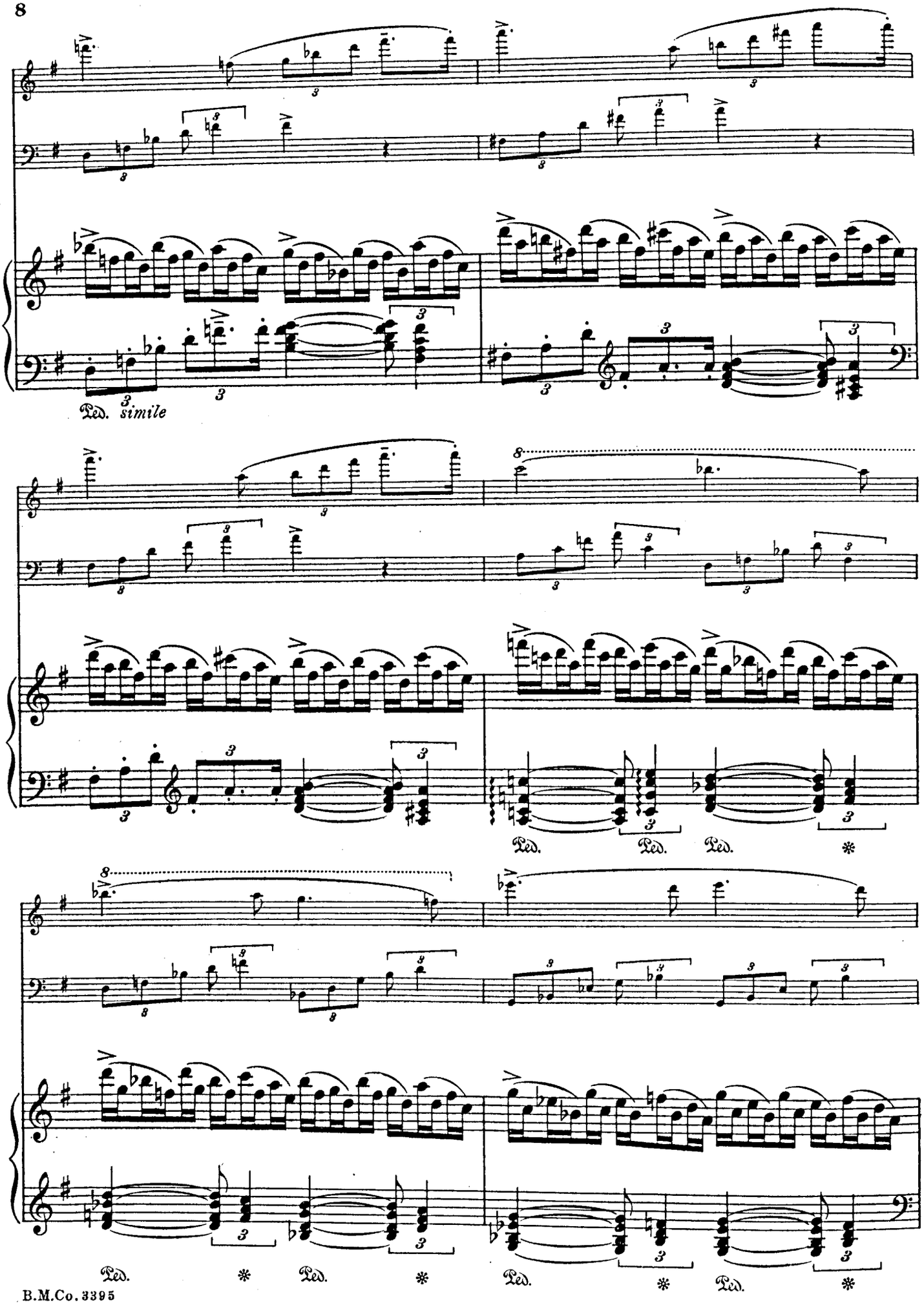
B.M.Co. 3394 Comp.
B.M.Co. 3395


pizz.
mp
Ped.
Ped.
A
mf
cresc.
mf arco
cresc.
A
mf più sostenuto
cresc.
con Pedale
f
pp
f
pp
f
f
p
cresc.
f
Ped.
Ped.
Ped.

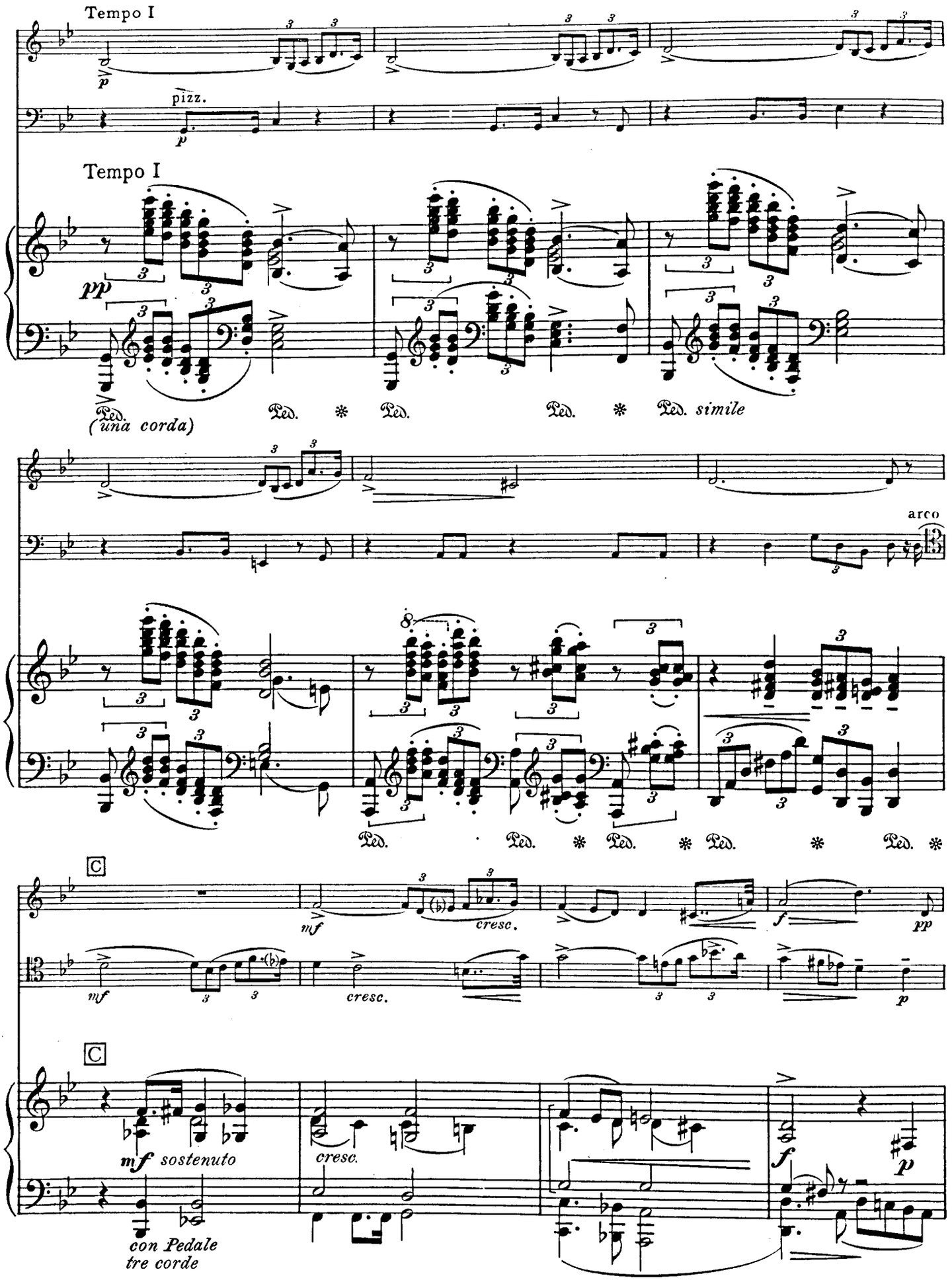

Poco più mosso
pp
pp
Poco più mosso
dim.
mp
pp
il Pedale tenuto sempre
Ped.
p ma marcato
quasi trombe
pp
Ped.
Ped.

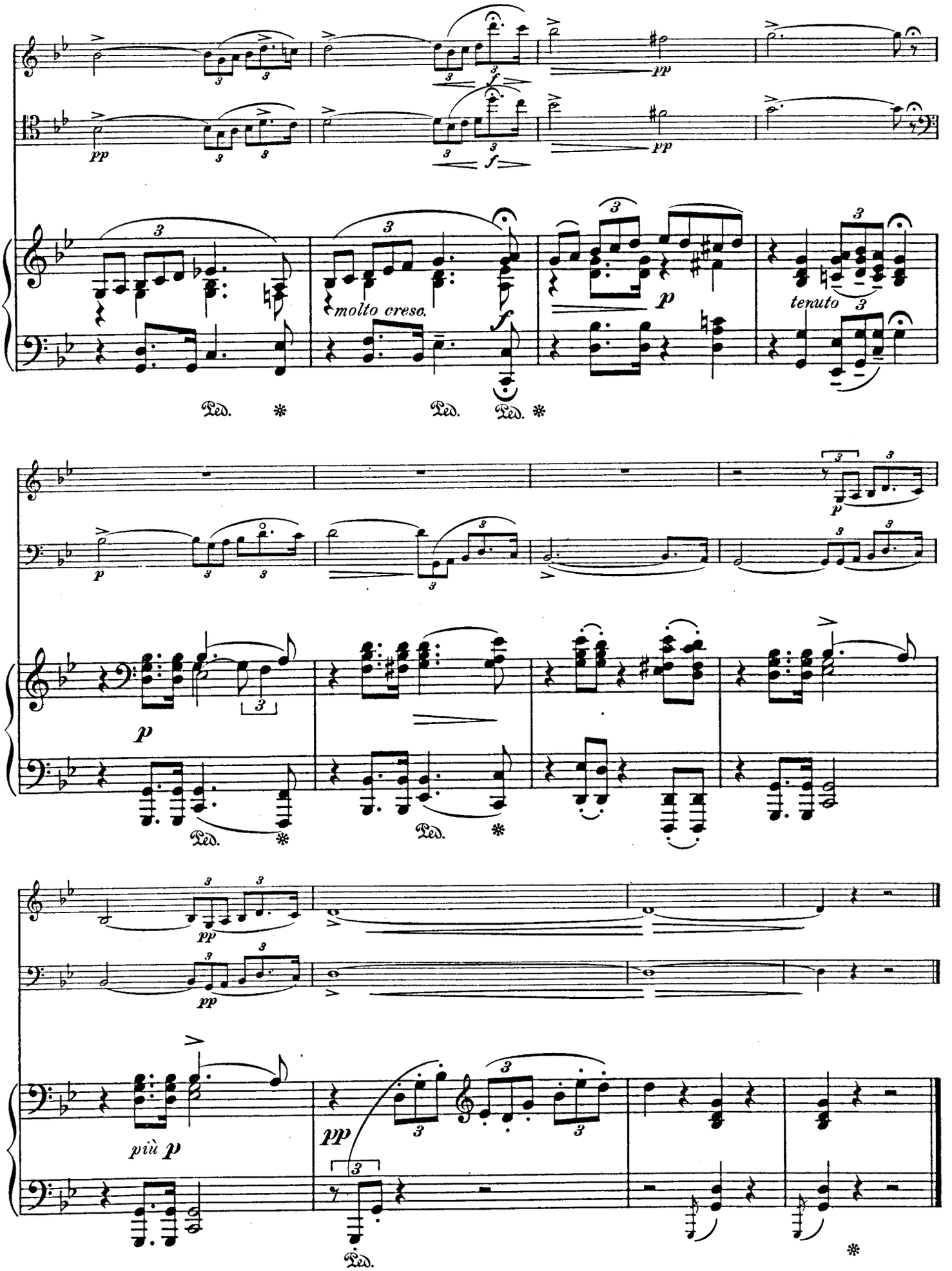

senza cresc., ma dolcemente marc. sempre
Ped.
Ped.
Ped. simile
Ped.
Ped.
Ped.


B
ritardando
a tempo
pizz.
ritardando
pp
a tempo
B
pp
Ped.
una corda
pp
simile sempre
Ped.
Ped.
senza cresc.
Ped.
Ped.


Ped. simile
Ped. Ped. Ped.
Ped. Ped. Ped. Ped.

arco
ritardando
ritardando


Tempo I
pizz.
Tempo I
Ped. (una corda)
Ped. * Ped. * Ped. simile
arco
Ped. Ped. * Ped. * Ped. * Ped. *
C
mf
cresc.
f
pp
mf
cresc.
p
C
mf sostenuto
cresc.
f
p
con Pedale
tre corde

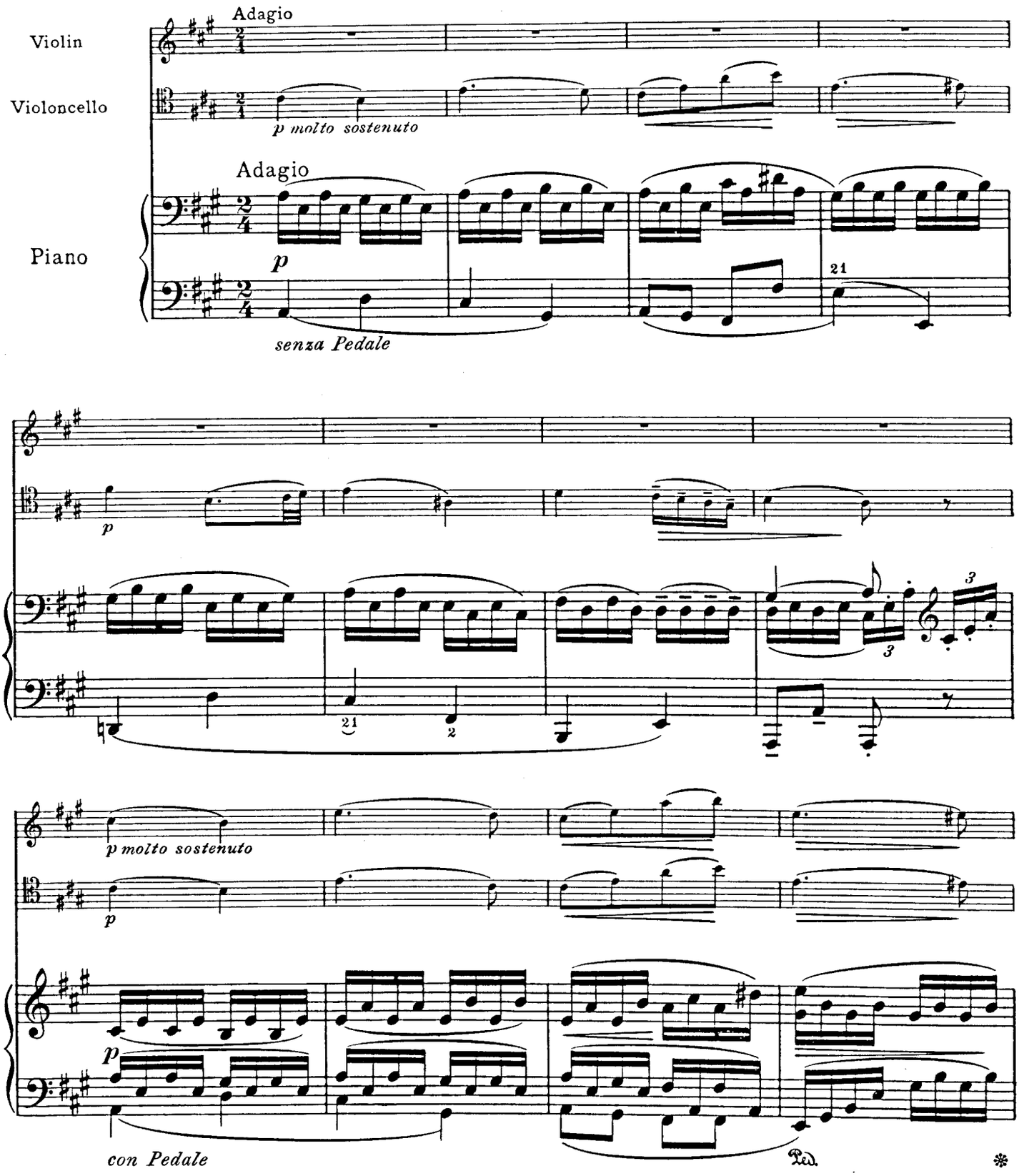

molto cresc.
teruto
più p

Adagio

(From the Sonate pathétique, Op. 13)

Edited by R. Sylvain

L. van BEETHOVEN
Arranged by Claude Fiévet



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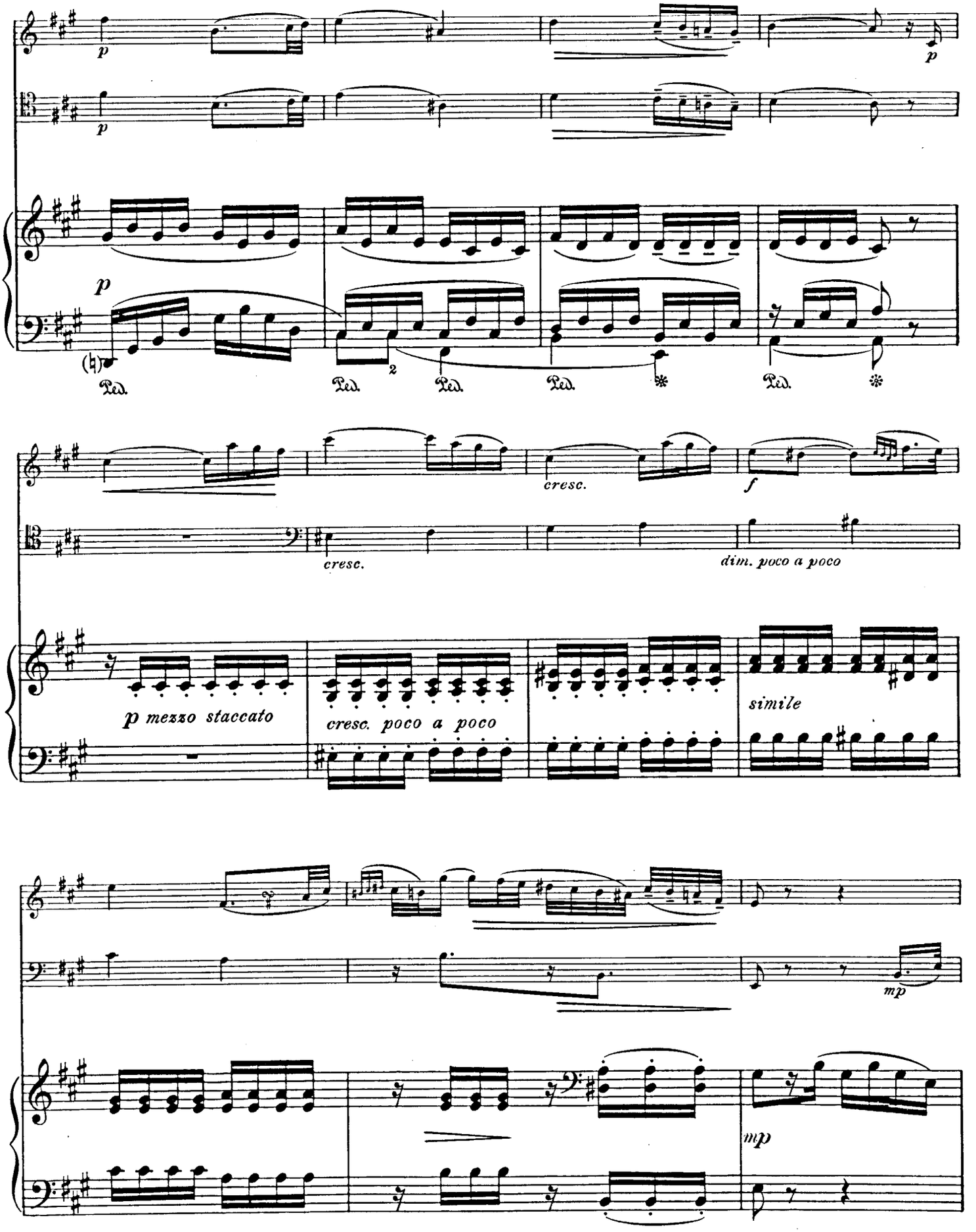
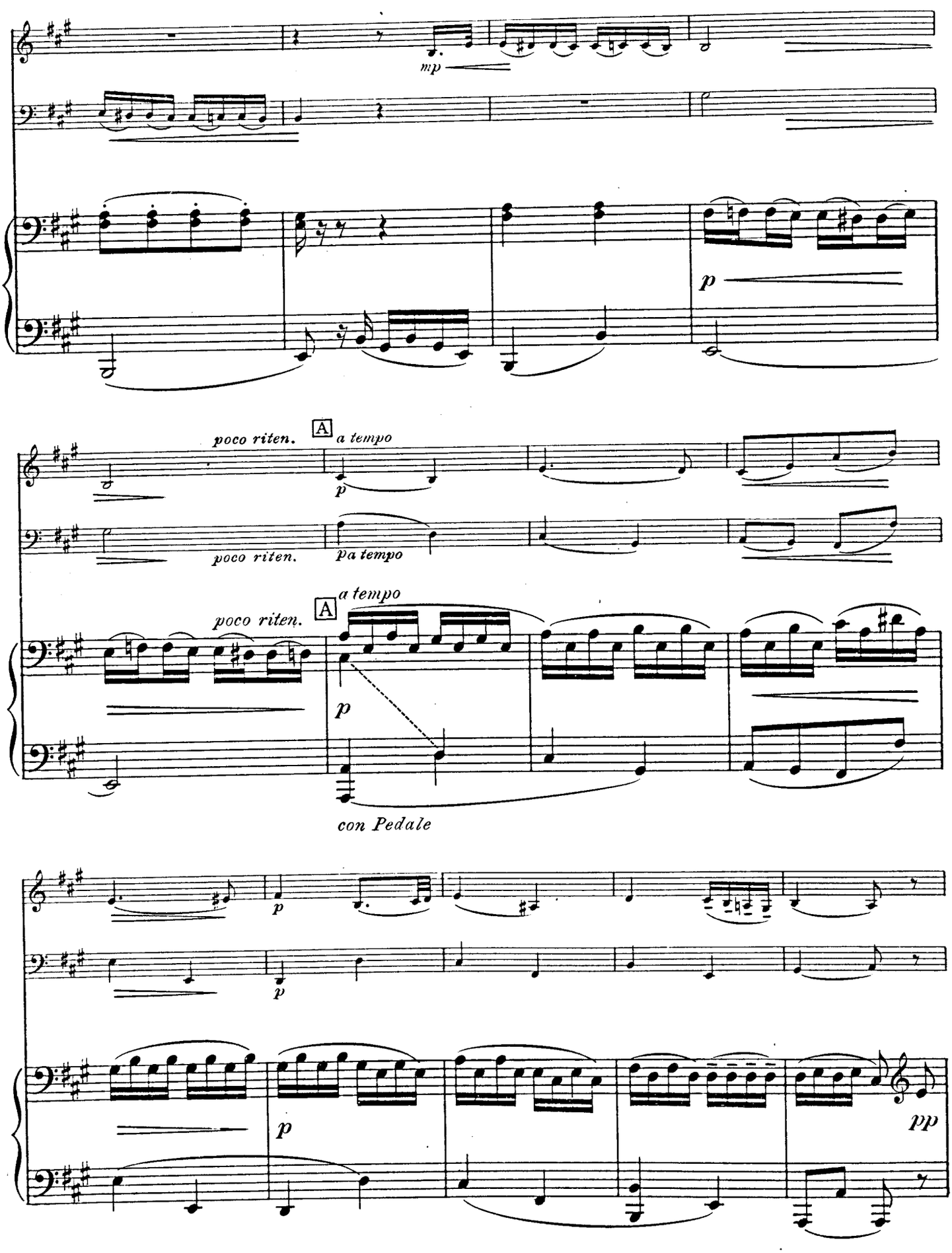
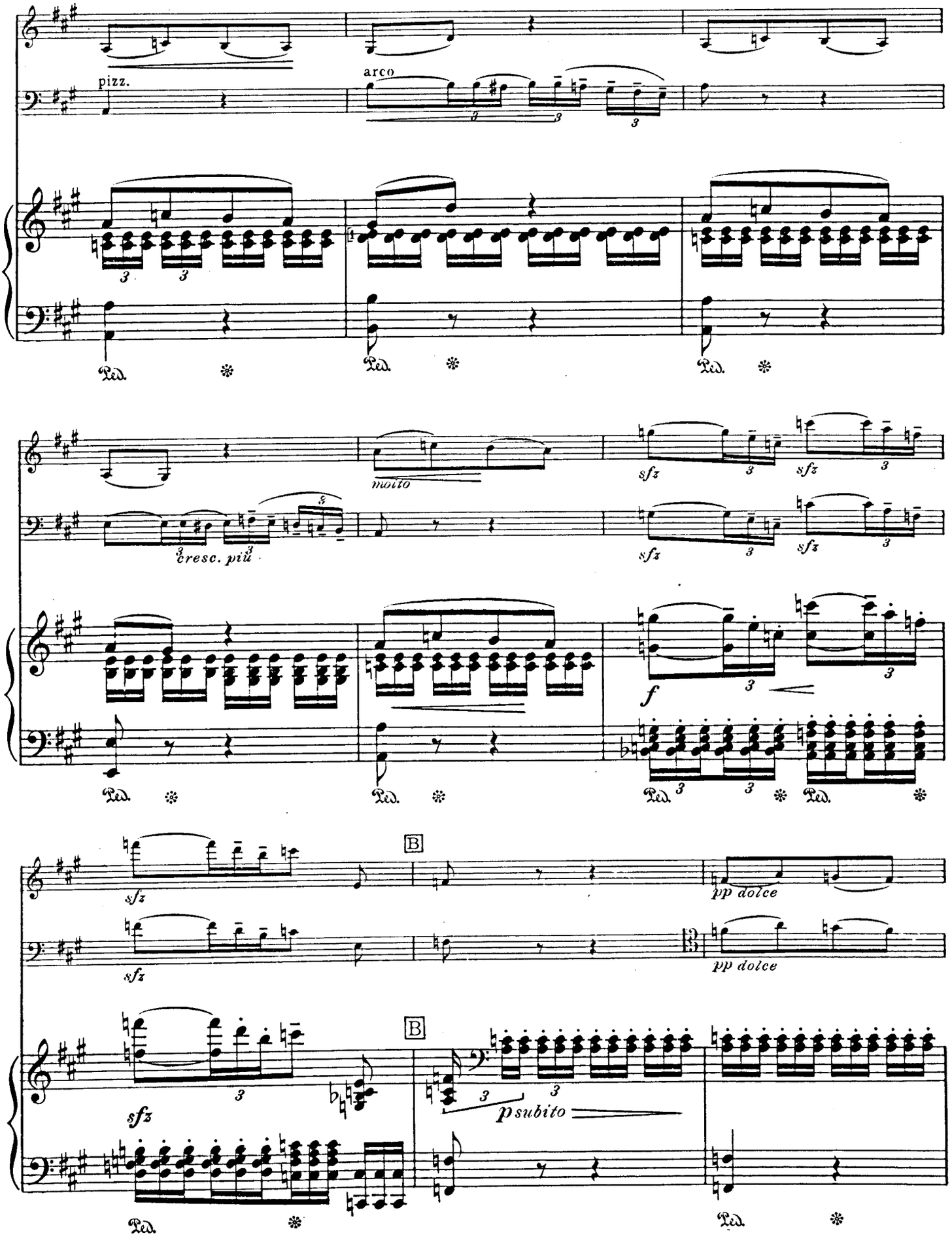
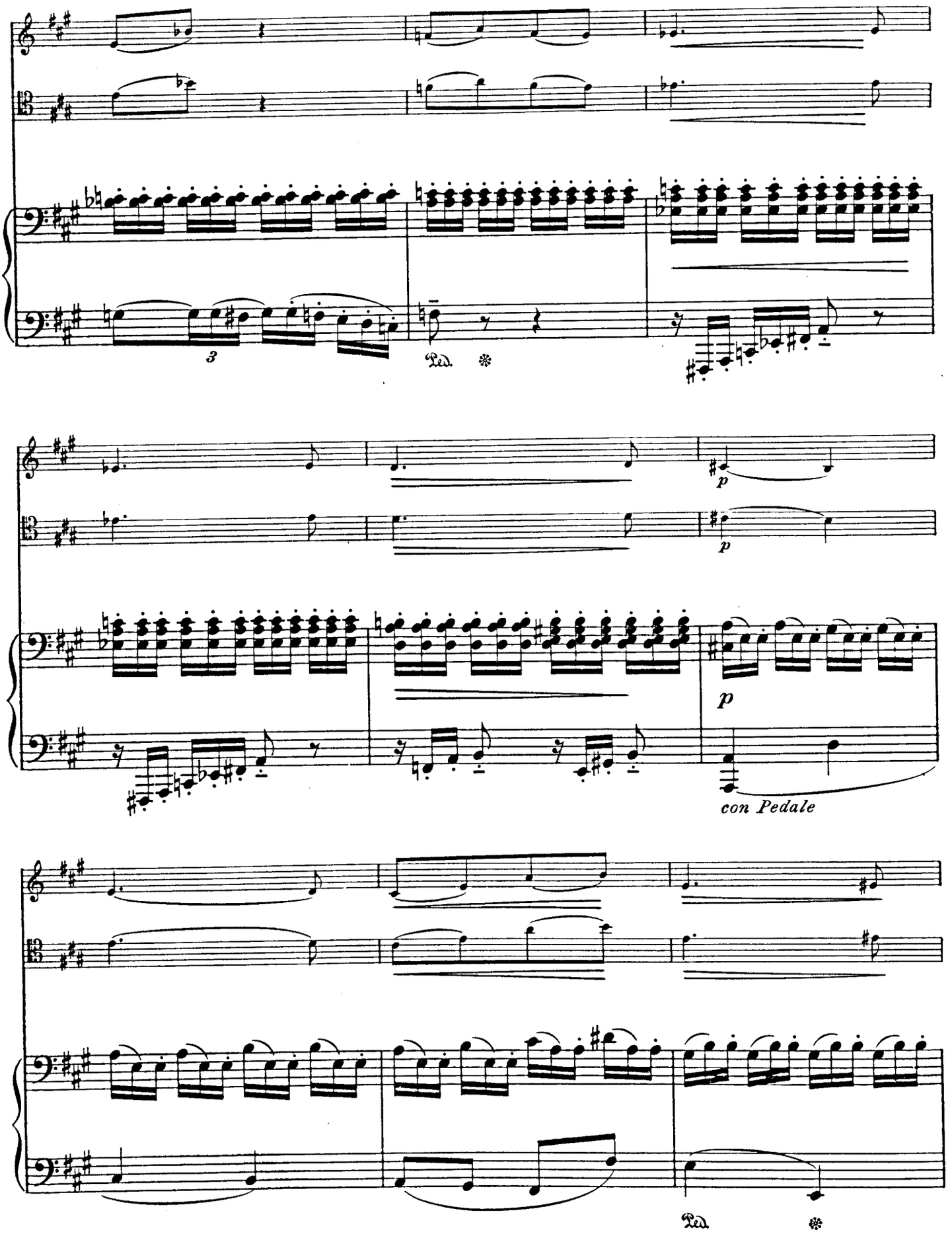
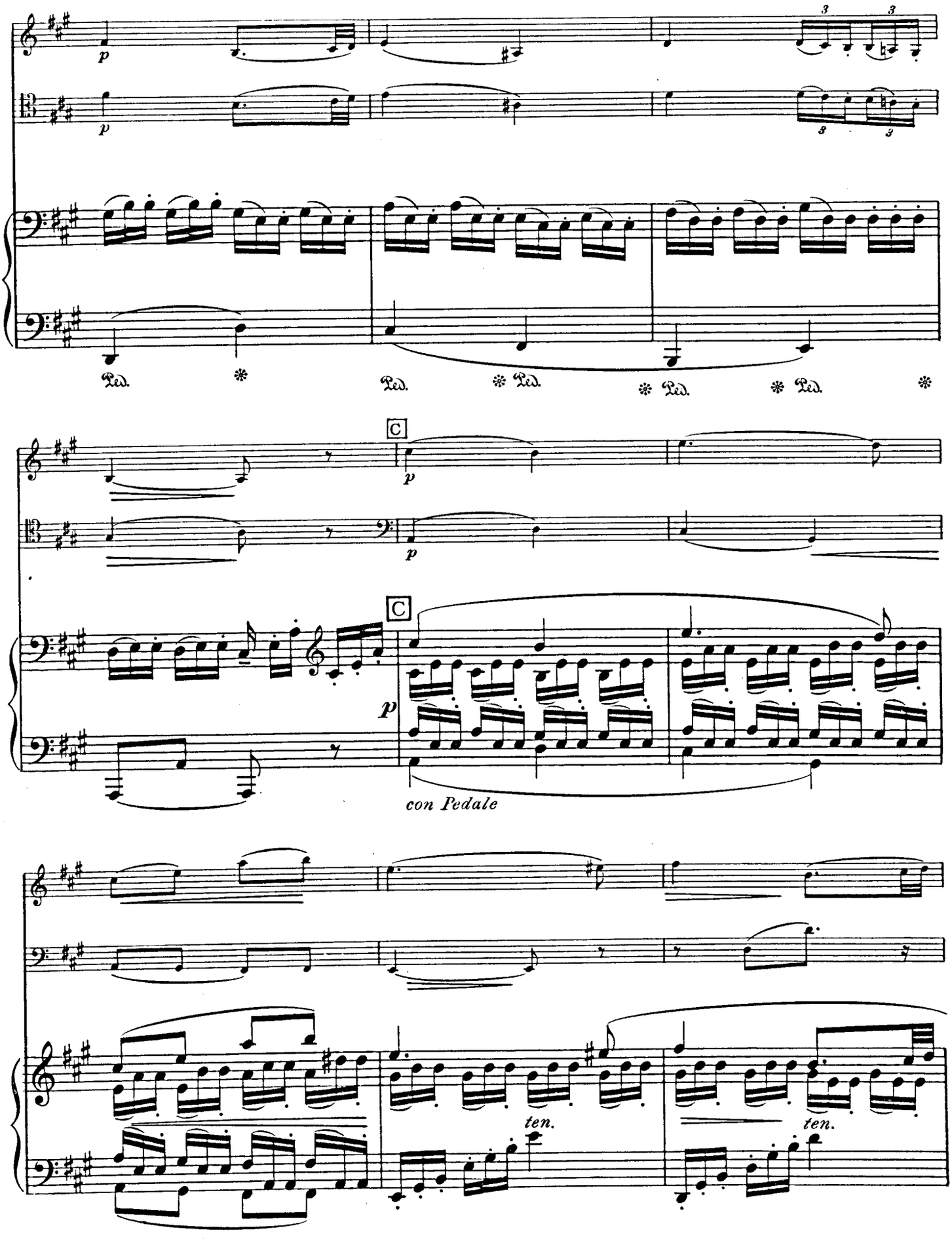
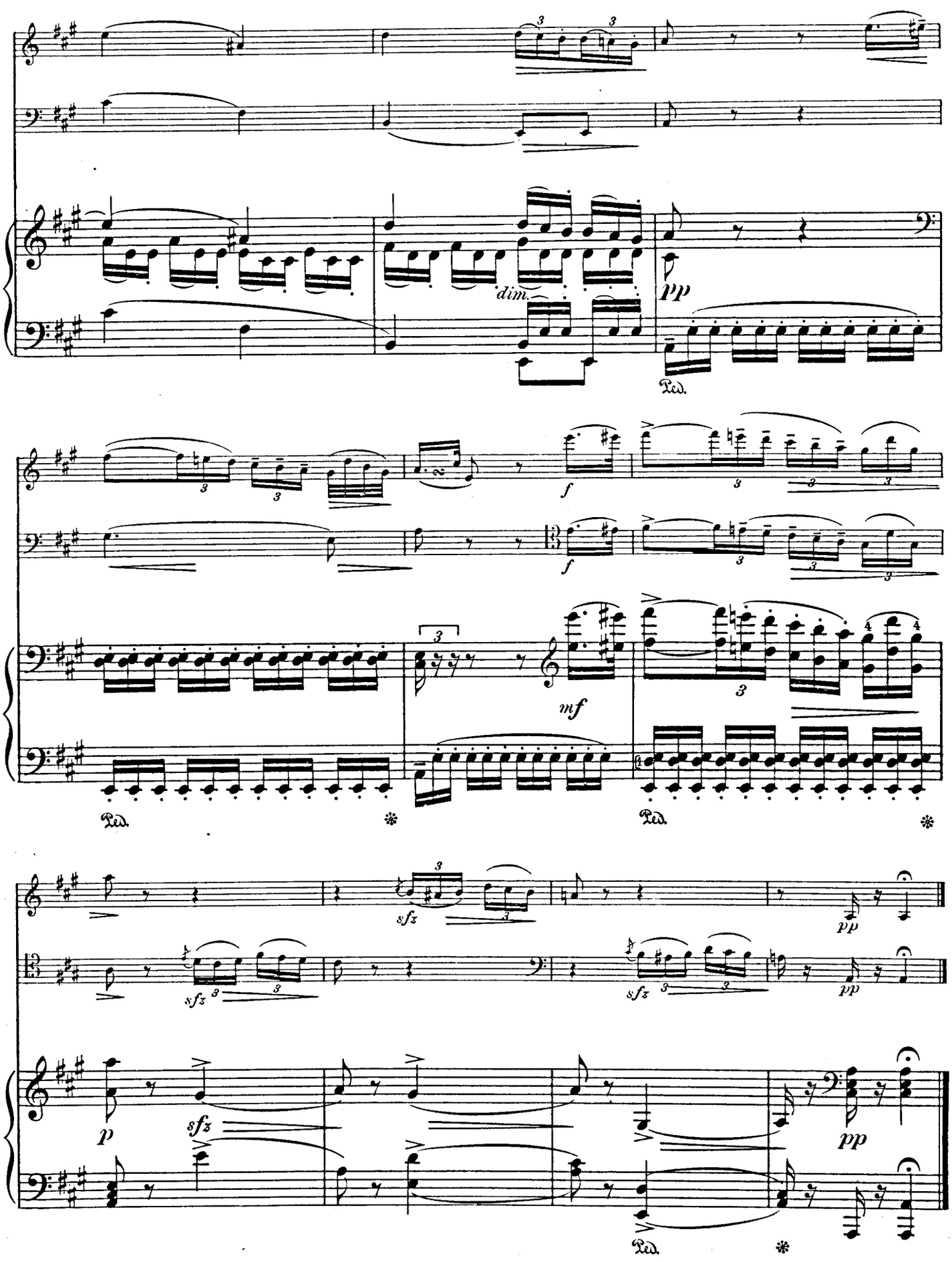

