

COURANTE M.M. WUSTROW

(from: *Terpsichore*, TMA 150 - 1612)
for Oboe & Harpsichord

Score (01':55'')

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩. = 58

The musical score is presented in three systems, each with an Oboe (Ob.) part on a single staff and a Harpsichord (Hpschd.) part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 58 beats per minute. The score begins with a repeat sign. The first system covers measures 1 through 7. The second system starts at measure 8 and ends at measure 14. The third system starts at measure 15 and ends at measure 20. The fourth system starts at measure 21 and ends at measure 26. The Harpsichord part features a rhythmic accompaniment with chords and moving lines in both hands, while the Oboe part plays a melodic line with various ornaments and articulations.

29

Ob.

Hpschd.

37

Ob.

Hpschd.

43

Ob.

Hpschd.

49

Ob.

Hpschd.

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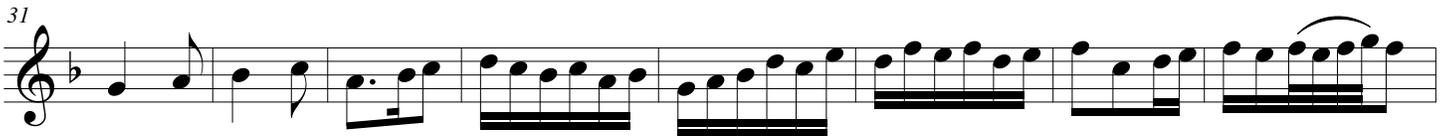
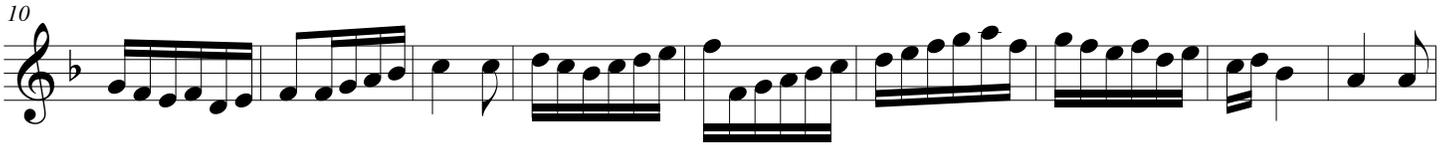
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Oboe

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Harpsichord

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COURANTE M.M. WUSTROW - TMA 150 - Praetorius - Harpsichord

Ob. ²⁹

Hpschd.

Ob. ³⁷

Hpschd.

Ob. ⁴³

Hpschd.

Ob. ⁴⁹

Hpschd.