p
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
f
cresc.
dim. poco a poco
p mezzo staccato
cresc. poco a poco
simile
mp
mp


mp
p
poco riten.
A
a tempo
p
poco riten.
pa tempo
poco riten.
A
a tempo
p
con Pedale
p
p
p
pp


pizz.
arco
molto
cresc. più
sfz
f
B
pp dolce
psubito
Ped.


3
Ped.
p
p
p
con Pedale
Ped.

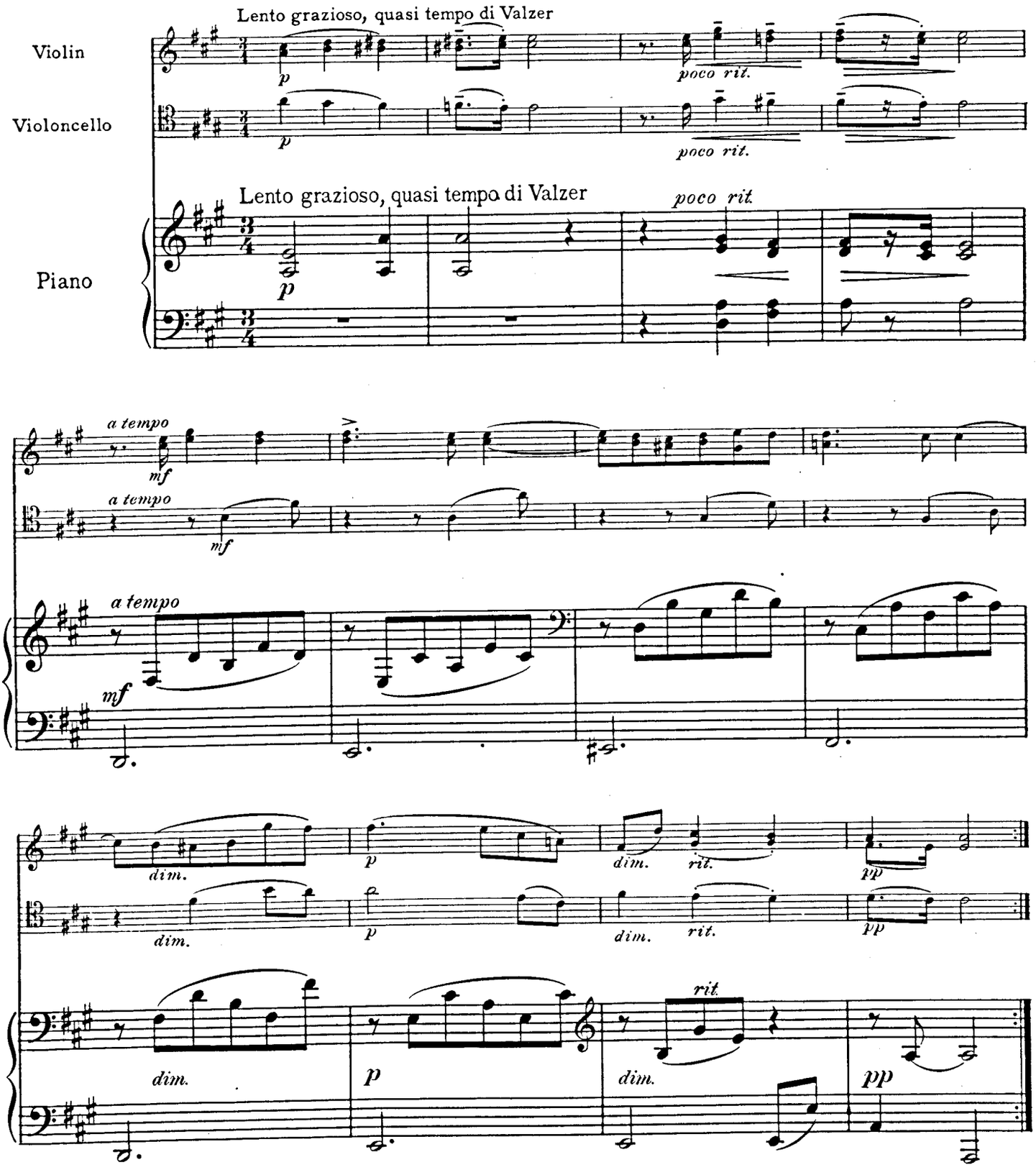

p
p
3
3
3
3
Ped.
Ped.
Ped.
Ped.
Ped.
C
p
p
C
p
con Pedale
ten.
ten.


dim.
pp
Ped.
f
f
mf
Ped.
Ped.
sfz
sfz
sfz
pp
pp
p
sfz
pp
Ped.

Slavic Dance Nº 16

Edited by R. Sylvain

ANTON DVOŘÁK
Arranged by Friedrich Herrmann



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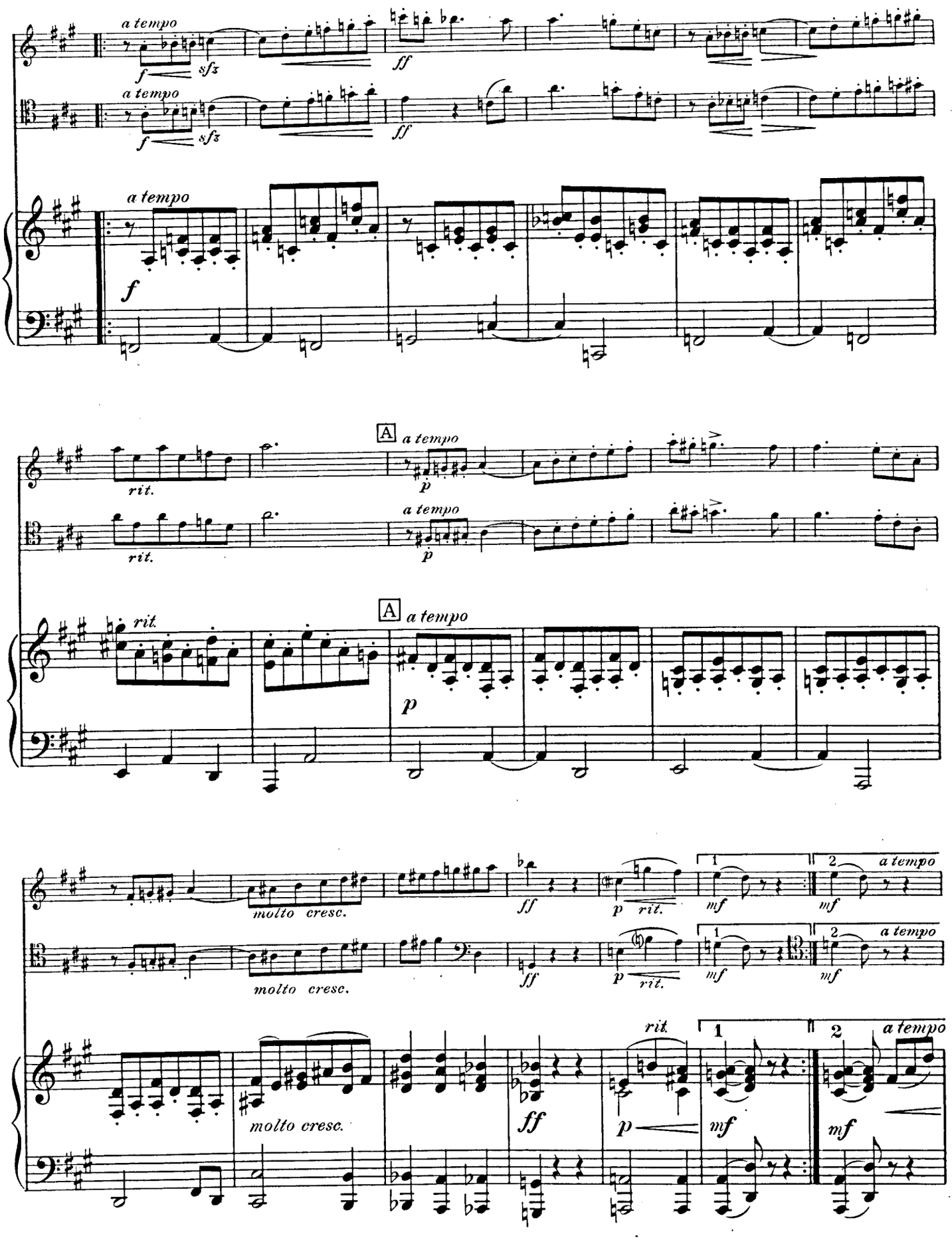
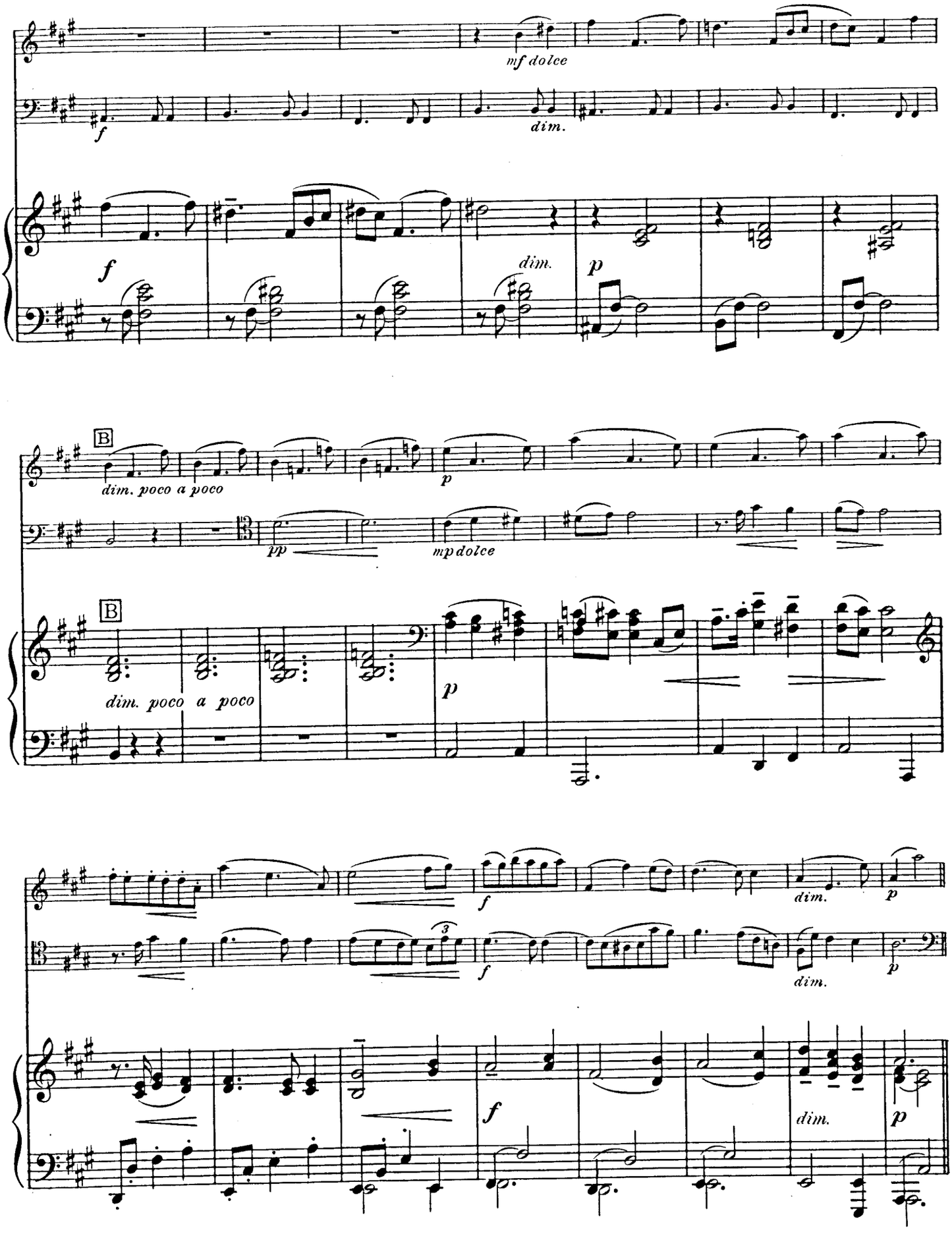
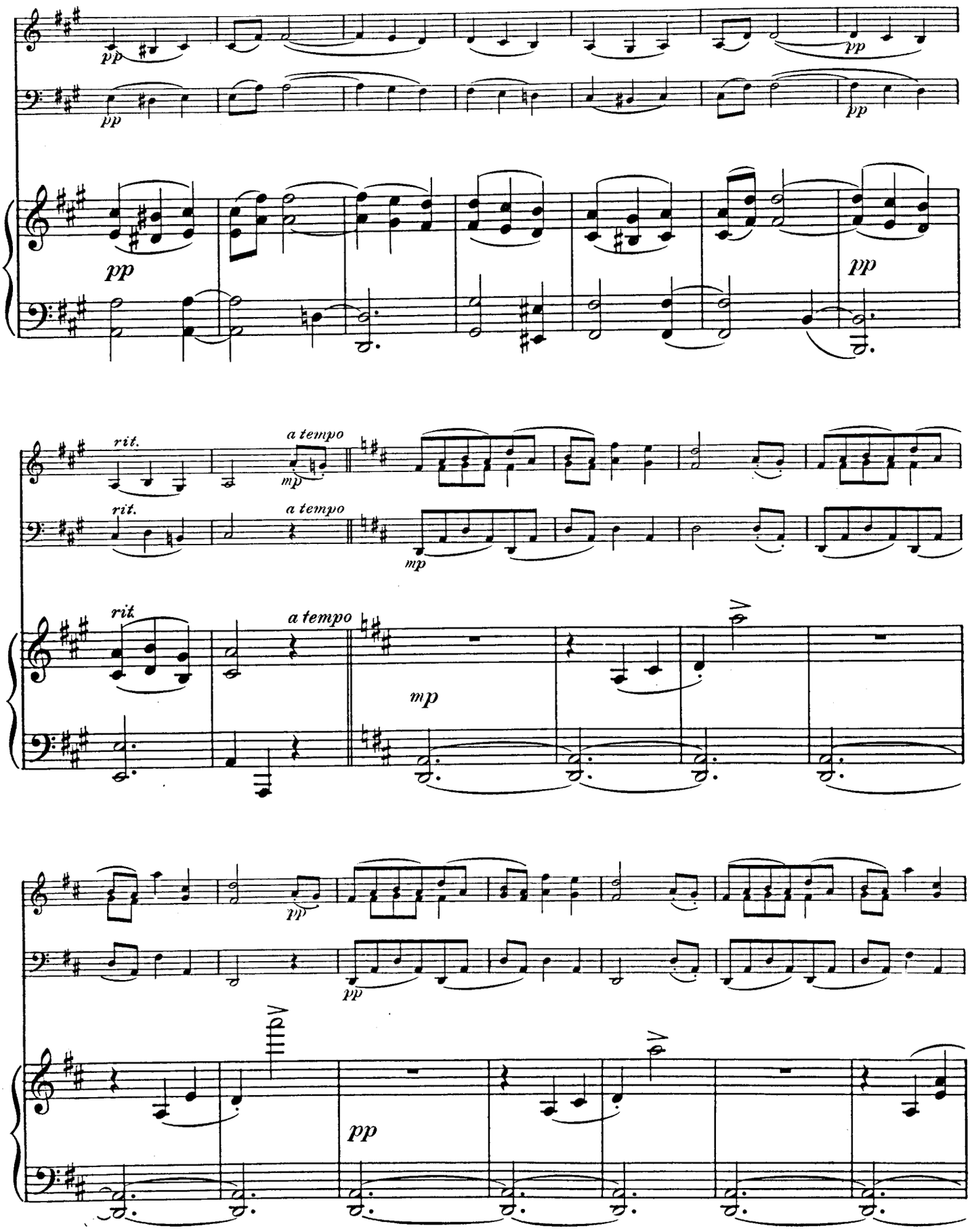
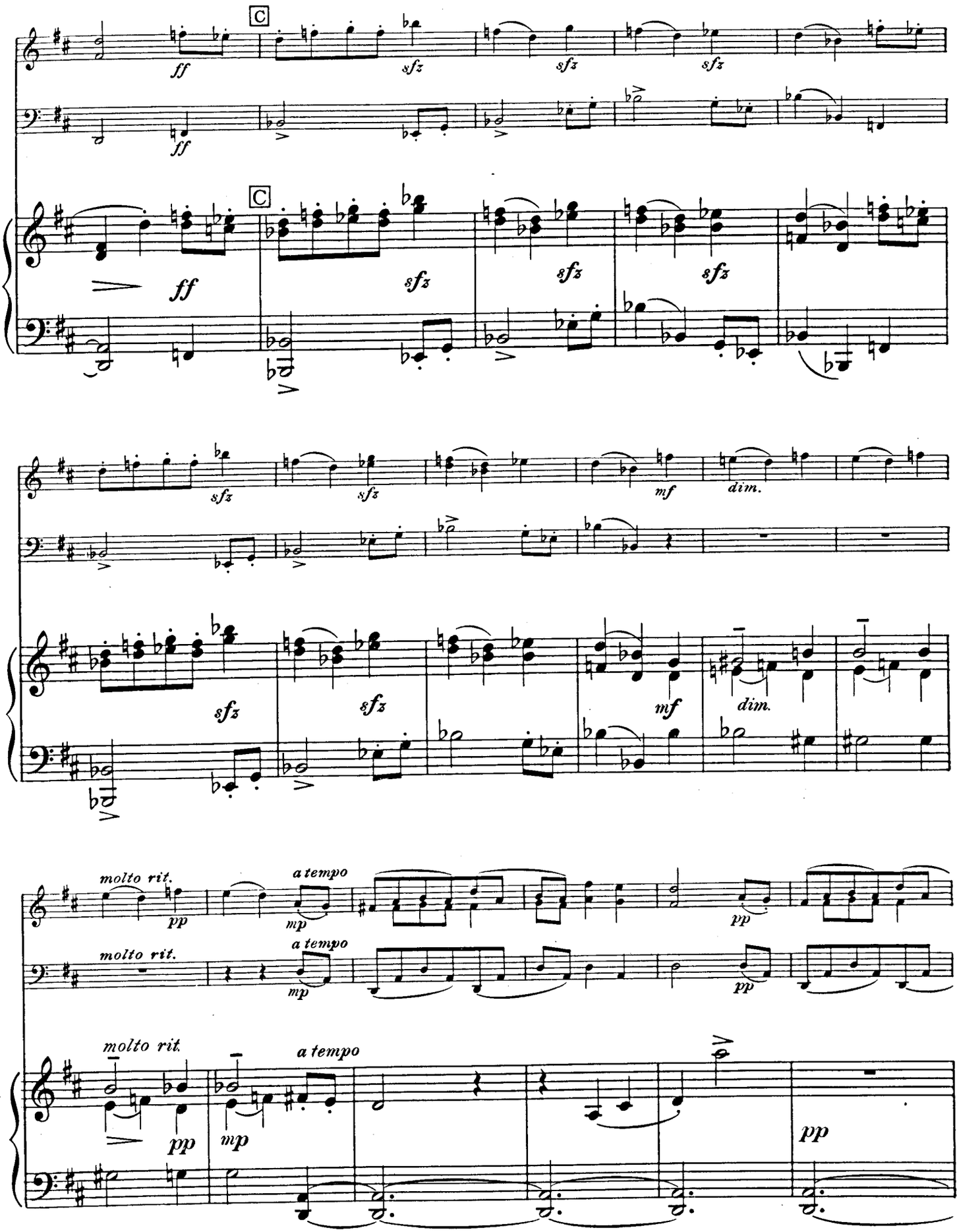
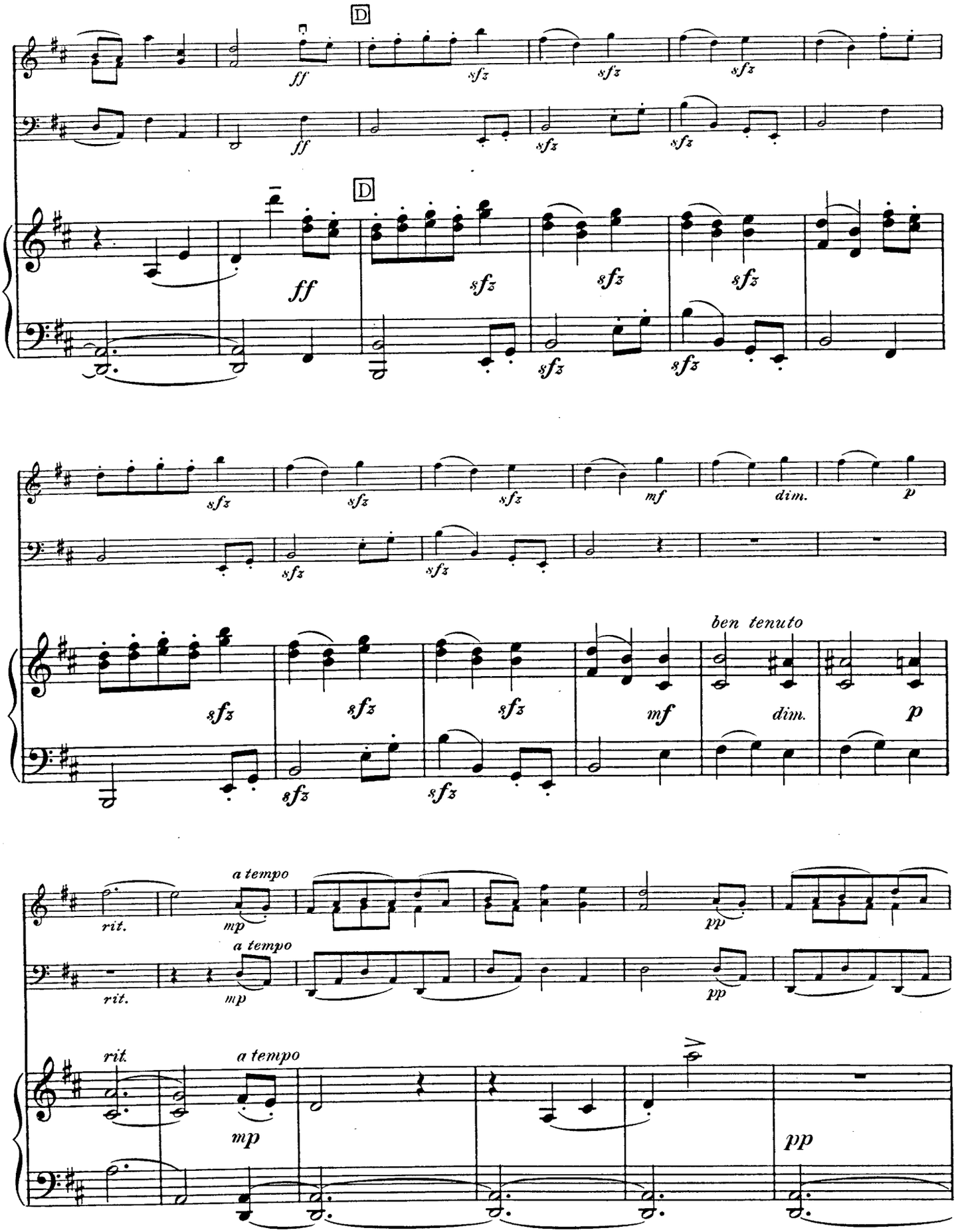
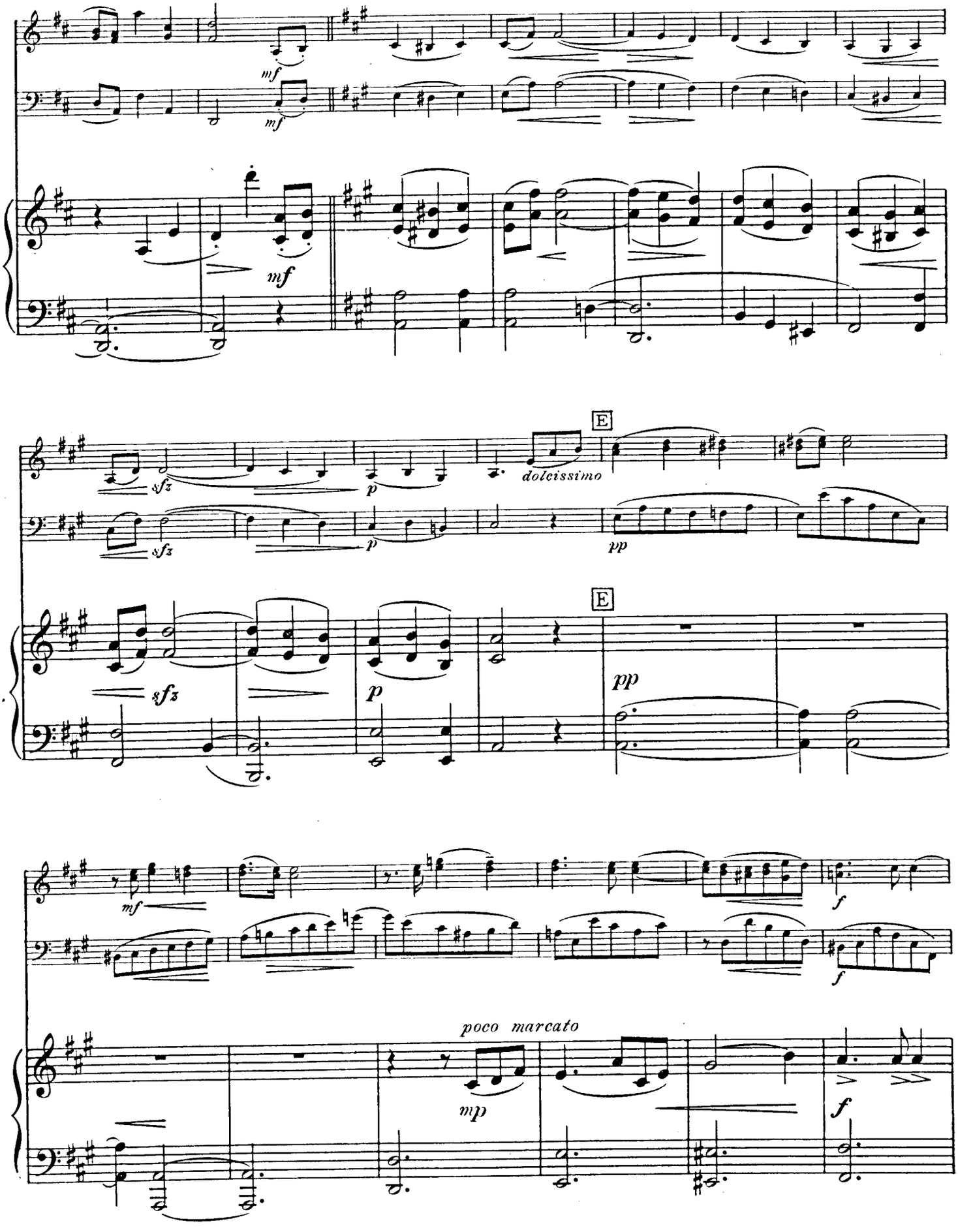

a tempo
f
sfz
ff
a tempo
f
sfz
ff
a tempo
f
rit.
A
a tempo
p
rit.
a tempo
p
rit.
A
a tempo
p
molto cresc.
ff
p
rit.
1
mf
2
a tempo
mf
molto cresc.
ff
p
rit.
1
mf
2
a tempo
mf
molto cresc.
rit.
ff
p
1
mf
2
a tempo
mf

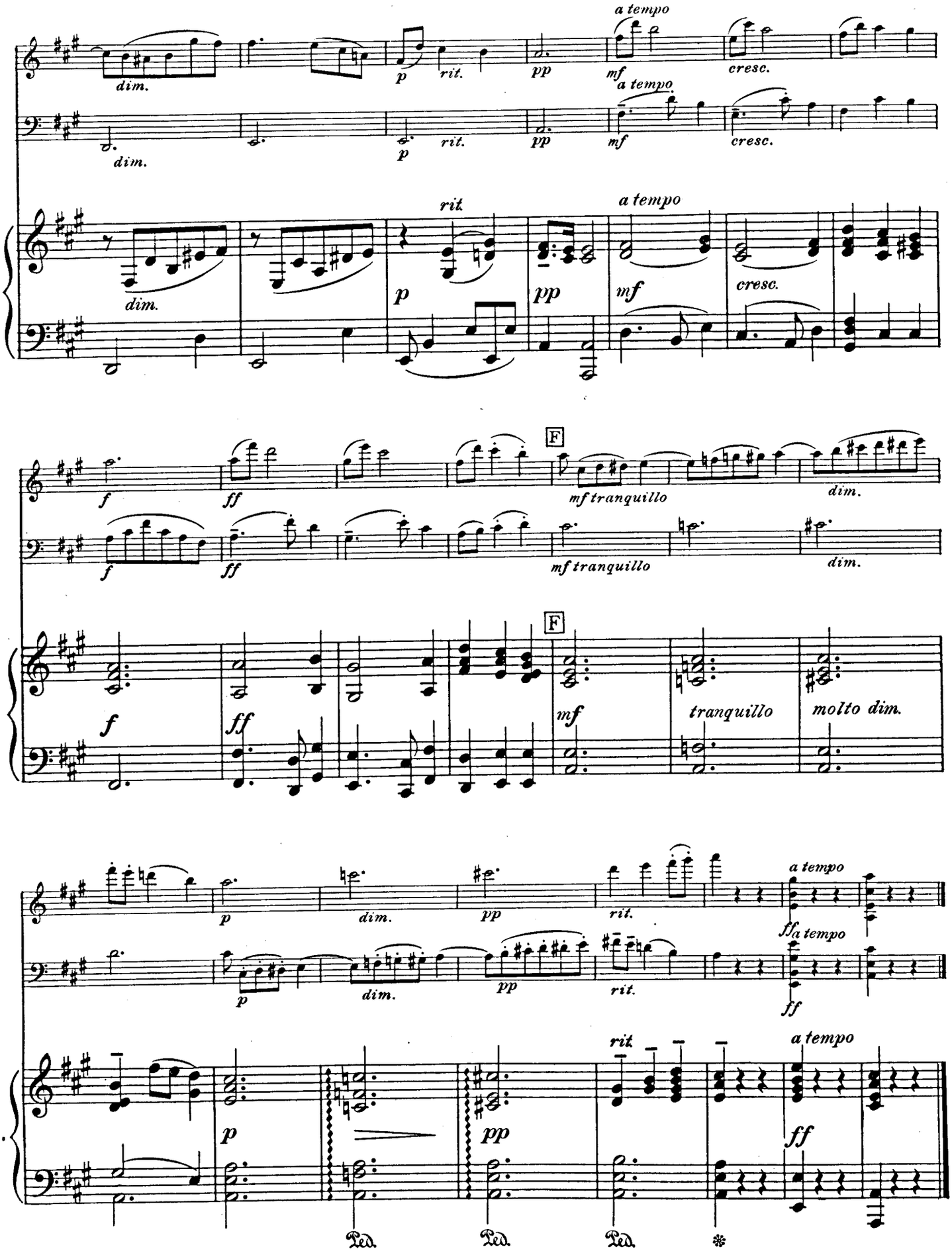

mf dolce
f
dim.
f
dim.
p
B
dim. poco a poco
pp
mp dolce
B
dim. poco a poco
p
f
dim.
p
f
dim.
p
f
dim.
p


pp
pp
pp
pp
pp
rit.
a tempo
mp
rit.
a tempo
mp
rit.
a tempo
mp
pp
pp
pp


C
ff
sfz
mf
dim.
molto rit.
a tempo
pp
mp


D
ff
sfz
D
ff
sfz
mf
dim.
p
ben tenuto
rit.
a tempo
mp
pp


mf
mf
mf
sfz
sfz
p
p
dolcissimo
pp
E
E
sfz
p
pp
mf
f
f
poco marcato
mp
f

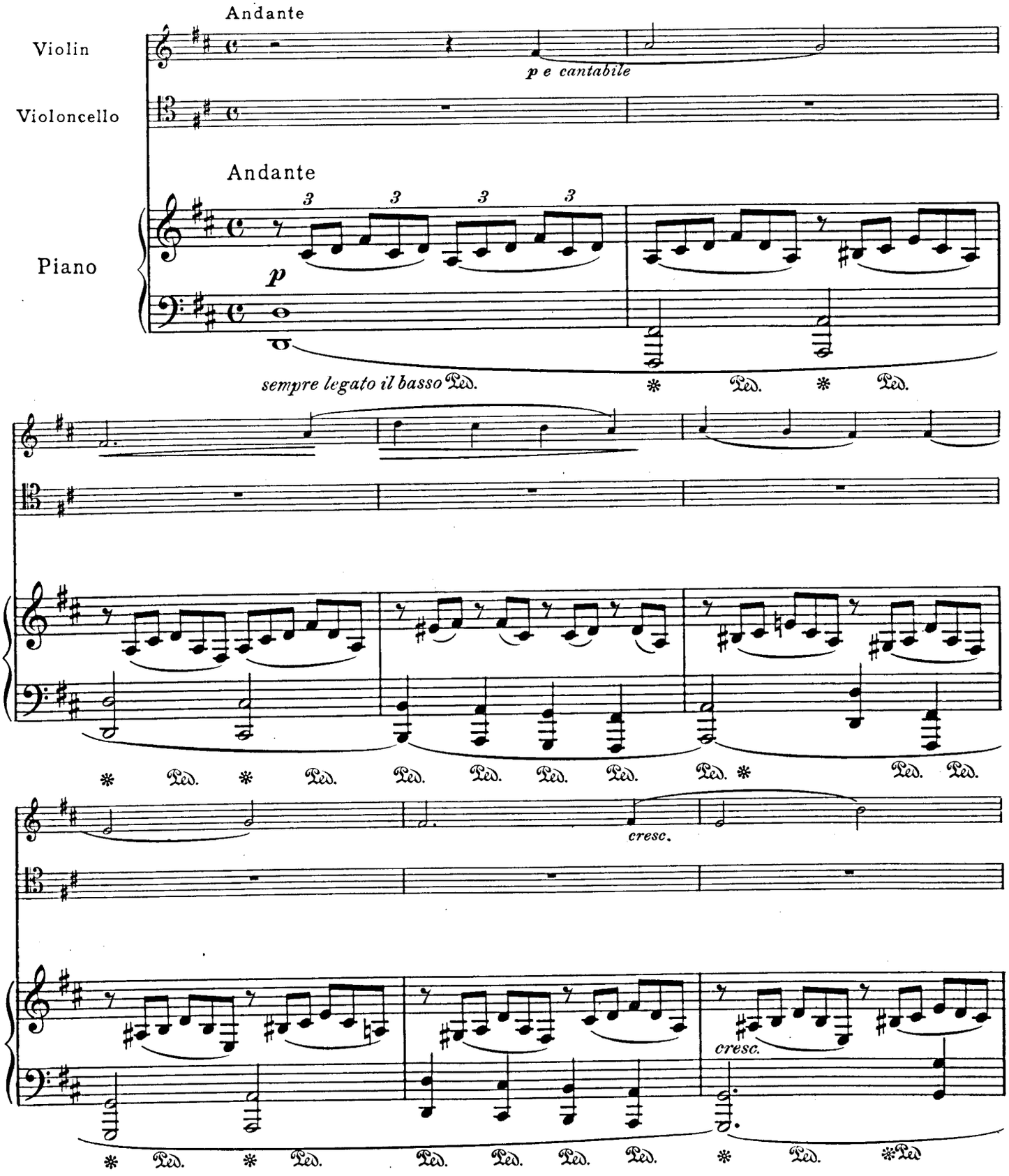

a tempo
dim.
p
rit.
pp
mf
a tempo
cresc.
dim.
p
rit.
pp
mf
a tempo
cresc.
rit.
a tempo
dim.
p
pp
mf
cresc.
f
ff
F
mf tranquillo
dim.
f
ff
mf tranquillo
dim.
f
ff
F
mf
tranquillo
molto dim.
p
dim.
pp
rit.
a tempo
ff
p
dim.
pp
rit.
a tempo
ff
rit.
a tempo
p
pp
ff
Ped.
Ped.
Ped.
*

Melody in D

(Cantique de J. Racine)

GABRIEL FAURÉ

Edited by R. Sylvain



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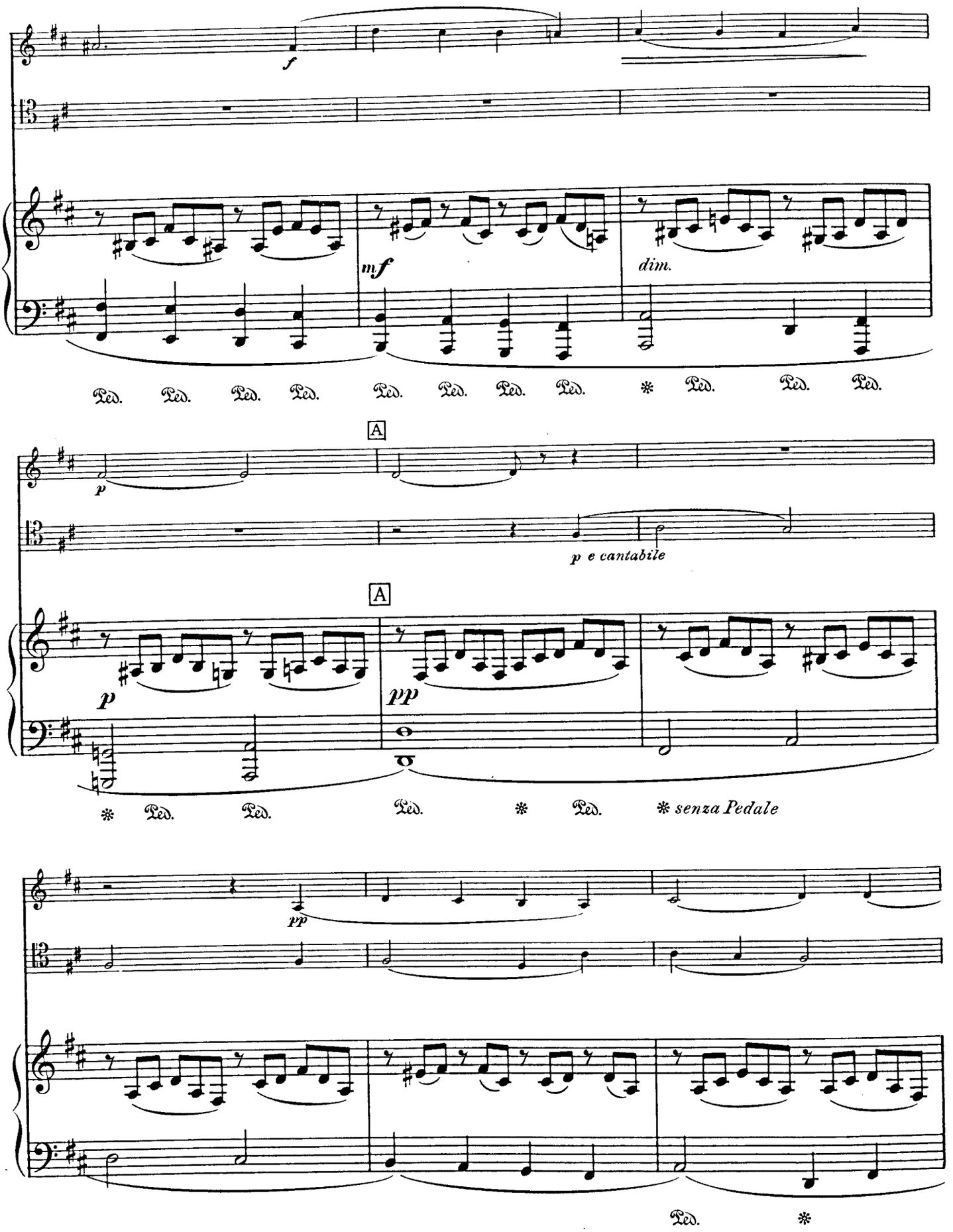
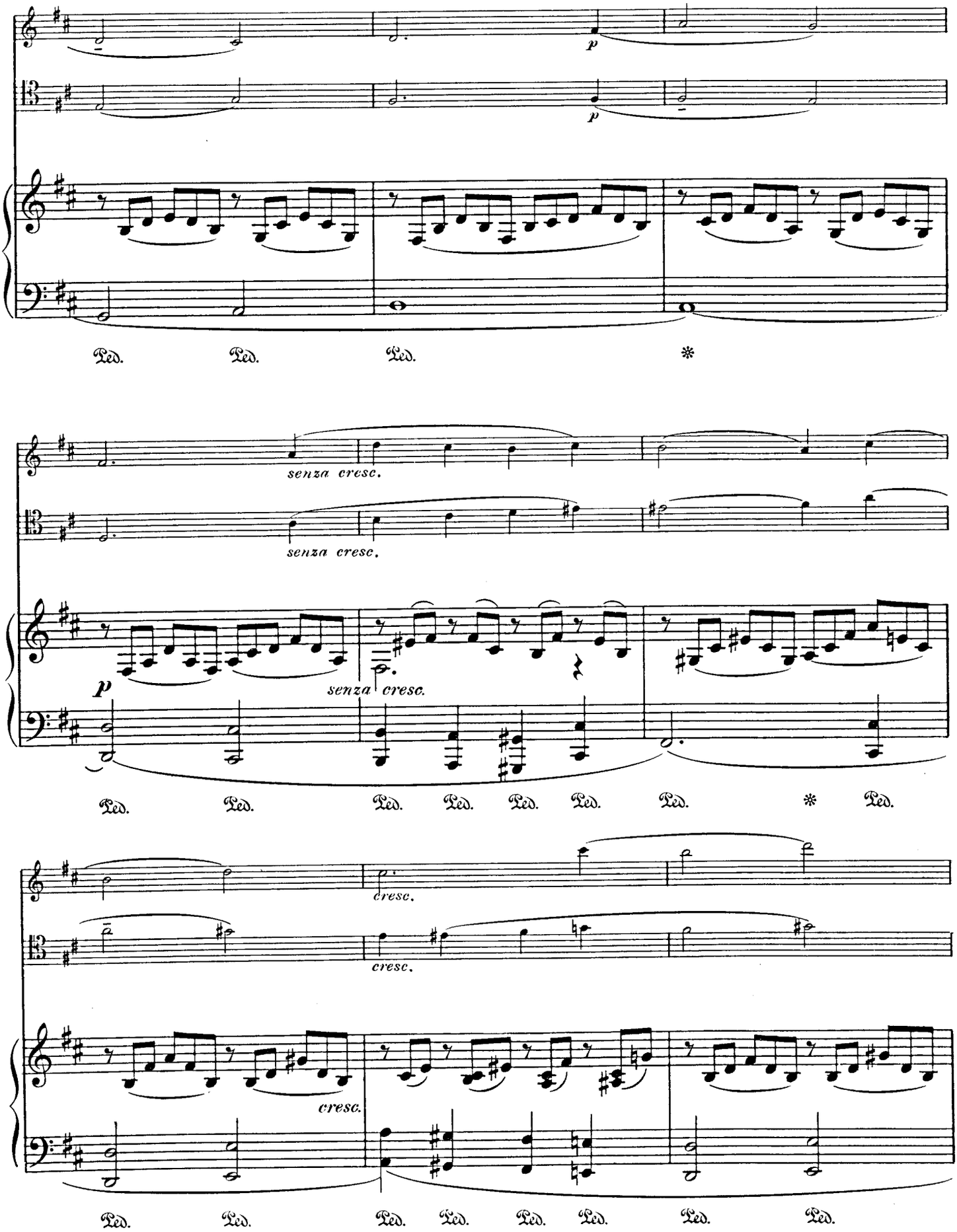
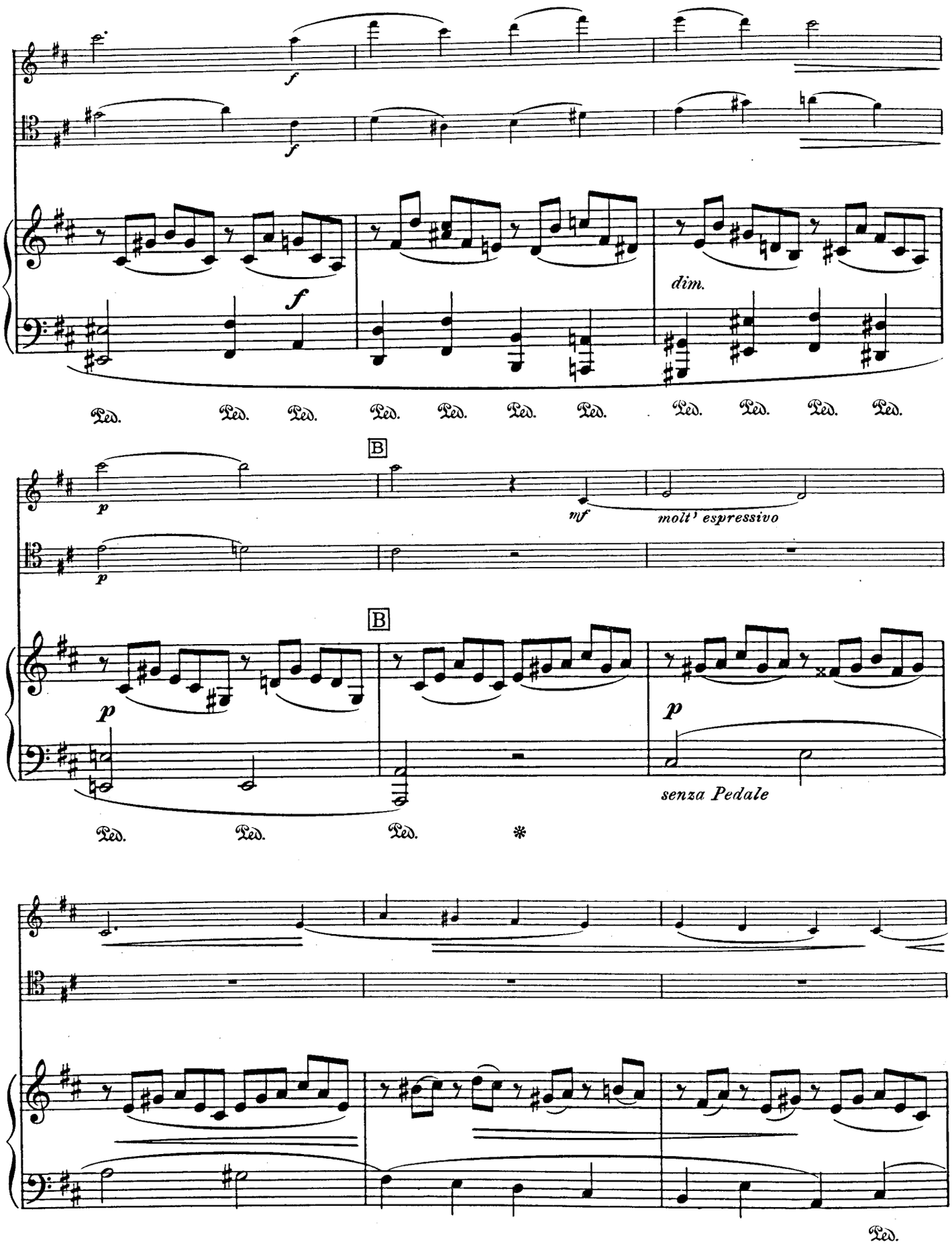
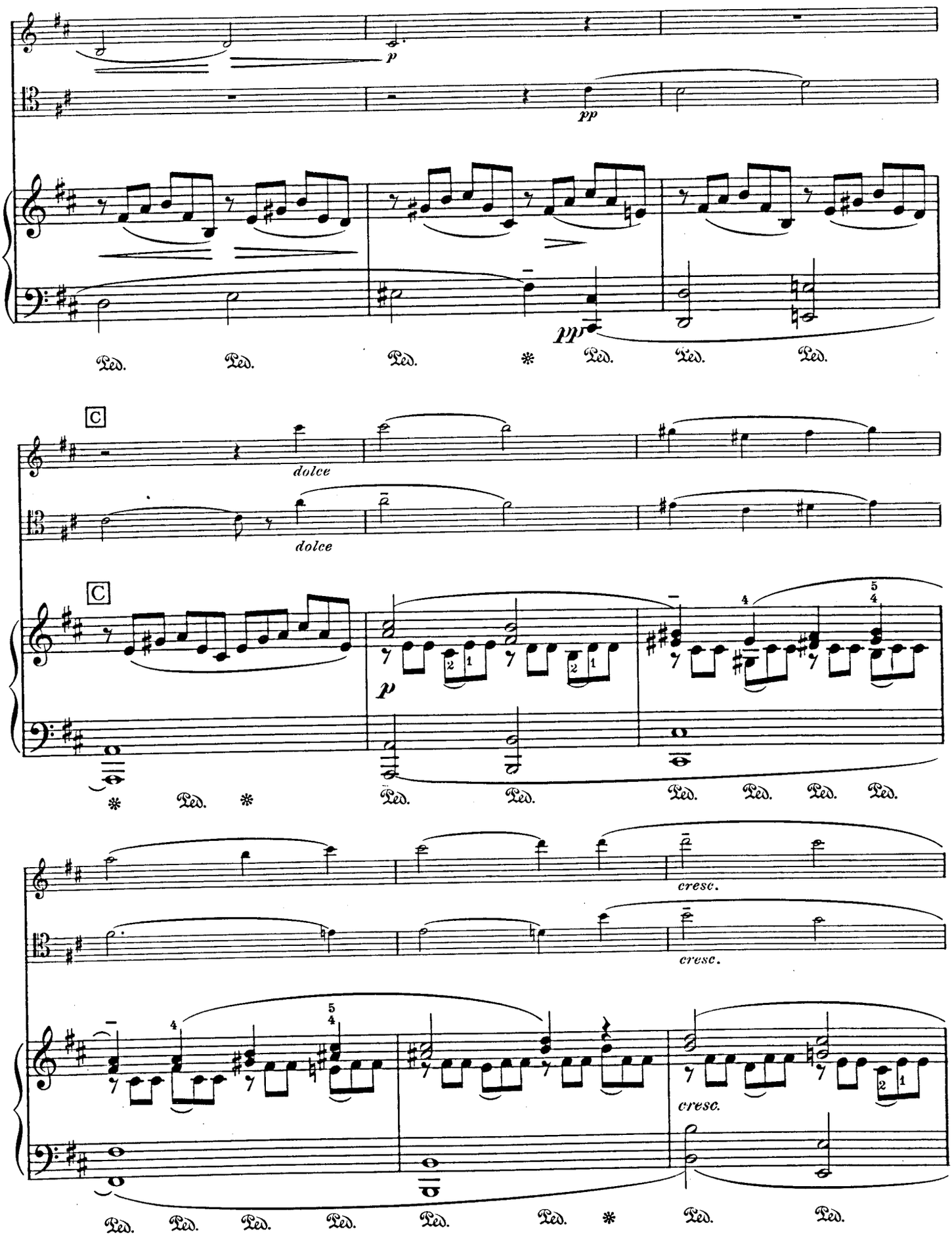
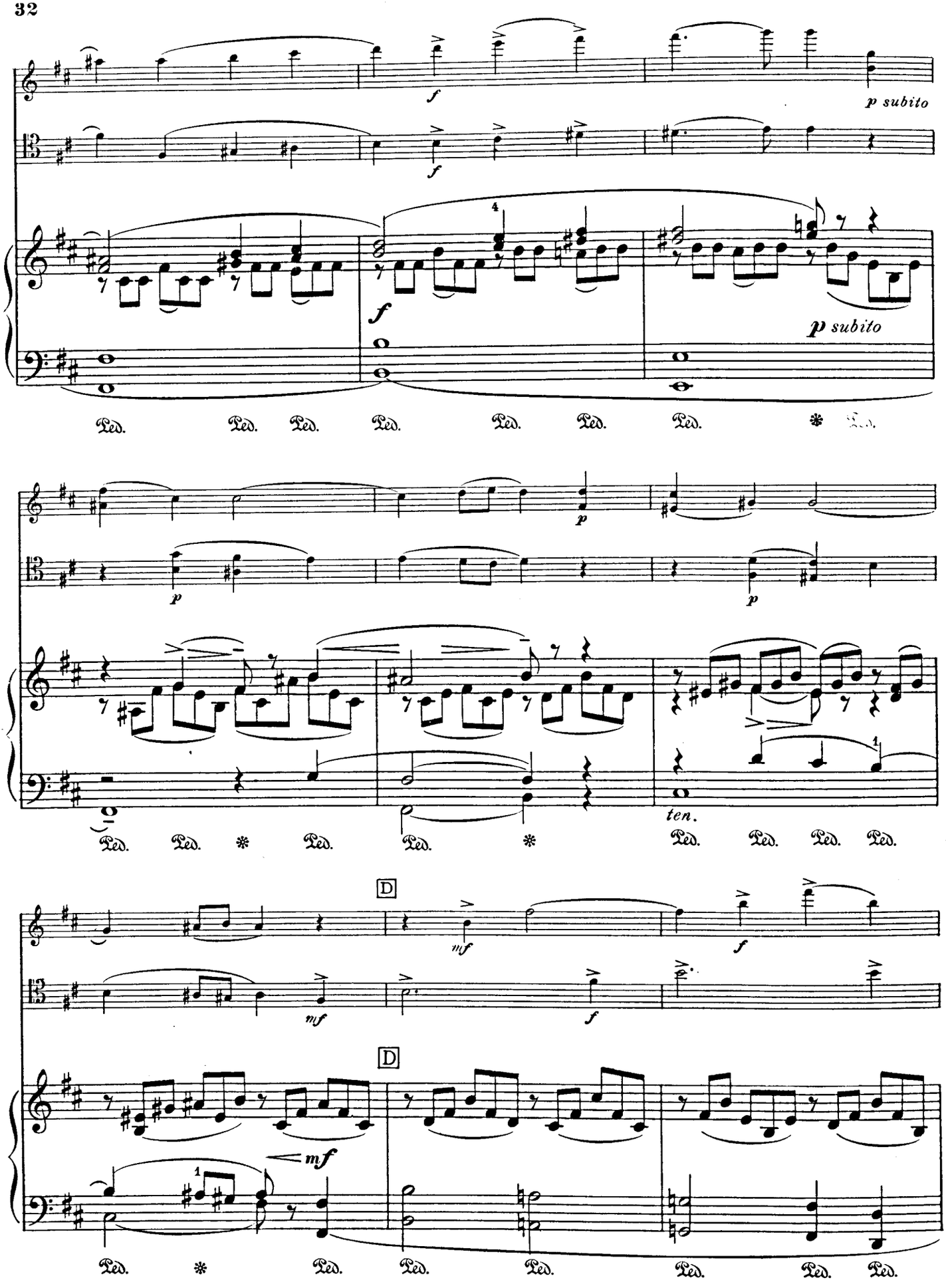
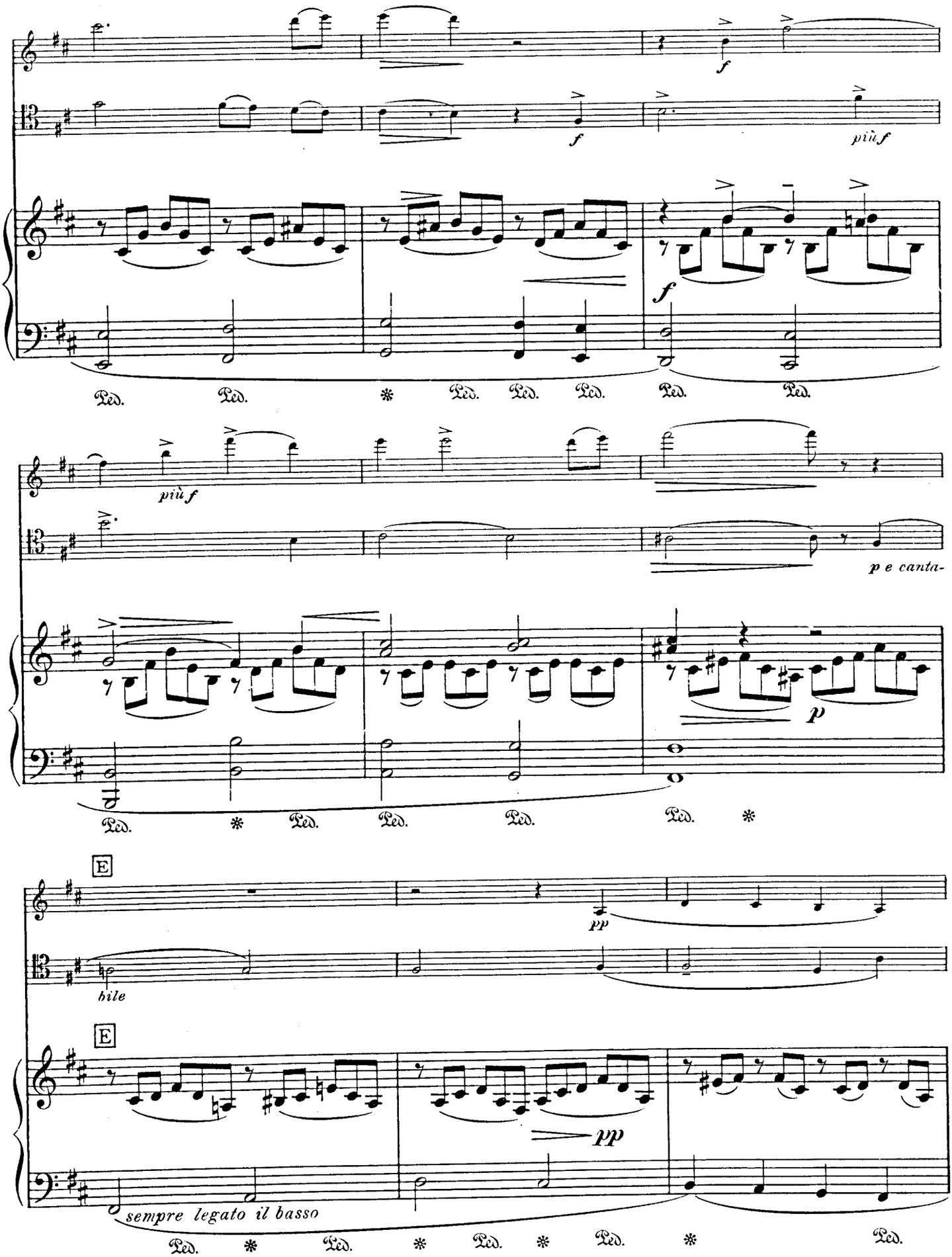

f
mf
dim.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped.
A
p
p e cantabile
A
p
pp
* Ped. Ped. Ped. * Ped. * senza Pedale
pp
Ped. *

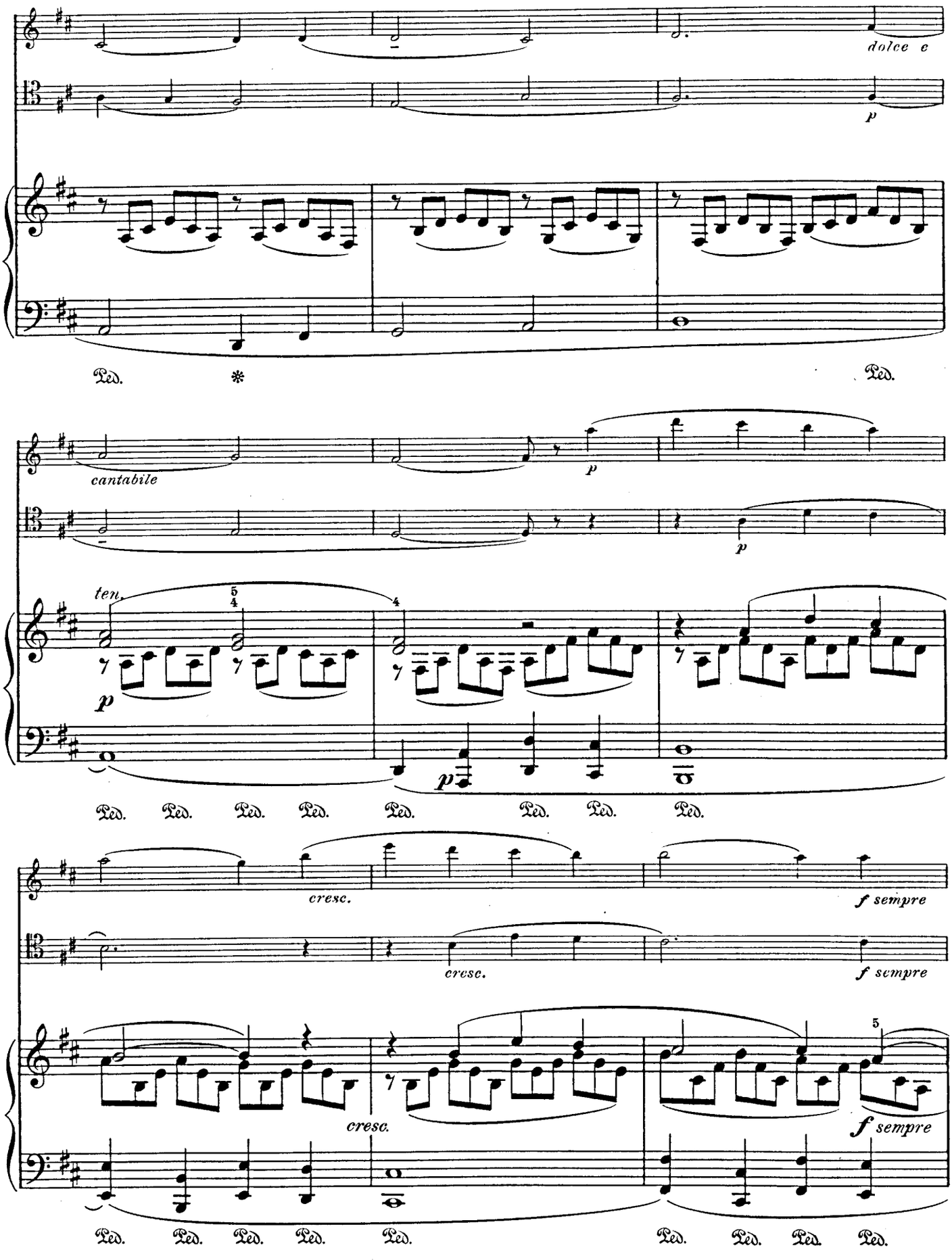

p
p
Ped. Ped. Ped. *
senza cresc.
senza cresc.
p
senza cresc.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped.
cresc.
cresc.
cresc.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

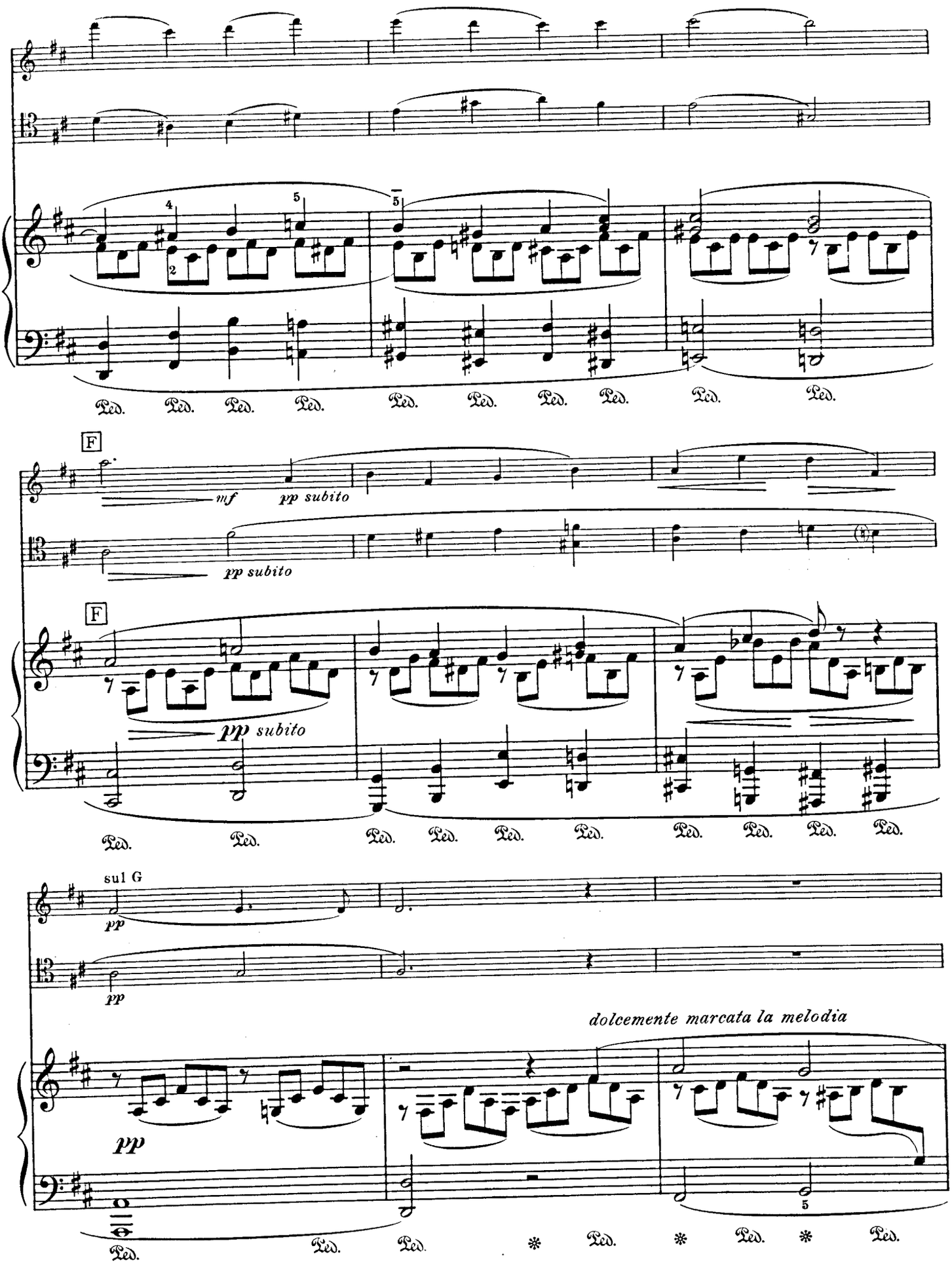

f
f
dim.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
B
p
mf
molt' espressivo
p
B
p
p
senza Pedale
Ped. Ped. Ped. *
Ped.

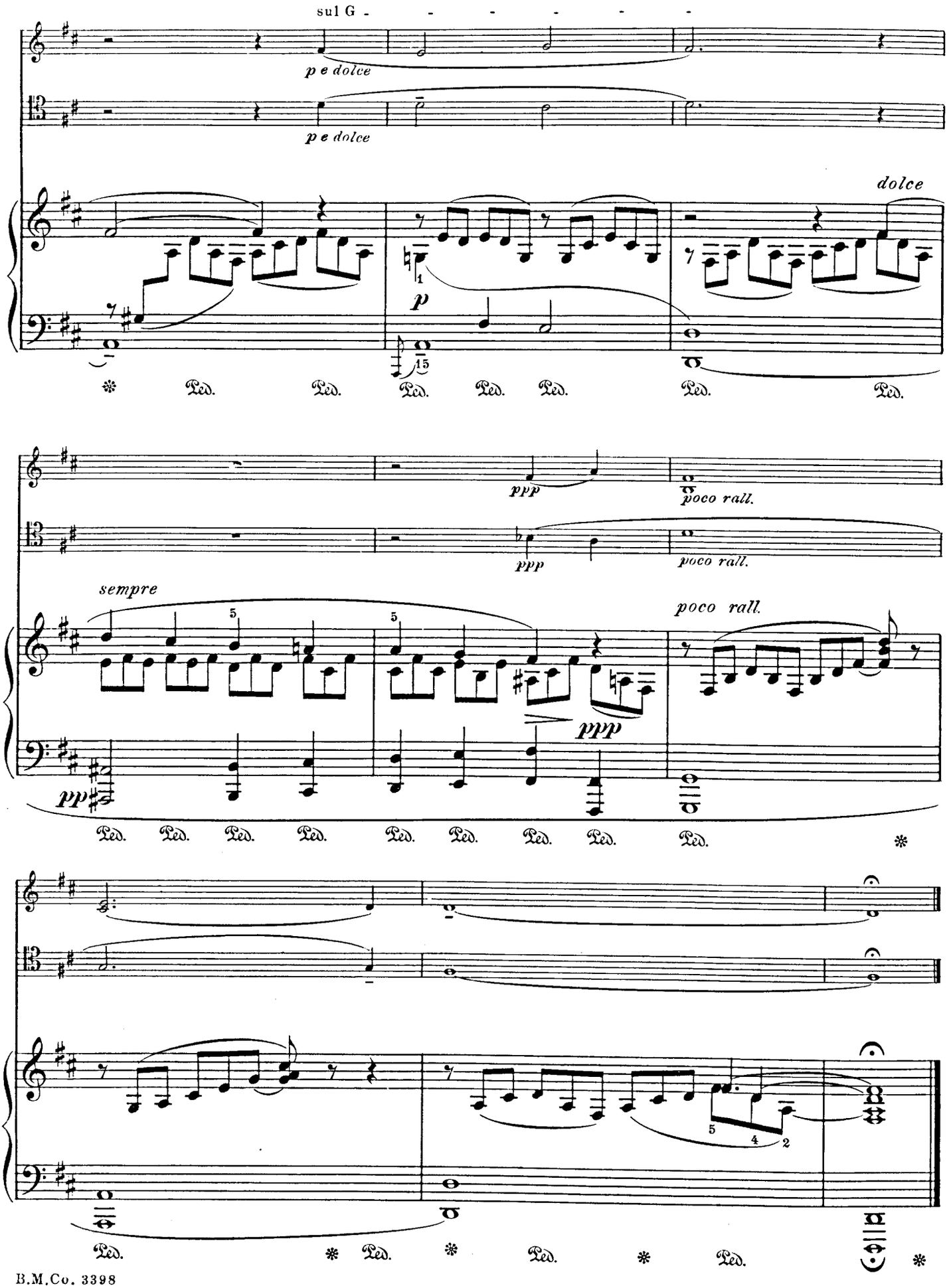

p
pp
pp
Ped. Ped. Ped. * Ped. Ped. Ped.
C
dolce
dolce
C
p
* Ped. * Ped. Ped. Ped. Ped. Ped.
cresc.
cresc.
cresc.
Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped.


f
p subito
f
f
p subito
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
p
p
p
ten.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
D
mf
f
mf
f
D
mf
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.


f
più f
più f
Ped.
più f
p e canta-
p
Ped.
E
pp
hile
E
pp
sempre legato il basso
Ped.


dolce e
p
Ped.
*
Ped.
cantabile
p
p
ten.
5
4
4
p
p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
cresc.
f sempre
cresc.
f sempre
cresc.
5
f sempre
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.


F
mf
pp subito
pp subito
F
pp subito
sul G
pp
pp
dolcemente marcata la melodia
pp
Ped.

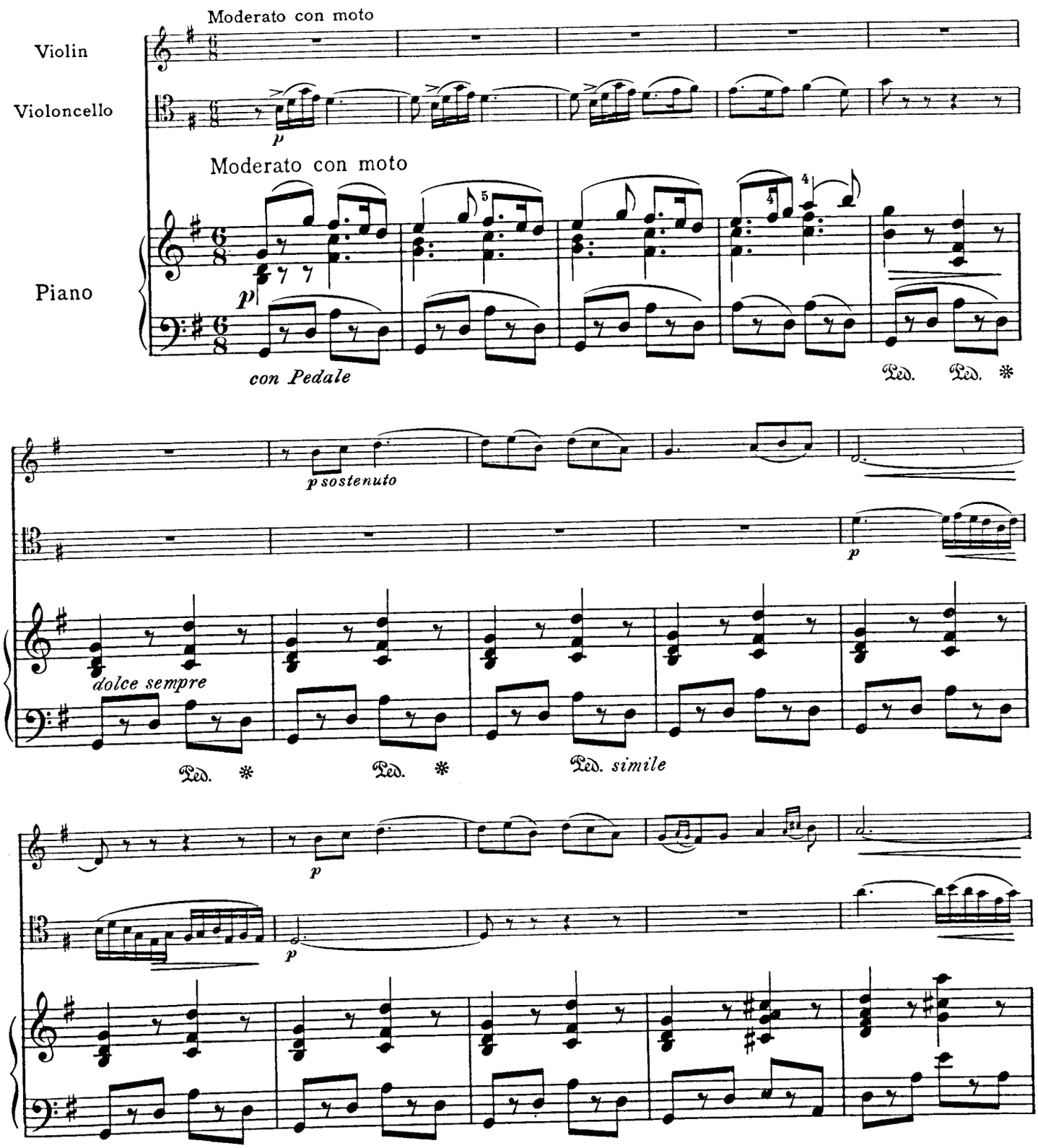

sul G
p e dolce
p e dolce
dolce
p
ppp
poco rall.
ppp
poco rall.
sempre
poco rall.
ppp
pp
Ped.

Serenade

(Quand tu chantes)

Edited by R. Sylvain

CHARLES GOUNOD
Arranged by E. W. Ritter



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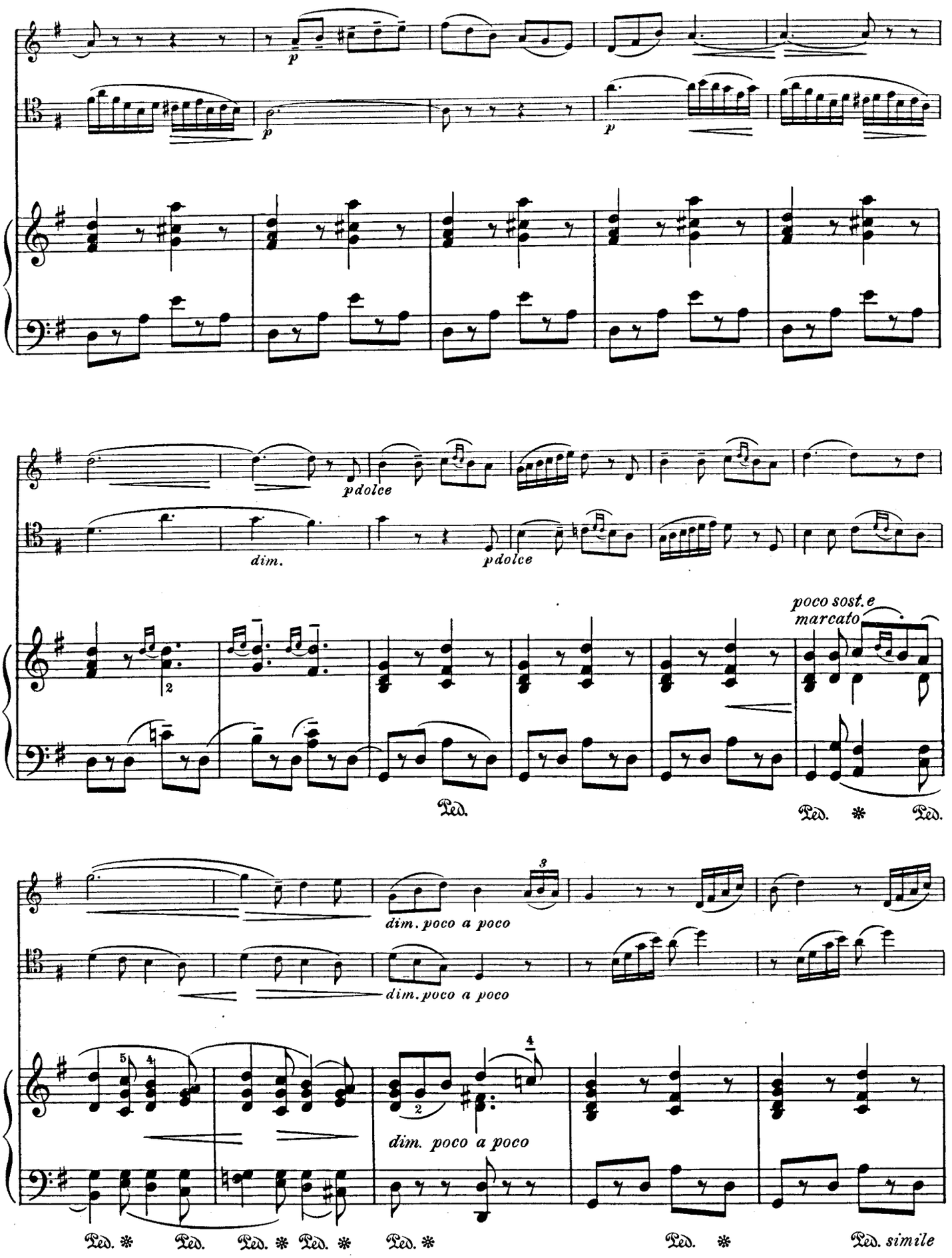
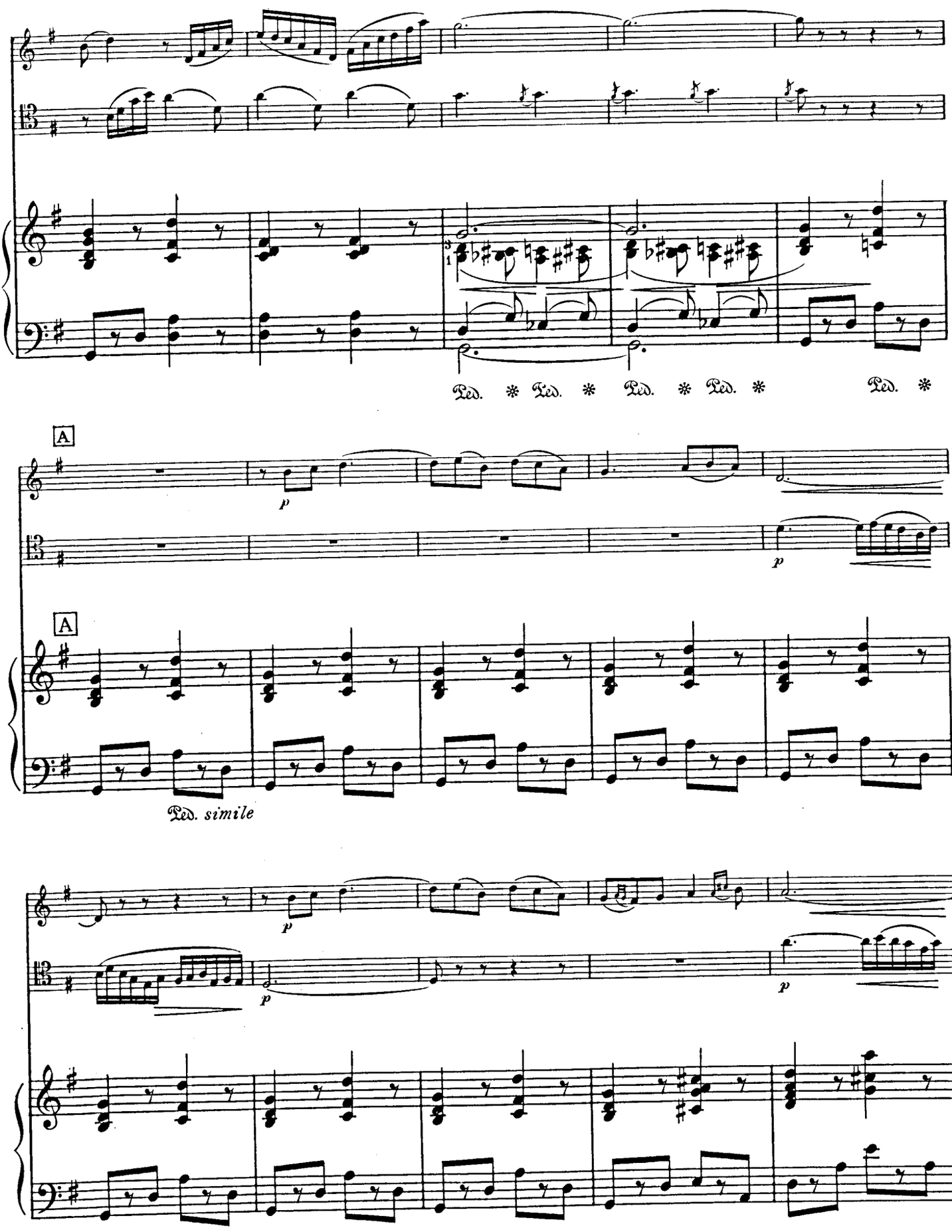
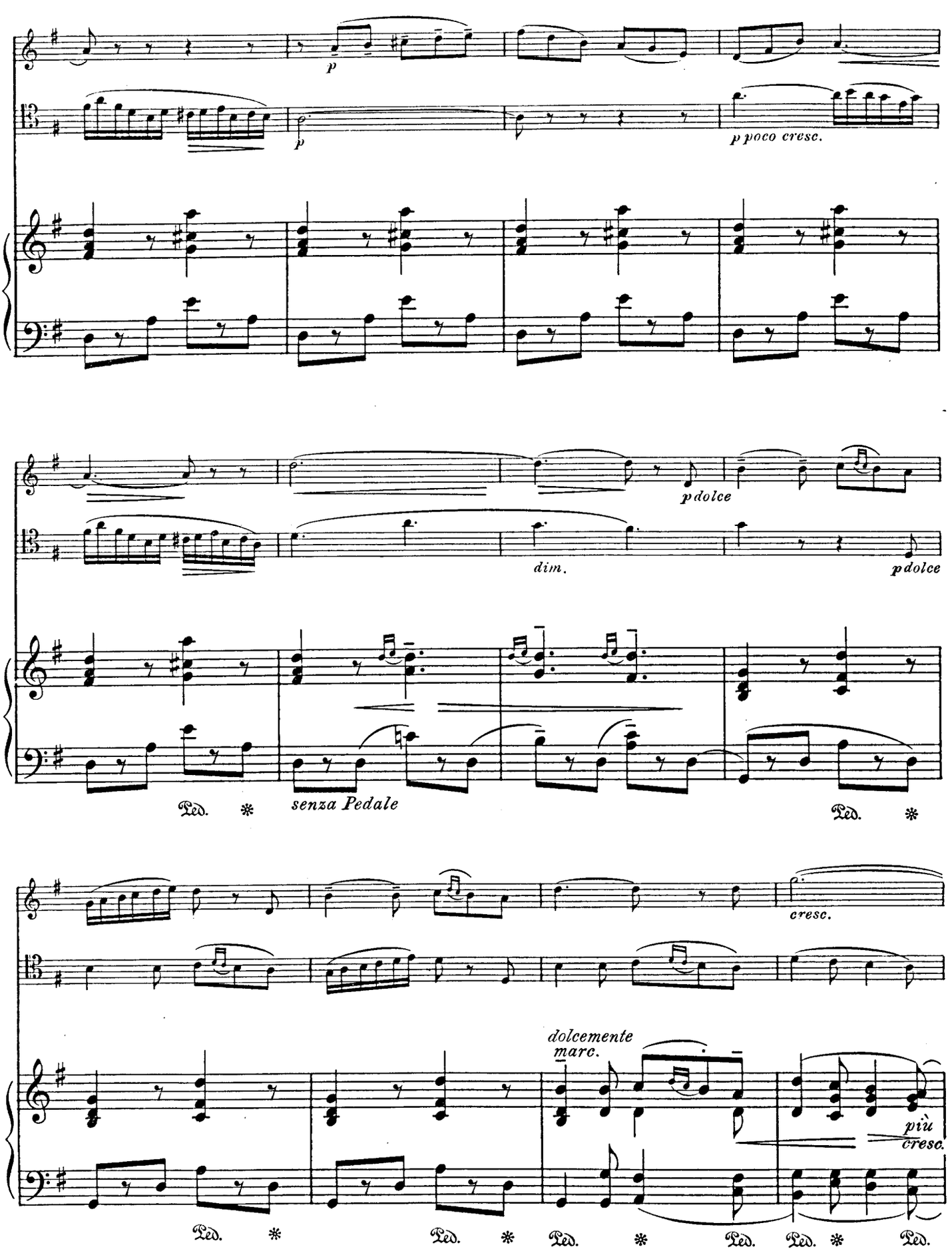
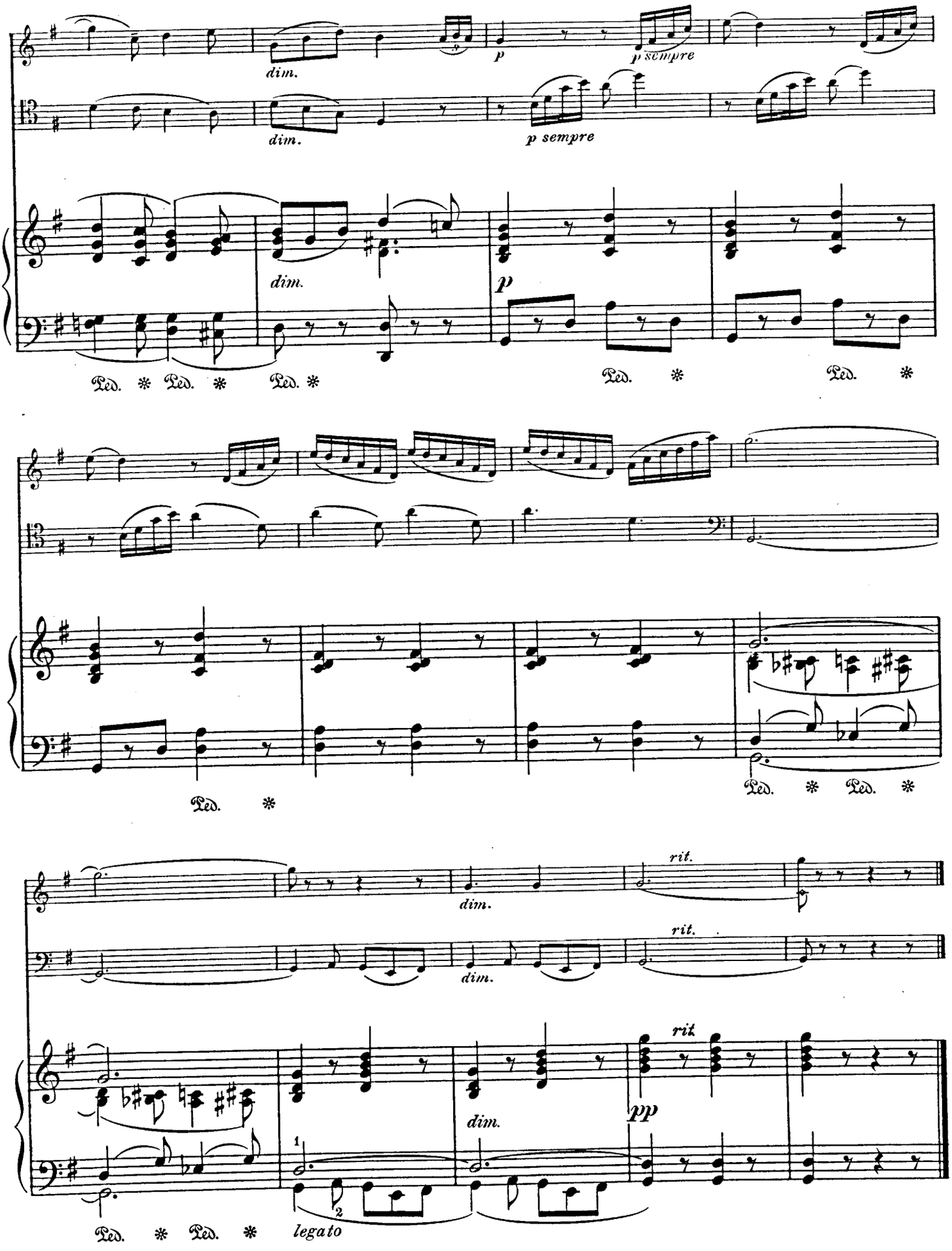

p
p
p
pdolce
dim.
pdolce
poco sost.e
marcato
Ped.
Ped. * Ped.
dim. poco a poco
dim. poco a poco
dim. poco a poco
Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. simile


Ped. * Ped. * Ped. * Ped. * Ped. *
A
p
p
A
Ped. simile
p
p
p


p
p
p poco cresc.
p dolce
dim.
p dolce
Ped. *
senza Pedale
Ped. *
cresc.
dolcemente
marc.
più
cresc.
Ped. *
Ped. *
Ped. *
Ped.
Ped. *
Ped.

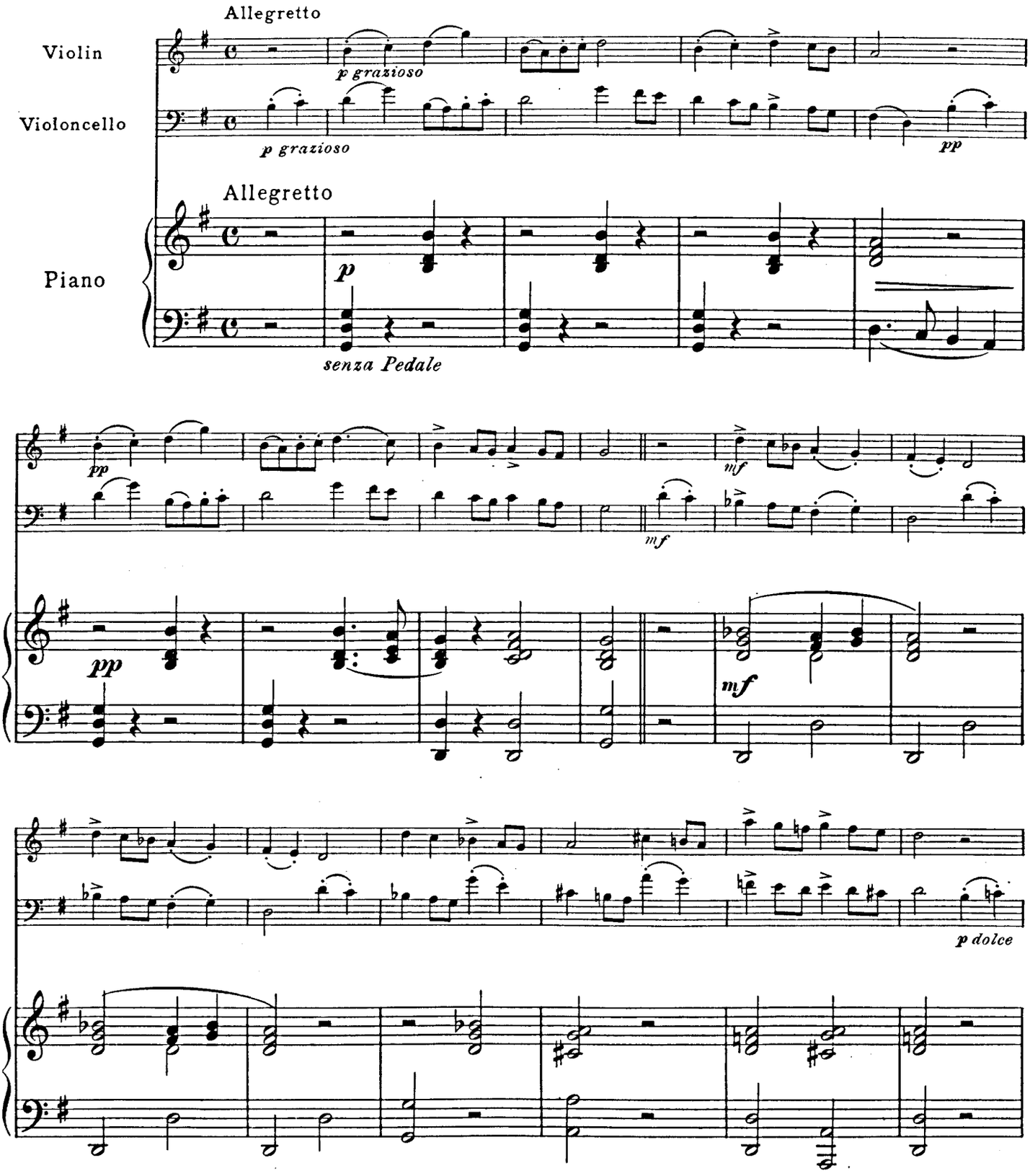

dim.
p
p sempre
dim.
p sempre
dim.
p
Ped. * Ped. * Ped. *
Ped. *
Ped. *
Ped. *
Ped. * Ped. *
rit.
dim.
rit.
dim.
rit.
dim.
pp
1
2
legato
Ped. * Ped. *

Gavotte

(Les deux moutons)

Edited by R. Sylvain

Padre G. B. MARTINI (1706-1784)
Arranged by Hermann Ritter



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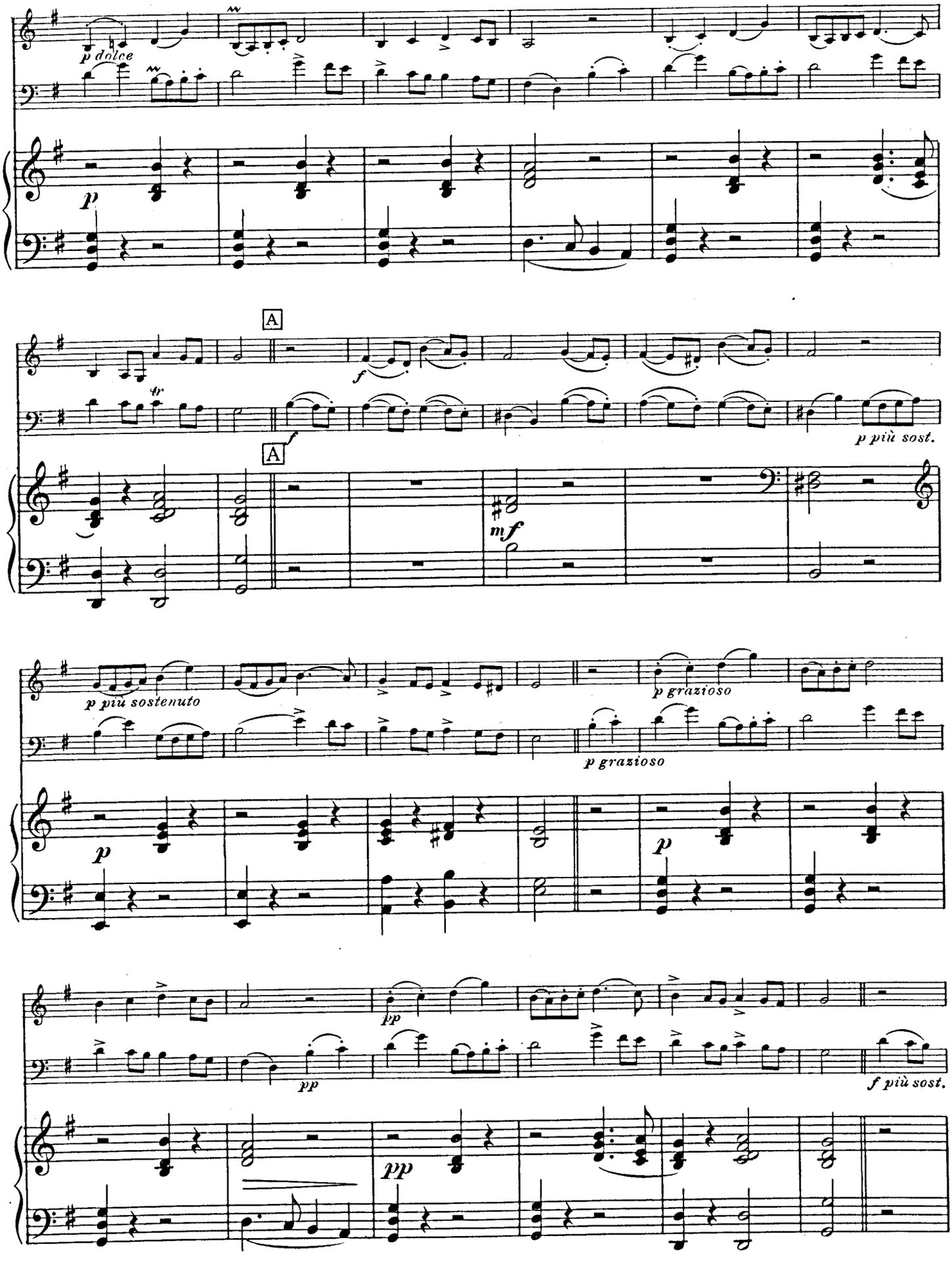
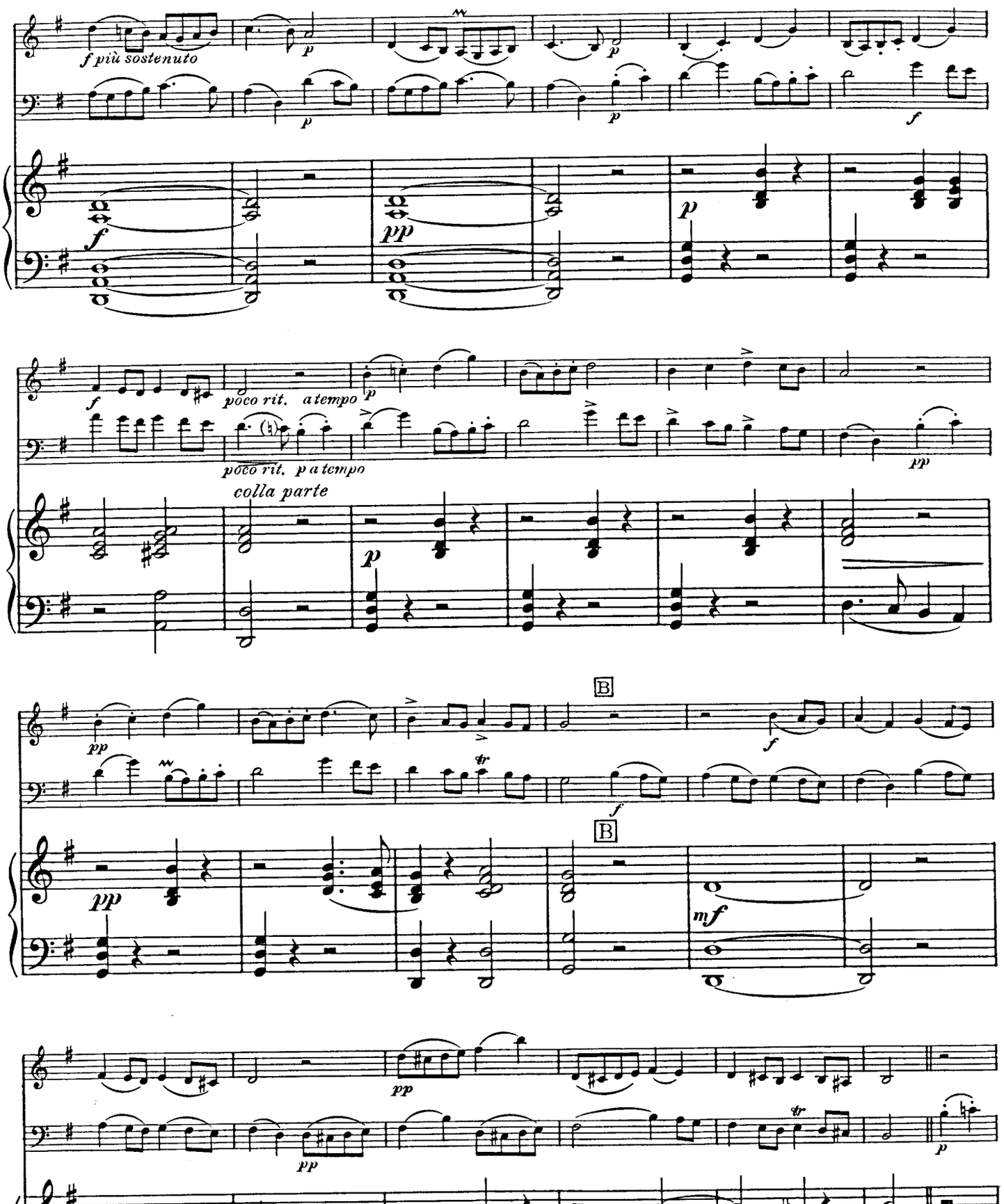
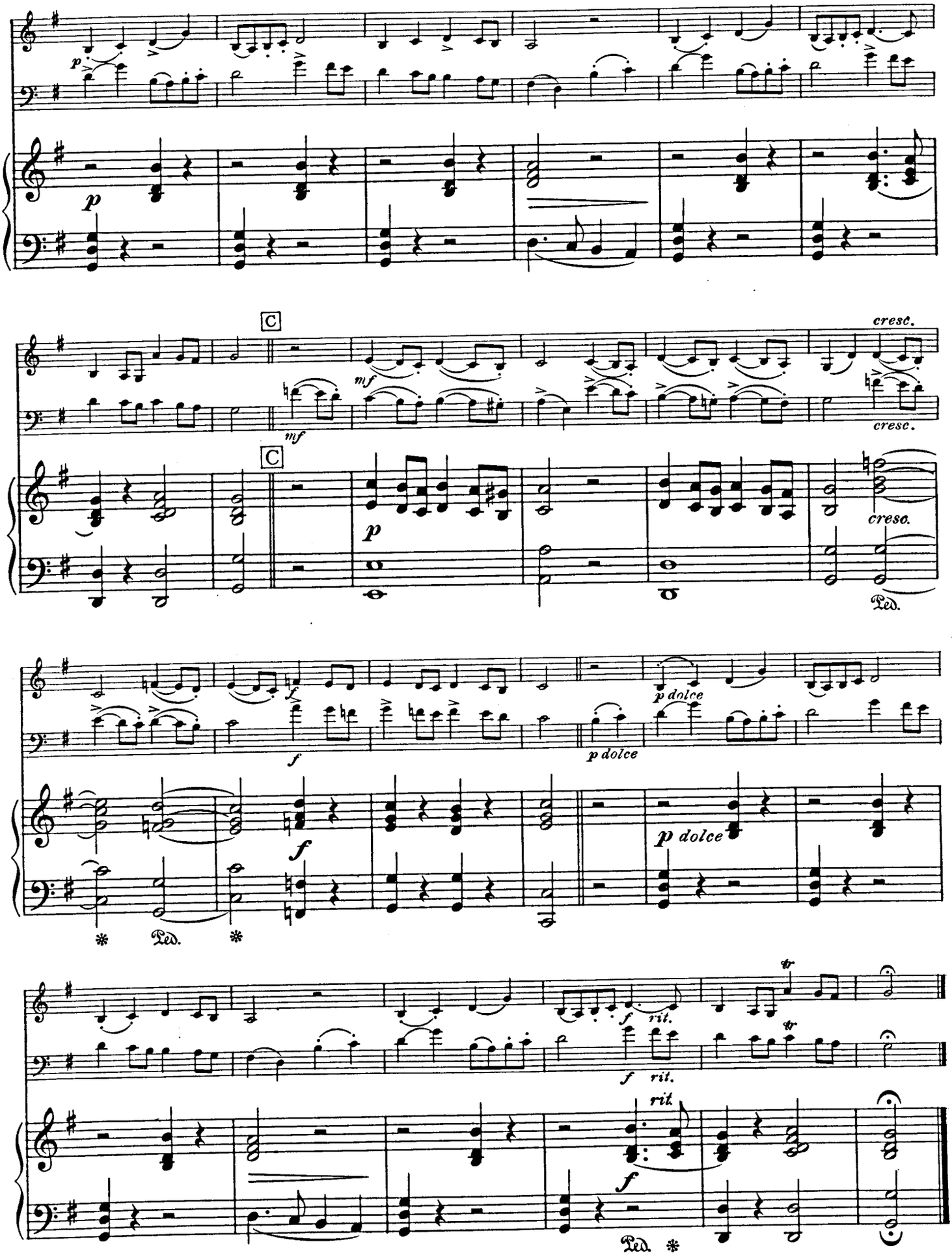

p dolce
p
A
f
A
f
p più sost.
mf
p più sostenuto
p grazioso
p grazioso
p
p
pp
pp
f più sost.
pp

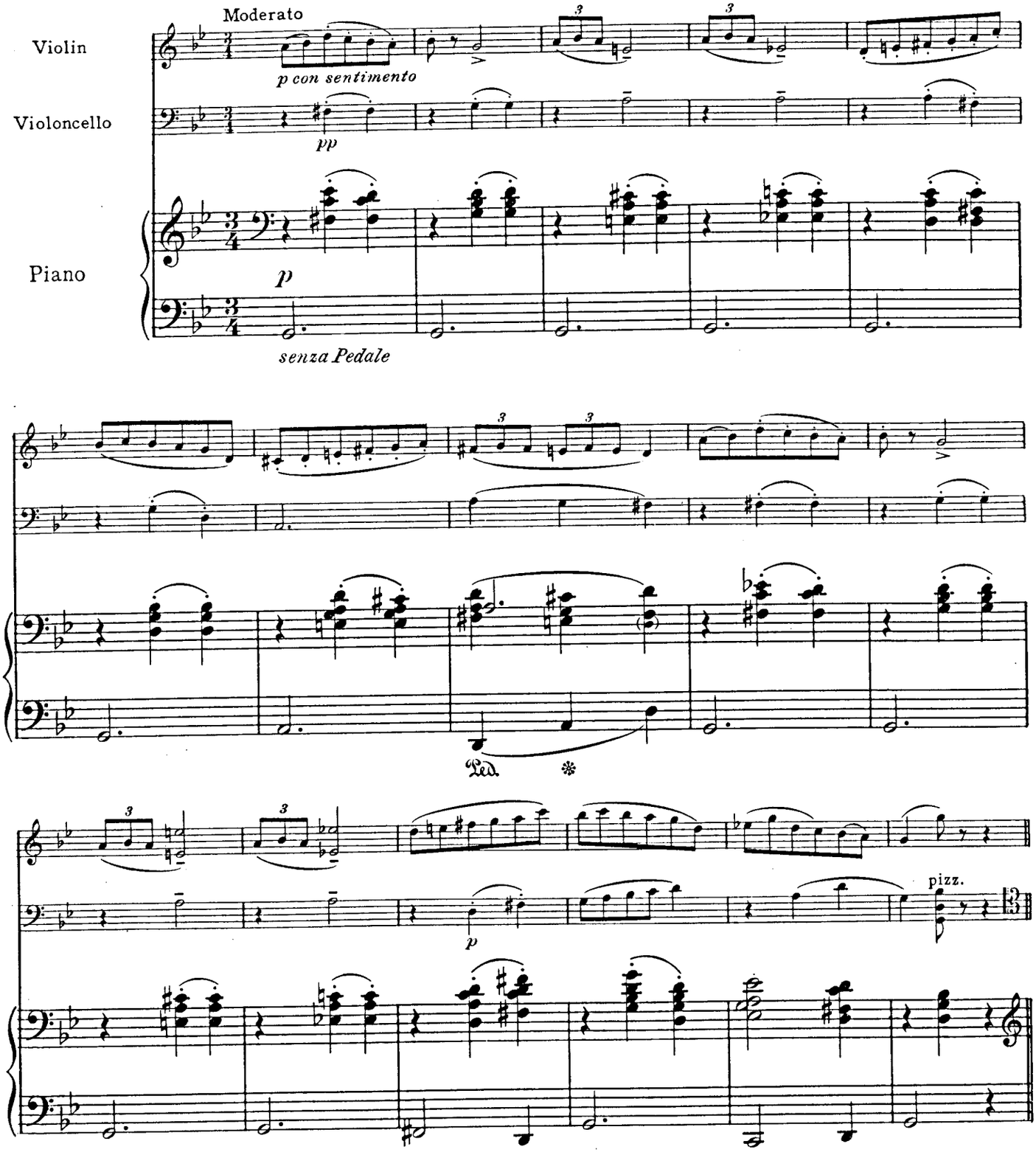

f più sostenuto
p
p
p
f
f
pp
p
f
poco rit.
a tempo
p
poco rit.
p a tempo
pp
colla parte
p
pp
f
B
f
B
pp
mf
pp
pp
p
pp
Ped.
*


p
p
C
mf
mf
cresc.
cresc.
C
p
creso.
Ped.
f
f
p dolce
p dolce
f
p dolce
Ped.
Ped.
f
rit.
f
rit.
rit.
f
Ped.

Spanish Dance

Edited by R. Sylvain

MAURICE MOSZKOWSKI, Op. 12, No 2
Arranged by Philipp Scharwenka



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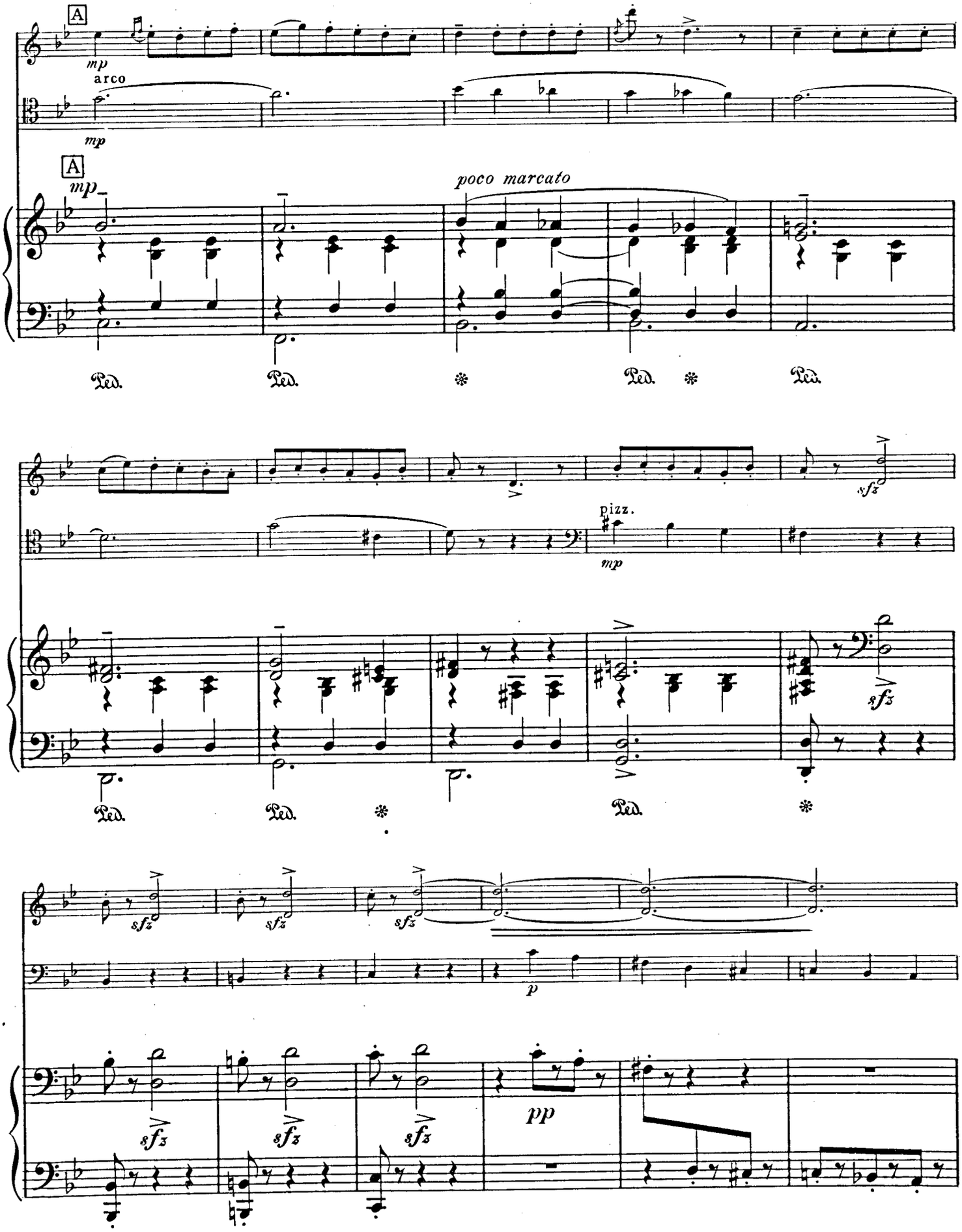
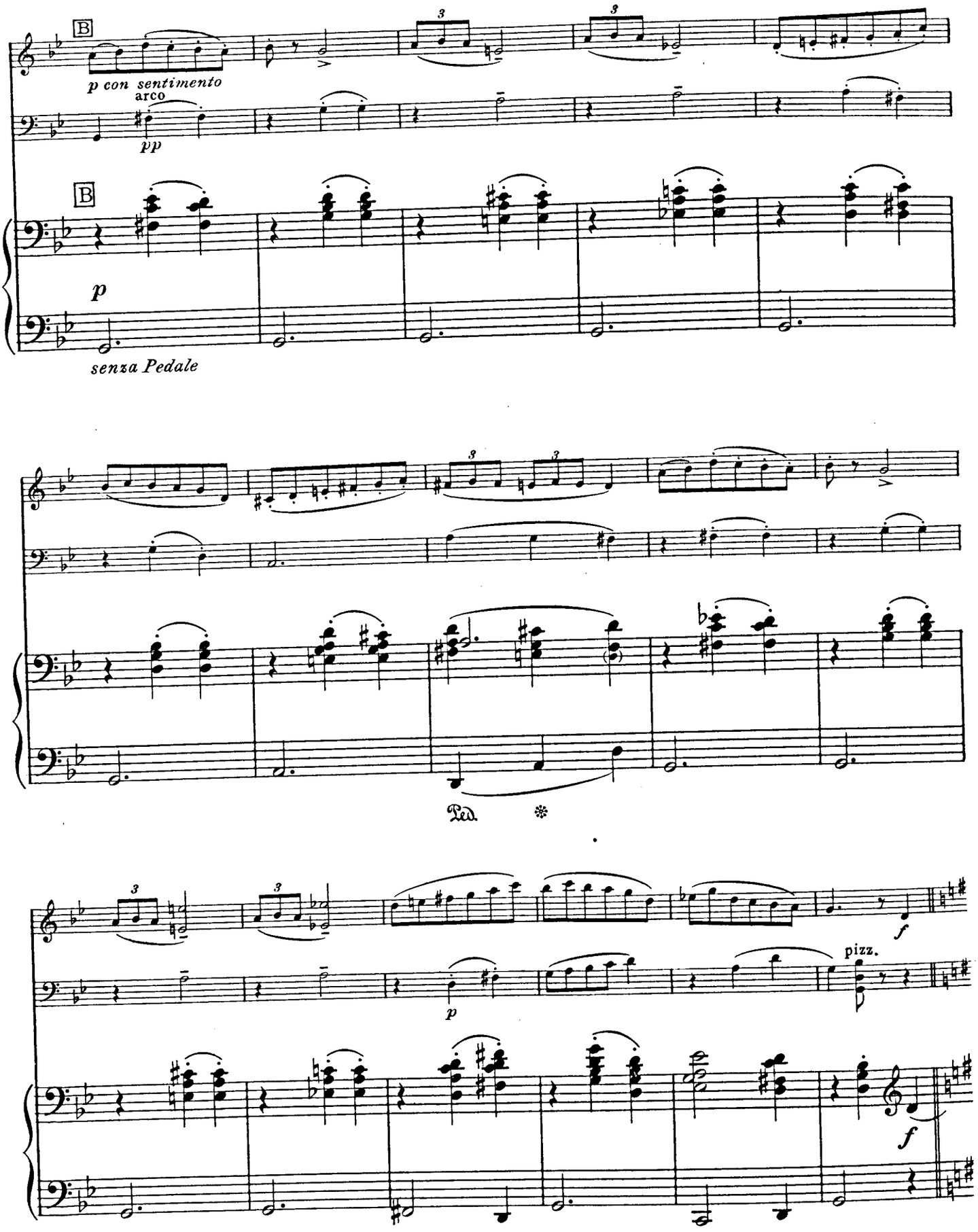
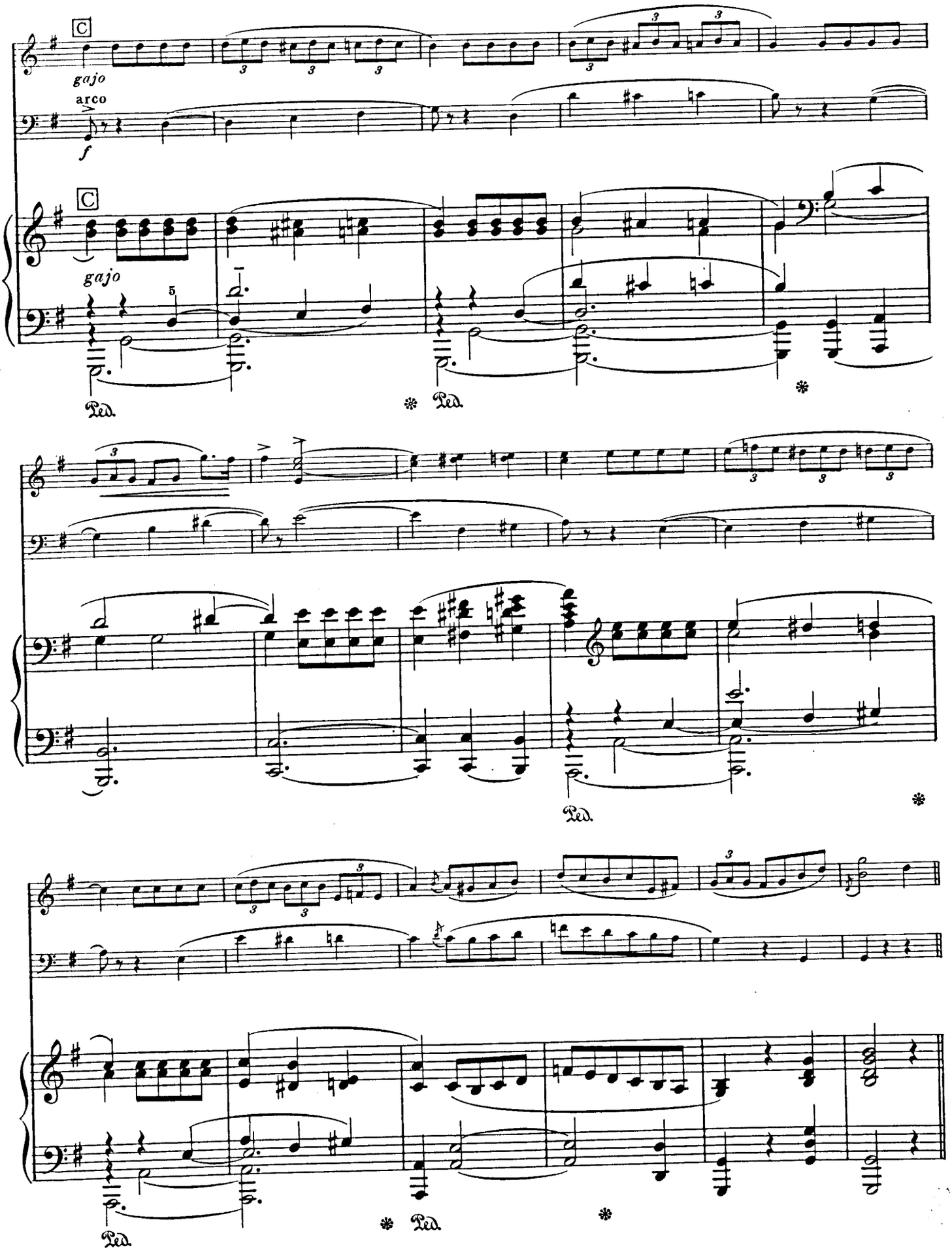
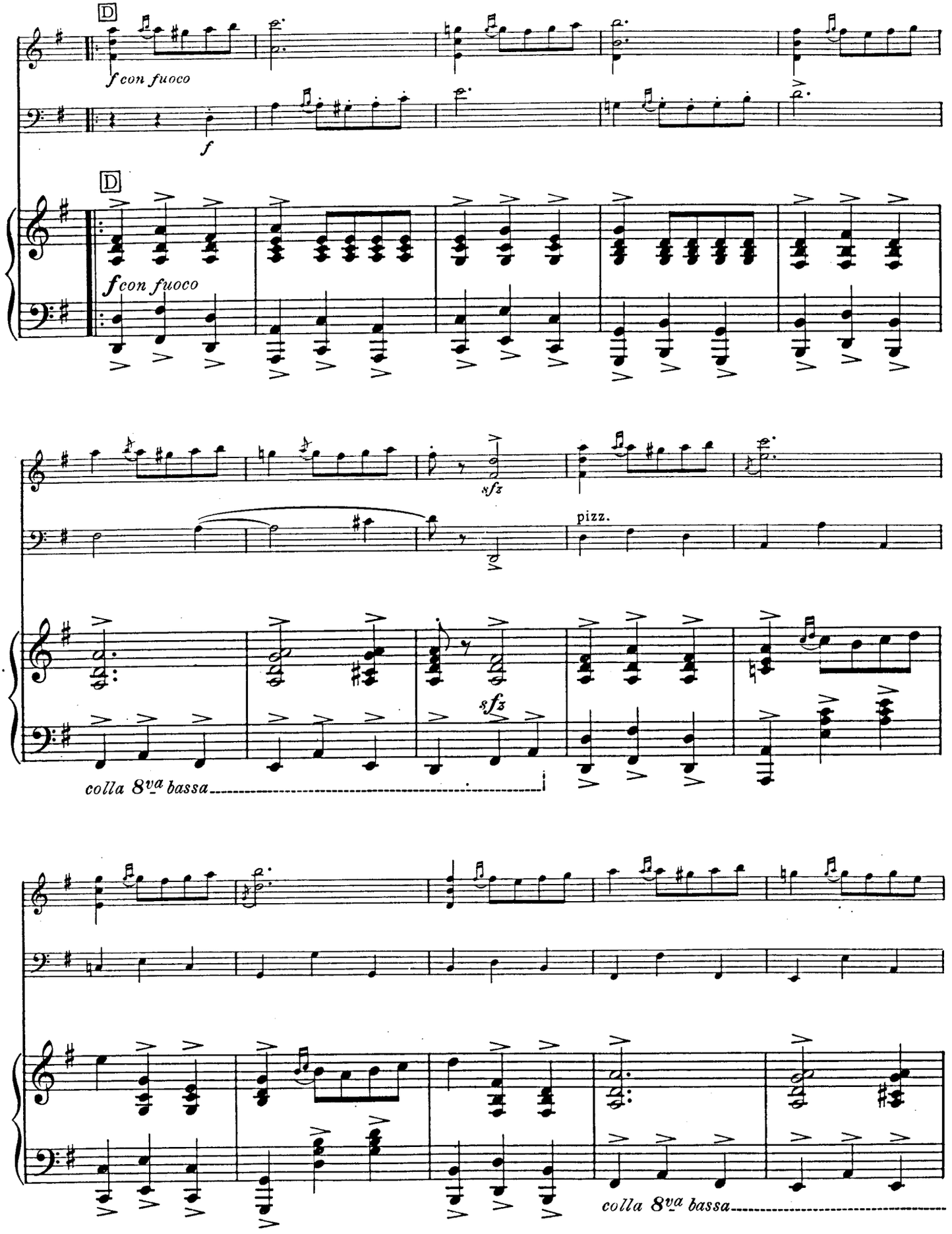
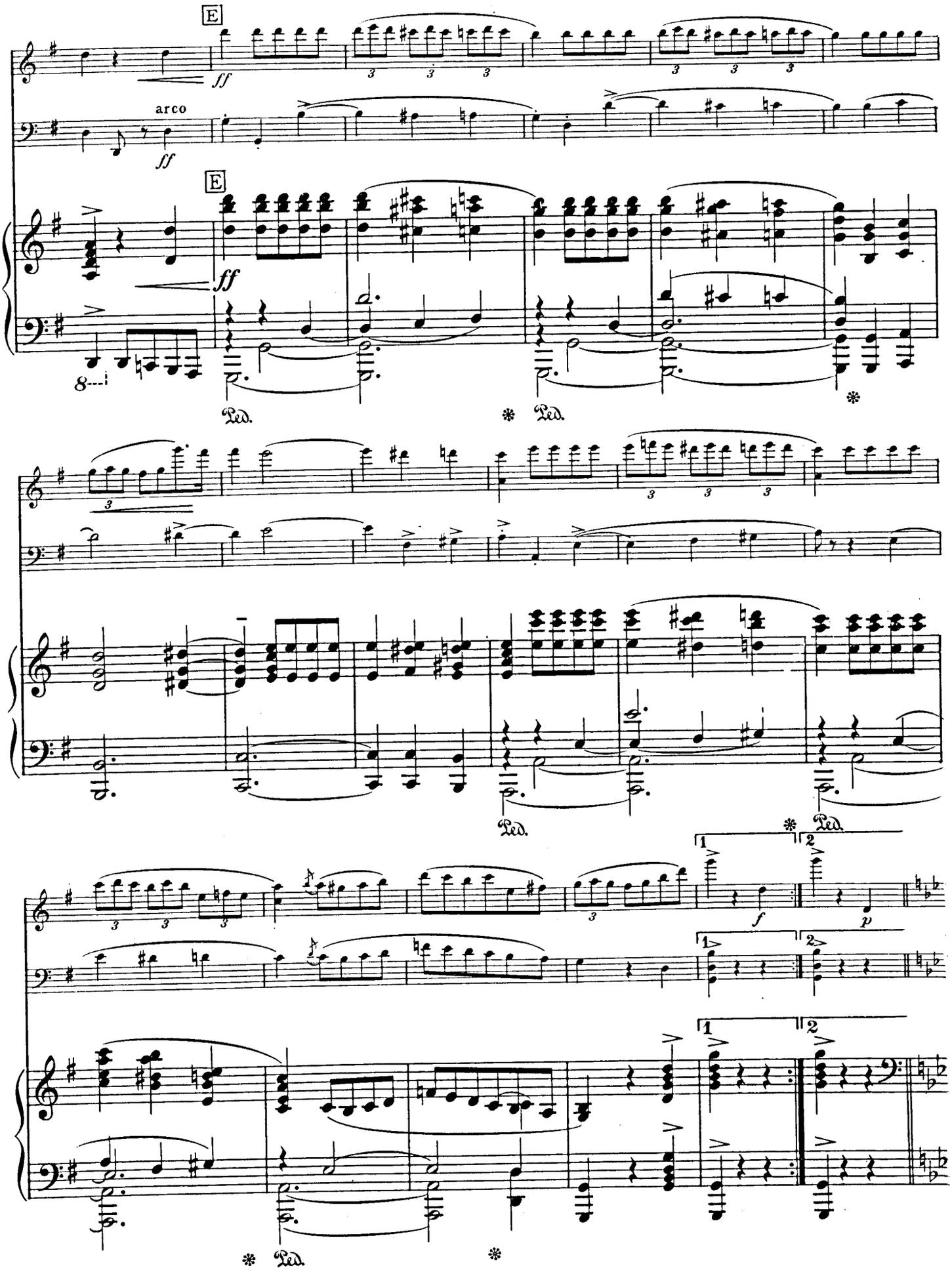
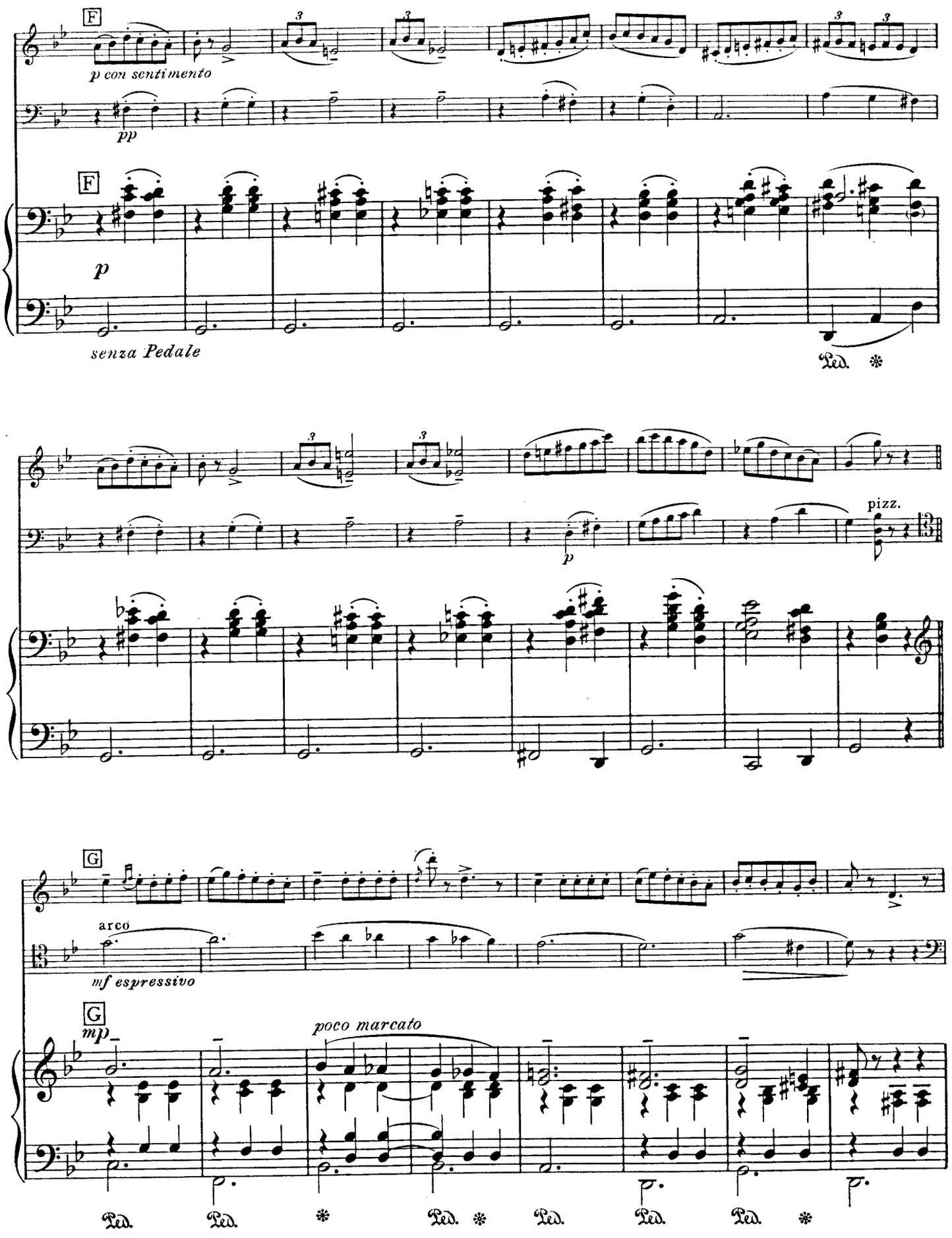

A
mp
arco
mp
A
mp
poco marcato
Ped.
Ped.
Ped.
Ped.
pizz.
mp
sfz
sfz
Ped.
Ped.
Ped.
sfz
sfz
sfz
p
sfz
sfz
sfz
pp

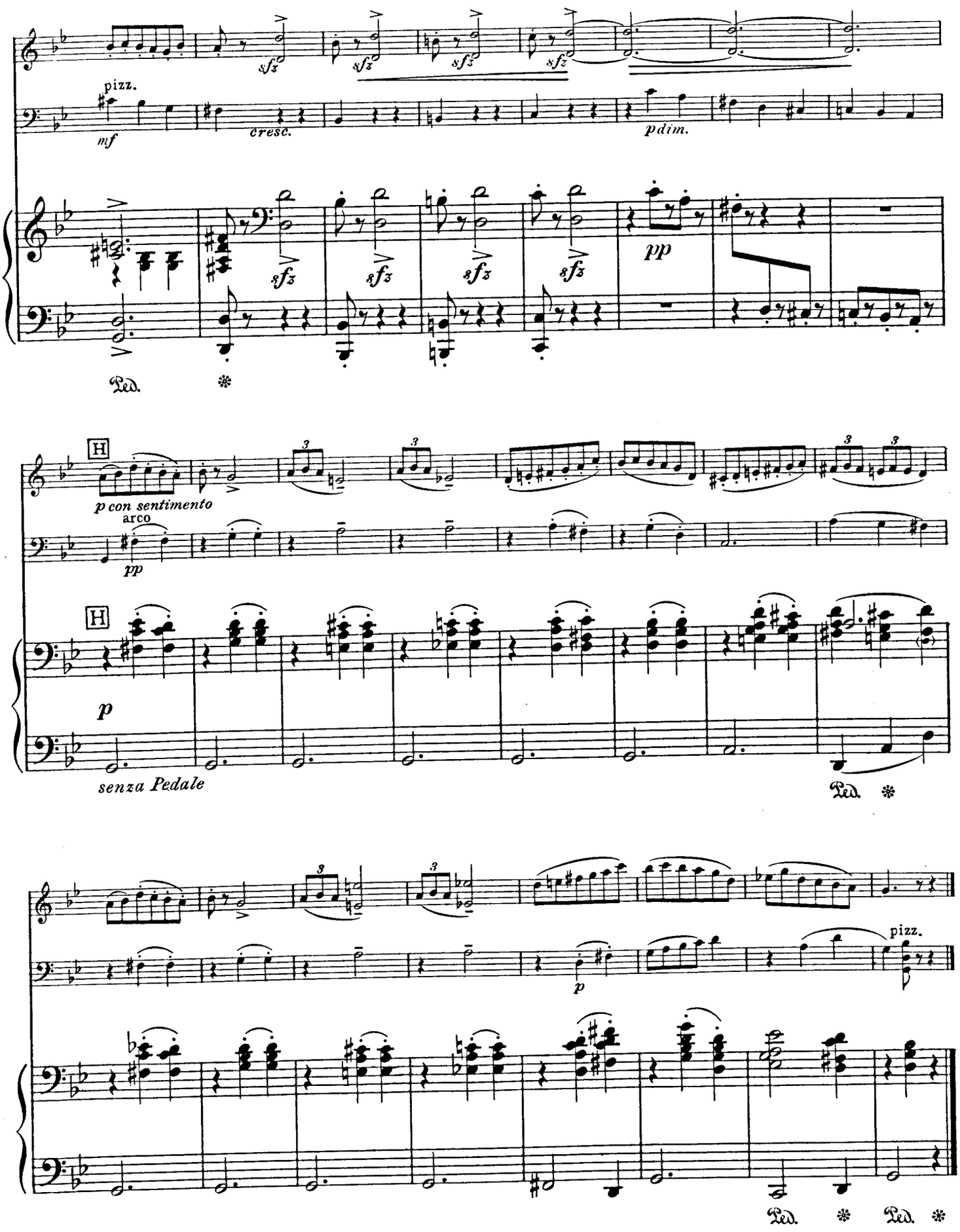

B
p con sentimento
arco
pp
B
p
senza Pedale
Ped.
pizz.
p
f
f


C
gajo
arco
f
C
gajo
Ped.
Ped.
Ped.
Ped.
Ped.


D
f con fuoco
f
D
f con fuoco
sfz
pizz.
sfz
colla 8va bassa
colla 8va bassa

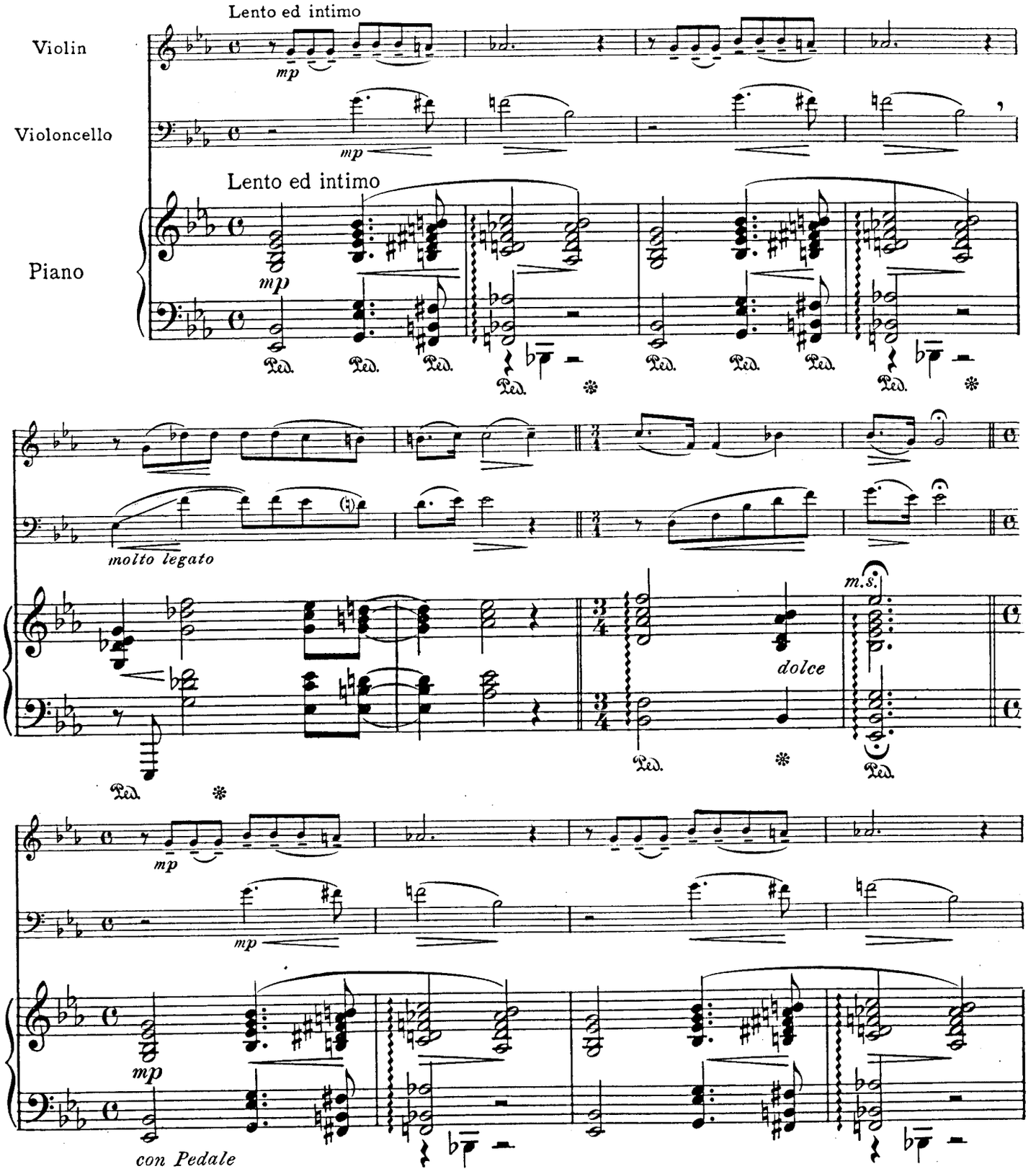

E
ff
arco
ff
E
ff
8
Ped.
Ped.
Ped.
Ped.
f
p
1
2
Ped.


F
p con sentimento
pp
F
p
senza Pedale
Ped. *
pizz.
p
G
arco
mf espressivo
G
mp
poco marcato
Ped. Ped. * Ped. * Ped. Ped. Ped. *


pizz.
mf
cresc.
pdim.
sfz
pp
Ped.
H
p con sentimento
arco
pp
p
senza Pedale
Ped.
pizz.
Ped.
Ped.

The Rosary

ETHELBERT NEVIN
Arranged by Hugo Riesenfeld



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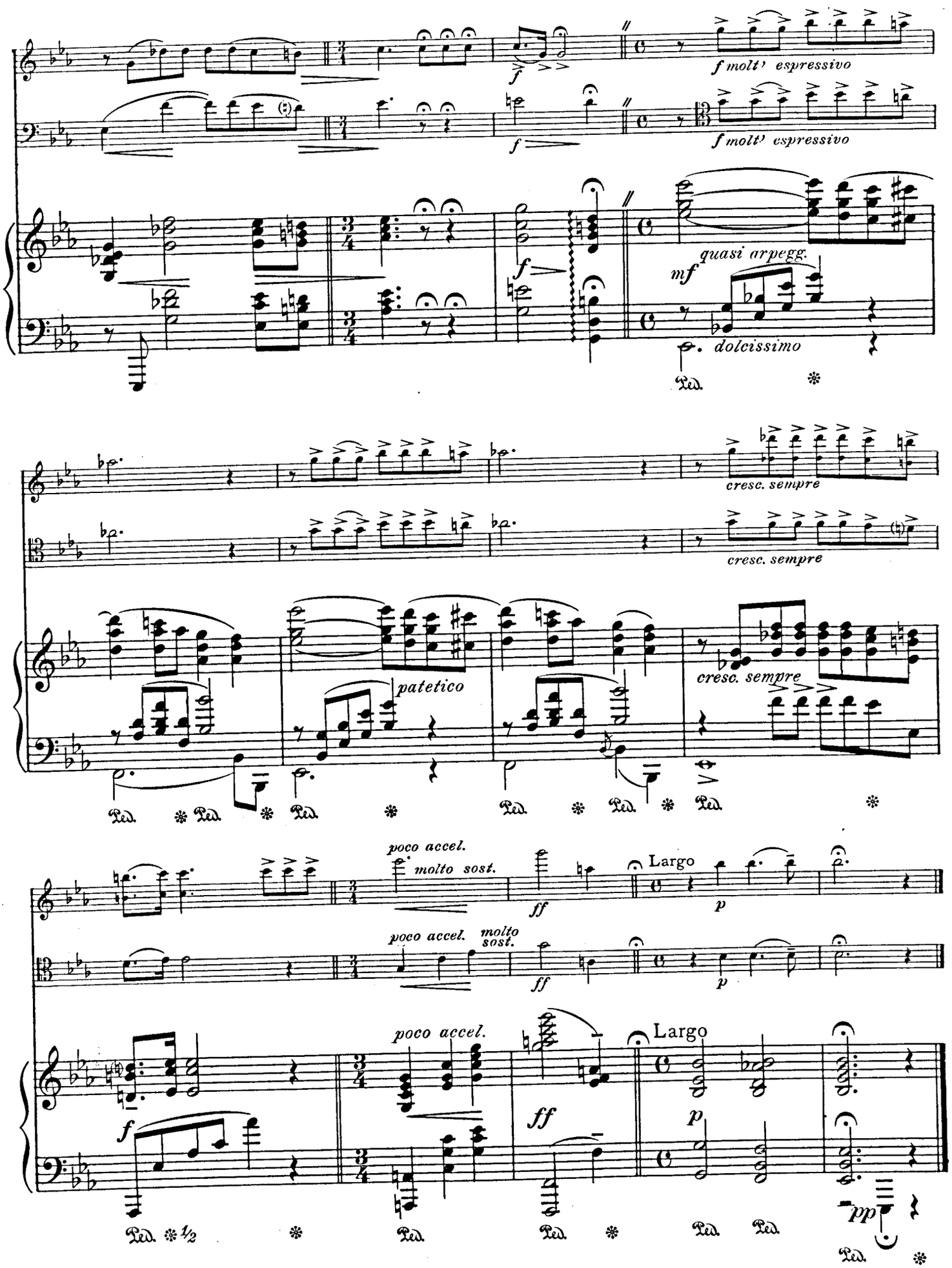
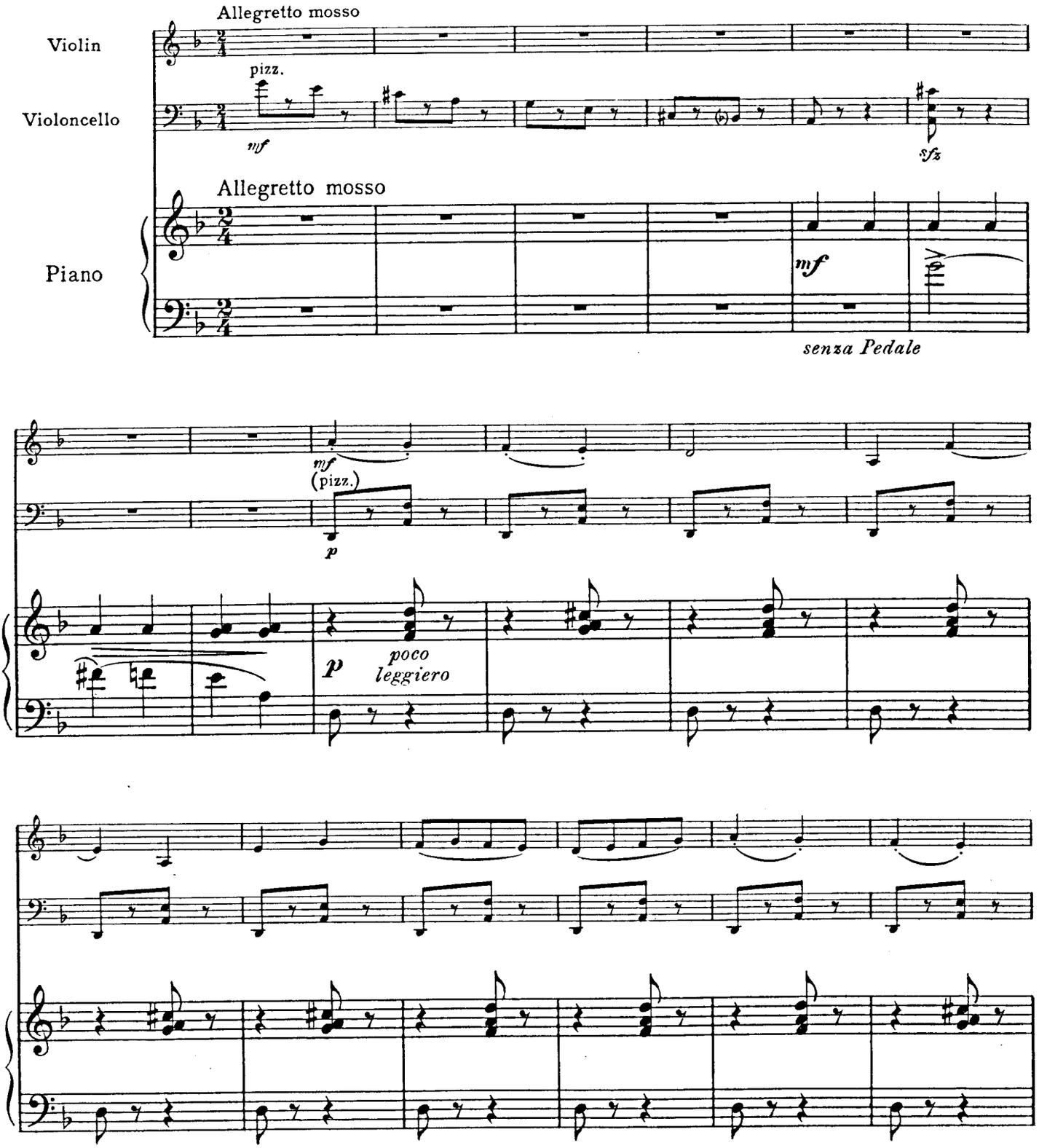

f molt' espressivo
f molt' espressivo
quasi arpegg.
mf
dolcissimo
cresc. sempre
cresc. sempre
patetico
cresc. sempre
poco accel.
molto sost.
ff
Largo
p
poco accel.
molto sost.
ff
p
poco accel.
f
ff
Largo
p
pp

Moorish Nightsong

Edited by R. Sylvain

H. A. RASCH



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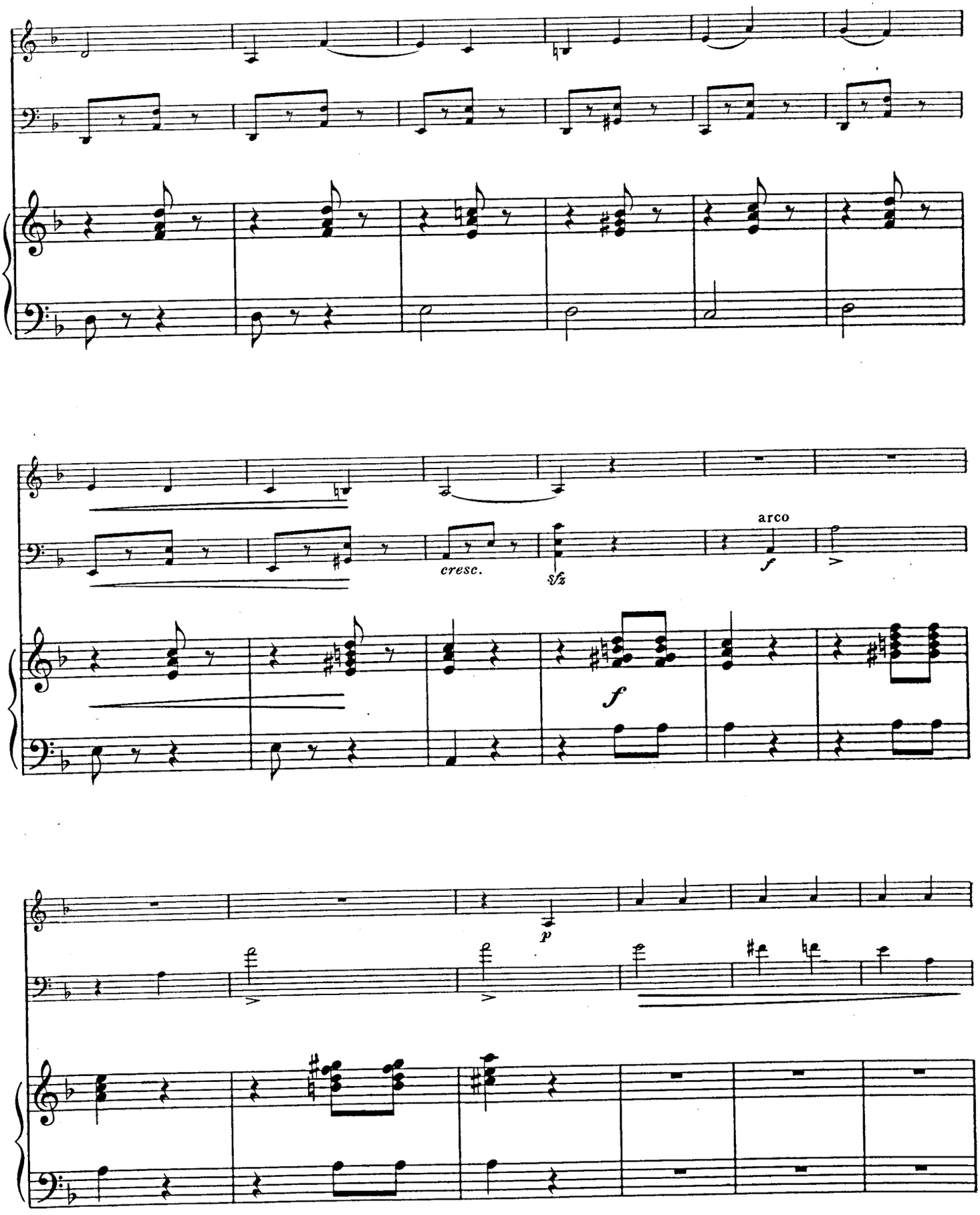
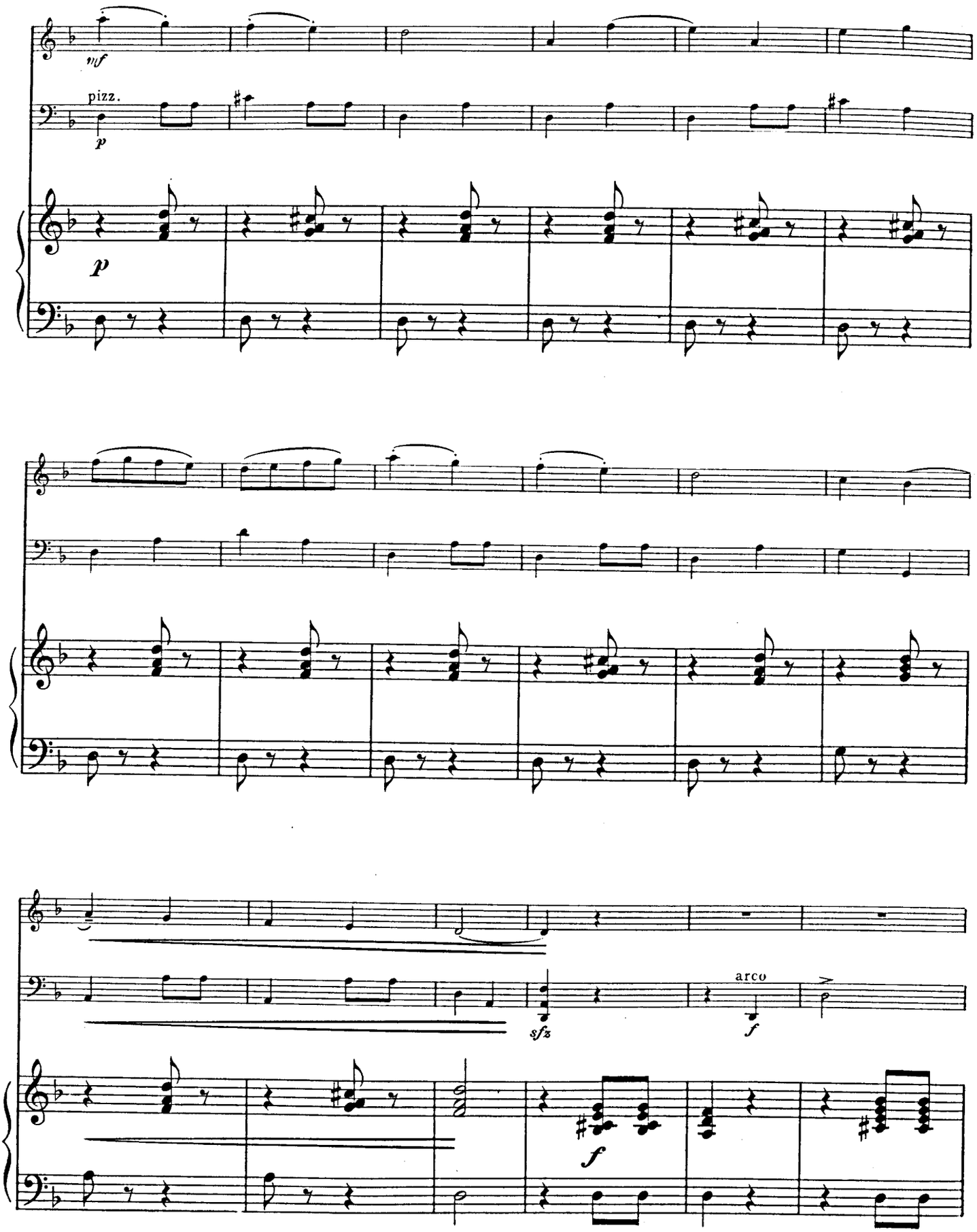
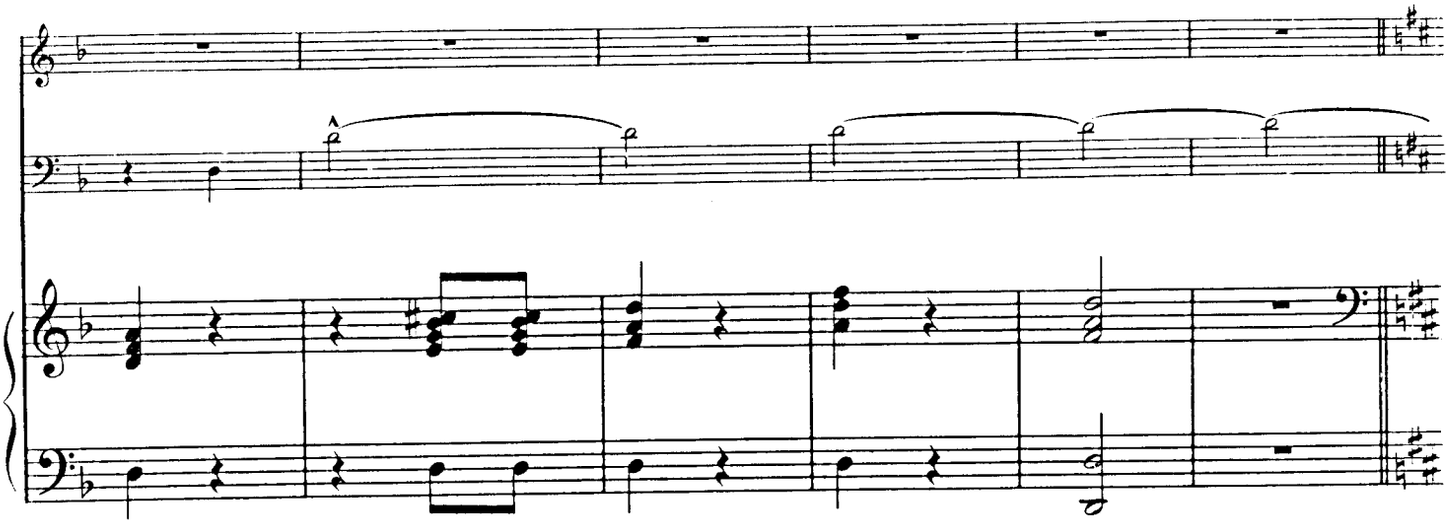
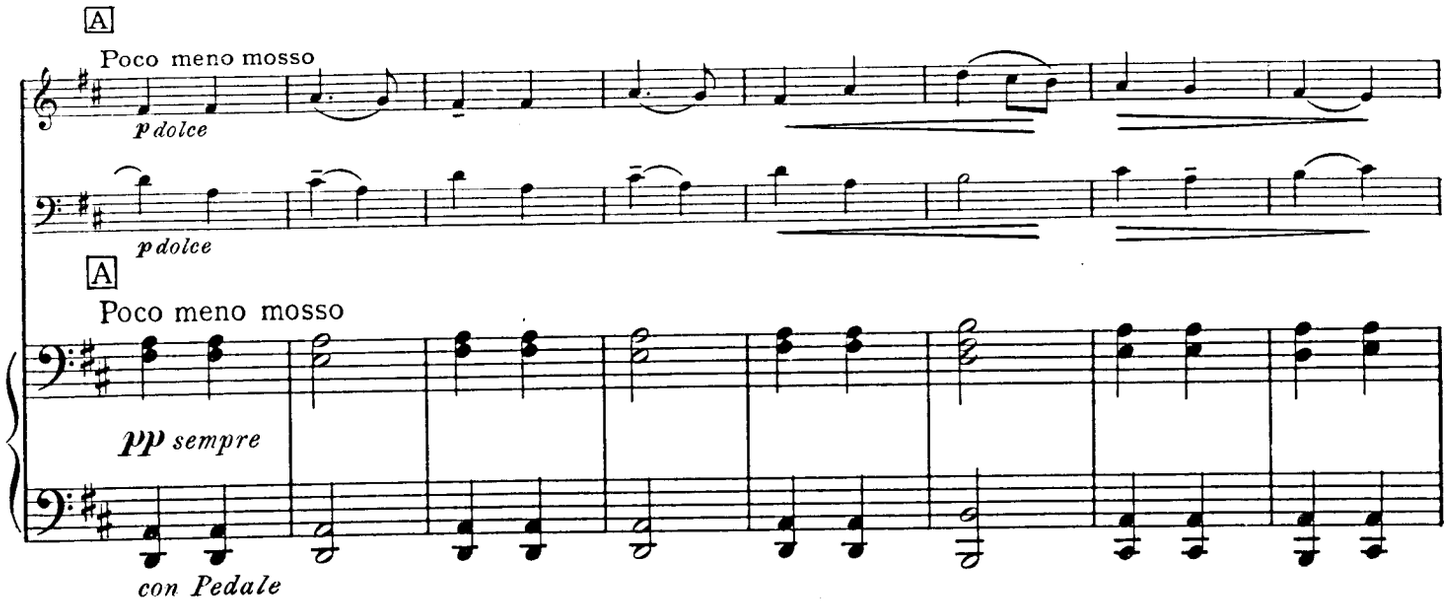
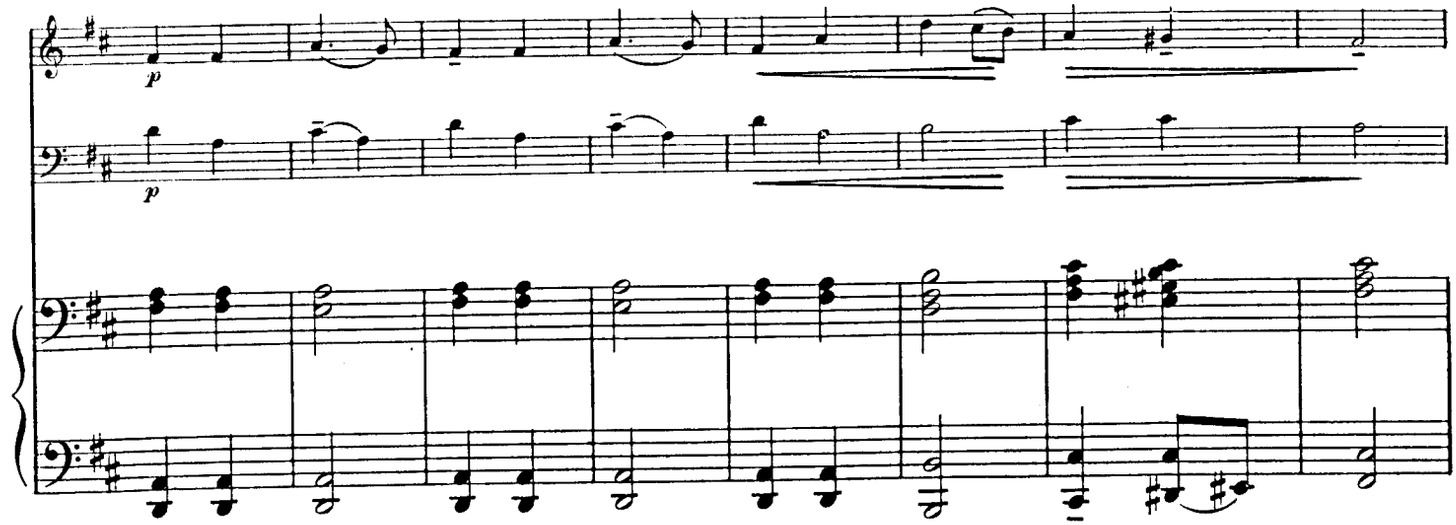
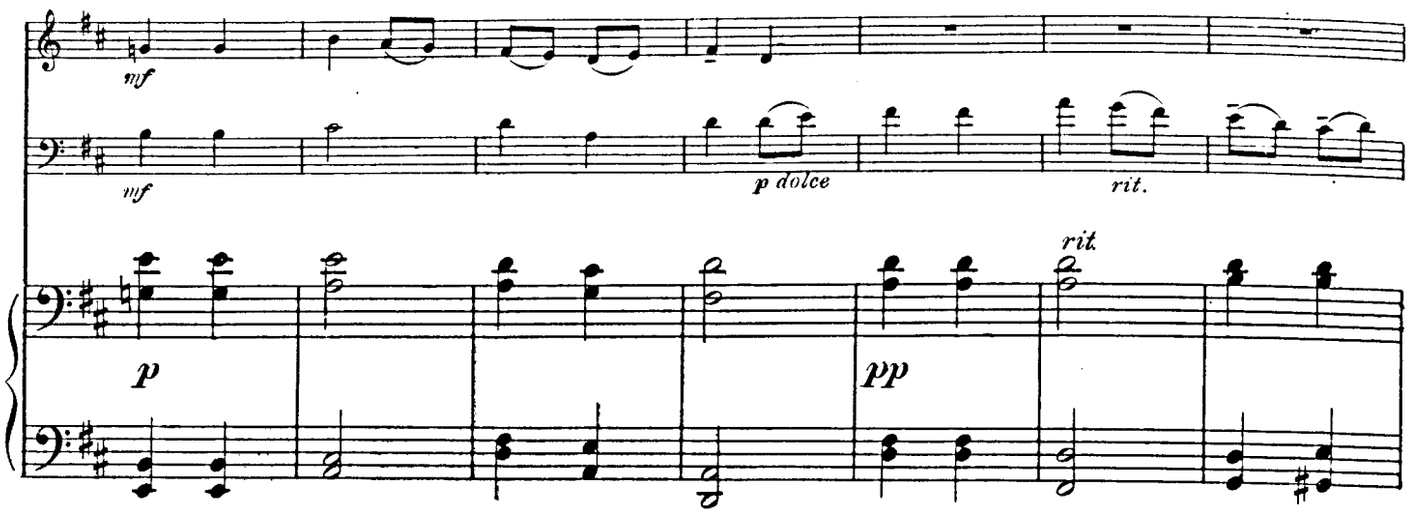

cresc.
sfz
arco
f
f
p

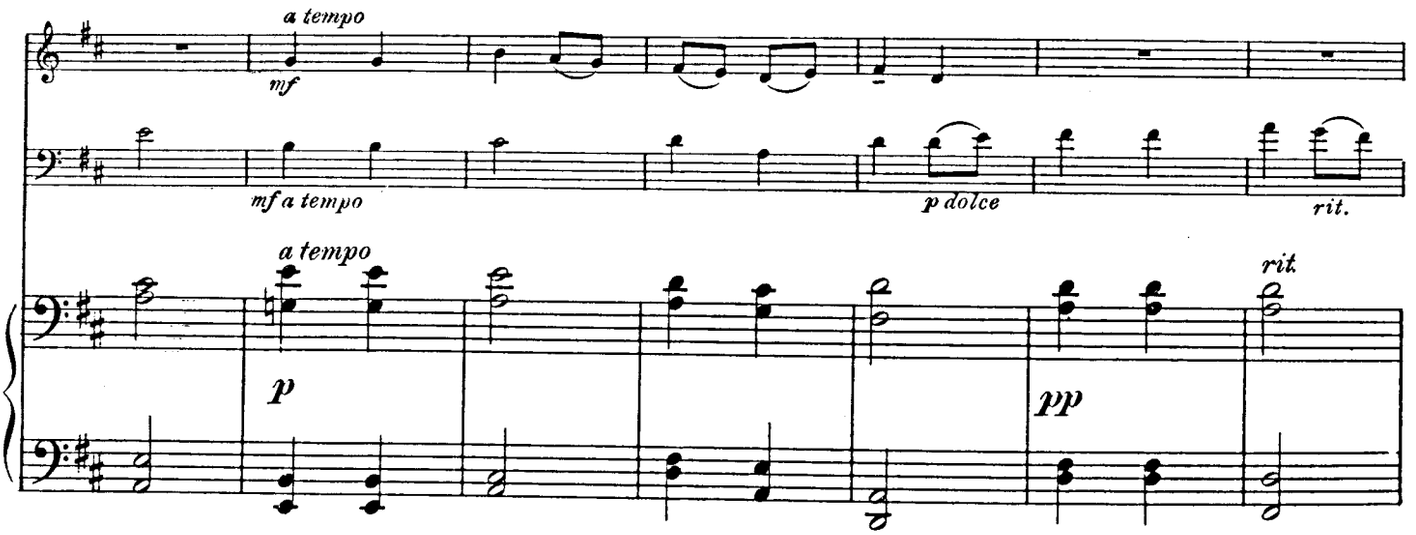

mf
pizz.
p
p
sfz
arco
f
f

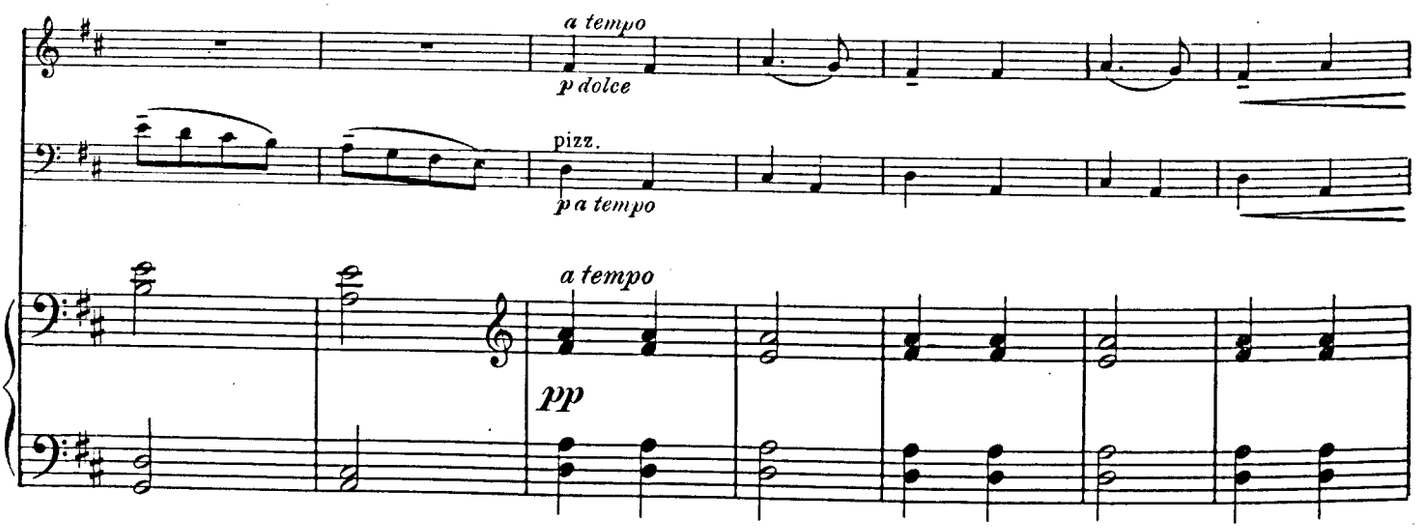


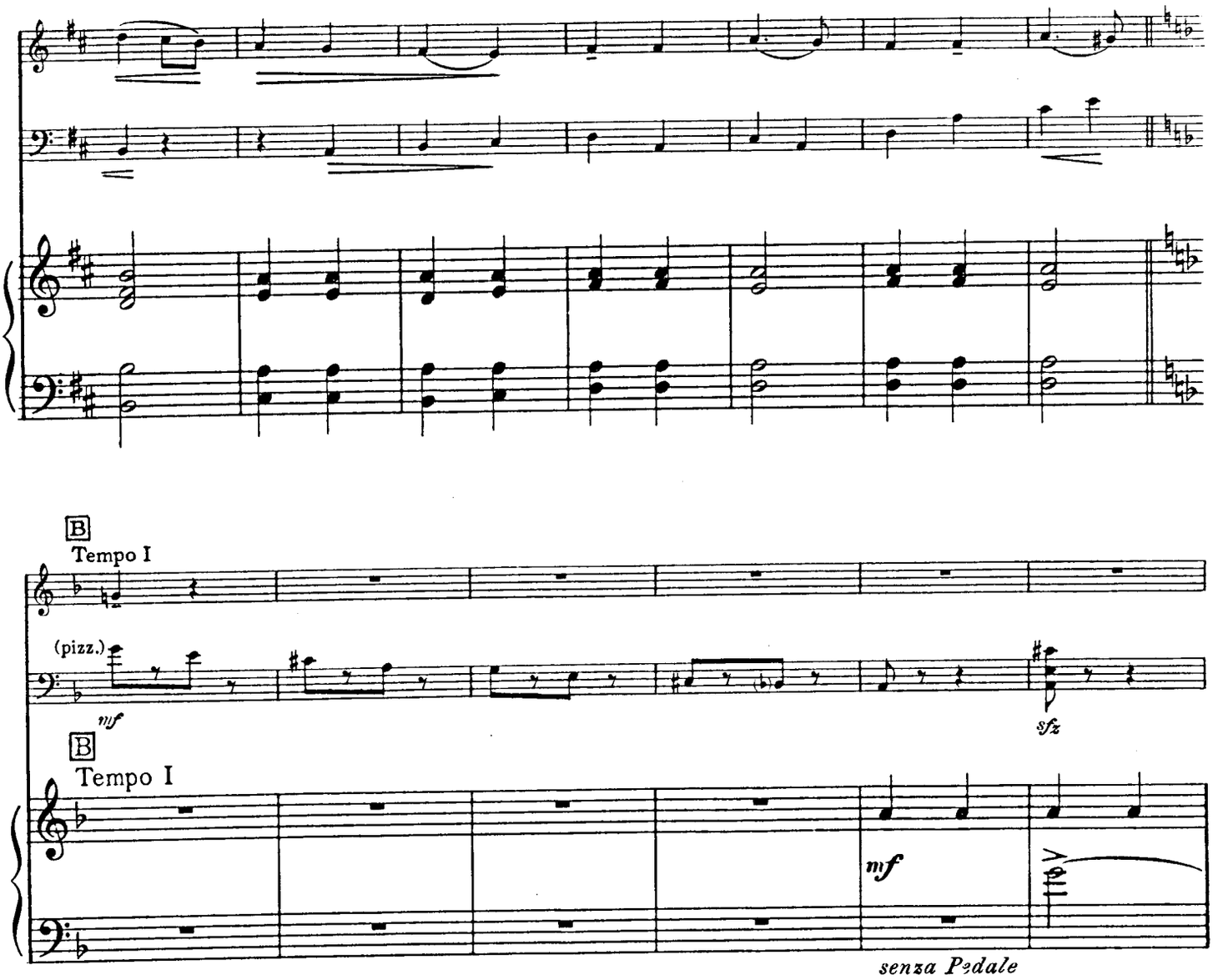

A
Poco meno mosso
p dolce
p dolce
A
Poco meno mosso
pp sempre
con Pedale


p
p

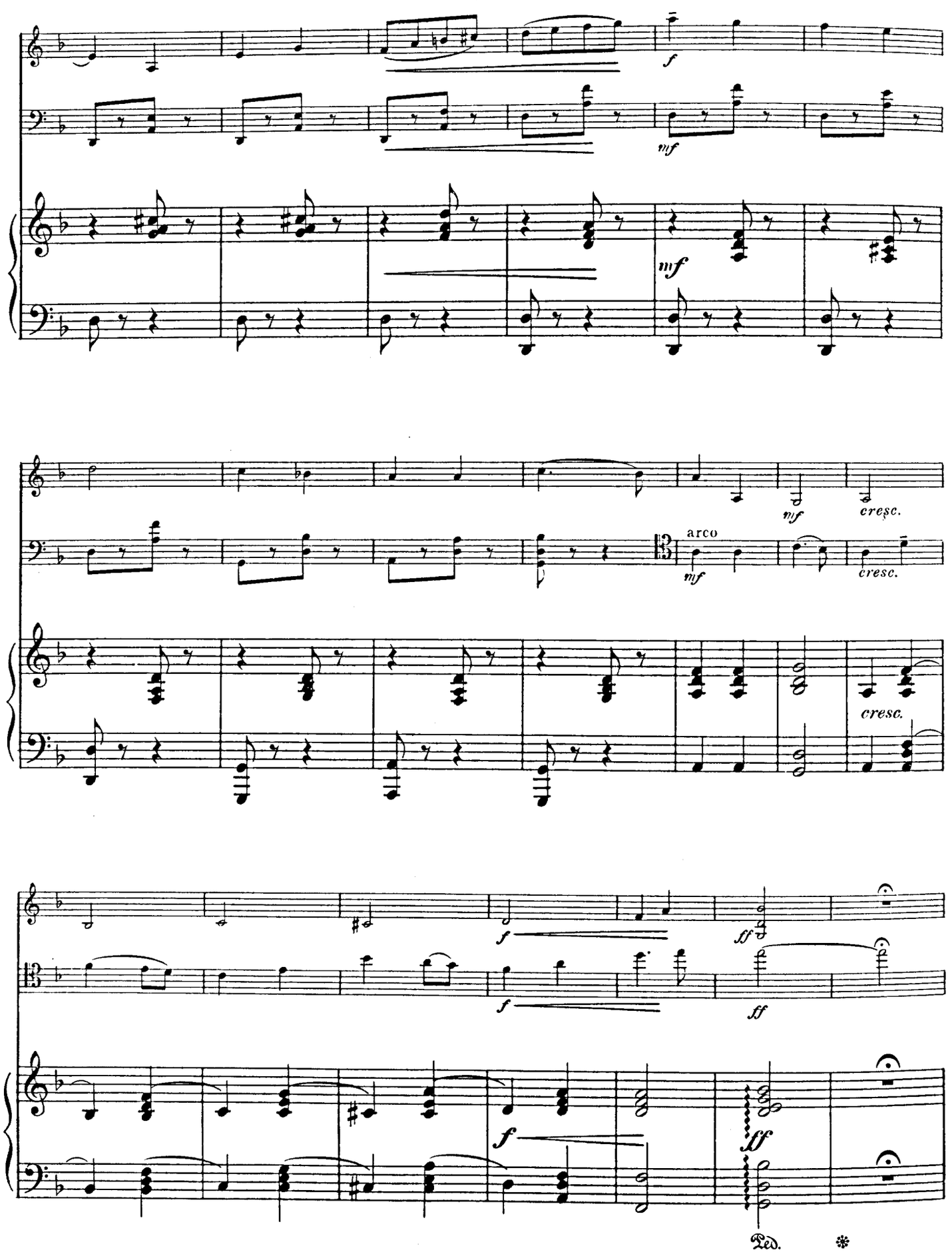

mf
mf
p dolce
rit.
rit.
p
pp

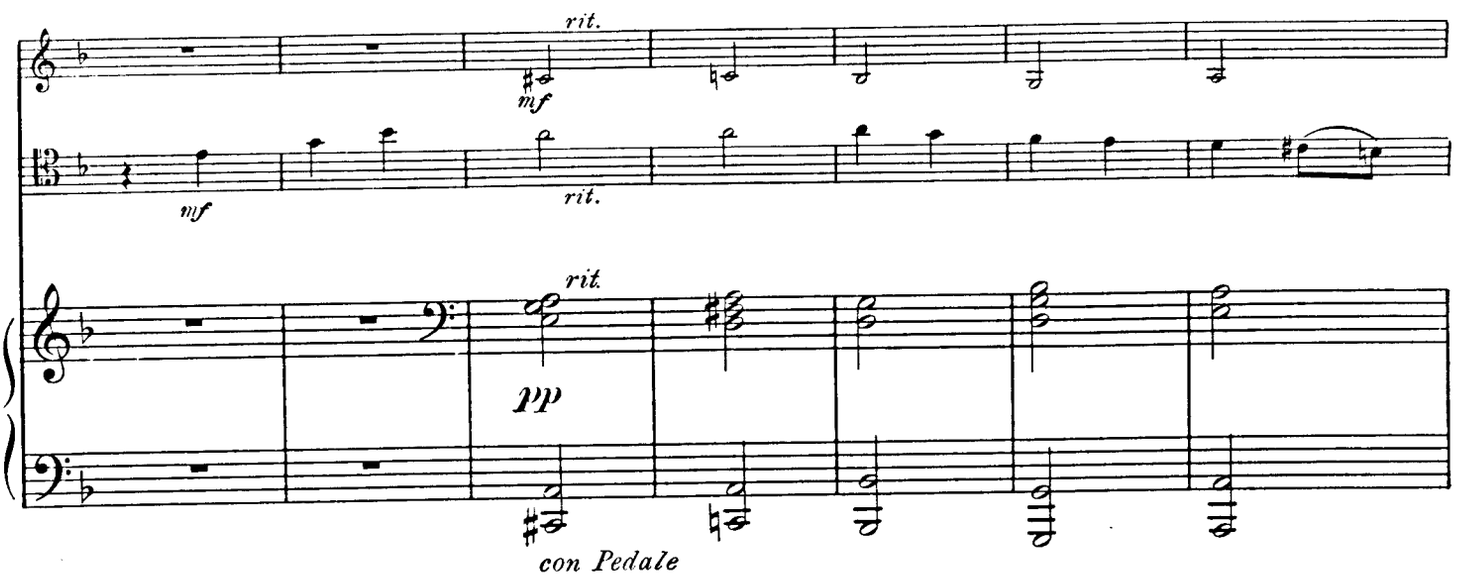

a tempo
mf
mf a tempo
p dolce
rit.
a tempo
rit.
p
pp

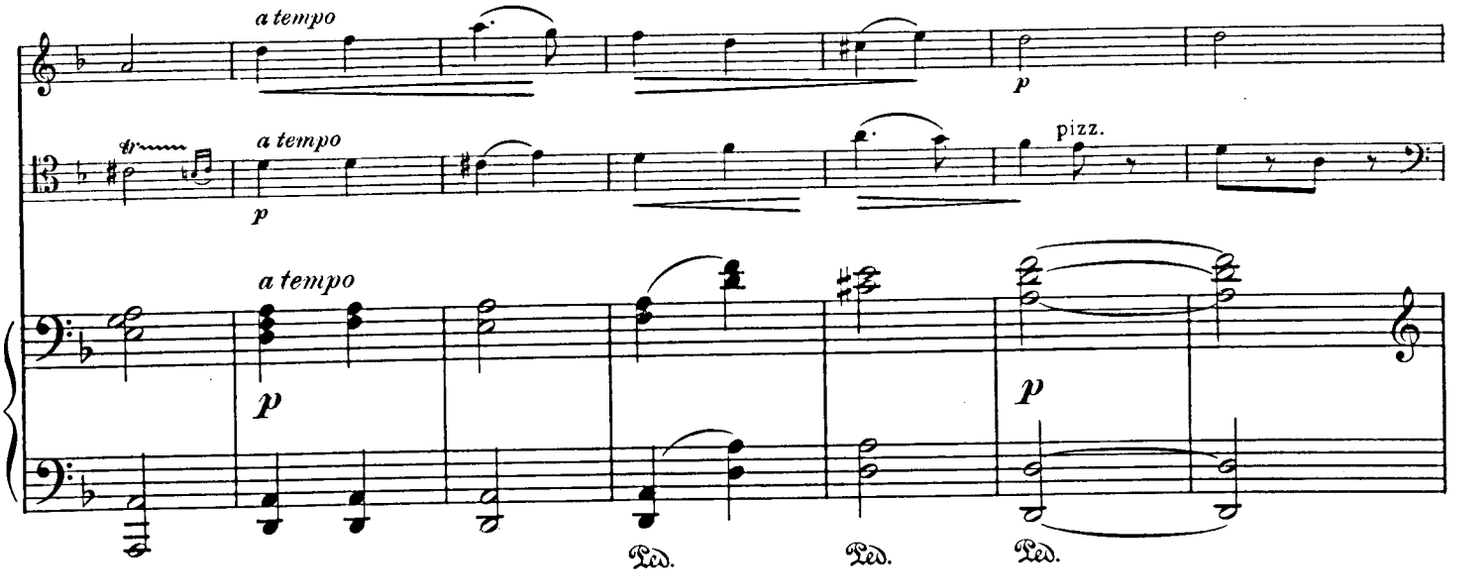

a tempo
p dolce
pizz.
p a tempo
a tempo
pp

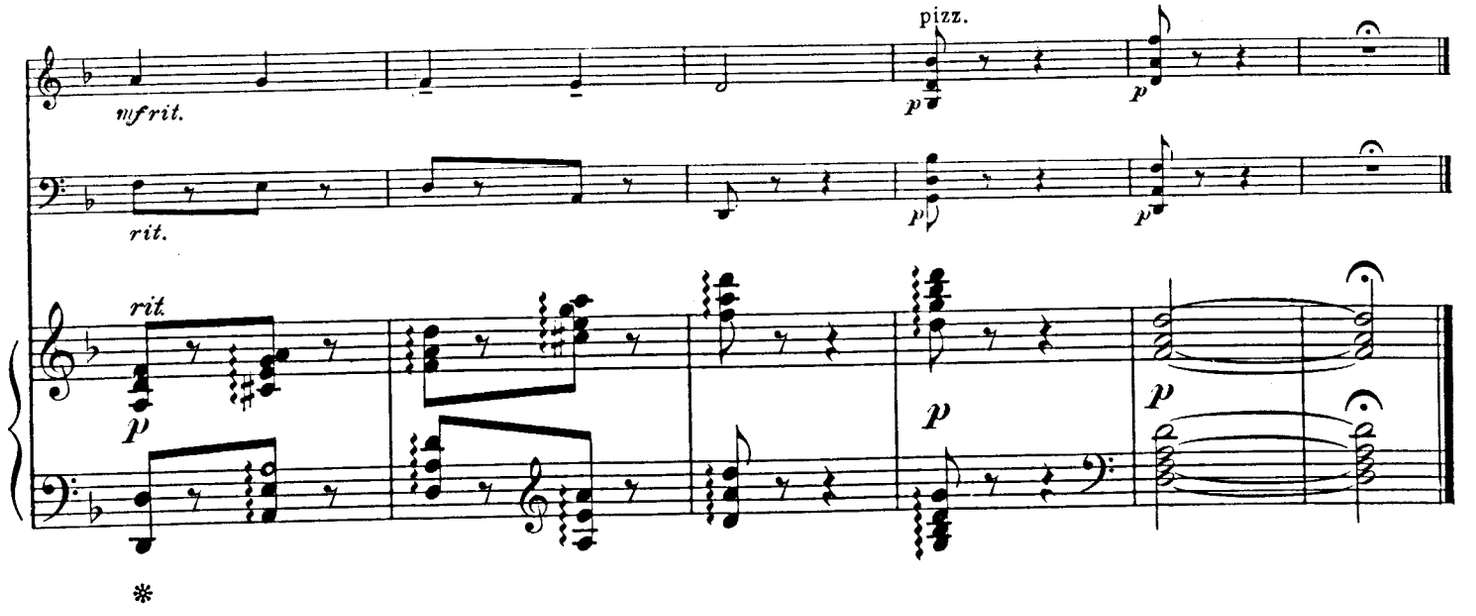


B
Tempo I
(pizz.)
mf
sfz
B
Tempo I
mf
senza Pedale
mf
(pizz.)
p


f
mf
mf
mf
cresc.
arco
mf
cresc.
cresc.
f
ff
f
ff
f
ff
Ped.
*


rit.
mf
mf
rit.
rit.
pp
con Pedale

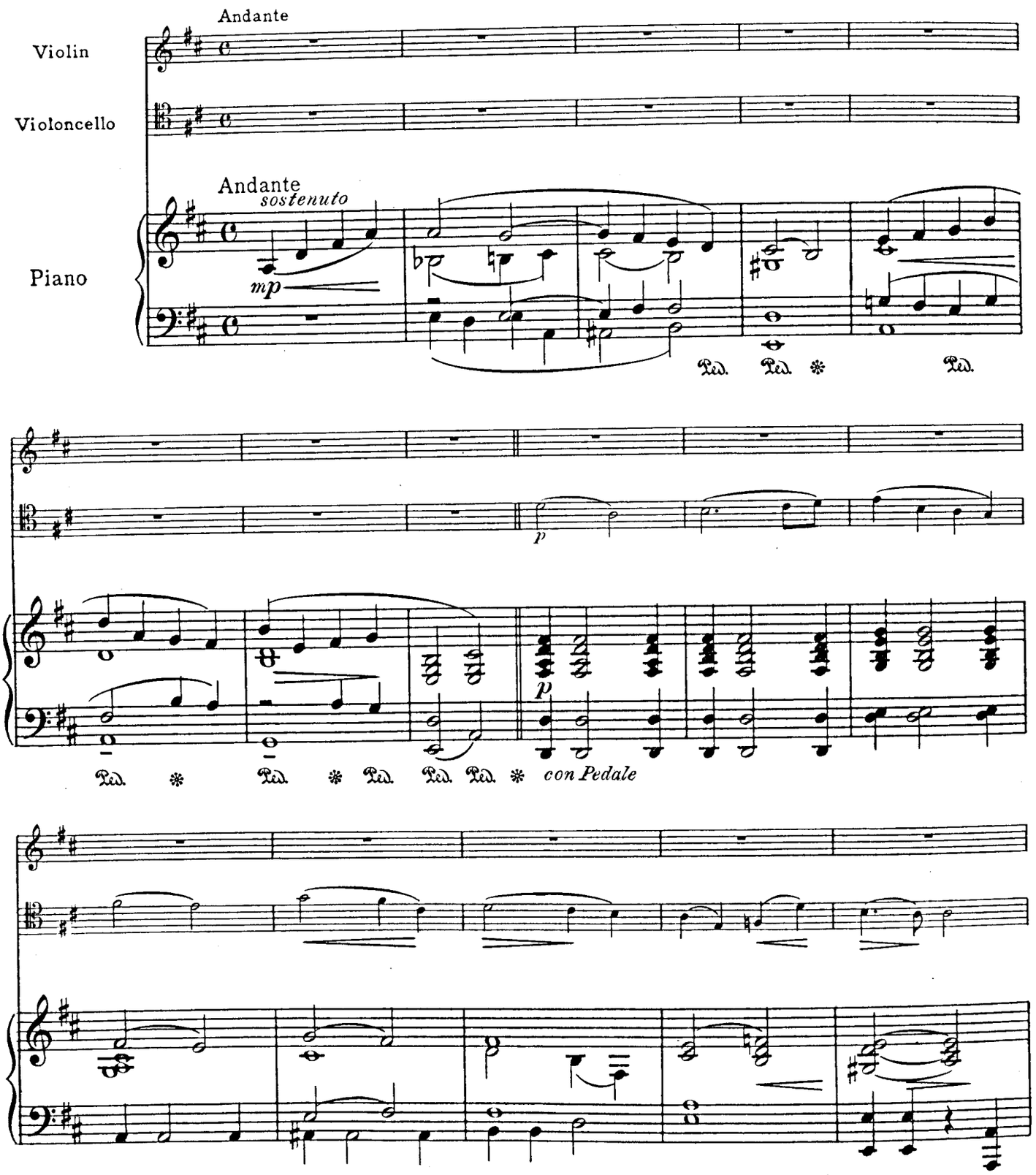

a tempo
p
a tempo
p
pizz.
a tempo
p
p
Ped.
Ped.
Ped.


mf rit.
pizz.
p
p
rit.
p
p
rit.
p
p
p
*

Andante religioso

Edited by R. Sylvain

FRANCIS THOME



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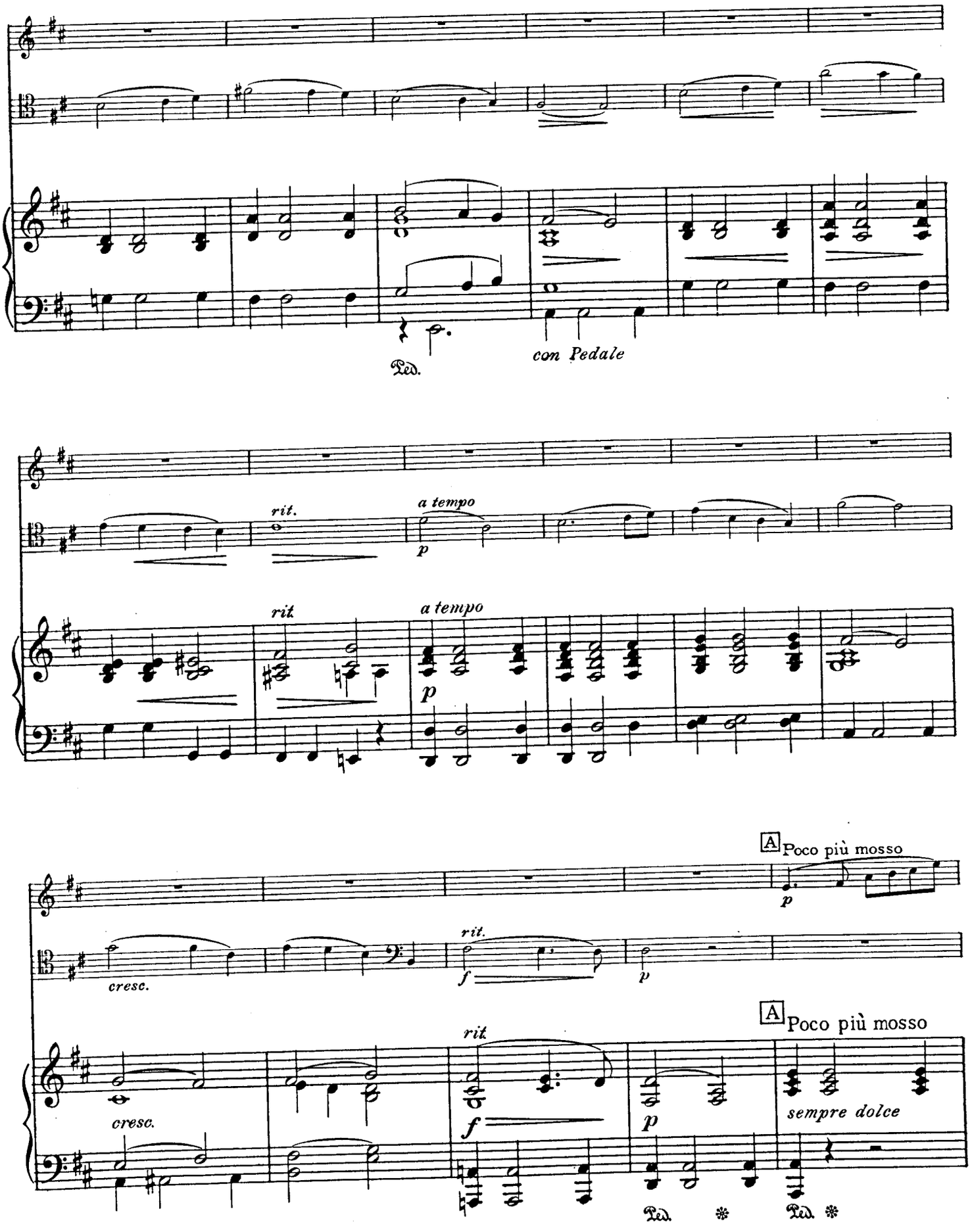
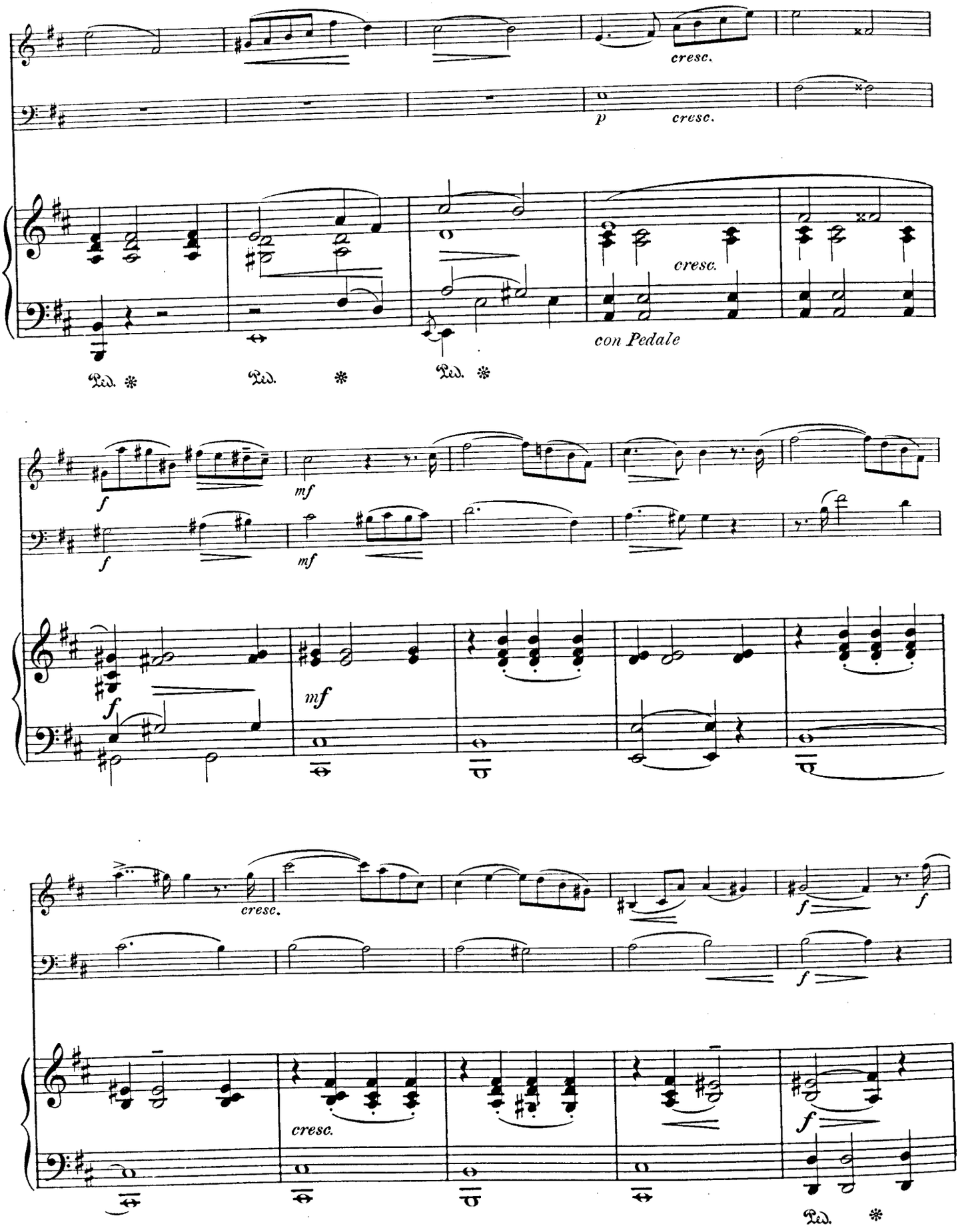
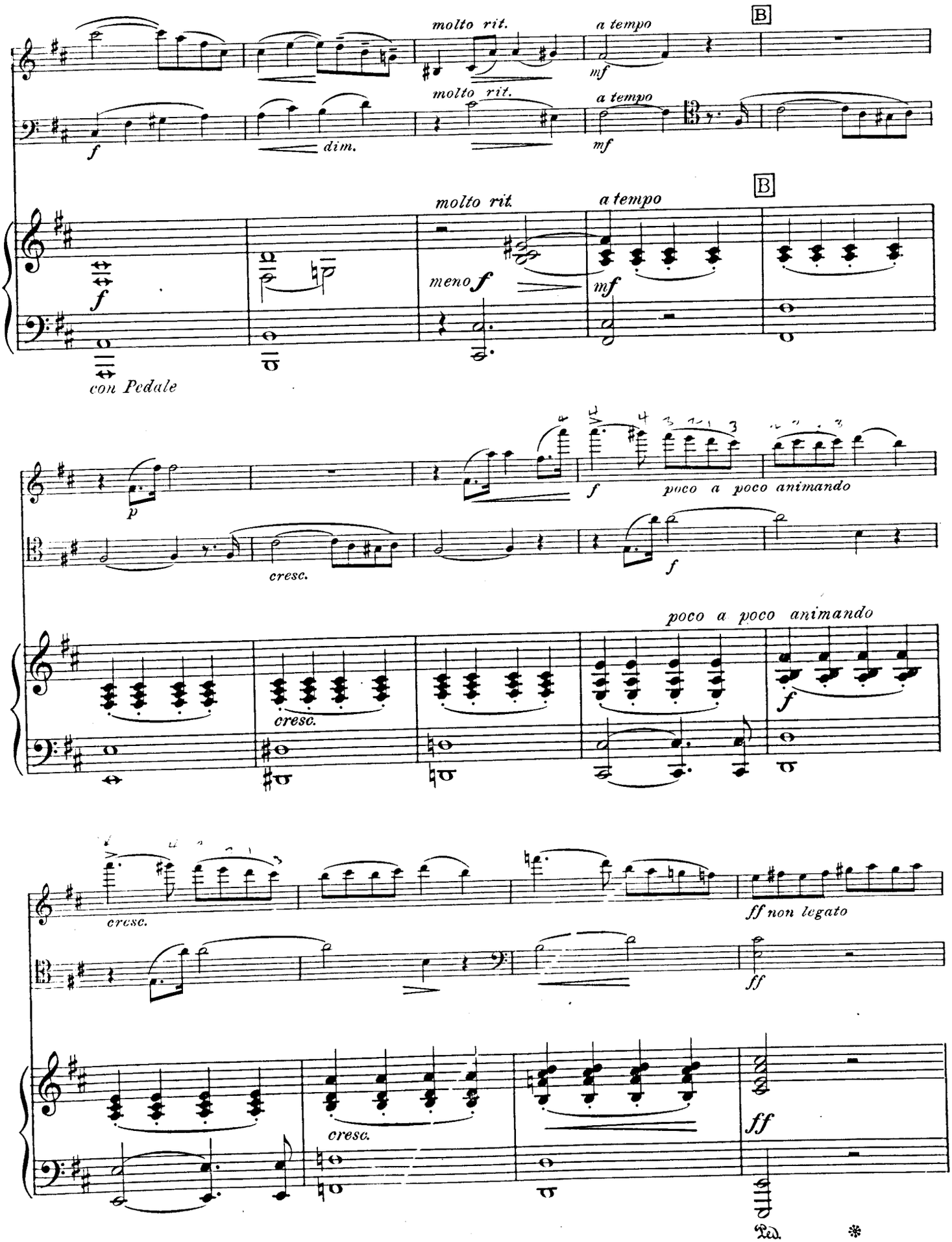
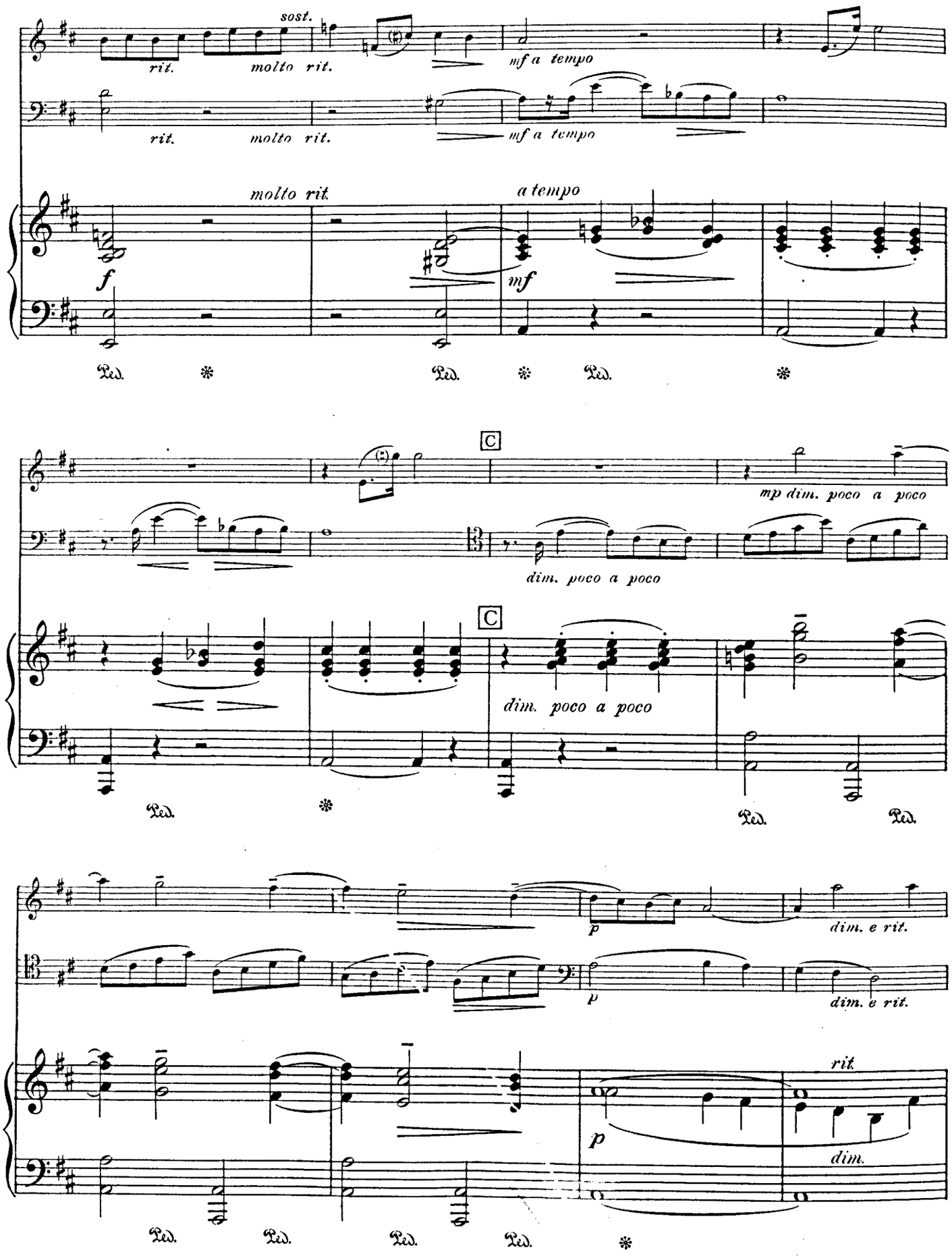
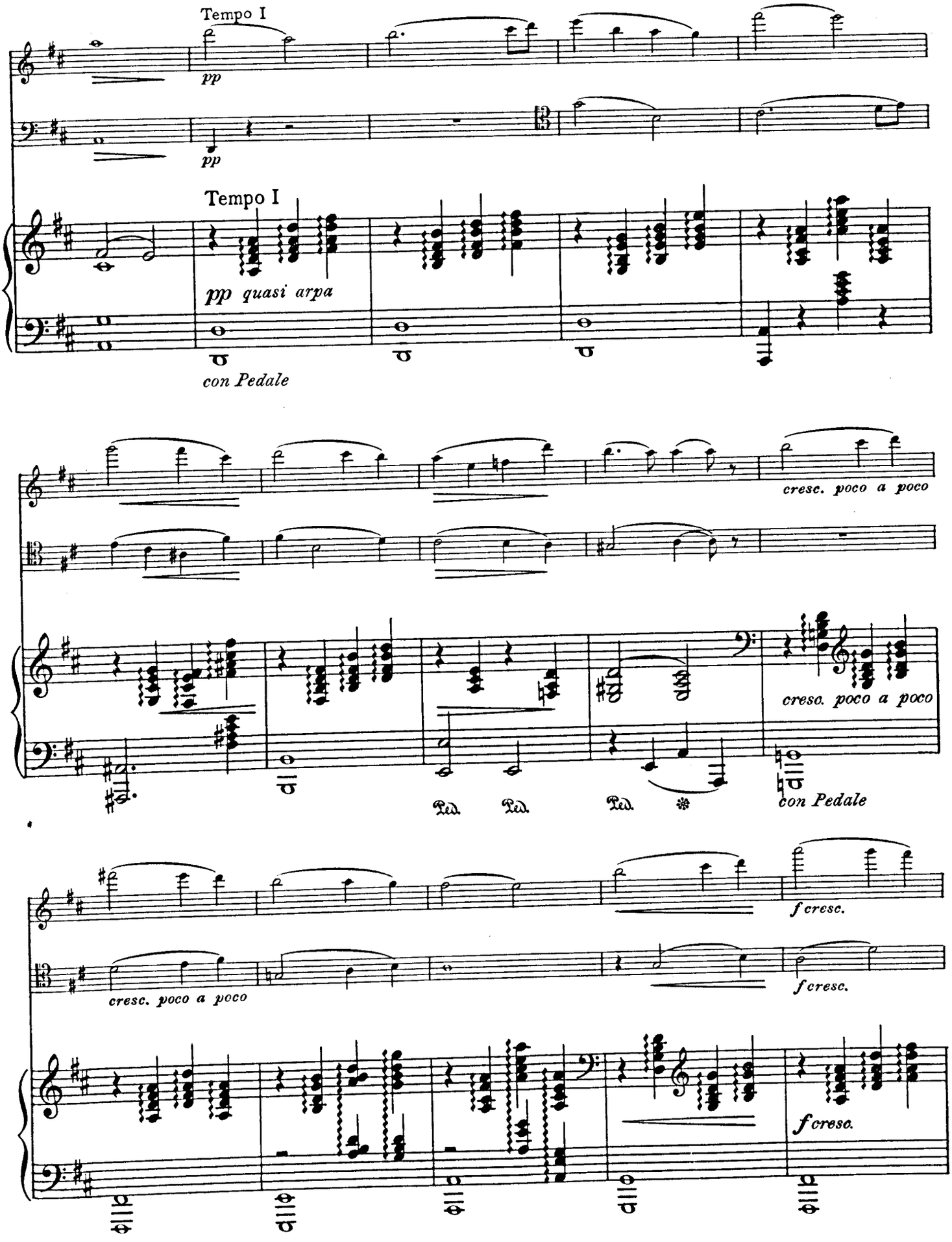
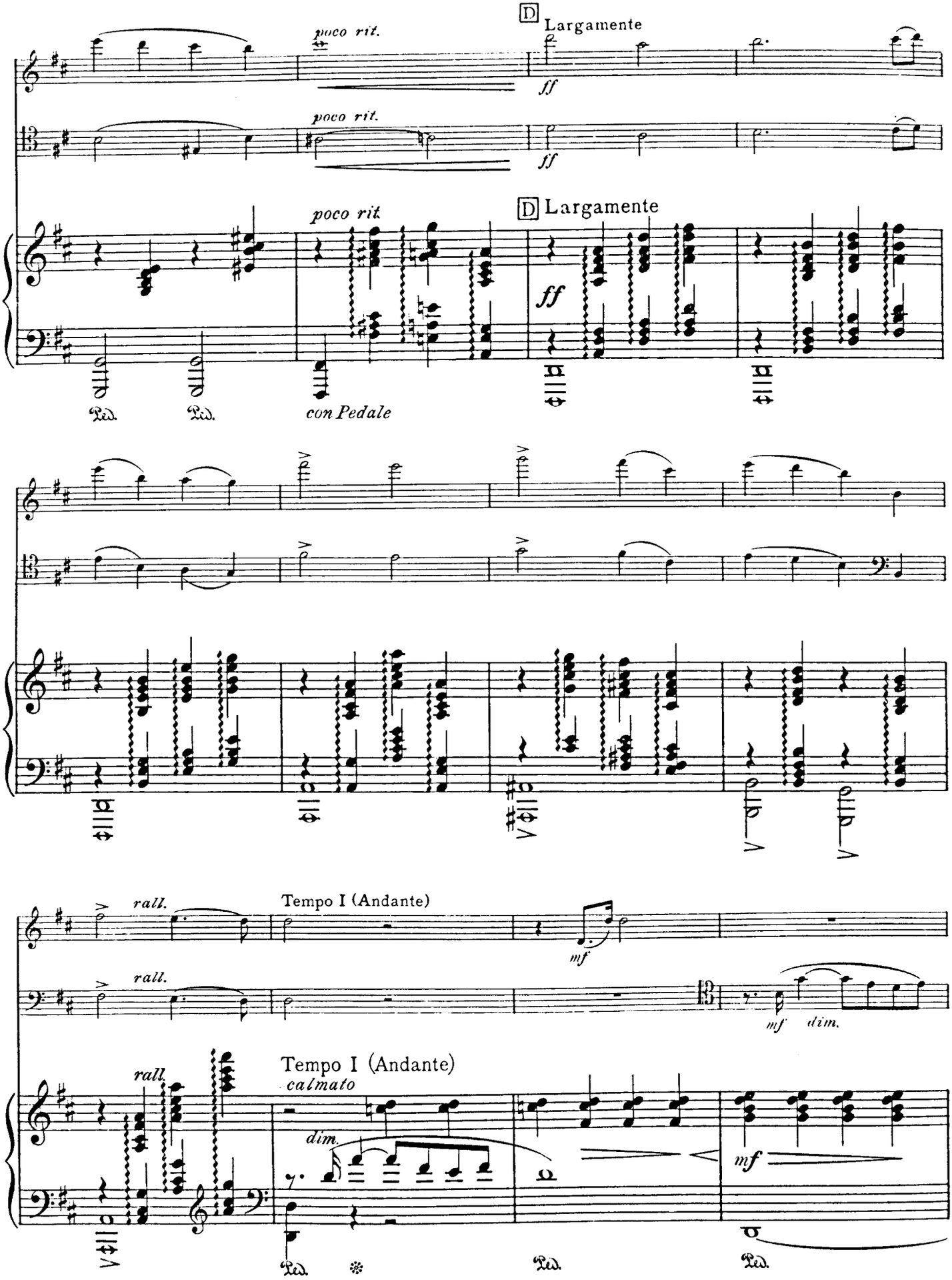

Ped.
con Pedale
rit.
a tempo
p
rit
a tempo
p
A Poco più mosso
p
cresc.
rit.
f
p
A Poco più mosso
cresc.
rit
f
p
sempre dolce
Ped.
Ped.

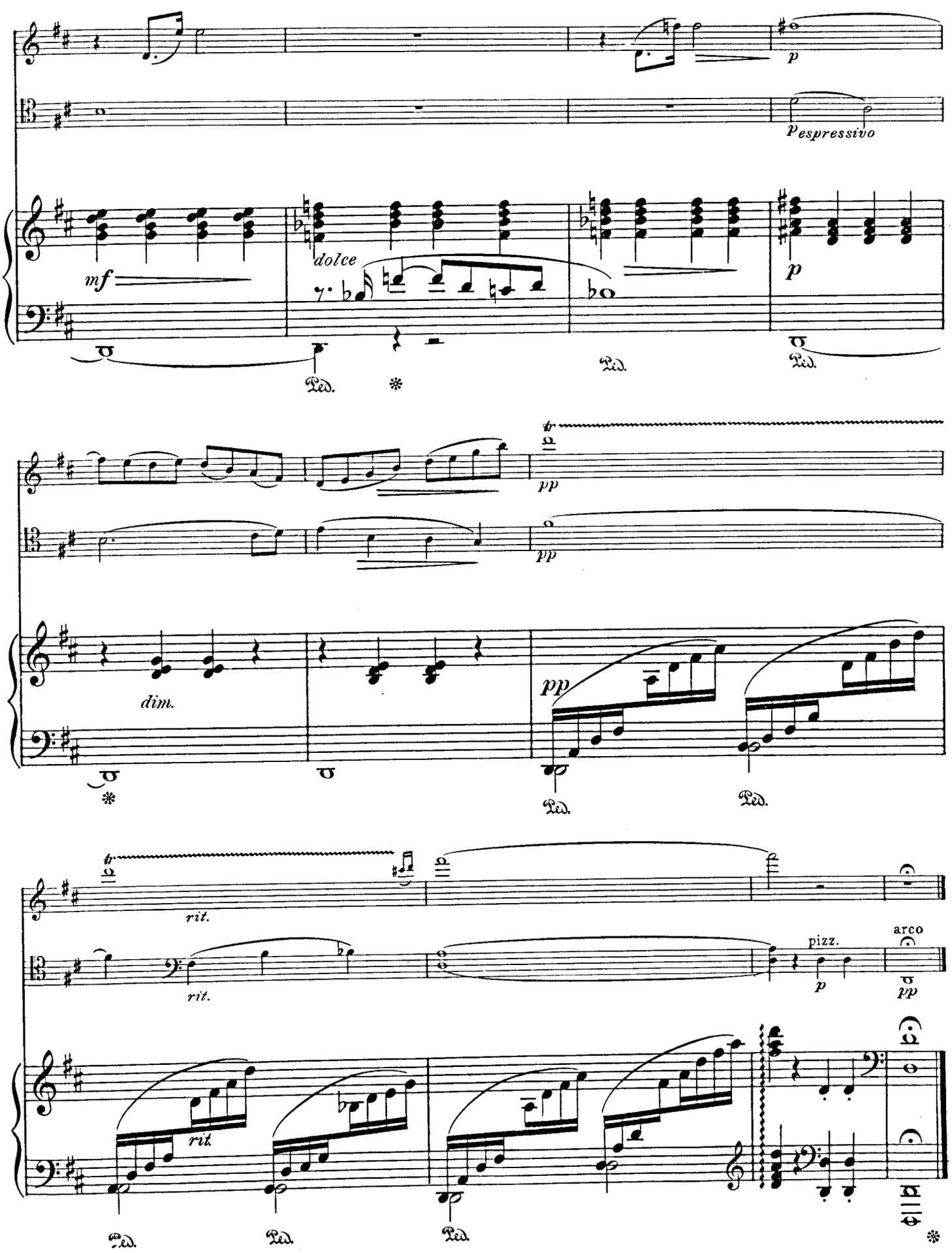

cresc.
p
cresc.
cresc.
con Pedale
Ped. *
Ped.
*
Ped. *
f
mf
f
mf
f
mf
cresc.
f
f
cresc.
f
Ped. *


molto rit.
a tempo
B
f
dim.
mf
molto rit.
a tempo
B
molto rit
a tempo
f
meno f
mf
con Pedale
p
f
poco a poco animando
cresc.
f
poco a poco animando
cresc.
f
cresc.
ff non legato
ff
cresc.
ff
Ped.
*


sost.
rit.
molto rit.
mf a tempo
rit.
molto rit.
mf a tempo
molto rit.
a tempo
f
mf
Ped.
Ped.
Ped.
C
mp dim. poco a poco
dim. poco a poco
C
dim. poco a poco
Ped.
Ped.
Ped.
p
dim. e rit.
p
dim. e rit.
rit.
p
dim.
Ped.
Ped.
Ped.
Ped.


Tempo I
pp
pp
Tempo I
pp quasi arpa
con Pedale
cresc. poco a poco
cresc. poco a poco
Ped. Ped. Ped.
con Pedale
f cresc.
cresc. poco a poco
f cresc.
f cresc.


D Largamente
poco rit.
ff
D Largamente
con Pedale
rall.
Tempo I (Andante)
mf
dim.
calmato


p
espressivo
mf
dolce
p
Ped.
pp
dim.
rit.
pizz.
arco

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